

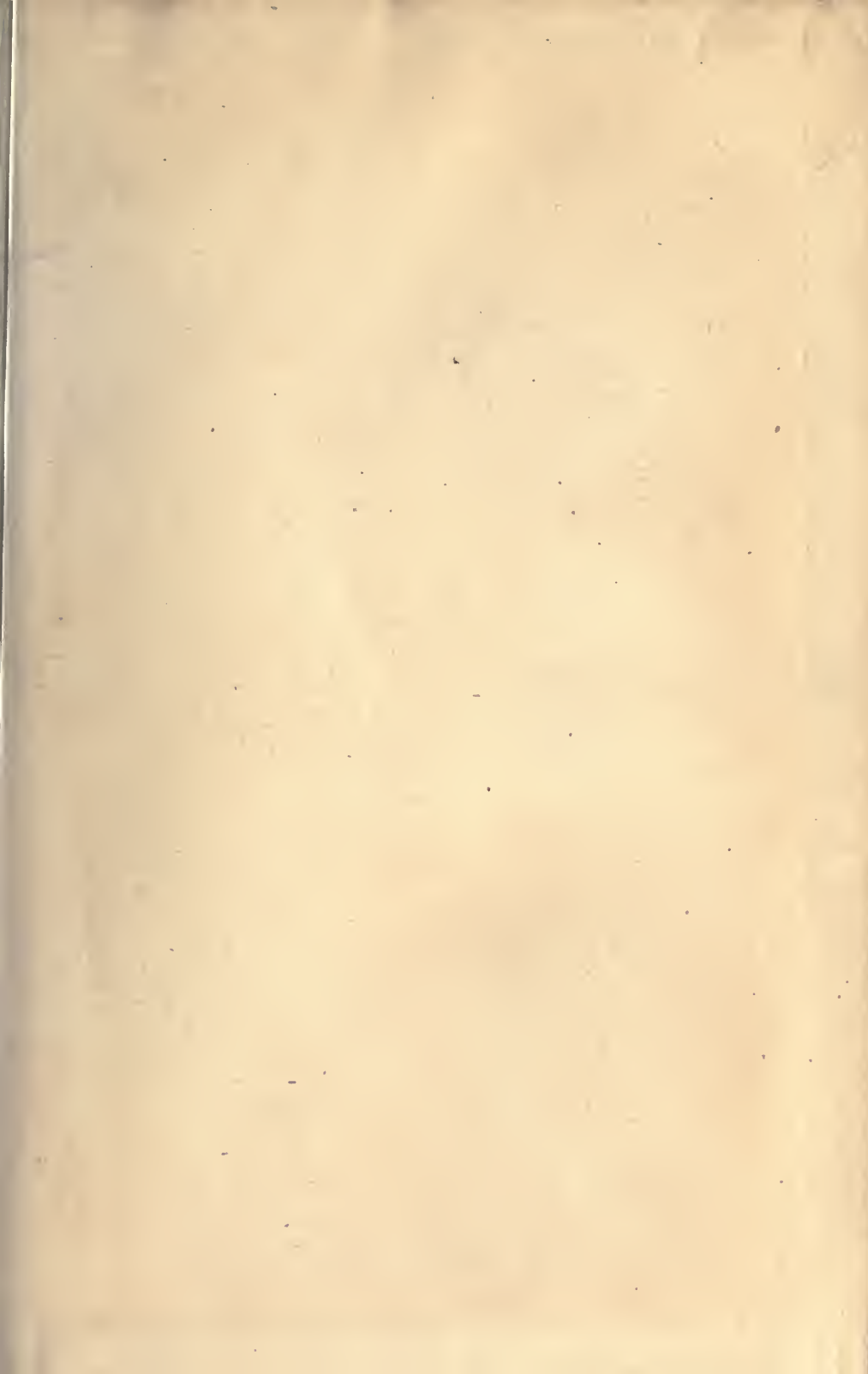
# Book-Prices Current



1901









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Book-Prices Current.

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# BOOK-PRICES CURRENT,

VOLUMES I. TO XIV.

Being a Record of the Prices at which Books have been sold at Auction during the years 1887 to 1900, with the Titles and Descriptions of the Books in full, the Catalogue Numbers, and the Names of the Purchasers.

*Some of the earlier volumes are out of print and others are at a premium. Reports will be made by the publisher in answer to queries.*

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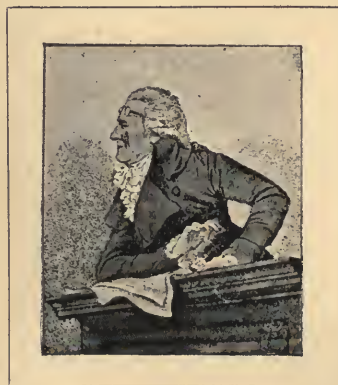
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# Book-Prices Current:

A

*RECORD OF THE PRICES AT WHICH BOOKS  
HAVE BEEN SOLD AT AUCTION,  
FROM OCTOBER, 1900, TO JULY, 1901,  
BEING THE SEASON 1900-1901.*

VOL. XV.



LONDON :  
ELLIOT STOCK, 62, PATERNOSTER ROW, E.C.

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1901.

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## INTRODUCTION.

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THOUGH the present volume of BOOK-PRICES CURRENT does not contain so many entries as the preceding one, it is, nevertheless, rather more bulky. This is due to the fact that a large number of rare books of an unusual kind came into the auction rooms, especially during the months of June and July, and books of this class cannot be dismissed in a few lines. On the contrary, they monopolise more space than they would do had they been at all likely to re-appear at an early date. A considerable number of books in this volume have never been seen in the auction rooms since BOOK-PRICES CURRENT was started, and, in all probability, many of them will not be seen again for some years. On the whole, this fifteenth volume may be quoted hereafter as containing a large proportion of books which, to use a popular phrase, "no one ever heard of before." In other words, many of these books are not generally known, and had to be described more fully, perhaps, than the importance of some of them would warrant. That they should make their appearance in such numbers would be surprising but for the belief that, in all probability, they have been kept back from the previous season or seasons. The season 1899-1900 was very bad, as may be judged from the figures—38,151 lots realising but £87,929. This volume shows 38,377 lots, and the total amount realised was £130,275 9s.—the largest total with which, so far, I have had to deal. The average sum realised per lot is thus £3 7s. 10d.—the highest on record. This shows that the value of books of an important kind is still rapidly advancing, and that money is of comparatively no importance so far as they are concerned. The season has

witnessed the payment of such sums as £1,720 for the first folio of Shakespeare's Plays, £1,550 for Caxton's "Ryall Book," and £1,475 for a copy of the original edition of Bunyan's "Pilgrim's Progress," containing a portrait of the author, which some people think appeared in a few copies of the book when it was first published. Whether it did or not is a matter of pure speculation, and the amount paid, especially when contrasted with that realised for the Caxton, can only be described as fanciful in the extreme.

There are not many changes to chronicle. The original editions of Mr. Kipling's various stories are now neglected; the Dickens-Thackeray-Cruikshank collectors still sleep; the Badminton books have fallen away; and the works from the Kelmscott Press are apparently resting, all except the Chaucer, which has now advanced to eighty-three pounds. Speaking generally, however, old books are in the greatest demand, and the best among them have, naturally enough, advanced in price. They are aided in this respect by the new century which, in imagination, has suddenly aged them by a hundred years.

J. H. SLATER.

CROYDON,

SURREY,

*September 28th, 1901.*

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*Comprising a*  
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NAME OF SALE.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised	Page.
Anderson ... ..	Oct. 25, 1900	Puttick	617	£ 444 3 0	6
Ashburnham ... ..	Manuscripts	known as the Barrois		Collection	647
Ashburton ... ..	Nov. 14, 1900	Sotheby	865	6,256 17 6	20
Bain ... ..	July 1, 1901	Sotheby	1086	6,866 16 6	680
Blyth ... ..	Mar. 14, "	Christie	434	1,557 2 6	359
Branteghem... ..	July 22, "	Sotheby	216	712 18 0	717
Bruce ... ..	Dec. 3, 1900	Dowell	1442	2,000 0 0	102
Davis ... ..	Nov. 26, "	Sotheby	342	4,168 12 6	76
Drake ... ..	July 29, 1901	Sotheby	1031	4,969 11 0	723
Edwardes ... ..	May 20, "	Christie	665	11,033 17 0	605
Fraser ... ..	April 22, "	Sotheby	1852	20,334 18 6	398
Gentleman's Library, A ... ..	Nov. 19, 1900	Puttick	682	717 12 6	75
Gentleman's Library, A ... ..	Dec. 15, "	Puttick	441	390 9 6	198
Gentleman's Library, A ... ..	Jan. 17, 1901	Puttick	657	546 6 0	265
Gentleman's Library, A ... ..	May 16, "	Sotheby	661	4,666 6 6	556
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Howell ... ..	Feb. 25, "	Sotheby	1628	7,160 6 6	297
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						£	s.	d.	
Miscellaneous	...		Jan. 21, 1901	Sotheby	1029	1,504	15	6	269
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Miscellaneous	...		May 13, "	Puttick	870	796	0	0	536
Miscellaneous	...		July 5, "	Puttick	276	289	11	6	694
Miscellaneous	...		July 16, "	Christie	139	2,000	0	0	696
Miscellaneous	...		July 23, "	Sotheby	2089	3,071	10	6	719
Quaile	...	...	May 10, "	Sotheby	361	2,651	16	0	526
Scott	...	...	Dec. 3, 1900	Sotheby	1661	5,091	10	0	120
Stanley	...	...	June 17, 1901	Sotheby	2434	6,358	11	0	648
Stuart	...	...	Mar. 7, "	Sotheby	959	1,747	1	6	348
Waller	...	...	Dec. 12, 1900	Sotheby	280	670	16	0	181
Women Binders	...	...	Dec. 10, "	Sotheby					180
Wood-Smith	...	...	May 16, 1901	Puttick	701	829	5	0	550
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Total No. of Lots, 38,377. Total Amount realised, £130,275 9s.

Average Sum realised per Lot, £3 7s. 10d.

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- cloth, *Privately printed by the Kamashastra Society*, 1885,  
8vo. (249) *Sotheran*, £23
- 27 Burton (Sir R. F.) *Arabian Nights*, edited by L. C. Smithers,  
with illustrations by A. Letchford, Library Edition, 12 vol.,  
cloth gilt, Nichols, 1897, 8vo. (395) *Tregaskis*, £4 12s. 6d.
- 28 Champlin (J. D.) and Perkins (C. C.) *Cyclopædia of Painters  
and Paintings*, 4 vol., 48 full-page photogravures and nume-  
rous other illustrations, half morocco, vellum, gilt sides, *New  
York*, 1886, 4to. (1158) £9 15s.  
[Copies on large paper, of which 25 only were issued for  
sale in England, sell for about £13.—ED.]
- 29 Child (F. J.) *English and Scotch Ballads*, 8 vol., tree calf, gilt  
edge, by Rivière, 1861, 8vo. (1038) *Maggs*, £2 8s.
- 30 Cook (Colonel). *Observations on Fox-hunting*, plates, boards,  
uncut, 1826, 8vo. (1216) *Spencer*, £5 2s. 6d.
- 31 Dickens (C.) *Works*, illustrations by G. C., Seymour, "Phiz,"  
etc., Library Edition, 30 vol., cloth, 1858-74, etc., 8vo. (358)  
*Bain*, £7
- 32 Eglington Tournament (The), 18 coloured plates, introducing  
portraits of distinguished persons, with descriptive text, 1843,  
atlas folio (618) £2 12s.  
[There should be 21 plates, besides illuminated letters, all  
by Richard Doyle. A small and unimportant book was pub-  
lished at Glasgow, in 1839, giving a descriptive account of  
this famous passage of arms, held on the 30th of August,  
1839.—ED.]
- 33 Egypt Exploration Fund. *The Royal Tombs of the First  
Dynasty*, plates, part 1, 1900, 4to.—Reports, 1890-99, 9 parts,  
sewed (1 duplicate), small 4to. (1224) *Maggs*, £1 17s.
- 34 Eliot (George). *Works*, Cabinet Edition, 19 vol., half calf gilt,  
m. l., 1878, 8vo. (1023) £3 12s. 6d.
- 35 Eliot (J.) *Strength out of Weakness, or Progress of the  
Gospel amongst the Indians in New England, 1652—  
Acontius. Satan's Stratagems*, portrait, 1648, and others, in  
1 vol., small 4to. (967) *Pearson & Co.*, £20 10s.
- 36 Fairbairn (J.) *Crests of the Families of Great Britain and  
Ireland*, new edition, edited by Fox-Davies, 2 vol., half  
morocco, gilt tops, *Edinburgh*, 1892, 4to. (1159)  
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of the copies destroyed by fire), half morocco, 1890, 8vo. (409)  
*Edwards*, £2
- 38 Fuller Worthies' Library (The), edited by Grosart. Marvell, 4  
vol.—Herbert, 3 vol.—Sidney, 2 vol.—Crashaw, 2 vol.—  
Donne, 2 vol.—Harvey and Southwell, illustrations, together  
15 vol., LARGE PAPER, half morocco, 100 copies of each  
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Armstrong, 62 photogravures and 10 lithographic facsimiles  
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(575) *Thorpe*, £3 17s. 6d.

- 40 Guizot (M.) History of France, translated by Black, illustrations, 8 vol., half morocco gilt, m.l., 1872-81 (1070)—History of England, translated by Moy Thomas, illustrations, 3 vol., uniform with the preceding, 1877 (1071), together 11 vol., royal 8vo. *Maggs, £5 6s. 6d.*
- 41 Gurney, Myers and Podmore. Phantasms of the Living, 2 vol., 1886, 8vo. (889) *Edwards, £1 18s.*
- 42 Hall (S. C.) Baronial Halls and Picturesque Edifices of England, from drawings by Harding, Cattermole, Prout, etc. (coloured copy), 2 vol., morocco extra, gilt edges, 1881, folio (615) *Maggs, £4 4s.*
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[Imperial 4to., pages xviii. 224, with 185 illustrations, mostly by the author, 8 drawings by Steel, 2 by Roe, a series of unpublished sketches by Sir E. Landseer, etc. Published at £4 4s. net.—ED.]
- 51 Mommsen (T.) History of Rome, translated by Dickson, best edition, 4 vol., unopened edges, Bentley, 1868, 8vo. (532) *Edwards, £5 17s. 6d.*
- 52 Museo-Armeria de D. José Estruch y Cumella, illustrations, 100 copies printed, morocco extra, gilt top, by Zaehnsdorf, *Barcelona*, 1896, folio (640) *Quaritch, £3 10s.*
- 53 Napier (G. G.) Homes and Haunts of Sir Walter Scott, illustrations, Japanese vellum paper, limited to 550 copies, buckram, gilt top, uncut, 1897, 4to. (797) *Maggs, £1 11s.*
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[Dr. Nash's own copy on large paper sold by auction in February last year for £68. It was extensively extra-illustrated. See BOOK-PRICES CURRENT, vol. xiv., No. 3277.—ED.]

- 55 Neander (J.) Tabacologia hoc est Tabaci, seu Nicotianæ Descriptio, portrait and plates, vellum, *Lug. Bat.*, 1622, small 4to. (480) *Sotheran, £1 7s.*
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- 67 Solon (L. M.) The Ancient Art Stoneware of the Low Countries and Germany, etchings and other illustrations, 30 copies printed on Japanese vellum, 2 vol., 1892, imperial 4to. (588) *Parsons, £3 12s. 6d.*

- 68 Swift (J.) Works, by Sir W. Scott, portrait, 19 vol., half morocco, gilt tops, 1883-4, 8vo. (932) *Edwards*, £4 17s. 6d.
- 69 Symonds (J. A.) Shakespeare's Predecessors in the English Drama, cloth, uncut, 1884, 4to. (925) *Maggs*, £1 13s.
- 70 Thackeray (W. M.) Works, illustrations by the Author and R. Doyle, 26 vol., half calf gilt, 1898, 8vo. (363) £5
- 71 Tracts. Late Newes from the North, curious frontispiece, *London*, 1640—Stirry (T.) A Rot amongst the Bishops, woodcuts, 1641—Peacham (H.) Valley of Variete, engraved title, 1638—England's Iliads in a Nut-Shell, *Oxford*, 1645, etc., in 1 vol., vellum, 1587-1641, 12mo. (966) *Pickering*, £8 5s.
- 72 Vale Press. Apuleius. The Marriage of Cupide and Psyche, translated by W. Adlington, woodcuts by Ricketts, 210 copies printed, 1897, 8vo. (418) *J. & E. Bumpus*, £2 6s.
- 73 Vale Press. Suckling (Sir J.) Poems, edited by J. Gray, woodcut title and initials by Ricketts, 1896, 8vo. (419) *Shepherd*, £2
- 74 Villon Society. The Quatrains of Omar Khayyâm, with Introduction by John Payne, LARGE PAPER, 75 copies *Privately printed*, half vellum, 1898, 8vo. (396) *Hitchman*, £1 7s.
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[Copies on large paper sell for about £6 (russia).—ED.]

[OCTOBER 25TH AND 26TH, 1900.]

PUTTICK & SIMPSON.

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[The second of the editions revised by Pietro da Figino. Dante is styled "Divino Poeta," this being the first occasion on which, so far as is known, the adjective was prefixed to his name.—ED.]
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these two volumes would sell for nearly £100. See BOOK-PRICES CURRENT, vol. xiii., No. 4188.—ED.]

- 112 Grose (F.) Antiquities of England and Wales, with Supplement, 8 vol., plates, calf, 1784-87, 4to. (177) *Collison*, £2 6s.
- 113 Hieronymus (St.) Liber vitas patrum Sanctorum, gothic letter, in red and black, old stamped pigskin binding, s.l., 1485, folio (324) *Collison*, £4 4s.
- 114 Horatii Flacci Opera, æneis tabulis incidit Johannes Pine, 2 vol., "Post Est" edition, plates and vignettes, morocco extra, borders of gold, gilt panelled sides, g.e., by Capé, 1733-37, 8vo. (497) *Maggs*, £5 7s. 6d.
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- 119 La Guerinière (M. de). Ecole de Cavalerie, contenant la Connoissance l'instruction et la conservation du Cheval, copperplates, *Paris*, 1733, folio (221) *Scott*, £2 2s.
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- 121 Legrand d'Aussy. Fabliaux ou Contes du XII<sup>e</sup> et du XIII<sup>e</sup> Siècles, 5 vol., plates by Moreau, half morocco extra, t. e. g., uncut, *Paris*, 1829, 8vo. (492) *Hunt*, £1 11s.
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- 126 Milton (J.) Paradise Lost, a Poem in Ten Books, first edition (seventh title page), title page mounted and several leaves repaired, russia, Printed by S. Simmons, and are to be sold by T. Helder, 1669, small 4to. (182) *Tinkler*, £5
- 127 Molière (M. de). Œuvres, 2 vol., numerous illustrations by Tony Johannot, morocco extra, borders of gold, g.e., *Paris*, 1835, 8vo. (495) *Maggs*, £1 11s.
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- 149 Thackeray (W. M.) Our Street, coloured illustration by the Author, boards, 1848, 8vo. (467) *Maggs, £1 8s.*
- 150 Tragi Pompei Externæ Historiæ in Compendium ab Justino Redactæ, morocco extra, g. e., with Aldine device in gold, by Capé, *Venet. in ædibus Aldi*, 1522, 8vo. (517) *Denham, £1 2s.*
- 151 Vertot (Abbé). History of the Knights of Malta, LARGE PAPER, 2 vol., portraits, calf, 1728 (246) *Collison, £1 14s.*
- 152 Walpole (H.) Anecdotes of Painting in England, 5 vol., portraits, russia, g. e., *London*, J. Major, 1828, 8vo. (150) *Jeffreys, £5*
- 153 Walton and Cotton. The Complete Angler, or the Contemplative Man's Recreation, with Memoirs and Notes by Sir Harris Nicolas, 2 vol., portraits and plates on India paper, morocco extra, t. e. g., gilt backs and inside borders, by Capé, Pickering, 1836, 8vo. (489) *Karslake, £15*
- 154 Walton and Cotton. The Complete Angler, or the Contemplative Man's Recreation, with Memoirs and Notes by Sir Harris Nicolas, 2 vol., plates and portraits, in two states, morocco extra, g. e., by Mansell (some plates slightly spotted), Pickering, 1836, royal 8vo. (151) *Karslake, £10 10s.*
- 155 Walton and Cotton. The Compleat Angler, edited by R. B. Marston, the Lea and Dove Edition, 2 vol., numerous photo-gravures and woodcuts, half morocco, 500 copies printed, 1888, 4to. (307) *Maggs, £1 6s.*
- 156 Watts (Isaac). The Psalms of David, first edition, morocco extra, g. e., *Printed for J. Clarke*, 1719, 8vo. (155) *Jefferies, £1 18s.*
- 157 Wood (J. G.) Principal Rivers of Wales, plates, 2 vol., russia, 1813, 4to. (192) *Macniven, £1 7s.*

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[OCTOBER 29TH AND TWO FOLLOWING DAYS, 1900.]

*SOTHEBY, WILKINSON & HODGE.*

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1085 ; amount realised, £1,089 13s. 6d.)

- 
- 158 A'Beckett (G. A.) The Comic History of England and Rome, coloured plates and woodcuts by John Leech, on India paper, 3 vol., uncut, Bradbury, Agnew, n. d., imperial 8vo. (366) *A. Jackson, £1 4s.*
- 159 Alchabitius. Libellus Ysagogicus Abdilazi . . . qui dicitur

- Alchabitius ad Magisterium Judiciorum Astrorum, etc., roman and gothic letter, diagrams and numerous large and small ornamental initials, calf, *Venet.*, E. Ratdolt, 1485, 4to. (31) £1 7s.
- 160 Allot (R.) England's Parnassus, or the Choycest Flowers of our Modern Poets, table imperfect, 1600—Wilde (R.) Iter Boreale, 1670, original binding, with all faults, together 2 vol., 8vo. (5) *Quaritch*, £26  
[The attraction here was, of course, "England's Parnassus," a small book (16mo.), issued originally in vellum covers. Wilde's "Iter Boreale" was first published on St. George's Day, 1660.—ED.]
- 161 America. A Defence of the Scots Settlement at Darien, unbound, *Edinburgh, printed in the year 1699*, 8vo. (552) *V. Brown*, 11s.
- 162 America. A Defence of the Scots abdicating Darien, unbound, *Printed in the year 1700*, 8vo. (553) *V. Brown*, 11s.
- 163 America. Enquiry into the cause of the miscarriage of the Scots Colony at Darien, fine copy, unbound, *Glasgow*, 1700, 8vo. (554) *V. Brown*, 15s.
- 164 America. Short vindication of Phil Scot's defence of the Scots abdicating Darien, half morocco, *Printed in the year 1700*, 8vo. (555) *Maggs*, 16s.
- 165 America. The Expeditions of Zebulon Montgomery Pike to headwaters of the Mississippi River, a new edition, by Elliott Cones, 3 vol., uncut, *New York*, 1895, 8vo. (569) *Edwards*, £1
- 166 America. The Journals of Alexander Henry and David Thompson, 1799-1814: Exploration and Adventure among the Indians on the Red, Saskatchewan, Missouri and Columbia Rivers, edited by Elliott Cones, 3 vol., uncut, *New York*, 1897, 8vo. (570) *Maggs*, £1
- 167 American Book-Prices Current, vol. ii. and iii., 2 vol., *New York*, 1896-7, 8vo. (567) *Quaritch*, £1 10s.
- 168 Ananga Ranga (Stage of the Bodiless One), or the Hindu Art of Love, translated from the Sanscrit, and annotated by A. F. F. and B. F. R., vellum, *Cosmopoli, for private circulation only*, 1885, 8vo. (520) *E. Massey*, £1 3s.
- 169 Atkinson (J. A.) Manners, Customs and Amusements of the Russians, 3 vol., portrait, and 100 large coloured plates, with Descriptions in English and French, half morocco, uncut, 1803-4, folio (360) *Maggs*, £4 4s.
- 170 Bacon (Francis Lord). The Two Bookes of the proficience and advancement of Learning, divine and humane, first edition, title soiled, old calf, H. Tomes, 1605, 4to. (38) *Quaritch*, £1 10s.
- 171 Barclay (Robert). An Apology for the . . . Quakers, calf extra, by Bedford, *Newport, Rhode Island, printed by James Franklin*, 1729, 8vo. (571) *Buckler*, £3 12s.  
[One of the earliest books printed in Rhode Island. The printer, James Franklin, was the elder brother of Benjamin Franklin, and printed at Boston before removing to New-

port. Benjamin was bound apprentice to him at the age of twelve.—*Catalogue.*]

- 172 Berry (W.) Pedigrees of the Families of the County of Sussex, numerous engravings of arms, original boards, uncut, 1830, folio (71) *Thorp*, £4 8s.
- 173 Biblia Sacra Latina, cum Postillis Nicolai de Lyra, **gothic letter**, 3 vol., limp vellum (some leaves stained and vol. ii. wanted pages 5-6, sold with all faults), *Venet.*, F. Renner de Hailbrun, 1482, folio (956) *Andrews*, £1 12s.
- 174 Biblia Sacra Latina, cum Prologis S. Hieronymi, **gothic letter**, double columns, painted initials, a few leaves stained, else a large and sound copy, in old oak boards, with leather back, *Nurembergae*, A. Coburger, 1477, folio (957) *Voynich*, £6 10s.
- 175 Bicknoll (Edmond). A swoorde against swearyng, conteyning these principal poyntes, that there is a lawful use of an oth contrary to the assertion of the Manichees & Anabaptistes, etc., **black letter**, *Imprinted at London for William Towreolde by the assent of Richard Watkins* (1580?)—Stockwood (John, Schoolemaister of Tunbridge). A very fruitfull and necessarye Sermon of the moste lamentable destruction of Jerusalem, **black letter**, a few sidenotes slightly cut into, Thomas Dawson, 1584, in 1 vol., half calf, 8vo. (566) *Tinkler*, £2 6s.

[It is said that the first piece is the only known book bearing the imprint of William Towreolde the bookseller.—*Catalogue.*]

- 176 Boswell (James). Life of Dr. Samuel Johnson, with an Account of his numerous Works, 2 vol., first edition, portrait after Sir Joshua Reynolds, and facsimiles, uncut, 1791, 4to. (160) *Bell*, £5 15s.
- 177 Boswell (James). Life of Dr. Samuel Johnson, edited by J. W. Croker, 10 vol., portraits, frontispieces, vignettes and facsimiles, 1839, 8vo. (112) *Maggs*, £1 13s.
- 178 Burns (Robert). Poems, chiefly in the Scottish Dialect, first Edinburgh edition, portrait by Beugo, some leaves soiled, calf, *Edinburgh*, 1787, 8vo. (604) *Sabin*, £1 10s.
- 179 Cancellor (James). The Alphabet of Praiers, verie fruitfull to be exercised and used of everie Christian: newlie drawne, into no lesse direct an order than aptlie agreeth with the name, by A. Fleming, **black letter**, ornamental border to every page, cut into and a few leaves mended, morocco extra, in the Roger Payne style, *Imprinted for the Companie of Stationers*, n. d., 8vo. (547) *Bain*, £4

[This edition is unknown to Lowndes, and there is no copy in the British Museum, which only has the edition of 1573 (wanting a sheet). Hazlitt mentions the present edition, and gives the collation as A-O 7 in 8's, which agrees with this copy. He adds that "perhaps O 8 had the colophon"; consequently, as that may possibly be so, this copy was sold not subject to return.—*Catalogue.*]

- 180 Castaneda (Hernan Lopes de). The first Booke of the historie

and conquest of the East Indies enterprised by the Portugals, translated by N. L. [*i.e.*, Nicholas Lichefield], a few leaves cut into, and last leaf mended in top margin, **black letter**, Thomas East, 1582, 4to. (630) *Maggs*, £4 6s.

[This English edition is dedicated to Sir Francis Drake. Chapters xxviii. and xxix. contain an account of Cabral's voyage to the South American coast in 1500, when he discovered Brazil.—*Catalogue.*]

- 181 Cervantes Saavedra (M. de). History of Don Quichote, translated by Thomas Shelton, first English translation, 2 vol., vol. ii. wanted the frontispiece and two leaves, some head-lines cut into, half bound, with all faults, 1612-20, 4to. (39) *Quaritch*, £3 3s.
- 182 Child (James). English and Scottish Popular Ballads, edited by Francis James Child, the complete work in 10 parts, edition de luxe, parts 1-4 in polished calf extra by Zaehnsdorf, parts 5-10 in printed wrappers, uncut as issued, *Boston, U.S.*, 1882-98, 4to. (638) *Edwards*, £6 17s. 6d.
- 183 Coleridge (S. T.) Notes and Lectures upon Shakespeare and some of the Old Poets and Dramatists, 2 vol., Pickering, 1849, 8vo. (249) *Walford*, £1
- 184 [Combe (W.)] The English Dance of Death, from the designs of Thomas Rowlandson, with Metrical Illustrations, 2 vol., original edition, numerous coloured plates, some leaves soiled, calf, Ackermann, 1815-16, 8vo. (293) *Spencer*, £5 5s.
- 185 Cook (Captain). Second and Third Voyages round the World, with the folio atlas of plates to illustrate the Second Voyage, together 6 vol., half bound, uncut, 1777-84, 4to. (42) *Edwards*, £2 1s.
- 186 Copinger (W. A.) Incunabula Biblica, or the first half century of the Latin Bible, being a bibliographical account of the various editions of the Latin Bible, 1450-1500, 54 full-page facsimiles, uncut, as issued, 250 copies printed, 1892, folio (694) *Quaritch*, £3 5s.
- 187 Cowper (W.) Works, edited, with Life, by Robert Southey, 15 vol., portrait, frontispieces and vignettes, half calf gilt, m. e., 1836-7, 8vo. (110) *J. Bumpus*, £1 6s.
- 188 Dallaway (J.) Parochial Topography of the Rape of Arundel, edited by E. Cartwright, portraits and plates, original boards, uncut, 1832, 4to. (40) *Rimell*, £2 13s.
- 189 Daniel (S.) Complete Works in Prose and Verse, edited by the Rev. A. B. Grosart, 5 vol., uncut, 150 copies privately printed, 1885-96, 8vo. (389) *Quaritch*, £2
- 190 De Quincey (T.) Works, portrait and illustrations, 16 vol., uncut, 1862-74, 8vo. (378) *Roche*, £1 2s.
- 191 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England, and in Scotland, 2 vol., numerous plates, woodcuts and facsimiles, original boards, uncut, 1838, 8vo. (117) *George*, £3 5s.
- 192 Dickens (C.) Martin Chuzzlewit, first edition, illustrations by "Phiz," original cloth, uncut, 1844, 8vo. (477) *Maggs*, £1 18s.



- 193 Dickens (C.) *Oliver Twist*, new edition, revised and corrected, with 24 illustrations on steel by George Cruikshank, original cloth, uncut, 1846, 8vo. (475) *Sotheran*, £3 3s.
- 194 Dickens (C.) *Tale of Two Cities*, first edition, illustrations by H. K. Browne, original cloth, uncut, 1859, 8vo. (238) *Shepherd*, £2 12s.
- 195 Dickens (C.) *The Uncommercial Traveller*, first edition, original cloth, uncut, 1861, 8vo. (239) *Spencer*, £1 10s.
- 196 Escalante (B.) *A Discourse of the Navigation which the Portugales doe make, etc.* . . . . translated out of Spanish by John Frampton, **black letter**, sound copy, but cut into here and there in side-notes and headlines, Thomas Dawson, 1579, 4to. (655) *Quaritch*, £3  
[Chapter v. "sheweth howe the king Don Emanuel did send a greate fleet of shippes to the Indias with a knight called Pedralvarez Cabral and howe he discovered in this voyage the coast of Brasil."—*Catalogue*.]
- 197 Eusebii Cesariensis Episcopi Chronicon (with the additions of Palmerius and Multivallis down to 1512), large copy, boards, many leaves uncut at the bottom, woodcut border to title, *Paris*, Henricus Stephanus, 1512, 4to. (656) *Buckler*, £3 3s.  
[Under date 1509 is an unusually long entry relating to seven savages brought to Rouen from the New World. Harris (B. A. V. Additions) says these were probably the Indians brought from Canada by Thomas Aubert, the Dieppe pilot in the employ of Angot on his homeward voyage in "La Pensée." The incident is also referred to by Charlevoix.—*Catalogue*.]
- 198 Everard (John). *The Gospel Treasures, or the Holiest of all unvailing*, both parts, original binding, etc., *London, printed in the year 1653, and now reprinted in Germantown by Christopher Sower*, 1757, 4to. (633) *Maggs*, £1 5s.
- 199 Goldsmith (Oliver). *Retaliation, a Poem*, by Dr. Goldsmith, including Epitaphs on the most distinguished Wits of This Metropolis, first edition, portrait on title, the half-title torn at back margin, unbound, G. Kearsley, 1774, 4to. (57) *Pickering*, £9 5s.
- 200 Gomara (Francesco Lopez de). *The Pleasant Historie of the Conquest of the Weast India, now called new Spayne, atchieved by the worthy Prince Hernando Cortes*, translated out of the Spanishe Tongue by T. N. [*i.e.*, Thomas Nicholas], title mended and three letters defective, otherwise a fine copy, **black letter**, morocco, Henry Bynneman, 1578, 4to. (631) *Maggs*, £6 2s. 6d.
- 201 Grindlay (Captain R. M.) *Scenery, Costumes and Architecture*, chiefly on the Western side of India, numerous coloured plates, with text, half morocco gilt, t. e. g., 1830, imperial 4to. (355) *Roche*, £1 6s.
- 202 Guido Bonatus. *Tractatus Astronomie*, lit. goth., numerous curious woodcuts and initial letters, full-page woodcut of the printer's device at end, first leaf defective, but a large and sound copy, in calf, *Venet.*, E. Ratdolt, 1491, 4to. (337) *Pickering*, £3 14s.

- 203 Guillim (John). Display of Heraldry, with a Treatise of Honour, the portraits and numerous coats-of-arms carefully and accurately coloured by hand, LARGE PAPER, old calf, 1679, folio (69) *Maggs, £3 5s.*
- 204 Guillim (John). Display of Heraldry, sixth and best edition, with large additions, numerous engraved portraits and coats-of-arms, old calf, not subject to return, 1724, folio (76) *Quaritch, £3 3s.*
- 205 Harris (John). History of Kent, vol. 1 (all published), portrait, maps and numerous plates by J. Kip, calf, 1719, folio (77) *Thorp, £3*
- 206 Hawkins (Sir Richard). The Observations of Sir Richard Hawkins, Knight, in his voyage into the South Sea, A.D. 1593, fine copy, half morocco, *I. D. for John Jaggard*, 1622, folio (696) *Cotton, £3*
- 207 Heures à l'Usage de Romme tout au long sans rien requerrir (Almanack 1515-26), printed on vellum, with 13 woodcuts, illuminated in gold and colours, old morocco over oak boards, *Paris*, G. Hardouin, n. d., 8vo. (492) *Maggs, £2 3s.*
- 208 Holinshed (R.) Chronicles of England, Scotland and Ireland, continued by Hooker and others, with Index, 6 vol., calf gilt, y. e., 1807-8, 4to. (310) *Edwards, £5 2s. 6d.*
- 209 Knox (John). An Historical Journal of the Campaigns in North America for the years 1757-60, 2 vol., sound copy, complete with the map and portraits of Amhurst and Wolfe, 1769, 4to. (648) *Buckler, £8 10s.*
- 210 La Fontaine (J. de). Contes et Nouvelles en Vers, édition des Fermiers-Généraux, 2 vol., portraits of La Fontaine and Eisen by Ficquet, numerous plates by Eisen and vignettes by Choffard, old morocco extra, g. e., *Amst. (Paris)*, 1762, 8vo. (203) *Buckler, £21 10s.*
- 211 Laval (P.) Voyage de la Louisiane, plans and folding maps, calf, 1728, 4to. (36) *Maggs, £2 2s.*
- 212 Le Grand D'Aussy. Fabliaux, or Tales, abridged from MSS. of the Twelfth and Thirteenth Centuries, selected and translated into English verse by G. L. Way, 2 vol., woodcuts by Bewick, calf gilt, Bulmer, 1796-1800, imperial 8vo. (263) *Dr. Leon, £1 2s.*
- 213 Leo Africanus. The History and Description of Africa and of the notable things therein contained, done into English in the year 1600 by John Parry, and now edited, with an Introduction and Notes, by Dr. Robert Brown, 3 vol., maps, uncut, *Hakluyt Society*, 1896, 8vo. (561) *Quaritch, £1 2s.*
- 214 Lever (C.) Our Mess, vol. ii. and iii.—Tom Burke of "Ours," 2 vol., first edition, numerous illustrations on steel by "Phiz," original cloth, uncut, 1844, 8vo. (478) *Spencer, £1 12s.*  
[Vol. 1 contains a distinct story—"Jack Hinton, the Guardsman." The whole publication originally appeared in 35 monthly parts. On the completion of the parts "Our Mess" was published in three volumes, 8vo., 1843-44.—ED.]
- 215 Malory (Sir Thomas). Le Morte Darthur, with Introduction

- by Professor Rhys, complete in 12 parts, with many original designs by Aubrey Beardsley, uncut, 1894, 4to. (297)  
*Pickering, £1 11s.*
- 216 Mayer (L.) Views in Egypt, Palestine, etc., from the original drawings in the possession of Sir R. Ainslie, numerous coloured plates, with descriptive text, half morocco gilt, 1804, folio (353)  
*Roche, £1 2s.*
- 217 Mayne (John). Hallow-E'en, a Poem attempted in broad buchans, half morocco [*Glasgow*, 1781], 4to. (652) *Bell, £1*  
 [This poem is said to have inspired Burns with his idea for his more famous poem on the same subject (*vide* "Scots Magazine," 1805, etc.) Mayne's poem was originally published in Ruddiman's weekly magazine, November, 1780; but the present edition was probably printed privately at Glasgow in 1781, and is apparently unknown to bibliographers. It was reprinted and published with another poem, the "Siller Gun," in 1783.—*Catalogue*.]
- 218 Missale Romanum ex Decreto Sacrosancti Concilii Tridentini restitutum, Pii V. Pont. Max. jussu editum, in red and black, with woodcuts, a few leaves mended, morocco, border of palm branches within gold lines, another border of flowers forming a panel, g. e. (back broken), *Paris*, 1603, 8vo. (601)  
*Tinkler, £1 1s.*
- 219 Montaigne (M. de). Essayes . . . done into English by John Florio, portrait of Florio by Gul. Hole, a few leaves stained, with all faults, 1613, folio (65)  
*Bell, £4 10s.*
- 220 More (Sir T.) Workes, written in the Englysh Tonge, **black letter**, double columns, old morocco, gold tooled sides and back, g. e., contained the Youthful Poems, and the leaf to the "Christian Reader" usually wanting, Cawood, Walley and Tottle, 1557, 4to. (446)  
*Cotton, £14 5s.*
- 221 Morris (W.) The Earthly Paradise, a Poem, parts iii. and iv., first edition, original cloth, uncut, F. S. Ellis, 1870, 8vo. (244)  
*Edwards, £1 11s.*
- 222 Morris (W.) Story of the Volsungs and Niblungs, translated by Mágnússon and Morris, first edition, original cloth, uncut, F. S. Ellis, 1870, 8vo. (242)  
*Walford, £1 4s.*
- 223 Napoleon I. Mémoires de M. de Bourrienne, Ministre d'Etat sur Napoléon, 10 vol., calf, 1829, 8vo. (202) *Quaritch, £1 8s.*
- 224 Newcastle (Duke of). La Methode et Invention nouvelle de dresser les Chevaux, original impressions of the large engravings, old morocco gilt, g. e., *Anvers*, 1657-8, folio (345)  
*Quaritch, £5 5s.*
- 225 Nichols (J.) Progresses and Public Processions of Queen Elizabeth, 3 vol., portraits and numerous illustrations, one of 250 copies, calf gilt, 1823, 4to. (304)  
*Bain, £4*
- 226 Old English 'Squire, a Poem in Ten Cantos, by John Careless, Esq., upwards of 20 humorous coloured plates in the style of Rowlandson by One of the Family, some leaves soiled and stained, M'Lean, 1821, imperial 8vo. (262)  
*Sabin, £3 6s.*
- 227 Picart (B.) The Ceremonies and Religious Customs of the

- various Nations of the Known World, 7 vol. in 6, numerous engravings, old calf, 1733-39, folio (343) *Bull*, £1 19s.
- 228 Pike (Z. M.) Exploratory Travels through the Western Territories of North America, fine copy, maps, boards, uncut, 1811, 4to. (645) *Mason*, £1 2s.
- 229 Plot (R.) Natural History of Staffordshire, wanting the Proposals, List of Subscribers, and "arms omitted," map and plates, original calf, *Oxford*, 1686, folio (61) £2 12s.
- 230 Rothschild (J.) Musée Entomologique Illustré. Histoire Naturelle Iconographique des Insectes, publiée par une Réunion d'Entomologistes Français et Étrangers, 122 coloured plates and 1055 vignettes, 3 vol., half morocco, g. e., *Paris*, 1876-78, 4to. (609) *Vyt*, £1 9s.
- 231 Rowlandson (H.) Poetical Sketches of Scarborough, with 21 engravings of humorous subjects, coloured, from original designs by J. Green, and etched by T. Rowlandson, uncut, 1813, 8vo. (909) *Rimell*, £2 12s.
- 232 Sacro Busto (Joannes de). Noviciis Adolescentibus ad Astronomicam remp. capessendam aditum imperantibus, etc. Joannis de sacro busto sphericum opusculum (cum Joh. de Montereio disputatione contra deliramenta Cremonensia, etc.), (Hain, No. 14110), fine copy, numerous astronomical diagrams, morocco extra, *Erhardt Ratdolt Augustensis*, 1482, 4to. (657) *Tinkler*, £2 6s.
- 233 [Scarlett (Thomas).] The Estate of English Fugitives under the King of Spain and his Ministers, upper back margin wormed, original calf, with the initials T. T. stamped on sides, J. Drawater, 1596, 4to. (43) *Ellis*, £5
- 234 Shakespeare (W.) Works, the text revised by Alex. Dyce, 9 vol., tree calf gilt, m. e., 1875, 8vo. (248) *Hornstein*, £1 19s.
- 235 Sheridan (R. B.) Verses to the Memory of Garrick, spoken as a Monody at the Theatre Royal in Drury Lane, frontispiece, first edition, half bound, 1779, 4to. (165) *Pickering*, £1 11s.
- 236 Silva (F. da). Dictionario Bibliographico Portuguez, with vol. i. to vi. of the Supplement, together 13 vol., half bound, *Lisboa*, 1858-85 (473) *Maggs*, £3 15s.
- 237 Somner (W.) Antiquities of Canterbury, enlarged by N. Battely, in 2 parts, LARGE PAPER, map and plates, old panelled calf gilt, 1703, folio (72) *Thorp*, £1
- 238 Stedman (C.) The History of the Origin, Progress and Termination of the American War, 2 vol., complete with all the maps and plans, good sound copy, calf, 1794, 4to. (640) *Maggs*, £2 3s.
- 239 Stevens (Captain J.) New Collection of Voyages and Travels into several Parts of the World, none of them ever before printed in English, 2 vol., maps and cuts, old calf, 1711, 4to. (44) *Maggs*, £5
- 240 Strickland (Agnes). Lives of the Queens of Scotland, and English Princesses, 8 vol., portraits, half calf gilt, m. e., 1850-9, 8vo. (113) *George*, £2 13s.
- 241 Surtees (R.) History and Antiquities of the County Palatine



- of Durham, vol. i. to iii., portraits, plates and pedigrees (wanted the map), 1816-20-23—Raine (J.) History and Antiquities of North Durham, the first portion only (no title), plates, original boards, uncut, sold not subject to return, together 4 vol., folio (344) *Walford*, £10 12s. 6d.
- 242 Tarleton (Lieut.-Col. B.) A History of the Campaigns of 1780 and 1781 in the Southern Provinces of North America, maps and plates, calf, T. Cadell, 1787, 4to. (629) *Maggs*, £2
- 243 Tennyson (Alfred Lord). Life and Works, édition de luxe, 12 vol., portraits and frontispieces, original cloth, uncut, Macmillan, 1898-9, 8vo. (607) £4 10s.
- 244 Thiers (A.) Histoire de la Révolution Française, 10 vol., numerous portraits and plates, calf gilt, 1843, 8vo. (206) *Fairholme*, £1 2s.
- 245 Utino (Leonardus de). Sermones Aurei de Sanctis, lit. goth., numerous initial letters, *Vincent. S. Koblinger*, 1480, 4to. (326) *Leighton*, £1 2s.
- 246 Vanity Fair Album : A Show of Sovereigns, Statesmen, Judges and Men of the Day, Series i. to x., xiv., xv. and xvii. to xix., together 15 vol., numerous full-length coloured caricature portraits of celebrities by "Ape" (Pellegrini) and others, 1869-87, folio (958) *D. Butcher*, £4
- 247 Vespucci (Bartholomeus). Oratio de laudibus astrologiæ habita a Bartholomeo Vespucio florentino in almo Patavio Gymnasio, anno mdvi.—Textus Spaerae Joannis de Sacrobusto, annotationes nonnullae eiusdem Bartholomei Vespucii hic ide intersertae, etc., some leaves wormed, original wooden boards with clasps, leather back, colophon: *Impressio Veneta per Joannem Rubeum et Bernardinū fratres Vercellenses* . . . 1508, folio (697) *Buckler*, £2 2s.  
[Bartholomeo Vespucio was the uncle of the celebrated Florentine navigator, Americus Vespucius.—*Catalogue*.]
- 248 Westall and Owen. Picturesque Tour of the River Thames, map, 24 coloured plates and 2 vignettes, uncut copy, Ackermann, 1828, 4to. (329) *Bain*, £8 5s.
- 249 Whistler (J. McNeil). The Gentle Art of Making Enemies, as pleasingly exemplified in many instances, uncut, *Chelsea*, 1890, small 4to. (261) *Spencer*, £1 6s.
- 250 White (Gilbert). Natural History and Antiquities of Selborne, with engravings and an Appendix, first edition, original calf, 1789, 4to. (162) *Quaritch*, £9 3s.  
[The leaves of this copy were trimmed.—ED.]

[NOVEMBER 14TH AND THREE FOLLOWING DAYS, 1900.]

## SOTHEBY, WILKINSON &amp; HODGE.

A PORTION OF THE LIBRARY OF THE RIGHT HON. LORD ASHBURTON.

(No. of Lots, 865 ; amount realised, £6,256 17s. 6d.)

- 251 Abeilard et Héloïse. Lettres, nouvelle traduction avec le texte à côté, par J. F. Bastien, 5 vol., printed on vellum, original drawings (also on vellum) by Moitte of the frontispieces of vol. i. to iv., those in vol. i. and iii. being painted in colours, the replicas in vol. ii. and iv. in sepia, two vignettes after Marillier (on paper) mounted, with gilt borders in vol. v., old French morocco extra, gilt borders on sides, full gilt backs, inside gilt borders, watered silk linings, g. e., the arms of Jean Baptiste Paris de Meyzien on sides, and also emblazoned on the title-pages, in drop cases, fine condition, *Paris*, Lamy, 1782, 8vo. (1) *Sabin*, £68 10s.
- 252 Accusateur Public (Le), par Richer-Serisy, 35 numbers—Richer-Serisy au Directoire, *Rouen*, l'an vi., in 2 vol., half calf, uncut, 1795-7, 8vo. (4) *Ellis*, £4 18s.
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[A very scarce and unusually complete collection, including the first issue of the eighteenth letter.—*Catalogue*. The first edition of the *Lettres Provinciales* in English was published at London in 1657, 8vo.—ED.]

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*Poetry, Ballads, etc.*

[The following five entries contain a very extensive collection of early Poems, Ballads, etc., ranging in date from 1626 to 1689. Those published in 1666 are scarce, as a large number of copies were destroyed in the fire of London. The volumes, which were uniformly bound, were in the Library of James Bindley (sold by Evans in sections during 1818-21), and each contained his book-plate.—ED.]

- 587 Barlaeus (C.) *Venus Batava sive in nuptias Johannis à Mathenesse et W. J. Pieck*, 1626—*Epithalamium in nuptias D. Constantini Hugeni et Susannae van Baerle*, 1627—*Delmanhostius (H.) Triumphus Batavus Vesalia Capta*, 1629—A Poeticall Sea Peice, containing in a spacious table the lively description of a Tempest at Sea, 1629—I thanke you twice, or the city courting their owne ruine, 1647—[Waller (E.)] *A Panegyrick to my Lord Protector*, first edition, 1655—*Psalterium Carolinum*. The Devotions of his Sacred Majestie in his Solitudes and sufferings, rendered in verse, 1657—C. (E.) *Obesequium Londini, Principi Carolo II. in illustrissimo illo Conventu ad Guildhall*, 1660—A Hor-

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- [On the fly-leaf of Waller's Instructions to a Painter there are some additional lines, presumably in his autograph, with a note, "These lines should have come in immediately before the four last, but for a mistake in the printing."—*Catalogue.*]
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[Consists of 19 vol. in 38, containing 84 plates. The title refers to 90 plates, but this is an error. Most copies have only 80 plates, while a few have a portrait of Rousseau.—ED.]
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[Inserted in vol. i. was an interesting autograph letter from Rousseau to his publisher, two pages, 4to., dated le 30 Octobre, 1761.—*Catalogue.*]

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- 694 Walpole (H.) A Catalogue of the Royal and Noble Authors of England, Scotland and Ireland, with Lists of their Works, enlarged and continued by T. Park, portraits, fine impressions, 5 vol., half russia, m. e., 1806, 8vo. (832) *£3*
- 695 Walpole (H.) Letters, edited by Peter Cunningham, portraits, 9 vol., half calf gilt, Bentley, 1857, 8vo. (833) *Quaritch*, £6 15s.
- 696 Walpole (H.) Journal of the Reign of King George the Third, edited with Notes by Dr. Doran, portraits, 2 vol., half calf gilt, Bentley, 1859, 8vo. (834) *Edwards*, £1 9s.
- 697 Warner (R.) Collections for the History of Hampshire and the Bishopric of Winchester, map, plates and portraits, in 3 vol., russia extra, y. e., 1795, 4to. (838) *Edwards*, £6 17s. 6d.
- 698 Washington (G.) Valedictory Address of Washington to the People of the United States, portrait and engraved title (stained), morocco gilt, m. e., *Philadelphia*, Bradford and Inskeep (1810), 48mo. (840) *Young*, £1 12s.
- 699 Watts (W.) Seats of the Nobility and Gentry, in a Collection of the most interesting and Picturesque Views, 84 plates, morocco extra, broad gilt borders on sides, full gilt back, g. e., 1779, 4to. (841) *Maggs*, £2 4s.
- ∞ [Weldon (Sir A.)] The Court and Character of King James, written and taken by Sir A. W. being an eye and ear witness, portrait, calf gilt (lower corner of page 46 repaired), 1650 (842) *Pickering*, £1 6s.

- 701 Whitaker (T. D.) Loidis and Elmete, or an Attempt to Illustrate the districts described in those words by Bede—Thoresby (R.) Ducatus Leodiensis, or the Topography of the Ancient and Populous Town and Parish of Leedes, notes and additions by T. D. Whitaker, portraits, plates of views, antiquities, coats-of-arms, pedigrees, 2 vol., russia extra, y. e., 1816, folio (845) *Young*, £4 16s.
- 702 Whitaker (T. D.) History of Richmondshire in the North Riding of the County of York, numerous fine plates, those after Turner proofs on India paper, woodcuts, pedigrees, etc., 2 vol., russia extra, y. e., 1823, folio (846) *Thorne*, £11 15s.
- 703 Whitbourne (Captaine Richard). A Discourse and Discovery of New-found-land, with many reasons to proove how worthy and beneficiall a plantation may there be made after a far better manner than now it is, etc. As also an Invitation : and likewise certaine Letters sent from that Countrey, calf gilt, a few head-lines shaved, F. Kingston, 1622, 4to. (847) *Quaritch*, £11
- 704 Whitbourne (Captaine Richard). A Discourse and Discovery of New-found-land, another copy, unbound, F. Kingston, 1622, 4to. (848) *Quaritch*, £8  
[A few of the fore and bottom margins shaved. The title-page and two preliminary leaves misplaced.—*Catalogue*.]
- 705 Williams (E.) Virgo Triumphans or Virginia in Generall, but the South part thereof in particular, including the fertile Carolina, and the no lesse excellent Island of Roanoak richly and experimentally valued, first edition, calf, wanted table and supplement, 4 leaves, *T. Harper for J. Stephenson*, 1650, 4to. (850) *Pickering*, £3 5s.
- 706 Wilson (S.) An Account of the Province of Carolina in America, together with An Abstract of the Patent and several other Necessary and Useful Particulars, etc., calf gilt, r. e., fine copy, *G. Larkin for F. Smith*, 1682, 4to. (851) *Cole*, £6 6s.
- 707 [Winslow (E.)] Good Newes from New England or a true relation of things very remarkable at the Plantation of Plimoth in New England. Whereunto is added a briefe Relation of a credible intelligence of the present estate of Virginia, calf gilt, *W. Bladen and J. Bellamie*, 1624, 4to. (852) *Nattali*, £240
- 708 Wolley (H.) The Cook's Guide, or rare Receipts for Cookery, published and set forth particularly for Ladies and Gentlewomen, being very beneficial for all those that desire the true way of dressing of all sorts of Flesh, Fowles and Fish, the best Directions for all manner of Kickshaws and the most Ho-good Sawces, etc., calf gilt, m. e., 1663, 8vo. (853) *Ellis*, £4 4s.
- 709 Wood (W.) New England's Prospect. A true, lively and experimentall description of that part of America, commonly called New England, discovering the State of that Countrey, both as it stands to our new-come English Planters, and to

the old Native Inhabitants, rare folding woodcut map, original calf, fine copy, *T. Cotes for J. Bellamie*, 1635, 4to. (855)  
*Sabin*, £46

[A prior edition appeared at London in 1634. It contains, besides four preliminary leaves, 98 pages, whereas the edition of 1635 has only 83 pages and four preliminary leaves. In each case five pages, "Because many have desired to heare some of the Natives Language," etc. follow. Fifty years ago a good copy of either edition cost no more than about £5 5s.—ED.]

- 710 Wood (W.) New England's Prospect, another copy, with the rare folding woodcut map, half calf, map and top margin of last leaf slightly shaved, *T. Cotes for J. Bellamie*, 1635, 4to. (856)  
*Sabin*, £28
- 711 Woodward (R.) History of the Sufferings of the Church of Scotland from the Restauration to the Revolution, 2 vol., morocco extra, gilt panelled sides, full gilt backs, g. on m. e., with Theodore Williams's crest on sides, *Edinburgh*, 1721-2, folio (857)  
*E. G. Allen*, £2 8s.
- 712 Woolnoth (W.) and E. W. Brayley. The Ancient Castles of England and Wales, upwards of 100 plates, proofs, 2 vol. in 1, LARGE PAPER, half calf gilt, m. e., 1825, 4to. (858)  
*Young*, £1 6s.
- 713 Wotton (Sir Henry). A Parallell betweene Robert late Earle of Essex and George late Duke of Buckingham, woodcut portraits on title, morocco, g. e., *Printed at London*, 1641, 4to. (859)  
*Quaritch*, £5 5s.
- 714 Wraxall (Sir N. W.) Historical Memoirs of my own Time, Part the first from 1772 to 1780. Part the second from 1781 to 1784, 2 vol., 1815—Reviews of the Work from the Quarterly and Edinburgh Reviews—Answer to the Calumnious Misrepresentation of the Quarterly Review, etc., 1815—A Second Answer, 1816, all inlaid and extra illustrated by the insertion of upwards of 370 portraits (including a few caricatures), many very rare, and fine impressions, mounted or inlaid where necessary, together 5 vol., 1815, imperial 4to. (860)  
*Quaritch*, £151
- 715 Zeiller (M.) Topographia Galliæ oder Beschreibung und Contra faitung der vornehmsten und bekantesten Oerter in dem machtigen und grossen Konigreich Frankreich, numerous plates, plans, etc., 4 vol., old calf, *Frankfurt am Mayn*, 1655-61, folio (864)  
*Quaritch*, £6 6s.
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[NOVEMBER 19TH AND 20TH, 1900.]

## PUTTICK &amp; SIMPSON.

THE LIBRARY OF A GENTLEMAN DECEASED.

(No. of Lots, 662 ; amount realised, £717 12s. 6d.)

[This sale comprised 348 lots of books of a miscellaneous character, an extensive collection of autograph letters and many book-plates collected by Mr. H. A. Mair. As a whole the books were of little importance, nor were they as a rule of a kind unlikely to appear again during the course of the season. The following however are, for one reason or another, worthy of special mention.—ED.]

- 716 Alciphron. Literally and completely translated from the Greek, one of 5 copies on Japanese vellum, half bound, uncut, *Privately printed*, 1806, 8vo. (208) *Shepherd*, £1 10s.
- 717 Arithmetic. Rechnung auff der Linihen, woodcut (title mended), *Erffurdt*, 1533—Ein new Behenndes Rechenbüchlin, *ib.*, 1535—Künstlich rechnung mit der ziffer, *zu Wien*, 1532, the three scarce pieces in 1 vol., half calf, 12mo. (16) *Leighton*, £1 2s.
- 718 Ashbee (H. S.) An Iconography of Don Quixote, printed on Japanese vellum paper, with plates, uncut, *Printed for the Author*, 1895, 4to. (318) *Ashworth*, £1 2s.  
[Only a few copies were printed on Japanese vellum paper.—ED.]
- 719 Blake (William). Europe, a Prophecy, 17 designs, coloured by the Author, with 2 additional original water-colour drawings by Blake added, *Lambeth*, 1794—The Song of Los, 5 designs coloured by the Author, with one additional original water-colour drawing added, *ib.*, 1795—Visions of the Daughters of Albion, 6 leaves (11 pages), with coloured designs by the Author, *ib.*, 1793, in 1 vol., half bound, folio (338) *Quaritch*, £2 2s.  
[All three pieces are of excessive rarity. The last copy of "Europe" sold by auction for £59 ; "The Daughters of Albion" for £20 5s. No copy of the original edition of "The Song of Los" appears to have been offered.—*Catalogue*.]
- 720 Blake (William). The Book of Thel, 8 leaves, coloured designs by the Author, wrappers, uncut, 1789, folio (339) *Quaritch*, £4 6s.
- 721 Dante. La Commedia di Dante Aligieri con la nova Esposizione di Alessandro Vellutello, numerous woodcuts, vellum, *In Vinegia per Francesco Marcolini*, 1544, small 4to. (92) *Owen*, £1 6s.
- 722 Dante. La Divina Commedia, portrait, miniature edition (size 2in. by 1¼ in.), morocco extra, gilt sides, double, by Bretault, *Milano*, 1878, 8vo. (213) *Heckel*, £1 3s.

- 723 Giraldi Cinthio (Giovambattista). De Gli Hecatommithi, half vellum, 1565, 8vo, (42) *Leighton*, £1 5s.  
[Edizione Prima, printed *Monte Regali*, and complete in 2 vol., with portrait, dedications, blank leaves and two extra leaves of Capitoli.—ED.]
- 724 Harvey (Francis). Genealogical Table of the Families of Sheridan, Lefanu and Knowles, morocco, 40 copies, *Privately printed*, 1875, 4to. (319) *Quaritch*, £1 7s.
- 725 Lowe (R. W.) Bibliographical Account of English Theatrical Literature, 1888, 8vo. (174) *Sotheran*, £1 12s.
- 726 Ptolemy (Cl.) Liber Quadripartiti Ptolomei, *gothic letter*, in double columns, with ornamental initial letters and diagram, boards, *In Venetiis*, Ratdolt, 1484, small 4to. (62) *Leighton*, £1 18s.
- 727 Ruskin (John). Letters on Art and Literature, edited by Thomas J. Wise, one of a few copies printed on vellum for private circulation, morocco extra, t. e. g., by Rivière, 1894, 8vo. (215) *Dobell*, £2 10s.
- 728 Shelley (P. B.) Letters to Leigh Hunt, 2 vol., one of 6 copies printed on vellum for private circulation, morocco extra, t. e. g., by Rivière, 1894, 8vo. (216) *Quaritch*, £5 17s. 6d.
- 729 Vecellio (Cesare). Habiti Antichi et Moderni di diverse parti del Mondo, numerous full-length woodcuts of costume, vellum, *In Venetia, Appresso G. B. Sessa*, 1598, 8vo. (14) *Tinkler*, £3 10s.  
[The original edition appeared at Venice in 1590, 8vo.—ED.]
- 730 Virgilius. Opera omnia innumeris pene locis ad veterum Petri Bembi Cardinalis et Andreae Naugerii postrema hac Editione castigata, ornamental title and numerous woodcuts, vellum, fine copy, *Venetiis apud Juntas*, 1552, folio (132) *Galway*, £1 11s.
- 731 Voltaire. The whole Prose Romances, now first completely done into English by William Walton, 3 vol., printed on Japanese vellum paper, with etchings in two states, morocco extra, t. e. g., uncut, by Rivière, *Printed for Subscribers only, Philadelphia*, 1899, 8vo. (214) *Shepherd*, £4

[NOVEMBER 26TH AND 27TH, 1900.]

SOTHEY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE MR. HENRY  
NEWNHAM DAVIS.

(No. of Lots, 342 ; amount realised, £4,168 12s. 6d.)

- 732 Ægidius (de Columna) Romanus. Tractus de Formatione humani Corporis in Utero, lit. *goth.*, double columns, with signatures, contained 31 folioed leaves (slightly wormed, sold

not subject to return), contemporary French calf, stamped on the upper cover with the Martyrdom of S. Sebastian, and on the under with the Crucifixion with Saints Thomas Aquinas and Catherine within frames of acorns, roses and other floreate ornaments, with the name of the binder, André Boule, in good preservation, but repaired, *absque nota*, small 4to. (1) *Quaritch*, £11 10s.

[Specimens of André Boule's binding with his name are very rare. At the end of the volume was a Latin poem by Fr. Lodovicus Silvius Maurus, addressed to Henry de Hornbhy (*sic*) Chancellor to Margaret Countess of Richmond, mother of King Henry VII.—*Catalogue*.]

- 733 Ægidius (de Columna) Romanus. De Regimine Principum lib. III., editio princeps, roman letter (129 leaves) without marks, double columns of 49 lines (Hain, 107), unbound, first and last leaves soiled, *Impressum anno 1473, 27 Junii* (*Aug. Vind. G. Zainer*), large folio (2) *Quaritch*, £3 10s.
- 734 Æsopus. Æsopi appologi sive mythologi cum quibusdam Carminum et fabularum additionibus Seb. Brandt, lit. goth., numerous woodcuts (wanted title and end after *ff* 4, some margins frayed, not subject to return), half bound (*Basil*, J. de Phortzeim, 1501?), small folio (3) *Ridler*, £4
- 735 Ames (Jos.) and William Herbert. Typographical Antiquities, plates of printers' devices and paper marks, 3 vol., half morocco gilt, 1785, 4to. (6) *Ridler*, £2
- 736 Amman (Jost). Artliche unnd kunstreiche Figur zu der Reutterey sampt irem musterhafftern Geschmuck, dergleichen nie ausgangen. Jetzt erst durch den kunstreichen Jost Amman wohnhaft zü Nörnberg gerissen, woodcut title and 97 woodcuts of equestrian figures, morocco extra, inside dentelles, g. on m. e., by Trautz-Bauzonnet, fine copy, *Franckf. a. M.*, S. Feyerabend, 1584, small 4to. (7) *B. F. Stevens*, £14
- 737 [Amman (Jost).] Stam und Wapenbuch hochs und nidrs Standts. Darinnen der Römischen Keys. Mag. desz heiligen Rom. Reychs Churfursten, Fursten, etc. Wapen mit ihren Schildt und Helmen . . . zusammen getragen durch S. Feyerabend, numerous woodcuts of arms, full-length figures, equestrian figures, devices, female costumes, etc., chiefly by Jost Amman, several at end mounted, and some pasted over other cuts, not subject to return, vellum with arms, g. e., *Franckf. a. M.*, 1579, small 4to. (8) *Ellis*, £5 5s.
- 738 Apuleius. Les Metamorphoses, ou l'Asne d'Or nouvellement reveues, corrigées et mises en meilleur ordre qu'aux précédentes Impressions, augmentées de deux Tables (traduction de J. de Montlyard), copperplate engravings by Crispin de Pas and others, old French morocco, full gilt floreate back, line sides, g. e. (Derome), *Paris*, De la Coste, 1648, 8vo. (9) *Tregaskis*, £3
- 739 Ars Memorandi. Memorabiles Evangelistarum Figuras (cum Versibus Latinis Seb. Brant et alii edidit Geo. Relmisius), 15 full-page symbolical xylographic figures of emblems of

the four Evangelists, morocco gilt, *Phorca*, Thomas Anselmus, 1502, small 4to. (11) *Ellis*, £4 17s. 6d.

[The singular woodcuts in this rare book are similar to those of the block-book edition of "*Ars Memorandi*."—*Catalogue*.]

- 740 B. (O.) Questions of Profitable and Pleasant Concernings talked of by two Olde Seniors, the one an ancient retired Gentleman, the other a midling or new upstart Frankeling under an Oake in Kenelworth Parke . . . called by the Reporter the "Display of Vain Life," etc. (dedication to the Earle of Essex signed O. B.), morocco gilt, g. e., *Printed by Richard Field*, 1594, small 4to. (13) *Pickering*, £33

- 741 Barker (Thomas). The Art of Angling, 1651, printed upon vellum, morocco extra, silk linings, g. e., "*One copy, reprinted for J. H. Burn, Maiden Lane, Covent Garden*," 1651-1820, small 8vo. (16) *Tinkler*, £15 15s.

[Of this reprint 100 ordinary copies were issued, as well as three copies on toned paper and one on vellum.—ED.]

- 742 Barnes (Dame Juliana). The Booke of Haukyng, Huntyng and Fysshying, with all the properties and medecynes that are necessary to be kept, **black letter**, 3 titles, with cut on each, and woodcuts in the Treatyse of Fysshynge, 48 leaves (A-M in 4's), (title defective, inlaid and the words "Of hauking" supplied, plain corners of several leaves mended, top plain margin of M 3 mended, last leaf inlaid, otherwise a most excellent copy, not subject to return), modern calf, stamped blind ornaments, *Imprinted at London in the Ventre upon the thre Crane Wharfe by Wylllyam Copland*, n. d., small 4to. (17) *Nattali*, £39

[Of this edition Lowndes remarks: "It is said only one perfect copy is known." Ashburnham copy (not so good) realised £26. See BOOK-PRICES CURRENT, vol. xi., No. 4383.—ED.]

- 743 Belon (Pierre). Les Observations de plusieurs singularitez et choses memorables trouvées en Grece, Asie, Judée, Egypte, Arabie et autres Pays Estranges, trois livres, reveuz de nouveau, numerous woodcuts, including the three folding ones (outer margins of two or three cuts shaved), old French morocco, gilt floreate back and ornamental borders, g. e. (Courteval), *Paris*, H. de Marnef, 1588, small 4to. (20)

*Ellis*, £1 12s.

- 744 Bergomensis (Jacobus Philippus). Supplementum Supplementi Chronicarum, lit. **goth.**, numerous woodcut views of cities, etc. and elegant ornamental initials, the latter painted by hand, some old MS. notes in margins, *Venet.*, Bern. de Benaliis, 1486, folio (21) *Tregaskis*, £2 10s.

- 745 Biblia Pauperum, reproduced in facsimile, with Introduction by J. Ph. Berjeau, half bound, J. R. Smith, 1859, folio (22)

*Leighton*, £1 6s.

- 746 Bible. The Whole Bible faythfully translated into English by Miles Coverdale, and newly overseen and corrette, **black letter** (the whole of the beginning to folio xxvi. and after folio



- cxviii. in the New Testament wanted, and supplied in MS. mostly by John Gray of Dundee in 1676, sold not subject to return), old calf [*Zurich*, Froschover], for *A. Hester in St. Paules Churchyard*, 1550, 4to. (23) *Ridler*, £1 5s.
- 747 Bible (Cranmer's). The Bible in English of the Largest and Greatest Volume . . . according to the Translation appoynted by the Queenes Majesties Injunctions to be read in all Churches, etc., **black letter**, wanted all the titles except that to the Apocrypha, the general title, that to the first part, and the Psalms had title border only, the text being supplied in MS., the New Testament title also supplied in MS., wanted all the preliminary leaves except "the Names of all the Books" (which was backed), and the last leaf defective and mended, but the leaves generally sound and clean, sold not subject to return, calf, *Rouen at the Costs and Charges of Richard Carmarden* (per *C. Hamilton*), 1566, folio (24) *Ridler*, £2 2s.
- 748 Bidpay. Directorium Humanæ Vitæ alias Parabolæ antiquorum Sapientium (traductum ex lingua Hebræa in Latinam per Joannem de Capua), **lit. goth.**, long lines with signs (Hain, 4411), 119 woodcuts (some repeated), rubricated, morocco extra, full gilt floreate back, line sides, inside dentelles, g. e., by Bauzonnet-Trautz (Yemeniz), *absque ulla nota* [*Argent.*, J. Prüss, c. 1484-5], small folio (27) *B. F. Stevens*, £24 [First edition in Latin of this book, with the chapters numbered in Roman figures in the top margins.—*Catalogue.*]
- 749 Blore (Edward). Monumental Remains of Noble and Eminent Persons, comprising the Sepulchral Antiquities of Great Britain, with Historical and Biographical Illustrations, **LARGE PAPER**, 30 India proof plates, russia extra, joints, g. e., Harding, 1826, 4to. (28) *Young*, £2 16s. [The copies on ordinary paper were published at £6; those on large paper, with India proof plates, at £9.—*Ed.*]
- 750 Boccaccio (G.). Contes et Nouvelles, traduction libre, accommodée au gout de ce temps, frontispieces and fine vignettes by Romain de Hooghe, first edition, 2 vol., old French morocco, line tooled, g. e., by Derome le Jeune, with ticket, *Amst.*, Geo. Gallet, 1697, small 8vo. (30) *Quaritch*, £5 10s.
- 751 Boissardus (J. J.). Icones et Effigies Virorum Doctorum quotquot celebres fuerunt per Europam, etc., partes iv., numerous fine engraved portraits by J. Th. de Bry, original impressions, 4 parts in 1 vol. (parts i.-ii. wanted titles), vellum, *Francof. a. M.*, 1598-9, thick small 4to. (34) *Maggs*, £3
- 752 Bookworm (The), edited and illustrated by J. Ph. Berjeau, numerous facsimile woodcuts, etc., 5 vol. (all published), half calf gilt, 1866-70, imperial 8vo. (35) *Hazlitt*, £1 10s.
- 753 Braithwaite (Richard). Ar't asleepe Husband? a Boulster Lecture, stored with all Variety of Witty Jeasts, merry Tales and other pleasant Passages, etc., by Philogenes Panedonius, first edition, frontispiece by W. Marshall (inner margin mended), reprint of old portrait inserted (wanted plate at page 246), *R. Bishop for R. B. or his Assignes*, 1640

- The Two Lancashire Lovers, or the Excellent History of Philocles and Doriclea, etc., by Musaeus Palatinus, first edition, frontispiece and plate at page 246, *E. Griffin for R. B. or his Assignes*, 1640, in 1 vol., morocco gilt, g. e. (Jos. Haslewood's copy, with his ex-libris), small 8vo. (38)  
*Pickering, £50*
- 754 Brant (Seb.) Stultifera Navis; The Ship of Fooles; with divers other workes adjoynd unto the same very profitable and fruitfull for all men, translated out of Latin into Englishe (with the Latin text) by Alex. Barclay, Priest, English in **black letter**, Latin in roman, numerous woodcuts, a few leaves wormed, otherwise a fine, clean and sound copy, calf gilt, J. Cawood, 1570, small folio (39) *Ridler, £24 10s.*  
[This second edition of Barclay's translation of "The Ship of Fools" contains other pieces of his not in Pynson's edition.—*Catalogue.*]
- 755 Brantôme (S. de). Mémoires, contenant les Vies des Dames illustres de France de son temps, old French morocco, full gilt back, line sides, with arms of J. B. de Machault, Chancelier de France, on sides, g. e., à *Leyde*, J. Sambix, 1699, 12mo. (40) *Cole, £2 4s.*
- 756 Braun (George). Le Grand Théâtre des différentes Cités du Monde, numerous views of cities by Fr. Hogenberg, S. Van der Noevel, Geo. Hoefnagel, etc. (inner margins guarded), 6 vol. in 3, old morocco, *Brux.*, 1574, etc., folio (41)  
*Quaritch, £12 5s.*
- 757 Breviarium Secundum usum Sarum (cum Calendario), examinationum castigatum ac correctum novorumque festorum additionibus et Pice adornatum, Mandato et impensis Margarete Comitisse Richemondie et Derby ac Matris Regis Henrici septimi, **lit. goth.**, red and black, long lines and double columns, without title (which it perhaps never had), and wanted d ii in "Sexta die oct. Visita," some distinctly popish phrases and names of popes in calendar run through with pen and ink, otherwise apparently perfect and in good condition, but sold not subject to return, modern morocco gilt, y. e., "*Arte et industria Ricardi Pynson ejusdem dñi nostri Impressoris precipui ad Signum Sancti Georgii in fletestrete Londoñ. commoranti xxv die mensis Augusti Anno millesimo quingentesimo septimo* (1507), small 4to. (43)  
*Leighton, £175*
- [Printed upon vellum. An exceedingly rare Sarum Breviary, printed, as the colophon states, by order and at the expense of the mother of King Henry VII. Neither Lowndes nor Brunet could supply the date of this book, since the only copy known to them was Macarthy's, afterwards in the Spencer Library, which has the date cut off. This copy therefore, having the colophon complete, supplies a date to this interesting book. It was originally in the Marquis of Hastings' library.—*Catalogue.*]
- 758 Breydenbach (Bern. de). Sanctarum Peregrinationem in Montem Syon ad venerandum Christi Sepulchrum in Hieru-

salem, atque in montem Synai ad divam Virginem et martirem Katherinam opusculum, editio prima Latina, long lines, without marks, with the frontispiece of arms of Ph. de Birken, the large folding views, backed with linen, and numerous other cuts (some slightly torn), and all coloured, contemporary binding in oaken boards, leather, stamped with small ornaments (mended), title of book under horn within metal frame on upper cover, metal bosses and clasps (sold, as usual, not subject to return), *Impressum in civitate Moguntina per Erhardum Rewwich, anno 1486, xi Feb.*, small folio (44) *Cockerell, £60*

- 759 Britton (John). Architectural Antiquities of Great Britain, original edition, LARGE PAPER, numerous plates, 5 vol., morocco extra, g. e., Longman, 1807-26, royal 4to. (45)

- Young, £9*  
760 Britton (John). Picturesque Antiquities of English Cities, LARGE PAPER, with a double set of the 60 plates by Le Keux, etchings and proofs, on India paper, morocco extra, g. e., by Clarke and Bedford, Longman, 1830, royal 4to. (46)

- Ridler, £3 10s.*  
761 Britton (John). Cathedral Antiquities of Great Britain: Peterborough, Gloucester, Bristol, Norwich, York, Winchester, Salisbury, Wells, Exeter, Lichfield, Oxford and Canterbury, LARGE PAPER, with a duplicate set of the plates, proofs and etchings on India paper, bound in 5 vol., morocco extra, g. e., 1828, etc., royal 4to. (47) *Young, £14 15s.*

- 762 Burne (Nicol, Professor of Philosophy in S. Leonardis College in the Citie of Sanctandriis). The Disputation concerning the controversit Headdis of Religion, haldin in the Realme of Scotland, the yeir of God ane thousand fyve hundreth fourscoir yeiris. Betwix the praetendit Ministeris of the deformed Kirk of Scotland and Nicol Burne (dedicated to King James VI.), morocco extra, inside dentelles, g. e., by F. Bedford, *Imprinted at Parise the first day of October, 1581, small 8vo.* (49) *Hazlitt, £9 3s.*

[At pages 103-4 is a very coarse rendering in Scottish (?) of a Latin poetical libel on Theodore Beza.—*Catalogue.*]

- 763 Butler (Charles). The Feminine Monarchie, or the Histori of Bees (printed in Phonetics), woodcuts, half morocco, *Oxford, W. Turner for the Author, 1634, small 4to.* (50)

*Leighton, £1 1s.*

- 764 Butler (Samuel). Hudibras, with Dr. Grey's Annotations, new edition, corrected and enlarged, imperial paper, with India proof portraits, views and woodcuts, extra illustrated with the series of portraits issued separately by Baldwin to illustrate this edition, and numerous reprints and originals of other rare portraits, making in all 250 illustrations, 3 vol., half morocco gilt, t. e. g., C. and H. Baldwin, 1819, 4to. (51)

*Maggs, £7 10s.*

- 765 Caesar (Julius). Commentarii, novis emendationibus illustrati, etc. ex Bibl. Fulvi Ursini, old morocco, line tooled,

- with corner and centre gilt ornaments, g.e., *Antw.*, C. Plantin, 1574, 8vo. (52) *Stanford*, £1 6s.
- 766 Carlell (Lodowick). The Deserving Favorite: a Tragi-Comedy, as it was presented before the King and Queenes Majesties at Whitehall, etc., old calf, H. Moseley, 1659, small 8vo. (54) *Maggs*, £2
- 767 Carmelianus (Petrus). Carmen (de Sponsalibus inter Carolum Principem Castellae et Mariam filiam Henrici VII. Regis Angliae), lit. goth., printed upon vellum, within ornamental borders, cut of Royal English arms with crowned rose and portcullis on title, 2 full-page woodcuts, and Pynson's large device at end, 24 leaves, with signatures A.-C. (corners of some leaves stained), modern vellum (*Impressum Londini per Richardem Pynson*, circa 1514), small 4to. (55) *B. F. Stevens*, £160
- [Written by the Poet Laureate to King Henry VII., of which only one other copy on vellum is known, viz., that in the Grenville Library in the British Museum. This was Thomas Jolley's copy, and realised £41 10s. at his sale in 1851. It gives a particular account of the Embassy from the Emperor Maximilian to England to negotiate a marriage between his son Charles, afterwards the Emperor Charles V., and Mary, third daughter of Henry VII.—*Catalogue*.]
- 768 Caulfield (James). Portraits, Memoirs and Characters of Remarkable Persons from Edward III. to the Revolution, new edition, 111 portraits, 3 vol. in 1, russia, g.e., R. S. Kirby, 1813, imperial 8vo. (56) *Ridler*, £1 8s.
- 769 Caulfield (James). Portraits, Memoirs and Characters of Remarkable Persons from the Revolution to 1760, 152 portraits, 4 vol., half morocco gilt, t.e.g., H. R. Young, 1819, imperial 8vo. (57) *Ridler*, £2 1s.
- 770 Cecco d'Ascoli (Francesco di Stabili). Lo Illustre Poeta Ceco d'Ascoli con comento diviso en sei libri; novamente trovato et nobilmente historiato, revisto ed emendato, etc., numerous woodcuts, morocco extra, inside borders, joints, g.e., by Hering, *Venet.*, *Candido Benedetto Bondoni* (with device), 1550, 12mo. (58) *Leighton*, £1 12s.
- 771 Charles I. The Kings Majesties Declaration to his Subjects, concerning lawfull Sports to be Used, original edition, signature of Henry Bradshawe on title and MS. notes on last leaf, old calf, R. Barker, 1633, small 4to. (60) *Cole*, £3 3s.
- 772 China. The Costume of China, by William Alexander, 48 coloured plates, half morocco, W. Miller, 1805, 4to. (61) *Rimell*, £1 2s.
- 773 China. The Costume and the Punishments of China, with Explanations in English and French, 82 coloured plates, 2 vol. in 1, half morocco, W. Miller, 1806-1, royal 4to. (62) *Thorp*, £1 14s.
- 774 Christus et Antichristus. Anthithesis Figurata Vitae Christi et Antichristi, woodcut title and 26 spirited woodcuts, *absque nota*—Ein Clag und Bitt der deutschen Nation un den almechtigen Gott umb erlozung 'ausz dem gefenckniss des



Antichrist, *lit. goth.* (4 leaves), woodcut on reverse of title, K. O. u. J., in 1 vol., morocco, blind portcullis ornaments, small 4to. (63) *Quaritch, £8*

- 775 Chronicle of St. Albans. Four Leaves of the Original Edition printed at St. Albans in 1483, *black letter*, long lines, 32 to a page, the first is a leaf from King Edward II. and has signature X viii., the other three have signatures *th* iiiii., vii., and viii., from the reign of King Henry VI., in good condition, small folio (64) *Ridler, £5 5s.*

[No absolutely perfect copy of the original edition of the St. Alban's Chronicle is known. The entire work contains 283 leaves. See BOOK-PRICES CURRENT, vol. xi., Nos. 3157 and 4839.—ED.]

- 776 Collier de la Reine Marie Antoinette. Collection de Pièces Originales relatives au Procès en la Matière du Collier de la Reine, du Duc de Rohan, du Comte Cagliostro, de la Comtesse de La Motte, etc., 22 original pieces, in 1 vol., vellum, *Paris*, 1785-6, 4to. (65) *Thorp, £4*

[A collection which supplied the material used by Alex. Dumas in his celebrated romance, "Memoirs of a Physician."—*Catalogue.*]

- 777 Columna (Fr. de). Hypnerotomachia Poliphili ubi humana omnia non nisi somnium esse docet, atque obiter plurima scitu sane quam digna commemorat, editio princeps, numerous woodcuts attributed to Bellini (the Priapus unmutilated), old calf gilt, g. e., *Venet., in aedibus Aldi*, 1499, small folio (67) *Pickering, £78*

[David Garrick's copy of this edition sold in November, 1899, for £19 5s. It contained a note of nine lines respecting the book in Garrick's autograph, but wanted the last leaf containing errata and date. The figure of Priapus was mutilated.—ED.]

- 778 Coulthart Family. Knowles (G. P.) Genealogical and Heraldic Account of the Coultharts of Coulthart and Collyn, Chiefs of the Name, by G. P. Knowles, printed upon vellum, with folding pedigree and coats-of-arms, front of arms on paper, *Privately printed*, 1856, imperial 8vo. (72) *Maggs, £2 4s.*

- 779 Curio (C. Secundus). Pasquine in a Traunce: A Christian and learned Dialogue (contayning Wonderfull and most strange newes out of Heaven, Purgatorie and Hell), etc., turned but lately out of the Italian into this tongue by W. P., *black letter*, half russia, William Seres, n. d., small 4to. (73) *Cole, £2 12s.*

- 780 Dare (Josiah). Counsellor Manners, his last Legacy to his Son, enriched and embellished with Grave Advisos, Pat Histories, and Ingenious Proverbs, Apologues and Apophthegms, original calf, E. Gough, 1673, small 8vo. (74) *Pickering, £1 11s.*

- 781 Daunois (Comtesse). Memoirs of the Court of England in the Reign of King Charles II., second edition, with the

- Ladies Packet of Letters, calf gilt, J. Woodward, 1708, 8vo. (75) *J. Bumpus, £1 10s.*
- 782 Decker (Thomas). Satiro Mastix, or the untrussing of the humorous Poet, as it hath been presented publicly by the Right Honourable the Lord Chamberlain, his Servants, and Privately by the Children of Paules, first edition, signature of "Samuel Stillingfleete" on title, modern morocco gilt, with acorn centres, *For E. White, 1602, small 4to. (77) Pickering, £95*
- [The Satire in which Ben Jonson is ridiculed under the name of Horace.—*Catalogue.*]
- 783 Decker (Thomas). The Dead Tearme, or Westminster's Complaint for long Vacations and Short Termes, written in manner of a Dialogue betweene the two Cityes London and Westminster, **black letter**, original edition (title and next leaf mended), calf, John Hodgets, 1608, small 4to. (78) *Cole, £31*
- 784 [Defoe (Dean).] History and Remarkable Life of the truly Honorable Colonel Jacque, commonly called Colonel Jack, kidnapped to Virginia, etc., old calf, J. Brotherton, 1727, 8vo. (79) *Sabin, £1 8s.*
- 785 Denham (Ralf). A Common Place Book consisting of Devotions, Moral Precepts, Poems, Prognostications, Recipes, etc., old English manuscript, 133 leaves, "written by Ralf Denham of Westshield in 1586, and thrown out of the Charter Chest by the Bailly," interleaved with modern paper and bound in 2 vol., half morocco, 1586, small 8vo. (81) *F. Clarke, £1 10s.*
- 786 D'Eon de Beaumont (Chevalière). La Vie militaire, politique et privée de demoiselle Charles-Genevieve-Louise-Auguste-Andrée-Thimothée Eon ou D'Eon de Beaumont, par M. de la Fortelle, frontispiece containing portrait, old French morocco, full gilt floreate back, line sides, silk linings, g.e., the Chevalière's own copy, with her (his?) arms on sides (Derome), *Paris, Lambert, etc., 1779, 8vo. (82) Quaritch, £16*
- 787 Dialogue. A Goodly Dyalogue betweene Knowledge and Symplicitie (in verse), **black letter** (8 leaves), fore-edges cut into, morocco gilt, by F. Bedford, *Ant. Scoloker and Wm. Seres without Aldersgate, n. d. [154—], 12mo. (84) Quaritch, £7*
- 788 Dialogus Creaturarum; dat is twijspraecck der Creaturen over gheset uotten latinen in goeden duytsche, lit. goth., long lines, with signatures, capitals painted in red, numerous outline woodcuts, and large printer's device on last leaf, the woodcut border and large ornamental initial to first page of text had the margin cut into and a small hole in it, wanted page 8, otherwise a good copy of the first edition in Dutch, morocco antique, *Gouda in Hollandt bi mi Gheraert de Leeu, 1482, small folio (85) Ridler, £24*
- 789 Dickens (Charles). Oliver Twist, first edition, illustrated by George Cruikshank, with the fireside plate, 3 vol., half calf, R. Bentley, 1838, small 8vo. (86) *E. G. Allen, £2*

- 790 Dictes and Sayings. The Dictes and Sayenges of the Philosophers otherwyse called Dicta Philosophorum (translated from the French by the Earl of Rivers), **black letter**, woodcuts, and device at end, a sound and perfect copy, except that the lower corners of several leaves were a little mended, but the text only injured, morocco gilt, g. e., *Imprynted in Flete Strete at the Sygne of the Sonne by me Wynkyn de Worde in the yere* 1528, small 4to. (89) *Maggs*, £35
- 791 Digby (Sir Everard). *De Arte Natandi* lib. II quorum prior regulas ipsius artis posterior verò praxin demonstrationemque continet, full-page woodcuts, not in Lowndes (Ashburnham copy £15), title soiled, with signature of Sir John Rawdon on it, old calf, *Excudebat Thos. Dawson*, 1587, small 4to. (90) *Ellis*, £9  
[The 40 woodcuts designed for this book appeared again in a work entitled "A Short Introduction for to learne to Swimme," published in 1595, small 4to., a copy of which is in the Bodleian.—ED.]
- 792 Dives and Pauper (by Henry Parker), first edition, **black letter**, double columns with signatures, a portion of the work only, containing 163 leaves (should have 244), commencing with a j of text and ending £4, several leaves supplied in MS., sold not subject to return, calf, *London, by R. Pynson*, 1493, small folio (91) *Leighton*, £16 10s.
- 793 Donne (Dr. John). *Polydoron, or a Miscellanea of Morall Philosophicall and Theologicall Sentences* by John Done (*sic*), first edition, headline of title cut into, old calf, T. Cotes, 1631, 12mo. (92) *Cole*, £12 5s.
- 794 Dürer (Albrecht). *Institutionum Geometricarum libri*, numerous diagrams and folding plates (some of the latter torn, not subject to return), old vellum cover, inside which was a contemporary Italian drawing of arched panels with the Holy Family, etc., *Lut., C. Wechel*, 1532 (94) *Ellis*, £1
- 795 Edmondson (Jos.) *Complete Body of Heraldry*, portrait and numerous plates of arms, 2 vol. in 1, half russia, 1780, folio (96) *Ridler*, £1 18s.
- 796 Edward VI. Statutes made in the Parliamente begon at Westminster the fourth daie of Novembre in the fyrste yere of the reigne of Oure Sovereign Lorde Edward VI.; with "An Acte concerning the Kinges moost gracious generall Pardon," **black letter**, title within woodcut border of Holbein ornaments with the four Evangelists in the corners, and two large devices of the printer, half morocco gilt, R. Grafton, 1548, folio (97) *Quaritch*, £4 4s.
- 797 Eliot (Sir Thomas). *The Image of Governance* compiled of the Actes and Sentences notable of the most noble Emperour Alexander Severus, late translated out of Greke into Englyshe by Syr Thomas Eliot Knight in the favour of nobilitie, **black letter**, title within fine Holbein border of nude infants, with signature of William Herbert, old morocco, gilt line and blind ornaments, joints, g. e. (Roger Payne), Thomas Berthelette, 1544, small 4to (98) *Quaritch*, £8 10s.

- 798 Elogida et Poemata Epidictica una cum ad vivum expressis personarum Iconibus, engraved title and 40 portraits and other engravings, including Horace Vere, George Villiers Duke of Buckingham, King James I., King Charles I., old calf, *Upsalia*, 1631, small 8vo. (99) *Maggs*, £2 18s.
- 799 Erasmus. Apophthegmes, that is to saie, prompte, quicke, wittie and Sentencious Saignes of Certaine Emperours, Kynges, Capitaines, Philosophers and Orators, as well Grekes as Romanes, etc., now translated into Englyshe by Nicholas Udall, first edition, **black letter** (Z 4 defective), calf, R. Grafton, 1542, thick 12mo. (102) *Pickering*, £3 5s.
- 800 Felltham (Owen). Resolves, a Duple Century, One new another of a Second Edition, frontispiece, calf gilt, g. e., by F. Bedford, Henry Seile, 1628, small 4to. (107) *Sotheran*, £3 10s.
- 801 Frith (John). A Boke made by Johan Fryth Prysoner in the Towr of London, answering unto M. More's Letter against the treatyse that John Frith made concerning the Sacrament of the Body and Bloud of Christ, etc., now newly revised and corrected, **black letter**, woodcut initials and device at end (soiled), half russia gilt, A. Scoloker and W. Seres, 1548, 12mo. (113) *Leighton*, £2 8s.
- 802 Galtherus (Philippus). Alexandreidos lib. X., nunc primum in gallia gallicisque characteribus editi, printed in "Characteres de Civilite" invented by Granjon, morocco extra, g. e., fine copy, *Lugduni excudebat Rob. Granjon typis propriis*, 1558, 8vo. (114) *Maggs*, £2 5s.
- 803 Ghisi (And.) Laberinto dato novamente in Luce, nel quali si vede MCCLX. Figure, quali sono tutte pronte al servitio con la sua obediencia e corrispondenza, che parlano l'una all'altra, 1260 woodcut mythological figures in red, 24 on each page, with MS. index, half morocco, *Venez.*, 1616, small folio (116) *Ellis*, £1 19s.
- 804 Giraldi Cinthio (Gio.) De gli Hecatommithi, due parti, prima edizione, head of author on reverse of title, and woodcut initials (first leaf of table mended), 2 vol., boarded morocco extra, g. e., *Nel Monte Regale appresso L. Torrentino*, 1565, thick small 8vo. (117) *Ridler*, £3 3s.
- 805 Glanville (Bart.) Bartholomeus de Proprietatibus Rerum (translated into English by John de Trevisa), first edition, **black letter**, double columns, woodcuts and ornamental initials, wanted a blank leaf in A, title and next leaf inlaid, margins of first 2 and last 6 leaves mended, mj split, leaf with device at end of Book xi. mended, otherwise a large and sound copy (measuring 12 by 8¼ inches), modern russia, *London*, Wynkyn de Worde, n. d. (1496), small folio (118) *Ellis*, £2 12
- [The finest specimen of Wynkyn de Worde's Press. The title-page has the appearance of a stencil plate, and is repeated on reverse of last leaf, the recto of the latter having Caxton's large device, which is also found at the end of Book xi. It is in the verses at the end that Wynkyn de



Worde states that he printed the work at the "prayer and desire" of "Roger Thorney Mercer," and mentions "William Caxton first prynter of this boke in laten tongue at Coleyn," and "John Tate the Younger . . . which late hathe in Englonde doo make this paper thynne, That now in our englysshe this boke is prynted Inne." The Ashburnham copy, with the first and last leaves in facsimile, realised £195.—*Catalogue*.]

- 806 Gaultier (Rodolph, of Zurich). Antichrist; that is to saye, a true Reporte that Antichriste is come, wher he was borne, of his Persone, Miracles, what tooles he worketh withall, and what shal be his ende, translated out of Latine into Englishe by J. O. (John Olde), **black letter**, some plain corners of end leaves soiled and mended, modern morocco gilt, g. e., *Imprinted in Southwarke by Chr. Trutheall*, 1556, 12mo. (122) *Robson*, £5 15s.

- 807 Guyse (Jacques de). Illustrations de la Gaule Belgique Antiquitez du Pays de Haynau et de la grande Cité de Belges, etc. (traduites du Latin), lettres bâtarde, titles within woodcut borders, woodcut initials and woodcuts, 3 vol. in 1, signature of "Noel de Montmorency" on first title, old calf, *Paris*, Fr. Regnault et Galiot du Pre, 1531-32, folio (126)

- Tinkler*, £3 3s.  
808 Hakluyt (Richard). The Principal Navigations, Voiages, Traffiques and Discoveries of the English Nation, made by Sea or Over-land, at anytime within the Compasse of these 1500 yeeres, **black letter** (with the original Voyage to Cadiz), first and third titles neatly mended, leaves to the Voyage to Cadiz inlaid, 3 vol. in 2 [vol. iii. smaller than the others], morocco extra, inside borders, g. e., by W. Pratt, Bishop, Newberie and Barker, 1598-9-1600, small folio (127)

*Tinkler*, £22 5s.  
[The following was the collation of the Earl of Crawford's copy: Vol. i., 12 folios containing original title dated 1598 (mentioned the victory at Cadiz, omitted in the amended one), dedication, preface, verses and catalogue + 619 pages of text (pages 607-619 being the original Voyage to Cadiz, not the reprint). Vol. ii., part i., 8 folios containing title (dated 1599), dedication, catalogue, text pages 312; part ii., 204 pages, irregularly numbered. Vol. iii., 8 folios containing title (dated 1600), dedication, catalogue, text pages 868. —Ed.]

- 809 Harleian Miscellany (The), a Collection of Scarce, Curious and Entertaining Pamphlets and Tracts, with Notes, 12 vol., half calf, R. Dutton, 1808-11, imperial 8vo. (129)

- Edwards*, £1 16s.  
810 Haywarde (Sir John). First Part of the Life and Raigne of King Henrie III., first edition (dedicated to the Earl of Essex), morocco extra, g. e., *J. Wolfe in Pope's Head Alley*, 1599, small 4to. (130) *Maggs*, £2 7s.

- 811 Heideloff (Charles). Collection of Architectural ornaments of the Middle Ages, in the Byzantine and Gothic styles, 144

- plates, 3 vol. in 1, half morocco gilt, g. e., *Nuremberg*, C. Geiger, n. d., 4to. (131) *Young*, £1
- 812 Henry VIII. *Assertio Septem Sacramentorum adversus Martinum Lutherum*, ædita ab invictissimo Angliæ et Franciæ Rege et Do. Hybernici Henrico eius nominis octavo (Pynson's second edition), title within woodcut border by Hans Holbein, with his initials, and ornamental initials, russia gilt, g. e., *Lond. in æd. Pynsonianis*, 1522, small 4to. (133) *Tinkler*, £10
- 813 Heywood (John). *The Spider and the Flie*; a Parable of the Spider and the Flie made by John Heywood, original and only edition before the present century, **black letter**, woodcut title, with portrait on reverse (inlaid and inserted from another copy), full-page and smaller woodcuts and ornaments, margin of first leaf of Preface mended, first leaf of table and two other leaves inlaid, otherwise a good copy, not subject to return, modern morocco gilt, gilt and gauffered edges, *In Flete Strete by Tho. Powell*, 1556, small 4to. (134) *Pickering*, £25 10s.
- 814 Hieronymus (S.) *Le Epistole Volgari e de la Vita Monastica ad Eustochio* (colla Vita di S. Hieronymo), [tradotte per Frate Matheo da Ferraro], two titles in large xylographic characters, and numerous Italian woodcuts and ornamental initials (wanted leaf of dedication, corner of first title and inner margins of first three leaves mended and wormed, otherwise a sound copy), oaken boards, stamped ornamental pigskin, with the arms of Godfridus Abbas Gotwicensis, clasps, *Ferrara*, Lorenzo di Rossi, 1497, folio (135) *Quaritch*, £40
- 815 Holbein. *Imagines Mortis*; his accesserunt Epigrammata e Gallico idiomate a G. Æmylio in Latinum translata; ad hæc Medicina Animæ, 53 cuts of the Dance of Death, figures of boys, etc. after H. Holbein, with English renderings of the Latin verses in contemporary MS., outer margin of title frayed, old calf, *Colon.*, Hæredes A. Birckmanni, 1555, small 8vo. (138) *Ridler*, £1 1s.
- 816 Horæ. Ces pñtes heures a lusaige de [name erased and Dauphiné substituted], sont toutes au long sans riens reŕrir avec les grans suffrages imprimées nouvellement par Guillaume eustace libraire du roy. Et se vendent a la rue neufve nostre dame a Lagnus Dei ou au Palais au troisieme pillier, lettres bâtarde, printed upon vellum, device on title, 17 full-page xylographic woodcuts surrounded by architectural borders, the opposite pages to each having borders of leafy scrolls with nude figures and architectural pillars, 15 small woodcuts of martyrdoms of saints, and numerous ornamental initials and details, all painted and illuminated in the style of ancient MSS., modern calf extra, the sides tooled to a geometrical line and scroll pattern, g. e. (Hagué), *Imprimées a Paris par Jehan de la Roche pour Guillaume Eustace*, 1514, small 4to. (147) *Pickering*, £25
- [A very rare Book of Hours of a Special Use, signified by

a large initial B., the name of which has been erased from the title and d8. Not in Brunet.—*Catalogue.*]

- 817 (Horæ Beatæ Mariæ Virginis [a l'usage de Soissons?]), lit. goth., printed upon vellum, within woodcut borders of the Dance of Death, arabesques, grotesques, etc., with fine full-page woodcuts (imperfect, comprising sheets **b**, **c**, **d**, **i** (4 leaves), **h**, **k**, **l**, **m**, **n**, **o**, and **p** (4 leaves) in 8's, in all 80 leaves (not subject to return), morocco gilt, g. e. [*Paris*, 15—], small 8vo. (148) *Thorp*, £3
- 818 Horæ. Heures a l'usage de Paris tout au long sans requerir (Lat. et François), lit. goth., red and black, printed upon vellum, device of Saint Grail on title, and 14 full-page woodcuts, painted and illuminated in imitation of ancient miniatures, capitals and details also illuminated (wanted **p** 8), *s. l. et a. Almanach*, 1512-20—"Sensuyvent aulcunes belles preparations pour devotement recevoir le Sainct Sacrement de lautel," lit. goth., red and black (12 leaves), signatures **A-B**, with imprint, "*Imprime a Paris par Jolânde Bôhôme demourât en la rue Saïct Jacques a la Licorne*, 1543," followed by "Oraison de Sainte Genevieve" (4 leaves), "Devotes Oraisons de nre dame," etc. [12 leaves, signatures **A-B**], all the latter pieces being printed on paper, in 1 vol., old calf gilt, small 8vo. (149) *Pickering*, £18
- 819 Horatius. Poemata Omnia; centimetrum Marii Servii; Annotationes Aldi Manutii in Horatium, etc., Editio Aldina Secunda, signature of A. Van Someren on title, old English morocco gilt, g. e., with ex-libris of the Earle of Loudoun, *Venet.*, Aldus, 1519, small 8vo. (150) *Ridler*, £1 8s.
- 820 Hormannus Cæsariburgensis (Guil.) Vulgaria (Latino-Anglica), [Familiar Sentences, Phrases and Apophthegms in English and Latin, dedicated to William Atwater, Bishop of Lincoln], woodcut title and device at end (wormhole throughout), sheep, *Impressa Lond. per Winandum de Worde*, anno 1530, xxi. Junii, small 4to. (151) *Leighton*, £25
- 821 H(ortus) Sanitatis. [Le Jardin de Santé], translate de Latin en François Première Edition, lettres bâtarde, ruled in red, numerous woodcuts, 2 vol., old morocco, gilt floreate backs, line sides, g. e. (Derome), a perfect copy but some leaves transposed, and last leaf of vol. ii. backed and the device inlaid (vol. ii. smaller than vol. i.), Yemeniz and Huzard copy, *Nouvellement imprime a Paris pour Anthoine Verard, en la rue Saint Jacques pres petit pont* (vers 1501), small folio (153) *Quaritch*, £69
- 822 Hoyle (Edmond). A Short Treatise on the Game of Picquet, second edition, old calf, T. Osborne, 1746, small 8vo. (155) *Quaritch*, £2 6s.
- 823 Intrationum excellentissimus Liber perqz. necessarius omnibus legibus hominibus, etc., first edition, lit. goth., title in red and black, with large cut of royal arms on reverse, and Pynson's device at end (some leaves wormed), contemporary English binding, oaken boards, leather, stamped arabesque

panels (wormed), *Impressum in Fletstrete in Officina Ricardi Pynson 1510, mensis Feb.*, small folio (159)

- Tinkler*, £19 10s.
- 824 Langlande (Robert). Vision and Creed of Piers Plowman, with Notes and a Glossary by Thomas Wright, frontispiece, 2 vol., morocco extra, g. e., W. Pickering, 1832, small 8vo. (167) *Ellis*, £1
- 825 Langlois (E. H.) Essai sur la Caligraphie des MSS. du Moyen Age, et sur les Ornemens des premiers Livres d'Heures imprimés, facsimile plates, half calf, t. e. g., Rouen, Lefevre, 1841, imperial 8vo. (168) *Thomas*, £1 2s.
- 826 Latimer (Bishop Hugh). Fruitfull Sermons, newly imprinted with others not heertofore set forth in print, etc., **black letter**, an old portrait by G. Gif inserted, mottled calf extra, g. e., by Rivière, Stat. Co., 1607, small 4to. (169) *Ridler*, £1 17s.
- 827 Le Clerc (Sebastien). Principles of Drawing and Design, a Drawing Book teaching the grounds of that Art, 50 original designs, including title, in pen and ink, calf, with name of "Henry White, Lichfield Close, 1797," on sides, n. d., small 4to. (170) *Thomas*, £2
- 828 Le Maire de Belges (Jean). Les Illustrations de Gaule et Singularitez de Troye, avec les deux Epistres de lament verd, lit. goth., first complete edition, full-page woodcuts, devices and ornamental initials, morocco, plain inside dentelles, g. e., by Capé, fine copy, Paris, pour E. et J. de Marnef et P. Viart, Sept., 1521, small folio (171) *Ridler*, £7 7s.
- 829 Libellus de Vita et Moribus Philosophorum et Poetarum, lit. semi-rom. long lines, 31 to a page (94 leaves, the first blank), without marks, rubricated, *Absque ulla nota*—Jacobus Magnus Parisius. Sophilogium lib. iii., lit. semi-rom. (with the peculiar R formerly attributed to Mentelin), long lines, 35 to a page (217 leaves), without marks (Hain, 10472). *Absque ulla nota*, prepared for binding, in 1 vol., small folio (174) *Ridler*, £7 5s.
- 830 Libri Collection of Books and Manuscripts sold by auction in 1859 and 1861, with the prices and names written, numerous facsimiles, 2 vol., half calf gilt, 1859-61, imperial 8vo. (175) *£1 4s.*
- 831 Littleton (Sir Thomas). Tenures. [At end] "Expliciut Tenores Novelli Impssi p nos Johez lettou & Willz. de machlinia ī Citate Londoniarz juxta eccaz oim Sanctorz," lit. goth., long lines, 38 to a full page (70 leaves), signatures a-i 6 in 8's, capitals painted in red, modern morocco, with stamped blind ornaments, broad inside gilt ornamental borders, joints, g. e., by C. Hering, with his ticket [*Lond.*, John Lettou and W. de Machlinia, c. 1482], small folio (176) *Maggs*, £400
- [A fine and perfect copy of this book, of which only a very small number of copies is known. The first book issued jointly by the First Printers in the City of London, and the first edition of Littleton's Tenures.—*Catalogue.*]



- 832 Livius. Historiarum Libri ex recensione Heinsiana, editio Elzeviriana prima, frontispiece, 3 vol., old French morocco, full gilt scroll backs, line frame sides, doublé, g.e., by L. Muller Succr. de Thouvenin, fine copy, *Lugd. Bat.* ex Off. Elzevir, 1634, 12mo. (177) *B. F. Stevens, £5 10s.*
- 833 Loisirs (Les) des Bords du Loing, ou Recueil de Pièces fugitives, avec le Supplement des Papiers de deux Couleurs différentes, 50 copies printed on pink and other coloured papers manufactured from vegetable substances, old French morocco, full gilt floreate back, line sides with corner fleurons, gold star end papers, g.e., with the arms of Louis-Philippe Duc d'Orleans on sides (Padeloup), *Langlée près Montargis*, 1784, small 8vo. (178) *Quaritch, £9 5s.*
- 834 London. Pennant's Account of London, and the Antiquities of London by J. T. Smith, etc., extended to 6 vol. and extra illustrated with 571 interesting views, portraits, plans, etc., many scarce, 6 vol., morocco gilt, g.e., 1791, etc., 4to. (179) *J. Bumpus, £23*
- 835 Louis XI. Chronique Scandaleuse, ou Histoire des estrange Faicts arrivez sous le Regne de Louis XI. Roy de France depuis l'an 1460 jusques à 1483, frontispiece containing full-length portrait of the King, russia gilt, m. e., *Imprimée sur le Vray Original*, 1620, small 4to. (180) *Ellis, £1 12s.*
- 836 Lowndes (W. T.) Bibliographer's Manual of English Literature, by H. G. Bohn, 4 vol., half bound, 1864, post 8vo. (181) *Leighton, £1 1s.*
- 837 Lucanus. Pharsalia lib. x., roman letter, long lines, with signatures (a few leaves wormed and stained), morocco antique, r. e., *Venet.*, Juvenis Guerinus, 1477, small folio (182) *Thomas, £2*
- 838 Manuel des Dames (Le), [compose par ung jeune Celestin a la louenge de dieu et au prouffit de celles a qui sadresse le present escript], lettres bâtardes, numerous woodcuts and grotesque caligraphic initials, Verard's device at end, text rubricated, cuts partly coloured by hand, title written on, morocco gilt, g.e., with arms (Yemeniz copy), in good condition, *Paris, A. Verard Rue neufve Nre dame pres l'hostel dieu a lenseigne S. Jehan levangeliste*, s. d., small 4to. (184) *Quaritch, £100*
- 839 Marguerite de Valois, Reine de Navarre. Contes et Nouvelles, mis en beau langage accommodé au gout de ce temps, frontispiece and vignettes by Romain de Hooghe, 2 vol., old morocco, with blind ornaments, *Amst.*, G. Gallet, 1700, small 8vo. (185) *Ridler, £3 3s.*
- 840 [Maria. Historia Virginis Mariae exemplis Naturalibus comprobata, et figuris ligno incisis repraesentata], lit. goth, parva, 30 leaves, including a blank, 32 lines to the only full page, without marks, with 53 xylographic woodcuts, the last leaf consisting of a full-length figure of the Madonna and Child in a halo on recto, the reverse being blank, text rubricated and cuts coloured by a contemporary hand, morocco, with centre gilt scroll ornament, inside dentelles, g.e., uncut

- edges, by Capé, *Absque ulla nota* [Reyser d'Eichstadt?], small 4to. (187) *Pickering, £39*
- 841 Martial. Opera. Editio Aldina Prima, first few leaves wormed, old English morocco gilt, gilt and gauffered edges, tall and clean copy, *Venet., Aldus, 1501, small 8vo. (189)* *Ridler, £1 10s.*
- 842 Maskell (Rev. William). Selected Centuries of Books from the Library of a Priest in the Diocese of Salisbury, extra illustrated with upwards of 200 portraits, views, facsimile and other old titles, printers' marks, plates of seals and other illustrations, calf gilt, g. e., an interesting copy, W. Pickering, 1843, 8vo. (190) *Thomas, £8*
- 843 Massinger (Philip). "A New Playe, called Beleeve as you List, written by Mr. Massenger, May 6th, 1631," contemporary manuscript (26 leaves), the title written on a cancelled indenture said to be in Massinger's autograph, and the original autograph note of the licenser, Sir Henry Herbert, at the end of the play (nearly a whole leaf and several corners defective), half morocco gilt, 1631, small folio (191) *Quaritch, £69*
- [This is one of the lost plays of Massinger lamented by Gifford in his edition of the poet. It was first printed in the Percy Society's publications edited by T. C. Croker in 1849. It afterwards belonged to J. O. Halliwell, who thought some of the corrections were in Massinger's hand. He presented it to Mr. Corser in 1857.—*Catalogue.*]
- 844 Meder (Joannes, Ord. Min. Observantium Basiliae). Parabola filii glutonis profusi atqz. prodigi, etc. concionata et collecta pro totius anni precipue quadragesime sermonibus accomodata (edidit Seb. Brant, lit. goth., title in red, with device below, with 18 full-page woodcuts (one repeated) and 2 devices at end, morocco gilt, g. e., *Basil., M. Fürter, 1510, 12mo. (192)* *Ridler, £5 10s.*
- 845 Mercurius Britannicus, communicating the Affairs of Great Britaine for the better Information of the People, complete from the commencement in August 23, 1643 to November 3, 1645 (Nos. 1-103), *Printed in London by R. White (and Nos. 27, 28, 29 of the Royal Mercurius printed by G. Bishop at Oxford)*, in 1 vol., a few outer margins shaved, but mostly uncut, old calf, 1643-5, small 4to. (194) *Pickering, £39*
- [The *Mercurius Britannicus* was edited, or "wrote," as it was then said, by Marchmount Needham, and published every Monday, most probably in the evening, on a single sheet. Needham also edited the *Mercurius Pragmaticus*, which ran from the 14th September, 1647 to May, 1649. This, like the *Mercurius Britannicus*, was a Royalist journal. During the civil war several periodical papers were published by the contending parties under the title of *Mercurius*.—ED.]
- 846 Meschinot (Jehan). Les Lunettes des Princes composées per noble homme Jehan Meschinot Escuier, en son vivant grant maistre d'hostel de la Roynie de France, lettres bâtarde,

- large device of Jehan du Pre (copied in Brunet) on title, cut of Crucifixion on reverse, and a cut on last leaf, morocco extra, gilt floreate back, line sides, inside dentelles, g. e., by Bauzonnet, s. l. et a. [*Paris*, Jehan du Pre, c. 1496], small 4to. (195) *Pickering*, £30
- 847 Meun (Jehan de) et Guil. de Lorris. Le Rommant de la Rose. Nouvellement imprime à Paris, *Paris*, M. Le Noir (with large device), 1515—Le Codicille et Testament de Maistre Jehā de Meun, *ib.*, 1501, lettres bâtarde, numerous woodcuts, a few leaves stained and head-lines shaved, plain corners of four last leaves mended and wormed, in 1 vol., bright calf inlaid in blue, white, green and red geometrical scrolls and gilt lines, g. e., in imitation of a Maioli binding (by Hagué, of Brussels), small 4to. (196) *B. F. Stevens*, £20
- 848 Miscellanea Antiqua Anglicana : a Select Collection of Curious Tracts, illustrative of the History, Literature, Manners and Biography of the English Nation (eight pieces with general title and List of Contents), portraits, 250 copies printed, boarded morocco extra, g. e., by Hayday, R. Triphook, 1816 (1815-21), 4to. (199) *Thomas*, £2 18s.
- 849 Missale Moguntinense (cum Calendario), lit. goth. mag., red and black, double columns, with musical notes, large woodcut of the Crucifixion before the Canon (coloured), painted ornamental initials in red and blue (25 leaves more or less defective and mended, top plain inside corners of leaves at end gouged, not subject to return), contemporary German binding, oaken boards, leather, stamped with flower ornaments in compartments (mended), *Impréssum Moguntinae per Petrum Schœffer de Gernsheym, anno 1483, in Vigilia S. Jacobi Apostoli* (colophon and shields in red), large folio (201) *Leighton*, £38  
[The third Mentz Missale from Schoeffer's Press. Weale only quotes one perfect copy.—*Catalogue*.]
- 850 Missale Secundum Chorum Pataviensem (Passau) cum Calendario, etc., lit. goth., red and black, musical notes, full-page woodcut of SS. Valentinus, Stephanus and Maximilianus (coloured), ornamental initials in black and white, Canon on vellum, with full-page woodcut of the Crucifixion (coloured), wanted 3 leaves of text, Kiii. defective and mended, not subject to return, white pigskin with stamped ornaments, *Augustae impressum E. Ratdolt*, 1494, xxi. Jan., folio (202) *Ridler*, £10 10s.  
[Only one perfect copy of this edition is noted by Weale.—*Catalogue*.]
- 851 Missale Romanum, ex Decreto S. Concilii Tridentini restitutum Pii V. pont. Max. jussu editum, lit. goth., red and black, with musical notes, small woodcuts and full-page cut before the Canon, modern morocco antique, stamped blind ornaments, r. e., *Venet.*, Jo. Variscus, 1572, small 4to. (204) *Ridler*, £2 10s.
- 852 Missale ad Usum Sarum. A fragment (of Pynson's edition, 1500?) of 10 leaves printed upon vellum, containing folios

- cxviii., cxix., cxx., cxxi. and 6 leaves of the Canon, with the full-page cut of the Crucifixion (R. Pynson, 1500?), folio (205) *Tregaskis, £14 10s.*
- 853 Modus. Le Livre du Roy Modus et de la Royne Racio, nouvelle édition conformé aux MSS. de la Bibliothèque Royale, avec une Préface par Elzèar Blaze (tiré à petit nombre), printed in **black letter**, with illustrations from ancient MSS., mottled calf antique, g. e., by F. Bedford, *Paris, E. Blaze, 1839, 4to. (206) Thomas, £3 3s.*
- 854 More (Sir Thomas). De Optimo Reipu. Statu deque Nova Insula Utopia, *Lovanii*, S. Sassenus, 1548—Expositio Fidelis de Morte D. Thomae Mori et quorundum aliorum insignium Virorum in Anglia, *Antw.*, Gul. Spyridipaeus Junior, 1536—Pictorius (George). Apotheoseos tam exterarum gentium quam Romanorum Deorum lib. iii. (some head-lines shaved), *Basil*, 1558, in 1 vol., old calf, 12mo. (207) *Ridler, £3*
- 855 More (Sir Thomas). The Apologye of Syr Thomas More, Knyght, first edition, **black letter**, title within woodcut border (contained 290 numbered leaves including title, and "fautes escaped in the Apology, and in the second parte of the Confutacyon," 6 leaves (one blank), morocco antique, g. e., by F. Bedford, fine copy, *Printed by W. Rastell, in Flete Strete, in Saynte Brydys Chyrch Yarde, 1533, 12mo. (208) Maggs, £15*
- 856 Mystere de la Passion. Sensuit le mistere de la Passion nostre Sauveur et redempteur Jesu Crist avec les adicioēs faictes par tres eloquent docteur Maistre Jehan Michel. Lequel mistere fut joue a Angiers moult triumpamment et dernièrement a Paris Lan mil cinq cens et sept, imprime a Paris nouvellement. xlv., lettres bâtarde, title in red and black, woodcuts and ornamental initials, French morocco, gilt ornaments on back, elegant floreate borders, silk linings, g. e., by Bozerian, à *Paris, par la Veufue Jehan Trepperel et Jehan Jehañot, s. d., small 4to. (209) Tinkler, £21 10s.*
- 857 Neal (J. P.) and Le Keux. Views of Collegiate and Parochial Churches in Great Britain, LARGE PAPER, India proof views, 2 vol., half morocco gilt, g. e., Longman, 1824, 4to. (210) *Ridler, £2 3s.*
- [Published in 2 vol., royal 8vo., at £5, and in 2 vol., 4to., at £10.—ED.]
- 858 Newman (Arthur). Pleasure's Vision, with Deserts Complaint; and a Short Dialogue of a Woman's Properties, reprint of 40 copies only from the original edition of 1619, edited by E. V. Utterson, morocco extra, doublé, g. e., the editor's own copy, with his ex-libris, *Printed by E. Hartnall, Ryde, Isle of Wight, 1840, 12mo. (211) Young, £1 5s.*
- 859 Novelle Scelte rarissime stampate a spese di xl. Amatori (edited by S. W. Singer), 40 copies, *Privately printed, morocco extra, g. e., R. Triphook, 1814, 8vo. (213) Ridler, £1*
- 860 Numismata Orientalia Illustrata. The Oriental Coins, Ancient and Modern, in the Collection of William Marsden, 55



- plates, containing numerous specimens, russia gilt, 1823, 4to. (227) *Quaritch*, £1 16s.
- 861 Numismata. The Virtuoso's Companion and Coin Collector's Guide, plates of coins, etc., 6 vol. in 3, calf, *M. Denton*, *Hospital Gate, West Smithfield*, 1795, etc., small 8vo. (231) *Lewine*, £3 5s.
- 862 Numismatic Journal and Chronicle, from the commencement in 1836 to January, 1858, numerous illustrations, 22 vol., half calf gilt, 1837-59, 8vo. (233) *Quaritch*, £8
- 863 Ockam (W.) Tractatus Venerabilis Inceptoris Guilgelmi Ockam de Sacramento Altaris, lit. goth., long lines with signatures, title mended, *Paris, Petrus Level pro Durando Gerleri*, s. d.—Tractatus Corporis Christi quomodo Sacerdotes se debeant habere erga eucharistiam consecrandam, lit. goth., double columns with signatures a-d 6 in 8's, rude cut of the Crucifixion on reverse of title, and one of Mary with the dead Christ on recto of last leaf, *Paris, impressum per Georgium Mittelhusz*, anno 1494—Tractatus Colloquii Peccatoris et Crucifixi Jhesu Christi, lit. goth., long lines (12 leaves), signatures a 8 and b 4, spirited woodcut of the Wise Men's Offerings on reverse of title, *absque nota*—Tractatus de vera, reali, atque mirabili existentia totius Christi in Sanctissimo altaris Sacramento (a Magistro Radulpho de Montfiquet compilatus), lit. goth., device of E. De Marnef on title, long lines with signatures a-l 4 in 8's (l 4 blank), *Parisius completus anno 1481*—Expositio Canonis Misse. Te Igitur clementissime Pater per Jhesum (a domino Odone Cameracensi Episcopo edita), lit. goth., long lines (16 leaves), signatures **A-B**, Guido Mercator's device on title and recto of last leaf, fine outline woodcut of two men conversing on reverse of title, *Paris, in Campo Gaillardi per Guidonem Mercatorem*, anno 1494, 5 tracts in 1 vol., calf gilt, g. e., small 8vo. (234) *Pickering*, £16
- 864 Ockland (Chr.) Anglorum Praelia ab anno Dom. 1327 usque ad annum 1558 Carmine summatim perstricta, etc. acc. Alexandri Nevilli Kettus, sive de furoribus Norfolciensium Ketto Duce, last leaf wormed, morocco, g. e., *R. Newberie*, 1582, 12mo. (235) *Young*, £1 6s.
- 865 Officium B. Mariæ Virginis nuper reformatum et Pii V. Pont. Max. jussu editum, lit. rom., red and black, within borders of flowers, reptiles, birds, insects, etc., 14 engravings (the borders and engravings have the marks P. H. P. B. and I. H. W.), 3 leaves wanted, stained, sold not subject to return, old morocco (worn), g. e., *Antw.*, ex off. C. Plantin, 1575, small 4to. (237) *Thomas*, £1 4s.
- 866 Ovidius. Metamorphosis cum luculentissimis Raph. Regii enarrationibus, etc., roman letter, title within woodcut border, and Italian woodcuts, boards, rough edges, fine copy, *Mediol.*, G. de Rusconibus, 1517, small folio (239) *Stanford*, £5
- 867 Parnasse Satyrique (Le) du Sieur Théophile, avec le Recueil des plus excellens Vers Satyriques de ce temps, nouvelle

- édition complète, revue et corrigée, printed upon vellum (only 3 or 4 copies taken), 2 vol., morocco extra, inside dentelles, t.e.g., by Capé, *Gand et Paris*, 1861, small 8vo. (242) *Ridler*, £4
- 868 Parry (William). A True and Plaine Declaration of the horrible Treasons practised by William Parry the Traitor against the Queenes Majestie; his arraignment, conviction and execution, etc., *Imprinted at London by C. B.*, 1584-5—A True and Summarie Reporte of the declaration of some part of the Earl of Northumberland's Treasons delivered publiquelie in the Court at the Starrechamber by the Lord Chauncellour, etc., with the manner of his most wicked and violent murder committed upon himself with his owne hand in the Towre of London, 20 June, 1585, *In ædibus C. Barker*, in 1 vol., half bound, small 4to. (243) *Cole*, £15 5s.
- 869 Passe (Crispin de). Liber Genesis aereis formis a Crispin Passaeo expressus, versibusque tam latinis quam germanicis ornatus, sententiis item ex SS. Patribus explicatus per R. D. Guil. Salsmannum, engraved title and 59 copperplate vignettes, plain margin of one leaf defective, old calf, with arms, with ex-libris of the Duke of Sussex, *Arnhemii*, Jo. Janssonius, 1616, small 4to. (244) *Ellis*, £4 15s.
- 870 Passio Jesu Christi, a series of 37 full-page woodcuts by Hans Schaufelin, illustrating the Passion of Christ, with Latin text on the back of each, the complete series except two cuts, mostly inlaid and some words damaged, morocco, plain, inside dentelles (sold not subject to return), s.a. et l. [15—], small folio (245) *Ridler*, £4 5s.
- 871 Peckham (Jo.) Jo. Archiepiscopi Cantuariensis Perspectiva Communis, woodcut on title, diagrams and initials, and Sessa's devices, *Venet.*, J. B. Sessa, 1504—Alubather; et Centiloquium Divi Hermetis, *lit. goth.*, astronomical woodcut and Sessa's device of cat and mouse on title, *ib.*, 1501—Euclides, Elementorum opus ex Campani traductione L. Paciolo de Borgo castigatore, *lit. goth.* et rom., woodcut diagrams and ornamental initials (wanted title), *ib.*, Paganinus de Paganini, 1509—Paciolo da Borgo (L.) De Divina Proportionem, *lit. goth.* et rom., 87 plates, including a large alphabet, diagrams and ornamental initials, *ib.*, 1509, in 1 vol., old calf, not subject to return, small folio (246) *Ellis*, £8 5s.
- 872 Percy Society (The). Publications: Early English Poetry, Ballads and Popular Literature of the Middle Ages, edited from Original MSS. and Scarce Publications, complete set, 30 vol., half morocco gilt, t.e.g., *Printed for the Society*, 1840-52, 8vo. (248) *Quaritch*, £11
- 873 Platea (Franciscus de). Tractatus Restitutionum et Excommunicationum, *lit. semi-goth.*, long lines (118 leaves), signatures to the latter treatise only, beginning with **f**, contemporary MS. notes in margin, morocco antique, *Impressum Parisius in sole aureo per Martinum (Crants) Udalricum (Gering) et Michaelem (Friburger)*, 1476, small folio (252) *Leighton*, £5 5s.

- 874 Plinius Secundus. *Historiarum Naturalium libri xxxvii.*, printed in roman letter, long lines without marks, ruled in red and blue, the border of the first page of Book ii. painted and illuminated in white and gold interlaced scrolls on a blue ground, with 37 large painted and illuminated initials of a similar design, modern russia extra, broad inside gilt borders, joints, g. e., large copy, *Impressum Venetiis per Nicholaum Jenson, Gallicum*, 1472, folio (253)

*Leighton*, £24 10s.

- 875 Plinius. *Historie of the World*, commonly called the *Naturall Historie*, translated into English by Dr. Philemon Holland, 2 vol. in 1 (some leaves slightly wormed), old morocco, A. Islip, 1601, folio (254)

*Cole*, £4 10s.

- 876 Primer (The) of Salisbury Use in English and Latin; with the *Paradise of the Soule*, and a *Meditation upon the xxx. Psalme of Hierome of Ferrara (Savonarola)*, black and red letter, with woodcuts (imperfect, beginning on B ii. and ending on ✠ ✠ 7, and wanted several intervening leaves, not subject to return), calf, *Imprynted by Johan Gowhe (sic pro Gough) dwellynge in London next Paulys gate*, 1536 (device on recto), 12mo. (258)

*Quaritch*, £9 15s.

- 877 Processionale ad usum insignis Ecclesiae Sarum observandos accomodum . . . jam denuo ad calculos revocatum et a multis mendis, etc., lit. goth., red and black, with musical notes, title within woodcut border, and woodcut ornamental initials, old calf, *Impress. Lond.* [no printer's name (Kynngston and Sutton)], 1554, small 4to. (260)

*Cole*, £32

[Maskell's copy of this edition, the title of which has a similar border to the "*Portiferium*," printed by Kynngston and Sutton in 1555-6, sold for £20 10s.—*Catalogue*.]

- 878 Prynn (William). *Histro-Mastix, The Players' Scourge or Actors Tragaedie*, divided into two parts, stamp of the "Inner Temple" and signature of Wi. Petyt on title, russia, blind stamped ornaments, g. e., fine copy, *E. A. and W. J. for Michael Sparke at the Blue Bible in Greene Arbour in little Old Bayly*, 1633, small 4to. (261)

*Thomas*, £6 5s.

[Prynn was brought to the Court of Star Chamber on February 7th, 1633, and indicted by the Attorney General for having written this book. Michael Sparke, the printer, and William Buckner, the licenser, were also arraigned at the same time, and all were severely punished.—ED.]

- 879 R. (S.) *A Crew of Kind London Gossips all met to be Merry, complaining of their Husbands: with their Husbands Answer in their own defence; to which is added Ingenious Poems, or Wit and Drollery*, written and newly enlarged by S. R. (Sam Rowlands), title and margins of several leaves mended, not subject to return, calf gilt, 1653, 12mo. (264)

*Sotheran*, £8 10s.

- 880 Reynard the Fox (The most delectable History of), newly corrected and purged from all grossness in phrase and matter, etc., 2 parts; with the *Shifts of Reynardine*, black letter, woodcuts, russia, g. e., *For J. Brewster and Thomas Pas-*

- senger at the Three Bibles on London Bridge, 1681-84, small 4to. (266) *Thomas, £7*
- 881 Riddles. A New Booke of Merry Riddles in Picture, 12 engraved pages, containing a vignette and 35 pictures, MS. notes in fly-leaves by Dr. P. Bliss and George Daniel of Canonbury, calf, *Printed for C. Bates in Guiltspur Street, Pye Corner, n. d., 12mo. (268)* *Cotton, £3*
- 882 Roby (John). Traditions of Lancashire, both series, LARGE PAPER, with a double set of the views, etchings and proofs on India paper, 4 vol., half morocco gilt, Longman, 1829-31, imperial 8vo. (269) *Young, £3 17s. 6d.*
- 883 Robin Hood. The Noble Birth and Gallant Atchievements of that Remarkable Outlaw Robin Hood, etc. (E. V. Utterson's reprint on vellum), unique, morocco extra, g. e., in half calf case, W. Pickering, 1827, small 8vo. (270) *B. F. Stevens, £6*
- 884 Rodion, ou Rodion Medecin de Francfort (Euchaire). Des Divers Travaux es enfentemēs des Femmes, et par quel moyen lon doit survenir aux accidens qui peuvent eschevir devant et après iceulx travaux, etc. traduit du Latin, lettres bâtarde, cuts of birth figures, morocco, plain, inside dentelles, g. e., by Capé, fine copy, Paris, Jehan Foucher, 1536, 12mo. (271) *Leighton, £6*
- [This is the first French edition of the book well known in England under the title of Thomas Raynold's Birth of Mankind, or the Woman's Book.—*Catalogue.*]
- 885 Rollenhagenius (Gab.) Nucleus Emblematum Selectissimorum, additis carminibus, Centuriæ ii., 2 parts in 1 vol., engraved titles, 2 portraits and 200 circular plates, by Crispin de Passe, vellum, *Colon. et Ultraject*, 1613, small 4to. (272) *Quaritch, £9 15s.*
- [The plates in this work were afterwards used for George Wither's Emblems, first published in 1635, folio.—ED.]
- 886 Schopperus (H.) De Omnibus Illiberalibus sive Mechanicis Artibus humani ingenii sagacitate atque industria jam inde ab exordio nascenti mundi ad nostram aetatem adinventis, luculentus atque succinctus liber, 134 engravings of arts, trades, conditions, etc. chiefly by Jost Amman, mostly printed upon single pages, morocco extra, inside dentelles, g. e., by Niedrée, *Francof. a. M.*, G. Corvinus, 1574, small 8vo. (281) *Maggis, £6*
- 887 Scott (Reynolde or Reginald). A Perfite Platforme of a Hoppe Garden, and necessarie Instructions for the making and mayntenance thereof, etc., now newly corrected and augmented, **black letter**, woodcuts, wanted sheet G (4 leaves), had the blank leaf in front with signature A. j., newly half bound, rough edges, H. Denham, 1578, small 4to. (282) *Thomas, £2*
- 888 Scott (Sir Walter). Border Antiquities of England and Scotland, original edition, LARGE PAPER, 94 plates, India proofs, 2 vol., morocco extra, t. e. g., Longman, 1814, imperial 4to. (283) *Sabin, £4 12s.*
- 889 Shaftesbury (Earl of). Characteristicks of Men, Manners,



Opinions, Times, sixth edition, LARGE AND THICK PAPER portrait and vignettes by S. Gribelin, 3 vol., old English morocco, full gilt ornamental backs, broad gilt borders and centre ornaments, g. e. (Harleian), 1737, imperial 8vo. (287)

*Ridler*, £3 3s.

- 890 Sharp (Jeremy). The English Rogue, or the Life of Jeremy Sharp—to which is added a Narrative of Mary Toft—of an extraordinary delivery of eighteen Rabbits performed by Mr. John Howard at Guildford in Surrey in 1726, etc., the eighth edition, 3 vol., russia, m. e., R. Hopwood, 1776, small 8vo. (289)

*Ridler*, £1 17s.

- 891 Smith (J. T.) Antiquities of London and its Environs, title and 96 plates, morocco extra, g. e., 1791, royal 4to. (295)

*Ridler*, £2 8s.

- 892 Smith (J. T.) A Book for a Rainy Day, or Recollections of the last Sixty-six Years, second edition, extra illustrated with 174 portraits and views, text inlaid and bound in 2 vol., morocco gilt, t. e. g., 1845, small 4to. (296)

*B. F. Stevens*, £6 6s.

- 893 Smith (R. M.) and E. A. Porcher. History of the Original Discoveries at Cyrene, 1860-61, coloured and other plates, Day and Son, 1864, imperial 4to. (298)

*Edwards*, £1 13s.

- 894 Sotheby (S. Leigh). Principia Typographica: the Block-Books issued in Holland, Flanders and Germany during the fifteenth century, numerous facsimiles, 3 vol., half morocco, Printed for the author, 1858, folio (299)

*Quaritch*, £5 10s.

- 895 Spencer (John). Things New and Old, or a Storehouse of Similes, Sentences, Allegories, etc., collected from the Writings and Sayings of the learned in all ages, calf gilt, Printed for John Spencer at Sion College, 1658, folio (300)

*Cole*, £3 3s.

- 896 Stimmer (Tobias). Neue Kunstliche Figuren Biblischer Historien grüntlich von Tobia Stimmer gerissen; mit artigen Reimen begriffen durch Johan Fischart, lit. goth., numerous woodcuts within ornamental and figured borders (top plain margins mended), calf gilt, Basel, bei Thoma Gwarin, 1576, small 4to. (301)

*Ridler*, £2

- 897 Straparola. Les Facecieuses Nuicts du Seigneur Straparole [avec une Preface de B. de Monnoye et des notes du Poëte Lainez], 2 vol., morocco extra, g. e. [Paris, Guérin], 1726, 12mo. (304)

*Ridler*, £1 4s.

- 898 Tasso (Bern.) L'Amadigi, prima edizione, historiated woodcut initials and ornaments, vellum, Vinegia, G. Giolito, 1560, 4to. (307)

*Cole*, £1 10s.

- 899 Tennyson (Alfred Lord). Poems, the rare volume of 1833, half morocco gilt, m. e., E. Moxon, 1833, small 8vo. (308)

*Spencer*, £4 18s.

[Fcap 8vo., published at 5s. Contains half-title, title, contents, and text pages 1-163. Three sonnets and two other pieces in the volume were afterwards suppressed.—Ed.]

- 900 Terentius Comico Carmine (cum Vita et interpretatione Ælii

Donati), roman letter, large cut of a theatre on title and numerous full-page and smaller cuts in the text, MS. notes in some margins, half calf, very good copy, *Argent.*, Jo. Grüninger, 1503, small folio (309) *Ridler*, £6 6s.

[A rare edition, with the same remarkable German woodcuts as appeared in Trechsel's edition of 1493.—*Catalogue.*]

- 901 Terentius. *Comœdiæ a Gabr. Faerno emendatæ*, contemporary oaken boards, morocco, the back and sides covered with elaborate and elegant Grolieresque ornaments, g. e. (in fair condition), *Florent.* ap Juntas, 1565, small 8vo. (311) *Ellis*, £12
- 902 Thomson (Richard). *Historical Essay on the Magna Charta of King John*, LARGE PAPER, printed within borders, with woodcut vignettes, etc., frontispiece on India paper, russia extra, full gilt floreate back, ornamental frame sides, inside dentelles, g. e., by F. Bedford, J. Major, 1859, royal 8vo. (314) *Thomas*, £2
- 903 Thwroc (Johannes de). *Chronica Hungarica*, editio princeps, lit. goth. mag., full-page woodcut rudely executed on reverse of title and outline woodcut figures of kings (small hole in M 7), contemporary pigskin, stamped in frames, containing emblematic male and female figures and ornaments, with ties, well preserved, an excellent copy, *Impressa in inclyta terræ Moraviæ Civitate Brunensi*, 1488, small folio (315) *Quaritch*, £65
- 904 Turn. *Der Ritter Vom Turn von den Exempelu (sic) der gotsforcht uñ erberkeit*. [Der Spiegel der Tugend durch Marquart vom Stein aus französischen in teutsch transfferiert], lit. goth., numerous spirited woodcuts with side borders of flower branches, ornamental initials (the latter painted), (wanted £6, several leaves torn, sold not subject to return), contemporary oaken boards, leather, stamped in small ornaments (broken), *Basel durch Mich. Fürter*, 1493, small folio (320) *Quaritch*, £41
- 905 Tusser (Thomas). *Five Hundred Points of Good Husbandry*, corrected better ordered and newly augmented to a fourth part more, etc., newly set forth, black letter, morocco extra, g. e., rough fore and lower edges, by F. Bedford, *J. O. for the Stat. Co.*, 1638, small 4to. (321) *Thomas*, £8 8s.
- 906 Valentine and Orson, the two Sons of the Emperour of Greece, newly corrected and amended, with new Pictures lively expressing the History, black letter, numerous woodcuts, russia gilt, g. e., *A. M. for E. Tracy at the Three Bibles on London Bridge*, n. d., small 4to. (322) *Pickering*, £4 8s.
- 907 Verrien (Sr. Nicholas). *Recueil d'Emblèmes, Devises, Medailles et Figures Hieroglyphiques; chiffres fleuronnez, simples, doubles et triples, avec les tenants, supports, et limiers servans aux Ornaments des Armes, portrait* by Edelinck and 250 plates, sprinkled calf extra, g. e., by F. Bedford, *Paris*, J. Jombert, 1696, small 8vo. (324) *B. F. Stevens*, £9
- 908 Vigerius (Marcus). *Decachordum Christianum*, etc., title

- within arabesque border, 10 full-page woodcuts and numerous historiated woodcut initials (lower plain margin of title cut off, a few leaves slightly wormed), contemporary Italian binding, oaken boards, leather, stamped in panelled compartments of various ornaments, the title of the book stamped in large letters in gold at top of upper cover, a genuine and well-preserved specimen, *Hagenau, Thos. Anselmus expensis Jo. Koberger*, 1517, folio (326) *Quaritch*, £16 15s.
- 909 Virgilius, Editio Aldina, old English morocco gilt, g. e., *Venet. ap. Aldi Filies*, 1541, small 8vo. (328) *Ridler*, £1 14s.
- [The editio princeps of the Opera of Virgilius was printed at Rome by Sweynheym and Pannartz in or about the year 1469, folio. The Hopetoun House copy sold for £590 (see BOOK-PRICES CURRENT, vol. iii., No. 1328). The first Aldine edition appeared in 1501, 8vo. This was the first book printed by Aldus in italic type. The Hope-toun copy on vellum realised £24 10s. It was slightly imperfect.—ED.]
- 910 Weever (John). Ancient Funerall Monuments within the United Monarchie of Great Britaine, Ireland and the Islands adjacent, etc., first edition, portrait (backed) and engraved title by T. Cecill, and engravings in the text, morocco extra, g. e. (Harleian style), by J. Wright, T. Harper, 1631, small folio (331) *Maggs*, £2 7s.
- 911 Weigel (T. O.) und Dr. Ad. Zestermann. Die Anfänge der Druckerkunst in Bild und Schrift, portrait, 145 facsimiles and woodcuts, 2 vol., half bound, uncut, *Leipz.*, T. O. Weigel, 1866, folio (332) *Maggs*, £6 10s.
- 912 Whetstones (George). A Mirour for Magistrates of Cyties, representing the Ordinaunces, Policies and Diligence of the Noble Emperour Alexander Severus to Suppress the notorious Vices noorished in Rome, by the number of Dining Houses, Tavnars and Common Stewes, etc., and hereunto is added a Touchstone for the Time, etc., **black letter**, original edition (with the blank leaf containing signature A j), morocco gilt, g. e., by F. Bedford, *Printed at London by Richarde Jones*, 1584, small 4to. (333) *Pickering*, £22
- 913 Whitney (Geffrey). A Choice of Emblemes and other Devises, for the most part gathered out of Sundrie Writers, englished and moralised, etc., first edition (imperfect, containing \*\*\*2 and pages 1-228 only, not subject to return), numerous woodcuts, calf, *Antw.*, J. Raphelingius, 1586, small 4to. (334) *Cole*, £2 8s.
- 914 Whittington (Robert). De Heteroclitis Nominibus. Grammaticæ Whitintonianæ Liber tertius de nominum heteroclisi, lit. **goth.** and rom., title within woodcut border (8 leaves), clean copy, *Lond. apud Winquin (sic) de Worde anno 1526, ad idus Julii*, small 4to. (335) *Tregaskis*, £5 15s.
- 915 Wier (Jean). Histoires Disputes et Discours des Illusions et Impostures des Diables, des Magiciens infames, Sorcieres et empoisonneurs, etc. deux Dialogues de Thomas Erastus

- touchant le Pouvoir des Sorcieres, etc., old French morocco gilt, full gilt floreate back, line sides, g.e. (Derome), (*Genève*), J. Chouet, 1579, 8vo. (336) *Quaritch*, £2 14s.
- 916 Wilson (Richard, R.A.) Some Account of his Life, with Testimonies to his Genius and Remarks on his Landscapes, etc., collected and arranged by T. Wright, portrait, extra illustrated with 96 portraits of poets, painters, views, etc., morocco gilt, g. e., Longman, 1824, 4to. (338) *Thomas*, £2 13s.
- 917 Wits Interpreter : the English Parnassus, or a Sure Guide to those admirable Accomplishments that Compleat our English Gentry, with Severall New Songs, Fancies, Epigrams, Drollery, Letters, etc., the third edition, with many new additions by J. C., frontispiece containing heads, etc., morocco gilt, g. e., by Rivière, N. Brook, 1671, small 8vo. (339) *B. F. Stevens*, £9 9s.
- 918 Worke (A) entytled of ye Olde God and the Newe, of the old faythe and the newe, of the olde doctryne and ye newe, or orygyvall beginning of Idolatrie, **black letter**, title within woodcut border (mended, several leaves at end inlaid and defective, sold not subject to return), morocco gilt, by C. Lewis, *Imprynted in fletestrete by me Johan Byddell*, 1534, 12mo. (340) *Ellis*, £18
- [Strictly prohibited and ordered to be destroyed.—See Wilkins' Concilia 3, 737.—*Catalogue*.]

[DECEMBER 3RD AND THREE FOLLOWING DAYS, 1900.]

ALEXANDER DOWELL

(18, George Street, Edinburgh.)

A SELECTION FROM THE LIBRARY OF THE LATE MR. R. T. HAMILTON BRUCE, OF GRANGE, DORNOCH.

(No. of Lots, 1442 ; amount realised, about £2000.)

- 919 Alpine. Mummery (A. F.) My Climbs in the Alps and Caucasus, illustrated, Japan paper edition (20 copies printed), morocco super extra, tooled sides and back in gold on inlaid morocco, gilt edges, Fisher Unwin, 1895, imperial 8vo. (8) £3
- 920 Angling. Halford (T. M.) Dry Fly Entomology, with the 100 patterns of floating flies and coloured plates of flies and other illustrations, edition de luxe, limited to 100 copies, signed by the author, 2 vol. : vol. 1, text ; vol. 2, The Dressed Flies, morocco gilt, uncut, *London*, 1897, 4to. (46) £5 15s.
- 921 Angling. Sage (Dean). The Ristigouche and its Salmon Fishing, Fishing in Canadian Waters, on Japanese vellum



(105 copies printed, 50 copies for sale), morocco super extra, with arms, monogram, etc. in gold, gilt edges, uncut, original cloth, binding preserved, *Edinburgh*, 1888, 4to. (72) £21

[A similar copy realised £20 5s. in November, 1899. On the whole this book has declined in value recently. In May, 1899, as much as £27 was realised.—ED.]

- 922 Angling. Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, illustrated from paintings after Sir David Wilkie, Landseer, etc., morocco super extra, with large tooled arms in gold and green and monogram and crest on back, gilt edges, first edition, *London*, Murray, 1843, 8vo. (75) £6 10s.

[Sound copies in the original cloth sell for £10 and over according to condition. A second edition with all the plates was published in 1854, and a later edition appeared at Glasgow in 1885.—ED.]

- 923 Angling. Walton and Cotton. Complete Angler, LARGE PAPER, India proofs, illustrations, morocco extra, gilt edges, John Major, 1823, 8vo. (96) £4

[This is Major's first edition. His second edition, also with the 14 copperplates and 77 woodcuts, appeared in 1824.—ED.]

- 924 Angling. Walton and Cotton. Complete Angler, edited, with Original Memoirs and Notes, by Sir Harris Nicolas, proof engravings and numerous woodcuts, the proofs bound separately, 2 vol., morocco extra, arms inlaid on olive green morocco, with monogram, thistles, etc. in gold, gilt edges, Pickering, 1836, 8vo. (100) £10 10s.

- 925 Angling. Walton and Cotton. Compleat Angler, the "Lea and Dove Edition," edited and arranged by R. B. Marston (edition de luxe), with illustrations on India paper (250 copies printed), 2 vol., morocco extra, with the author's monogram in gold, gilt tops, uncut, *London*, Sampson, Low, 1888, 4to. (105) £3 3s.

[Published at £5 5s., demy 4to., or at £10 10s., edition de luxe, royal 4to.—ED.]

- 926 Angling. Walton and Cotton. Complete Angler, edited by J. E. Harting, "Tercentenary Edition," illustrated with etchings and engravings by Percy Thomas, etc., 2 vol., morocco super extra, tooled sides and backs, with arms, gilt edges, uncut (350 copies printed), *London*, S. Bagster, 1893, imperial 8vo. (107) £3 10s.

- 927 Angling. Yarrell (W.) History of British Fishes, illustrated with numerous woodcuts, 2 vol., morocco super extra, with arms, thistles, etc. in gold, gilt edges, uncut, bound from the parts with the covers preserved, *London*, Van Voorst, 1836, 8vo. (117) £3

- 928 Arabian Nights' Entertainments. The Book of the Thousand and One Nights, now first completely done into English Prose and Verse, from the Original Arabic, by John Payne; also the Supplements—Tales from the Arabic, Alaeddin and the Wonderful Lamp, 13 vol., uncoloured morocco, super

- extra, tooled sides, with lions, monograms, etc. in gold, uncut, *Printed for the Villon Society by private subscription*, 1882-9, 8vo. (132) £21 10s.
- 929 Arber (Edward). English Reprints, LARGE PAPER, 31 parts, sewed, as issued, 1871, 4to. (133) £3 15s.
- 930 Art. Artistes Celebres: a Series of Biographies, Japanese vellum edition (100 copies printed); also the extra set of plates, as issued in the original boards, *Paris*, 1885-9, 8vo. (140) £5 5s.
- 931 Art. Propert (J. L.) A History of Miniature Art, with Notes on Collectors and Collections, numerous illustrations, vellum gilt, uncut, Macmillan, 1887, 4to. (144) £15 10s.
- 932 Art. Trésor Artistique de la France publiée sous la direction de Paul Dalloz, avec la collaboration pour texte de Paul de Saint Victor, etc., in 10 portfolios, *Paris*, n. d., folio (145) £5
- 933 Art. Wilson (John W.) Catalogue de Tableaux de premier ordre Anciens et Modernes composant la galerie, and sold in Paris, partly priced, numerous plates, 1881, folio (148) £1 5s.
- 934 Art. Secrétan Collection. Catalogue of the Celebrated Collection of Paintings by Modern and Old Masters, Water-colours and Drawings, formed by M. E. Secrétan, and sold in Paris, numerous plates, 3 vol., with newspaper cuttings, etc. inserted, 1889, folio (149) £7
- 935 Art. Catalogue de Tableaux Anciens et Modernes, Aquarelles et Dessins et Objets D'Art, formant la celebre collection de M. E. Secrétan (édition de luxe), printed on Japanese vellum, 2 vol., sewed, *Paris*, 1889, folio (150) £5
- 936 Badminton Library of Sports and Pastimes, edited by His Grace the Duke of Beaufort and A. E. T. Watson, a set on LARGE PAPER, half morocco, as published, 28 vol., Longmans, 1885-9, 4to. (165) £62  
[Included the volumes on Hunting, Fishing and Shooting, which would themselves have realised about £50 two years ago. The Badminton Library has suffered a very great depreciation in price recently.—ED.]
- 937 Ballads. Interesting Collection of Chap Book Ballads (the Motherwell Collection), in 4 vol., morocco super extra, tooled on sides, with thistles, monogram on back, by Zaehnsdorf, 1750-1812, 8vo. (167) £13  
[This collection belonged to and had the autographs of William Motherwell, C. K. Sharpe and J. Gibson Craig.—*Catalogue*.]
- 938 Bardo della Selva Nera (II.) Poema, Epico Lirico, parte Prima, dedication copy to the Emperor Napoleon I., morocco, with ornamental tooling and imperial eagle, stars and crown in centre, gilt edges, *Parma*, Bodoni, 1806, folio (222) £3 3s.
- 939 Barrett. An Alvearie, or Quadruple Dictionarie, containing Four Sundrie Tongues, namely English, Latine, Greeke and French, old oak boards, stamped, 1580, folio (226) £3 15s.

- 940 Bewick (T.) Fables of Æsop and Others, with designs on wood by Thomas Bewick, with Bewick's thumb-mark receipt, morocco extra, with arms, thistles, monograms, etc. in gold, gilt top, uncut, *Newcastle*, 1818, 8vo. (230) £6
- 941 Bible, *London*, printed by John Bill and Christopher Barker, 1663—The Psalmes in Meeter, *Edinburgh*, 1658, old tapestry, with birds, insects and flowers, tooled edges, in case, in 1 vol., 8vo. (235) £52  
[The binding was contemporary and a very fine specimen ; hence the price realised.—ED.]
- 942 Bible, ruled throughout with red ink, 2 vol., old inlaid morocco extra, blue and crimson, *Edinburgh*, printed for James Watson, 1716, 12mo. (240) £5 5s.
- 943 Bible, 2 vol., old morocco super extra, tooled sides and backs, *Edinburgh*, 1764, 12mo. (244) £3 15s.
- 944 Bible, "The Immaculate Edition," LARGE PAPER copy, 2 vol., boards, uncut, in two leather cases, *Edinburgh*, printed by Sir D. Hunter Blair and Bruce, 1811 (248) £9 10s.
- 945 Binding. Josephus (Flavius). Opera Omnia, 2 vol., old morocco extra, elaborately inlaid in various colours of morocco, gilt edges, in morocco case, Jacobus Stoer, 1595, 8vo. (283) £22
- 946 Binding. Maimbourg (L.) Histoire des Croisades, dedication copy to Louis XV., morocco, by Derome, with the large crown arms of the King, gilt edges, *Paris*, 1675, 4to. (288) £3 15s.
- 947 Binding. Robertson (James). Things New and Old, or an Exposition in the Revelation of John the Apostle, old morocco extra, with gold tooled side and back (from the Gibson Craig Library), *Edinburgh*, 1730, folio (293) £7
- 948 Binding. Rules of Good Deportment for Church Officers, old Scottish morocco, with elaborately gold tooled sides (book-plate of Lord Prestongrange), *Edinburgh*, 1730, 8vo. (294) £7 10s.
- 949 Binding. Foulis (A.) Disputatio Juridica, morocco extra, with elaborately tooled sides, *Edinburgh*, 1730 (295) £3
- 950 Binding. Hogg (T.) Disputatio Juridica, morocco, with sides elaborately tooled in gold, *Edinburgh*, 1765, small 4to. (303) £4 4s.
- 951 Binding. Le Roux de Lincy (M.) Recherches sur Jean Grolier sur sa Vie et sa Bibliotheque, LARGE PAPER, with the folio atlas of plates, morocco super extra, gilt top, uncut (atlas, half morocco), *Paris*, 1866, 8vo. and folio (317) £4
- 952 Binding. Holmes (R. R.) Specimens of Royal, Fine and Historic Bookbindings, selected from Royal Library, Windsor, 152 plates printed in facsimile, original cloth, *London*, 1893, 8vo. (322) £3
- 953 Binding. Bouchot (H.) Les Reliures D'Art à la Bibliothèque Nationale, Japanese paper (100 copies printed), numerous plates, morocco extra, with grolier designs in gold

- on sides, and lions, crest and monogram, uncut, *Paris*, 1888, 8vo. (324) £3 10s.  
 [Contains 80 plates of bindings.—ED.]
- 954 Binding. Wallis (Alfred). Examples of the Book-Binders' Art of the Sixteenth and Seventeenth Centuries, selected chiefly from Royal Continental Libraries, plates (100 copies printed for subscribers), 1890, 8vo. (327) £3 5s.
- 955 Binding. Illustrated Catalogue of the Exhibition of Book-bindings (Burlington Fine Art Club), 114 facsimiles of bindings, 1891, folio (328) £11
- 956 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, LARGE PAPER, with proof impressions of the plates, 4 vol., morocco super extra, with arms, thistles and monogram in gold, gilt edges, uncut, *Published for the Author by W. Blackwood and Sons*, 1845-52, 4to. (332) £16 10s.
- 957 Boswell (James). Life of Samuel Johnson, first edition, 2 vol., boards, uncut, leather back, *London*, 1791, 4to. (347) £6 15s.
- 958 Boyd (Z.) The Psalmes of David in Meeter, with the Prose interlined, morocco extra, monogram on sides, original binding preserved, *Glasgow*, 1648, 8vo. (352) £16
- 959 British Poets, 44 vol., a complete set, morocco, with arms, etc. in gold, gilt edges (bookplate of Hon. Augustus Phipps), *Edinburgh*, 1773-6, 8vo. (356) £5 5s.
- 960 Browne (Sir Thomas). Religio Medici, morocco super extra, gilt edges, *Printed for Andrew Crooke*, 1642, 12mo. (358) £12 15s.
- 961 Browne (J.) History of the Highlands and Highland Clans, illustrations, 4-vol., tree calf extra, with arms, uncut, *Glasgow*, 1838, 8vo. (359) £3 10s.
- 962 Bruce (John). Report on the Events and Circumstances which produced the Union of the Kingdoms of England and Scotland, with Appendix, 2 vol., morocco super extra, with arms, monogram and thistles in gold, uncut, *Privately printed*, 1799, 8vo. (361) £3 10s.
- 963 Bullen (A. H.) Speculum Amantis: Love Poems from Rare Song Books, and Miscellanies of the Seventeenth Century, calf, tooled sides, with crest, monogram, etc. in gold, *Privately printed*, 1889, 8vo. (372) £3 5s.
- 964 [Bulwer (John).] Anthropometamorphosis: Man Transformed, or the Artificiall Changling, historically presented, etc., portrait by Faithorne, frontispiece and numerous curious woodcuts, russia extra, *London*, 1653, 4to. (377) £5 15s.
- [The frontispiece is by Thomas Cross, an engraver who was employed chiefly by the booksellers (circa 1632-82). Between pages 122 and 123 there is or should be an extra leaf with letterpress description. This is more often missing than not. The first edition of this curious little book appeared in 1650.—ED.]
- 965 Burke and Hare. Trial for Murder, illustrated with coloured portraits, plans, and an original letter written by Burke from



- the Calton Jail, also letter to the Lord Advocate disclosing the accomplices, secrets, etc., in 1 vol., half calf gilt, gilt top, uncut, *Edinburgh*, 1829, 8vo. (378) £4 4s.
- 966 Burns (R.) Poems, chiefly in the Scottish Dialect, first Edinburgh edition, morocco extra, with inlaid tapestry, gilt edges, tall copy, 1787, 8vo. (379) £5
- 967 Burns (R.) Poems, chiefly in the Scottish Dialect, first London edition, morocco super extra, with arms and thistles on sides and back, uncut copy, 1787, 8vo. (380) £6
- 968 Burns (R.) Poems, LARGE PAPER copy of the Facsimile of the Original Kilmarnock Edition, with an original manuscript poem in the handwriting of Robert Burns and a facsimile letter inserted, morocco, gilt top, *Kilmarnock*, 1867, 8vo. (384) £21 10s.
- 969 Burns (R.) Works, edited by W. E. Henley and T. F. Henderson, Japanese vellum copy (No. 13 of 24 printed, signed by the editors), 4 vol., morocco super extra, tooled sides and backs, gilt edges, uncut, *Edinburgh*, 1896-7, 8vo. (387) £15 10s.
- 970 Burns (R.) Merry Muses of Caledonia, with Autograph Notes by Scott Douglas, also MS. Verses and Corrections, original edition, margins repaired, morocco super extra, tooled sides and back, and morocco and velvet case with lock, 1827, 8vo. (392) £5
- 971 Burt (Captain). Letters from the North of Scotland, plates, 2 vol., morocco super extra, with tooled Venetian borders and thistles in gold, *London*, 1754, 8vo. (398) £3 12s. 6d.
- 972 Burton (Sir R. F.) Personal Narrative of a Pilgrimage to El-Medinah and Meccah, 3 vol., morocco super extra, with arms, monogram, etc. in gold, gilt edge, uncut, Longmans, 1855, 8vo. (401) £4 10s.
- 973 Burton (Sir R. F.) The Arabian Nights' Entertainments, and the Supplement to the Arabian Nights' Entertainments, illustrated throughout with the fine series of photogravures, together 16 vol., choicely bound in full morocco super extra, tooled sides, with lions, thistles and monogram, gilt edges, 1885-88, 8vo. (404) £50 8s.
- 974 Byron (Lord). Hours of Idleness, a Series of Poems, original and translated, first edition, polished calf extra, gilt edges, *Newark*, S. and J. Ridge, 1807, 12mo. (406) £3 10s.
- 975 Byron (Lord). Works, edited by T. Moore, illustrations, 17 vol., plush calf, with arms in gold, gilt edges, J. Murray, 1832-33, 8vo. (409) £5
- 976 Celsus. Medicinæ lib. viii. quam emendatissimi. Quinti Serene de Medecina, cum Indice in Celsum (cura Jo. B. Egnatii), contemporary Aldine morocco, stamped blind ornamental borders, with head of Celsus in centre, *Venet.*, Aldus, 1528, 8vo. (424) £3
- 977 Chaucer (Geoffrey). The Workes of Our Antient and Learned English Poet, newly printed, by Thomas Speght, **black letter**, calf (rebacked), *Londini, impensis Geor. Bishop*, 1598, folio (437) £4 15s.

- 978 Chaucer (Geoffrey). Complete Works, edited from Numerous Manuscripts by W. S. Skeat, 7 vol., original cloth as issued, *Oxford*, 1894-7, 8vo. (438) £3 17s. 6d.
- 979 Child (F. J.) English and Scottish Popular Ballads, a complete set, 10 vol., calf, with arms, monogram, etc. in gold, *Boston*, n. d., 4to. £11
- 980 Chronicon Nurembergense (auctore H. Schedel), **gothic letter**, with upwards of 2,250 woodcuts (many very large) by M. Wolgemut (master of Albert Dürer) and W. Pleydenwurff, and numerous painted capitals, calf, *Nuremberg*, A. Koberger, 1493, folio (449) £20
- 981 Cochrane Patrick (R. W.) Records of the Coinage and Mining of Scotland, and Catalogue of the Medals of Scotland, 5 vol., bound in half morocco, gilt tops, *Edinburgh*, 1876-84, 8vo. (453) £4 6s.
- 982 Collection Spitzer (La). Antiquité, Moyen Age, Renaissance, illustrated with many illuminated and other plates, papier imperial du Japon, vol. 1 to 4 and 6, armes et armures, in 5 portfolios, *Paris*, 1890-2, folio (468) £17 17s.
- 983 Davenant (Sir William). Works, consisting of those which were Formerly Printed and those which he Designed for the Press, now published out of the Author's Original Copies, portrait by Faithorne, morocco super extra, gilt edges, *London*, printed by T. N. for Henry Herringman, 1673, folio (479) £5 15s.
- 984 Daphnis and Chloe, by Longus, translated by G. Thornley and illustrated with woodcuts by C. Ricketts (200 copies of this edition printed for sale), original binding, 1893, folio (480) £6 10s.
- 985 Defoe (D.) Memoirs of an English Officer, first edition, LARGE PAPER, old morocco extra, tooled, *London*, 1728, 8vo. (484) £4 4s.
- 986 Douglas (Gawin, Bishop of Dunkel). The XIII. Bukes of Eneados of the Famose Poete Virgill, translated into Scottish Meter (facsimile title, and margins of several leaves repaired), morocco, with arms, monogram and lions in gold, gilt edges, *Imprinted at London*, 1553, 4to. (498) £7
- 987 Douglas (Sir R.) Peerage of Scotland, revised by J. P. Woods—and The Baronage of Scotland, together 3 vol., uniformly bound in old morocco super extra, tooled sides and backs, gilt edges, *Edinburgh*, 1813-1798, folio (499) £10 10s.
- 988 Dürer (Albrecht). Œuvres, reproduit et publié par Amand Durand texte par Georges Duplessis, illustrations on Japanese vellum, 2 vol., in portfolio, *Paris*, n. d., folio (513). £7
- 989 Edinburgh. The Sege of the Castel of Edinburgh, R. Lekpreuik, 1573 (30 copies reprinted for private distribution), morocco super extra, with arms in gold, uncut (1813), 8vo. (529) £3 3s.
- [This copy was on coloured paper, and is supposed to be unique in that respect.—ED.]
- 990 Eliot (G.) The Mill on the Floss, first edition, 3 vol., bound

- in Spanish morocco extra, with arms in gold, gilt edges, Blackwood, 1860, 8vo. (542) £3 5s.  
 [Collation: Vol. i., half title, title, contents (v.-vi.), half title, text pages 1-361; vol. ii. as before, but pages 1-319; vol. iii. as before, but pages 1-313.—ED.]
- 991 Elliot (Hon. G. F. S.) The Border Elliots and the Family of Minto, illustrated with maps, portraits, etc. (125 copies privately printed), half morocco, gilt top, *Edinburgh*, 1897, 4to. (545) £5
- 992 English Classics. Sterne (L.) Tristram Shandy, with Introduction by C. Whibley, the Japanese vellum edition (60 copies printed), 2 vol., morocco super extra, uncut, Methuen, 1894, 8vo. (549) £3 10s.
- 993 English Dialect Dictionary, edited by Joseph Wright, printed on hand-made paper (150 copies issued and each signed), parts 1 to 10, 2 vol. complete, *London*, n.d., 8vo. (552) £6
- 994 Epictetus. Simplicii Commentarius in Epicteti Enchiridion Gr. et Lat. interp. H. Holfio cum notis Cl. Salmasii; acced. Tabula Cebetis, Gr. Lat. Arab.; et Aurea Carmina Pythagorae, Lat. Gr. Arab. auctore Jo. Elichmanno, folding plate, in 1 vol., old French morocco, the sides covered with elaborate scroll tooling, gilt edges, by Le Gascon, *Lugd. Bat.*, Jo. Maire, 1640, small 4to. (559) £3 12s. 6d.
- 995 Eusebius. Ecclesiasticae Historiae, illuminated capital and other letters painted, vellum, with lions and thistles in gold, 1479, folio (563) £3  
 [This copy had been most carefully corrected and punctuated throughout by a contemporary hand, very probably that of John Schallus, the editor.—*Catalogue*.]
- 996 Fergusson (Robert). Poems, first edition, morocco super extra, *Edinburgh*, 1773, 8vo. (180) £4 10s.
- 997 Fergusson (J.) Tree and Serpent Worship, or the Illustrations of Mythology and Art in India, numerous plates, tree calf extra, gilt edges, *London*, 1868, 4to. (567) £8
- 998 Fielding (H.) Works, including Miscellanies and Poems, edited by J. P. Browne, 11 vol., roxburgh binding, Bickers, 1871-2, 8vo. (570) £3 10s.
- 999 Furniture. Chippendale (T.) The Gentleman and Cabinet-maker's Director, illustrated with 160 copperplates, calf, gilt edges, *London* (1754), folio (592) £12  
 [The best edition is the third, published in 1762, folio, as the first and second editions, published respectively in 1754 and 1755, contain only 161 plates as against 200.—ED.]
- 1000 Furniture. Cabinetmaker and Upholsterer's Guide, by A. Heppelwhite and Co., numerous plates, old calf, *London*, 1789, folio (593) £13 10s.  
 [The edition of 1794 has 130 plates; that of 1788, 126 plates; and that of 1789, 127 plates (No. 9 in duplicate).—ED.]
- 1001 Furniture. Sheraton (Thomas). The Cabinet-Maker and Upholsterer's Drawing Book, second edition, with additional plates, old calf, *London*, 1794, 4to. (599) £9 9s.

- [The first edition was published London, 1791-93; an accompaniment to the Cabinet Maker's Drawing Book, n.d., Appendix 1793, together 3 parts, 4to., frontispiece and 111 plates. The second edition above mentioned has frontispiece and 119 plates.—ED.]
- 1002 Gallucius (J. Paulus). *Theatrum Mundi et Temporis*, curious movable illustrations and map of the New World, vellum, *Venetis*, 1589, 4to. (607) £4 10s.
- 1003 Garden of Grave and Godlie Flowers, by Alex. Gardyne, 1609—The Theatre of Scottish Kings, by Alex. Garden, 1709—Miscellaneous Poems, by Professor John Lundie, Aberdeen, 1638 (Eyton's copy, specially printed for him on vellum, morocco super extra, and 7 copies of his ex-libris inserted), *Abbotsford Club*, 1845, 4to. (615) £3 5s.
- 1004 Gibson (W. S.) *History of the Monastery founded at Tyne-mouth*, in the Diocese of Durham, illustrated with illuminated and coloured capitals, facsimiles and other illustrations, 2 vol., half morocco, uncut, Pickering, 1846, 4to. (627) £3 3s.
- 1005 Golf. A Royal and Ancient Game, LARGE PAPER (50 copies privately printed for presentation), morocco, tooled in gold on sides and back, with the original cloth cover preserved, *Edinburgh*, R. and R. Clark, 1875, 8vo. (631) £5 15s.  
[Another edition was published in 1893, 8vo., pages xxvii. 304.—ED.]
- 1006 Gordon (Sir R.) *Genealogical History of the Earldom of Sutherland*, morocco super extra, with arms, crest and monogram in gold, gilt edges, uncut, *Edinburgh*, 1813, folio (638) £3 5s.
- 1007 Goya (F.) *Collection of Eighty Etchings*, with MS. Index, morocco extra, with arms, thistles, monogram, etc. in gold, gilt edges, n.d., folio (642) £15 10s.  
[Francisco Goya, the Spanish painter and etcher, was born in Aragon in 1746; he died at Bordeaux in 1828. The finest of his etchings are after Velasquez, and his engravings in aquatint are also much admired. See Slater's "Engravings and their Value," third edition, 1900, page 284.—ED.]
- 1008 Grosart (A. B.) *Chertsey Worthies' Library*, edited by Dr. A. B. Grosart (100 copies for private circulation), 14 vol., 1878-81, small 4to. (650) £8 10s.
- 1009 Grosart (A. B.) *Occasional Issues of Unique or Very Rare Books*, edited, with Introductions, Notes and Illustrations, 17 vol. in 46 parts, complete as issued (40 to 62 copies of each privately printed for subscribers), 1875-81, 4to. (651) £11 10s.
- 1010 Grosart (A. B.) *Lismore Papers (The)*. Autobiographical Notes, Remembrances and Diaries of Sir Richard Boyle, First Earl of Cork, edited by Dr. A. B. Grosart, first and second series, 10 vol., original cloth (110 copies printed for private circulation), 1886-88, 4to. (661) £7 7s.
- 1011 Grose (F.) *Antiquities of England and Wales*, with Supple-



- ment, numerous plates, 6 vol., russia (bookplate of Sir Charles Kent), *London*, 1773-87, 4to. (663) £4 10s.
- 1012 Ha—ton (The Earl of). Poems on Several Occasions, old calf, 1756, 8vo. (666) £5 5s.  
[By the Earl of Haddington. These poems were privately printed in 1824.—ED.]
- 1013 Hakluyt (Richard). The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, edited by E. Goldsmid, LARGE PAPER, 16 vol., in the original parts as issued (100 copies privately printed), parchment, 1885-90, 8vo. (668) £8 10s.
- 1014 Hamerton (P. G.) Etching and Etchers, bound in red niger skin, with arms inlaid, lions and monogram in gold, gilt edges, Macmillan, 1868, imperial 8vo. (670) £7
- 1015 Havard (Henry). Dictionnaire de L'Ameublement et de la Décoration, illustrated with illuminated plates and numerous wood engravings, 4 vol., original covers as issued, *Paris*, n. d., 4to. (674) £5
- 1016 Henley (W. E.) and Charles Whibley. A Book of English Prose, 1387-1649 (15 copies printed on Japanese vellum), morocco super extra, elaborately tooled sides and back, with lions, thistles, monograms, etc., gilt top, uncut, Methuen, 1894, 8vo. (695) £3 15s.
- 1017 Herculaneum et Pompéi, recueil général des Peintures, Bronzes, Mosaïques, etc., augmente de sujets inédits, gravés au trait sur cuivre par H. Roux aîné, et texte explicatif par L. Barré, numerous plates, 8 vol., boards, uncut, *Paris*, 1840, royal, 8vo. (699) £3 5s.
- 1018 Holbein (J.) The Dance of Death, etched by D. Deuchar, morocco extra, tooled in gold (one of 12 copies printed by Deuchar with his own hands, and presented to the Hon. A. Erskine), *Edinburgh*, W. Darling, 1788, 4to. (711) £5 10s.
- 1019 Horological Dialogues, showing the Nature, Use and Right Managing of Clocks and Watches, by J. S., Clockmaker, morocco super extra, *London*, 1675, 12mo. (725) £3 3s.
- 1020 Hunterian Club Publications, a complete set, as issued, parts 1 to 65—and the Bannatyne Manuscript, 9 parts, sewed, *Glasgow*, 1872-94, 8vo. (735) £8
- 1021 James I. Texeira (Pedro). Relaciones d' El Origen, Descendencia y Succession de los Reyes de Persia y de Harmuz y de un Viage hecho dende la India Oriental, old calf, King James First's copy, with lion rampant stamped in gold on sides, crown, rose and initials "J. R." on back, silk tyers (British Museum duplicate, sold in 1787, with stamp of Gibbon the historian, from the Beckford sale), *Amberes*, H. Verduyssen, 1610, 8vo. (737) £8
- 1022 Japan. Anderson (W.) Pictorial Arts of Japan (artist's proof copy, signed), illustrations, half morocco, gilt edges, original binding as issued, Sampson, Low, 1886, folio (741) £4 7s. 6d.
- 1023 Japan. Audsley (G. A.) The Ornamental Arts of Japan,

illustrations, 2 vol., morocco extra, decorated sides and back, gilt edges, Sampson, Low, 1882, large folio (742)

£9 10s.

- 1024 Japan. Audsley (G. A.) and J. L. Bowes. *Keramic Art of Japan*, illuminated and other plates, 2 vol. (plates and text), bound in tapestry, arms in gold, gilt edges (*Liverpool*, published for the subscribers by the authors), *London*, H. Sotheran and Co., 1875, folio (743)

£8 15s.

- 1025 Japan. Gonse (Louis). *L'Art Japonais, exemplaire sur papier du Japan* (No. 37), illustrated with illuminated and other plates, 2 vol., bound in Japanese leather, *Paris*, 1883, 4to. (744)

£10 10s.

- 1026 Johnson (Captain Charles). *A General History of the Lives and Adventures of the Most Famous Highwaymen, Murderers, Street Robbers, etc., to which is added a Genuine Account of the Voyages and Plunders of the Most Notorious Pyrates, and Diverting Tales and Pleasant Songs, with the Heads of the Most Remarkable Villans, the complete set of 26 plates, and portraits, large copy, morocco extra, gilt edges*, by F. Bedford, *London*, 1734, folio (758)

£22 1s.

[The plates are frequently misplaced, the numbers, in which the work was originally issued, having been bound up for the most part very carelessly and with every appearance of haste. Seventy-three weekly numbers appeared at twopence each, four numbers being also made up and sold for eightpence at the end of each month.—ED.]

- 1027 Keate (George). *Account of the Pelew Islands*, plates and maps, velvet calf, with arms, etc. in gold, gilt edges, uncut (Horace Walpole's copy, with bookplate and autograph letter from the author), *London*, 1788, 4to. (791)

£6 12s. 6d.

- 1028 Keats (John). *Poetical Works and other Writings*, edited by H. B. Forman, printed on hand-made paper, portraits, etc., 4 vol., as issued, *Printed for private distribution*, 1893, 8vo. (792)

£3 15s.

- 1029 Knox (John). *Liturgy and Psalms: The Psalmes of David in Meter*, with the Prose, calf, *Edinburgh*, printed by Andro Hart, 1611, 8vo. (802)

£20

- 1030 Lafontaine (J. De). *Contes et Nouvelles en Vers*, edition des Fermiers Généraux, avec une notice par Diderot, portraits of Lafontaine and Eisen, and fine impressions of the plates by Eisen, those of the "Cas de Conscience" and "La Diable de Papefiguiere" decouvertes, 2 vol., old morocco gilt, gilt edges, *Amsterdam* (*Paris*, Barbou), 1762, 8vo. (804)

£14 14s.

- 1031 Laing (D.) *Select Remains of the Ancient Popular Poetry of Scotland* (108 copies printed), morocco super extra, with arms, etc. in gold, gilt edges, uncut, *Edinburgh*, 1822, 4to. (807)

£3 7s.

- 1032 Laing (S.) *The Heimskringla, or Sagas of the Norse Kings*, revised by R. B. Anderson, 4 vol., maps, morocco super

- extra (only a limited number printed), J. C. Nimmo, 1889, 8vo. (810) £4 4s.
- 1033 Lang (Andrew). Aucassin and Nicolette, done into English, LARGE PAPER, Japanese copy (53 printed for sale, each numbered), morocco, gilt edges, D. Nutt, 1887, 8vo. (818) £4 4s.
- 1034 Lang (Andrew). The Most Pleasant and Delectable Tale of the Marriage of Cupid and Psyche, done into English by W. Adlington, duplicate set of the plates, LARGE PAPER (60 copies printed), morocco, gilt edges, D. Nutt, 1887, 8vo. (820) £3 10s.
- 1035 Lever (Charles). Novels, edited by his Daughter, with all the illustrations by "Phiz," etc., copyright edition, 37 vol., original cloth, uncut, 1897-8, 8vo. (834) £11
- 1036 Library of Old Authors, 42 vol., J. Russell Smith, v. y., 8vo. (836) £3 15s.
- 1037 Littré (E.). Dictionnaire de la Langue Francaise et Supplement, par Marcel Devie, 5 vol., half morocco, gilt edges, Paris, 1875-7, 4to. (844) £4 5s.
- 1038 Macgibbon and Ross. Castellated and Domestic Architecture of Scotland, illustrations, 5 vol., original cloth, *Edinburgh*, 1887-92, 8vo. (856) £9
- 1039 Macgillivray (W.). The Natural History of Deeside and Braemar (printed by command of the Queen, and presented to J. Gould by Prince Albert), Spanish calf, gilt edges over marble, *Printed for private circulation*, 1855, 8vo. (857) £4 15s.
- 1040 Malory (Sir Thomas). Le Mort D'Arthur, edited by Professor Rhys, and embellished with many original designs by Aubrey Beardsley, 3 vol., morocco super extra, uncut, original covers preserved, Dent, 1894, 4to. (864) £10 10s.
- 1041 Marguerites de la Marguerite des Princesses tres illustre Royné de Navarre, 2 vol., old morocco super extra, gilt edges (not uniform), from Hamilton Palace Library, *Lyon, par Jean de Tournes*, 1547, 8vo. (868) £19 10s.
- 1042 Marlowe (Christopher). Works, 3 vol., morocco super extra, gilt edges, uncut, Pickering, 1826, 8vo. (871) £4 12s. 6d.
- 1043 Mary Queen of Scots. Paschalius (Petrus). Eloge de Henri II., Roy de France (in French, Latin, Castellana, etc.), wanted title, contemporary morocco, with the sides elaborately tooled with crowns and monograms in the French style, and preserved in morocco case, 1560, 8vo. (874) £17 0
- [This copy is referred to in the Miscellany of the Scottish History Society. There seems to be no doubt that it was once the property of Mary Queen of Scots.—ED.]
- 1044 Memoirs of an Aristocrat, and Reminiscences of the Emperor Napoleon, by a Midshipman of the "Bellerophon," tree calf extra, *London*, 1838, 8vo. (887) £3 10s.
- 1045 Monro, his Expedition with the Worthy Scots Regiment (called MacKeyes' Regiment), Levied in August, 1626,

Collected and Gathered together at Spare Houres by  
Colonell Robert Monro, old calf, *London*, 1637, folio (910)  
£4 4s.

1046 Moor (E.) The Hindu Pantheon, illustrations, russia extra,  
gilt edges, 1810, 4to. (913) £5

1047 Museum Worsleyanum, or a Collection of Antique Basso  
Relievos, Bustos Statues and Gems, with Views of Places  
in the Levant (presentation copy to Lord Nelson from Sir  
Richard Worsley, and autograph and inscription by Lord  
Nelson), 2 vol., morocco extra, gilt edges, *London*, 1794,  
folio (935) £10 10s.

[Original edition, privately printed. Another edition  
appeared in 1824, 2 vol., 4to.—ED.]

*Ornithological Works.*

1048 Bartlett (E.) Monograph of the Weaver-Birds, parts 3, 4  
and 5, coloured plates, *Maidstone*, 1889, 8vo. (958)—  
Bewick (T.) History of British Birds, with the Supple-  
ment, the figures engraven on wood by T. Bewick, LARGE  
IMPERIAL PAPER (24 copies issued), with the suppressed  
plate, 3 vol., uniformly bound in morocco, with arms inlaid  
and lions in ovals in gold, top edges roughly gilt, other  
edges uncut, fine set, *Newcastle*, 1797, 1804 and 1821,  
imperial 8vo. (959) £90

1049 Hewitson (W. C.) British Oology, being Illustrations of the  
Eggs of British Birds, drawn and coloured from Nature, 2  
vol. (subscriber's copy), morocco, *Newcastle*, n.d., 8vo.  
(963) £4 10s.

1050 Lilford (Lord). Coloured Figures of the Birds of the British  
Islands, parts 7 to 36 (end of the work), paper covers, as  
issued, 1888-97, 8vo. (964) £27 6s.

1051 Macgillivray (W.) History of British Birds, illustrations, 5  
vol., tree calf extra, gilt edges, *London*, 1837-52, 8vo. (965)  
£5 16s.

1052 Millais (J. G.) Game Birds and Shooting Sketches, illus-  
trating the Habits, Modes of Capture, Stages of Plumage,  
etc., illustrated with coloured plates, half morocco, gilt top,  
H. Sotheran, 1892, 4to. (966) £4 16s.

1053 Morris (Rev. F. O.) A History of British Birds, with nume-  
rous coloured plates, 6 vol., morocco, gilt edges, Groom-  
bridge, 1851-7, imperial 8vo. (967) £9 15s.

1054 Poynting (F.) Eggs of British Birds: Limicolae, Plovers,  
Snipes, Sandpipers, etc., coloured plates, with an Account  
of their Breeding Habits, morocco extra, *London*, 1895-6,  
4to. (971) £5 15s.

1055 Seebohm (H.) A History of British Birds, with coloured  
illustrations of their eggs, 3 vol. letterpress and 1 coloured  
illustration, morocco, with arms, monogram, etc. in gold,  
gilt edges, with the paper wrappers preserved, *London*,  
1883, 8vo. (972) £9 9s.

1056 Seebohm (H.) Coloured Figures of the Eggs of British  
Birds, with Descriptive Notices, edited by R. Bowdler



- Sharpe, plain calf, with arms, monogram, etc. in gold, gilt edges, *Sheffield*, 1896, 8vo. (973) £4 4s.
- 1057 Seebohm (H.) A Monograph of the Turdidae, or Family of Thrushes, edited by R. Bowdler Sharpe, parts 1 to 8, each part illustrated with 12 coloured plates, as issued, 1898-1900, 8vo. (974) £5 10s.
- 1058 Sharpe (R. B.) and Claude (W. Wyatt). A Monograph of the Hirundinidae, or Family of the Swallows, coloured plates, 2 vol., half morocco gilt, gilt tops, H. Sotheran, 1885-94, 4to. (977) £5 10s.
- 1059 Sharpe (R. Bowdler). Monograph of the Paradiseidae, or Birds of Paradise, and Ptilonorhynchidae, or Bower Birds, coloured, complete in the 8 parts as issued, H. Sotheran, 1891-98, 8vo. (978) £10 10s.
- 1060 Yarrell (W.) History of British Birds, fourth edition, revised and enlarged by Alf Newton, 4 vol., crocodile leather, gilt tops, Van Voorst, 1871-85, 8vo. (979) £7
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- 1061 Painter (W.) The Palace of Pleasure, edited by Joseph Jacobs, LARGE PAPER (60 copies printed on hand-made paper), 3 vol., original cloth, uncut, D. Nutt, 1890, 4to. (992) £3 5s.
- 1062 Parchment Library (The), LARGE PAPER, 48 vol., morocco, gilt tops, uncut, by Ramage, Kegan Paul, 1880-9, 8vo. (993) £39
- 1063 Percivale (Richard). Dictionarie in Spanish and English, enlarged and amplified by John Minsheu, a few leaves damp-stained, old calf, autograph signature of the Earl of Mar on title, *London*, E. Bollifant, 1599, folio (1005) £3 3s.
- 1064 Pickering's Publications. Churchill (C.) Poems, 3 vol., Aldine Poets, original cloth, 1844, 8vo. (1046) £5 10s.
- 1065 Portfolio (The). An Artistic Periodical, from 1870 to 1877, edited by P. G. Hamerton, numerous etchings, 8 vol., morocco, gilt tops, uncut, v. y., folio (1080) £5 10s.
- 1066 Rabelais (F.) Œuvres, 6 vol. in 5, old morocco extra, gilt edges, *Amsterdam*, 1711, 8vo. (1085) £6
- 1067 Rabelais (F.) Les Cing Livres de, publie avec des variantes et un glossaire par P. Cheron, Gargantua et Pantagruel, et ornés de onze eaux fortes par E. Boilvin, LARGE PAPER, papier de Holland, 5 vol., morocco extra, tooled backs, gilt top, uncut, *Paris*, 1876-7, 8vo. (1086) £5 15s.
- 1068 Rabelais (F.) Works, translated by Sir T. Urquhart of Cromarty and P. A. Motteux, illustrated by Louis Chalon, and printed on Japanese vellum, 2 vol., original cloth, as issued (210 copies printed), Lawrence and Bullen, 1892, 4to. (1088) £3 15s.
- 1069 Rogers (Samuel). Poems, LARGE PAPER, illustrations by J. M. W. Turner, morocco extra, gilt edges, Cadell and Moxon, 1834, 8vo. (1117) £4 4s.
- 1070 Rossetti (D. G.) Poems, LARGE PAPER, morocco super extra, grolier design, gilt edges, uncut, Ellis and White, 1881, 8vo. (1122) £4 10s.

[Of the poems in this volume, fifty-four had been published on previous occasions. Twenty-four copies only were printed on large paper.—ED.]

- 1071 Ruskin (John). *Modern Painters*, illustrations, 5 vol., original cloth, Smith, Elder, 1873, imperial 8vo. (1131) £6 15s.
- 1072 Ruskin (John). *Stones of Venice*, illustrations by the author, 3 vol., original cloth, gilt tops, Smith, Elder, 1873-4, imperial 8vo. (1132) £4 15s.
- 1073 Ruskin (John). *Works*, 11 vol., calf, gilt edges, 1871-80, 8vo. (1134) £7 15s.  
[*Sesame and Lilies—Munera Pulveris—Aratra Pentelici—The Eagle's Nest—Time and Tide—The Crown of Wild Olive—Ariadne Florentina—Val d'Arno—Queen of the Air—The Two Paths—and A Joy for Ever.*—ED.]
- 1074 Ruskin (John). *Fors Clavigera*, 8 vol.,\* and the Index, calf, gilt edges (vol. 8 and Index in original boards), G. Allen 1871-87, 8vo. (1135) £5
- 1075 Ruskin (John). *The Life and Works of*, by W. G. Collingwood, printed on Arnold's hand-made paper (limited to 300 copies for sale, signed), 2 vol., half parchment, as issued, Methuen, 1893, 4to. (1147) £3 3s.
- 1076 Savoy (The). *An Illustrated Quarterly*, edited by Arthur Symons, illustrated by Aubrey Beardsley, 3 vol., morocco super extra, covers, etc. preserved, *London*, 1896, 4to. (1159) £4 4s.
- 1077 Scott (Sir W.). *Waverley Novels*, a set of the first editions, uniformly bound in morocco extra, each novel of a different shade, gilt tops, uncut, together 50 vol., 1814-29, 8vo. (1178) £205
- [This set included "Waverley," 3 vol., 1814. It will be noticed that all the volumes, though they had been rebound, were uncut, except at the top.—ED.]
- 1078 Scott (Sir W.). *Marmion*, first edition, 1808—*Lord of the Isles*, first edition, 1815, both inscribed presentation copies to W. Wordsworth, 2 vol., boards, uncut, 1808-15, 4to. (1187) £49
- 1079 Scott (Sir W.). *Lady of the Lake*, portrait, LARGE THICK PAPER, royal copy, original boards, uncut, *Edinburgh*, 1810, 4to. (1189) £3 5s.
- 1080 Scott (Sir W.). *Provincial Antiquities and Picturesque Scenery of Scotland*, LARGE PAPER, with the plates in two states (proofs before letters and proofs with letters), 2 vol., half morocco, gilt tops, uncut, *London*, 1826, 4to. (1223) £6 10s.
- 1081 Scott (Sir W.). *Original Illustration to the Poetical Works of Sir W. Scott*, after J. M. W. Turner, proofs on India paper, 2 parts, paper covers, *London*, 1833-4, folio (1224) £3 15s.
- 1082 *Scottish Arms*, being a Collection of Armorial Bearings, A.D. 1370-1678, reproduced in facsimile, with heraldic and genealogical notes by R. R. Stodart, LARGE PAPER (60

- copies printed), 2 vol., original cloth, W. Paterson, 1881, folio (1233) £4 10s.
- 1083 Scottish History Society's Publications, a complete set from the commencement to the present time, 34 vol., and Index List of Rebels, original cloth, as issued, 1887-1900, 8vo. (1235) £27
- 1084 Scottish National Memorials, LARGE PAPER, printed on Japanese vellum (6 copies so issued), morocco extra, with tapestry inlaid on sides, silk ends, etc., *Glasgow*, 1890, folio (1237) £7
- 1085 Scrope (W.) The Art of Deer Stalking, morocco super extra, uniform with Lot 75 (*ante*, No. 922), *London*, 1839, 8vo. (76) £4 15s.
- [The second edition, the first having appeared the year previously.—ED.]
- 1086 Seton (George). History of the Family of Seton during Eight Centuries, illustrated with etchings, coloured heraldic engravings, etc., 2 vol., half morocco, gilt tops, uncut (212 copies privately printed), *Edinburgh*, 1896, 4to. (1245) £7
- 1087 Shakespeare's Plays, Pickering's Diamond Edition, with illustrations, 9 vol., bound in morocco super extra, tooled in gold, 1825, 8vo. (1246) £6 10s.
- 1088 Shakespeare's Works, edited by Horace H. Furness, a new variorum edition, 11 vol., *Philadelphia*, 1874-98, 8vo. (1248) £7 10s.
- 1089 Shakespeare's Works, edited by W. Aldis Wright (The Cambridge Shakespeare), printed on hand-made paper (500 copies issued), 40 vol., original cloth, as issued, Macmillan, 1893-5, imperial 8vo. (1249) £9 10s.
- 1090 Shelley (P. B.) The Cenci: a Tragedy in Five Acts, morocco extra, with arms, monogram, etc. in gold, gilt edges, uncut, *Italy, printed for C. and J. Ollier*, 1819, 8vo. (1255) £19
- [Published in boards, with label on the side, at 4s. 6d. No half title precedes title, after which there is dedication (iii.-v.), preface (vii.-xiv.), half title and text, pages 3-104. A second edition, issued by the same publishers, appeared in 1821.—ED.]
- 1091 Shelley (P. B.) Poetical and Prose Works, edited by H. B. Forman, illustrations, 8 vol., original cloth, uncut, Reeves and Turner, 1876-80, 8vo. (1257) £5
- 1092 Sherley (Sir Anthony). Relation of his Travels into Persia, the Dangers and Distresses which befell him in his Passage, both by Sea and Land, with the rare portrait, and an additional one by Sadeler, russia, gilt edges, by F. Bedford, 1613, small 4to. (1258) £5 15s.
- 1093 Smollett (Tobias). Works, edited by J. P. Browne, 8 vol., roxburgh binding, gilt tops, Bickers, 1872, 8vo. (1267) £3 12s. 6d.
- 1094 Spon (Jacob). De l'Origine des Etrennes, old morocco extra, with arms of Napoleon I., *Paris*, 1781, 8vo. (489) £4 4s.
- 1095 Stevenson (R. L.) New Arabian Nights, first edition, 2 vol., Chatto, 1882, 8vo. (1274) £4 15s.

- 1096 Stevenson (R. L.) and W. E. Henley. Deacon Brodie, or the Double Life, first edition, with MS. corrections, morocco extra, gilt edges, with original cover preserved, *Privately printed*, 1880, 8vo. (1294) £4 2s. 6d.
- 1097 Stevenson (R. L.) Deacon Brodie, or the Double Life, a new edition, for private circulation, 1888, 8vo. (1289) £3 7s. 6d.
- 1098 Stevenson (R. L.) Admiral Guinea, for private circulation, 1884, 8vo. (1291) £3 12s.
- 1099 Stevenson (R. L.) Macaire, for private circulation, 1885, 8vo. (1292) £5 2s. 6d.
- 1100 Stevenson (R. L.) Beau Austin, with the Prologue by Henley, press notices, with autograph note, and prologue to Richard Savage by Henley inserted, for private circulation, 1884, 8vo. (1293) £3 12s. 6d.
- 1101 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, illustrated with portraits and other engravings, 3 vol., morocco extra, with crest in centre in gold, gilt edges, J. Ollivier, 1848, 8vo. (1297) £5
- 1102 Stuart (J. S. and C. E.) Lays of the Deer Forest, 2 vol., morocco super extra, with arms on sides, uncut, *Edinburgh*, 1848, 8vo. (1305) £3
- 1103 Swift (Dean). Gulliver's Travels into Several Remote Nations of the World, first edition, portrait and charts, 4 parts, morocco super extra, with lions and thistles in gold, gilt edges, *London*, 1726, 8vo. (1310) £9
- 1104 Swinburne (A. C.) The Proof Sheets of "The Sailing of the Swallow" (19 pages), with numerous MS. corrections and alterations (1349) £18 7s. 6d.
- 1105 Tennyson (Lord). Homes and Haunts, by G. G. Napier, printed on Japanese vellum (300 copies printed), as issued, *Glasgow*, 1885, 8vo. (1363) £3
- 1106 Thackeray (W. M.) Works, edition de luxe, with the illustrations on India paper, 26 vol., original cloth, uncut, Smith, Elder, 1878-86, 8vo. (1364) £11 os. 6d.
- 1107 Thucydides. The History of the Warre which was betwene the Peloponnesians and the Athenyans, translated oute of Frenche into the Englysh Language, by Thomas Nicolls, Citizen and Goldesmith of London, **black letter**, title within woodcut border, morocco super extra, gilt edges, *London* (no printer's name), 1550, folio (1369) £15 10s.
- 1108 Topham (Captain). Letters from Edinburgh, morocco, lion, thistles and monogram in gold, gilt edges, *London*, 1776, 8vo. (1370) £3 3s.
- 1109 Tudor Translations (The). Edited by W. E. Henley (No. 9 of 12 copies printed on Japanese paper, signed and numbered), 22 vol., parchment binding uncut, *London*, D. Nutt, 1892-99, 8vo. (1371) £42 10s.
- [Florio's Montaigne, 3 vol.—Adlington's Apuleius—Underdowne's Heliodorus—Mabbe's Celestina—North's Plutarch, 6 vol.—Skelton's Cervantes' Don Quixote, 4 vol.—Danett's



Comines, 2 vol.—Fenton's *Bandello*, 2 vol.—and Holland's *Suetonius*, 2 vol.—ED.]

- 1110 Turner (J. M. W.) *Annual Tours*, 1833, 1834, and 1835 : Wanderings by the Loire and Seine, illustrations from drawings by J. M. W. Turner, LARGE PAPER, plates, 3 vol., original morocco binding, *London*, 1833-5, 8vo. (1372) £3 15s.
- 1111 Turner (J. M. W.) *Illustrations to Turner's Annual Tours*, 1833, 1834, 1835, proofs on India paper, in 3 portfolios, *London*, 1833-5, folio (1373) £5 15s.
- 1112 Turner (J. M. W.) *Picturesque Views in England and Wales*, with descriptive and historic illustrations by H. E. Lloyd, fine impressions of the plates, 2 vol., bound in full morocco super extra, gilt edges, uncut, *London*, published for the proprietors by Longman & Co., 1838, 4to. (1374) £9 10s.
- 1113 Urquhart (Sir T.) *The Discovery of a Most Exquisite Jewel more Precious than Diamonds, incased in gold, etc., found in the kennel of Worcester streets, morocco super extra*, *London*, printed for J. Cottrel, 1652, 8vo. (1396) £5 15s.

*Villon Society's Publications.*

- 1114 *The Book of the Thousand Nights and One Night*, now first completely done into English, by John Payne, and *The Supplement*, 12 vol., vellum, uncut, *Printed for the Villon Society by private subscription*, 1882-4, 8vo. (1406) £11
- 1115 *The Decameron of Boccacci* (Il Boccaccio), now first completely done into English by John Payne, 3 vol., bound in morocco super extra, tooled sides, with arms in centre, monograms, etc. in gold, uncut, *Printed for the Villon Society for private circulation only*, 1886, small 4to. (1408) £7 10s.
- 1116 *The Novels of Matteo Bandello*, translated by John Payne, 6 vol., original vellum binding, *Printed for the Villon Society for private circulation*, 1890, small 4to. (1409) £5
- 1117 *The Quatrains of Omar Khayyâm of Nishapour*, by James Payne, morocco extra, elaborately tooled sides, with lion, thistle and monogram in gold, uncut, *Printed for the Villon Society for private circulation*, 1898, 8vo. (1411) £4 15s.
- 1118 Watson (James). *Comic and Serious Scots Poems*, both Ancient and Modern, by Several Hands, 3 parts in 1 vol., morocco extra, *Edinburgh*, 1713-9-11, 8vo. (203) £7
- 1119 Webster (John). *Works*, now first collected, and edited by Rev. Alex. Dyce, 4 vol., morocco super extra, with lions in centre, within German Venetian border, and thistles, etc. in gold, Pickering, 1830, 8vo. (1418) £6 10s.
- 1120 Wedmore (F.) *Méryon, and Méryon's Paris*, with a Descriptive Catalogue of the Artist's Work (No. 13 of 113 copies printed), parchment, *London*, 1879, 8vo. (1419) £3  
[Charles Méryon, one of the most talented etchers of modern times, was born at Paris in 1821, and died in the

- asylum at Charenton in 1868. Early states of this artist's works are difficult to meet with, and some are very valuable, *e.g.*, the first state of "L'Abside de Notre Dame," etched in 1853, which has realised as much as £125 by auction. Méryon is said to have destroyed the whole of his copperplates in a fit of despair consequent upon the neglect of his genius.—ED.]
- 1121 Whistler (J. McN.) *The Gentle Art of Making Enemies*, LARGE PAPER (150 copies printed for England), morocco extra, with arms in gold, uncut, original covers preserved, *London*, 1890, 4to. (1423) £7 10s.
- 1122 Wilde (Oscar). *Salome: a Tragedy in One Act*, pictured by Aubrey Beardsley, morocco extra, tooled sides, with lion, thistles, etc. in gold, gilt edges, with original cover preserved, 1894, small 4to. (1427) £4  
[Written in French by Oscar Wilde, translated by Lord Alfred Douglas and illustrated by Aubrey Beardsley.—*Catalogue*.]
- 1123 Witchcraft. *A True Narrative of the Sufferings and Relief of a Young Girl strangely Molested by Evil Spirits, etc., calf, Edinburgh, printed by James Watson, 1698, 8vo. (1430)* £5
- 1124 Wodrow (Rev. R.) *Analecta, or Materials for a History of Remarkable Providences, etc.*, 4 vol., boards, uncut, *Maitland Club*, 1842, 8vo. (1432) £3 5s.
- 1125 Wolff (A.) *Cent Chefs: D'Œuvre des Collections Parisiennes*, 100 exemplaires numerotes sur papier du Japon (No. 23), in silk covered portfolio, *Paris*, n.d., 8vo. (1433) £4

[DECEMBER 3RD AND FIVE FOLLOWING DAYS, 1900.]

SOTHEY, WILKINSON & HODGE.

A SELECTION FROM A SPANISH LIBRARY AND OTHER PROPERTIES; THE LIBRARY OF THE LATE MR. M. D. SCOTT, M.P., AND VARIOUS PROPERTIES.

(No. of Lots, 1661; amount realised, £5,091 10s.)

(a) *A Selection from a Spanish Library and other Properties.*

- 1126 Addison (Joseph). *Cato*, a Tragedy, first edition, half morocco extra, uncut, 1713, 4to. (531) *Potter*, £4 5s.  
[Uncut copies are very rarely met with.—ED.]
- 1127 Addison (Joseph). *Works*, 3 vol., portrait and plates, old French morocco extra, *e.g.*, *Birmingham*, Baskerville, 1761, 4to. (530) *Ridler*, £2 4s.
- 1128 Albertanus Causidicus opus de loquendi ac tacendi modo, lit. goth., double columns, title in red, large outline woodcut on reverse, woodcut initials, margins of title mended, large

copy, old limp vellum, *Impressum Cuneii per Magistrum Viotum de Dulcis*, 1507, folio (581) Carrington, £4 3s.

[The first book printed at Cuneo in Piemont. Only 3 books are known from this press, the first as above; the last printed in 1510.—*Catalogue*.]

- 1129 Aleman (Matheo). The Rogue, or the Life of Guzman de Alfarache, written in Spanish, translated into English by Don Diego Puede-ser [James Mabbe], both parts, first edition of each, in 1 vol., calf gilt, g. e., good copy, *Printed for Edward Blount*, 1622—*printed by G. E. for Edward Blount*, 1623, folio, (582) Sabin, £10

- 1130 America. Four Indian Kings (The). A Broadside telling, part i., How a beautiful Lady conquered one of the Indian Kings; part ii., The Lady's Answer to the Indian King's Request (circa 1700), 4to. (541) Potter, £1 12s.

- 1131 America. Verdadera Relacion de la Conquista del Peru y Provincia del Cuzco llamada la Nueva Castilla; conquistada por el magnifico y efforçado Cavallero Francisco Piçarro hijo del Capitan Gonçalo Piçarro Cavallero de la Ciudad de Trugillo, etc., embiada a su magestad por Francisco de Xerez, etc., lit. goth., woodcut title (contained title and 18 leaves A 2 leaves; B 8 leaves; and C 8 leaves; apparently wanted 6 leaves in sheet A; B 7 defective in margin), *Sevilla en Casa de Bartholome Perez en el mes de Julio*, 1534—La Quarta Relacion que Fernão Cortes Governador y Capitan General por su Magestad en la Neuva España del Mar Oceano embio al Rey Don Carlos en la qual estan otras Cartas y relaciones que los Capitanos Pedro de Alvarado e Diego Godoy embiaron al dicho Capitan Fernando Cortes, lit. goth., arms of the Empire on title (contained 26 leaves, including title, signatures a. b and c), a fine and perfect copy, *Valencia por George Costilla*, 1526, xii. Julio—Zarate (Augustin de). Historia del Descubrimiento y Conquista de las Provincias del Peru . . . y de las Cosas naturales que en la dicha Provincia se hallan dignas de Memoria, arms of Spain on title and woodcut ornamental initials, fine and perfect copy, *Sevilla en Casa de Alonso Escrivano*, 1577, in 1 vol., limp vellum, small folio (7) H. Stevens, £41

[Three rare pieces relating to the discovery and conquest of Mexico and Peru. The Pizarro Relation appears to be the first edition. The Fourth Letter of Cortes is the second edition, and is seldom found in such excellent condition. The Zarate Account of Peru is the second edition and reprint of the rare original of Antwerp, 1555.—*Catalogue*.]

- 1132 America. Oldys (William). The Life of Sir Walter Raleigh, original boards, uncut, folio (584)

*Brazilian Minister*, £4 5s.

[This is apparently a set of proof sheets prepared by Oldys for presentation to Viscount Bruce (whose book-plate was on the back of the title). At the end Oldys had added 7 pages of manuscript, signed W. O.—*Catalogue*.]

- On June 20th, 1894, this same book sold by auction for £5.  
*See BOOK-PRICES CURRENT*, vol. viii., No. 5934.—ED.]
- 1133 André (Major). *The Cow Chace*, an heroick poem in three Cantos, written at New York, 1780, by the late Major André, with explanatory notes by the editor, two leaves mended, large copy, wrapper, 1781, 4to.<sup>1</sup> (540) *H. Stevens*, £2
- [This same copy sold last year for £2 5s. *See BOOK-PRICES CURRENT*, vol. xiv., No. 5348.—ED.]
- 1134 Anville (Jean Baptiste Bourguignon d'). *Notice de l'Ancienne Gaule tirée des Monumens Romains*, calf, *Paris*, 1760, 4to. (551) *Potter*, £4 8s.
- [From the poet Gray's library. In the sale catalogue of his books it is thus described: "With the modern names of places affixed to their ancient designations in the 'Table des Matières' (13 pages) in Gray's very neat writing."—*Catalogue*.]
- 1135 *Archæologia*, vol. xxii.-xxvi. and xxviii., in 8 vol., unbound, numerous plates, 1829-40, 4to. (14) *J. Foster*, £2 4s.
- 1136 *Archæica and Heliconia: Old English Prose Tracts and Elizabethan Poetry*, edited by Sir E. Bfydges and T. Park, 200 copies printed, 5 vol., calf gilt, m. e., Longman, 1815, 4to. (16) *Bull*, £2 2s.
- 1137 Bacon (Francis). *The Two Bookes of Francis Bacon: Of the Proficience and Advancement of Learning*, divine and human, first edition, large copy, unbound, 1605, 4to. (557) *Quaritch*, £12 10s.
- 1138 Bacon (Francis). *Certaine Miscellany Works*, published by William Rawley, Doctor of Divinity, one of his Majesties Chaplaines, first edition, calf extra, g. e., 1629, 4to. (559) *Pincott*, £1 15s.
- 1139 Bacon (Francis). *The Elements of the Common Lawes of England*, Branched into a Double Tract: The one Containing a Collection of some principall Rules and Maximes of the Common Law, with their Latitude and Extent. . . . The other The Use of the Common Law, for preservation of our Persons, Goods, and good Names, first edition, unbound, 1636, 4to. (560) *Cole*, £1 1s.
- 1140 Bacon (Francis). *A Wise and Moderate Discourse concerning Church Affaires*, as it was written, long since, by the famous Author of those Considerations, which seem to have reference to this, first edition, half bound, 1641, 4to. (561) *Pincott*, £2 5s.
- 1141 Bacon (Francis). *Three Speeches concerning the Post Nati, Naturalization of the Scotch in England, and the Union of the Lawes of the Kingdoms of England and Scotland*, first edition, unbound, 1641, 4to. (563) *Pincott*, £4 4s.
- 1142 Bacon (Francis). *Ordinances made for the Better and more Regular Administration of Justice in the Chancery to be Daily Observed*, saving the Prerogative of this Court, first edition, unbound, 1642, 4to. (564) *Cole*, £1 1s.
- 1143 Bacon (Francis). *The Learned Reading . . . . Being his*



- double Reading to the Honourable Society of Grayes Inne, first edition, unbound, 1642, 4to. (565) *Cole*, £1 1s.
- 1144 Bacon (Francis). The Remaines of the Right Honourable Francis Lord Verulam Viscount of St. Albans . . . . Being Essayes and severall Letters to severall great Personages, and other pieces of various and high concernment not heretofore published, etc., first edition, unbound, 1648, 4to. (566) *Pincott*, £1 1s.
- 1145 Bacon (Francis). Certaine Considerations, touching the better pacification and edification of the Church of England, Dedicated to his most Excellent Majestie, first edition, half bound, 4to. (567) *Pincott*, £1 1s.
- 1146 Bacon (Francis). The Two Bookes of Sir Francis Bacon of the Proficiencie and Advancement of Learning, original rough sheep, with the autograph of Col. R. Venables (the angler) on back of title, 1633, 4to. (568) *Ricketts*, £2 12s.  
[The original edition was printed by H. Tomes in 1605, 4to.—ED.]

*Badminton Library of Sports and Pastimes.*

(All LARGE PAPER COPIES (4to.), of which only 250 were printed, uniformly half bound, uncut, t. e. g.)

- 1147 Fishing, by H. Cholmondeley-Pennell, 2 vol., illustrations, 1885 (727) *Neale*, £3 5s.
- 1148 Shooting, by Lord Walsingham and Sir R. Payne-Gallwey, 2 vol., illustrations, 1886 (728) *Sotheran*, £4
- 1149 Racing and Steeple-Chasing, by the Earl of Suffolk, Arthur Coventry and others, illustrated by J. Sturgess, autograph letters of the Duke of Beaufort, A. E. T. Watson and the Hon. F. Lawley inserted, 1886 (729) *Thorp*, £1 8s.
- 1150 Athletics and Football, by M. Shearman, engravings and photographs, 3 autograph letters of M. Shearman inserted, 1887 (730) *Shepherd*, 12s.
- 1151 Cycling, by Viscount Bury and G. L. Hillier, illustrations, autograph letter of Viscount Bury inserted, 1887 (731) *Shepherd*, 10s.
- 1152 Cricket, by A. G. Steel and R. H. Lyttleton, etc., engravings, 1888 (732) *Craddock*, £1
- 1153 Boating, by W. B. Woodgate, engravings, 1888 (733) *Craddock*, 17s.
- 1154 Driving, by the Duke of Beaufort, illustrated by Giles and Sturgess, 1889 (734) *Neale*, 16s.
- 1155 Fencing, Boxing and Wrestling, by W. H. Pollock, E. B. Michell, etc., illustrations, 1889 (735) *Thorp*, 13s.
- 1156 Tennis, Lawn Tennis, Rackets, Fives, illustrations, 1890 (736) *Thorp*, 9s.
- 1157 Golf, by H. G. Hutchinson, etc., illustrations by T. Hodge and H. Furniss, 1890 (737) *Neale*, £1
- 1158 Riding, by Capt. R. Weir—Polo, by J. M. Brown, illustrated by Giles, Allan, etc., 1801 (738) *Thorp*, 12s.
- 1159 Coursing and Falconry, by H. Cox and G. Lascelles, illustrations, 1892 (739) *Shepherd*, 13s.

- 1160 Mountaineering, by C. T. Dent, illustrations by Willink and others, 1882 (740) *Neale*, 19s.
- 1161 Skating, by Heathcote and Tebbutt—Figure Skating, by T. M. Witham, illustrations by Whmyper and others, 1892 (741) *Thorp*, 9s.
- 1162 Swimming, by A. Sinclair and W. Henry, illustrations, 1893 (742) *Thorp*, 10s.
- 1163 Big Game Shooting, by C. Phillipps-Wolley, etc., 2 vol., illustrations by C. Whymper, J. Wolf and others, autograph letter of F. C. Selous inserted, 1894 (743) *Isaacs*, £1 12s.
- 1164 Yachting, by Sir E. Sullivan, Lord Brassey and others, 2 vol., numerous illustrations, 1894 (744) *Thorp*, £1 5s.
- 1165 Archery, by C. J. Longman and Colonel Walrond, illustrations, 1894 (745) *Thorp*, 10s.
- 1166 Dancing, by Mrs. Grove and others, illustrated, 1895 (746) *Shepherd*, 11s.
- 1167 Sea Fishing, by J. Bickerdyke, illustrated by R. T. Pritchett, etc., 1895 (747) *Craddock*, 19s.
- 1168 Billiards, by Major Broadfoot, numerous illustrations and diagrams, 1896 (748) *Neale*, 16s.
- 1169 Poetry of Sport, selected and edited by H. Peek, illustrated by A. Thorburn and others, 1896 (749) *Thorp*, 9s.
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- 1170 Baker (Sir Richard). Cato Variegatus, or Cato's Morall Distichs, translated and paraphras'd with variations of expressing in English verse, first edition, large copy, calf extra, 1636, 4to. (569) *B. F. Stevens*, £4 12s. 6d.
- 1171 Barberis (Phil de). Opuscula, old vellum, 15 full-page and six small woodcuts, *Oppenheim* (Jac Koebel, circa 1498), 4to. (572) *Stanford*, £4 10s.  
[In 1481 Philippus de Lignamine issued an edition of the "Opuscula." It contains twenty-nine cuts.—ED.]
- 1172 Bible in Irish. Old Testament translated by W. Bedel, Bishop of Kilmore, and New Testament by W. O'Donnell, 2 vol. in 1, printed in Irish characters, some defects in 4 leaves, several stained, uncut copy, calf extra, t.e.g., *London*, 1685-81, 4to. (574) *Pearson*, £7 10s.
- 1173 Biblia Sacra Veteris et Novi Testamenti juxta Vulgatam editionem, ab aliquot Theologis Parisiensibus accurate recognita et emendata (edidit Jac. Faber), contemporary morocco, gilt ornamental back, the sides cut in fret-work ornamental scrolls, mounted on a foundation of red silk, bound for Pope Gregory XIII., with his arms in the centres, and the Buoncompagni stamp on title, enclosed in a new morocco slip case, *Paris*, S. Nivellius, 1573, folio (592) *Maggs*, £9 10s.
- 1174 Bibliotheca Classica Latina, sive Collectio Auctorum Classicorum Latinorum cum notis et indicibus, edidit N. E. Lemaire, 148 vol., marbled boards, uncut—and Appendix, sewed, *Paris*, n.d., 8vo. (44) *Edwards*, £6 2s. 6d.
- 1175 Boccaccio (G.) De la Genealogie des Dieux, contenant la faulse credence des infidelles et gentilz, etc., translate en

- Francoys, et nouvellement imprime a Paris, lettres bâ-tardes, title in red and black within woodcut border, with full-page cut on reverse, numerous woodcuts and orna-mental initials, and large device on reverse of last leaf, morocco, with gilt ornaments, inside dentelles, g.e., by Capé, *Paris*, Ph. Le Noir, 1531, folio (595) *Thorp*, £9 15s.
- 1176 Bodin (Jean). Les six livres de la République, morocco extra, g.e., by Petit, with arms in gold, *Paris*, 1577, folio (596) *Brazilian Minister*, £2 6s.
- 1177 Boscan y Garcilasco de la Vega. Las Obras, repartidas en quatro libros, primera edição, woodcut title, russia gilt, *Barcelona*, Carles Amoros, 1543, small 4to. (53) *Quaritch*, £10
- 1178 Brazil. Barlaeus (Casp.) Rerum per octennium in Brasilia gestarum, etc., "*Bibl. Lond. Belgicae ex dono Illustr. Principis J. Mauritii Nassavii*," vellum, *Clivis*, 1660—Figueira (P. Luis). Arte de Grammatica da Lingua Brasilica (title mended, hole in several leaves), *Lisb.*, 1687—Betendorf (P. J. Ph.). Compendio da Doutrina Christãa na Lingua Portugueza e Brasilica, *ib.*, 1800, together 3 vol., 12mo. (57) *Galignani*, £5
- 1179 Brazil. Brito Freyre (Fr. de). Nova Lusitania, Historia da Guerra Brasilica, *Lisb.*, 1675—Simam de Vasconcellos, Vida do Padre Joseph de Anchieta Taumaturgo do Novo Mundo na Provincia do Brasil, *ib.*, 1672—Vida do P. Joan d'Almeida da Companhia de Jesu na Provincia do Brasil, *ib.*, 1658, together 3 vol., small folio (58) *Galignani*, £20
- 1180 Brazil. Gioseppe di S. Teresa (P. F.) Istoria delle Guerre del Regno del Brasile accadute tra la Corona di Portogallo, plates, etc., 2 parts in 1 vol., *Roma*, 1698—Antonio de Santa Maria (Fr.) Orbe Serafico Novo Brasilico, parte i. (all published?), *Lisb.*, 1761—Collecção dos Breves Pontificios e Leys Regias sobre a liberdade, etc., dos Indios do Brasil, 1759, together 3 vol., small folio (59) *Pinto*, £5
- 1181 Browning (E. B.) An Essay on Mind and other Poems, first edition, original boards, with the paper label, uncut, 1826, 12mo. (756) *Maggs*, £4 4s.  
[Contains preface (iii.-xiii.), contents (1 page), half title and "Analysis of the First Book" (pages 3, 4). The second part of the book contains "Miscellaneous Poems" (pages 109-152), and has also a half title. Reprinted in Shepherd's "Earlier Poems of E. B. Browning," 1878.—Ed.]
- 1182 Browning (Robert). Pauline, original boards, with the paper label, uncut, Saunders and Ottley, 1833, 8vo. (751) *B. F. Stevens*, £120  
[This copy was quite uncut. The book is, of course, extremely scarce in any condition. It was issued in large 12mo., 71 pages, consisting of title (pages 1, 2), extract from H. Cor. Agrippa De Occult Phil., with blank reverse (pages 3, 4), text (pages 5-71). Drab boards, with white label bearing the word "Pauline." In 1886 Mr. T. J. Wise edited a very close reprint, 25 copies on paper and 4

- on vellum. To distinguish the reprint from the original, consult Slater's "Early Editions," 1894, page 46.—ED.]
- 1183 Browning (Robert). *Sordello*, first edition, original cloth, uncut, 1840, 8vo. (752) *Cole*, £2 6s.  
 [Published at 6s., brown boards with white label, and contains on half title "*Sordello*" (i.-ii.), title (iii.-iv.) and text, pages 1-254. Remainders were issued in green cloth (*ut supra*). "*Sordello*" was next reprinted in separate form in 1863, with a few alterations in the text.—ED.]
- 1184 Burney (Captain James). *Chronological History of the Discoveries, in the South Sea or Pacific Ocean, maps and charts*, 5 parts, in 4 vol., calf gilt, 1803-17, 4to. (72) *Edwards*, £6 5s.
- 1185 Bustis (B. de). *Mariale de excellentiis Regine celi*, lit. goth., double columns, small outline woodcuts, title written on, old vellum, *Mediolani per L. Pachel*, 1493, 4to. (762) *Lawson*, £1 6s.  
 [One of the earliest illustrated books produced in Milan. The woodcuts consist of two varieties of Virgin and Child, and an Annunciation frequently repeated. As usual, folios F 8 and A 1 were wanting. They contained heretical matter, and were cut out of most copies.—*Catalogue*.]
- 1186 Byron (Lord). *English Bards and Scotch Reviewers*, a Satire, first edition (water mark in paper dated 1808), original printed boards, uncut, J. Cawthorn, n.d. (1809), crown 8vo. (79) *Maggs*, £1 15s.
- 1187 Camoens (Luis de). *The Lusiad, or Portugall's Historicall Poem*, now newly put into English by Richard Fanshawe, portraits of Camoens, Prince Henri of Portugal, and Vasco de Gama, by Cross, calf gilt, m.e., H. Moseley, 1655, folio (599) *Potter*, £6 5s.  
 [The first edition in English of Camoens. The portraits of Prince Henri and Vasco de Gama, being folded, are nearly always found in poor condition.—*Catalogue*.]
- 1188 Caricatures. A Collection of about 1,030 French Caricatures, mostly coloured, relating to the Siege and Occupation of Paris and to the Commune, by Pilotel, Klenck, Morsabeau, Alexis, Draner, Demare, Nerac, Le Petit, Moloch, bound in 3 vol., half morocco, folio (600) *Schley*, £5 1  
 [This Collection of Caricatures was formed by the Prince de Croy, who was Attaché to the Belgian Legation in Paris at the time. He compiled a valuable Manuscript-Index to the Collection, which is inserted in the first volume.—*Catalogue*.]
- 1189 "Carroll (Lewis)." *The Nursery "Alice,"* with text adapted to nursery readers, first edition, frontispiece, and numerous illustrations by Sir John Tenniel, in the original boards designed by Gertrude Thompson, 1889, 4to. (764) *Craddock*, £4  
 [The author's own copy, with autograph notes on inside cover: "C.L.D. received October 19/89."—*Catalogue*.]
- 1190 Cervantes (M. de). *El Ingenioso Hidalgo D. Quijote de la*



- Mancha, con sua Vida por M. F. de Navarrete, map, plates by Rivelles and portrait, 5 vol., calf extra, g.e., *Madrid, Imprenta Real*, 1819, crown 8vo. (92) *Maggs*, £1 16s.
- 1191 Cessolis (Jacopo de). Libro di guiocho delli Scacchi, de costumi degl' huomini et degli uffitii de nobili, with outline woodcuts, attributed to Sandro Botticelli, title and two leaves wanting, and last leaf defective, *Impresso in Firenze per Maestro Antonio Miscomini*, 1493 (767) *Quaritch*, £33  
[The large cut representing a number of courtiers playing chess is repeated at the end of the book. There are in addition 13 smaller cuts personifying the various pieces. Judging from the large cut on the title, the pieces employed in the game were, in 1493, closely allied to those now in use, though at one time the pawns seem to have been made to represent distinct trades, and were therefore not all of one pattern as now.—ED.]
- 1192 Charles I., King of England. Basilika : the Workes of King Charles, the Martyr, with a Collection of Declarations, Treaties and other Papers, concerning the Differences between his Majesty and his two Houses of Parliament (with his Life and Martyrdom), fine paper, ruled in red, frontispiece of royal arms, by Hollar, engraved title containing portrait, and plate to the "Eikon," by Hertochs, bound in 2 vol., contemporary English morocco, the back and sides inlaid, doublé, gilt ornamental line frames, and centre inlaid panellings, the fore edges gilt and painted in flowers and fruit, inscription on titles "Hen. Petty ex dono Dom. Baro de Shelburne," with ex-libris of Sir John Anstruther on reverse of each, *J. Flesher for R. Royston*, 1662, folio (95) *Pickering*, £30  
[A remarkable specimen of Samuel Mearne's binding, probably for King Charles II., in excellent preservation, though some of the inlayings were erased.—*Catalogue*.]
- 1193 Charles I. Eikon Basilike, the Pourtraicture of his Sacred Majestie in his Solitude and Sufferings, whereunto are annexed his Prayers and Apophthegms, etc., frontispiece, old English morocco, with gilt frame ornaments, g.e., and initials A. B. on covers, *Printed by W. D. in R. M.*, 1649, 8vo. (96) *Ellis*, £2 4s.
- 1194 Chaucer (Geoffrey). Workes, newlie printed, **black letter**, woodcut titles, woodcuts and ornamental initials, morocco extra, by Mackenzie, *Ihon Kyngston for Ihon Wight*, 1561, folio (603) *Maggs*, £19  
[See the Grolier Club Catalogues of early editions, 1893. This was a copy of the earliest issue of the 1561 edition of Chaucer's Works, known by its having fourteen leaves before signature B instead of ten as in the later issue.—ED.]
- 1195 Chaucer (G.) The Workes of our Ancient and Learned English Poet, Geoffrey Chaucer, newly printed, **black letter**, frontispiece and woodcut title, fine copy, original calf, A. Islip, 1602, folio (604) *Dobell*, £4 2s. 6d.
- 1196 Chaucer (G.) Workes, **black letter**, title within ornamental

woodcut border, portrait and initial letters, old calf, 1602, folio (605) *Lulford, £4 5s.*

[A particularly large copy, with Ben Jonson's motto "Tanquam Explorator" written on title.—*Catalogue.*]

- 1197 Chivalry. L'Histoire des Seigneurs de Gavres, Roman du xv. siècle, publié par Van Dale, with 97 illustrations, coloured like the original miniatures, morocco extra, g. e., by Schavye, *Bruxelles*, s. d. (1845), 4to. (768)

*Leighton, £2 15s.*

[An exact facsimile of the original MS. Only 225 copies were printed.—*Catalogue.*]

- 1198 Chronica Bossiana. Donatii Bossii Causidici et Civis Mediolanensis Gestorum dictorumque memorabilium et temporum, etc., ab orbis initio usque ad eius tempora, genealogical table of the Dukes of Milan in red at beginning, large copy, morocco extra, g. e., by Bedford, *Mediolani, par Ant. Zarotum parmensem*, 1492, folio (608)

*Leighton, £4*

[Under the year 1457 occurs the following interesting statement respecting the invention of printing: "Hoc anno salutifera doctrinarum omnium imprimendorum librorum ars auctore Joanne Gutember Germano reperta est."—*Catalogue.*]

- 1199 Clavell (Robert). The General Catalogue of Books printed in England since the Dreadful Fire of London, 1666, to the end of Trinity Term, 1674, together with the Titles of all Publick and Private Acts of Parliament, Proclamations, etc., with a General Account of the Names of all the Books of Law, Navigation, Music, etc., with a Catalogue of School Books, original calf, 1675, folio (611) *Quaritch, £9 10s.*

[Playes acted at both Theatres: Shakespeare's Henry the Fifth, Macbeth, The Tempest (two editions are advertised, one priced 1s.), The Mock Tempest, Hamlet (price 1s.), Venus and Adonis (by Will. Shakespear, price 6d., printed for F. Coles, T. Vere, I. Wright and J. Clark). This edition of Clavell's Catalogue was published in Hilary Term, 1675.—*Catalogue.*]

- 1200 Clavell (Robert). Catalogues of Books printed in England since the dreadfull Fire of London in 1666 to 1695, old calf, 1696, folio (612) *Potter, £6*

[Shakespeare's Venus and Adonis (published by Wright, 1675), Antony and Cleopatra, Coriolanus, Henry the Fifth, Hamlet, King Lear, Richard II., Henry the Sixth, Macbeth, Othello, The Tempest, Troilus and Cressida, Timon of Athens, and the folio "Works" of 1684 are in Clavell's List. This copy was interleaved and annotated throughout.—*Catalogue.*]

- 1201 Clavell (Robert). The General Catalogue of Books, printed in England Since the Dreadful Fire of London, 1666, to the end of Trinity Term, 1680, Plays acted at both the Theatres, etc., original calf, 1680, folio (613) *Potter, £7 7s.*

[Shakespeare's Venus and Adonis, Antony and Cleopatra,

Hamlet, Macbeth, The Tempest, Troilus and Cressida are advertised.—*Catalogue.*]

- 1202 Coleridge (S. T.) A Lay Sermon, addressed to the higher and middle classes, first edition, presentation copy to "Jas. Gooden, Esq., in memory of congenial sentiments and pursuits and testimony of Sincere Respect from S. T. Coleridge," uncut, Gale and Fenner, 1817—The Statesman's Manual, first edition, presentation copy to "James Gooden, Esq., respectfully from the Author," uncut, *ib.*, 1816, together 2 vol., 8vo. (108) *Pickering, £7 5s.*
- 1203 Coleridge (S. T.) Biographia Literaria, 2 vol., uncut, 1817—Zapolya, a Christmas Tale, uncut, 1817—Wallenstein, a Drama, from the German of Schiller, both parts, portrait, uncut, 1800, all first editions, together 4 vol., 8vo. (109) *Maggs, £1 15s.*  
 ["Zapolya, a Christmas Tale," is in two parts, the Prelude entitled "The Usurper's Fortune," and the Sequel entitled "The Usurper's Fate."—Ed.]
- 1204 Columbus (Christopher). His own Book of Privileges, 1502, a facsimile of the Manuscript in the Archives of the Foreign Office in Paris, now for the first time published, with expanded text translated into English . . . compiled and edited by B. F. Stevens, presentation copy from the compiler to Miss Denny, uncut, oak boards, with pigskin back, 1893, folio (824) *H. Stevens, £2*
- 1205 Commonwealth Acts. A Collection of upwards of 200 Acts, Resolutions, Orders, etc. of the Commonwealth of England, between January, 1648, and October, 1651, including an Act for Propagating the Gospel in New England, 27 July, 1649—An Act prohibiting Trade with the Barbado's, Virginia, Bermuda's and Antego, October 3, 1650—Act Prohibiting Trade to Scotland, November 6, 1649—Act Abolishing the House of Peers—Acts against Scandalous Books and Pamphlets, etc., mostly paged consecutively, some on single sheets, in 1 vol., old calf, small folio (112) *H. Blake, £5 12s.*
- 1206 Concilia Sacrosancta ad Regiam Editionem exacta, studio Ph. Labbei et G. Cossartii, curante Nic Coleti, cum Apparatus et Supplemento J. D. Mansi, 27 vol., old calf gilt, Venet., 1728—*Luca*, 1752, folio (113) *Bull, £28 10s.*
- 1207 Corona Mariæ Virginis sive sete' alegreze, roman characters, double columns, two large woodcuts of the Crucifixion, other spirited woodcuts in outline, ornamental initials, etc., large copy, old half binding, *senz' alcuna nota* (Venise, c. 1490-1500), 4to. (777) *Leighton, £6 10s.*
- 1208 Cortez (Hernando). Pleasant Historie of the Conquest of the West India, translated out of the Spanish by Thomas Nicholas, first edition, **black letter** (wanted title and leaf of dedication), half calf (H. Bynneman, 1578), small 4to. (117) *Sotheran, £2*
- 1209 Costlie Whore (The). A Comicall Historie, acted by the Com-

- panie of Revels, first and only edition, half calf, 1633, 4to. (778) *B. F. Stevens, £4 10s.*
- 1210 *Costumes des Femmes du Pays de Caux et de plusieurs Parties de l'Ancienne Province de Normandie*, engraved title and 79 plates (only) of female costumes designed by Lanté and engraved and coloured by Gatine, *Paris, 1827, folio* (826) *Lulford, £2 18s.*
- 1211 *Council of Trent. A Godly and necessary Admonition of the Decrees and Canons of the Council of Trent, celebrated in the yeares 1562 and 1563, lately translated out of Latine, black letter*, unbound, J. Day, 1564, 4to. (780) *Bull, £2 10s.*
- 1212 Cowper (William). "Variations from the First Edition of the Iliad, translated by William Cowper," original autograph manuscript, the above title being also in the Poet's hand (114 pages), bound in morocco extra (10 of the leaves loose), circa 1800, 4to. (781) *Livingstone, £12 10s.*  
[This MS. contains the Poet's final corrections for the second edition of his translation of Homer. In the last two pages the Poet describes his method in translating.—*Catalogue.*]
- 1213 Donne (Dr.) *Letters to Severall Persons of Honour*, portrait by Lombart, first edition, in the original calf, 1651, 4to. (795) *Cole, £4*  
[Lombart's portrait of Donne is an oval medallion, framed, resting on a shelf. The following Latin inscription is on a scroll at the base: "Viri seraphici Joannis Donne Qua dragenarii Effigies vera, Qui post eam ætatem sacris initiatus Ecclesiæ S<sup>t</sup>i Pauli Decanus obiit Año { Dom 1631°  
Ætatis suæ 59°. —ED.]
- 1214 Drayton (Michael). *To the Majestie of King James, a Gratulatorie Poem, engraved genealogical table, morocco extra, g. e., James Roberts, 1603, 4to. (797) Lightfoot, £6 15s.*  
[First edition. Not included in any of the subsequent editions of Drayton's Poems. The engraved genealogical table is wanting in the majority of copies.—*Catalogue.*]
- 1215 Drayton (Michael). *The Battaile of Agincourt, fought by Henry V.—The Miseries of Queene Margarite—Nimphidia, the Court of Fayrie—The Quest of Cinthia—The Shepheards Sirena—The Moone-Calfe, Elegies upon Sundry Occasions*, large copy of first edition, in the original calf, with "Edward Gwynn" stamped on the side, W. Lee, 1627, folio, (836) *B. F. Stevens, £4 4s.*  
[The portrait by Hole, found in some copies, very probably does not belong to the book, as it is exactly similar to the portrait belonging to Drayton's Poems, 1619. Leaf C2 in this copy was intact, and several leaves uncut.—*Catalogue.*]
- 1216 Drayton (Michael). *The Muses' Elizium*, lately discovered, by a New Way over Parnassus, the passages therein being the subject of ten Sundry Nuptialls, leading three Divine Poemes, Noah's Floud, Moses his Birth and Miracles, David and Golia, first edition, old calf (a little wormed in places), 1630, 4to. (796) *Quaritch, £9*



[This copy belonged to George Steevens, the editor of and commentator on Shakespeare's Plays. His autograph was on the title-page.—*Catalogue.*]

- 1217 Dublin. A Series of Twelve Coloured Views of Public Buildings, etc. in Dublin, after F. S. Brocas, by H. Brocas and others, morocco extra, line tooled, with floreate ornaments in corners, inside dentelles, by Morell, *Dublin*, J. Le Petit, 1820, etc., oblong folio (837) *Leighton*, £9
- 1218 Dunton (John). The Athenian Gazette, or Casuistical Mercury, Resolving all the most Nice and Curious Questions proposed by the Ingenious: From Tuesday, March 17th, to Saturday, October 17th, 1691, 3 vol. in 1, half bound, uncut, folio (838) *Dodd*, £7 2s. 6d.  
[Contains a reference to Shakespeare: "But since we can't go through all the World, let's look home a little. Grandsire Chaucer, in spite of the Age, was a Man of as much wit, sense and honesty as any that have writ after him. Father Ben was excellent at Humour, Shakespear deserves the Name of sweetest, which Milton gave him."—*Catalogue.*]
- 1219 Enzina (Juan del). Cancionero de todas las Obras de ; con las Coplas de Zambardo ; y con otras cosas nuevamente añadidas, lit. *goth.*, woodcut title, old calf, *Salamanca*, Hans Gysser de Silgenstat, 1509, small folio (147) *Sotheran*, £20
- 1220 Etched Thoughts, by the Etching Club, consisting of 60 etchings by Creswick, Cope, Redgrave, Severn, Horsley, Frederic Tayler and others, with descriptions, India proofs, morocco, g. e., by Riviere, *Printed for the Etching Club*, 1844, folio (842) *Robson*, £3 18s.
- 1221 Euclid. Preclarissimus liber Elementorum Euclidis, editio princeps, *Venetiis*, E. Ratdolt, 1482, folio (844) *Sotheran*, £11 10s.  
[Wanted one leaf. The Inglis copy sold for £26. See BOOK-PRICES CURRENT, vol. xiv. No. 5974.—ED.]
- 1222 Euclid. Preclarissimus liber Elementorum Euclidis, title in red, *Vicentiz*, L. de Basilea et G. de Papia Socii, 1491, folio (845) *Carrington*, £4  
[The first page and several diagrams slightly cut into.—ED.]
- 1223 Fane (Sir Francis). Love in the Dark, or the Man of Business, a Comedy acted at the Theatre Royal by His Majesty's Servants, first edition, half morocco, *In the Savoy*, 1675, 4to. (803) *Lightfoot*, £5 3s.  
[The epilogue contains a reference to Shakespeare: "And bid him speak as she did Shakespeare write."—*Catalogue.*]
- 1224 Fasciculus Temporum omnes antiquorum cronicas complectens, lit. *goth.*, outline woodcut of the Deity on page 26, and views of towns, etc., top margin of first leaf mended, some wormholes, fine large copy, *Venetiis impressa cura impen-*

*sisque Erhardi Ratdolt de Augusta anno dni.*, 1480, folio (848) *Quaritch*, £2 18s.

[Ratdolt's first edition of this popular work, and one of the first books printed by him in Venice after his dissolution of partnership. On the reverse of page 37 is the first engraved view of Venice, an actual design, not a conventional sketch.—*Catalogue*.]

- 1225 Fenelon (M. de). *Les Aventures de Télémaque*, best edition, 2 vol., with portrait and 72 plates by Tilliard after the designs of Monnet, also 24 plates ornamented with culs-de-lampe, original russia extra, tooled sides, gilt edges, leather joints (Roger Payne), *Paris*, 1785, 4to. (805) *Isaacs*, £3 6s.  
[Copies with unlettered proofs are met with, but the plates to the first two chapters do not exist in the first state.—ED.]
- 1226 Fielding (Henry). *The History of Tom Jones a Foundling*, first edition, 6 vol., original calf (worn), A. Millar, 1749, 8vo. (155) *Butler*, £2 14s.
- 1227 Florian. *Galatée*, roman pastorale imité de Cervantes, 4 plates after Monsiau, by Cazenove and Colibert, printed in colours, original half binding, uncut, *Paris*, 1793, 4to. (807) *Isaacs*, £3 12s.
- 1228 Fuchsius (Leon.) *Commentarii de Stirpium Historia*, cum nomenclaturis latinis et germanicis (with old English names and index in MS.), woodcuts (apparently wanted end after page 516), old stamped calf, *Basil.*, Isingrius, 1545, small 8vo. (162) *Cockerell*, £1 16s.
- 1229 Fuimus Troes, *The True Trojanes*, being a Story of the Britaines valour at the Romanes first invasion: Publively represented by the Gentlemen Students of Magdalen Colledge in Oxford, "Ab<sup>m</sup> Cowley" written in ink on title, *Printed for Robert Allot*, 1633, 4to. (808) *Pickering*, £1 16s.
- 1230 Gaelic Society of Inverness. *Transactions*, vol. ii.-xxi. (wanted vol. vii.), 3 copies of vol. vi. and 2 of vol. xx., *Inverness*, 1872-97, 8vo. (164) *E. G. Allen*, £3 7s.
- 1231 *Galerie de Florence et du Palais Pitti; Tableaux, Statues, Bas-reliefs et Camées*, dessinés par Wicar, et gravés sous la Direction de C. Masquelier, avec les Explications par Mongez, plates (some foxed), 4 vol., morocco extra, g.e., *Paris*, Aillaud, 1819, imperial folio (165) *Ridler*, £5 10s.
- 1232 Garnett (Richard). *Three Hundred notable Books added to the Library of the British Museum, 1890-1899*, etched portrait and facsimile woodcuts, half morocco, uncut, *T. and A. Constable, for the editors and subscribers*, 1899, 4to. (812) *Leighton*, £1 2s.
- 1233 Gessner (S.). *Mort d'Abel*, Poème traduit par Huber, frontispiece and 5 plates printed in colours after Monsiau, by Colibert, Casenove and Clément, original calf, g.e., with a coat-of-arms impressed on the sides, plates before the numbers, 1793, 4to. (813) *Isaacs*, £4
- 1234 Giraldus de Barri. *Itinerary of Archbishop Baldwin through Wales*, A.D. 1188, translated into English, with Life, etc. by

- Sir R. C. Hoare, portrait and views, 2 vol., half russia gilt, W. Miller, 1806, 4to. (169) *Ridler*, £1 15s.
- 1235 Glanville (B. de). *El libro de proprietatibus rerum*, lit. goth., double columns, with 17 large woodcuts, wanted first five leaves, some leaves mended and one defective, *Tholosa*, 1494, folio (850) *Leighton*, £12
- 1236 Gowrie. The Earle of Gowrie's Conspiracie against the King's Majestie of Scotland, **black letter**, *London*, Valentine Simmes, 1600, 4to. (814) *Quaritch*, £9  
[Shakespeare is thought to have obtained much information for "Macbeth" from this rare tract. Valentine Simmes printed several of the quartos of Shakespeare's plays.—ED.]
- 1237 Greene (Anne). *Newes from the Dead, or a True and Exact Narration of the miraculous deliverance of Anne Greene, who being executed at Oxford December 14th, 1650, afterwards revived*, calf extra, 1651, 4to. (815) *S. Black*, £1 15s.
- 1238 Griffiths (A. F.) *Bibliotheca Anglo-Poetica, a Descriptive Catalogue of Early English Poetry*, LARGE PAPER (50 printed), coloured frontispiece, uncut, Longman, 1815, imperial 8vo. (180) *Dobell*, 13s.
- 1239 Guillermus Parisensis (F. S. T. P.) *Postilla super Epistolas et Evangelias ; per totius anni circulum, etc. nova impressa*, lit. goth. (2 types), title in red and black, with large woodcut beneath of the Apostles bearing labels with their names in red, and date Anno 1521 (small hole in it), small woodcuts in the text, old calf, each cover with 2 stamped panels of two emperors' heads within ornamental border, the stamps well preserved, but rebacked and 2 top corners repaired, "*Ex inclyta Basilea*" s. nom. impressoris (1521), 4to. (819) *Leighton*, £3
- 1240 Hakluyt (Richard). *Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation*, new edition, with additions, 250 copies printed, 5 vol., half russia gilt, rough edges, R. H. Evans, 1809-12, 4to. (187) *Edwards*, £7 15s.
- 1241 Harleian Miscellany (The). A Collection of Scarce, Curious and Entertaining Pamphlets and Tracts, with Annotations by William Oldys, and additional Notes by Thomas Park, 10 vol., half russia, uncut, 1808-13, 4to. (189) *Bull*, £1 4s.
- 1242 Hasted (E.) *History of Kent*, 4 vol., maps (including the Hundred of Worth) and numerous plates, several thousand coats-of-arms in the margins and on separate sheets, all drawn and emblazoned by Thomas Dowse, many choice engravings had also been added, *Canterbury*, 1778-99—A separate volume containing 66 engraved views, plans and architectural details, and lettered "Plates to Hasted's Kent," included with the above, russia, g. e., uniform, joints defective, together 5 vol., folio (856) £41  
[This was probably the author's own copy, and had several interlinear and marginal MS. additions and correc-

- tions. There were also some notes made by Sir E. Hasted and Dr. Dering.—*Catalogue.*]
- 1243 Haywarde (Sir John). The First Part of the Life and Raigne of King Henrie the III., first edition, new morocco gilt, g. e., good copy, John Wolfe, 1599, small 4to. (820)  
*Bridge, £4 4s.*
- 1244 Henry VIII. C. Sollii Sidonii Apollinaris avernorum episcopi viri ob elegantiorum literarum studium et humanarum diviniarumqz rerum scientiam, etc., woodcut border to title, wormed, Henry VIIIth's copy, in the original leathern binding, stamped on one side with his arms and device, and on the other with the "Redemptoris Mundi Arma," back broken, one side wormed and slightly damaged, *Basileæ*, H. Petrus, 1542, 4to. (822) *Leighton, £3 15s.*
- 1245 Heywood (Thos.) The Hierarchie of the blessed Angells, Their Names, Orders and Offices; the fall of Lucifer with his Angells, engraved title (mended) and plates, calf, 1635, folio (1384) *Maggs, £1 15s.*
- 1246 Hierocles. In Aureos Versos Pythagoræ opusculum præstantissimum et Religioni Christianæ consentaneum (edidit V. Aurispa), editio princeps, lit. rom., long lines, 24 to a page, with signatures in the extreme corners of lower margins, some cut into and others cut off, a-m 6 in 8's, l and m having 6 leaves only, m 6 blank, wanted apparently B 2, russia, *Patavii*, Barth. de Val de Zoccho, 1474, small 4to. (823) *Maggs, £1 5s.*
- 1247 Hieronymus (L.) Epistolæ, large gothic letter, double columns, illuminated initial with border and animals on first page, first leaf of text surrounded by an elaborate border containing two historiated initials, the larger having a miniature of St. Jerome, numerous other ornamental initials, some with grotesque figures attached, a few slight tears and wormholes, library stamp on several leaves, fine copy, with many rough leaves, original boards covered with stamped pigskin, upper cover detached, clasps, bosses and corner pieces missing, *Moguntia*, P. Schoyffer de Gernszhem, 1470 (859) *Quaritch, £18 10s.*  
[A good example of Schoyffer's press, with his shields in red at the end. The original manuscript signatures still visible. Wodhull's copy sold for £18 in 1886.—*Catalogue.*]
- 1248 H(ortus) Sanitatis; de Herbis et Plantis de Animalibus et Reptilibus, de Avibus et Volatilibus, etc. (per Johannem de Cuba), lit. goth., woodcut title and numerous woodcuts, some soiled, wanted a leaf in sheet ~~fm~~, corner of a leaf defective, not subject to return, vellum, *s. l. et nom. imp.*, 1517, folio (858) *Leighton, £4 17s. 6d.*
- 1249 Houbraken and Vertue. Heads of Illustrious Persons of Great Britain, with their Lives and Characters, by Thomas Birch, 108 portraits, 2 vol. in 1, morocco, Knapton, 1747-52, folio (857) *Maggs, £4*
- 1250 Humboldt (A. de). Researches in America, 2 vol. in 1—  
Personal Narrative of Travels to the Equinoctial Regions,



- vol. i.-vi.—and New Spain, 4 vol. translated by H. M. Williams and J. Black, together 11 vol., calf extra, 1811-26, 8vo. (206) *Brazilian Minister*, £2 12s.
- 1251 Jamblichus. De Mysteriis Ægyptiorum, Chaldaeorum, Assyriorum. Proclus, Porphyrius, Synesius, Psellus, etc., editio Aldina secunda, russia gilt, g. e., *Venet.*, Aldus, 1516, small folio (211) *Sotheran*, 14s.
- [The editio princeps was printed by Aldus in 1497, folio. There is an English Translation by Thomas Taylor of the work by Jamblichus, 1821, 8vo.—ED.]
- 1252 Jesuit Relations. Copia de las Cartas que los Padres y hermanos de la compania de Jesus que andam en el Japan, escrivieron a los de la misma Compania de la India y Europa desde el año de 1548 hasta 1563 (title defective), half calf, *Coimbra*, Juan de Barrera, etc., 1565, small 4to. (215) *Sotheran*, £3 12s. 6d.
- 1253 Jesuit Relations. Copia de Unas Cartas del Padre Mestre Francisco, y del Padre M. Gaspar, y Otras Padres de la Compania de Jesus, que escrivieron de la India a los hermanos del Colegio de Jesus de Coimbra, tresladades de Portugues en Castellanos, engraved title, margins slightly torn, 1551—Copia de algunas Cartas, etc. desde 1557 hasta 1561, *Coimbra*, Jo. de Barrera, 1562, half bound, small 4to. (216) *Sotheran*, £3 3s.
- 1254 Jesuit Relations. Copia de Algunas Cartas de los Padres y hermanos de la Compania de Jesus en la India, 1557 to 1561, trasladadas de Portugues en Castellano (some leaves stained), half calf, *Coimbra*, J. de Barrera, 1562, small 4to. (217) *Sotheran*, £2 4s.
- 1255 Jesuit Relations. Relaçam Annal das Cousas que fizeram os Padres da Compania de Jesus nas partes da India Oriental, etc. nos annos de 1607-8, com addiçam a relaçam de Ethiopia, etc. tirado tudo das Cartas dos Mesmos Padres, half calf, *Lisb.*, P. Crasbeeck, 1611, small 4to. (218) *Low & Co.*, £1 8s.
- 1256 Joam II., Rey de Portugal. Livro das Obras de Garcia de Reesende, que tracta da Vida y Grandissimas Virtudes y Bondades, etc. del Rey Dom Joam ho Segundo de portugal ho trezeno de gloriosa Memoria, vay mais acrescetado novamente, arms, etc. on title, woodcut borders and ornamental initials, old calf gilt, *En Evora por And. de Burgos*, 1554, small folio (221) *Pinto*, £3
- 1257 Josephus. De l'Antiquité Judaique, nouvellement translate de Latin en vulgaire Francoys (par Guillaume Michel), lettres batârdes, title in red and black within woodcut border, large cuts of the author writing, and the translator presenting his book to the Duc de Lorraine, and numerous ornamental initials, morocco extra, doublé, g. e., by Marius-Michel, large copy, *Paris par N. Cousteau pour Galiot du Pre*, 1534, folio (1090) *B. F. Stevens*, £7
- 1258 La Guérinière (Sieur de). École de Cavalerie contenant la Connoissance, l'instruction et la Conservation du Cheval,

large plates, old calf gilt, *Paris*, J. Collombat, 1733, royal folio (230) *Fontaine*, £2 2s.

[Contains frontispiece, 23 plates, 3 headpieces and a tail-piece after Parrocel, by Audran and others. Six of the plates are equestrian portraits. A reprint of considerably less value was published in 1751.—ED.]

- 1259 *Laud*, etc. *Canterburie Pilgrimage*, for the Bloud of Mr. Burton, Mr. Prynne and Dr. Bastwicke, cut on title (margins shaved), H. Walker, 1641—A New Play called *Canterburie his Change of Diot*, 4 cuts, 1641—The Pope's Proclamation; together with the Lawes and Ordinances established by him and his Shavelings; with Six Articles exhibited against Cheapside Crosse, 1641—Saint Pauls Potion prescribed by Doctor Commons, 1641—The Tragedies of the Cruell Warre, *Printed in the yeare of the Cavaliers Cruelty*, 1643—Speech made by Sir Thomas Lunsford, Colonell, when he was apprehended, 1642, and 8 other Tracts of the same Period, in vol., calf, small 4to. (234) *Dobell*, £4 7s. 6d.
- 1260 *Layard* (A. H.) *Monuments of Nineveh*, both series, 171 plates, in the two original portfolios, J. Murray, 1853, imperial folio (235) *Edwards*, £2 10s.
- 1261 *Le Roy* (J. B.) *Castella et Prætoria Nobilium Brabantia*, containing engraved title, 3 maps and 177 views of castles, abbeys, monasteries, mansions, etc., by W. Hollar, Perelle and others, 23 being large folding plates, after the manner of Kip's views, morocco, g. e., *Antwerpia*, 1696, folio (1093) *Ridler*, £2 2s.
- 1262 *Lodge* (Edm.) *Portraits of Illustrious Persons of Great Britain with Memoirs*, first edition, vol. i.-ii., containing 120 portraits, half morocco, t. e. g., uncut, Lackington, etc., 1821, folio (244) *A. Jackson*, £3 10s.  
[This original edition is complete in 4 vol., folio, 1821-34, published at £89 5s., or on large paper, with India proof plates, at £192 10s.—ED.]
- 1263 *Lysons* (S.) *Roman Antiquities discovered at Woodchester, Co. Gloucester*, plates and views, mostly coloured, half calf, uncut, 1797, atlas folio (248) *D. Reeves*, £1 11s.  
[Contains 40 plates of pavements and views. Copies of this book vary very much, as sometimes all the plates are coloured, and sometimes, as in this case, only some of them. About a dozen copies were coloured in a superior style so as to resemble drawings.—ED.]
- 1264 *Malcolm* (Sir John). *History of Persia*, maps and plates, 2 vol., calf gilt, m. e., Murray, 1815, 4to. (254) *Quaritch*, £1 13s.
- 1265 *Mather* (Richard). *Modest and Brotherly Answer to Charles Herle against the Independency of Churches*, fine copy, half morocco, 1644, 4to. (547) *Pearson*, £2 10s.
- 1266 *Moreau Le Jeune* (J. M.) *A Collection of 19 (out of 26) large plates from the "Monument du Costume Physique et Moral de la fin du xix<sup>e</sup> Siècle," comprising the following: "Navez*

pas peur," La Grand Toilette, La Recontre au bois de Boulogne, La Dame du Palais, Les Précautions, Déclaration de la Grossesse, Le Lever, La Course de Chevaux, "J'en accepte l'heureux Présage," La Petite Toilette, Les Adieux, Le Pari gagné, Le Rendezvous pour Marly, Le Souper fin, "C'est un Fils," Les Petits Parains, La Petite Loge, La Sortie de l'Opéra et Oui ou Non, original impressions (no text), bound in a vol., half russia, *Neuweid*, 1789, folio (1100) *Rimell*, £34

- 1267 Napoleon. Tableaux Historiques des Campagnes d'Italie, portrait of Napoleon, map and views of the battles—L'Expédition d'Egypte, plate—Ceremonies du Sacre et du Couronnement de Napoleon, portraits—Campagne d'Allemagne—Campagnes en Russie, en Saxe, et en Cologne, views of battles, original boards, *Paris*, 1806, folio (1103) *Sabin*, £2 4s.

[The plates are by Duplessis-Bertaux, after C. Vernet. Fine impressions in proof states, before the engraver's marks were removed from the margins.—*Catalogue*.]

- 1268 Nepos (Cornelius). *Æmilii Probi viri clarissimi de vita excellentium*, roman letter, long lines, numerous ornamental initials, large copy, morocco, g. e., editio princeps, *Venetis*, N. Jensen, 1471, folio (1102) *Topliss*, £5 5s.

- 1269 Normanby (Marquis of). An Essay on Poetry, with several other Poems, viz.: An Epistle to the Lord Chamberlain, on His Majesty's Victory in Ireland, by the Honourable Mr. Montague—An Epistle to the Honourable Mr. Montague, on His Majesty's Voyage to Holland, by Mr. Stepny—An Epistle to M. Boileau, by Mr. Arwaker—A Poem on the Promotion of several Eminent Persons in Church and State, by Mr. Tate, to which are added . . . —An Ode in Memory of the late Queen, by a Person of Quality—A Poem on the late Horrid Conspiracy, by Mr. Stepny, in 1 vol., with a separate title to each of the first five, original calf, gilt leaves, 1690-97, folio (1104)

*Cole*, £5 15s.

- 1270 Ovid's Ghost, or Venus overthrown by the Nasonian Politian, with a Remedy for Love-sick Gallants, in a Poem on the Dispraise of all sorts of Wives, etc. (dedication signed "Edwardus Fuscus"), calf, *Printed for the author*, 1657, 12mo. (297) *Cotton*, £8 5s.

- 1271 Perrot (Georges) et Charles Chipiez. *Histoire de l'Art dans l'Antiquité*, many hundred illustrations, vol. i.-iv., half morocco, t. e. g., *Paris*, Hachette, 1882-7, super imperial 8vo. (308) *Hierseman*, £2 6s.

- 1272 Plutarchus. *Virorum illustrium vitæ ex Plutarcho Græco in Latinum versæ*, outline woodcut within ornamental border on page 1, woodcut initials, large copy, half vellum, *Venetis*, B. de Zanis de Portesio, 1496, folio (1112) *Bain*, £4 10s.

[The very fine woodcut of the combat between Theseus and the Minotaur ranks among the best of the productions

of the unknown artist who designed the vignettes of the Malermi Bible.—*Catalogue.*]

- 1273 Poe (Edgar Allan). Original Autograph Manuscript, being a Criticism of "The Wigwam and the Cabin, by W. G. Simms," consisting of 11 leaves, morocco, folio, n. d. (1113)  
*Pearson, £44*
- 1274 Poets. Works of Pope, Thomson, Parnell, Gray, Collins, Lyttleton and Hammond, Foulis's editions, 8 vol., russiagilt, m. e., *Glasgow*, 1784-7, folio (320) *D. Reeves, £1 2s.*
- 1275 Puttrich (L.) Denkmale der Baukunst des Mittelalters in Sachsen, numerous plates, mostly on India paper, with many in duplicate on ordinary paper, 4 vol., half morocco, t. e. g., *Leipz.*, 1836-44, royal 4to. (323) *E. G. Allen, £2 2s.*
- 1276 Raleigh (Sir Walter). History of the World, first edition, engraved title and maps, old calf, 1614, folio (1116)  
*Lulworth, £3 8s.*
- 1277 Registers of the Stationers' Company of London (Transcript of the), 1554-1640, edited by E. Arber, 230 copies printed, 5 vol., uncut, 1875-94, 4to. (326) *Edwards, £9 5s.*
- 1278 Ridinger (F. E.) Seventy-two Plates of Tame and Wild Animals, designed and engraved by J. E. Ridinger, original impressions, with the Letter-press in German, in 1 vol., folio (1119)  
*Toon, £5*
- 1279 Rolewink (Werner). Fasciculus temporum omnes Antiquorum Cronicas complectens, lit. goth., outline woodcut of the Deity on page 26, and numerous views of towns, etc., vellum, *Venetis*, G. Walch, 1479, folio (1120)  
*Quaritch, £2 18s.*
- 1280 Rowlandson. The Caricature Magazine, or Hudibrastic Mirror, titles of vol. i., ii. and iii. and 87 coloured plates by Rowlandson and Cruikshank, half calf, 1805, oblong folio (1124)  
*Lulworth, £17 10s.*
- 1281 St. Petersburg. A Picture of St. Petersburg, 20 coloured plates, 12 of which represent the 12 months of the year and the remaining 8 the manners and customs, by Clark and Dubourg, after Mornay, half calf, 1815, folio (1366)  
*Lulworth, £6 10s.*
- 1282 Saint-Non (Abbé Richard de). Voyage Pittoresque, ou, Description des Royaumes de Naples et de Sicile, 5 vol., plan, maps, vignettes, fleurons, tail-pieces and plates (including the Phallus) after Cochin, Duplessi-Bertaux, Choffard, Fragonard, etc., old French morocco extra, borders of gold, g. e., *Paris*, 1781-6, imperial folio (1350) *Ellis, £6 10s.*
- 1283 Sandys (G.) A Paraphrase upon the Divine Poems, original calf gilt, g. e., 1637, folio (1352) *Lightfoot, £4 5s.*
- 1284 Santiago. Regra, Statutos y Diffinçoes da Orden de Sanctiaguo, lit. goth., full-page figure of the Saint, cuts of Orders (coloured) and peculiar ornamental woodcut initials, limp vellum, *Fue emprimida en Setuual por mi Herman de Kempis Aleman*, 1509, small folio (337) *Leighton, £12 15s.*  
[A very rare book, apparently unknown to Brunet, and



perhaps the first book printed in St. Ubes (Setobris), a town in Portugal.—*Catalogue.*]

- 1285 Scanderbeg. Des Aller Streytparsten und theurestern Fürsten und Herrn Georgen Castrioten genant Scanderbeg, in Latein beschriben (von M. Barletius) durch Jo. Pinicianum newlich verteütscht, 11t. *goth.*, numerous woodcuts, vellum, *Augsburg*, H. Steiner, 1533, small folio (338)

*Hiersman*, £1 16s.

- 1286 Schrenckhius (Jacobus). Augustissimorum Imperatorum Serenissimorum Regum atque Archiducum, Principum aliorumque Clarissimorum Virorum qui cum Imperio bellorum Duces fuerunt, etc. Verissimæ Imagines et rerum gestarum succinctæ descriptiones, 125 copperplate portraits within borders, title and text within ornamental woodcut borders, new white pigskin, the sides covered with elaborate gilt ornaments, inside dentelles, g.e., by Leighton, *Oeniponti*, Jo. Agricola, 1601, imperial folio (1353)

*Leighton*, £7 12s. 6d.

- 1287 Sebastian, King of Portugal. The Strangest Adventure that ever happened . . . containing a discourse concerning the Successe of the King of Portugal Don Sebastian, from the time of his Voyage into Affricke in 1578 unto this present 1601, translated from the French (by A. Munday), morocco, Fr. Henson, 1601, small 4to. (347)

*Edwards*, £2 18s.

- 1288 Shakespeare (William). Comedies, Histories and Tragedies; published according to the original copies, unto which is added Seven Playes never in print before, the fourth edition, wanted portrait, title, last leaf of Henry IV. and last leaf of Locrine, two first leaves and several margins mended, last leaf defective, the body of the book sound, clean and very tall, measuring 14¼ by 9 inches (sold not subject to return), half bound, H. Herringman, etc., 1685, folio (1354)

*Sturt*, £7 10s.

- 1289 Sheridan Papers. The Original Bill of his Lawyer Swale, dated May 6, 1773, for drawing his marriage contract with Miss Linley, and the various incidental expenses, amounting to £75 11s. 6d.—Richard III., Memorandum for Dresses and Stage Effects—Begging Letter from Burton to Sheridan—The Original Plans of the Haymarket Theatre—Various Letters to Sheridan—Petition of R. Prendergast from the Fleet Prison to the Members of Brookes' Club—Drafts of Plays, Prologues, Historical Extracts for Plays, Sheridan's Book Bills (Richard III., Hamlet, etc.)—Opera House Receipt Accounts, Season 1791-2, two hundred nights amounting to £55,920, as compared with receipts during Garrick's management—Letter from Sheridan to Attorney-General Pigott—Statement of Westley and Peake regarding cost of new Theatre and probable income from it—Sheridan's neglect of his affairs, etc., v.d., folio (1359)

*Pearson*, £12

- 1290 Smeeton (George). Historical and Biographical Tracts (17), numerous facsimile portraits and woodcuts, with special

- titles to each vol., 2 vol., stamped calf gilt, 1819-20, small 4to. (352) £1 6s.
- 1291 Solinus. Julii Solini de situ orbis terrarum, roman letter, long lines, illuminated initial, large copy, but slightly wormed, first edition with a date, *Venetis*, 1473, folio (1361) *Leighton*, £5 7s. 6d.
- 1292 Songe du Vergier (Le), qui parle de la disputation du Clerc et du Chevalier, first edition, woodcut on reverse of title, and repeated in the body of the book (*Lyon ou Paris*), 1491, folio (1362) *Leighton*, £25 10s.
- 1293 Southey (Robert). History of Brazil, 3 vol.—and the Second Edition of vol. i. (presentation copy from the author), 4 vol., calf gilt, m. e., 1810-22-17-19, 4to. (360) *Brazilian Minister*, £3 3s.
- 1294 Spalding Club Publications, 36 vol., including the Book of Deer, Barbour's Bruce, The Thanes of Cawdor, Miscellany, vol. i.-v., etc., *Edinburgh and Glasgow*, v. d., small 4to. (364) *Bull*, £5 7s. 6d.
- 1295 Spalding Club. Sculptured Stones of Scotland, by John Stuart, numerous illustrations, 2 vol., half bound, *Printed for the Spalding Club*, 1856-67, royal 4to. (365) *Sotheran*, £9 15s.
- 1296 Spalding Club (The New). Publications, numerous plates, 18 vol., uncut, *Aberdeen*, 1888-97, small 4to. (366) *E. G. Allen*, £6
- 1297 Spenser (Edmund). The Faerie Queen—The Shepherd's Calendar, together with the other works of England's Arch Poet: Mother Hubbard's Tales—Colin Clouts Come Home againe—Prothalamion, or a spousall verse—Epithalamion—Four Hymns—Daphnaida—Complaints, containing sundry small poems of the World's Vanitie, woodcuts, old calf, 1611, folio (1363) *Maggs*, £4  
[First collected edition, with separate titles to each portion. It contains the first edition of Two Cantos of Mutabilitie.—*Catalogue*.]
- 1298 Stillingfleet (Dr. Edward). An Answer to Mr. Cressy's Epistle Apologetical to a Person of Honour, touching his Vindication of Dr. Stillingfleet, old English morocco, ornamental gilt back, the sides covered with gilt tooling in compartments of mosaics, inlaid with slate coloured leather, g. e., 1675, 8vo. (371) *Pearson*, £5 10s.
- 1299 Sydrach. La fontaine de toutes sciēces du Philosophe Sydrach, lettres bâtarde, double columns, large woodcut at commencement, title backed and lower blank portion gone, large copy, old calf, *Imprimé a Paris, pour Anthoine Verard libraire*, s. d. (circa 1495), folio (1369) *Leighton*, £15 10s.
- 1300 Taylor (Thomas). Metaphysics, Ethics, Economics and Politics of Aristotle, translated from the Greek, with a Dissertation on the Philosophy of Aristotle, original edition, 4 vol., calf gilt, m. e., 1801-12, 4to. (379) *Sotheran*, £2 6s.
- 1301 Teniers (David). Le Grand Cabinet des Tableaux de l'Archiduc Leopold-Guillaume, peints par des Maitres Italiens, 245

- plates, morocco antique, g. e., *Amst.*, 1755, royal folio (382) *Thorp*, £1 1s.
- 1302 Testamentum Novum. Codex Theodori Beza—Evangelia et Apostolorum Acta Complectens, Græcè, edidit cum notis T. Kipling, 2 vol., old morocco extra, g. on m. e., joints, by Kalthoeber, *Cant.*, 1793, royal folio (386) *Sotheran*, £2
- 1303 Testament (Le Nouveau), engraved title, *Charenton*, E. Lucas, 1668—Les Pseaumes de David, en rime par C. Marot et Th. de Beze (avec les airs notés), Les Prières, Confession de Foy, etc., *ib.*, 1666, in 1 vol., old morocco, gilt ornamental back, the sides covered with elegant gilt tooled Renaissance ornaments, silver corners and clasps, g. e., 12mo. (388) *Stanford*, £1 8s.
- 1304 Testament. Abrégé de la Morale du Nouveau Testament, ou Pensées Chretiennes sur le texte du même, 3 vol., old French morocco, full gilt floreate backs, line framé sides, with corner fleurons, g. e., with arms of Mme. de Verthamon-Caumartin, *Paris*, A. Pralard, 1779-87, small 8vo. (389) *Ellis*, £1 8s.
- 1305 Testament. The Newe Testament both Latine and Englyshe, by Myles Coverdale, *Printed at Southwark by James Nicolson*, 1538, 4to. (573) *Topliss*, £5 10s.  
[The first edition of Coverdale's Version. Imperfect at the beginning, and several leaves defective; otherwise a sound copy.—ED.]
- 1306 Tofte (R.) Honours Academie, or the famous Pastorall of the Faire Shepherdess Julietta, done into English by R. T., old half binding, 1610, folio (1372) *Sotheran*, £3 6s.
- 1307 Tristan. Les Grandes Proesses du tres Vaillant Noble et Excellent Chevalier Tristan, fils du noble Roy Meliadus de Leonnoys et Chevalier de la table ronde, lettres bâtarde, double columns, title within woodcut border in compartments (outer margin repaired), ornamental woodcut initials (last 2 leaves in MS.), 2 vol. in 1, oaken boards, modern morocco extra, g. e., by J. Wright (E. V. Utterson's copy), from William Morris's library, *Paris*, D. Janot, 1533, folio (1373) *Bain*, £14 10s.
- 1308 Vezzani (A.) L' Esercizio Accademico di Picca, engraved title and plates of fencing, morocco extra, g. e., *Parma*, 1688, 4to. (804) *Dodd*, £4 1s.
- 1309 Vitruvius. De Architectura lib. X., per Jocundum Solito castigatior factus, numerous early Italian woodcuts, old calf gilt, *Venet. Jo. de Tridino alias Tacuino*, 1511 (1379) *Bain*, £7 5s.  
[First edition of Vitruvius with illustrations.—*Catalogue*.]
- 1310 Voltaire. Collection Complete de ses Œuvres, portrait, and a portrait of Gravelot, and a series of plates by him, 30 vol., old calf gilt, *Genève*, 1768-78, 4to. (401) *Thorp*, £2 10s.
- 1311 Voragine (Jacobus de). Lombardica Historia que a plerisq. Aurea Legenda Sanctorum appellatur, lit. goth., double columns, with signatures, rubricated, contemporary oaken boards, leather, stamped in small compartments of roses,

griffins, etc. (worn), *Impressum Argentinae* (s. nom. *impressoris*), 1485, folio (403) Stanford, £3

[A contemporary MS. note on the History of the Feast of the Immaculate Conception pasted between K 6 and K 7.—*Catalogue*.]

- 1312 Voragine (Jacopo de). *Legionario de Sancti vulgar storiado*, trad. de lat. in ling. vulgare per Nic. de Manerbi, roman letter, double columns, large woodcut in four compartments within elaborate border on reverse of title, 139 small outline cuts in the text, and numerous ornamental initials, wanted last leaf of table, few small wormholes, and margin of last leaf mended, large copy (*Venetia*, Bart. di Zani da Portese, 1499), folio (1378) Quaritch, £22

[The outline vignette-woodcuts belong to the Malermi Bible group, and were reproduced in the editions of 1503 and 1536. A copy of the 1503 edition realised £69 in the Ashburnham sale.—*Catalogue*.]

- 1313 Walpole (Horace). *Works*, portraits, 5 vol., uncut, Robinson, 1798, 4to. (405) Brown, £1 2s.

- 1314 Walpole (Horace). *Anecdotes of Painting in England*, with the *Catalogue of Engravers*—and Edwards's *Anecdotes of Painters*, first edition, portraits, 6 vol., old calf gilt, m.e., *Strawberry Hill*, 1762-3, Leigh and Sotheby, 1808, small 4to. (406) Maggs, £2 8s.

- 1315 Weirrotter (F. E.). *Oeuvre*, complete series of 215 etchings (including portrait), brilliant impressions, with list of plates, calf gilt, g.e., *Paris*, Basan (1775), folio (1381) Ridler, £3 11s.

- 1316 Watt (Dr. R.). *Bibliotheca Britannica*, a General Index to British and Foreign Literature, 4 vol., half calf gilt, *Edinb.*, Constable, 1824, 4to. (412) Maggs, £1 16s.

- 1317 White (Rev. Gilbert). *Natural History and Antiquities of Selborne*, to which are added the *Naturalist's Calendar*, Poems, etc., new edition, plates, original boards, uncut, White and Co., 1813, 4to. (413) Spencer, £1 10s.

- 1318 Wilks (Lieut.-Col. Mark). *Historical Sketches of the South of India*, maps, 3 vol., calf gilt, m.e., Longman, 1810-17, 4to. (414) Edwards, £1 8s.

- 1319 Williamson (Captain Thomas). *Oriental Field Sports*, a Complete Description of the Wild Sports of the East, 40 large coloured plates by S. Howett, engraved under the superintendence of E. Orme, half bound, McLean, 1819, oblong folio (415) D. Reeves, £8 10s.

[This work was first published in 20 numbers or parts. These, when in good order, sell by auction for about £20. On the completion of the parts the publishers issued them in bound volume form, 1807, oblong folio, and this is the best edition, the plates being on a large scale. The above-named edition of 1819 is a reprint of the edition of 1807, with 40 coloured plates as before, but reduced. There is also another edition, 1808, 2 vol., imperial 8vo., with 40



coloured plates (much reduced), and of this some copies were issued in 4to., large paper.—ED.]

- 1320 Winstanley (W.) England's Worthies, engraved title, small hole in one leaf and a tear, original calf, O. Blagrove, 1684, folio (1356) *Sotheran*, £2 6s.
- 1321 Wordsworth (William). The River Duddon, a Series of Sonnets—Vaudracour and Julia, and other Poems, etc., first edition, uncut, Longman, 1820, 8vo. (420) *Pearson*, £1 2s.
- 1322 Worlidge (T.) Select Collection of Drawings from Curious Antique Gems, portrait and 180 plates, half morocco gilt, t. e. g., uncut, D. Leach, 1768, 4to. (422) *Stanford*, £1 10s.
- 1323 Young Student's (The) Library, containing Extracts and Abridgments of the Most Valuable Books printed in England and in the Forreign Journals, from the Year Sixty Five to this time, to which is added a New Essay upon all sorts of Learning, wherein the use of the Sciences is distinctly treated on, by the Athenian Society—also a large Alphabetical Table, comprehending the contents of this volume, and of all the Athenian Mercuries and Supplements, etc., *Printed in the year 1691*, frontispiece by Van Hove, old calf, 1692, folio (1382) *Sotheran*, £5
- 1324 Zouch (Richard). The Sophister, a Comedy, first and only edition, half calf, 1639, 4to. (1349) *Dodd*, £1 8s.
- 1325 Zurita (Ger.) Anales de la Corona de Aragon, nueva impresion, 6 vol., calf, *Çaragoça*, F. de Robles, 1610, small folio (425) *Vignaud*, £1

(β) *The Library of the late Mr. Scott.*

- 1326 Ackermann (R.) The History of the University of Oxford, its Colleges, Halls and Public Buildings, coloured plates of Views and Costumes, 2 vol., morocco extra, joints, watered silk linings, g. e., 1814, 4to. (1456) *Quaritch*, £9
- 1327 Annual Register, or a View of History, Politics and Literature, from the commencement in 1758 to 1898 (wanted 1830 and 1892) and Index to 1819, together 140 vol., half morocco, m. e., 1758-1898, 8vo. (1400) *Sotheran*, £16 10s.
- 1328 Byron (Lord). Poetical Works, portrait, 8 vol. in 9, Murray, 1839—Medwin (T.) Journal of the Conversations of Lord Byron noted during a Residence with his Lordship at Pisa, 1824—Hunt (Leigh). Lord Byron and some of his Contemporaries, portraits, 1828—Kennedy (J.) Conversations with Lord Byron on Religion, 1830—Moore (T.) Letters and Journals of Lord Byron, 2 vol., 1830—Conversations of Lord Byron with the Countess of Blessington, 1834, together 15 vol., extra illustrated by the insertion of about 900 portraits, views, scenes, etc., mostly in proof state, and some very scarce Autograph Letters or Manuscript matter, etc. (1470) *Cole*, £66
- 1329 Casanova de Seingalt (J.) Mémoires écrits par lui-même, 12 vol., half calf, 1826, 8vo. (1405) *Fairholme*, £1 15s.
- 1330 Dickens (C.) Adventures of Oliver Twist, illustrations by George Cruikshank, half calf, m. e., n. d.—A Tale of Two

- Cities, illustrations by H. K. Browne, first edition, half calf, m. e., 1859, 8vo. (1424) *Thorp*, £1 16s.
- 1331 Dickens (C.) The Chimes, a Goblin Story, illustrations by Maclise, Doyle, Leech, etc., 1845—The Battle of Life, a Love Story, illustrations by Maclise, Doyle, Stanfield, etc., 1846—The Cricket on the Hearth, illustrations by Maclise, Doyle, Stanfield, etc., 1846—The Haunted Man, illustrations by Tenniel, Leech, Stone, etc., 1848, first editions, original cloth, g. e., together 4 vol., 12mo. (1411) *Sotheran*, £1 6s.
- 1332 Dickens (C.) The Posthumous Papers of the Pickwick Club, illustrations by R. Seymour and Phiz, half calf, m. e., 1845, 8vo. (1420) *Thorp*, £2  
[On the flyleaf a sheet of paper was pasted, bearing in Charles Dickens's autograph the inscription: "Faithfully Yours. Charles Dickens 1 Devonshire Terrace Eight March 1851. With Mr. Charles Dickens' Compliments."—*Catalogue*.]
- 1333 Distiller of London (The). Compiled and set forth, for the sole use of the Company of Distillers of London, and by them to be duly observed and practiced, calf, 1639, folio (1482) *Quaritch*, £1 3s.
- 1334 Finden (W.) Illustrations to Byron's Childe Harold, 60 plates, India proof impressions, on folio paper, in portfolio, n. d., folio (1487) *Rimell*, £1 6s.
- 1335 Historical Manuscripts Commission Reports, 46 vol. and 2 duplicates, half calf, contents lettered, 1874-99, folio and 8vo. (1481) *Thorp*, £6 12s. 6d.
- 1336 Rogers (S.) Italy, a Poem, 1830—Poems, 1834, illustrations after Turner, Stothard, etc., 2 vol., first editions, morocco extra, g. e., 1830-34, 8vo. (1401) *Maggs*, £2 10s.
- 1337 Scott (Sir W.) Waverley Novels, plates and engraved titles, 48 vol., Cadell, 1829-33—Poetical Works, plates after J. M. W. Turner, 6 vol., n. d.—History of Scotland, 2 vol., 1831—Tales of a Grandfather, plates, 12 vol., 1828-31, together 68 vol., calf gilt, m. e., contents lettered, by Hering, 8vo. (1395) *Quaritch*, £5 2s. 6d.
- 1338 Shakespeare (W.) Works, Boydell's Edition, revised by George Steevens, 9 vol., morocco extra, g. e., by Hering, 100 plates after Westall and others, with the etchings to 92 of the plates, with the addition of the etchings of the series of 18 plates after Stothard, mounted, 1802, folio (1493) *Maggs*, £13 5s.
- 1339 Stark (I.) Picturesque Views on and near the Eastern Coast of England, 36 plates and vignettes, India proof impressions, LARGEST PAPER, morocco extra, g. e., 1833, folio (1478) *A. Jackson*, £3 2s.
- 1340 Sussex Archæological Society's Collections relating to the History and Antiquities of the County, vol. 17 to 39 (wanted vol. 20, 21 and 37) and General Index to vol. 1 to 25, together 21 vol., uncut, 1865-94, 8vo. (1407) *Thorp*, £4

- 1341 Thomson (J.) The Seasons, illustrated with engravings by Bartolozzi and Tomkins from original Pictures by W. Hamilton, 21 plates and vignettes, in three states, with the addition of 12 extra plates, mostly in two states (proofs and etchings), inlaid, morocco extra, joints, g. e., by Hering, Tomkins, 1797, folio (1483) *Sotheman, £24*  
 [Imperial folio, frontispiece, 5 large plates, 5 vignettes, 5 head-pieces and 5 tail-pieces, all or part of which are sometimes found coloured by hand.—ED.]
- 1342 Turner (J. M. W.) Picturesque Views of the Southern Coast of England, 80 proof plates, LARGE PAPER, morocco extra, g. e., 1826, folio (1472) *Maggs, £5 10s.*
- (γ) *Another Property.*
- 1343 America. Freneau (Philip). The Miscellaneous Works of, containing his Essays and Additional Poems, original calf, *Philadelphia, printed by Francis Bailey, 1788, 8vo. (439)* *Ricketts, £2 2s.*  
 [The first edition of a further series of Essays and Poems “now presented to the public of the United States, in hopes they will prove at least equally acceptable with his volume of Poems published last year.”—*Catalogue.*]
- 1344 America. A Concise Historical Account of all the British Colonies in North America, etc., particularly of the Massachusetts Bay, the seat of the present Civil War, together with the other Provinces of New England, large folding table, uncut copy, wrapper, J. Bew, 1775, 8vo. (440) *H. Stevens, £1 11s.*
- 1345 America. Las Casas (B. de). Tyrannies et Cruautez des Espagnóles perpetrees es Indes Occidentales qu'on dit le Nouveau Monde fidelement traduites par Jacques de Migrode, first edition, morocco extra, g. e., by Lortic, *Anvers, 1579, 8vo. (441)* *Pincott, £3 18s.*
- 1346 America. Mather (Cotton). Two Essays: The Gospel of the Rainbow—The Saviour with His Rainbow, calf extra, t. e. g., by Bedford, *Boston, B. Green, 1712, small 8vo. (442)* *Pincott, £1 5s.*
- 1347 America. Lery (Jean de). Histoire d'un Voyage fait en la Terre du Bresil dite Amerique, woodcuts, including the folding plate, vellum, 1611, 8vo. (447) *The Brazilian Minister, £1 10s.*
- 1348 Antonius. Tractato uolgare di frate Antonino arcivescovo di Firenze che e intitolato curam illius habe, with 2 large outline woodcuts, half bound, *Firenze, L. de Morgiani & I. di Piero di Magāza, 1493, 8vo. (452)* *Quaritch, £7*
- 1349 Arnaud (B. d<sup>n</sup>). Les Epoux Malheureux, Histoire de M. et Mde. de \*\*\*, 4 vol. in 2, plates, old French morocco extra, g. e., by Durand, with his ticket, *Paris, 1783, 8vo. (455)* *B. F. Stevens, £1 10s.*  
 [There are 19 plates after Eisen, nearly all of which are without the names of the artists.—ED.]
- 1350 Artist's Repository and Drawing Magazine, 4 vol., numerous

- portraits and oval plates, printed in red in the style of Bartolozzi, half calf, 1785, 8vo. (456) *Ellis*, £3 9s.
- 1351 Audubon (J. J.) Ornithological Biography: Birds of the United States of America, 5 vol., woodcuts, uncut, 1831-49, imperial 8vo. (458) *Sotheran*, £3 15s.
- 1352 [Aytoun (W. E.) and Sir T. Martin.] The Book of Ballads, edited by Bon Gaultier, illuminated title, portrait, and numerous illustrations by Alfred Crowquill, first edition, original cloth, g. e., 1845, 8vo. (460) *Buckler*, £2 10s.  
[Presentation copy from Sir Theodore Martin, with signed inscription in his autograph.—*Catalogue*.]
- 1353 Balzac (H. de). Les Contes Drolatiques, original edition, with the numerous illustrations by Gustave Doré, in the original wrappers, uncut, *Paris*, 1855, 8vo. (461) *Sabin*, £2 4s.
- 1354 Bassompierre (François, Maréchal de). Mémoires de, 2 vol., original edition, 1665—Ambassade en Espagne—Negociation en Angleterre, both original editions, in 1 vol., à la sphère, 1688, together 3 vol., uniform old French morocco extra, g. e., 8vo. (462) *Stanford*, £3 10s.
- 1355 Baudelaire (Charles). Les Epaves, original edition, 250 copies printed, frontispiece on India paper, by F. Rops, half morocco, t. e. g., uncut, 1866, 8vo. (463) *Maine*, £1 4s.
- 1356 Beaumont and Fletcher. The Works of, with an Introduction and Explanatory Notes by Henry Weber, 14 vol., portraits of Beaumont and Fletcher, old English morocco extra, gilt borders and backs, g. e., 1812, 8vo. (464) *Sotheran*, £4 18s.
- 1357 Bell's British Theatre, 34 vol., LARGE PAPER, numerous plates and character portraits (wanted vol. xv., xvi. and xxxiii.), calf extra, borders of gold, full gilt backs, m. e., 1797, 8vo. (466) *Lulford*, £1 10s.
- 1358 Beroalde de Verville. Le Moyen de Parvenir, contenant la raison de tout ce qui a été, est et sera, 2 vol., old French morocco extra, full gilt backs, g. e., nulle part 100070039, 12mo. (467) *Maine*, £2 2s.  
[This extraordinary method of dating a book is retained in the subsequent editions of 1757 (100070057) and 1773 (100070073), each in 2 vol., 12mo.—ED.]
- 1359 Berquin (A.) Pygmalion, Scène lyrique, de Mr. J. J. Rousseau, mise en vers par Mr. Berquin, original edition, engraved throughout by Drouet, title engraved after Marillier, and 6 vignettes by Delaunay and Ponce after Moreau, *Paris*, 1775 (468) *Foulard*, £3 10s.  
[This copy had at end the frequently missing "Idylle, par Mr. Berquin," consisting of title and 8 pages of engraved text, with head and tail-piece by Gaucher, after Marillier.—*Catalogue*.]
- 1360 Biaux des neuf Sœurs (Les), illustrated with 6 plates by Le Barbier, proofs before letters, 2 vol., old calf, 1790, 8vo. (473) *Quaritch*, £1
- 1361 Blackmore (R. D.) Lorna Doone, a Romance of Exmoor, 3



vol., first edition, fresh copy in the original cloth, uncut, 1869, 8vo. (474) *Sabin*, £26

[Extremely rare in the fine state of the present copy. A similar one sold for £37 last June.—ED.]

- 1362 Blessebois (P. Corneille). Œuvres Satiriques (containing "l'Almanac des Belles pour l'année 1676," "Filon réduit à mettre cinq contre un," "L'Eugénie, Tragedie," "Le Rutou la Pudeur Eteinte"), the 3 parts, with all the separate titles, original edition, engraved frontispiece, French morocco extra, with monogram and corner fleurons and gilt lines, g. e., by Chatelin, 1676, 8vo. (475) *Rosenthal*, £1 15s.

- 1363 Boccaccio. Il Decamerone di M. Giovanni Boccaccio, 5 vol., 5 frontispieces, one portrait, 110 plates, and 97 culs-de-lampe by Gravelot, Boucher, Cochin and Eisen, engraved by Aliamet, etc., also the suite of "Estampes Galantes des Contes du Boccace" (engraved title and 20 engravings by Gravelot), LARGE THICK PAPER, old French morocco, g. e., Londra (Paris), 1757 (476) *Cole*, £17 5s.

[See BOOK-PRICES CURRENT, vol. xiv., No. 5276 (note).—ED.]

- 1364 Boccaccio. The Modell of Wit, Mirth, Eloquence and Conversation. Framed in Ten Dayes of an hundred curious Pieces, by Seven Honourable Ladies and Three Noble Gentlemen. Now translated into English, numerous woodcuts, 2 vol., original calf, 1657, 8vo. (477) *Potter*, £7 5s.

[This copy contained an extra title-page not recorded by bibliographers.—*Catalogue*.]

- 1365 Boswell (James). Life of Dr. Samuel Johnson, including a Journal of a Tour to the Hebrides, a new edition, with numerous additions and Notes by J. W. Croker, 5 vol., portraits and views, by Finden, extended to 10 vol. by the insertion of upwards of 940 Autograph Letters, Portraits, scarce Views, old Advertisements, numerous cuttings, facsimiles, scarce caricature portraits, a few water-colour drawings, Manuscript Receipts and Memoranda, several written by friends of Dr. Johnson, etc., morocco extra, g. e., by W. H. Elkins, Murray, 1831, 8vo. (481) *Pearson*, £35

- 1366 [Brathwait (Richard).] An Excellent Piece of Conceipted Poesy: divided into two subjects: A Voice from the Vault, and An Age for Apes. With other exquisite Ayers, and Select Fancies; no lesse ingeniously than modestly descanting on these lines: and Extracted from the Choicest Wits of our Age, the plates engraved by R. Vaughan, morocco, g. e., R. Hodgkinsonne, 1658 (484) *Grant*, £42

[Brathwait's rare poetical volume, "The Honest Ghost," with a hitherto unknown title, scarce in any state, but with the additional general title given above of extreme rarity, and believed to be unique. As the collations given by bibliographers vary, the present copy was sold according to the collation following: Title as described, a 1; title, "The Honest Ghost, or a Voice from the Vault," a 2; Verses "To My Stationer," etc., a 3 and 4; pages 1 to 326, and a

- leaf following, "Annot," not paged. On E 5 (page 73) is a title, "Two Poems . . . Loves Lottery and The Cuckow . . . whereunto are annexed," etc. The two plates by Vaughan inlaid, otherwise a fine large copy, apparently on fine paper.—*Catalogue.*]
- 1367 Breton (N.) A Solemne Passion of the Soules Love, large copy, morocco extra, g.e., *Printed by George Purslowe, 1622* (485) *Grant, £33*  
[Probably unique. A copy of an edition of a year later sold in 1868 for £19, and was purchased for the British Museum. There seem to be four impressions known, and all represented by single copies.—*Catalogue.*]
- 1368 Browning (Robert). Strafford, an Historical Tragedy, first edition, in the original wrapper, uncut, 1837, 8vo. (491) *Denham, £1 10s.*
- 1369 Buchanan (Robert). Napoleon Fallen, a Lyrical Drama, first edition, with the original manuscript, containing many alterations and corrections bound up at the end, calf, uncut, 1871, 8vo. (493) *Pincott, £1 12s.*
- 1370 Bullinger (Henry). The Judgment of the Reuerend Father Master Henry Bullinger, Pastor of the Church of Zurich, in certayne matters of Religion, **black letter**, calf extra, g.e., by Bedford (Emden), 1566, 8vo. (494) *Bull, £3 2s. 6d.*  
[Without name of printer or place of printing. On the back of the title are—"The names of the matters that are treated of in this booke. 1. Of mennes traditions, rites and ordinances. 2. Of the ministry of the Church, etc. 3. Who hath right and power to call and ordeyne ministers. 4. Of the authoritie of the magistrate, how far it extendeth. 5. That Christ is the only head of the Church and no other."—*Catalogue.*]
- 1371 Bulwer (Robert). The Ring of Amasis, from the papers of a German Physician, edited by Owen Meredith, first edition, 2 vol., original cloth, uncut, 1863, 8vo. (495) *Sabin, £3*  
[Presentation copy, with inscription in the autograph of the author.—*Catalogue.*]
- 1372 Bulwer (Robert). Chronicles and Chronicles, 2 vol., first edition, half bound, n.d., 8vo. (496) *Sabin, £3*  
[The author's proof sheets. At many places throughout the volume were his corrections and annotations. Presented by Lord Lytton (inscription in vol. i.) to B. Norton, who had written a curious note at page 303, vol. i.—*Catalogue.*]
- 1373 Bulwer (E. G. L. B.) Money, a Comedy in five acts as performed at the Theatre Royal, Haymarket, original half binding, 1840, 8vo. (497) *Sabin, £3 3s.*  
[The author's own copy, with alterations, additions and stage corrections, entirely in his autograph.—*Catalogue.*]
- 1374 Burke (E.) Two Letters addressed to a member of the present Parliament on the Proposals for Peace, with the Regicide Directory of France, 1796—A Third Letter, etc., 1797—Three Memorials on French Affairs, written in

1791-2-3, 1797—Two Letters on the Conduct of Our Domestic Parties with regard to French Politicks, including Observations on the Conduct of the Minority in the Session of 1793, 1797, in 1 vol., half calf (498)

*Lutworth*, £3 3s.

[All first editions. At the end of the third letter are the following lines in manuscript in Burke's autograph: "Balla. in fav. of England, £16000,000; Importation of gold and silver, 10000,000; Export of ditto, 6000,000; Trade with United States while Trade was open, 11000,000; other parts, 8000,000. During the Embrog. with America, 22000,000." On one of the end papers inside cover is an inscription, "Mr. Chalmers of Liverpool, left this book to Mr. Trelawney. Most interesting and scarce."—*Catalogue*.]

- 1375 Butler (S.) *Hudibras*, the Third and last Part, first issue of the first edition, old calf, m. e., tall copy, 1678, 8vo. (499)

*B. F. Stevens*, £2 4s.

- 1376 Byron. Hobhouse (John Cam). *Imitations and Translations from the Ancient and Modern Classics, together with original poems never before published, collected by J. C. Hobhouse, first edition, calf extra, t. e. g., uncut, by Bedford, 1809, 8vo. (500)*

*Sabin*, £4 6s.

[This work contains eight poems by Lord Byron signed L. B., none of which are believed to have been reprinted. The editor, in his preface, remarks: "I will content myself with advertising the reader that the poems signed L. B. are by Lord Byron."—*Catalogue*.]

- 1377 Calandras (Phillippus). *De Arimethrica (sic) Opusculum*, 11t. goth., woodcuts and ornamental borders, signatures a-p. 4 in 8's (no k), first leaf in facsimile and defects in several others, large copy, old vellum, *Impresso Firenze per L. de Morgiani et Giov. Thodesco da Maganza*, 1491, 12mo. (502)

*Leighton*, £7

[The earlier pages are surrounded by a characteristic Renaissance border. The Ashburnham copy sold for £27. See BOOK-PRICES CURRENT, vol. xi., No. 4746. This, the first printed book on arithmetic, was first published in the year above mentioned. Another edition appeared in 1518. —ED.]

- 1378 Callot (J.) *Exercices Militaires*, engraved title, and 12 plates before the numbers, 1635—*Les Fantasies*, engraved title and 13 plates, 1635—*La Vie de l'Enfant Prodigue*, 11 plates including title, 1635, etc., together 42 plates, original impressions, in 1 vol., old morocco, 1635, 8vo. (503)

*Ellis*, £2 2s.

- 1379 Carroll (Lewis). *Alice's Adventures in Wonderland*, frontispiece and illustrations by Sir J. Tenniel, original cloth, g. e., 1872, 8vo. (505)

*Potter*, £3 12s.

[Presentation copy to Violet Mary Ann Eliza Molyneux, with inscription in the autograph of the author dated September 18, 1873.—*Catalogue*.]

- 1380 Carroll (Lewis). *Through the Looking Glass, and what*

Alice found there, frontispiece and illustrations by Sir J. Tenniel, original cloth, g. e., 1872, 8vo. (506) *Potter*, £3 12s.

[Presentation copy to Agnes Elizabeth Sophia Molyneux, with inscription in the autograph of the author.—*Catalogue*.]

- 1381 Casimire. The Odes of Casimire, translated by G. H., engraved title by W. Marshall, first edition, original calf, 1646, 8vo. (507) *Bain*, £4 10s.
- 1382 Cervantes (M.) Don Quixote, translated by C. Jarvis, 3 vol., illustrations by Tony Johannot, uncut, 1837, 8vo. (509) *Sotheran*, £1 10s.
- 1383 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, with 2,200 Potters' marks and illustrations, 1870 —Marryat (J.) History of Pottery and Porcelain, coloured and other illustrations, 1857, uncut, together 2 vol., 8vo. (510) *Andrews*, £1 14s.
- 1384 Chants et Chansons Populaires de la France, the three series complete, 3 vol., frontispiece and illustrations from designs by Meissonier, Grandville, Daubigny and others, in the original cartonnage, with the illustrated wrappers pasted over, H. L. Delloye, 1843, 8vo. (511) *Ellis*, £5
- 1385 Cheigné (Comte de). Les Contes Remois, original edition, with unlettered proof portrait of the author and vignettes by Meissonier, in the original wrappers, uncut, *Paris*, 1858, 8vo. (514) *Maine*, £1 10s.
- 1386 Child's Book. The Lobster's Voyage to the Brazils (in verse), with 8 coloured engraved titles, contemporary morocco, g. e., J. Harris, successor to E. Newbery, 1808, 8vo. (515) *Robson*, £1 5s.
- 1387 Childe's Trade, or the Beginning of the Doctrine of Christ, whereby Babes may have Milk, Children Bread Broken, the Simple Wisdom, and the Darke a Candle, by T. Wilson, calf extra, g. e., by Bedford, 1645, 8vo. (516) *Bull*, £1 1s.
- 1388 Choderlos de Laclos (A. F.) Les Liaisons Dangereuses, 2 vol., frontispieces and plates after Monnet, by Duplessi-Bertaux and others, half morocco, r. e., 1796, 8vo. (518) *£1 8s.*
- [Printed on bluish paper, and therefore the counterfeit published about 1812. See BOOK-PRICES CURRENT, vol. xiv., No. 966, Note.—ED.]
- 1389 Cibber (Colley). The Lives of the Poets of Great Britain and Ireland, to the time of Dean Swift, 5 vol., calf, 1753, 8vo. (519) *Pincott*, £3 3s.
- 1390 Cyrano de Bergerac. Drama en cinq Actes, illustré par Besnard, Flameng, Laurens, Marian, etc. gravé par Romagnol, special copy, with the plates in two states, in portfolio, wrappers, *Paris*, 1899, 8vo. (526) *Ellis*, £1 4s.
- 1391 Crébillon (Fils). Œuvres, 2 vol. in 1, LARGE VELLUM PAPER, portrait, plates, unlettered artist's proofs, and the original proof etchings, after Peyron, in the old binding, half calf gilt, *Paris*, Didot, 1797, royal 8vo. (528) *Pearson*, £2 18s.
- [The original edition, which, down to a comparatively



recent date, appears to have been overlooked by the bibliographers who quoted that of 1799 as the first. *See, however, BOOK-PRICES CURRENT, vol. xiv., No. 985.—ED.]*

- 1392 De Foe (D.) History of the Press Yard, first edition, calf extra, g. e., 1717, 8vo. (625) *Webster, £1 10s.*
- 1393 Dibdin (T. F.) Bibliographical Decameron, 3 vol., engravings, some on India paper, morocco extra, g. e., by B. Frye, 1817, 8vo. (627) *Bull, £8 8s.*
- 1394 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol., numerous engravings, the vignettes on India paper, calf gilt, m. e., 1821, 8vo. (628) *Bull, £3 15s.*
- 1395 Dickens (C.) Sergeant Bell and his Raree Show, numerous wood engravings by George Cruikshank and others, first edition, original cloth, Tegg, 1839, square 16mo. (629) *Craddock, £13*  
 [Pages viii.-447. Part of the letterpress of this little book is attributed to Charles Dickens, on the authority of the publisher's son, Mr. William Tegg. See his letter on the subject in *Notes and Queries*, May 8th, 1875 (5th S. iii., 366), and two articles on the book which appeared in *Walford's Antiquarian*, July, 1887, and in the *Gentleman's Magazine*, December, 1889.—*Catalogue.*]
- 1396 Dickens (C.) Sketches by Boz, 2 vol., second edition, with a new preface, original cloth, uncut, presentation copy to Harley, with his armorial book-plate, and Dickens' autograph inscription on title-page, "J. P. Harley, Esq. from the author," 1836, 8vo. (630) *Webster, £7 7s.*
- 1397 Dickens (C.) Pickwick Papers, first edition, plates by Seymour and "Phiz," and the two "Buss" plates, as well as address dated 1836 inserted at page 274, green cloth (frontispiece and back wrapper bound in), 1837, 8vo. (631) *Andrews, £1 5s.*
- 1398 Dickens (C.) Oliver Twist, 3 vol., first edition, plates by G. Cruikshank, original cloth, uncut, 1838, 8vo. (632) *Ricketts, £1 14s.*
- 1399 Dickens (C.) The Posthumous Papers of the Pickwick Club, illustrated by R. Seymour and "Phiz," first edition, in the original parts, some wrappers wanted, 1837, 8vo. (633) *Andrews, £6 10s.*
- 1400 Disraeli (Benjamin). The Tragedy of Count Alarcos, first edition, original wrappers, uncut, 1839—Key to Vivian Grey, first edition, sewed, uncut, 1827, 8vo. (636) *B. F. Stevens, £1 1s.*
- 1401 Donovan (E.) Natural History of British Insects, 16 vol. in 8, upwards of 570 coloured plates of insects, with the plants on which they feed, half russia, uncut, fine copy, 1792-1813, 8vo. (644) *Ellis, £8 5s.*
- 1402 Dorat (J.) Les Baisers, précédés du Mois de Mai, original edition, LARGE PAPER, frontispiece and plate, and numerous head and tail-pieces after Eisen and Marillier, old calf

- extra, full gilt back, gilt and blind tooling on sides, with arms in gold in centre, m. e., 1770, 8vo. (645) *Foulard*, £8
- 1403 Downes (John). *Roscius Anglicanus*, or an Historical Review of the Stage after it had been suppressed by means of the late unhappy Civil War begun in 1641, giving an Account of its Rise again, of the Time and Places the Governours of both Companies first erected their Theatres, the Names of the Actors, Actresses, and the Plays for 46 years, old half calf, 1708, small 8vo. (646) *Webster*, £12
- [This original edition of *Roscius Anglicanus* is one of the rarest books of its class, only five or six copies of it being known to exist. Malone acquired his at Major Pearson's sale about 100 years ago, and Dr. Bliss notes in his copy that he was searching for it upwards of 20 years before he could meet with it; beyond its rarity, it is useful as supplying a link of Theatrical History. The above was Jolley's copy, and had his book-plate.—*Catalogue*.]
- 1404 Dramatists (Old). Heywood (Th.) *Dramatick Works*, 6 vol. —Brome (R.) *Dramatick Works*, 3 vol.—Chapman (G.) *Comedies and Tragedies*, 3 vol.—Glapthorne (H.) *Plays and Poems*, 2 vol., together 14 vol., LARGE PAPER, only a limited number printed, portrait, uniform whole calf extra, full gilt backs, t. e. g., uncut, by Zaehnsdorf, fine set, 1873-4, 8vo. (647) *Lawson*, £6
- 1405 Dryden (J.) *History of Henry IV. surnamed the Great*, written originally in French and made English by J. D., first edition, old calf, 1672, 8vo. (648) *Sabin*, £1 1s.
- 1406 Dumas (Alexander). *L'Étrangère, Comédie en Cinq actes*, first edition, uncut, *Paris*, 1877, 8vo. (651) *Sabin*, £1 1s.
- [Special edition limited to 46 copies. The present was one of the 40 examples printed on Holland paper. Dumas' own copy with his autograph on flyleaf.—*Catalogue*.]
- 1407 Durfé (Sieur). *L'Astrée (avec la Conclusion et la dernière Partie d'Astrée par le Sr. Baro)*, 5 vol., portrait of Baro, engraved titles and portraits, old calf gilt, *Paris*, 1638, 8vo. (652) *Rimell*, £1 1s.
- 1408 Edgeworth (Maria). *Harrington and Ormond*, 3 vol., original boards, uncut, 1817, 8vo. (653) *Sabin*, £4
- [A presentation copy from the author, with inscription in her autograph.—*Catalogue*.]
- 1409 Education (Of) Especially of Young Gentlemen, in 2 parts, the first impression, original calf, *Oxon.*, 1673, 8vo. (654) *Mason*, £8 10s.

[Contains a reference to Shakespeare: "And since in every age the same faculties are employ'd, only the objects changed, and the actions of those faculties not many; it must need be that our whole life is but re-acting the same thinge frequently over upon divers subjects and occasions. As the Fool personates the same humour, tho' in divers Comedies, and tho sometimes Lance, Jodelet, or Scaramuccio, yet 'tis all but the same Buffoon"—(page 43). This appears to be an allusion to Launce in the "Two

- Gentlemen of Verona." If so, the passage is interesting as classing him with Scaramouche.—*Catalogue.*]
- 1410 Fénélon (M.) *Avantures de Télémaque, suivies des Aventures d'Aristonoüs, avec deux Notices par M. Poujoulat, LARGE PAPER, papier vergé, with India proofs of the frontispiece and 14 etchings by Foulquier, morocco extra, g. e., by David (300 copies printed), Tours, 1873, 8vo. (658)*  
*Webster, £1 6s.*
- 1411 Fielding (H.) *History of Tom Jones, 3 vol., with the portrait and plates by Rowlandson, first edition, old calf, 1749, 12mo. (659)*  
*Maine, £1 8s.*  
[Complete, of course, in 6 vol., 12mo.—ED.]
- 1412 Flecknoe (Richard). *Epigrams made at Several Times upon Several Occasions, and continued to the year 1673, original sheep, 1673, 8vo. (662)*  
*Lawson, £10*  
[Contains a reference to Shakespeare's friend and fellow-actor Burbage, and Shakespeare's grand-nephew Charles Hart.—*Catalogue.*]
- 1413 Ford (Thomas). *Lusus Fortunæ: the Play of Fortune: continually Acted by the severall Creatures on the Stage of the World; or, a glance at the various mutability, inconstancie and uncertainty of all earthly things, first edition, old calf, bottom edges uncut, B 1 and 2 slightly damaged, 1649 (664)*  
*B. F. Stevens, £3 14s.*
- 1414 Freer (M. W.) *History of the Reign of Henri IV. of France, 2 vol., portraits, 1860—Married Life of Anne of Austria, 2 vol., 1865—Regency of Anne of Austria, 2 vol., 1866, uncut, together 6 vol., 8vo. (665)*  
*Edwards, £1 12s.*
- 1415 Frith (John). *Another Boke against Rastel named the Subsedye or Bulwark to his first boke, black letter, fine copy, calf extra, g. e., by Bedford, s. l. et a. (1533), 8vo. (666)*  
*Quaritch, £2*
- 1416 Froissart and Monstrelet. *Chronicles, translated and edited by T. Johnes, 4 vol., numerous engravings, half calf gilt, m. e., W. Smith, 1839-40, 8vo. (667)*  
*Edwards, £1 6s.*
- 1417 [Goldsmith (Oliver).] *The History of Little Goody Two-Shoes; otherwise called Mrs. Margery Two-Shoes, with the Means by which she acquired her Learning and Wisdom, and in consequence thereof her Estate, etc., frontispiece and numerous woodcuts, in the original pictorial boards, 1780, 8vo. (671)*  
*Cole, £3 10s.*
- 1418 Goldsmith (Oliver). *The Citizen of the World; or Letters from a Chinese Philosopher, etc., 2 vol. in 1, first edition, in the original sheep, 1762, 8vo (672)*  
*Cole, £2 7s.*
- 1419 Goldsmith (Oliver). *Essays, engraving on title, first edition, calf extra, g. e., 1765, 8vo. (673)*  
*Cole, £1 1s.*
- 1420 Goldsmith (Oliver). *Life of Richard Nash of Bath, Esq., first edition, portrait, fine uncut copy in the original wrappers, J. Newbery, 1762, 8vo. (674)*  
*Webster, £4 15s.*  
[The portrait, which is engraved by A. Walker, shews Nash full face, half length, in a black wig and Georgian hat. It is inscribed, "Richard Nash, Esq. From an

- original painted by Mr. Hoare, and presented to the Corporation of the City of Bath."—ED.]
- 1421 Gracian. *El Heroe de Lorenzo Gracian Infanzon, morocco, Amsterdam, 1659, 8vo. (675)* *Webster, £7 7s.*  
[A rare Shakespearian volume. See Steevens' notes on the "Merchant of Venice."—ED.]
- 1422 Granger (J.) *Biographical History of England, from Egbert the Great to the Revolution, fifth edition, 6 vol., 1824, with Continuation by Mark Noble, to the end of George the First's Reign, 3 vol., 1806, together 9 vol., illustrated by the insertion of nearly 1,000 portraits, etc., many scarce, and fine original impressions, russia gilt, g. e., 1824-1806, 8vo. (676)* *Miss Andrews, £8*
- 1423 Habington (William), 1605-45, Castara, corrected and augmented, in the original calf, *Printed by B. A. and T. F. for Will. Cooke, 1635, 8vo. (679)* *Webster, £6 15s.*  
[Contains a reference to Shakespeare—  
"Of this wine should Prynne  
Drink but a plenteous glasse, he would beginne  
A health to Shakespeare's ghost."—*Catalogue.*]
- 1424 Hayward (Abraham, Q.C.) *Account of a Journey across the Alps, in a Letter to a Friend, original cloth, Privately printed, presentation copy with inscription, 1835, 8vo. (681)* *B. F. Stevens, £4 15s.*
- 1425 Herculaneum et Pompéi. *Recueil General des Peintures, Bronzes, Mosaiques, etc. gravés au trait sur cuivre par H. Roux aîné, 8 vol. (including the "Musée Secret"), numerous plates, uncut, Paris, 1861, imperial 8vo. (684)* *Lawson, £3 12s.*
- 1426 Heures à l'Usage de Paris historiées tant au long sans rien requérir, avec Calendrier et Almanach, printed on vellum, with 82 large and small miniatures all illuminated in gold and colours, 232 arabesque borders, and hundreds of capital letters in red and blue, heightened in gold, morocco extra, doublé, *Paris, N. Vivian, 1515, royal 8vo. (685)* *Webster, £22*
- 1427 Heures. *Hore Intemperate Virginis Marie secundum usum Romanum noviter impressa, etc., printer's device on title, woodcuts, fine copy in the original vellum, Parisiis, Thielmann Kerver, 1514, 8vo. (686)* *Quaritch, £7*
- 1428 Hieronymus (S.) *Vita di Sancti Padri vulgare historia, roman letter, double columns, large outline woodcut within elaborate border on first page of text, about 390 small woodcuts and numerous ornamental initials, wanted A 1-3, half one leaf cut away, others defective and stained, sold not subject to return, large copy, Venetia, Gio. Ragazzo de Monteferrato, 1491 (1492?), folio (862)* *Quaritch, £27*  
[The first illustrated Italian edition of the Vita de S. Hieronymus. After the Malermi Bible, this is perhaps the most important of the group of Venetian books illustrated with outline vignette woodcuts. An imperfect copy, probably of this edition, sold for £35 in the William Morris



sale. See BOOK-PRICES CURRENT, vol. xiii., No. 1640.—*Catalogue.*]

- 1429 Holcroft (Thomas). The Theatrical Recorder, the complete series of 12 numbers and Supplement in 2 vol., with the plates of the theatrical costumes of the actors and actresses printed in colours, and other portraits and plates, old calf, m. e., 1805-6, 8vo. (690) *Maggs, £4 10s.*

- 1430 Horæ Beatæ Mariæ Virginis secundum usum Romanum totaliter ad longum sine require (Almanack 1523 to 1537), original morocco binding covered with gold tooling, having I E S U impressed in the centre of each cover (1523), 8vo. (692) *Cole, £12*

[The volume was composed of 92 leaves printed on vellum and ornamented with 16 large woodcuts, finely illuminated. The title is found on C 1. At the commencement are some verses "au Juif qui mulite une hostie." This issue appears to be that of G. Hardouyn, which Brunet describes under No. 259 in the Manual.—*Catalogue.*]

- 1431 Horne (R. H.) Orion, an Epic Poem, in three Books, first edition, calf extra, t. e. g., uncut, 1843, 8vo. (693)

*Sabin, £1 8s.*

[Published at one farthing, "a price placed upon it as a sarcasm upon the low estimation into which epic poetry has fallen." It passed through eleven editions in two years, and was greatly eulogised by Poe.—*Catalogue.*]

- 1432 Horus Apollo. Ori Apollinis niliaci De Sacris Notis et Sculpturis libri duo, ubi ad fidem vetusti codicis manu scripti restituta sunt loca permulta, corrupta ante ac deplorata, Gr. et Lat., about 200 woodcuts, and colophon at end, original edition, levant morocco extra, g. e., by Oegil and Larkins, *Parisiis apud Jacobum Kerver, 1551, 8vo.* (694) *Quaritch, £1 10s.*

- 1433 Hughes (T.) Tom Brown's School Days, by an Old Boy, first edition, polished levant morocco extra, g. t., uncut, with the original cloth covers bound at the end, by Rivière, *Cambridge, 1857, 8vo.* (695) *Denham, £10*

- 1434 Hughes (T.) Tom Brown at Oxford, 3 vol., first edition, polished levant morocco extra, g. t., uncut, with the original cloth covers and advertisements bound at the end of each vol., by Rivière, *Cambridge, 1861, 8vo.* (696)

*Craddock, £5 5s.*

- 1435 Hugo (Victor). Notre Dame de Paris, frontispiece and plates by Meissonier, Tony Johannot, etc., original edition, original tooled cloth gilt, g. e., *Paris, 1844, royal 8vo.* (699)

*Ellis, £1*

- 1436 Imbert. Les Bienfaits du Sommeil, ou, Les Quatre Reves accomplis, original edition, engraved title, and 4 plates by Delaunay, after Moreau, morocco super extra, doublé, arms in gold of Comte Berthier as centre ornament, g. e., uncut, by Gruel, *Paris, 1776, 8vo.* (700) *B. F. Stevens, £14 10s.*

[This was a copy of the first issue, distinguishable by reason of the plates being without borders and the first

vignette having the legend "Maurepas," afterwards altered to "Mireménil." A few copies were printed on Dutch paper with proofs before letters.—ED.]

- 1437 Johnson (Dr. Samuel). Piozzi (H. L.) Anecdotes of the late Samuel Johnson, LL.D. during the last twenty years of his life, by Hester Lynch Piozzi, first edition, original boards, uncut, 1786, 8vo. (703) *B. F. Stevens, £9*  
 [This copy was given by Mrs. Piozzi to Dr. Lort. She has written on the flyleaf, "From the author." It was afterwards in the Bindley and Boswell collections. At the end of the volume Dr. Lort had inserted a long manuscript key to the most important persons mentioned in the book, and Lort, Bindley and Boswell have added important additions and corrections in the text of the volume. Various old newspaper cuttings relative to Johnson, and an original Concert Ticket, signed by Piozzi, 1777, were pasted on the flyleaves. Above a review of this book, Dr. Lort had noted that he received this copy (of the first edition) from Mrs. Piozzi on March 25, 1786, that a fourth edition was published May 5, and finally that Miss Salisbury was married to Mr. Thrale in October, 1763.—*Catalogue.*]
- 1438 Johnson (Dr.) The False Alarm, first edition, uncut, 1770, 8vo. (704) *Sabin, £1 2s.*  
 ["The False Alarm,' his first and favourite pamphlet, was written at our house between eight o'clock on Wednesday night and twelve o'clock on Thursday night. We read it to Mr. Thrale when he came very late home from the House of Commons."—Piozzi's "Anecdotes," page 41.—*Catalogue.*]
- 1439 Johnson (Dr.) The Idler, first edition, presentation copy, with MS. inscription on flyleaf, "Anna Williams, the gift of ye author, 1761," 2 vol., original calf, 1761, 8vo. (705) *Isaacs, £6 15s.*  
 [The recipient of this book was the lady to whom Johnson afforded an asylum during many years under his own roof.—*Catalogue.*]
- 1440 Jonson (Ben). Works, edited, with Notes and a Memoir, by W. Gifford, 9 vol., best edition, portrait, calf gilt, 1816, 8vo. (706) *Britwell, £1 12s.*
- 1441 Jouy (E.) L'Hermite de la Chaussée d'Antin; ou, Observations sur les Mœurs & les Usages Français au commencement du XIX<sup>e</sup> Siècle, 5 vol.—L'Hermite de la Guiane, 3 vol.—L'Hermite en Province, 4 vol.—L'Hermite en Prison, 2 vol.—Les Hermites en Liberté, 3 vol., together 17 vol., plates and woodcuts, old French morocco gilt, m. e., Paris, 1817-24, 8vo. (707) *B. F. Stevens, £1 11s.*
- 1442 Junius (Hadrianus). Emblemata, ejusdem Aenigmatum libellus, original edition, printed within woodcut borders, with 58 engravings, old russia, blind tooling on sides, g. e., 1565, 8vo. (708) *Thorpe, £1 19s.*
- 1443 Keats (John). Lamia, Isabella, The Eve of St. Agnes and

other Poems, first edition, uncut, Taylor and Hessey, 1820, 8vo. (709) *Denham, £20 10s.*

[This copy had the 8-page announcement list of recently published books of Taylor and Hessey.—*Catalogue.*]

- 1444 Keats (John). *Endymion: a Poetic Romance*, first edition, uncut, Taylor and Hessey, 1818, 8vo. (710)

*Denham, £17 5s.*

- 1445 Lacretelle. *Précis Historique de la Révolution Française. Convention Nationale*, 2 vol.—*Directoire Executif*, 2 vol.—*Assemblée Legislative*, together 5 vol., original edition, vellum paper, with the 10 plates by Duplessi-Bertaux, proofs before letters, contemporary French morocco extra, gilt borders, g. e., *Paris*, 1801-6, 8vo. (867)

*W. Brown, £2 18s.*

- 1446 *Lady's Magazine*, 30 vol., coloured plates of English and French costumes, male and female portraits, including those of Mrs. Siddons and Mr. Kean, plates of sporting, of lace, etc., 1800-1814, 8vo. (869)

*Ellis, £12*

- 1447 La Fontaine (J.). *Les Amours de Psyché et de Cupidon*, avec le Poème d'Adonis, 2 vol., vellum paper, portrait and plates by Delvaux after Moreau le Jeune, proofs before letters, morocco extra, centre ornaments in gold, inside dentelles, g. e., by Gaillard, fine copy, *Paris, an V.* (1797), 8vo. (870)

*Foulard, £5 17s. 6d.*

- 1448 La Fontaine (J.). *Les Amours de Psyché et de Cupidon*, avec le Poème d'Adonis, 2 vol., vellum paper, portrait and plates designed by Moreau le Jeune, and engraved by Delvaux, old French marbled calf extra, gilt backs, g. e., *Paris, an V.* (1797), 8vo. (871)

*Isaacs, £1 8s.*

- 1449 La Fontaine (J.). *Contes et Nouvelles en vers*, 2 vol. in 1, fleuron on title, morocco extra, inside dentelles, g. e., by Trautz Bauzonnet, *Paris*, Claude Barbin, 1669, 8vo. (872)

*B. F. Stevens, £9 15s.*

[This, the third edition, contains for the first time the authentic version of "Les Frères de Catalogue, L'Hermite, Mazet de Lamporecchio," and "La Coupe enchanté (fragment) with La Fontaine's Note," as well as "Boileau's Dissertation sur la joconde." This copy further comprises the two objectionable verses in italic letters at the end of "La Servante Justifiée" which were expunged in subsequent editions, and which caused the publisher to destroy a number of copies. The title was of the first issue bearing the name of Claude Barbin before the names of Louis Billaine and Denis Thierry were added to the firm.—*Catalogue.*]

- 1450 La Fontaine (J.). *Contes et Nouvelles en vers*, 2 vol., portrait and series of 80 proof plates by Eisen, and head and tail pieces by Choffard, old French morocco extra, gilt lines with corner fleurons, g. e. (Derome), 1764, 8vo. (873)

*Lulford, £3*

[Fine copy with the plate of "Le Villageois" in two states.—*Catalogue.*]

- 1451 La Fontaine (J.) Contes et Nouvelles, en vers, 2 vol. in 1, fleuron on titles, morocco extra, g. e., by Trautz Bauzonnet, second edition, *Paris*, 1667, 8vo. (874) *Lulford*, £10
- 1452 La Grâd Loyaulté des Femmes, **gothic letter**, morocco extra, full gilt back, inside dentelles, g. e., by Trautz Bauzonnet, the Yeminez copy, *s. l. n. d.* (circa 1495), 8vo. (877) *Lulford*, £6 15s.
- 1453 Lamb (C.) The original MS. of the nonsense verses parodying "Ladybird, Ladybird, fly away Home," called "Another Version of the Same," commencing—  
 "Lazy bones, lazy bones, wake up and peep,  
 The cat's in the cupboard, your mother's asleep," etc.  
 written on one page 4to. (878) *Ricketts*, £9 5s.  
 [This relic was discovered some years ago quite accidentally, as a wrapping for a lock of William Hazlitt's hair.—*Catalogue*.]
- 1454 Lamb (C.) Satan in Search of a Wife, with the whole process of his Courtship and Marriage, and who danced at the Wedding, illustrations, first edition, in the original pink wrappers, uncut, Moxon, 1831, 8vo. (882) *Maggs*, £6 6s.
- 1455 Lamb (C.) Blank Verse, by Charles Lloyd and Charles Lamb, first edition, original boards, uncut, 1798 (883) *Cole*, £17  
 [This copy formerly belonged to Lamb's friend, John Peace, whose autograph was on the flyleaf.—*Catalogue*.]
- 1456 La Minerve des Dames, frontispiece, vignette on title, and 30 plates, all coloured, original boards, uncut, *Paris*, s. d., 8vo. (887) *Ellis*, £1 4s.
- 1457 [La Tours d'Albenas (Bérenger de).] Le Siècle d'Or et autres Vers divers, original edition, fleuron on title (reproduced by Brunet in his Manuel), vellum, *Lyon*, 1551, 8vo. (890) *Lulford*, £2 4s.
- 1458 Legouvé (G.) Le Mérite des Femmes, vellum paper, frontispiece and plates by Duplessi-Bertaux, extra illustrated with two plates by Moreau and Desenne in three states, viz., etchings, and plates before and with letters, and one unlettered proof on India paper by Moreau, together nine extra plates, morocco, inside dentelle, g. e., by Cuzin, fine copy, "lié sur brochure," *Paris*, an IX. (1801), 8vo. (892) *B. F. Stevens*, £4
- 1459 Linnaeus (Carolus). Flora et Fauna Suecica, plates, 2 vol., old calf, *Stockholmiae*, 1755-61, 8vo. (900) *Lightfoot*, £8 5s.  
 [The Poet Gray's copy, with his signature "Tho. Gray" on the title-page, and very many annotations in his handwriting. Afterwards in the possession of his friend and biographer, William Mason, whose book-plates were in the volumes.—*Catalogue*.]
- 1460 Mallet (David). A Catalogue of the Library of David Mallet, Esq., lately deceased, containing a very good Collection of Books, in various Languages; and a curious Collection of Old Plays, and many scarce **black letter** Books and Manuscripts; to which are added a Collection of curious Turkish,



Persick and Arabick Manuscripts, with a large number of Roman Missales, etc., which will be sold by Samuel Baker, at his House in York Street, Covent Garden, on Monday, March 10th, 1766, and six following evenings, to begin each evening at six o'clock, wrappers, 1766, 8vo. (903) *Dodd*, £4  
[Shakespeare's Works, first folio, sold for £3 3s. The sale catalogue of this dramatist is extremely rare.—*Catalogue*.]

- 1461 *Malone* (Edmund). An Inquiry into the Authenticity of certain Miscellaneous Papers and Legal Instruments, published December 24, 1795, and attributed to Shakespeare, Queen Elizabeth and Henry, Earl of Southampton, illustrated by facsimiles of the genuine handwriting of that Nobleman, never before exhibited; and other Authentic documents; in a letter addressed to the Right Hon. James, Earl of Charlemont, fine paper, old calf gilt, 1796, 8vo. (904) *Cole*, £1 1s.

[One of the very few copies printed on fine paper. Presentation copy to the Countess of Inchiquin from the author.—*Catalogue*.]

- 1462 *Marguerite de Valois*. Les Memoires de la Roine Marguerite, first issue of the first edition, having the leaf of "Fautes à corriger et obmissions à remettre," morocco extra, flower ornaments in four corners, g. e., by Trautz Bauzonnet, fine copy, *Paris*, 1628, 8vo. (906) *Mason*, £1 10s.

- 1463 *Marguerite de Navarre*. Contes et Nouvelles de Marguerite de Valois, reine de Navarre, 2 vol., original edition, with the frontispieces and 72 vignettes by Harrewyn, old French morocco extra, g. e., *Amst.*, 1708, 8vo. (907) *Lulford*, £4 10s.

[The Ashburnham copy, 2 vol. in 1, sold for £27. See BOOK-PRICES CURRENT, vol. xii., No. 505.—ED.]

- 1464 *Marot* (Clement). Les Oeuvres, title within ornamental border, *Paris*, 1551—L'Enfer—Cinquante Deux Pseaumes de David, *ib.*, 1549, 3 parts in 1 vol., ruled with red lines, old morocco, doublé, g. e. (Boyet), *Paris*, 1551-1549, 8vo. (910) *Lemington*, £3 10s.

- 1465 *Mayhew* (Brothers). The Greatest Plague of Life, in the original six parts, plates by George Cruikshank, Bogue, n. d., 8vo. (619) *Sabin*, £1 17s.

- 1466 *Menton* (L.). Money Masters all Things, or Satyrical Poems, showing the Power and Influence of Money over All Men, etc., first edition, calf, 1698, 8vo. (914) *Dodd*, £5

[Contains a reference to Shakespeare at page 119—

"And banish sense with Johnson from the stage,

His sacrilege should plunder Shakespeare's urn."

—*Catalogue*.]

- 1467 *Mitford* (W.). History of Greece, edited by Lord Redesdale, 8 vol., portrait, morocco extra, g. e., by Hayday, 1838, 8vo. (918) *Jones*, £1 18s.

- 1468 *Molière* (J. B. P. de). Le Tartuffe, ou l'Imposteur, Comedie,

- première édition, "*Achevé d'imprimer pour la première fois le 23 Mars, 1669*" (avec le Preface), *imprime aux despens de l'Auteur, et se vend à Paris chez Jean Ribou, 1669*—Observations sur la Comédie de l'Imposteur (4 preliminary leaves and 94 pages), *s. l. et nom d'impr.*, 1670, in 1 vol., old calf (binding damaged), 8vo. (919) *Sabin, £29 10s.*
- 1469 Molière (J. B. P. de). Les Oeuvres, 8 vol., first complete and first illustrated edition, containing also as first editions the last 6 Comedies of Molière, viz.: "Don Garcie de Navarre, L'Impromptu de Versailles, Don Juan, Melicerte, Les Amans Magnifiques, La Comtesse d'Escarbagnas," 30 plates by Sauvé, after Brissart, old French contemporary morocco, g. e., tall copy, *Paris*, Denys Thiery, Claude Barbin, Pierre Trabouillet, 1682 (920) *Cole, £15*  
[As most of the volumes bear the stamp of the Orleans' family, this copy must have been derived from the Regent's Library.—*Catalogue.*]
- 1470 Molière (J. B. P. de). Amphytryon, Comédie, original edition, morocco extra, doublé, g. e., by Trautz Bauzonnet, *Paris*, 1668, 8vo. (921) *Lulworth, £15*
- 1471 Molière (J. B. P. de). Le Tartuffe, ou, L'Imposteur, Comédie, original edition, with the three "Placets," morocco extra, inside dentelles, g. e., *Paris*, 1669, 8vo. (922) *Jones, £4*
- 1472 Monthly Mirror, reflecting Men and Manners, with strictures on their epitome The Stage, from the commencement in 1795 to 1800 inclusive, 10 vol., 40 portraits, male and female, including those of Mr. Kemble, John Bannister, Richard Cumberland, Mrs. Abington (fine mezzo), Mrs. Pope, Mrs. Piozzi, Miss Leak, Mr. Munden, Mr. Fawcett, Mr. Mossop (the celebrated tragedian), Miss Linwood and Madam Mara, 1795-1800, 8vo. (924) *Mason, £2 6s.*
- 1473 Morris (William). The Two Sides of the River, Hapless Love and the First Foray of Aristomenes, printed wrapper, uncut, *London*, 1876 (not for sale), 8vo. (927) *Robson, £2 14s.*
- 1474 Morris (William). The Pilgrims of Hope, a Poem in thirteen books, wrapper, *Brought together from "The Commonwealth,"* 1886, 8vo. (928) *Sabin, £4*
- 1475 Mulready (W.) The Eagle's Masque, by Tom Tit, illustrated by Mulready, calf extra, t. e. g., uncut, by Rivière, 1808, 8vo. (930) *Ricketts, £1 9s.*
- 1476 Napier (W. F. P.) History of the War in the Peninsula, 6 vol., plans, calf gilt, 1832, 8vo. (931) *Sotheran, £2 12s.*
- 1477 Nicholas (Henry, or Henrick Niclaes). A Publishing of the Peace upon Earth and of the Gracious Tyme and Acceptable Yeare of the Lorde, which is now in the last Tyme; out of the peace of Jesus Christ and out of His holie Spirit of Love, translated out of Basealmayne into English, **black letter**, fine copy, morocco extra, g. e., by Bedford (*Amsterdam*), 1574, 8vo. (933) *Dodd, £3 11s.*
- 1478 Nicholas (Henry). The Prophetie of the Spirit of Love, translated out of Basealmayne into English, **black letter**, fine

copy, morocco extra, g. e., by Bedford (*Amsterdam*), 1574, 8vo. (934) *Stevens, £4*

[These two volumes were probably printed at Amsterdam. Lowndes remarks: "The works of Nicholas were, by royal proclamation, 13th October, 22nd Elizabeth, ordered to be burnt, and all persons declared punishable for having them in their possession without the ordinarie's permission." The tenets of the mischievous sect called "The Family of Love" may be found in Blount. See, too, the valuable monograph, "Henrick Niclaes: the Family of Love," by Hessels.—*Catalogue*.]

- 1479 Officium Beatæ Mariæ Virginis, cum Calendario, lit. goth., printed on vellum, within arabesque borders, and embellished with 10 large and 5 small miniatures, and numerous capitals, all painted and illuminated, old calf, covered with blind tooling, g. e., *Paris*, G. Hardouyn, 8vo. (935)

*Lemington, £4 10s.*

- 1480 Oldham (John). Remains in Verse and Prose, first edition, 1684, 8vo. (936) *Maggs, £2 2s.*

- 1481 Pepys (S.) The Order of the Hospitalls of K. Kenry VIIth and K. Edward VIth, black letter, fine copy, original calf, 1557 (939) *Pickering, £2 10s.*

[The facsimile reprint executed by the order of Samuel Pepys. Presentation copy to the Governor of Christ's Hospital.—*Catalogue*.]

- 1482 Petit-Radel (P.) De Amoribus Pancharitis et Zoroæ, poema eroticum idalio stylo exaratum, frontispiece, old French calf, full gilt back, unique copy printed on vellum, with the frontispiece on vellum, *Paris*, 1798, 8vo. (941)

*Lulford, £3 10s.*

[Described as being unique on vellum, though this is doubtful. At any rate, Mr. Lewine in his "Bibliography of Eighteenth Century Art Books," 1898, page 410, says that he possesses a copy so printed.—ED.]

- 1483 Phiz. Hook (Theodore). Precepts and Practice, 3 vol., first edition, plates by "Phiz," tree-marbled calf extra, full gilt backs, g. e., 1840, 8vo. (643) *Maine, £1 2s.*

- 1484 Phiz. Hook (Theodore). Peter Priggins, 3 vol., first edition, plates by "Phiz," tree-marbled calf extra, full gilt backs, g. e., 1841, 8vo. (944) *Maine, £1 2s.*

- 1485 Pine's Horace. Horatii Flacci Opera, Æneis Tabulis incidit Johannes Pine, engraved throughout, with fine impressions of the vignettes, 2 vol., in the original boards, uncut, very fine copy, 1733-7, 8vo. (945) *Cole, £15*

[The unusually high price was due to the condition of the volumes, which, when in boards and uncut, are very rare. "Cæsar tribun post est" on the medal at page 108, vol. 2.—ED.]

- 1486 Poets of Great Britain. "Bell's Edition," Chaucer to Churchill, 109 vol. (wanted vol. xxxvi.), frontispieces and vignettes, old tree-calf gilt, y. e., 1782-3, 8vo. (949) *Britwell, £2 2s.*

- 1487 Pope. Barclay (J.) Argenis editio novissima, cum clave, xv. *II*

- engraved title, old calf, in leather case, *Elzevir*, 1630, 8vo. (950) *Lulford*, £4 5s.  
 [Alexander Pope's copy, with his autograph inscription "E'Libris Alexandri Popei" on flyleaf.—*Catalogue*.]
- 1488 Rameau (P.) *Le Maître à Danser*, original edition, frontispiece and 57 plates of dancing, old French calf gilt, m. e., *Paris*, 1725 (956) *Ware*, £1 4s.
- 1489 Regnard (J. F.) *Œuvres Completes, avec des advertissemens et des remarques sur chaque pièce par M. G. . . .* (Garnier), 6 vol., portrait and 11 platés after Moreau and Marillier, by Halbou, Duponchel, etc., old French morocco extra, gilt borders, g. e., *Paris*, 1789-90, 8vo. (958) *Cole*, £4  
 [The second, third and fourth volumes are comparatively common; the two last, scarce, only a limited number having been printed. The first volume, dated 1789, is also scarce. Some of the plates (but not all) exist in artists' proof state.—ED.]
- 1490 Reynard the Fox. Here beginneth the Booke of Raynarde the Fox, containing divers goodlye historyes and paraboles, etc., a large and fine copy in its original calf binding, **black letter**, *Imprinted in London, in Saint Martens, by Thomas Gaultier*, 1550, 8vo. (960) *Dobson*, £28  
 [The third edition in English. Only two other copies are known—British Museum and Douce's collection.—*Catalogue*.]
- 1491 Richardson (S.) *Clarissa*, first edition, 7 vol., clean copy, original calf, 1748, 8vo. (962) *Denham*, £4 15s.
- 1492 Ridley (Lancelot). An expositon in Englyshe upon the Epistyll of Saynt Paule to the Philippiā, **black letter**, old gilt calf, *Cantorbury*, by John Mychell [about 1550], 8vo. (963) *Quaritch*, £26 10s.  
 [An excessively rare volume from the first Canterbury Press. By the preface it appears that the comment was written, if not printed, soon after King Henry VIII. had allowed the Scriptures to be had and read in English.—*Catalogue*.]
- 1493 Ritson (J.) *Robin Hood, a Collection of all the Ancient Poems, Songs and Ballads now extant, relative to that celebrated Outlaw, woodcuts by Bewick, first edition*, 2 vol., fine copy, old half russiā, uncut, 1795, 8vo. (964) *Lightfoot*, £2 4s.
- 1494 Rochester (Earl of). *Poems on several occasions, morocco extra, g. e.*, 1731, 8vo. (967) *Dodd*, £3 1s.  
 [The first edition of Rochester's Poems was printed *Antwerpen* (London), without date, 8vo. There is also a scarce edition of 1689 "by a late Scholar of Eton," an edition of 1732 and others. This edition of 1731 is, apparently, undescribed.—ED.]
- 1495 Rymer. *A Short View of Tragedy; its Original Excellency and Corruption, with some Reflections on Shakespear, and other Practitioners for the Stage*, original calf, 1693, 8vo. (1127) *Williams*, £1 10s.



- 1496 S—(T.) *Fragmenta Aulica, or Court and State Jest* in Noble Drollery, True and Reall, ascertained to their Times, Places and Persons, contains a reference to Shakespeare's Henry VIII., frontispiece, morocco, 1662, 8vo. (1128)

*Williams, £9 10s.*

["A Company of little Boyes were by their Schoolmaster not many yeares since appointed to Act the play of King Henry the eight, and one who had the presence (or the absence rather) as being of a whining voice, puling spirit, consumptive body, was appointed to personate King Henry himselfe, only because he had the richest cloaths, and his Parents the best people of the parish, but when he had spoke his speech rather like a Mouse than a Man, one of his fellow Actors told him; If you speak not *HOH* with a better spirit and voyce, your Parliament will not grant you a Farthing" (page 1). Copies containing the frontispiece are extremely rare; in fact, this is one of the rarest Jest books extant.—*Catalogue.*]

- 1497 *Satyre Menippée de la Vertu du Catholicon d'Espagne et de la Tenue des Etats de Paris*, 3 vol., portrait, frontispiece and plates, old French morocco extra, gilt sides and backs, g. e., 1752, 8vo. (1132)

*Maggs, £1 18s.*

- 1498 Scott (Sir Walter). *Waverley*, 3 vol., 1817—*Guy Mannering*, 3 vol., 1815—*The Antiquary*, 3 vol., 1818—*Tales of my Landlord*, first, second and third series, 12 vol., 1818-19—*Ivanhoe*, 3 vol., 1820—*The Monastery*, 3 vol., 1820—*Rob Roy*, 3 vol., first edition, 1818—*The Abbot*, 3 vol., first edition, 1820, together 33 vol., uniform morocco extra, borders of gold, g. e., 1815-20, 8vo. (1133)

*Williams, £3 5s.*

- 1499 Scott (Sir Walter). *Harold the Dauntless*, a Poem in six Cantos, first edition, original boards with label, uncut, *Edinb.*, 1817, 8vo. (1134)

*Denham, £1 8s.*

- 1500 Scott (W. H.). *British Field Sports*, frontispiece and numerous plates, original pictorial boards, uncut, 1820, 8vo. (1136)

*H. James, £1 9s.*

- 1501 Shakespeare (W.). *Roméo et Juliette*, opera en trois actes, Paroles du C. J. A. Ségar, Musique du C. Steibelt, représenté pour la première fois à Paris, sur le Théâtre de la Rue Feydeau, le 10 Septembre (v. st.), l'an deuxième de la République Française, *Paris* (1793), 8vo. (1137)

*Sotheran, £5*

- 1502 Shakespeare (W.). *Plays*, with Malone's various Readings, a Selection of explanatory and Historical Notes of the Stage, and a Life of Shakspeare by Alexander Chalmers, 8 vol., portrait and plates, calf gilt, contents lettered, g. e., 1823, 8vo. (1138)

*Britwell, £2*

- 1503 Sheridan (Richard Brinsley). *Pizarro*, a Tragedy in five acts, first edition, uncut, unbound, *London*, 1799, 8vo. (1141)

*Denham, £6 10s.*

[Uncut copies of the first editions of all works by Sheridan are very seldom met with.—ED.]

- 1504 Shutt (Christopher). *Verie Godlie and Necessary Sermon* preached before the Young Countesse of Cumberland, in

- the North, woodcut border round title, **black letter**, morocco extra, g. e., 1577, 8vo. (1142) *Maggs, £1 9s.*
- 1505 Smollett (T.) *The History and Adventures of an Atom*, first edition, 2 vol., in the original boards, uncut, J. Almon, 1769, small 8vo. (1143) *Cole, £12 15s.*
- 1506 Southwell (Robert S. J.) *St. Peter's Complaint, and Saint Mary Magdalen's Funerall Teares*, with sundry other selected and devout Poems, limp vellum [*Doway*], *permissu superiorum*, 1616 (1147) *Hazlitt, £7*
- 1507 Southwell (Robert S. J.) *St. Peter's Complaint, and Saint Mary Magdalen's Funerall Teares*, with sundry other selected and devout Poems, fine copy, morocco extra, g. e. [*Doway*], *permissu superiorum*, 1620 (1148) *Grant, £9 9s.*  
[This rare Poetical volume, printed at Doway, contains a poem entitled "The Christian's Manna" which does not appear in the London or Edinburgh editions.—*Catalogue*.]
- 1508 Stevenson (R. L.) *The Pentland Rising*, a page of history, 1666, first edition, original wrapper, preserved in half calf case, silk ties, *Privately printed, Edinburgh*, A. Elliott, 1866, 8vo. (1150) *Denham, £6 5s.*
- 1509 Stevenson (R. L.) *An Inland Voyage*, first edition, original cloth, uncut, 1878, 8vo. (1151) *Denham, £3*
- 1510 Stevenson (R. L.) *Travels with a Donkey in the Cevennes*, frontispiece, first edition, original cloth, uncut, 1879, 8vo. (1152) *Denham, £3*
- 1511 Stevenson (R. L.) *Virginibus Puerisque, and other Papers*, first edition, original cloth, uncut, 1881, 8vo. (1153) *H. James, £2 17s. 6d.*
- 1512 Stevenson (R. L.) *Treasure Island*, first edition, uncut, 1883, 8vo. (1154) *Curtis, £1 12s.*
- 1513 Stevenson (R. L.) *A Child's Garden of Verses*, first edition, original cloth, uncut, t. e. g., 1885, 8vo. (1155) *Denham, £2 19s.*
- 1514 Stevenson (R. L.) *The War in Samoa*, half calf, gilt top, uncut, original wrappers preserved, 1893, 8vo. (1158) *Denham, £2 8s.*
- 1515 Stevenson (R. L.) and W. E. Henley. *Three Plays*, Deacon Brodie, Beau Austin, Admiral Guinea, first collected edition, LARGE PAPER, 100 copies printed on hand-made paper, uncut, Nutt, 1892, 8vo. (1164) *Williams, £1 3s.*
- 1516 Suckling (Sir John). *Fragmenta Aurea*: a collection of all the incomparable pieces written by Sir John Suckling, the third edition, with some new additions, slight defect in one leaf—The Last Remains of Sir John Suckling, being a full collection of all His Poems and Letters, two leaves defective and one cut in headline, 2 vol., portrait by W. Marshall, large copies, with many rough leaves, original sheep, 1658-59, 8vo. (1165) *Williams, £3 15s.*  
[Marshall's portrait shews a half-length figure of the poet within an oval frame of laurel. At the top, on a scroll, "Obiit anno Ætatis suæ 28;" below, on a panel of Jacobean design, the following—

"Sucklin whose numbers could invite  
 Alike to wonder and delight,  
 And with new spirit did inspire  
 The Thespian Scene and Delphick Lyre,  
 Is thus exprest in either part  
 Above the humble reach of art ;  
 Drawne by the Pencill here you find  
 His Forme, by his owne Pen his mind."—ED.]

- 1517 Surtees (R. S.) Plain or Ringlets, original edition, complete in the original 12 parts with wrappers, coloured plates and other illustrations by John Leech, 1860, 8vo. (1166)

Spencer, £4 17s. 6d.

- 1518 Swift (J.) Voyages de Gulliver, traduction nouvelle et complète par B. H. Gausseron, coloured illustrations, special copy on Japanese paper, 100 only so done, Paris, s. d., 8vo. (1169)

Maggs, £1

- 1519 Swinburne (A. C.) Dolorida, a Poem (in French), written in the album of Adah Isaacs Menken (*Privately printed*), 1883, 8vo. (1170)

Spencer, 8s.

[First and only edition. This brochure has title, "In the Album of Adah Menken" on the first leaf, and two verses in French headed "Dolorida" on the second. One of these verses is at one side of the page and the other on the reverse. Crown 8vo., no date (but 1880, or perhaps 1883, as stated). The price realised on this occasion was much below the ordinary.—ED.]

- 1520 Swinburne (A. C.) An Appeal to England against the Execution of the Condemned Fenians, original wrapper, uncut, Manchester, 1867, 8vo. (1171)

Cole, £2 4s.

["This brochure was given away or, in some instances, sold in the streets of Manchester before the execution of Allen, Larkin and Gould for the murder of Sergeant Brett near that city."—*Slater's Early Editions.*]

- 1521 Swinburne (A. C.) Auguste Vacquerie, par Swinburne, first edition, original wrapper, uncut, never reprinted in England, Paris, 1875, 8vo. (1172)

6s.

- 1522 Swinburne (A. C.) An Appeal to England against the Execution of the Condemned Fenians, reprinted from the *Morning Star*, half calf, g. t., uncut, wrappers preserved, Manchester, 1867, 8vo. (1175)

Shepherd, £1 6s.

- 1523 Swinburne (A. C.) Poems and Ballads, the Three Series, all first editions, cloth, uncut—First Series, Presentation Copy, with note on title "W. B. Scott from A. C. S., 1866"—Third Series, also a Presentation Copy, with note on half-title "F. Sandys from his friend A. C. Swinburne," Moxon, 1866, Chatto, 1878 and 1889, together the 3 vol., 8vo. (1177)

Pearson, £11

- 1524 Swinburne (A. C.) Under the Microscope, first edition, with the slip of Errata, wrappers, uncut, as issued, enclosed in half calf case, with silk ties, D. White, 1872, 8vo. (1179)

Pearson, £3

- 1525 Tassoni. La Secchia Rapita, poema eroi-comico di Alle-

sandro Tassoni, 2 titles, engraved each with a different fleuron, frontispiece, medallion portrait by Gravelot, engraved by Le Roy; 12 plates by Gravelot, engraved by Duclos, Née, Pasquier, Rousseau and Simonet; 12 vignettes by Gravelot, Le Roy, Marillier and Quéverdo, engraved by Le Roy, and 12 culs-de-lampe by Huet and Marillier, 2 vol., morocco, g. e., *Paris*, 1766, 8vo. (1187)

- 1526 Temple (Sir William). *Miscellanea*, in two Parts, old calf, 1697, 8vo. (1188) *Williams*, £1 18s.  
*Sotheran*, £5  
 [Contains references to Shakespeare, "I do not wonder . . . that so many should cry, and with down right Tears, at some Tragedies of Shake-spear, and so many more should feel such Turns or Curdling of their Blood, upon the reading or hearing some excellent Pieces of Poetry" (page 314). . . . "Shakespear was the first that opened this Vein upon our Stage, which has run so freely and so pleasantly ever since, that I have often wondered to find it appear so little upon any others, being a Subject so proper for them; since Humour is but a Picture of particular Life, as Comedy is of general" (page 356).—*Catalogue*.]
- 1527 Tennyson (Alfred, Lord). *Poems*, chiefly Lyrical, first edition, original boards, uncut, with label, E. Wilson, 1830, 8vo. (1189) *Pearson*, £18
- 1528 Tennyson (Alfred, Lord). *Poems*, 2 vol., first edition, original boards, uncut, with paper labels, Moxon, 1842, 8vo. (1190) *Pearson*, £17
- 1529 Tennyson (Alfred, Lord). *The Princess*, a Medley, first edition, cloth, uncut, 1847, 8vo. (1191) *Young*, £2 2s.
- 1530 Tennyson (Alfred, Lord). *In Memoriam*, first edition, cloth, uncut, 1850, 8vo. (1192) *Denham*, £3 17s. 6d.
- 1531 Tennyson (Alfred, Lord). *Mariana*, by A. Tennyson, D.C.L., with etching by Marie Montgomerie Lamb, cloth gilt, as issued, *Privately printed* (*Worthing*, 1863), 8vo. (1193) *Spencer*, £1 10s.
- 1532 Tennyson (Alfred, Lord). *Lucretius*, first edition, original cloth, uncut, one of a few copies only privately printed, *Cambridge, Mass.*, 1868, 8vo. (1194) *Williams*, £3  
 [An extremely low and apparently quite accidental price. The original edition of Tennyson's "Lucretius" is extremely scarce, and no copy has appeared in any of the London sale rooms since June, 1896. The amount then realised was £12. See BOOK-PRICES CURRENT, vol. x., No. 4438.—ED.]
- 1533 Tennyson (Alfred, Lord). *Ode on the Death of the Duke of Wellington*, first edition, original wrappers, 1852, 8vo. (1196) *Pearson*, £1
- 1534 Tillier (Claude). *Mon Oncle Benjamin*, 2 vol., one of 25 copies printed entirely "sur Chine fort," portrait and illustrations, original coloured illustrated wrappers bound in, half morocco, t. e. g., by Hardy, *Paris*, 1881, royal 8vo. (1206) *Ellis*, £1 18s.



- 1535 Tracey (Richard). A Bryef and Short Declaracyon made, wherebye everye Chrysten Man may knowe what is a Sacrament. Of what partes a Sacramente consysteth and is made, for what intent Sacramentes were instituted, and what is the pryncypall effect of Sacraments, and finally of the abuse of the Sacrament of Chrystes body and bloud, **black letter**, morocco extra, g. e., Robert Stoughton, 1548, 8vp. (1207) *Williams*, £2 17s. 6d.
- 1536 Turberville (George). Epitaphs, Epigrams, Songs and Sonets, with a discourse of the Friendly affections of Trymetes to Pyndare his ladie, old half binding enclosed in a case, *Imprinted at London by Henry Denham*, 1570, 8vo. (1209) *Quaritch*, £51
- [This is the Radcliffe, Farmer and Bibliotheca Anglo Poetica copy. On the flyleaf Dr. Farmer had written, "This is the only copy I have yet seen, 1776." Mr. Capel has given one (imperfect?) to Trinity Library amongst his Shakespeariana." At page 143 is "An Epitaph on the death of Maister Arthur Brooke, drownde in passing to New Haven." Brooke was the first translator (from the Italian) of Romeo and Juliet, and Turberville thus refers to his translation—
- "In proufe that he for Myter did excell,  
As may be judged by Juliet and hir mate ;  
For there he shewyde his cunning passing well,  
When he the tale to English did translate."
- One leaf of the table in this copy was in old facsimile. In 1869 the late Mr. Huth acquired a perfect copy at the price of £157 10s. A note concerning this volume in the autograph of George Steevens was inserted. This copy sold in July last for £105, but was returned, as a few letters of the last leaf proved to be in facsimile. *See BOOK-PRICES CURRENT*, vol. xiv., No. 6962.—*Catalogue*.]
- 1537 Tyndale (Wyllyam). A Brieife declaration of the Sacraments, expressing the fyrst oryginall how they came up, and were institute with the true and moost syncere meaning and understanding of the same, **black letter**, morocco extra, g. e., *Imprinted at London by Robert Stoughton, dwellynge within Ludgate, at the sygne of the Bishoppes Miter* (circa 1548), (1211) *Cole*, £5
- 1538 Vauguelin de la Fresnaye. Pour la Monarchie de ce Royaume contre la Division, italic letter, fleuron on title, morocco extra, inside dentelles, g. e., by Capé, *Paris*, 1563, 8vo. (1212) *Williams*, £1 15s.
- [Original edition never reprinted, and not found in the "Œuvres" of the author subsequently published.—*Catalogue*.]
- 1539 Verus Pater, or a Bundle of Truths, containing a Prognostication necessary at all times, with some Astronomical Rules fit to be observed, curious woodcut on title, **black letter**, large copy, morocco extra, g. e., *Printed for T. L.*, 1622, 8vo. (1213) *Cole*, £4

[This little volume was intended as a counterpart to the "Erra Paters," and purported to contain only true intelligence. No other copy of any edition is known.—*Catalogue.*]

- 1540 Voltaire. Romans et Contes, 3 vol., portrait and proof plates before the numbers, after Marillier, Monnet and Moreau, old French calf gilt, 1778, 8vo. (1215) *Williams*, £6 10s.
- 1541 Walkington (Thomas). The Optick Glasse of Humours, or the touchstone of a golden temperature . . . Wherein the four complexions Sanguine, Cholericke, Phlegmaticke, Melancholicke are succinctly painted forth, etc., woodcut title, frontispiece, calf, *Oxford* (about 1605), 8vo. (1216)

*Williams*, £2

[See Farmer's "Essay on the Learning of Shakspeare." It contains the well-known story from Scaliger of one who could not endure the playing on the bagpipe alluded to by Shakspeare in "The Merchant of Venice."—*Catalogue.*]

- 1542 Wilson and Bonaparte. American Ornithology, or Natural History of the Birds of the United States, 3 vol., portrait, coloured plates, half morocco gilt, g. e., 1832, 8vo. (1225)

*J. Bumpus*, £3 17s. 6d.

- 1543 Winstanley (W.) England's Worthies. Select Lives of the most Eminent Persons of the English Nation, from Constantine the Great down to these Times, original panelled calf, 1684, 8vo. (1226)

*Webster*, £3

- 1544 Wither (G.) Psalmes of David, translated into Lyrick Verse, with an Argument and a Brief Prayer to every Psalme, *Imprinted in the Neatherlands by Cornelius Gerrits*, 1632—Hymnes and Songs of the Church, translated and composed by G. Wither, *Printed for G. W.*, 1623, first editions of both works, in 1 vol., calf, red edges, 8vo. (1228)

*Hazlitt*, £11 15s.

[The first work, which is dedicated to Elizabeth, Queen of Bohemia, had a manuscript note written at the back of title, "Given to Edward Hobart by Ferdinando Wither, Uncle to ye Author, in 1641." The volume since belonged to T. Park, the Rev. T. Corser and J. Crossley.—*Catalogue.*]

- 1545 Woolstonecraft (Mary). Original Stories from Real Life with Conversations, calculated to Regulate the Affections and Form the Mind to Truth and Goodness, first edition, frontispiece and plates by William Blake, original calf, 1791, 8vo. (1229)

*Denham*, £1 9s.

- 1546 Zola (Emile). L'Argent, first edition, printed on vellum, original wrapper, uncut, *Paris*, 1891, 8vo. (1232)

*Sotheran*, £4 4s.

[Zola's own copy with his autograph. This is one of five copies printed on vellum.—*Catalogue.*]

#### (8) Other Properties.

- 1547 Arabian Nights. The Book of the Thousand Nights and One Night, now first completely done into English Prose and

Verse, from the original Arabic, by John Payne, 9 vol.,  
*Printed for the Villon Society by private subscription*, parch-  
 ment, uncut, t. e. g., limited issue, 1882-84, 8vo. (1494)

*Dobell*, £7 17s. 6d.

- 1548 Arrianus. *Expositio Alexandri et Historia Indica*, Gr. et Lat.  
 opera J. Gronovii, vellum, *Lugd. Bat.*, 1704—Euclidis Ele-  
 menta Gr. et Lat., vellum, G. Jones, 1620—Bergomensis  
 (Jacobus Phillipus Forestus). *De Plurimis Claris seletisqz.*  
*(sic) Mulieribus*, opus prope divinus novissime congestum,  
 lit. goth., numerous woodcuts and ornamental initials, full-  
 page cut on reverse of title, and one in compartments  
 before the text within borders dated 1493, similar border to  
 first page of text (some leaves slightly wormed), calf (the  
 Ashburnham copy realised £35), *Ferrariae*, Laurentius de  
 Rubeis (with device), 1497, folio (995-6) *Bain*, £34

- 1549 Bewick (T.) *The Fables of Æsop*, and others, imperial  
 paper, with designs on wood by Thomas Bewick [and  
 Johnson], did not contain "Bewick's Receipt," half russia  
 gilt, *Newcastle*, 1818, 8vo. (1521) *Wallace*, £1 6s.

[A very small number (probably 12 copies) printed on  
 paper of this size.—*Catalogue*.]

- 1550 Bewick (T.) *History of British Birds*, 2 vol., first edition,  
 imperial paper, numerous woodcuts by T. Bewick, the one at  
 page 285, vol. i. not defaced, calf gilt, *Newcastle*, 1797-1804  
 (1522) *Maggs*, £6 7s. 6d.

[Only 24 copies were printed on paper of this size.—ED.]

- 1551 Borgo. Patiolus de Borgo (Frater Lucas). *Divina propor-*  
*tionem*, opera a tutti gl'ingegni perspicaci e curiosi necessaria,  
 ove ciascun studioso di Philosophia, Pictura, Scultura,  
 Architectura, Musica et altre Mathematiche, lit. goth. et rom.,  
 woodcut diagrams in margins, and 87 separate plates of  
 Proportions (including a whole Alphabet) at end, morocco,  
 plain, inside dentelles, g. on m. e., by Hardy, fine copy,  
*Venet. a Paganinus de Paganinis*, 1509, small folio (997)

*Leighton*, £11

- 1552 Castiglione (Conte Balthasar). *Il Libro del Cortegiano*, prima  
 edizione e d'Aldo, morocco, with Aldine anchor and  
 fleurons, inside dentelles, g. e., *Venet., nella case d'Aldo*  
*Romano*, 1528, folio (998) *Cotton*, £1 3s.

- 1553 Catharina da Siena (Sancta). *Epistole Devotissime*, editio  
 Aldina, lit. rom., woodcut ornamental initials, morocco,  
 with blind tooled ornaments, inside dentelles, g. e., by  
 Binda, Milan, *Venet., Casa di Aldo Manutio Romano*, 1500,  
 folio (999) *Ellis*, £6 15s.

- 1554 Cruikshank (George). *Omnibus. The Series of Etchings*,  
 comprising a portrait and 21 plates, India proofs, printed  
 on folio paper—The series of Woodcuts, 80 illustrations,  
 India proofs, from the original engravings on wood, the  
 woodcut title signed by the Artist, printed on folio paper,  
 together 2 vol., morocco super-extra, uncut, t. e. g., by  
 Rivièrè and Son (1842), folio (1601) *Edwards*, £5 5s.

- 1555 Dante. *La Commedia* [col *Commento* di Benvenuto di Imola

- e Vita di Dante da Boccaccio], lit. goth., double columns of 45 lines, with signatures, first and last leaves inlaid, a few leaves wormed, morocco gilt, with monogram on back and sides and arms in centre, doublé, g.e., by Binda, Milan, first edition with the Commentary of Imola, *Venet.*, Vind. de Spira, 1477, folio (1000) *Allatini*, £23 10s.
- 1556 Dante. La Commedia col Commento di Christ. Landino, with two of the rare engravings by B. Baldini from designs by Sandro Botticelli, that to Canto II. mounted, a large contemporary engraving of the "Inferno," with title in left top corner, "Questo el Inferno del Châposanto di Pisa" (8¾ by 11 in.), mounted on blank leaf before the text, a large copy, but some leaves at end had the inner margins mended, morocco extra, large monogram on back and sides and arms in centre, g.e., by Binda, Milan, *Firenze, Nichola di Lorenza della Magna*, 1481, folio (1001) *Leighton*, £32  
[The first edition of Dante with Landino's Commentary, and interesting for the remarkable engraving inserted.—*Catalogue*.]
- 1557 Dante. La Commedia col Commento di Christ. Landino, ornamental woodcut initials, painted coat-of-arms on first page of text (Az. a Tower, Gules), some leaves stained and wormed, last leaf mended, vellum, *Vinegia*, O. Scot (with device in red), 1484, folio (1002) *Allatini*, £6 15s.
- 1558 Dante. La Commedia col Commento di Christ. Landino, numerous woodcuts, some headlines cut into, a few leaves stained, some old MS. notes in margins of latter leaves, half russia gilt, a very good copy, *Bressa, per Boninum de Boninis di Ragusi*, 1487, folio (1003) *Leighton*, £14 5s.  
[A very rare edition, remarkable for its woodcuts, of which there are 68 in all, mostly full-page, within renaissance borders. They all, except one, occur in the "Inferno" and "Purgatorio."—*Catalogue*. The cuts measure 10 inches by 6 inches, and are very coarsely executed.—ED.]
- 1559 Dante. La Commedia col Commento di Christ. Landino, three full-page woodcuts within borders, many smaller ones in the text, and ornamental initials, wanted title, three leaves mended, last leaf soiled and backed, first few leaves wormed, half bound, *Venet.*, *Bern. Benali et Matth. da Parma*, 1491, folio (1004) *Leighton*, £3 15s.  
[Some of the cuts in this edition are marked with the letter "b," which is probably the initial of the "Brief-maler" rather than that of the artist who designed the subjects. Two illustrated editions of Dante appeared at Venice during the year 1491; that above mentioned on the 3rd of March, and a second on November 18th, the latter with the name of Pietro Cremonese.—ED.]
- 1560 Dante. La Commedia con l'Espositione de Chr. Landino, etc. riformato, riveduto et ridotto alla sua vera Lettura per Fr. Sansovino, head on title and numerous woodcuts and ornamental initials, half vellum, *Venet.*, Sessa Fratelli, 1578, folio (1005) *Allatini*, £2



- 1561 Dante. *La Commedia col Commento di Chr. Landino*, head on title, numerous woodcuts and ornamental initials (title mended), half vellum, *Venet.*, 1596, folio (1006)  
*Andrews*, £1 10s.
- 1562 Decretales. *Sextus Decretalium liber a Bonifacio VIII. in Concilio Lugduni editus, cum Glossematum divisionibus, etc. Liber Clementinarum—Extravagantes cum Glossis, etc.*, lit. goth., red and black, Italian woodcuts (top margin of title cut off), half bound, *Venet.*, L. A. de Giunta, 1514, 4to. (991)  
*Stanford*, £1 12s.
- 1563 Flinders (M.) *Voyage to Terra Australis [1801-3]* in *H.M.S. Investigator*, 2 vol., half calf, with the folio atlas of plates and maps, in boards, 1814, 4to. (1574) *Edwards*, £4 4s.
- 1564 Gafurius (Franchinus). *De Harmonica Musicorum Instrumentorum Opus*, cut on title, diagrams and ornamental initials, doe-skin binding, *Mediol.*, 1518, small folio (1008)  
*Leighton*, £11 15s.
- 1565 Gafurius (Franchinus). *Practica Musice, editio prima*, woodcut title, border to first page of text, musical notes, half calf, *Mediol.*, 1496, folio (1007) *Tinkler*, £17 15s.  
[Printed by Guillaume Le Signerre. The woodcut title represents the heavenly bodies as influenced by the muses. There are ornamental borders to two pages of text, and not merely to one, as stated.—ED.]
- 1566 Hodgson (John). *General History of Northumberland*, portrait, plates and vignettes, 12 extra inserted, 7 vol. complete, morocco, blind tooled, g. e., Lord Brabourne's copy from the Watson Sale, which realised £52 in 1885, *Newcastle*, 1820-58, 4to. (1023) *Dixon*, £24  
[This copy realised £52 at the Watson Sale in 1885. In 1891 it again appeared, when it sold for £43. See BOOK-PRICES CURRENT, vol. v., No. 4734.—ED.]
- 1567 Hogarth (William). *Works*, from the Original Plates, restored by James Heath, with the addition of many Subjects not before collected, with a Biographical Essay and Explanations by John Nichols, brilliant impressions of the portraits and plates, including "Before and After," russia, rebacked morocco, g. e., Baldwin, Cradock and Joy, 1822, folio (1607) *Quaritch*, £5 12s. 6d.
- 1568 Johnson (Dr.) *London*, a Poem in imitation of the Third Satire of Juvenal, original half binding, uncut, 1750, 4to. (1033) *Sotheran*, £2  
[Presentation copy, with inscription, "Ex dono Authoris Anna Williams."—*Catalogue*.]
- 1569 Justiniano (Laurenzo). *Doctrina della vita monastica*, lit. goth., long lines, with three full-page outline woodcuts, fine copy, cloth, *Venexia (fratres de Gregoriis)*, 1494, 4to. (1040)  
*Quaritch*, £12 10s.  
[The second woodcut is copied from a picture painted in 1466 by Gentile Bellini for the Church of S. Maria del Orto. One of the few instances in which we can trace the relation

- between a woodcut of this period and an undoubtedly contemporary painting.—*Catalogue.*]
- 1570 Kepers (John). The Courtiers Academie, comprehending seven severall days discourses, wherein be discussed seven noble and important arguments, worthy by all gentlemen to be perused, translated into English, original vellum (circa 1598), 4to. (1041) *Cole*, £1 18s.
- 1571 Kipling (Rudyard). Writings in Prose and Verse, "Edition de Luxe," 19 vol., portrait, Macmillan, 1897-1900—Departmental Ditties, and other Verses, Thacker, 1898, uncut, limited issue, together 20 vol., 8vo. (1258) *Hornstein*, £11
- 1572 La Fontaine. Contes de Lafontaine par A. Deveria, 2 vol., portrait, vignettes on titles, and 30 coloured plates by A. Deveria, half calf, *Paris*, s. d., 4to. (1044) *Lulworth*, £4 5s.
- 1573 Lilius (Z.) Orbis brevium ad M. Bossum, cum epistola P. Chalcedonii ad A. Sabellicum, border on back ground on reverse of A iii., two geographical figures in red, and printer's device at end, some of the side notes cut into, old half binding, *Florentia*, Ant. Miscominus, 1493, 4to. (1051) *Carrington*, £1 18s.
- 1574 Linton (A.) Newes of the Complement of the Art of Navigation, and of the mightie Empire of Cataia, together with the Straits of Anian, first edition, morocco extra, g. e., 1609, 4to. (1052) *Quaritch*, £8
- 1575 Lister (R. J.) Catalogue of a Portion of the Library of Edmund Gosse, one of 65 copies, *Privately printed for the subscribers*, uncut, 1893, 4to. (1276) *Denham*, £4 10s.
- 1576 Lithgow (W.) Most Delectable and True Discourse of a Peregrination from Scotland to the most famous Kingdoms in Europe, Asia and Affricke, **black letter**, morocco, g. e., 1616, 4to. (1053) *Dodd*, £5 2s. 6d.  
[The second edition, unknown to Lowndes. Only two or three copies are recorded. The verso of signature a 3 and the whole of the next leaf are occupied by "A Dire; made by the Pilgrime in the Ile Negroponti, where hee was constrained by Greekes to keepe Centinell sixe daies (according to the times) who then stood in feare of two Turkish Gallies."—*Catalogue.*]
- 1577 Locher (Jacob). Libri Philomusi, Panegyrici ad regem, Tragedia de Thurcis et Suldano, Dyalogus de heresiarchis, numerous woodcuts, morocco extra, g. e., *Argentina*, 1497, 4to. (1054) *Lightfoot*, £4 15s.
- 1578 Locke (John). A Letter concerning Toleration, humbly submitted, original calf, 1689, 4to., Locke's own copy, *Printed at Tergon or Gouda in Holland*, 1689, with this title, "Epistola de Tolerantia ad Clariss Virum T. A. R. P. T. O. P. L. A.—scripta a P. A. P. O. I. L. A.," hae litera initiales significant Theologicæ Apud Remonstrantes Professorum Tyrannidis Osorem Philippum Limburgium Amstelodamensem; scripta a Pacis Amatore Perseyuntionis Osore Joanne Lockio Anglo." Bound up with this tract is the Argument of the Letter concerning Toleration, briefly con-

sidered and answered. (Note on the title in Locke's autograph)—A Second Letter concerning Toleration, 1690—Proast (J.) A Third Letter concerning Toleration, *Oxford*, 1691 (Locke had written a long note on the half-title concerning Proast)—Locke (J.) A Third Letter for Toleration, 1692, together 2 vol., 4to. (1055-6) *Denham*, £6 5s.

- 1579 Lucy (William). A Treatise of the Nature of a Minister, in all its Offices. To which is annexed an Answer to Dr. Forbes concerning the necessity of Bishops to Ordain, which is an Answer to a Question, proposed in these late unhappy times, to the Author; what is a Minister? original vellum, 1670, 4to. (1058) *Cole*, £5

[First edition, by a son of Shakespeare's Justice Shallow. Halliwell-Phillipps possessed a copy, which was sold in his sale, 1864, lot 607. He speaks of its being "of great rarity, not being found in the catalogues."—*Catalogue*.]

- 1580 Malory (Sir T.) Le Morte Darthur, from the edition printed by W. Caxton in 1485, now spelled in modern style, edited by Professor Rhys, with many original designs by Aubrey Beardsley, 3 vol., parchment gilt, uncut, t. e. g., one of 300 copies, 1893-4, 4to. (1278) *Maggs*, £4 16s.

- 1581 Masque. The King and Queenes Entertainement at Richmond. . . In a Masque, presented by the most Illustrious Prince, Prince Charles, September 12, 1636, large copy of the first and only edition, *Oxford*, printed by Leonard Lichfield, 1636, 4to. (1059) *B. F. Stevens*, £8

[This excessively rare Masque consists of only 16 leaves. "The occasion of this masque was the Queene's desire of seeing the Prince dance, who was then not much above six years old. The dances were composed by Simon Hopper, the music by Charles Colman, and the parts of the Captain and Druid were performed by the then Lord Buckhurst and Edward Sackville."—*Play Collectors' Manual*.]

- 1582 Molière (M. de). Les Plaisirs de l'Isle Enchantée, Course de Bague faite par le Roy à Versailles le 6 Mai, 1664, the 4 parts in 1 vol., original edition, morocco extra, inside dentelles, g. e., by Chambolle-Duru, *Paris*, Robert Ballard, 1664, 4to. (1065) *Foulard*, £5 10s.

- 1583 Monnier (Henry). A Collection of sixty-seven coloured French Caricatures, chiefly by Henry Monnier, Boilly and Pigal, in 1 vol., half morocco, g. e., 1824, etc., royal 4to. (1066) *Geoffrey*, £6 15s.

- 1584 Montaigne. Essais de Michel Seigneur de Montaigne, engraved title-page, old French calf gilt, fine copy, *Paris*, 1588, 4to. (1067) *Cole*, £10 5s.

[The first complete edition, and the last published during the author's lifetime. Elze is convinced that Shakespeare read Montaigne in the original French (the first English translation did not appear till 1603), seeing that the description of the music of the spheres in the "Merchant of Venice" (v., i.) seems taken from Montaigne (Book I., Essai xxii.), which at the same time proves that Shakespeare must

have read the French Philosopher in the original, for at the time of the composition of the "Merchant of Venice" (1594) Florio's translation can scarcely have been in existence.—*Elze's Essays on Shakespeare.*]

- 1585 Monte de la Oratione, lit. goth., long lines, with three full-page outline woodcuts, blank margins of first two leaves mended, large copy, unbound, *absque nota* (*Venetii, fratres de Gregoriis*, circa 1494), 4to. (1068) *Topliss*, £10 5s.
- 1586 More (Margaret). Erasmus. A Devoute Treatise upon the Pater Noster, made fyrst in latyn, and turned into englishe by a Yöge Vertuous and well learned Gentywoman of XIX. yere of age, **black letter**, title within woodcut border (plain margins of 2 leaves mended), T. Berthelet (1524), 4to. (1069) *Tregaskis*, £9  
[The translator was Margaret, daughter of Sir Thomas More.—*Catalogue.*]
- 1587 Minshul (Geffray). Essayes and Characters of a Prison and Prisoners, original edition, woodcut figure of the author on title, calf gilt, *M. Walbancke, at the New and Old Gate of Grayes-Inne*, 1618, 4to. (1073) *Quaritch*, £9  
[Must not be confounded with the issue of 1638. 100 copies were reprinted in 1821. The text contains a reference to Shakespeare.—*Catalogue.*]
- 1588 Nabbes (Thomas). \* Tottenham Court, a pleasant Comedy, acted at the private house in Salisberie Court, by the Queenes Majisties Servants, half morocco, 1639, 4to. (1074) *Sotheran*, £9 5s.  
[There is a reference to Shakespeare and Ben Jonson in this play. See Act iii. Sc. 1.—ED.]
- 1589 Nash (T.) The Returne of the renowned Causaliero Pasquill of England from the other Side the Seas, and his meeting with Marforius at London upon the Royall Exchange. Where they encounter with a little household talke of Martin and Martinisme, etc., calf, *If my breath be so hote that I burne thy mouth suppose I was printed by Pepper Allie Anno Dom.* 1589, 4to. (1075) *Quaritch*, £7 10s.  
[First edition. The title-page of this excessively rare volume was reproduced in the Grolier Club's catalogue of early editions, 1893.—*Catalogue.*]
- 1590 Newcastle (William Cavendish, Duke of). The Triumphant Widow, or the Medley of Humours, a Comedy, acted by his Royal Highness's Servants, first edition, unbound, 1677, 4to. (1076) *Dodd*, £7 15s.  
[Contains references to Shakespeare, Fletcher and Beaumont and Ben Jonson on pages 60 and 61.—ED.]
- 1591 Northbrook Collection. Descriptive Catalogue of the Collection of Pictures belonging to the Earl of Northbrook, Dutch, Flemish, French, Italian and Spanish Schools, special edition, with 25 illustrations, parchment, uncut, 1889, imperial 4to. (1277) *Ellis*, £1 16s.
- 1592 Passerat (Jean). L'Adieu à Phœbus et aux Muses, avec une Ode à Bacchus, morocco extra, inside dentelles,



- g.e., by Trautz Bauzonnet, fine copy, *Paris*, 1559, 4to. (1280) *Webster*, £3 3s.
- 1593 *Petits Conteurs du XVIII<sup>e</sup> Siècle*, publiés par Octave Uzanne, *Les Eaux-Fortes pour illustrer*, 12 vol., complete series of 72 etchings by Paul Avril, Mongin, Dubouchet, Lepec, etc. to illustrate the "Petit Conteurs" in the original cartonnage, *Paris*, Quantin, 1881-3, 4to. (1281) *Webster*, £2 15s.
- 1594 Petrarcha (Il) con la Spositione di Giov. And. Gesualdo, woodcut title, cuts in the triumphs and historiated initials, old MS. notes in margins, contemporary Venetian morocco, the sides tooled in gilt arabesque and scroll frames, with title "Il Petrarcha del Gesualdo" within circles in centres, gilt and gauffed edges, well preserved, *Venel*, D. Giglio, 1553, 4to. (994) *Ellis*, £3 3s.
- 1595 Pius IX. (Pope). Nine Autograph Letters of Cardinal Mastai, afterwards Pope Pius IX., addressed to the Cavalier Tosi, Governor of Faenza in 1845 (1284) *Cole*, £1 1s.
- 1596 Pix (Mrs. M.) *The Double Distress*, a Tragedy, as it is acted at the Theatre Royal, in Little Lincolns-Inn-Fields, by His Majesty's Servants, first edition, half morocco, 1701, 4to. (1285) *Cole*, £3 10s.  
[The Prologue contains a reference to Shakespeare.—*Catalogue*.]
- 1597 Plutarch. *The Education or bringinge up of Children*, translated out of Plutarche, by Sir Thomas Eliot, Knight, **black letter**, woodcut title and initial letters by Holbein, morocco extra, gilt leaves, the first English translation, Thomas Berthelet (1535), 4to. (1287) *Maggs*, £5 2s. 6d.
- 1598 *Punch*, or the London Charivari, from the commencement to 1885, first issue throughout, thousands of humorous engravings by Leech, R. Doyle, Tenniel, Keene, Du Maurier, H. K. Browne ("Phiz"), Sir J. Gilbert, Bennett, Linley Sambourne, Caldecott, Harry Furniss, etc., fresh set, in the original cloth as issued, 87 vol., 1841-85, 4to. (1293) *Lewis*, £19
- 1599 Puttenham (George). *The Arte of English Poesie*, woodcut portrait of Queen Elizabeth, old calf, *At London printed by Richard Field*, 1589, 4to. (1294) *Maggs*, £24
- 1600 Quarles (Francis). *Observations concerning Princes and States*, upon Peace and Warre, first edition, unbound, bottom edges uncut, 1642, 4to. (1296) *Webster*, £3
- 1601 Querelles. *Héro et Léandre*, poème nouveau en trois chants, par le Chevalier de Querelles, frontispiece and 8 plates designed and engraved by De Bucourt, uncut, *Paris*, an IX. (1801), 4to. (1295) *Ellis*, £9 5s.
- 1602 Racine (F.) *Esther*, Tragédie, tirée de l'Écriture Sainte, original edition, unlettered proof frontispiece, by Le Clerc, and fleuron on title, old French calf, *Paris*, 1689, 4to. (1297) *Lulford*, £3 3s.
- 1603 Racine (F.) *Athalie*, Tragédie, tirée de l'Écriture Sainte, original edition, frontispiece, unlettered proof by Mariette,

- after Corneille, and fleuron on title, old French calf, *Paris*, 1691, 4to. (1298) *Lulford*, £3
- 1604 Ridinger. Rugendas. *Diversi Pensieri*, engraved title and 55 plates executed by Ridinger (8 by Wolff), 1699—Neues Thier Reis-Büchl, 12 plates designed and engraved by Ridinger, *Augsburg*, 1728—Neues Zeichnungs Buch darin wilden, zahme Thiere auch Feder wild vorgestellt und nach dem Leben gezeichnet, 12 plates designed and engraved by Ridinger, *ib.*, 1742—and four Hunting Plates by Ridinger, together 84 plates, in 1 vol., old calf, oblong 4to. (1301) *Lulford*, £5 5s.
- 1605 Rossetti (D. G.) *Early Italian Poets* [1100-1200-1300] and the *Vita Nuova*, translated by Rossetti, first edition, original cloth, uncut, 1861, 8vo. (1018) *Denham*, £1 14s.
- 1606 Rossetti (D. G.) *Poems*, first edition, LARGE PAPER, morocco, g. e., F. S. Ellis, 1870, 8vo. (1019) *Sotheran*, £12 5s.  
[Only 25 large paper copies were issued for presents to Rossetti's friends. This was in the original green morocco binding as designed by the poet.—*Catalogue*.]
- 1607 Ruskin (John). *Modern Painters*, 5 vol. (vol. i., fifth edition; vol. ii., third edition; vol. iii., iv. and v., containing the plates, first editions), russia gilt, g. e., 1851-60, 8vo. (1020) *Goodrich*, £8 5s.
- 1608 Ruskin (John). *The Puppet Show, or Amusing Characters for Children*, with coloured plates by John Ruskin, an autograph Manuscript in printed characters on 30 leaves, with 57 original drawings in colours, half bound, 1829, 8vo. (1015) *Withdrawn*  
[This MS. is not mentioned in Collingwood's *Life of Ruskin*. It was written when Ruskin was nearly ten years of age, and given by him to Mr. Crawley at the time of his (Ruskin's) mother's death, from whom it passed into the possession of his son-in-law, who now disposed of it by private contract to Mr. Severn, of Brantwood, after it had been catalogued by Messrs. Sotheby. The book is small 8vo. in size, and contains drawings of Men in Armour, Goblins, a Brownie copied from Cruikshank's central figure in "The Elves and the Shoemaker" (Grimm's Fairy Tales), a figure of Dame Wiggins of Lee and her Cat, etc. The influence of the Cruikshank etchings in Grimm is very marked throughout.—ED.]
- 1609 Sacrobusto (J. de). *Sphaera Mundi. Sphaericum Opusculum cum disputationibus J. de Monte Regio contra Cremonensia necum G. Purbachii de motu planetarum*, lit. goth., title at head of first page of text in red, with the large woodcut of a sphere, numerous diagrams (some in colours) and ornamental woodcut initials, piece cut out of margin of one leaf, and several plain margins slightly injured by wormhole, large copy (*Venet.*) *impressum hoc est opusculum mira arte et diligentia Erhardi Ratdolt August 2 non. Julii anno Salutis*, 1482, 4to. (1308) *Carrington*, £2 14s.
- 1610 Savonarola (Girolamo). *Operetta del amore di Jesu com-*

postada frate Hieronimo da Ferrara, with two outline woodcuts, fine copy, s.l.n.d. (*Firenze*, circa 1492), 4to. (1311) *Quaritch*, £3 11s.

- 1611 Scarron. *Le Roman Comique*, the series of 16 large plates illustrating the romance, engraved by Audran, Jeurat, Lépicié, G. Scotin, A. et P. Surugue, fine impressions, half bound, oblong folio (1606) *Cotton*, £3 4s.

[These plates appear in the edition of 1727-39, folio.—ED.]

- 1612 Scott (W. B.) *Poems*, first edition, frontispiece and plates, original cloth, uncut, 1854, 8vo. (1016) *Lulford*, £2 4s.

[Presentation copy from D. G. Rossetti. "Thos. Siddon from his friend D. G. Rossetti," in Rossetti's autograph on title.—*Catalogue*.]

- 1613 Shakespeare (William). *Particulars of Shakespeare's House at Stratford-on-Avon*, for sale by auction, by Mr. Robins at the Mart, London, September 16, 1847, 2 views, MS. additions with prices, an original sketch of the sale done for the *Illustrated London News*, and the woodcut of the same, original wrappers, 1847, 4to. (1318) *Sotheran*, £3 3s.

- 1614 Shakespeare (William). *The Tempest*, or the Enchanted Island, a Comedy as it is now acted by his Majesties Servants (by John Dryden), some margins shaved and corners slightly mended (an edition not mentioned in Bohn's *Bibliography*), calf, *T. Warren for H. Herringman*, etc., 1695, small 4to. (1316) *Sotheran*, £3 6s.

- 1615 Shelley (P. B.) *Queen Mab*, a Philosophical Poem, with Notes, first edition, morocco extra, g.e., the name of the printer cut out of the last leaf, but a printed slip supplied to replace the defect, *Printed by P. B. Shelley*, 1813, 8vo. (1241)

*Sotheran*, £30 10s.

[The copy given by the Poet to his friend Middleton (author of "Shelley and his Writings"). Only 250 copies were printed. It is altered throughout by Middleton, and is a replica of the copy which Shelley himself corrected for the re-issue, entitled "The Demon of the World," see "Shelley and his Writings," vol. i., pages 250-264. This copy (then unbound) was purchased at auction in November, 1880, for £30.—*Catalogue*.]

- 1616 Shelley (P. B.) "We Pity the Plumage, but forget the Dying Bird," an Address to the People on the Death of Princess Charlotte, by the Hermit of Marlow, no name, place or date (1242) £1

[This is one of Shelley's most interesting tracts, and was printed and circulated for political purposes. Thomas Rodd, the bookseller, soon after issued a reprint, consisting of a very limited number of copies, of which this was one. No copy of the original is now known.—*Catalogue*.]

- 1617 Shelley (P. B.) *Letters*, with an Introductory Essay by Robert Browning, calf extra, t.e.g., uncut, Moxon, 1852, 8vo. (1243) *Pearson*, £17

[Inserted were a number of forged letters, letters of the forger (George Gordon Byron), White, Sir F. Madden,

Lovell Reeve and others having reference to the scandal caused by the publication of the book. This collection was formed by Sir Frederick Madden.—ED.]

- 1618 Shelley (P. B.) Life, by Hogg, portrait, first edition, 2 vol., original cloth, uncut, 1858, 8vo. (1244) *Ellis*, £1 8s.

- 1619 Shadwell (Thomas). The Lancashire Witches, and Tegue O'Divelly the Irish Priest, a Comedy, part the first—The Amorous Bigot, with the second part of Tegue O'Divelly, a Comedy, both acted by their Majesties Servants, first edition, calf, 1691, 4to. (1312) *Dodd*, £2 15s.

[Contains a reference to Shakespeare: "For the Magical Part, I had no hopes of equalling Shakespear in fancy, who created his Witchcraft for the most part out of his own imagination (in which faculty no man ever excell'd him), and therefore I resolved to take mine from authority. And to that end, there is not one action in the play, nay scarce a word concerning it, but it is borrow'd from some antient, or modern Witchmonger which you will find in the notes."—(*To the Reader.*)]

- 1620 Shadwell (Thomas). The Sullen Lovers, or the Impertinents, a Comedy, acted by His Highness the Duke of York's Servants, calf extra, g. e., 1770, 4to. (1313) *Dodd*, £3 7s. 6d.

[The preface contains a curious allusion to Shakespeare's Falstaff.—*Catalogue.*]

- 1621 Shirley (James). A Pastorall, called the Arcadia, acted by her Majesties Servants at the Phoenix in Drury Lane, first edition, half bound, 1640, 4to. (1319) *Cole*, £6

- 1622 Spagnoli. De vita diva Lodonici Morbioli carmen, lit, goth.. long lines, large copy, unbound, *sine nota* (*Lovanii, Egid. van der Heerstraten*, circa 1486?), 4to. (1321) *Topliss*, £2 11s.

- 1623 Spenser (Edmund). Colin Clouts come Home againe, woodcut border round title, first edition, large and unwashed copy, unbound, *Printed for W. Ponsonbie*, 1595, 4to. (1322) *Pearson*, £20

[A most interesting volume on account of its containing the first edition of Spenser's *Astrophel*, or lament on the death of Sir Philip Sidney, and numerous notices of contemporary writers, including, as it is generally allowed, Shakespeare, though his name is not mentioned. See an interesting note in Hazlitt's *Handbook*, 1867, page 573. This copy agrees with the elaborate collation given in the "Grolier Club's Catalogue of Early Editions," 1893.—*Catalogue.*]

- 1624 Spenser (Edmund). The Faerie Queene, Disposed into Twelve Bookes fashioning XII. Morall Vertues, first complete edition, 2 vol., large unwashed copy, morocco, *Imprinted for William Ponsonby*, 1596 (1323) *Pearson*, £21

[Vol. i. is the second edition (differing greatly from the first edition), vol. ii. is the first edition. Both volumes



- agree with the elaborate collation given in the "Grolier Club's Catalogue of Early Editions," 1893.—*Catalogue*.]
- 1625 Syntax. Tour of Dr. Syntax through London, or the Pleasures and Miseries of the Metropolis, a Poem, by Dr. Syntax, numerous coloured plates, uncut, 1820, 8vo. (1508) *Spencer, £4*
- 1626 Tasso (T.) La Gerusalemme Liberata, 2 vol., with 41 engravings by Dambrun, de Launay, Delignon, Duclos, Patas, Ponce, Simonet, Prévost, etc., after the designs of Cochin, brilliant impressions, morocco extra, g. e., *Parigi, 1784, 4to. (1328) Maggs, £2 15s.*
- 1627 Welby (H.) The Phoenix of these late times, or the life of Mr. Henry Welby, Esq., who lived at his house in Grub-street forty four yeares, and in that space was never seene by any. Aged 84. Showing the first occasion, and the reasons thereof, portrait of Welby by W. Marshall, half calf, uncut, 1637, 4to. (1343) *Cole, £5*  
 [The writers are : Shakerley Marmion, Tho. Brewer, John Taylor, Thomas Heywood and two persons signing themselves J. B. and J. T. Welby lived in his retirement from 1592 to 1636, the year of his death ; his daughter married Sir Christopher Hilliard, a Yorkshire knight. In the account we read how Welby was an omnivorous book-collector. Dr. Bliss was disposed to think that Heywood might have been the editor of the volume.—*Catalogue*.]
- 1628 Whetstone (George). The English Myrror, a Regard wherein al Estates may behold the Conquests of Envy, etc., **black letter**, old half calf, first edition, *Printed by J. Windet, 1586, 4to. (1344) Cotton, £4 1s.*
- 1629 Witches. The Life and Death of Lewis Gaufreddy, a Priest of the Church of Accoules in Marceilles in France, who (after hee had given himself soule and bodie to the Divell) committed most abhominable Sorceries, and was burnt alive on the last day of April, 1611—and a True Discourse of a most inhumane Murther committed by Foure Women Witches, translated out of two French copies, large and fine copy, old half russia, *Tho. C. for Rich. Redmer, 1612, 4to. (1345) Lightfoot, £3 16s.*
- 1630 Woodward (G. M.) Elements of Bacchus, or Toasts and Sentiments given by Distinguished Characters, illustrated with Forty Portraits of the most Celebrated Bon Vivants of Great Britain, with Anecdotes and Remarkable Traits, with the 40 coloured portraits by G. M. Woodward, half calf, m. e., n. d., 4to. (1346) *Cole, £4 17s. 6d.*
- 1631 Worsley (Dr. B.) Catalogus Librorum in Quavis Lingua & Facultate insignium Instructissimarum Bibliothecarum tum Clarissimi Doctissimique Viri D. Doctoris Benjaminis Worsley, tum Duorum aliorum Doctrina Præstantium : Quorum auctio habebitur Londin. in Aedibus è regione signi Gallinæ cum Pullis, half calf, *Pater-Noster Row, Maii 13. Per Joan Dunmore & Ric, Chiswell Bibliopolas, 1678, 4to. (1347) Cole, £6 5s.*

[According to Mr. Ponsonby Lyons, this sale contained the first copies of Shakespeare's Works that were sold by public auction.

Lot 303 Shakespear (W.) his Comedies, Histories and Tragedies, 1632  
(Sold for 16s.)

Lot 304 ——— Idem iterum, 1663  
(Sold for £1 8s. 6d.)

This was the fifth auction of books in England.—*Catalogue.*]

[The first appearance in an auction of Shakespeare's first folio (1623) was in May, 1687, when Sir William Coventry's Library was sold in the Haymarket. See Lawler's "Book Auctions in England," 1898, page xli.—ED.]

1632 Zola (Émile). *Le Rêve*, illustrated by C. Schwabe and L. Méliet, morocco super extra, t.e.g., by Zaehnsdorf, in his best style, *Paris*, n. d., imperial 8vo. (1274) *Sotheran*, £2

[DECEMBER 10TH, 1900.]

*SOTHEY, WILKINSON & HODGE.*

BINDINGS BY THE GUILD OF WOMEN-BINDERS AND THE  
HAMPSTEAD BINDERY.

1632A [The collection of modern bindings sold by Messrs. Sothey on the above-mentioned date was recently exhibited at the Paris Exhibition, where it obtained the award of a silver medal. This recognition was doubtless deserved, though whether, as claimed in the preface to the illustrated catalogue issued by the "Hampstead Binderies," the exhibits were sufficiently good to challenge comparison with the production of English binding of the highest repute of the present day is a matter of opinion quite outside the province of BOOK-PRICES CURRENT to discuss. The catalogue, which was very tastefully produced, contained 100 entries, realising a total amount of £720 10s. 6d. A copy of the "Recuyell of the Historyes of Troye," Kelmscott Press, 1892, in mediæval morocco, joints, uncut, t.e.g., embossed with a design including figures of Paris and Helen and Hector's body dragged at the car of Achilles (copied from Flaxman's illustrations of the *Iliad*), realised £13 15s.; a series of 14 *Punch's Pocket Books*, 1868-81, cut calf, each with a humorous design made up from several of the illustrations, £18; the "*Pickwick Papers*," Victoria Edition, 2 vol., enlarged to 4 vol., extra illustrated, green morocco, uncut, t.e.g., having on each of the eight covers a figure of one of the *Pickwickians*, etc., inlaid in coloured leathers, and a separate coloured inlay of a post-horn, a whip, fishing rod, a bow, Mr. *Pickwick's* hat, boots, spectacles, etc., adapted from the original green wrappers, £40; Mr. Lang's "*Prince Charles Edward*," 4to., 1900, Japanese paper, with double set of the plates, scarlet morocco, uncut, t.e.g., on both

sides a wide inlaid border of the Stuart Tartan, with the Prince of Wales's badge and initials C. P., in gold on a background of inlaid thistles, £23 10s.; Walton's "Angler," 2 vol., 1836, imperial 8vo., with a duplicate set of the plates, one artist's proofs before letters, India paper, green morocco, t. e. g., the sides and back inlaid with figures of fish, water-lilies, the setting sun and birds, doublé, £40; Skelton's Charles First, Japanese vellum, 1898, 4to., cream-coloured morocco, uncut, t. e. g., with symbolic design and 40 inlaid flowers in red, white and green, and 60 inlaid roses on the back, £23 5s.; Shelley's "Lyrical Poems," 1893, Vale Press, green morocco, uncut, t. e. g., with a floral design on both sides, the whole representing a cluster of jewels produced by 300 separate pieces of leather in seven colours, £18. Thus, the seven works above-named produced £176 10s., the remaining 93 realising £544, or an average of £5 17s. each.—ED.]

[DECEMBER 12TH, 1900.]

*SOTHEYBY, WILKINSON & HODGE.*

A PORTION OF THE LIBRARY OF MAJOR-GENERAL W. N.  
WALLER, OF GLOUCESTER.

(No. of Lots, 280; amount realised, £670 16s.)

[NOTE.—A number of the books in this library formerly belonged to the Poet, Edmund Waller, and were collected by him.—ED.]

- 1633 Arabian Nights (The), translated by the Rev. E. Forster, with engravings from pictures by R. Smirke, proofs, 5 vol., morocco gilt, inside gilt borders, joints, g. e., W. Miller, 1802, royal 8vo. (5) *Sotheran*, £4 5s.
- 1634 Atkyns (Sir Robert). Ancient and Present State of Gloucestershire, first edition, portrait, plates of arms, map and views chiefly by John Kip, one of the copies damaged by the fire at the printers, having the margins of many leaves scorched and repaired, but the text hardly damaged, not subject to return, old panelled calf (rebacked), *W. Bowyer for R. Gosling*, 1712, folio (201) *Ridler*, £5 5s.
- 1635 Baily's Magazine of Sports and Pastimes, portraits, vol. i.-ix., cloth, 1860-64, 8vo. (8) *Lewine*, £3 7s. 6d.
- 1636 Bacon (Lord). Works, with several additional pieces never before printed, with Life by Mallet, portrait by Vertue, 4 vol., old calf gilt, A. Millar, 1740, folio (8) *Kilby*, £1 10s.
- 1637 Bible. The Bible translated according to the Ebrew and Greeke, and conferred with the best translations in divers Languages (with the Apocrypha), with most profitable annotations, etc. Genevan or "Breeches" Version, with dedication to Queen Elizabeth, Cranmer's prologue, genealogies, calendar, two tables and the suppuration, **black**

- letter, woodcut titles, cuts in the text and ornamental initials, signatures of Thomas Hynson, 1614, and Thomas Summaster on first title, old russia gilt, rough edges, with coat-of-arms on the fore-edge, large and clean copy, C. Barker, 1583, folio (206) *B. F. Stevens, £11 5s.*
- 1638 Biblia Sacra ex Santis Pagnini tralatione, sed ad Hebraicæ linguæ amussim novissimè ita recognita et Scholiis illustrata—cum Interpr. Nominum Hebræorum, et Prefatione et Scholiis Michaelis Villanovani (Michael Servetus), old French morocco, full gilt ornamental back and borders, and centre ornaments, g. e., *Lugd. ap Hugonem à Porta excud. G. Trechsel, 1542, folio (205)* *Bull, £2 4s.*
- 1639 Bigland (R.) Historical, Monumental and Genealogical Collections relating to Gloucester, 2 vol., 1791-2—and Fosbrooke's Original History of the City of Gloucester from the Bigland Papers, etc., 1819, plates, bound in 2 vol., half calf, 1791-1819, folio (208) *Ridler, £5 15s.*
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- 1644 Bruce (James). Travels to discover the Source of the Nile, 1768-73, plates, 5 vol., half morocco, m. e., *Edinburgh, 1790, 4to. (166)* *Maggs, £1 8s.*
- 1645 Burton (Robert). The Anatomy of Melancholy, fourth edition, corrected and augmented by the Author, engraved title in compartments, old calf, *J. Lichfield for H. Cripps, 1632, folio (213)* *Stevens, £3*
- 1646 Catullus, Tibullus, Propertius (*sic*), editio prima Aldina, signatures of Jo. Zyngius, 1543, and Jo. Huldzychius Grobrius Tig., 1597, on title, and MS. notes in margins, morocco



- extra, antique style, by Rivière, *Venet. in æd. Aldi*, 1502, 8vo. (24) *Ridler*, £2
- 1647 Cicero. Marcus Tullius Ciceroes three Bookes of Duties to Marcus his Sonne, tourned out of Latine into English by Nicolas Grimald, **black** and roman **letter**, Sir William Waller the Parliamentary General's copy, with his signature, "William Waller his Booke, prêté 2s. 6d., 1656, in Yorke," old calf, R. Tottell, 1583, 8vo. (26) *B. F. Stevens*, £5 15s.
- 1648 Clarkson (Christopher). History and Antiquities of Richmond, Co. York, map, plates, pedigrees, etc., half morocco, *Richmond, printed for the Author*, 1821, 4to. (169) *Ridler*, £3
- 1649 Dryden (John). Works [collected into 4 vol. with general title containing the contents of the vol., 35 pieces, being first and early editions, with the original titles and pagination], bound in 4 vol., old calf, v.d. [general title dated Tonson, 1691], 4to. (170) *B. F. Stevens*, £3 3s.
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- 1651 Esquemeling (John). Bucaniers of America, a true account of the most remarkable Assaults by the Bucaniers of Jamaica and Tortuga upon the Coasts of the West-Indies, LARGE PAPER, parts i.-iii., portraits and plates, old calf, W. Crooke, 1684, 4to. (171) *Ridler*, £1 18s.
- 1652 Fielding (Henry). Works, with Life by A. Murphy, frontispieces, 10 vol., old calf gilt, y.e., W. Strahan, etc., 1784, 8vo. (41) *Quaritch*, £3 3s.
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- 1655 Froissart (Jean de). Chroniques de France, d'Angleterre, etc., reveues et corrigees par Denys Sauvage, ornamental initials, 4 vol. in 2, old calf gilt, m.e., *Lyon*, J. de Tournes, 1559-61—Chroniques de Monstrelet, reveues et corrigees, 3 vol. in 2, old calf gilt, *Paris*, Le Sonnius, 1596; P. Mettayer, 1595, uniformly bound, together 5 vol., folio (226) *Quaritch*, £5 5s.
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- 1658 General Stud Book, containing Pedigrees of Racehorses to 1860, with Introduction, 1791, together 12 vol., 8vo. (46) *George*, £1 18s.
- 1659 Gerarde (John). The Herball, or Generall Historie of Plantes, very much enlarged and amended by Thomas Johnson, engraved title (inlaid) and numerous woodcuts, half pigskin, A. Islip, 1636, folio (228) *Edwards*, £6 7s. 6d.
- 1660 Greville (C. C. F.) Journal of the Reigns of King George IV. and King William IV., edited by H. Reeve, 3 vol., Longmans, 1874, 8vo. (51) *George*, £1 7s.
- 1661 Grose (Fr.) Antiquities of England and Wales, with Supplement, first edition, numerous plates, 6 vol., old calf gilt, Hooper, 1773-87, 4to. (174) *Andrews*, £2 10s.
- 1662 Horatius. Poemata, editio Aldina prima, anchor on title painted, initials illuminated, signature of "Edm. Waller, 1719" on title and another name erased, John Grolier's copy, in contemporary morocco, with interlaced geometrical line scrolls and fleurons, "Q. Horatius Flaccus" and "Jo. Grolierii et Amicorum" on upper cover and motto, "Portio mea Domine sit in terra Viventium" on under cover, g. e., slightly rubbed and a small piece damaged on under cover, *Venet. in æd. Aldi*, 1509 (63) *Quaritch*, £84  
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[Each volume wanted the half-title.—ED.]
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- 1684 Trollope (T. A.) History of the Commonwealth of Florence, 4 vol., uncut, Chapman and Hall, 1865, 8vo. (137) *Edwards*, £1 12s.
- 1685 Turner (William). The Herball, in three parts, with a Booke of the Bath of Baeth in England, etc. and the Homish Apothecarye, translated out of the Alnaine by John Hollybush, **black letter**, woodcuts and ornamental initials, old calf, good copy, Collen A. Birckman, 1568-61, folio (273) *Maggs*, £22
- 1686 Virgilius. Works, containing his Pastorals, Georgics and Aeneis, translated into English Verse by John Dryden, first edition, LARGE PAPER, 100 plates, old calf, J. Tonson, 1697, folio (274) *Denham*, £1 18s.
- 1687 Walton and Cotton. Complete Angler, with Essay and Notes, Major's second edition, LARGE PAPER, portrait and plates on India paper, morocco extra, inside dentelles, by F. Bedford, J. Major, 1824, 8vo. (142) *Quaritch*, £3 10s.
- 1688 Waller (Edmund, Poet, 1605-87). Ovidius. Opera cum Variorum doctorum Virorum Commentariis, etc., 3 vol. in 1, Edmund Waller the Poet's copy, with his signature "Edm. Waller, 2l. 3s. 167¾" on first title, vellum, *Francof.*, Ch. Marnius, 1601, folio (276) *Buckler*, £8
- 1689 Waller (Edmund, Poet). Homerus. Opera omnia Gr. et Lat. cum Commentariis, old calf, the Poet Edmund Waller's copy, with some MS. verses on fly-leaves and his signature at end, *Aurel. Allob.*, 1606, folio (277) *Sabin*, £7 5s.
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- 1692 Xenophon. Treatise of Householde (translated out of the Greke tongue into Englysshe by Gentian Hervet), **black letter**, title within woodcut border dated 1534, old calf, T. Berthelette, 1544, 8vo. (153) *Maggs*, £5

[DECEMBER 13TH AND TWO FOLLOWING DAYS, 1900.]

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 ["The Compleat Fisher" was originally published under the title, "True Art of Angling," 1696, 24mo., price 6d. A second edition appeared in 1697, a third in 1704, a fourth in 1716 and the fifth (*ut supra*) in 1725, all 24mo. All the above issues were published at 6d. each, and copies of the earlier ones are now very scarce. Several later editions appeared, *e.gr.*, n.d., price 9d. ; n.d., price 6d., 1740 and 1770, the last in 12mo. Some of these appeared under the title of "The Compleat Fisher." See Slater's "Illustrated Sporting Books," 1899, page 132.—ED.]
- 1694 Antiquarian and Topographical Cabinet, 10 vol., LARGE PAPER, numerous plates, calf, 1807-11, 8vo. (428) *Ridler*, £1 5s.
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- 1697 Archæologia Cantiana, being Transactions of the Kent Archæological Society, vol. i.-xxiii., illustrations, 1858-98, 8vo. (407) *Quaritch*, £8
- 1698 Astronomical Society (Royal). Monthly Notices, from the commencement in 1831 to January, 1900—Indexes, vol. i. to lii., 40 vol. in 36, half calf, remainder as published, 1831-1900, 8vo. (113) *Sotheran*, £22
- 1699 Astronomical Society (Royal). Memoirs, plates, vol. i. to lii.—Monthly Notices, vol. xix. to xxvi., 18 vol., half calf, the remainder as published, 1822-99, 4to. (147) *Sotheran*, £30

- 1700 *Astronomical Register, a Medium of Communication for Amateur Observers, etc., illustrations, vol. i. to xxiv., 1864-86, 8vo. (111)* *Quaritch, £2 16s.*
- 1701 Barker (T.) *Barker's Delight, or the Art of Angling*, second edition, much enlarged (with a long list of books printed for Humphrey Moseley at end of work), book-plates of Charles Whiting, John Sayer of Hounslow, dated 1700, and Thomas Westwood, half bound, 1659, 12mo. (1149) *Maggs, £8 10s.*  
[The first edition was published in 1657, 12mo. Reprinted in the "Young Sportsman's Miscellany," 1826. See ante No. 741.—ED.]
- 1702 Baxter (W.) *British Flowering Plants*, 6 vol., numerous accurately coloured plates, with descriptive text, half calf gilt, *Oxford, 1834-43, 8vo. (299)* *Wheldon, £2 14s.*
- 1703 Beaumont and Fletcher. *Comedies and Tragedies* never printed before, first edition, title mounted and soiled, damp stained, portrait mounted, morocco, g. e., 1647, folio (766) *Pickering, £5 2s. 6d.*
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[The first edition appeared in 1781, small 4to., frontispiece by Bartolozzi and plans of kennels.—ED.]
- 1705 Bible (Holy). *The Book of Common Prayer*, R. Barker, 1638—Holy Bible containing the Old Testament and the New, 1638, woodcut titles—The whole Book of Psalmes, by Sternhold, Hopkins, etc., 1638, in 1 vol., ruled throughout with red lines, and bound in curious old embroidered needlework, executed with silver thread and silk, with crowned figures on each side, silver clasps, g. e., 1638, 8vo. (536) *Maggs, £4 6s.*
- 1706 *Book of Common Prayer*, Sturt's edition, engraved throughout within borders and pictorial subjects, old morocco, tooled sides, rebacked, g. e., 1717, 8vo. (537) *Ridler, £1 11s.*
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- 1709 Bowlker (R.) *Art of Angling*, second edition, half morocco (1774)—Third edition, frontispiece, half bound, 1780—Another edition, calf, 1786—Another, frontispiece and title spotted, half morocco, 1788—Another, frontispiece, half calf, 1792—Another, coloured frontispiece and engravings, uncut, 1826, together 6 vol., 8vo. (1156) *Maggs, £2 4s.*
- 1710 *British Archæological Association Journal*, numerous plates, from the commencement in 1846 to 1899 (wanted 1873 to 1880 inclusive), 28 vol., publisher's binding, remainder in parts, 1846-99, 8vo. (107) *George, £7 15s.*

- 1711 Burlington Fine Arts Club. Exhibition of Portrait Miniatures, 36 plates, 1889, folio (768) *Lewine, £31*
- 1712 Burney (Captain J.) Chronological History of the Discoveries in the South Sea or Pacific Ocean, 5 vol., charts, half calf gilt, m. e., 1803-17, 4to. (973) *Maggs, £5 15s.*
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- 1714 Busby (T. L.) Costume of the Lower Orders of London, coloured plates, half bound, uncut, 1820, 4to. (965) *Parsons, £3 6s.*
- 1715 Butler (S.) Hudibras, with Annotations by Grey, 2 vol., plates by Hogarth and vignettes by Nesbit, LARGE THICK PAPER, old morocco, gold borders on the sides, g. e., Bensley, 1799, 8vo. (420) *Quaritch, £3 13s.*
- 1716 Butler (S.) Hudibras, with Notes by Grey, 3 vol., LARGE THICK PAPER, portrait and illustrations on India paper, and the 60 additional portraits by Cooper, open-letter proofs, half calf, uncut, Baldwyn, 1819, 8vo. (251) *George, £1 1s.*
- 1717 Cervantes Saavedra (M. de). Don Quixote, translated by C. Jarvis, map, portrait and plates, 4 vol., morocco extra, g. e., 1801, 8vo. (312) *Edwards, £1 7s.*
- 1718 Chaffers (W.) Marks and Monograms on Pottery and Porcelain, 1886, 8vo. (480) *Dunthorn, £1 15s.*
- 1719 Christie's Catalogues of Sales by Auction of Objects of Art, Pictures, Engravings, Books, Drawings, China, etc. from 1860 to 1899, comprising 383 separate Catalogues, all with prices and purchasers' names, arranged in 22 portfolios, 1860-99, 8vo. (858) *Maggs, £13 10s.*
- 1720 Comte (A.) System of Positive Polity, 4 vol., uncut, 1875-7, 8vo. (3) *Sotheman, £2 5s.*
- 1721 Congreve (W.) Works, Baskerville's edition, 3 vol. (vol. i. stained as usual), portrait and plates, old calf, *Birmingham, 1761, 8vo. (518)* *Maggs, £1 10s.*
- 1722 Costume. The Costume of the Hereditary States of the House of Austria, 1804—Russian Empire, 1804—Turkey, 1804—Great Britain, by W. H. Pyne, 1808—Military Costume of Turkey, 1818, coloured plates, with Descriptions, morocco gilt, g. e., uniform, binding damaged, together 5 vol., 4to. (358) *Parsons, £3 3s.*
- 1723 Cruikshank (George). Dickens. Sketches by "Boz," second series, first edition, etchings by George Cruikshank, half morocco, t. e. g., 1836, 8vo. (1103) *Spencer, £1 8s.*
- 1724 Cruikshank (George). The Humourist, a Collection of Entertaining Tales, Anecdotes, etc., carefully selected, vol. ii. to iv., coloured etchings by George Cruikshank, a little soiled in places, half calf, 1819-20, 8vo. (1104) *Spencer, £10 10s.*
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- 1728 Cruikshank (George). Wight (J.) Mornings at Bow Street, 1824—More Mornings at Bow Street, two etchings inserted, 1827, first editions, illustrations by George Cruikshank, half calf and half morocco, 8vo. (1114) *Walford*, £1 7s.
- 1729 Cruikshank (George). Points of Humour, both parts, original impressions of the etchings and woodcuts by George Cruikshank (15 of the etchings coloured, 5 plain, on India paper), the vignettes on India paper and mounted separately, on thick paper, the volume interleaved, morocco, 1823-24, 8vo. (1112) *Dobell*, £1 15s.
- 1730 Curtis (W.) Botanical Magazine, or Flower Garden Displayed, vol. i. to xlii., in 21 vol., coloured plates, half bound, 1790-1815, 8vo. (304) *Wheldon*, £1 6s.
- 1731 Daniell (S.) Picturesque Illustrations of the Scenery, Animals and Native Inhabitants of the Island of Ceylon, 12 coloured plates, half bound, 1808, oblong folio (981) *Edwards*, £1 8s.
- 1732 Daniel (W. B.) Rural Sports, 3 vol., numerous plates, chiefly engraved by J. Scott, morocco, g. e., 1801-2-13, 8vo. (302) *Maggs*, £1 17s.
- [The first edition, inclusive of the supplement (1813). Some large paper copies were printed in 4to.—Ed.]
- 1733 Dart (J.) History and Antiquities of the Cathedral Church of Canterbury, mezzotint portrait by White inserted, numerous plates, calf, 1726, folio (733) *Ridler*, £1 8s.
- 1734 Davenant (Sir W.) Works, published out of the Author's Original Copies, first edition (wanted portrait), old calf rebound, 1673, folio (765) *Tregaskis*, £1 3s.
- 1735 Digby (K. H.) Broad Stone of Honour, 5 vol., one of 50 copies printed on LARGE PAPER, illustrations, half morocco, g. t., uncut, Quaritch, 1876-7, 8vo. (454) *Maggs*, £2 12s.
- 1736 Drayton (M.) Poly-Olbion, part i., engraved title with verses facing, portrait of Prince Henry and maps, morocco, g. t. (1616), folio (736) *Cole*, £3
- 1737 Du Cange (D.) Glossarium Mediæ et Infimæ Latinitatis cum Supplementis Integris D. P. Carpenterii, etc., 7 vol., calf gilt, r. e., Paris, 1840-50, 4to. (654) *Bull*, £6 2s. 6d.
- 1738 Erasmus. Apophthegmatum, slightly wormed, oak boards, covered with stamped leather, having on the front cover the Annunciation and on the reverse the Tudor rose supported by two figures (one cover loose), *Lugd.*, 1534, 8vo. (509) *Pickering*, £6 17s. 6d.



- 1739 Erasmus. Enchiridion Militis Christiani, woodcut border to title, *Antw.*, 1523—Parabolae sive Similia, woodcut border to title and woodcut on last leaf, old calf, with the arms of England (rubbed), and Tudor rose on front cover, known as Henry VIII. binding, *Argent.*, 1522, in 1 vol., 8vo. (510)  
*Tregaskis*, £4
- 1740 Erasmus. Enchiridion Militis Christiani, or the Handsome Weapon of a Christian Knight, **black letter**, antique calf, r. e., A. Veale (n. d., circa 1570), 8vo. (467)  
*Pickering*, £4 12s. 6d.
- 1741 Erasmus. Novum Testamentum. Annotationes, woodcut borders, title mounted, damp stained, oak boards, covered with stamped leather, with the monogram of the binder to Henry VII., *Basileæ*, 1519, folio (756) *Maggs*, £4 2s. 6d.
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[Two Autograph Letters inserted: R. Heber to Geo. Hibbert and Geo. Hibbert to J. H. Markland.—*Catalogue*.]
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 ["William Henry Scott" was the *nom de plume* of John Lawrence, author of "The History and Delineation of the Horse." The above-named work contains 34 plates after Berenger and cuts by Bewick. The title is often missing. Some copies were printed on large paper.—ED.]
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- [Pages xvi. 105. A second edition is supposed to have been printed in 1666, and to have been stored in the crypts under St. Faith's just before the great Fire. No copy of this edition is known. A third edition appeared in 1668, a fourth in 1676 and a fifth in 1683. Gosden's reprint (*see* next entry) appeared in 1825 and again in 1827.—ED.]
- 1819 Venables (R.) *The Experienced Angler*, reprint of the original, with the engravings of fish on India paper, T. Gosden's copy, with his pictorial book-plate inside cover, half morocco, uncut, t. e. g., T. Gosden, 1827, 12mo. (1159) *Spencer*, £2 4s.
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[DECEMBER 15TH AND 16TH, 1900.]

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- 1850 Ireland (W. H.) *Life of Napoleon Bonaparte*, 4 vol., with 24 folding coloured plates by George Cruikshank, portraits of Napoleon's Marshals, the King of Rome and Maria Louisa, n. d., 8vo. (148) *Hornstein*, £12 2s. 6d.
- 1851 Kipling (Rudyard). *Writings in Prose and Verse*, edition de luxe, 19 vol., Macmillan, 1897-1900—Departmental Ditties, and other Verses, Thacker, 1898, together 20 vol., cloth, uncut, 1897-1900, 8vo. (199) *Jacomb*, £13 5s.
- 1852 Lami (Eug.) *Voyage en Angleterre*, coloured plates of London scenes and costumes, the third part only, 1829, folio (413A) *Rimell*, £5
- 1853 La Fontaine (J.) *Contes et Nouvelles en Vers*, 2 vol., plates after Eisen, morocco extra, *Amsterdam*, 1767, 8vo. (176) *Reuter*, £1 12s.

- [This edition is a counterfeit of the Fermiers-Généraux edition of 1762. It contains portrait, frontispiece in vol. 2, 6 vignettes and 80 plates.—ED.]
- 1854 Mommsen (Theodor). The History of Rome, translated by W. P. Dickson—The Provinces of the Roman Empire, 1886, together 6 vol. (vol. 1 half calf, remainder in cloth), 1868-86, 8vo. (133) *Quaritch*, £5 10s.
- 1855 Montaigne (M. de). Les Essais, 3 vol., morocco extra, g. e., by Niedrée, à Bruxelles, 1659, 8vo. (170) *Sotheran*, £3 5s.
- 1856 Pope (A.) Works, 6 vol., first edition, presentation copy to Dr. Mead, "from His Faithful Servant, A. Pope," calf, 1737, 4to. (362) *Lent*, £1 10s.
- 1857 Rawlinson (G.) Five Great Monarchies of the Ancient Eastern World, 3 vol., illustrated, 1879, 8vo. (37) *Corydon*, £1 8s.
- 1858 Rawlinson (G.) Ancient Egypt, 2 vol., illustrated, 1881, 8vo. (38) *Corydon*, £1 7s.
- 1859 Rogers (S.) Poems, illustrated by Turner and Stothard, boards, uncut, 1834, 8vo. (91) *Ward*, £4 7s. 6d.
- 1860 Scott (Sir W.) Tales of My Landlord, 3 series, 12 vol., boards, uncut, 1819, 8vo. (312) *Cogswell*, £1 8s.
- 1861 Sporting Magazine (The), vol. 24 to 31, 33, 35, 37, 38, 39, 42, 43, 45, 47 to 51, 53, 54, 56, 57 to 68, and 70, in 36 vol., numerous plates, half calf, 1804-27, 8vo. (145) *Hornstein*, £6 17s. 6d.
- 1862 Stedman (C.) History of the American War, 2 vol., maps (torn), not subject to return, calf, 1794, 4to. (354) *H. Stevens*, £1 5s.
- 1863 Studio (The). Vol. 1 to 20, numerous illustrations, cloth, 1893-1900, 4to. (358) *Lent*, £6 10s.
- 1864 Swinburne (A. C.) Poems and Ballads, third series, cloth, presentation copy from the author, with autograph inscription, 1887, 8vo. (136) *Maggs*, £2
- 1865 Tennyson (Lord). The Lover's Tale, presentation copy from the author, with autograph inscription, cloth, 1879, 8vo. (137) *Maggs*, £2 4s.
- 1866 Thomson (J.) Seasons, first edition (name on title), calf, 1730, 4to. (363) *Sabin*, £3 16s.
- 1867 Trapesuntius (G., i.e., George of Trebizond). Libri Rhetoricorum, coat-of-arms in colours on first page, calf, Venet., Vindelino de Spira, circa 1472, folio (390) *Leighton*, £3 7s. 6d.
- 1868 Turberville (George). Epitaphes, Epigrams, Songs and Sonets, **black letter** (very imperfect, sold w. a. f.), 1570, 8vo. (99) *Quaritch*, £3 3s.
- [According to Hazlitt (Collection and Notes) only three copies of this rare Shakespearean volume are known, two of which are imperfect. The perfect copy is in the Huth Library. The one quoted in the Bibliotheca Anglo Poetica was sold last year for £105 (see BOOK-PRICES CURRENT, vol. xiv., No. 6962), but returned as being imperfect, and

- was on Friday, 7th December, 1900, re-sold at Sotheby's for £51 (with all faults).—ED.]
- 1869 Tyndale (William). The Testament of Master Wylliam Tracie Esquier expounded by William Tindall and Jhō. Frith, **black letter** (17 leaves), *London*, 1535, 8vo. (96)  
*Sotheran*, £1 1s.
- 1870 Vegetius (Fl.) De re Militari, many full-page woodcuts, old boards covered with stamped leather, *Lutetia apud Christianum Wechelum*, 1532, folio (391)  
*Quaritch*, £1 4s.
- 1871 Vicars (John). Magnalia Dei Anglicana, or England's Parliamentary Chronicle. Containing a full and faithfull Series and Exact Narration of all the memorable Parliamentary Mercies, Great and Glorious Victories, etc., from 1640 to 1646, 3 vol. (the first volume entitled "Jehovah Jireh," the second "God's Arke overtopping the Waves," and the third "The Burning Bush not Consumed"), *russsia*, 1644-46, small 4to. (331)  
*Maggs*, £2 19s.
- 1872 Westall and Owen's Picturesque Tour of the River Thames, coloured plates, half morocco, g. e., Ackermann, 1828, 4to. (361)  
*Sabin*, £6 2s. 6d.
- 1873 Wiffen (J. H.) Historical Memoirs of the House of Russell, 2 vol., extra illustrated, with 237 Drawings, Engravings, Autograph Letters, etc., cloth, 1833, folio (413)  
*Sotheran*, £16
- [The extra illustrations comprise 11 highly finished water-colour miniature portraits, by G. P. Harding. Several mezzotints, including Charles I., after Vandyke, by Smith; Henry Booth, after Kneller, by Smith; James II., after Largillière, by Smith; Sarah, Duchess of Marlborough (cut close); Countess of Jersey; Archibald, Duke of Argyll, after Ramsay, by Faber; H. B. Legge; Louis Mancini, after Ramsay, by McArdell; also Lady Anna Maria Stanhope, after Cosway, by Cardon.—*Catalogue*.]
- 1874 Zoological Society's Proceedings, 11 vol., half calf, 1877-1887, 8vo. (149)  
*Sotheran*, £4

[DECEMBER 17TH AND FOUR FOLLOWING DAYS, 1900.]

SOTHEBY, WILKINSON & HODGE.

A COLLECTION OF BOOKS AND MANUSCRIPTS.

(No. of Lots, 1229; amount realised, £3,314 6s. 6d.)

- 1875 Æsop. Les Fables et la Vie d'Esop Phrygien, traduites de nouveau en François selon la vérité Grecque, printed in a very elegant type (lettres de civilité), morocco extra, g. e., by Bauzonnet, *Anvers*, chez *Iehan Bellere*, 1561, 16mo. (6)  
*Ridler*, £1 19s.
- 1876 Allingham (William). The Music Master—and Two Series

- of Day and Night Songs, first edition, 9 woodcuts, from designs by D. G. Rossetti, J. E. Millais, etc., cloth gilt, Routledge, 1855, small 8vo. (16) *Quaritch, £3*
- 1877 America, etc. The Importance of the Colonies of North America, and the Interest of Great Britain with Regard to Them Considered (by Dr. Nicholas Kay), 1766—Case of Mr. John Gordon with respect to the Title to Certain Lands in East Florida, 1772—Hotham (Sir R.) A Candid State of Affairs relative to East India Shipping for 1773, 1774—Smeaton (John). Review of Several Matters relating to the Forth and Clyde Navigation, 1768—Some Considerations on the State of the Lace Manufactory in England, n. d., and others, in 1 vol., boards, 4to. (21) *H. Stevens, £4*
- 1878 Amman (Jost). Kunst und Lehrbüchlein für die anfahenden Jungen daraus Reisen und Malen zu lernen, etc., 155 woodcut designs and woodcut title (no text), with all faults, boards, K. O. J. G. Walther, 1669, small oblong 4to. (25) *Ellis, £1 8s.*
- 1879 Anderson (John). Zoology of Egypt, vol. i., Reptilia and Batrachia, map, 41 coloured and 11 uncoloured plates, 100 copies printed, 1898, 4to. (28) *Burgersdyk, £5 2s. 6d.*
- 1880 Andrews (William Loring). The Bradford Map. The City of New York at the time of the granting of the Montgomerie Charter, with a facsimile of the original Bradford Map of 1731, and facsimiles of several old plans and views of the City of New York between 1640 and 1840, 150 copies, *Printed for private circulation*, cloth, New York, 1893, small 4to. (30) *H. Stevens, £3 5s.*
- 1881 Angelus a S. Francisco [*i.e.*, N. Mason]. Certamen Seraphicum Provinciæ Angliæ pro Sancta Dei Ecclesia. In quo breviter declaratur, quomodo Fratres Mi-nores Angli calamo & sanguine pro Fide Christi Sanctaque eius Ecclesia certarunt, engraved title containing portraits, etc., and 5 copperplate portraits, morocco extra, g. e., *Duaci*, 1649, small 4to. (32) *Quaritch, £4 12s. 6d.*
- 1882 Antonio (Nicolas). Bibliotheca Hispana, vetus et nova, sive Hispani Scriptores qui ab Octaviani Augusti ævo ad annum 1684 floruerunt, curante Francisco Perezio Bayerio, LARGE PAPER, portraits of the author and the King, 4 vol., morocco extra, g. e., silk linings, fine copy, *Matriti*, 1778-83, folio (33) *Quaritch, £3 18s.*
- 1883 Apollonius Rhodius. Argonauticon lib. IV., Græcè, cum Scholiis Græcis, editio princeps, white kid binding, stamped with lozenges in triangular compartments, German, done about 1520 for Dr. Hieronymus ab Endorf, *Florent.*, F. de Alopa, 1496, small 4to. (34) *Leighton, £6 5s.*
- [The book was bought in 1539 by the theologian Wolfgang Sedel, who has recorded the fact on the first page. His bookplate (printed or stencilled) pasted inside the cover—a very early example of its kind. It bears the words, “Wolfgangus Sedelius Pauper sum ego, & Laboribus



- a iuuentute mea." Afterwards in the library of the Benedictine Monastery at Tegernsee.—*Catalogue.*]
- 1884 Aristoteles. *Ethica et Politica.* (fol. 1) "*Ethica de Aristoteles.*" printed in a peculiar small roman letter, long lines, 24 to a full page (258 leaves), without marks, illuminated initial on first page, limp vellum, large and clean copy, *absque ulla nota* ["*Finis Politicorum*"], small folio (37)  
*Leighton, £4*
- 1885 Ariosto. Orlando Furioso, nuouamente adornato di Figure di Rame da Girolamo Porro, portrait after Titian inserted in front, the rare plate 34 mounted over the duplicate 33, russia, with Wodhull Arms, *Venetia*, 1584, small folio (38)  
*Quaritch, £1 10s.*
- 1886 Armes de la Noblesse des Pays Bas, de Brabant, de Limbourg, de Gueldres, de Flandre, de Haynaut, de Luxembourg, de Mareschaux de France, Prevosts de Paris, d'Artois, Connestables, Grands-Maitres Chanceliers, Admiraux de France, etc., par Henr. Prevosts de la Val, MS. (281 leaves) containing upwards of 11,000 coats-of-arms in trick, half morocco, Sæc. xvii., small 8vo. (40)  
*Colnaghi, £2 18s.*
- 1887 Ashmole (Elias). Instructions, Laws and Ceremonies of the most noble Order of the Garter, with the Appendix and leaf of errata, LARGE PAPER, portrait of Charles II. by Sherwin and numerous plates by Hollar, views of Windsor Castle, St. George's Chapel, the halls, seals, arms, etc., portrait and a plate inlaid, russia extra, g. e., by Walther, from the Hamilton Palace Library, 1672, folio (44)  
*Quaritch, £3 16s.*
- 1888 Atkyns (Sir Robert). Ancient and Present State of Gloucestershire, original edition, portrait, map, plates of arms, and folding views by John Kip (some MS. Gloucester Church notes inserted at end), old calf (Comerford copy), W. Bowyer, 1712, thick folio (46)  
*Quaritch, £7*
- 1889 Aubrey (J.) The Natural History and Antiquities of the County of Surrey, 5 vol., improved by the addition of 186 extra illustrations (103 portraits, 71 views, 12 maps, etc., many scarce), old russia, g. e., 1718-19, 8vo. (48)  
*Ridler, £12*
- 1890 Aubrey (J.) History of Surrey, plates, LARGE PAPER, 5 vol., old calf (rebaked), 1718-19, royal 8vo. (49)  
*Ridler, £10*
- 1891 Audubon and Bachman. Viviparous Quadrupeds of North America, 3 vol. of text in imperial 8vo. and 155 large coloured plates, in 2 vol., imperial folio, half russia gilt, *New York*, 1845-46 (50)  
*Wood, £20 5s.*
- 1892 Ayres (Thomas). The Tutor to Penmanship, or the Writing Master, shewing all the Variety of Penmanship and Clerkship now practised in England, in 2 parts, engraved on 52 plates, with portrait by J. Sturt, n. d.—Shelley (George). The Second Part of Natural Writing, portrait and 33 plates by G. Bickham, 1714—Clark (John). Writing Improv'd, portrait by Bickham and 31 plates, n. d., in 1 vol.,

- old English morocco, gilt panels, with cottage roof ornaments, g. e., LARGE PAPER, oblong folio (51) *Ridler*, £5 10s.
- 1893 Ballads. A Collection of Old Ballads, with Introductions, historical, critical or humorous, 3 vol., copperplates, including the rare print of the Swimming Lady, russia, 1727, 12mo. (58) *Quaritch*, £3 5s.
- 1894 Bandello (M.) La Prima [seconda e terza] parte de le Novelle del Bandello, *In Lucca*, 1554, 3 vol., small 4to.—La qvarte parte, *In Lione*, 1753, 1 vol., 12mo., 4 vol., forming the first edition complete, old morocco gilt, y. e., 1554-73 (60) *Cole*, £5 17s. 6d.  
[This was the Lakelands' copy. It realised £6 5s. on that occasion. See BOOK-PRICES CURRENT, vol. v., No. 3068.—ED.]
- 1895 Barri (Chr.) Cochín-China, containing many admirable Rarities and Singularities of that country, extracted out of an Italian Relation, lately presented to the Pope, published by Robert Ashley, title a little soiled, half morocco, *Ro. Roworth for Ri. Clutterbuck*, 1633, small 4to. (62) *Pickering*, £2
- 1896 Bartolus de Saxoferrato. Lectura super tribus libris Codicis, una cum additionibus Angeli de Perusia, lit. goth., double columns, with signatures, capitals painted in blue and red, contemporary oaken boards, leather, stamped with ornaments, roses, fleurs-de-lis and religious devices in small circular and diamond-shaped compartments, clasp, large copy, *Venet.*, Nic. Jenson, 1477, folio (65) *F. Clarke*, £11 15s.
- 1897 Bearn. Les Fors et Costumas de Bearn, printed upon vellum, woodcut title and ornamental initials, title of the 1602 edition inserted, old calf, *Pau, per Jo. de Wingles*, 1552, small 4to. (70) *Vyl*, £3 16s.
- 1898 Beaujoyeux (Baltasar de). Balet Comique de la Royne, faict aux noces de Monsieur le Duc de Joyeuse et Mlle. de Vaudemont, sa sœur, with several plates showing the order and characters of the Ballet, also songs with the music, original vellum, in morocco slip case, fine copy, *Paris, par Adrian le Roy, Robert Ballard et Mamert Pultisson*, 1582, small 4to. (71) *Morgand*, £37 10s.  
[This book contains the record of an entertainment similar to the celebrated one given by the Earl of Leicester to Queen Elizabeth at Kenilworth about fifteen years earlier.—*Catalogue*.]
- 1899 Beham. A Collection of Engravings by H. S. Beham, comprising 112 engravings on copper and 8 woodcuts of Old and New Testament Subjects, Religious, Allegorical, Classical and Historical and General, many being in the best states—The Twelve Months, consisting of 12 large and elaborately engraved plates by François Langlois dit Ciartes (circa 1630), in 1 vol., boards (from the Lakelands Library), oblong 4to. (74) *Lausser*, £33  
[Hans Sebald Beham, one of the "Little Masters," was

born at Nuremberg in 1500. Such of his plates as are marked "ISP" interwoven, were engraved at Nuremberg between 1519 and 1530; while those marked "ISB" interwoven, were executed at Frankfort between 1531 and 1549. Beham worked both on wood and metal, and some of his prints are very scarce. They are numerous, numbering nearly 500, the rarest being "Two Vases" and "The Temptation," the latter a large woodcut in *chiaroscuro*. —ED.]

- 1900 Belon (Pierre). *La Nature & Diuersité des Poissons, avec leurs pourtraicts, representez au plus pres du naturel*, woodcuts, vellum, *Paris*, C. Estienne, 1555, oblong small 8vo. (76) *Ridler*, £2 10s.
- 1901 Berghem (N.) *Œuvre*. An extraordinary and unique Collection of the engraved Works of and after Nicholas Berghem, consisting of about 225 prints, many being of the earliest state, mounted in an imperial folio vol., old French morocco extra, g. e., 1640-1780 (80) *Amsler*, £101  
[This collection must have been formed by an admirer of Berghem's landscapes and spirited pictures of animals; no pains seem to have been spared in obtaining good impressions, many of them being in the first proof state. From the library of Lord Haldon.—*Catalogue*.]
- 1902 Bernard (P. J.) *Œuvres*, 4 plates from designs by Prud'hon, proofs before letters, papier vélin, tiré à 150 exemplaires, morocco, *Paris*, 1797, 4to. (81) *Wood*, £3 8s.  
[The copies on vellum paper with unlettered proofs, of which this was one, have the Opera of Castor et Pollux. The proof etching of "Phrosine et Melidore" is very seldom seen.—ED.]
- 1903 [Besogne (N.)] *L'Etat de la France, ou l'on voit tous les Princes, Ducs et Pairs, Mareschaux de France et autres Officiers de la Couronne, les Evêques, ensembles les Noms des Officiers de la Maison du Roy, etc., coats-of-arms*, 2 vol., morocco extra, full gilt ornamental backs, line sides, inside dentelles, y. e., with arms of Baron Seillièrre, by Hardy, *Paris*, J. Guignard, 1692, 12mo. (86) *Ridler*, £1 13s.
- 1904 Bewick (Thomas). *Works*, the Memorial edition, 5 vol., *Newcastle*, 1885-87, royal 8vo. (87) *Young*, £2 2s.
- 1905 Bewick (Thomas). *Figures of British Land Birds* (with the vignettes), engraved on wood by T. Bewick, to which are added a few Foreign Birds, with their vulgar and scientific Names, vol. i., 250 woodcuts, printed on one side only, original impressions, with the last vignette of the pigstye in first state, morocco, with broad gilt ornamental borders, joints, g. e., *Newcastle*, S. Hodgson, 1800, 8vo. (92) *Ridler*, £2 7s.
- 1906 Bewick (Thomas). *The Fables of Æsop and others*, with designs on wood, first edition, LARGEST PAPER, russia gilt (rebacked), *Newcastle*, E. Walker for T. Bewick and Son, 1818, imperial 8vo. (93) *Quaritch*, £1 14s.
- 1907 *Biblia sacrosancta Testamēti Veteris & Noui, è sacra*

Hebræorum lingua Græcorumque fontibus translata in sermonem Latinum [per Leonem Judæ], woodcut initials, 2 vol., old French morocco, g. e., *Tiguri excudebat C. Froshoverus*, 1543, folio (105) *Toplis*, £3 15s.

[This is not the Vulgate text, but, so far as the Old Testament is concerned, a new translation of the original texts made by Leo Judæ with the assistance of Bibliander and others. The New Testament is the version of Erasmus revised. The first edition of Leo Judæ's Latin Bible.—*Catalogue*.]

- 1908 Biblia Sacra Latina [duplici translatione, veteri nempe Hieronymi novaque Sanctis Pagnini], bound in 2 vol., contemporary French morocco, backs tooled in interlaced lines and fleurons, sides dotted with semis of triple dots, border of white and black with corner fleurons, centre oval ornaments of gold, with interlaced geometrical design in black, gilt and gauffered edges, a fine specimen, well preserved, signature of F. H. Delau on title, *Lut. ex Off. R. Stephani*, 1545, 8vo. (106) *Ridler*, £12
- 1909 Biblia Sacra Latina, 198 woodcuts by Le Petit Bernard, 70 of the little woodcuts from the same hand, which appeared in the "Quadrins Historiques," 1553, inserted, original limp vellum, from the Sunderland Library, *Lugduni, apud Ioan. Tornæsium*, 1554, small 8vo. (107) *Quaritch*, £3 10s.
- 1910 Biblia. Vetus Testamentum, secundum LXX., Latine redditum, morocco, richly gilt in the French style, with the arms of Pope Pius VI. in centres, *Romæ*, 1588, small folio (108) *Ridler*, £2
- 1911 Biblia Sacra Latina ab I. Tremellio et Fr. Junio, et Testamentum Novum interpr. Th. Beza, ruled in red, engraved title, old English morocco, gilt floreate back, the sides covered in rich gilt and blind floreate ornaments, edges gauffered in gilt ornaments on black, a peculiar specimen, *Lond., typis E. Tyler*, 1661, small 8vo. (109) *Pickering*, £5
- 1912 Bible (La). Translatee de Latin en François au vray sens pour les simples gens qui n'entendent pas latin, corrigee et imprimee nouvellement, woodcuts, from the designs of H. Holbein, morocco, g. e., *Paris*, P. Regnault, 1543, 12mo. (111) *Ridler*, £3 15s.
- 1913 Biblia. La Bible, par les Pasteurs et Professeurs de l'Eglise de Geneve, a Geneve, 1605—Les CL. Pseavmes, en rime françoise par Clement Marot & Theodore de Besze, avec la Forme des Prieres, with the Music, a Geneve, 1605—The Whole Book of Psalmes, by Thomas Sternhold, Iohn Hopkins and others, with the Music, *London*, 1622, 4 vol. in 1, bound for King James I. (with initials T. D.), 1605-22, stout 12mo. (112) *Maggs*, £2 4s.
- 1914 Biblia. La Bible, qui est Toute la Ste Ecriture, morocco extra, gauffered pattern in gold on the silvery-blue edges, bound by Samuel Mearne about 1680, the sides gilt with a "cottage" roof pattern, *Amsterdam*, 1678, 12mo. (113) *Ellis*, £7 10s.



- 1915 Biblia Sacra Italica. Vulgarizzata da Nicolo di Mallermi, lit. goth., double columns (folios 419-429, containing the Table, wanted), old stamped pigskin, *Venice*, 1481, small folio (115) *Ridler*, £2 2s.
- 1916 Biblia. La Biblia in lingua Toscana nuovamente corretta, having the title in facsimile, *In Vinnegia appresso Girolamo Scotto*, 1547, small 4to. (116) *Ridler*, £7  
 [In a binding of smooth-grained morocco, the sides decorated with an elaborate Grolieresque pattern of inter-lacements, geometrical and arabesque, edges gilt and gauffed in arabesque, the escutcheon of Paul Giordano degli Orsini stamped in gold as a centrepiece on the sides, with inscription.—*Catalogue*.]
- 1917 Biblia, dat ys de ganze hillige Scrift Sassesch, corrigeret na de lesten verdudeschinge Mart. Luther, woodcut title and 160 woodcuts by the Master of the Monograms, G. L. (Gottfried Loigel) and H. B. (Hans Brosamer), calf, *Madgeborch*, M. Lotter, 1536 (118) *Ridler*, £3 10s.
- 1918 Biblia, das ist die gantze Heilige Schrifft, *Lemgo*, 1731—Hannoverisch Gesang-Buch, *Hannover*, 1733, 2 vol. in 1, bound in a silver cover chased with figures, heads and flowers, and a broad clasp similarly treated, 1731-33, 8vo. (120) *B. F. Stevens*, £10 10s.  
 [Binding of elaborate German work: a cherub's head in each corner, and a centrepiece, which on the upper cover represents Moses bearing the Tables of the Law, the city of Jerusalem in the background; on the lower cover a High Priest with a vessel of incense, the houses of a town behind him. The back is in three divisions: in the first, a kneeling figure with a nimbus, a tripod bearing a censer behind him; in the second, Christ upright and alone, bearing a cross; in the third, an angel kneeling with the chalice. The figure on the clasp seems to be meant for Jonah preaching at Nineveh.—*Catalogue*.]
- 1919 Bible (Holy). Authorized Version, with Common Prayer and Psalms in Metre, ruled in red, engraved titles (Lady Anne Chaplin's Bible, of Rous Leuth, Worcestershire, died 1692, with her Family Register), in 1 vol., old English morocco gilt, *London*, J. Field, 1648—*Cambridge*, 1663, small 4to. (124) *T. Bumpus*, £1 18s.
- 1920 Bible. Y Beibl Cyssegr-lan, leaves two and three contained a Latin dedication to Queen Elizabeth, signed by Gvlielmvs Morganvs (the translator, Bishop of Llandaff and St. Asaph), first edition of the Bible in Welsh (title, the two leaves of dedication, and the last leaf in facsimile, leaves 548, 549, 550, 553, 554 missing), morocco extra, g. e., lined with the original gilt Elizabethan covers bearing the initials of E. W., Deputies of C. Barker, 1588, small folio (127) *Leighton*, £19  
 [During the sixteenth century only one Welsh translation of the New Testament by itself and one of the whole Bible

were issued. The above was an imperfect copy of the latter.  
—ED.]

- 1921 Bible. The Oxford Caxton Memorial Table, wholly printed and bound in 12 hours, only 100 copies printed, morocco (minion 16mo.), *Oxford*, June 30, 1877—Stevens (H.) History of the Oxford Caxton Memorial Bible, morocco, 1878, 12mo. (128) *Ridler*, £4 4s.  
[See BOOK-PRICES CURRENT, vol. viii., No. 351, where there is a long note relative to this Bible.—ED.]
- 1922 Bible Illustrations. Bibliorum vtriusque Testamenti Icones, summo artificio expressæ, historias sacras ad vivum exhibentes, 100 woodcuts in oval frames within square borders, *Frankfurt*, G. Corvinus, 1571, 16mo. (130) *Quaritch*, £1
- 1923 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, LARGE PAPER, India proof plates, and the complete set of etchings, 4 vol., morocco extra, g. e., 1845-52, 4to. (132) *Wood*, £12 12s.
- 1924 Birch (W. de Gray). Cartularium Saxonicum, a Collection of Charters relating to Anglo-Saxon History, 3 vol., cloth, 1883-93, small 4to. (133) *Hill*, £1 11s.
- 1925 Blake (William). Works, poetic, symbolic and critical, by E. J. Ellis and W. B. Yeats, LARGE PAPER, 150 copies printed, portrait and plates, 3 vol., half morocco gilt, t. e. g., uncut, 1893, 4to. (137) *Edwards*, £1 19s.
- 1926 Blakeway (J. B.) The Sheriffs of Shropshire, with their Armorial Bearings, and Notices, Genealogical and Biographical, of their Families, LARGE and THICK PAPER, with woodcuts of arms, India proof portrait of the author inserted, and valuable MS. notes by J. J. Hartley, half morocco, uncut, 1831, royal folio (141) *Leighton*, £6 15s.  
[Thick paper copies are very rare. Another copy belonged to Mr. Eyton, and sold for £63 at his sale.—*Catalogue*.]
- 1927 Blith (Walter). The English Improver, or a new Survey of Husbandry, discovering that some Land may be advanced to a twenty-fold Improvement, first edition, half bound, with Arthur Young's bookplate, 1649, small 4to. (143) *Pickering*, £1 12s.
- 1928 Blome (Richard). The Gentleman's Recreations, in 3 parts, Horsemanship, Hawking, Hunting, Fowling, Fishing, etc., second edition, corrected, with additions, nearly 100 copperplate engravings, old calf, R. Bonwicke, etc., 1710, folio (146) *E. Parsons*, £4 8s.  
[The first edition was published in 1686, folio, large and small paper.—ED.]
- 1929 Blondus. Blondi Flavii Forliviensis Trivmphantis Romæ liber primvs incipit, editio princeps, old morocco, g. e., with arms of Prince Eugène de Savoy [*Mantua*, 1472], small folio, s. n. (147) *Leighton*, £4
- 1930 Blundeville (Thomas). A Briefe Description of Unversal Mappes and Cardes, and of their vse, **black letter**, diagrams (corner of title mended), 1589—Gellibrand (H.) A Dis-

- course Mathematical on the Variation of the Magneticall Needle, diagrams, 1635—Blundeville. A very brief and most plaine description of Maister Blagraue his Astrolabe (portion of a larger work), Iohn Windet (circa 1588)—Blaggrave (John). Astrolabium Vranicum Generale, a Necessary and Pleasaunt solace and recreation for Nauigators, **black letter**, Thomas Purfoot, 1596—Baculum Familiare, a Booke of the making and vse of a Staffe, by Iohn Blaggrave, **black letter**, woodcuts (margins of title cut into), Hugh Iackson, 1590—Collins (John). The Mariner's Plain Scale new plain'd, diagrams, 1659—The Antiquity & Excellency of Globes, *Printed by M. S.*, 1652, 7 pieces in 1 vol., calf, 1588-1659, small 4to. (148) *Pickering*, £10 5s.
- 1931 Boccaccio (Giov.) Il Decamerone, printed in italics (stained, wormed and inner margins mended), calf, *Vineg. Greg. de Gregoriis*, 1516, small 4to. (150) *Sotheran*, £4
- 1932 Boccaccio (Giov.) Il Decamerone, novamente corretto con tre novelle aggiunte, edizione prima d'Aldo, russia, plain, g. e., *Vinezia, Casa d'Aldo*, 1522, small 4to. (151) *Black*, £4 15s.
- 1933 Boccaccio (Giov.) Il Decamerone, nuovamente corretto et con diligentia stampato, Giunta edition (made-up copy from the reprint, with some mended original leaves, sold with all faults), morocco extra, intersected line frame sides, inside dentelles, g. e., by Lortic, *Firenze*, 1527-1729, 4to. (152) *Ridler*, £3 7s. 6d.
- 1934 Boccaccio (Jo.) Fiametta. Iohannis . bochacii . viri . el- | loquentissimi . ad flamet- | tam . panphyli . amatricem | libellvs . materno | sermo- | ne aeditvs : incipit : pro- | logvs . artificiosvs . m.cccc.lxxii. die . xxi. Marcii . . bar. val. Patauus . F. F. Martinus de septe arboribus Pratenus, printed in roman letters, long lines, 25 lines to the page (the first leaf mended, one leaf supplied in facsimile, and wanted nine others), morocco extra, g. e., by Lewis (Syston Park copy), 1472, small 4to. (159) *Leighton*, £10 15s.  
[The first book printed at Padua.—*Catalogue*.]
- 1935 Bocchius (A.) Symbolicarum Quæstionum de universo Genere quas serio ludebat Libri quinque, first edition, portrait and 151 engravings by Giulio Bonasone, in an early state, before the words "Salve Innocens Securitas" were erased from the Symbol cxlix., old calf gilt, from Mr. Corser's Library, *Bononia*, 1555, small 4to. (160) *Quaritch*, £2 4s.
- 1936 Boch (Dr. Fr.) Geschichte der liturgischen Gewänden des Mittelalters, 3 vol., half morocco gilt, g. e., *Bonn*, Cohen, 1859-71, imperial 8vo. (161) *E. G. Allen*, £2
- 1937 Böckler (G. A.) Architectura Curiosa Nova, in Latinam Linguam translata a J. C. Sturmio, quatuor partes, numerous plates, old calf, *Norimb.*, P. Fürst, 1664 (162) *Quaritch*, £3 5s.
- 1938 Bodinus (Johannes Andegavensis). Colloquium Heptaplo- meres de abditis sublimium rerum arcanis libris VI. diges- tum, well-written Manuscript (497 leaves), ruled, 2 vol., old

- French morocco, full gilt floreate backs au pointillé, line sides with corner fleurons, g. e. (Boyet), Sæc. xvii., 4to. (163) *Ridler, £1*
- 1939 Boiardo (M. M.) Orlando Innamorato, hora rifatto tutto di nuova da Fr. Berni, aggiunte in questa seconda editione molte stanze del autore, morocco, g. e., by Capé, *Venet.*, L. A. Giunta, 1545, small 4to. (165) *Ridler, £2 5s.*
- 1940 Boisserée Gallery. Die Sammlung Alt-Nieder-und Ober-Deutscher-Gemalde der Brüder Boisserée und Bertram, 118 lithographic plates, executed under the direction of Strixner, original impressions, mounted on drab drawing-paper, in 2 vol., half morocco, *Stuttgart und München*, 1821-36, elephant folio (167) *Meulenecke, £4 16s.*
- 1941 Bonaventura (S. Card. Jo.) Breviloquium, seu Biblia Pauperum, lit. goth., double columns, with signatures, illuminated initial on first page, capitals painted in red and blue, *Venet.*, Jo. de Colonia & Jo. Manthen de Gherretzem, 1477, small 4to. (168) *Ridler, £1 4s.*
- 1942 Bonaventura (S. Card. Jo.) Sermones de tempore et Sanctis cum Communi Sanctorum, lit. goth., double columns, with signatures, contemporary oaken boards, leather, stamped in small compartments of roses, birds and fleurs-de-lis, clasp, *Reutlingen* [J. Othmar?], 1485, folio (169) *Leighton, £3 15s.*
- 1943 Boydell's Shakespeare Gallery. A Collection of Prints from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare, by the Artists of Great Britain, 2 vol., original impressions of the 100 plates by Bartolozzi, Sharpe and others, from paintings by Reynolds, Opie, Smirke, Fuseli, Romney, etc., half morocco extra, 1803, atlas folio (173) *Ridler, £15 15s.*
- 1944 Braybrooke (Lord). History of Audley End, with Notices of Saffron Walden, portraits, views, maps and woodcuts, calf gilt, 1836, 4to. (177) *Ridler, £1 10s.*
- 1945 Breuiarium Insignis Ecclesie Leodiensis, summa cum diligentia in alma Parisiorum academia impressum Anno domini saluatorisq; mundi Mil quingētesimo nono, printed in black and red, in the original stamped calf, rebacked, *Impēsis Wolffgāgi Hopylj in alma Parisior. academia ipressum, Anno milesimo quingentesimo . xj . septima Februarij, Paris, 1509-1511*, small 8vo. (178) *Leighton, £4 16s.*
- [A scarce sixteenth century engraved copperplate of the Annunciation inserted, probably a copy by Marc Antonio Raimondi from Dürer's design in the Little Passion.—*Catalogue.*]
- 1946 [Brinsley (John).] Lvdvs Literarivs, or the Grammar Schoole, shewing how to pro-ceede from the first entrance into learning, to the highest perfection required in the Grammar Schooles, vellum, *Felix Kyngston for W. Leake* (? 1627, date erased), small 4to. (179) *Quaritch, £1 12s.*
- 1947 Britton (John). Architectural Antiquities of Great Britain,



- LARGE PAPER, proof plates, 5 vol., morocco extra, g.e., 1807-26, 4to. (183) *Quaritch, £6*
- 1948 Broughton (Hugh). A Treatise of Melchisedek, proving him to be Sem, **black letter**, title within woodcut border (some corners mended), G. Simson and W. White, 1591—Sundrie Workes, defending the Certaintie of the Holy Chronicle, etc., woodcut title (margin mended), n.d.—Apologie defending that Our Lord died in the time properly foretold by Daniel, etc., W. Kearney, 1592, in 1 vol., morocco extra, g.e., by Mackenzie, small 4to. (184) *Bain, £3 3s.*
- 1949 [Broughton (Richard).] A New Manual of Old Christian Catholick Meditations and Praiers, faithfully collected and translated without any word altered or added, etc., calf, n. p. or printer's name (printed abroad), 1617, 12mo. (185) *Bull, £1 5s.*
- 1950 Bruin (George) et Fr. Hogenberg. Civitates Orbis Terrarum, numerous views and plans of cities by Hogenberg, 6 vol. in 3, old calf, *Colon.*, 1572-1618, folio (188) *Lorent, £9*
- 1951 Brydges (Sir Egerton). Bibliographical Works, viz.: British Bibliographer, by Sir E. Brydges and Joseph Haslewood, 4 vol., with portraits, 1810-12—Restituta, or Titles, Abstracts, and Characters of Old Books in English Literature revived, 4 vol., 1814—Censura Literaria, containing Titles, Abstracts and Opinions of Old English Books, second edition, with an Index, 10 vol., 1815, together 18 vol., uniform calf gilt, 8vo. (194) *J. Grant, £3 14s.*
- 1952 Buller (W. L.) A History of the Birds of New Zealand, 70 coloured plates, morocco gilt, g.e., Longmans, 1873, 4to. (198) *Quaritch, £2*
- 1953 Bulwer (John). Anthropometamorphosis: Man Transform'd, or the artificall changling Historically presented, In the mad and cruell Gallantry, foolish Bravery, ridiculous Beauty, filthy Finenesse, and loathsome Loveliness of most nations, with an Appendix of the Pedigree of the English Gallant, engraved frontispiece and numerous woodcuts, old calf, William Hunt, 1653, small 4to. (199) *Pickering, £3 12s.*
- 1954 Burgklehner (Matth.) Thesavrvs Historiarvm, 2 vol., morocco, line tooled, g.e., J. A. De Thou's copy, with his arms and his second wife's on sides and monogram on backs, *Eniponti*, Jo. Agricola, 1602-4, small folio (200) *Ridler, £2 12s.*
- 1955 Burgkmair (Hans). Triumph of the Emperor Maximilian, a set of early impressions of the entire 135 blocks, mounted and bound in oblong atlas folio, half morocco (*Vienna*, 1778), (201) *Ridler, £7 15s.*
- [Taken about 1777-78, apparently for Bartsch, before his preparation of the complete edition which appeared in 1796.—*Catalogue*. Burgkmair probably confined his attention to designing on wood. Whether he actually cut the blocks himself, or even any single block, is doubtful. Pro-

bably not, for several of the original blocks of the "Triumph of Maximilian," which were undeniably designed by him, since they bear his mark, have on the reverse the names of the actual engravers. The series consists of 135 distinct cuts, as stated *supra*, illustrative of the places subject to the Emperor's rule, the different corps of soldiers under his control, the armorial bearings of cities and towns and much other detail tending to glorify the powerful monarch under whose protection the artist lived. In consequence of the death of the Emperor in 1519, the work was never completed, but the blocks were preserved and eventually printed from at Vienna in 1796.—ED.]

- 1956 Butler (Charles). The Principles of Musik, in Singing and Setting, with the two-fold Use thereof [Ecclesiasticall and Civil], calf, *J. Haviland for the Author*, 1636, small 4to. (203) *Pickering*, £3 3s.
- 1957 Cabinet Cyclopædia (The). Edited by Dr. D. Lardner, numerous plates, 132 vol., half morocco gilt, m.e., Longmans, 1833, etc., 4to. (207) *Maggs*, £3 3s.
- 1958 Cabinet Satyrique, ou Recueil parfait des vers piquants et gaillards de ce temps, tiré des secrets cabinets des Sieurs de Sigognes, Renier, Motin, Berthelot, Maynard, etc., seconde édition, vellum, *Paris*, P. Billaine, 1620, 12mo. (208) *Quaritch*, £1 2s.
- 1959 Camerarius (Io.) Notatio Figvrvrm Sermonis in libris qvator Evangeliorvm, in the original stamped pigskin, *Lips.*, 1572, small 4to. (212) *Quaritch*, £2 2s.  
[Formerly in the possession of "Princeps illustrissimus Dominus Petrus Vok Ursinus Dominus Domus à Rosenberg," whose armorial bookplate, dated 1609 (engraved or designed by E.G. S. (*i.e.*, Ægidius Sadeler), was pasted inside the cover. The same Orsini arms stamped on the outside of the cover, and accompanied by written initials and date, P. O. Z., 1579.—*Catalogue*.]
- 1960 Camoens. Os Lusíadas (The Lusíads). Lyrics and Life and Commentary, Englished by Richard Francis Burton, edited by his wife, Isabel Burton, 6 vol., cloth, 1880-84, small 8vo. (213) *Maggs*, £1 12s.
- 1961 Cancionero General, que contiene muchas Obras de Diversos Autores antiguos, con algunas cosas nuevas de modernos, de nuevo corregido y impresso, morocco, full gilt floreate back, line sides, with Seillière arms, inside dentelles, g.e., by Chambolle-Duru, *Anvers*, P. Nucio, 1573, small 8vo. (217) *Ellis*, £6 10s.
- 1962 Canzonetti e Operette diverse. A Collection of Ninety popular Italian Songs, Ballads and Romances published in various parts of Italy during the seventeenth and eighteenth centuries for circulation among the lower class of the people, many of them being in local dialects and illustrated with woodcuts, bound in 2 vol., morocco gilt, Sæc. xvii.-xviii., 24mo. (218) *Leighton*, £3 17s. 6d.

[The auctioneers' catalogue contains the titles of some thirty pieces.—ED.]

- 1963 Carcer d'Amor. Carcel de Amor compuesto por Diego de Sant Pedro a Pedimento del Señor don Diego Hernandez Alcayde de los donzeles y de otros cavalleros cortesances, nuevamente historiados, etc., **black letter**, small woodcuts, russia gilt (Biblioteca de Salva), *Saragoça*, Geo. Coci, 1523, small 8vo. (221) *Quaritch*, £1 15s.
- 1964 Cardanus (H.) De Proportionibus Numerorum, etc. de Regulis algebraicis et de Aliza Regula, woodcut diagrams, old French morocco, line tooled, with the first arms and monograms of J. A. De Thou on sides and back, 1570, small folio (222) *Stanford*, £4 10s.
- 1965 Carderera y Solano (V.) Iconographia Española, Coleccion de Retratos, Estatuas, Mausoleos y demas Monumentos ineditos de Reyes, Reinas, grandes Capitanes, Escritores, etc., desde el siglo XI. hasta el XVII., con texto biografico y descriptivo en Español y Francés, 2 vol., 84 plates, some coloured and heightened in gold, half morocco, gilt tops, uncut, *Madrid*, 1855-64, royal folio (223) *Ridler*, £3 10s.
- 1966 Carion (Jno.) Chronicon Carionis, expositum et actum multis et veteribus et recentibus historiis a Ph. Melanthon et Casp. Peucero, 2 vol., old flowered morocco, line tooled, g.e., J. A. De Thou's copy, with his arms and his second wife's on sides and monogram on back (Hamilton Palace), *Geneva*, P. Santandreas, 1576, 8vo. (225) *Quaritch*, £3
- 1967 Catholicum Parvum [Vocabularium Latino-Gallicum], lit. goth., signature of De Puteo on last leaf, contemporary morocco stamped in small shields of fleurs-de-lis (Ashburnham copy), *absque ulla nota*, small 4to. (236) *Leighton*, £2 12s.
- 1968 Cavalleriis (J. B. de). Urbis Romæ Ædificiorum illvstrum Reliquiæ a Io. Baptista de Cavalleriis aeneis tabvlis incisis representatæ, 50 engravings, in the original Spanish morocco binding, with arms of "Francisco Perez Cabrera i Bobadilla M. de Moia" in gold on sides, *Romæ*, 1569, small folio (239) *Ashby*, £3 3s.
- 1969 Caviceo. Dialogue treslegant intitule le Peregrin, traduit de vulgaire Italien, par maistre Francoys dassy, lettres bâtarde, ruled in red, 3 full-page woodcuts and ornamental initials, old French morocco gilt, g.e. (Derome), *Nouvellement imprimez a Paris par Nicolas couteau imprimeur, pour Galliot du Pre*, 1527, small folio (240) *Maggs*, £5 5s.
- 1970 Celestine en laquelle est traicte des deceptions des serviteurs enuers leur maistres, & des macquerelles enuers les amoureux, trāslate dytaliē en frācois, lettres bâtarde, woodcuts on title and in text, clean copy, morocco extra, g.e., from the Didot Collection, *Imprime a Paris, par Nicolas cousteau imprimeur, pour Galliot du pre* (1527), small 8vo. (241) *Leighton*, £6 6s.
- 1971 Cento Nouvelle. Le Ciento Novelle Antike (pubblicata da Carlo Gualteruzzi), 36 leaves, 1 blank (first leaf and plain

corners of several leaves mended), modern morocco gilt, an extremely rare and early edition, which sold for £59 17s. in the Stanley sale, *senza nota*, small 4to. (242)

*Leighton, £2*

- 1972 Chamberlayne (John). Original Designs of the most celebrated Masters of the Italian School, 66 plates and 6 of anatomical details, half morocco gilt, g. e., 1812, imperial, folio (249)

*Quaritch, £1 18s.*

- 1973 Chartier (Alain). S'ensuyët les faitz de maistre alaï chartier cōtenant en soy douze liures dōt les nōs sont en la table cy aṽs Qui traictent de plusieurs choses touchāt les guerres faictes par les angloys, lettres bâtarde, woodcuts and ornamental initials, morocco extra, by Bauzonnet-Trautz, *Imprimez a Paris par la veufue feu iehan trepperel et iehan iehannot demourans en la rue neufue Nostre dame alenseigne de lescu de France* (circa 1514), 8vo. (253)

*Morgund, £12 15s.*

[The first edition of the works of Alain Chartier is probably that published at Paris, Pierre le Caron pour Anthoine Verard, without date, but about 1489.—ED.]

- 1974 Chauncy (Sir H.) The Historical Antiquities of Hertfordshire, with portrait by Savage and many folding plates, tall copy in old russia gilt, from the Heath, Heber, Gosford and Brabourne Libraries, 1700, folio (254)

*Ridler, £8*

- 1975 Chinois. Mémoires concernant l'Histoire, les Sciences, les Arts, les Mœurs, les Usages, &c. des Chinois, par les Missionnaires de Pekin, plates, vol. i.-xiv., old French morocco, full gilt floreate backs, line sides, g. e. (Derome), vol. xiii.-xiv. bound later, *Paris*, Nyon, 1776-89, 4to. (259)

*Ridler, £2 19s.*

- 1976 Chippendale (T.) The Gentleman and Cabinet-Maker's Director, being a large Collection of the most Elegant and Useful Designs of Household Furniture in the Gothic, Chinese and Modern Taste, 161 plates (25 bis), old rough calf, 1754, large folio (260)

*Andrews, £11 15s.*

- 1977 Choiseul Cabinet. Recueil d'Estampes gravées d'après les Tableaux du Cabinet du Duc de Choiseul, par Basan, 123 plates, old impressions, old calf, 1771, 4to. (262)

*Rimell, £2 16s.*

- 1978 Chronique de Normandie. Les croniques de normendie. Lesquelles ont este de nouveau corrigees a la verite, title in red and black with woodcut in red and woodcut on reverse of last leaf, with ornamental initials throughout, old calf, *Imprimes a Rouen pour Iehan mace libraire demourāt a Reynes pour michel angier demourant a caen*, s. d. (circa 1525), small 4to. (265)

*Leighton, £5 5s.*

- 1979 Cicero. Opera: Orationes, Philosophica, Rhetorica, de Officiis, Epistolæ ad Atticum et ad Familiares, editio elzeviriana, fine paper, 10 vol. in 9, morocco, janseniste, g. e., *Lugd. Bat. ex Off. Elzeviriana*, 1642, 12mo. (269)

*Ridler, £4 4s.*

- 1980 Cieça (Peter de). Seventeen Years Travels through the



- Mighty Kingdom of Peru, and the large Provinces of Cartagena and Popayau in South America, now first translated from the Spanish (by Captain John Stevens), map, folding view of Cuzco (backed) and plates in the text, old calf, 1709, small 4to. (271) *Pickering, £2 11s.*
- 1981 Clarac (Cte. F. de). Musée de Sculpture Antique et Moderne, ou Description historique et graphique du Louvre et de toutes ses parties des Statues, Bustes, Bas-Reliefs et Inscriptions du Musée Royal des Antiques et des Tuileries, etc., 6 vol. in 5 royal 8vo. (text) and 6 vol. 4to. (atlas), with 1,135 plates, morocco extra, by Bedford, *Paris, 1841-53 (274) Maggs, £8*
- 1982 Clio and Euterpe, or British Harmony, a Collection of celebrated Songs and Cantatas, engraved throughout, with the excessively rare fourth volume, complete, with nearly 600 engravings, 4 vol., half calf gilt, 1751-62, 8vo. (278) *Tinkler, £5 10s.*
- 1983 Clutterbuck (Robert). The History and Antiquities of the County of Hertford, maps and plates, with several additional plates, and 316 emblazoned coats-of-arms by Dowse, 3 vol., morocco extra, g. e., by Wright (Comerford copy), 1815-27, royal folio (279) *Sotheran, £18*
- 1984 Coleridge (Samuel Taylor). Works by or relating to, many first editions, 32 vol., various bindings, 1795-1853, 8vo. and 12mo. (280) *Dobell, £4 13s.*  
 [Comprising: Conciones ad Populum, 1795 (*Privately printed*)—Poems on various subjects (three by Charles Lamb), 1796—Remorse, second edition, 1813—Statesman's Manual, 8vo., 1816 (presentation copy from the author, with the inscription, "L. Rogers, Esqre., from the Author," on the title. On the fly-leaf Coleridge had written a long note to Lawrence Rogers, Esq., one or two corrections in Coleridge's handwriting)—Christabel, Kubla Khan and the Pains of Sleep, first edition, and the third edition, with alterations in MS., 1816—Zapolya, first edition, 1817—Sibylline Leaves, first edition, 1817—Biographia Literaria, 2 vol., first edition, 1817—The same, second edition, 2 vol., 1847—The Friend, 3 vol., first edition, in its complete form, 1818—The same, third edition, 3 vol., calf gilt, 1837—Aids to Reflection, first edition, 1825—Confessions of an Inquiring Spirit, uncut, 1840—Poems, 1814—Notes on English Divines, 2 vol., uncut, 1853—Literary Remains, 4 vol., uncut, 1836-39—Gillman. Life of Coleridge, vol. i. (all published), uncut, 1838—Specimens of Table Talk, 1851—Wallenstein, both parts, first edition, uncut, 1800—On Church and State, 1830—Theory of Life, 1848—and Method, 1849.—*Catalogue.*]
- 1985 Commynes. Croniques du Roy Charles VIII., compose et mise per escript en forme de memoires par Messire Phelippe de Comines, lettres bâtarde, title within woodcut border, large cut of Arms of France and Brittany, cuts in the text,

- ornamental, figured and grotesque initials, vellum, *Paris*, E. de Marnef, 1528, small folio (289) *Morgan*, £4 4s.
- 1986 Commynes (Ph. de). *Les Memoires*, derniere edition, ruled in red engraved title, large copy, morocco, line tooled, g. e. (Roger Payne), *a Leide chez les Elzeviers*, 1648, 12mo. (291) *Ridler*, £1 10s.
- 1987 Constable (John). *Graphic Works*, 40 mezzotinto engravings on steel by D. Lucas, half morocco, 1855, folio (293) *Ridler*, £2 4s.
- 1988 Cooke (W. B. and George). *Views on the Thames*, LARGE PAPER, 75 India proof plates, half morocco, g. e., W. B. Cooke, 1822, 4to. (296) *Ridler*, £2
- 1989 [Cooper (Anthony).] *Stratologia, or the History of the English Civil Warrs in English Verse* (top margin of title mended), boards, J. Crauford, 1662, 12mo. (298) *Pickering*, £4 5s.
- 1990 Cope (Anthony). *The Hystory of two the most noble Cap-  
taynes of the World, Anniball and Scipio, of their divers  
battailes and victories, etc., gathered out of Titus Livius,  
etc., black letter*, title within woodcut border (corners  
mended), russia, g. e., W. How, 1590, small 8vo. (299) *Cole*, £2 4s.
- 1991 Corneille (P.). *Le Cid*, Tragi-Comedie, *Suivant la Copie im-  
primée à Paris*, 1644—Rodogune Princesse des Parthes,  
Tragedie, *id.*, 1647—Heraclius Empereur d'Orient, Tra-  
gedie, *id.*, 1647—Horace, Tragedie, *id.*, 1647—Cinna, ou la  
Clemence d'Auguste, *id.*, 1648—La Mort de Pompée,  
Tragedie, *id.*, 1648—Polyeucte Martyr, Tragedie, *id.*, 1648—  
Le Menteur, Comedie, *id.*, 1647—La Suite du Menteur,  
Comedie, *id.*, 1648, in 1 vol., vellum, 125 mill., *Leyde*,  
Elzevir, 1644-48, thick 12mo. (302) *A. Thomas*, £2 14s.
- 1992 Correggio e Parmigianino. *Gli Affresco del Correggio e  
quattro del Parmigianino in Parma*, a series of 24 engrav-  
ings, all, with the exception of three, being proofs on India  
paper, size from 30 inches by 22 to 35 inches by 28, in a  
portfolio, *Parma*, 1846, etc. (303) *Ellis*, £6 10s.
- 1993 Courier Facetieux (Le). *Ou Recueil des meilleurs Ren-  
contres de ce temps*, edition originale, frontispiece, mo-  
rocco, full gilt floreate back, line sides, inside dentelles, g. e.,  
by Hardy (ex-libris R. S. Turner), *Lyon*, P. Burckhardt,  
1647, small 8vo. (310) *Sabin*, £5 2s. 6d.  
[This edition is three years earlier than the first men-  
tioned in Brunet. The "Permission" is dated May 9, 1647.  
—*Catalogue*.]
- 1994 Curtis (William). *Flora Londinensis*, a History of the Plants  
indigenous to Great Britain, new edition, enlarged by  
Graves and Hooker, coloured plates, 5 vol., half morocco  
gilt, t. e. g., uncut, Bohn, 1835, imperial folio (315) *Wheldon*, £11 10s.
- 1995 Curtius (Quintus). *Historie*, conteyning the Actes of the  
Greate Alexander, translated into Englishe by John Brende,  
*black letter*, woodcut title (stained), R. Tottell, 1561—

- Cogan (Thomas). *The Haven of Health*, **black letter** (imperfect), T. Orwin, 1589, in 1 vol., half bound, small 4to. (316)  
*Pickering*, £2 5s.
- 1996 Croce. *Operette di Giulio Cesare della Croce*. A collection of 130 pieces, mostly poems, many in the Bolognese dialect, printed at Bologna and other towns during the 16th and 17th centuries, and many of them having a rude woodcut on title, in small 4to., 16mo. and 18mo., bound and in wrappers (319)  
*Leighton*, £2 4s.  
 [In this instance no list of the pieces referred to appears in the auctioneers' catalogue.—ED.]
- 1997 *Cyclopedia of Painters and Paintings*. Edited by John Denison Champlin and Charles C. Perkins, 4 vol., with more than 2,000 illustrations, LARGE PAPER, with extra engravings of famous artists, decorated parchment binding, morocco backs, 25 copies printed for England, 1886-87, 4to. (320)  
*Sabin*, £8 10s.
- 1998 *Cyclopedia of Music and Musicians*. Edited by John Denison Champlin and William F. Apthorp, LARGE PAPER, with more than 1,000 illustrations, 3 vol., decorated parchment binding, uniform with *Cyclopedia of Painters and Paintings*, limited to 50 numbered copies for England, 1889-91, 4to. (321)  
*Quaritch*, £5 15s.
- 1999 Dampier (Captain William). *New Voyage round the World* (Collection of Voyages), maps and plates, 4 vol., calf gilt, g. e., Knapton, 1702-5-9-29, 8vo. (323)  
*Young*, £2 2s.
- 2000 *Dancing Master (The), or Directions for Dancing Country Dances*, with the Tunes to each Dance for the Treble Violin, engraving on each title, 2 vol. in 1, old calf, *W. Pearson for J. Young*, 1721-8, narrow oblong 8vo. (325)  
*Cotton*, £4
- 2001 Dante. *La Divina Commedia col Commento di Christ. Landino*, with 68 full-page woodcuts, large copy, in parchment binding, with the bookplates of Lord Glenbervie and Cecil Loft, *Impresso in Bressa per | Boninum de Boninis di Ra | guxi | mazo*, 1487, folio (326)  
*Allatini*, £40  
 [The first edition of Dante illustrated with *woodcuts*. Folio 310, a blank, cut away, but in its stead a duplicate impression of the illustration to Canto III. of the *Inferno*.—*Catalogue*. The cuts measure ten inches by six inches, and are surrounded by black borders. The Florentine edition of 1481 has illustrations from copper, probably by Baccio Baldini after the designs of Botticelli.—ED.]
- 2002 Dante. *Opere del Divino Poeta Danthe, con suoi Comenti di C. Landino* recorrecti et con ogne diligentia novamente in littera cursiva impresse; in Bibliotheca S. Bernardini, title within woodcut border, with figure of S. Bernard in centre, full-page woodcut, and numerous small woodcuts and initials (a few leaves slightly wormed), old calf, *Venet., per B. Stagnino da Trino de Monferra*, 1512, small 4to. (327)  
*Ridler*, £3 3s.
- 2003 Daryl. *Comic-Prints of Characters, Caricatures, Macaronies*,

- etc. (dedicated to David Garrick), 271 engravings on 117 sheets, with title, etc., original impressions, very rarely met with in this the earliest state, half morocco, 1776, folio (329)  
*E. Parsons, £5 15s.*
- 2004 Darrell (Rev. John). A True Narration of the Strange and Grevous Vexation by the Devil of 7 Persons in Lancashire, and William Somers of Nottingham, etc. (corners of several leaves defective and mended, fore-edges cut into, with all faults), calf, printed 1600, small 4to. (330) *Pickering, £2 15s.*
- 2005 Davis (J. B. and John). Crania Britannica: the Skulls of the Aborigines and Early Inhabitants of the British Islands, plates and woodcuts, 2 vol. in 1, half morocco gilt, r.e., *Printed for subscribers*, 1865, 4to. (337) *Hill, £2*
- 2006 Day (Francis). The Fishes of India, being a Natural History of the Fishes known to inhabit the Seas and Fresh Waters of India, Burma and Ceylon, with Supplement and Index, 2 vol., 198 plates, comprising upwards of 1,000 figures and many woodcuts, roxburgh, 1878-88, imperial 4to. (338).  
*Wheldon, £2 3s.*
- 2007 Defoe (Daniel). The Supernatural Philosopher, or the Mysteries of Magick exemplified in the Life and Surprising Adventures of Mr. Duncan Campbell, E. Curl, 1728—Secret Memoirs of the late Mr. Duncan Campbell, the Deaf and Dumb Gentleman, portrait, J. Millan, 1732—A Spy on the Conjuror, a Collection of Stories and Letters by way of Memoirs of the famous Mr. Duncan Campbell, T. Corbet, 1724—The Dumb Philosopher, or Great Britain's Wonder, containing an Account of Dickory Cronke, a Tinner's Son in Cornwall, who was born dumb, etc., T. Bickerton, 1719—The Transactioner, with some of his Philosophical Fancies, 1700, in 4 vol., russia, 8vo. (355) *Ridler, £1*
- 2008 Defoe (Daniel). Tracts on Standing Armies (7), in 1 vol., 1679-99—Rights and Liberties of Englishmen Asserted, 1701—Character of an Ill-Court-Favourite, 1708—Legion's New Paper, 1702—Humble Address to the Lords (two leaves), etc., 1701-5, in 2 vol., half russia, small 4to. (357)  
*Purchase, £1 3s.*
- 2009 Defoe (Daniel). Every-Body's Business is Nobody's Business, by Andrew Moreton, W. Meadows, 1725—The Maid-Servant's Modest Defence (in answer to the above), J. Peele, 1725—True Relation of the Apparition of Mrs. Veal, 1705—A Ramble through London, 1738—Views of the Town, or Memoirs of London, A. Moore, 1731—The Great Law of Subordination considered, S. Harding, 1724—A New Family Instructor, T. Warner, 1727, in 3 vol., russia, 8vo. (359) *Ellis, £2*
- 2010 Defoe (Daniel). A System of Magick, or a History of the Black Art, frontispiece, first edition, J. Roberts, 1727—Essay on the History and Reality of Apparitions, plates, first edition, *ib.*, 1727—Political History of the Devil, third edition, frontispiece, *Westminster*, J. Brindley, 1794, 3 vol., russia, 8vo. (362) *Ridler, £1 11s.*



- 2011 De Gheyn (Jacob). The Exercise of Armes for Calivres, Muskettes and Pikes. After the ordre of his Excellence Maurits Prince of Orange Sett forth in figures by Jacob de Gheyn, 117 plates by De Gheyn, some headlines cut into and corners mended, half vellum, MS. inscriptions at the head of each plate, in the handwriting of Hamon l'Estrange, the owner of the book in 1668, ex-libris and autograph of Sir John Fenn, *Amsterdam* [1608], folio (366) *Pickering*, £5 15s.
- 2012 De Kay (James E.) Zoology of New York, or the New York Fauna, part 2, Birds, 141 coloured plates, calf gilt, g. e., *Albany*, 1844, 4to. (367) *Denham*, £1 10s.
- 2013 [Deloney (T.)] The Garland of Good-Will, containing many Pleasant Songs and Poems, calf extra, g. e., *Printed for G. Conyers* (circa 1710), 12mo. (369) *Cotton*, £1 10s.
- 2014 Devonshire. Kennett (Dr. White). A Sermon preached at the Funeral of William Duke of Devonshire, in the Church of All Hallows, in Derby, on Friday, September 5, 1707, with some Memoirs of the Family of Cavendish, illustrated with 39 portraits, morocco gilt, doublé, joints, g. e. (Roger Payne?), *W. B. for J. Churchill*, 1708, 8vo. (374) *Bain*, £5
- 2015 Dibdin (Dr. T. F.) Bibliotheca Spenceriana, or Descriptive Catalogue of the Books printed in the 15th Century, and of many valuable first editions, in the possession of Earl Spencer—Ædes Althorpiæ, and the Cassano Catalogue, facsimiles of early woodcuts and a series of portraits contained in the Picture Gallery, 7 vol., half russia gilt, gilt tops, uncut, 1814-23, imperial 8vo. (376) *Leighton*, £8
- 2016 Dietrich (Veit). Summaria Yfer pad Nyia Testamentid. pad er Innehalld, Meining og Vnderstada Malsins, Og pær sierlegustu Lærdoms. A Islensku Vtlagdar af Gudbrande Thorlaks Syne, woodcut head of Luther (top line of several pages cut into and last two leaves mended, with all faults), morocco, *Pryckt a Nupufelle j Eyiafirde af Ione Ions syne, Aar epter Gudz burd*, 1589, small 4to. (380) *A. Thomas*, £1 15s.
- 2017 Dietterlin (W.) Architectura, von Ausstheilung, Symmetria und Proportion der Fünff Seulen, und aller darauss volgender Kunst Arbeit, von Fenstern, Caminen, Thurgerichten, Portalen, Bronnen und Epitaphien, original edition, 209 numbered leaves (title mounted), russia gilt, g. e., *Nürnberg*, Balt. Caymox, 1598, folio (381) *Leighton*, £6 5s.
- 2018 Digby (Kenelm Henry). Works: The Broad Stone of Honour, or Rules for the Gentlemen of England, 1822—*Lover's Seat*, 2 vol., 1856—*Children's Bower*, 2 vol., 1858—*Evenings on the Thames*, 2 vol., 1860—*The Chapel of St. John*, 1863—*Short Poems*, 1866—*Day on the Muses' Hill*, 1867—*Hours with the First Falling Leaves*, 1868—*Little Low Bushes*, 1869—*Halcyon Hours*, 1870—*Ouranogaia*, 2 vol., 1872—*Last Year's Leaves*, 1873—*Temple of Memory*, 1875, together 17 vol., tree marbled calf extra; 1822-73, 12mo. (382) *Bull*, £2 6s.

- 2019 [Dionis Du Séjour (Mlle.)] *L'Origine des Grâces*, par Mademoiselle D\*\*\*, 6 engravings after Cochin, morocco, doublé, g. e., *Paris*, 1777, 8vo. (383) *Ridler*, £3 3s.  
[A few copies were issued with the plates in proof state before any letters. These are very rarely met with.—ED.]
- 2020 Dionysius De Burgo : in Valerium Maximum. Incipit epistola super declarationem Valerii Maxi | mi. Edita a fratre dyonisio de Burgo sancti sepulcri- | ordinis fratrum heremitarum sancti Augustini, 371 leaves (the first blank), Roman letter (with the peculiar R), 36 lines to the page, with painted initials, half bound (*Strasbourg*, circa 1474), small folio, s. n. (384) *Ridler*, £1 12s.
- 2021 Dioscorides. Opera Græce, cum præfatione Fr. Asulani, *Venet. in æd. Aldi*, 1518—Nicandri Theriaca et Alexipharmaca cum interpr. innominati authoris, etc. Græce, *ib.*, 1523, large copies in 1 vol., contemporary Venetian morocco, with gilt lines and fleurons, blind stamped ornaments on back, plain edges, with ties, name Dioscorides in Greek letters on upper cover, small 4to. (385) *Ridler*, £3 3s.
- 2022 Distant (W. L.) Rhopalocera Malayana : a Description of the Butterflies of the Malay Peninsula, 46 plates, containing many coloured figures and numerous woodcuts, half morocco extra, t. e. g., 1882-86, 4to. (388) *Walford*, £2 12s.
- 2023 Donovan (E.) A Complete Collection of his Works on British Zoology, viz., Birds, 10 vol. in 5, 244 coloured plates, 1794-1818—Quadrupeds, 3 vol. in 2, 72 coloured plates, 1820—Fishes, 5 vol. in 3, 120 coloured plates, 1802-8—Insects, 16 vol. in 8, 576 coloured plates, 1804-13—Shells, 5 vol. in 3, 180 coloured plates, 1804, together 39 vol. in 21, with nearly 1,200 plates, coloured, uniform morocco, g. e., by Wright, 1794-1820, royal 8vo. (393) *Hill*, £8 10s.
- 2024 Dresden Gallery. Recueil d'Estampes d'après les plus celebres Tableaux de la Galerie Royal de Dresde, portraits of the Elector and Electress of Saxony and of the Elector Frederick, and 150 large plates, 3 vol., half morocco gilt, *Dresde*, 1753—*Leipzig*, n. d., imperial atlas folio (396) *E. G. Allen*, £7
- 2025 Dryden (John). Absalom and Achitophel, both parts (part ii. first edition), J. Tonson, 1682—Philips (John). The Splendid Shilling, in Imitation of Milton, now first correctly published, T. Bennet, 1705—First Book of Homer's Iliad, translated by Mr. Tickell, first edition, vignettes, J. Tonson, 1715—Young (Dr. Edward). The Universal Passion (V. Satires), first edition, J. Roberts, 1725-6—Swift (Dean). On Poetry, a Rapsody, *Dublin printed, reprinted at London*, 1733—Pope (Alexander). The Impertinent, or a Visit to the Court (a Satire), first edition, John Wilford, 1733—One Thousand Seven Hundred and Thirty-eight (II. Dialogues), first edition, T. Cooper, n. d.; R. Dodsley, 1738—Johnson (Dr. S.) London, a Poem, third edition,

- R. Dodsley, 1738, and other Poetical Tracts, in 1 vol., half bound, small folio (398) *Dobell*, £3 14s.
- 2026 Dublin. A List of the Claims as they are entred with the Trustees at Chichester House on College Green, Dublin, on or before the tenth of August, 1700, with the scarce slip of "Memorandum" pasted on reverse of title, morocco extra, by F. Bedford (L. L. Hartley's copy), *Dublin, J. Ray for P. Campbell*, 1701, folio (400) *Ridler*, £3 10s.
- 2027 Duchesne. *Historiæ Normannorum Scriptores Antiqui Res ab illis per Galliam, Angliam, Apuliam, Capuam, Siciliam et Orientem gestas*, ex MSS. Codd. omnia ferè nunc primum edidit Duchesnius, LARGE PAPER, morocco extra, g. e., by F. Bedford, *Lut. Par.*, 1619, folio (402) *Ridler*, £4 6s.
- 2028 Duplessi-Bertaux (J.) *Recueil de cent sujets de divers genres, composés et gravés a l'eau-forte*, 100 plates, proofs before letters, title and preface in English and French, morocco extra, doublé, g. e., *Paris*, 1814, oblong 4to. (406) *Ridler*, £2 1s.
- 2029 Dürer (Albert). Engraved Works, impressions from wood, copper and iron, mounted on thick brown paper, and bound in 2 vol., containing pieces as described below, half vellum, g. e., 1497-1700, imperial folio (407) *Amsler*, £101  
 [Contents: Dürer's own issues. 35 engravings (Bartsch, Nos. 14, 24, 26, 30, 32, 37, 39, 40, 43, 53, 55, 57, 60, 61, 63, 69, 71, 73, 75, 78, 80, 82, 87, 88, 90, 91, 95, 97, 99, 100, 102, 103, 105)—One engraving, an undescribed group of five dogs, by Dürer—114 woodcuts (Nos. 2-15, 17, 19-48, 50, 51, 53, 56, 59, 61, 62, 64-74, 76-97, 99-102, 104, 107, 108, 110-114, 116-123, 125-128, 136, 137, 139, 155, 163)—Three woodcuts, a varying issue of No. 13, and a better duplicate of No. 9, as well as a varying issue of No. 84—Eight woodcuts (Nos. 10, 13, 17, 18, 24, 25, 26, 41 of Bartsch's Appendix to Dürer). Dürer's designs reproduced by others: 53 engravings (Nos. 1B, 3-15, 17, 21, 25, 29, 31, 31A, 32-42, 46-52, 56, 58, 58A, 66, 71, 74, 77, 86A, 89, 90, 96 two different copies, 98, 101A, 104)—Two engravings by Peter Overat, one an enlargement of No. 39, the other a reduction of No. 77—Seventeen small engraved copies of the Little Passion—One woodcut (No. 156A). Designs by others: 29 plates and 2 woodcuts. The collection comprised: The Life of the Virgin, complete—The Large Passion, complete—The Apocalypse, nearly complete—The Little Passion (woodcuts). Hopfer's contemporary copperplate reproductions of The Little Passion (engraved). Sold not subject to return. —*Catalogue*.]
- 2030 Early English Text Society, 30 Nos., various, bound in 13 vol., roxburghe, v. d., 8vo. (410) *Bull*, £1 17s.  
 [The Early-English Text Society was founded by Dr. Furnivall in 1864 to print early English literary manuscripts. By 1881 76 ordinary and 38 extra numbers had been issued by the Society.—ED.]

- 2031 Elerus (Franciscus). *Cantica Sacra*; partim ex sacris litteris desumta, partim ab orthodoxis patribus, et piis ecclesiæ doctoribus composita, et in usum ecclesiæ et juventutis scholasticæ Hamburgensis collecta: (acc. in fine) Psalmi Lutheri (Teutonice), with music, 2 vol. in 1, oaken boards, pigskin, stamped with heads of Luther and Melanchthon within ornamental borders, with clasps, *Hamburg*, Jac. Wolff, 1588, 8vo. (415) *Staines*, £2
- 2032 Elliot (D. G.) Monograph of the Tetraoninæ, or Grouse Family, 27 coloured plates, half morocco, 1865, imperial folio (416) *Craddock*, £5 12s. 6d.
- 2033 Elliot (D. G.) The Birds of North America, the new and heretofore unfigured Species, 72 coloured plates, half morocco extra, gilt tops, 2 vol., *New York*, 1866-69, imperial folio (417) *Edwards*, £7
- 2034 Elliot (D. G.) Monograph of the Paradiseidæ, or Birds of Paradise, 37 coloured plates, half morocco extra, gilt top, uncut, 1873, imperial folio (418) *Wheldon*, £5 7s. 6d.
- 2035 Elliot (D. G.) Monograph of the Bucerotidæ, or Family of the Hornbills, 59 coloured plates and 2 of generic characters, half morocco extra, gilt top, uncut, 1877-82, imperial 4to. (419) *Craddock*, £4 1s.
- 2036 Elliot (D. G.) The Pittidæ, or Family of Ant-Thrushes, 51 coloured plates, with an entirely new descriptive letterpress, half morocco, 1893-95, imperial folio (420) *Wheldon*, £5 7s. 6d.
- 2037 Elliot (D. G.) The Felidæ, or Family of the Cats, 49 coloured plates of lions, tigers, leopards, etc., half morocco extra, gilt top, uncut, 1878-83, imperial folio (421) *Sabin*, £8 7s. 6d.
- 2038 Enderbie (Percy). *Cambria Triumphans*, or Brittain in its Perfect Lustre, original edition (frontispiece of arms, title and corners of 2 or 3 other leaves mended), new panelled calf extra, g. e., by Zaehnsdorf, A. Croke, 1661, folio (427) *Ridler*, £3 5s.
- 2039 Engravings and Woodcuts by Old Masters, reproduced in facsimile by the Imperial Press at Berlin, and published under the direction of Dr. Fr. Lippmann, 9 parts (wanted parts 1-2), half bound, 1892-8, imperial folio (430) *Parsons*, £10 5s.
- 2040 Epictetus: quæ supersunt Dissertationes ab Arriano collectæ, necnon Enchiridion et fragmenta, gr. et lat., cum notis variorum J. Uptoni, LARGE PAPER, 2 vol., morocco extra, g. e. (Roger Payne), 1741, 4to. (431) *Quaritch*, £1 9s.
- 2041 Epistolæ Græcæ. Basilii Magni, Libanii, etc. Diversorum Philosophorum, Oratorum, Rhetorum, Sex et Viginti, Græcè, editio Aldina, 2 vol., title written on fore-edge, signature of "D. Covarruvius Leguā. Eps." on first title, *Venet.*, Aldus, 1499—S. Gregorii Palamæ Orationes duæ Judiciales, gr. et lat., *Paris*, A. Turnebus, 1553, in 1 vol., old calf, small 4to. (432) *Ridler*, £2 18s.
- 2042 Errard (I.) *La Fortification Demonstree et redvicte en art*



- par fev I. Errard de Bar le Dvc augmentée par A. Errard, engravings, in the original binding of morocco, gilt on the sides with a florid example of the "Eve" style of decoration, and exhibiting in all the spaces the bees and roses which indicate the ownership of Claude Enoch Virey, Counsellor of France, who died in 1636, the back mended at top and bottom, à *Paris*, 1620, folio (434) *Ellis*, £6 10s.
- 2043 Estienne (Henri). Traicté de la Conformité du Langage François avec le Grec, avec une Preface remontrant sur l'abus en l'usage de la Langue Française, morocco extra, g. e., by Lortic, *Paris*, R. Estienne, 1569, 8vo. (436) *Cole*, £1 6s.
- 2044 Eustathius. Commentaria in Homeri Operam Græcè, first edition, 4 vol., sixteenth century calf binding, g. e., with lettering added on the back, *Roma*, Ant. Bladus, 1542-50 (437) *Maggs*, £3 5s.
- 2045 Facecieux Reveille-Matin des Esprits Melancholiques ou le Remede preservatif contre les tristes, uncut leaves, morocco extra gilt, g. e., by Bozerian Jeune, from the Hamilton Library, *Utrecht*, d.d.c.liv. (pro 1654), 18mo. (443) *Quaritch*, £1 7s.
- 2046 Faïences Italiennes des XV., XVI. et XVII<sup>e</sup>. Siècles (Recueil de) par C. Delange et C. Borneman, avec text par A. Darcel, half morocco gilt, g. e., *Paris*, 1869, imperial folio (444) *Quaritch*, £10
- 2047 Farenus. Confessio utilis et | necessaria Fratris Anthonii Farenii, 8 leaves, including title, on which is a woodcut, s. n.—Libellus de modo | penitendi et confitendi, device of Denis Roce beneath, *Impressum Parisius pro dyonisio Roce commorā | te in vico sancti Iacobi Ad intersigniiū sancti martini*, 32 leaves, 2 types, s. a.—Modus cōfitendi, Roce's device, *Impressum parisius pro Dyonisio Roce*, 8 leaves, s. a.—Interrogationes doctrine quibus quilibet sacerdos debet interrogare suum cō | fitentem, *Mark of Bernard Aubri*, 8 leaves, the last one blank, s. n.—Gerson. Opusculum tripertitum | eiusdem, *Mark of Denys Roce*, 24 leaves, s. a.—Thesaurus incom | parabilis, *Mark of Roce*, 24 leaves, s. n.—(Hugo de S. Caro.) S*peculum eccle* | sie et speculum sacerdotum, *Mark of Roce*, 16 leaves, the last blank, s. n., all in 1 vol., old French morocco (Derome), (Hamilton Palace copy), *Paris* (about 1498-1500), 12mo. (447) *Pickering*, £6 15s.
- 2048 Fénelon. Les Aventures de Télémaque fils d'Ulysse, première édition conforme au manuscrit original, portrait, plates and map, 2 vol. in 1, morocco extra, full gilt floreate back, inside dentelles, g. e., by F. Bedford, *Paris*, F. De-launne, 1717 (453) *Blackford*, £2 2s.
- [Title in red and black, portrait by Duflos, vignette at head of dedication, frontispiece in vol. 2 and 24 plates by Giffard. Also folding map. The counterfeit of the same date is in rather smaller type and has only one half-title. —Ed.]

- 2049 Finiguerra (Maso). Florentine Picture Chronicle, with 99 full-size reproductions of the original drawings in the British Museum, temp. 1460, and many cuts and vignettes in the text, by Sidney Colvin, 300 copies printed, extra cloth, 1898, folio (459) *Ellis*, £7
- 2050 Fischbach (Fr.) Textile Ornaments for Manufacturers and Schools of Design, 160 plates, printed on thick paper, in colours, comprising nearly 1,000 patterns, with brief descriptive text in German, half morocco, 1882, folio (465) *Rimell*, £2 6s.
- 2051 Fitzgerald (R. D.) Australian Orchids, vol. i. complete, and the first five parts of vol. ii. (all so far published), with 118 hand-coloured plates (some folding), half morocco, g. e., and parts, *Sydney*, 1882-[93], royal folio (468) *Quaritch*, £3 10s.
- 2052 Foote. Cooke (William). Memoirs of Samuel Foote, Esq., with a Collection of his Bons-Mots, Anecdotes, and three of his dramatic pieces not published, illustrated with 35 extra plates, 3 vol., calf gilt, 1805, 12mo. (470) *Quaritch*, £2 4s.
- 2053 Forbes (John). Cantus. Songs and Fancies, to three, four, or five Parts, both apt for Voices and Viol. With a brief introduction to Musick. As it is taught in the Musick-School of Aberdeen. The Third Edition, much enlarged and corrected, morocco extra, g. e., formerly in David Laing's library, *Aberdeen*, John Forbes, 1682, small oblong 4to. (472) *Tinkler*, £6 10s.
- 2054 Fothergill (A.) An "Old Raby Hunt" Club Album, 63 large coloured portraits of Members of the Club, mostly in hunt dress, views of Roby Castle and other localities, édition de luxe, 150 copies printed, half calf, 1899, royal folio (473) *Hitchman*, £2 2s.
- 2055 France. Recueil de Pieces, pour servir a l'Histoire de France, 1614-15, old calf gilt, *Paris*, 1614-15, thick 12mo. (475) *Blackford*, £1 12s.
- 2056 Franciscus (S.) Opus Aureæ et inexplicabilis bonitatis et continentie. Conformitatum scilicet Vitæ Beati Francisci ad Vita Dom. Nri. Jesu Christi, lit. goth., title in red and black, within woodcut border, with cut in centre, full-page woodcut genealogical tree, ornamental and figured initials, at the end of the vol. an original drawing of a vignette frontispiece, an engraved genealogical tree of S. Francis and Christ, and 20 small engravings relating to S. Francis by B. Picart, finely painted (all inserted), old French morocco, g. e. (Derome), *Mediol. in æd. Zanoti Castilionei*, 1513, small folio (477) *Ellis*, £5 12s. 6d.
- 2057 Franzinus (Hieronymus). Antiquitates Romanæ Urbis studio Hieron. Franzini Bibliopolæ ad Signum Fontis Opera—Templa Deo et Sanctis eius Romæ dicata, 390 small views with inscriptions only (no other text), 2 vol., morocco, gilt backs, line sides, g. e. (Derome), Hamilton Palace copy, *Romæ*, 1599, 16mo. (478) *Ellis*, £2 6s.
- 2058 Frith (John). A disputation of Purgatorye made by Ihon

Frith whiche is deuided in to thre bokes. The fyrst boke is an answer vnto Rastell. The seconde boke answereth vnto Sir Thomas More. The thyrde boke maketh answere vnto my lord of Rochestre, probably first edition, title inlaid, calf (*London*, 1533), s. n., 12mo. (482) *Bull*, £2 5s.

- 2059 Galerie de Florence et du Palais Pitti dessinée par Wicar et gravée sous la direction de M. Lacombe, avec les explications par Mongez, 4 vol. bound in 2, original issue, LARGE VELLUM PAPER, proofs before letters, frontispiece and 200 plates, containing 400 engravings, *Paris*, Lacombe, 1789—Masquelier, 1792-1807—Aillaud, 1821, imperial folio (486)

*Rosenheim*, £10 5s.

- 2060 Gailhabaud (J.) L'Architecture du Vme au XVIIme Siècle et les Arts qui en dépendent, plates, some in colours and heightened with gold, 4 vol., half morocco, *Paris*, 1858, folio (487) *E. Parsons*, £4 7s. 6d.

- 2061 Genaer Liederhandschrift (Die). A reproduction in phototypography of the original MS., with introduction by Dr. K. K. Müller, 140 copies printed, whole pigskin on oaken boards, with blind stamped ornaments, metal bosses and clasps in imitation of the original, *Jena*, 1896, atlas folio (491) *E. G. Allen*, £5 17s. 6d.

- 2062 Gerning (Baron J. J. von). Picturesque Tour along the Rhine from Metz to Cologne, map and 24 coloured views, boards, uncut, Ackermann, 1820, royal 4to. (493) *Bain*, £2 4s.

- 2063 Golagrus and Gawane (The Knightly Tale of) and other Ancient Poems (edited by David Laing), reprinted in **black letter** from the original edition, printed upon vellum (one of 4 copies only), with an extra title to the "twa marritt women" and 2 extra leaves in the "Robin Hood," which are unique, half morocco, *Edinburgh*, 1827, 4to. (500)

*Ellis*, £10

- 2064 Gooze (Barnaby). Foure Bookes of Husbandry, collected by Conradus Heresbachius, newly englished and encreased, **black letter**, woodcut title (soiled), old calf, T. Wight, 1601, small 4to. (502) *Edwards*, £2 2s.

- 2065 Gould (John). Century of Birds of the Himalayan Mountains, original subscriber's copy, 80 coloured plates, half morocco extra, t. e. g., other edges uncut, *Printed for subscribers*, 1832, imperial folio (504) *Andrews*, £9 7s. 6d.

- 2066 Gospels (The) of the fower Euangelistes translated in the olde Saxons tyme out of Latin into the vulgare tounge of the Saxons, newly collected out of Avncient Monumentes (John Foxe's copy), in old calf, *At London, printed by John Daye dwelling ouer Aldersgate*, 1571, small 4to. (505)

*Cotton*, £14 5s.

[A presentation copy from Matthew Parker, Archbishop of Canterbury, who paid the expenses of the publication. The preface is signed by John Foxe the martyrologist, who was himself the owner of this copy. In his autograph on the title-page were the words, "Ex dono Reuerendissimi in

- Chro. patris Matthæi Cantuariensis Archiepi. 1571."—*Catalogue*. Foxe's autograph inscription was unsigned.—ED.]
- 2067 Gouvea (R. P. Ant. de). "Innocentia Victrix, sive sententia comitiorum Imperii Sinici pro Innocentia Christianæ Religionis, Sinico-latine exposita, printed on rice paper (*Pekin*), 1671, small folio (506) *Blackford*, £1 1s.
- 2068 Gozzi (Count Carlo). *Memoirs*, translated into English, with *Essays*, etc. by J. A. Symonds, portrait and 6 etchings by Lalauze, and 11 coloured subjects, LARGE PAPER, with the portrait and etchings in duplicate, 210 copies printed, boards, uncut, Nimmo, 1890, imperial 8vo. (507) *Bain*, £1 1s.
- 2069 Graffigny (Mme. de). *Lettres d'une Péruvienne*, nouvelle édition, LARGE PAPER, portrait by De Launay and 8 plates after Lefèvre, proofs before letters, 2 vol., half calf, *Paris*, Didot, 1797, 12mo. (508) *Maggs*, £2 2s.  
[Only 100 copies with unlettered proofs were issued.—ED.]
- 2070 Greatrakes (V.) A brief account of Mr. Valentine Greatrak's, and divers of the Strange Cures by him lately performed, with frontispiece (cropped) by Faithorne, representing Greatrakes operating, old calf, 1666, small 4to. (510) *Ridler*, £1 16s.
- 2071 Gruner (L.) *Frescoe Decorations and Stuccoes of Churches and Palaces in Italy, during the Fifteenth and Sixteenth Centuries*, 46 plates, some coloured (text inlaid), half morocco gilt, 1844, atlas folio (515) *Parsons*, £1 9s.
- 2072 Gruner (L.) *Specimens of Ornamental Art*, selected from the best Models of the Classical Epochs, 80 plates, many executed in gold and colours, with 4to. vol. of descriptions, new half morocco, g. e., 1850, atlas folio (516) *Parsons*, £3 2s. 6d.
- 2073 Gruterus (J.) *Corpus Inscriptionum ex recensione et cum annotationibus J. G. Grævii*, plates by Boissard, 2 vol. in 4, old French morocco, g. e. (Sunderland Library), *Amst.*, F. Halma, 1707, royal folio (519) *Bull*, £1 15s.
- 2074 Gryphius (Andr.) *Freuden und Trauer-Spiele, auch Oden und Sonnette*, black letter, frontispiece, morocco, centre gilt vine wreaths, inside dentelles, g. on m. e., by Lortie, *Leipz.*, J. E. Hahn, 1663, 8vo. (520) *Cotton*, £1 15s.
- 2075 H. B. *Political Sketches*, a subscriber's copy on India paper (one of eight sets that were so printed), giving an unrivalled Series of Political Portraits, from 1829 to 1844, 16 vol., 825 plates (with an 8vo. Key in 2 vol. to plates 1 to 800), morocco extra, g. e., 1829-44, folio (524) *J. Hutchinson*, £14
- 2076 Haslewood (Jos.) *Ancient Critical Essays upon English Poets and Poesy*, 2 vol., 220 copies printed, morocco extra, borders of gold, g. e., by C. Lewis, 1811-15, small 4to. (532) *B. F. Stevens*, £2 12s.
- 2077 Hazlitt (W. C.) *Bibliographical Collections and Notes*, second series, third series with two Supplements and



- General Index, 1867-89, by J. G. Gray, 5 vol., cloth, uncut, 1882-93, 8vo. (535) *Sotheran*, £1 16s.
- 2078 [Herbert (Hon. Algernon).] Nimrod, a discourse on certain passages of History and Fable, 4 vol., boards, uncut, 1828-9, 8vo. (541) *Bull*, £3 3s.
- 2079 Heresbachius (Conrad). Foure Bookes of Husbandrie, newly englished and increased by Barnabe Googe, **black letter**, arins of Googe on reverse of title, calf, *T. Este for Thomas Wright*, 1596, small 4to. (544) *Pickering*, £2 12s.
- 2080 Herrera (Antonio de). General History of the vast Continent and Islands of America, commonly called The West Indies, translated into English by Captain John Stevens, 6 vol., old calf, maps and plates, 1725-26, 8vo. (547) *H. Stevens*, £3 12s.
- [The last copy of this edition sold by auction realised £5 in April, 1897. See BOOK-PRICES CURRENT, vol. xi., No. 2375.—ED.]
- 2081 Hodgson (J.) History of Northumberland, in three parts, with the first part containing the General History of the County, undertaken by the Society of Antiquaries of New-castle-upon-Tyne, portrait and plates, **LARGE PAPER**, with numerous important MS. notes and corrections by the Rev. J. Raine, the Historian of Durham, and drawings of the coats-of-arms, 7 vol., half bound, uncut, 1820-58, 4to. (552) *Ridler*, £20
- 2082 Hofman (Tycho). Portraits Historiques des Hommes illustres de Dannemark, remarquable par leur mérite, etc. (with the Memoires de Comte Griffenfeld), portraits and vignettes and folding genealogies, 6 parts in 1 vol., old calf (and a separate vol. russia), *Privately printed*, 1746, 4to. (555) *E. G. Allen*, £2 2s.
- 2083 Hogarth (William). Works, 153 plates, including the two "suppressed plates," with elaborate letterpress descriptions, by J. Nichols, half morocco extra, full gilt back and g.e., 1822, atlas folio (557) *Andrews*, £3 6s.
- 2084 Holbein (H.) Imagines Mortis, his access. Epigrammata a G. Æmylio, etc., 53 woodcuts closely copied from those in the Lyons edition of 1547, morocco, g.e., *Coloniæ apud hæredes Arnoldi Birckmanni*, 1555, 16mo. (559) *Ridler*, £1 18s.
- 2085 Hutchins (John). The History and Antiquities of the County of Dorset, the second edition, corrected, augmented and improved [by R. Gough and J. B. Nichols], **LARGE PAPER**, with maps and plates, 4 vol., old calf gilt (from the Comerford Library), 1796-1815, royal folio (566) *Rimell*, £9
- [A considerable portion of the first and second volumes of this edition were destroyed in Nichols's fire.—*Catalogue*.]
- 2086 Hooker (Sir J. D.) Flora of British India, 7 vol., cloth, 1875-98, 8vo. (567) *Hill*, £4 7s. 6d.
- 2087 Hooper (Bishop John). An Oversight and deliberacion upon the holy prophet Jonas, made and uttered before the Kinges majesty, by John Hoper (*sic*) in lent last past, first

- edition, **black letter**, title within woodcut border, old calf, J. Tisdale, 1550, 12mo. (568) *Leighton*, £1 16s.
- 2088 Horæ (Heures de Rome). Hore christifere virginis marie secūdum vsum Romanū . . . cū illius miraculis ⁊ figuris apocalipsis et biblianis vna cū triūphis cesaris, Vostre's Grandes Heures, with 25 large engravings (not including the title, the anatomic figure, and the Grail) and about 250 smaller engravings in the borders, ornamental borders, etc., wholly uncoloured, old velvet binding, g. e. (*Paris*, 1508), small 4to. (570) *Leighton*, £68  
[The largest and rarest issue of the year 1508; being also the best example of the "Grandes Heures" produced by Vostre. It is over 250 millimètres in height and 171 in breadth.—*Catalogue*.]
- 2089 Horatius. Opera, Daniel Heinsius ex emendatissimis expressit et repræsentavit, cum notis, editio Elzeviriana, 3 vol. in 1, engraved frontispiece, old morocco, gilt floreate backs, line sides, g. e., *Lugd. Bat. ex Off. Elzeviriana*, 1628, 12mo. (572) *Sotheran*, £1 18s.
- 2090 Horatius. Opera, aeneis tabulis incidit Johannes Pine (second issue), numerous plates, 2 vol., old French calf gilt, g. e., 1733, imperial 8vo. (573) *Ridler*, £2 5s.
- 2091 Houghton Gallery, a set of Prints engraved after the most capital Paintings in the Collection of H.I.M. Catherine II., Empress of Russia, late in the possession of the Earl of Orford, at Houghton in Norfolk, 2 vol., portraits of Catherine II. and Sir Robert Walpole, and 129 line engravings and mezzotints (on 107 leaves), morocco extra, g. e., 1788, atlas folio (575) *Sotheran*, £19
- 2092 India. National Monuments in India, a selection of 100 plates of the Industrial and Ornamental Arts, with descriptive text, 250 copies *Printed privately for subscribers*, cloth, Griggs, 1896 (581) *Edwards*, £1 11s.
- 2093 Innes (Thomas). A Critical Essay on the Ancient Inhabitants of Scotland, with an appendix of Ancient MS. pieces, LARGE PAPER, 2 vol., old morocco extra, g. e., fine copy, W. Innys, 1729, small 4to. (586) *Toplis*, £3 8s.
- 2094 Instruction (Nouvelle) pour la Confiture, les Liqueurs et les Fruits, avec la Maniere de bien Ordonner au Dessert, et tout le reste qui est du Devoir des Maîtres d'Hôtels, etc., folding plate, calf extra, g. e., by Petit, *Paris*, Ch. de Sercy, 1692, 12mo. (587) *Quaritch*, £1 10s.
- 2095 Jardine (Sir William). British Salmonidæ, comprising 12 large coloured plates of the Salmon species, with letterpress descriptions, and 3 vignettes, in atlas portfolio, 1839-41, atlas folio (594) *Sotheran*, £2 16s.
- 2096 Johnson (Dr. Samuel). The Journal of a Tour to the Hebrides, with Samuel Johnson, LL.D., by James Boswell, Esq., containing some Poetical Pieces by Dr. Johnson, relative to the Tour, and never before published; a series of his Conversations, Literary Anecdotes and Opinions; with an authentick account of the Distresses and Escape of the

Grandson of King James II. in the year 1746, first edition, boards, uncut, Horace Walpole's copy, with some MS. notes by him, and having 7 plates and a drawing inserted (also by him), afterwards in George Daniel's library, *London, printed by Henry Baldwin, 1785, 8vo. (597)* *Cole, £31*

[The notes of Horace Walpole are usually humorously contemptuous with regard to both Johnson and Boswell. The illustrations he inserted are (besides Walpole's book-plate of Strawberry Hill): (1) A small portrait of Johnson turning the leaves of a book while looking up (no name or artist); (2) a caricature engraving, CWB del. WH sc. published by Anstey, 1776, of Johnson sitting near a dressing-table at which a lady is arranging her head-dress; (3) Dr. Johnson's politeness to Madame Boufflers, Cruikshank delin. Barlow sculp.; (4) a coloured caricature (very rare) of Bossy Bounce, a monkey on the back of a bear (Dr. Johnson), whose hinder parts he is exposing to receive the kiss of the Scotch professors represented as half-naked Highlanders, "My Friend delin. I fecit"; (5) another coloured caricature of a tomtit twittering on an eagle's back (Boswell and Johnson), "My Friend delin. I fecit"; (6) portrait of Boswell, an engraving from the European Magazine of 1787; (7) a caricature drawing of Johnson sleeping, Boswell standing to await his arousal; (8) a portrait of Johnson with a pen in his hand, within an oval.—*Catalogue.*]

- 2097 Jones (Owen). The Alhambra : Plans, Elevations and Sections of the Alhambra from Drawings taken on the spot, by Jules Gourey and Owen Jones, with a complete translation of the Arabic Inscriptions, and an historical notice of the Kings of Granada, by P. de Gayangos, 102 engraved plates, 67 highly finished in gold and colours, LARGE PAPER, the copper plates printed on India paper, 2 vol., half morocco, g. e., 1842-45, atlas folio (598) *E. G. Allen, £10 15s.*

[Published at £24, or, on large paper, at £36. This book cost Owen Jones many years of labour, and Jules Gourey lost his life while engaged upon the work. The Alhambra Court at the Crystal Palace was decorated under the superintendence of Owen Jones.—ED.]

- 2098 Jones (Owen). Grammar of Ornament, illustrated by examples from various styles of Ornament, 112 plates in gold and colours, 1868, small folio (599) *Young, £2 2s.*
- 2099 Joy (George). The letters whyche Iohan Ashwell Priour of Newnham Abbey besydes Bedforde, sent secretly to the Byshope of Lyncolne in the yeare of our Lorde M.d.xxvii. Wherein the sayde pryour accuseth George Joye of fower opynyons wyth the answeare of the sayde George, no date or name (probably *Strassburg, 1528*), 12mo. (600)

*Cotton, £4 6s.*

- 2100 Jubinal (A.) Les Anciennes Tapisseries Historiées; ou Collection des Monumens de ce genre à partir du XI. siècle au XVI., texte par Achille Jubinal, with 123 India proof

plates by Sansonetti, boards, uncut, *Paris*, 1838, oblong imperial folio (601)

*Toplis*, £3 3s.

[Published at 880 fr.—ED.]

- 2101 Juan de la Concepcion. *Historia General de Philipinas*, 14 vol., with many maps, vellum, *Manila*, 1788-92, small 4to. (602)

*Low*, £3 5s.

- 2102 Keger (Caspar). *Eyn nutzliche und trostliche Regiment wider dy Pestilentz und Giffigt Pestilentzisch Feber die Schweyssucht genant*, etc. (36 leaves), lit. goth., woodcut on title and last leaf (coloured), *Leyptz. durch Valtē Schuman*, 1529—Noveniano (Phillippo). *Eyn Schone Verordnung von dem Pestilentz Ursachen, Zsceychen, Erczneyen*, mit sampt eynem nützlichen Regiment, etc. (60 leaves), lit. goth., Cardinal's Arms on title, Arms of the City of Halle on reverse and on last leaf (coloured), *ib.*, 1529, in 1 vol., painted coats-of-arms on fly-leaves, contemporary oaken boards, stamped ornamental fishskin, with initials and date, M. K., 1549, clasp, both works printed upon vellum (from the Ashburnham library), small 8vo. (607)

*Leighton*, £5 15s.

[See BOOK-PRICES CURRENT, vol. xii., No. 4923.—ED.]

- 2103 Knight (R. Payne). *An Account of the Remains of the Worship of Priapus lately existing at Isernia in the Kingdom of Naples*, original edition, plates, with the one at page 80 usually wanting and a tracing of the same in pencil, morocco gilt, g. e., by Chatelin, T. Spilsbury, 1786, small 4to. (613)

*Pickering*, £4 9s.

- 2104 Kobell (Ferd.) *A Series of 64 Etchings*, mounted on tinted paper, in a vol. russia, g. e., by C. Lewis (from the Beckford Library, Hamilton Palace), 1770-79, small 4to. (616)

*Ellis*, £2 2s.

[The series begins with an engraved frontispiece to Milton's "Allegro" and "Penseroso," and consists almost entirely of miniature landscapes.—*Catalogue*.]

- 2105 Kraft (J. Ch.) *Plan of the most picturesque Gardens in France, England and Germany* (text in English, French and German), 192 plates, 2 vol., boards, uncut, *Paris*, 1809-10, oblong 4to. (623)

*Leighton*, £1 12s.

*Lace Work, A Collection of Books on—*

(Sold, as usual, not subject to return, though all faults known were mentioned.)

- 2106 *Corona delle nobili et vertuose Donne, nel qual si dimostra in varii Disegni tutte le sorte di punti tagliati*, etc., 3 books in 1 vol. (122 leaves), morocco, g. e., fine condition, *Venetia*, Cesare Vecellio, 1601, small oblong 4to. (624)

*Blackmore*, £6

- 2107 *Convivio de le belle Donne, dove con li nuovi recami et lavorieri con giusta misura compassati*, contained 22 leaves including title, which is within a woodcut border in com-



partments, morocco extra, g. e., fine copy, *Vinegia*, Nicolo d'Aristotile detto Zoppino, 1531, small 4to. (625).

B. F. Stevens, £24

- 2108 Da Sera (Domenico). Libretto novellamente composto per Maestro Domenico da Sera detto il Franciosino, stampato in Leone, 1532 (outer margins mended, else a fine copy), morocco super extra, g. e., *Imprimé à Lyon l'an de grace* 1532, *Dominicus de celle fecit*, small 4to. (626)

J. T. James, £15

[This volume consists of title (1 leaf), 32 pages of woodcut designs of lace patterns on 16 leaves, and 1 leaf bearing the colophon and 28 lines of French verse, headed "Baldade formelle."—*Catalogue*.]

- 2109 La Gloria et L'Honore de Ponti tagliati e Ponti in aere, opera nova et con somma diligentia posta in luce, 16 leaves, including woodcut title and device at end; vellum, fine copy, *Venetia per Mathio Pagan in Frezaria*, 1558, small 4to. (627)

B. F. Stevens, £14 10s.

- 2110 Eyn New Kunstlich Boich; dairyn. C. vnd. xxxviii. figuren, monster ad' stalen befonden, wie man na der rechter art, Lauffer werck, Spansche stiche, etc., in a sixteenth century calf binding, *Gedrucht tzo Cöllen, durch Peter quentell*, anno mdxxvii., small 4to. (628)

B. F. Stevens, £50

[The first of all lace-books (24 leaves). The above title printed within a woodcut border, giving representations of women engaged at lace-work. On the back of the leaf a portrait of Carolvs Roma Imp. Quintvs. The other 23 leaves contain 45 pages of lace designs and a final page of a plain alphabet (including W). Bound up with this first known edition of Quentel's lace-book is the following:—*La fleur des patrons de lingerie, a deux endroitz, a point croise, a point couche, et a point picque. On les vend a Lyō en la maisō de Claude nourry, dict le Prince* [1527-28]. The title printed within the same woodcut border as the New Kunstlich Boich, the back of the leaf blank. Then succeed 11 leaves containing 21 lace designs and a final page bearing the mark of Claude Nourry. Of the 21 designs 10 are duplicates from the identical blocks used by Quentell, 11 are from new blocks (evidently, however, designed at Cologne, and lent, like the others, to the Lyons publisher). The earliest edition of the New Kunstlich Boich mentioned by Mrs. Bury Palliser is that of 1529, which is also the earliest known to Brunet's continuator.—*Catalogue*.]

- 2111 Parasole. Studio delle Virtuoso Dame, dove si vedono bellissimi lavori di punto in aria, reticella, di maglia, disegnati da Isabetta Catanea Parasole, 33 plates, vellum, fine copy, *Roma, appresso Antonio Facchetti*, 1597, oblong small 4to. (629)

J. T. James, £7 7s.

- 2112 Parasole. Pretiosa Gemma delle virtuose donne, dove si vedono bellissimi lavori di punto in aria, reticella, di maglia, etc., 33 woodcut designs for lace patterns, morocco extra, g. e., fine copy, *Venetia*, 1600, oblong 8vo. (630) *Toplis*, £9

- 2113 Pompe di Minerva (Le) per le nobili, e virtuose donne, in far Rezze, Maglia quadra, Punti in Aria, etc., woodcut designs of lace and embroidery, russia gilt, g. e., *Pistoia*, 1642, small oblong 4to. (631) *Williamson*, £13  
 [This volume consists of title and dedication (two leaves), 71 leaves of woodcut designs, and one blank leaf at the end.—*Catalogue*.]
- 2114 Ponti di Venetia. Esemplario di Lauori: doue le tenere fanciulle & altre dōne nobile potranno facilmete imparare il modo & ordine di lauorare, cusire, raccamare, title printed in red within a woodcut border, followed by a leaf of letterpress dedication by Nicolo Zoppino, and 16 leaves of designs of lace-work, *Vinegia, Nicolo d'Aristotile detto Zoppino*, 1539—La Gloria et L'Honore de Ponti Tagliati e Ponti in aere, title within woodcut border, with the printer's letterpress dedication on the reverse, followed by 15 leaves of woodcut designs of point lace, *ib.*, Mathio Pagan, 1588—Lvciario di Recami, nel qual si contengono molti & varie sortie disegni a Pvnti in aere, et Pvnti tagliati, 16 leaves, containing title and 31 pages of woodcut designs, *ib.*, *Ieronimo Calepino*, 1564—Splendore delle virtvose giovani doue si contengono molte & varie mostre & Fogliami, 16 leaves, containing title and 31 pages of designs, *ib.*, 1565, the four books bound together in 1 vol., all the 66 leaves cut and inlaid to quarto size, numbered in an eighteenth-century handwriting: i.-lxiv. (two of the designs being on double leaves), bound in rough calf, lettered "Ponti di Venetia," 1539-65, 4to. (632) *Leighton*, £18 10s.  
 [A valuable collection, put together and bound in this form about 1750. From Brunet's description of the Esemplario (apparently known to him only from a couple of catalogues) it would seem not to be perfect, but the bibliography of the lace-books is not yet satisfactorily worked out.—*Catalogue*.]
- 2115 Poyntz (Adrian). New and Singular Patternes & workes of Linnen. Seruing for Paternes to make all sortes of Lace, Edginges and Cut-workes. Newly inuented for the profite & contentment of Ladies, Gentlewomen and others, that are desirous of this Arte, a large uncut copy, in the original stitching, *Imprinted by J. Wolfe and Ed. White*, 1591, small 4to. (633) *Cole*, £19 10s.  
 [There is no mention of the work by any bibliographer except Ames and Herbert, who give the title without specifying the author's name. (See BOOK-PRICES CURRENT, vol. x., No. 1694.—ED.) Hazlitt gives it under "Patterns" in his first "Collections and Notes" from the title-page preserved by Bagford. Sheet H wanted in the series of signatures, which run thus: A three leaves; B-Q in fours. Thus there should be 63 leaves, but through the absence of sheet H there are only 59. The title (within woodcut border) is followed by the dedication to Mistres Susan Saltonstall (two pages), the Epistle to the Reader (two pages), 32 (instead of 36) single-page designs of lace

patterns, a second title (one leaf), 22 leaves of designs of a different kind of lace-work, one leaf bearing only the pattern of the sampler-frame.—*Catalogue.*]

- 2116 Sibmacher (Johann). *Newes Modelbuch*, 2 parts in 1 vol., frontispiece, 12 printed preliminary leaves and 97 plates (title and 2 of the preliminary leaves mended), morocco extra, g. e., *Nürnberg*, 1601, small oblong 4to. (634)

*Leighton*, £7 17s. 6d.

- 2117 Tagliente (Giovanni). *Ornamente delle belle et virtuoso Donne*; opera nova di Frisi, con li quali si porra ornar ciascuna donna con ponti tagliati, ponti grapposi, etc., old Grolieresque binding, with Arms of Francis I., *Venetia*, 1560, small 4to. (635)

*Leighton*, £11 5s.

[Woodcut title, 54 pages of lace patterns, a printed title dated 1560, and 24 leaves of printed text, with numerous alphabets of ornamental letters.—*Catalogue.*]

- 2118 Tozzi (Pietra Paolo). *Ghirlanda di sei Vaghi fiori scielti da piu famosi Giardini d'Italia*, 8 preliminary leaves, including title and 42 plates of Lace borders surrounding printed caligraphic specimens, crushed morocco, plain, inside dentelle borders, g. e., by Thierry (*Padova*, 1604), small oblong 4to. (636)

*Toplis*, £7

- 2119 Vinciolo (Fred. de). *Les Singvliers et Noveaux Pourtraicts dv Seignevr Federic de Vinciolo Venitien*, pour toutes sortes d'ouvrages de Lingerie, Dedie a la Roynie. Derechef et povr la qvatrieme fois avgmentez, 2 parts in 1 vol., 2 portraits and 105 woodcut patterns, altogether 79 leaves, morocco extra, g. e., *Thurin*, Eleazaro Thomysi, 1589, small 4to. (637)

*Ellis*, £16 10s.

[Collation: a-l and m-u, in fours, which should make altogether 80 leaves, but i iiiii. is missing, which may have contained a design or may have been blank. This is practically a work enlarged and altered from the first edition printed by Le Clerc in 1587.—*Catalogue.* See BOOK-PRICES CURRENT, vol. xiv., No. 6166.—ED.]

- 2120 Vinciolo (Fred. de). *Les Singvliers et Noveaux Pourtraicts*, pour toutes sortes d'ouvrages de Lingerie, pour la troisième fois augmentée, 2 parts in 1 vol., 72 leaves, containing titles, portraits, preliminary letterpress and 83 designs, 2 of the leaves facsimiles, large and fine copy, morocco, with gilt ornaments by Zaehnsdorf, g. e., *Paris*, Jean le Clerc, 1606, small 4to. (638)

*Thompson*, £10 15s.

- 2121 Zoppino (Nicolo). *Esemplario di Lavori dove le tenere fanciulle et altre donne nobile potranno, facilmente imparare il modo et ordine di Lavorare*, etc., 28 leaves, including woodcut title with lace machines and cut of garden scene on reverse, lace patterns on both sides, except the verso of the last, on which is the printer's device, vellum, *Vineg.*, Nic. d'Aristotile, 1530, small 4to. (639)

*B. F. Stevens*, £16

- 2122 La Clos (Choderlos de). *Les Liaisons Dangeureuses*, trans-

- lated by Ernest Dowson, illustrations after Monnet, etc., 2 vol., uncut, *Privately printed*, 1898, 8vo. (640) *Hill*, £1 12s.
- 2123 Lacroix (Paul). Le Moyen Age, et la Renaissance et XVIIIe Siècle, numerous chromos and woodcuts, 5 vol., half morocco, art cloth sides, g. e., *Paris*, Didot, 1869-85, super imperial 8vo. (641) *Maggs*, £3 3s.
- 2124 Lafontaine (J. de). Contes et Nouvelles en Vers, édition des Fermiers Généraux, plates after Eisen and vignettes by Choffard, 2 vol., old morocco gilt, g. e., *Amst. (Paris)*, 1762 (642) *Ellis*, £11
- 2125 Lafontaine (J. de). Contes et Nouvelles en Vers (Préface par Jules Janin), reimpression de l'édition des Fermiers Généraux, portrait, plates and vignettes after Eisen and Choffard, and new vignettes (No. 22), 2 vol., morocco, full gilt floreate backs, t. e. g., by Chatelin, *Lyon*, N. Scheuring, 1874, 8vo. (644) *Toplis*, £3 7s. 6d.
- 2126 Lafontaine (J. de). Fables Choies mises en Vers, papier d'Hollande, frontispiece containing portrait of Lafontaine, and 245 plates, by Oudry, 4 vol., old French mottled calf gilt, r. e., *Paris*, Desaint et Saillant, 1755-9, folio (645) *Quaritch*, £10
- 2127 Lafontaine (J. de). Fables, imprimé par Ordre du Roi pour l'Education du Dauphin, 2 vol., old morocco, line tooled, inside dentelles, g. e., by Derome le Jeune, with ticket (Gaisford copy), *Paris*, Didot L'Ainé, 1789, 8vo. (646) *Phillimore*, £1 6s.
- 2128 Laing (David). Various pieces of Fugitive Scottish Poetry, principally of the seventeenth century, morocco extra, g. e., by Hayday (1825)—The same, Second Series, calf extra, g. e., by Bedford, 1853, 2 vol., frontispiece by Charles Kilpatrick Sharpe, *Edinburgh* (1825)-53, small 8vo. (648) *Maggs*, £3 17s. 6d.
- [Of the first series, only 72 copies were printed; of the second, 70.—*Catalogue*.]
- 2129 Lamb (Charles). Elia: Essays which have appeared under that signature in the *London Magazine*, and The last Essays of Elia, first edition of both series (MS. note on title of first vol. explanatory of Lamb's adoption of the signature), 2 vol., calf extra, t. e. g., other edges uncut, by Rivière, large copy, Taylor & Hessey, 1823—E. Moxon, 1833, small 8vo. (650) *Cole*, £19 5s.
- 2130 Lambert. Don Juan Lamberto, or a Comical History of the late Times, by Montelion, Knight of the Oracle, etc.; the second edition, corrected, **black letter**, woodcut frontispiece to each part, head of Lilly the Astrologer and other woodcuts, vellum, *J. Brudenell for H. Marsh*, 1661, small 4to. (651) *Pickering*, £5 5s.
- 2131 Lapidarium Septentrionale, Description of the Monuments of Roman Rule in the North of England, published by the Society of Antiquaries of Newcastle-upon-Tyne, LARGE PAPER (12 copies printed), morocco, g. e., 1875, folio (654)



- 2132 La Sabliere (Ant. Rambouillet de). Madrigaux de M. D. L. S., édition originale, monogram on title, morocco, full gilt back and ornamental borders, g. e., by Purgold, *Paris*, Claude Barbin, 1680, 12mo. (655) *Young*, £24
- 2133 Le Pautre (Jean). Œuvres de l'Ornement. A collection of 180 plates of Alcoves, Ceilings, Friezes, Gardens, Vases, etc., mostly engraved by Le Blond, old calf, *Paris*, chez P. Mariette, 1657, etc., folio (663) *E. G. Allen*, £3 5s.  
[Contents: Frontispiece and vignette, 2 plates—Grandes Cheminées à la Romaine, 12 plates—Mural Decorations, 11 plates—Tazzas supported by figures, 6 plates—Aubenistiers et placques à la Romaine inv. et gravés, 6 plates—Vases, 10 plates—Trophées, 3 plates—Ceilings, 7 plates—Frisés, feuillages et autres Ornemens, 18 plates—Alcoves à la Royale, 11 plates—Alcoves (magnifiques), 6 plates—Grandes Veues de Grottes et Jardins, à l'Italienne, 17 plates—Plafonds, 6 plates—Classical and Mythological Subjects, 20 plates—Bible Illustrations for Frescoes, 23 plates—The Crucifixion, 4 plates on one sheet—Trophées Medalliques, 14 plates.—*Catalogue*.]
- 2134 Le Pautre (Jean). Œuvres d'Architecture, 785 plates, 3 vol. in 1 (with separate title and list of plates to each vol., bound together at the beginning of vol. i.), old calf, *Paris*, Cellot et Jombert, s. d., folio (664) *Rimell*, £6
- 2135 Levinus Apollonius. De Peruuia inventione & rebus in eodem gestis libri V., with Bellero's woodcut map of the New World, *Antverpiæ, apud Ioannem Bellerum*, 1567—Bullinger (H.) Ad Septem Accusationis Capita Ministrorum Tigurinæ Ecclesiæ responsio e Germanio in Latinum, per J. Simlerum, *Tiguri*, C. Froschover, 1575, in 1 vol., vellum, 12mo. (670) *Quaritch*, £1 4s.
- 2136 Libro de Marchi de Cavalli, con li nomi di tutti li Principe, & priuati Signori, che hanno razza di Caualli, con la Tauola de' nomi di tutti quelli, che hanno nel presente Libro Marche a suoi Caualli, 88 engraved plates of Brands or Horsemarks, morocco extra, g. e., by Chambolle-Duru, *Venet.*, Bernardo Giunti, 1588, 16mo. (675) *Cotton*, £1 16s.
- 2137 Limning. A Very Proper Treatise, wherein is breefly set forth the Art of Limning, which teacheth the order in drawing and tracing of Leters, Vinets, Flowers, Armes and Imagerye, etc., **black letter**, contemporary MS. lines on the same subject on reverse of title, morocco, g. e., by Rivière, *T. Purfoote, the assigne of R. Tottill*, 1588, small 4to. (678) *Cotton*, £4
- 2138 Lindley (John). Sertum Orchidaceum, a Wreath of the most beautiful Orchidaceous Flowers, frontispiece and 49 coloured plates, morocco extra, with joints, tooled borders, etc., by Hering (from the Perkins library), 1838, imperial folio (679) *Toplis*, £4
- 2139 Lipscomb (G.) History and Antiquities of the County of Buckingham, LARGE PAPER, with maps, plates and woodcuts, 4 vol., calf extra, r. e., 1847, imperial 4to. (682) *Sotheran*, £14 10s.

- 2140 Livius. Le premier [le Second, et le Tiers] volume des grands decades de tit' liuius Translatees de latin en françois, et ensuyuant aucunes addicions de plusieurs grans historio-graphes, lettres bâtardees, with a number of large woodcuts and several woodcut initials, five large copperplate engravings of Roman subjects inserted, two by Adr. Hubertus after Hans Collaert (some leaves wormed), 3 vol. in 1, in the original stamped leather binding, oak boards, *Paris, Guillaume Eustace (et Francois Regnault)*, 1515, small folio (685) *Blackmore, £11*
- 2141 Livius Ex XIII. T. Livii Decadibvs. Prima, Tertia, Quarta: Titi Livii Epitomæ, Lvcivs Florvs [Polybii Historiarvm libri qvinque in Latinam conversi linguam], 4 vol., 12mo., original Venetian binding, morocco, gilt lines and blind ornaments, owner's initials F: G: EQ, and other ornaments (not uniform), *Venetii in ædibus Aldi, et Andreae soceri*, 1518-21 (686) *Leighton, £3 5s.*
- 2142 Loi Salique. La loy salicque qui est la premiere loy des frâcoys faite par le roy Pharamon premier roy de france faisant mencion de plusieurs droitz: cronicques et histoires desditz roys de frâce; Imprime nouuellement, woodcut of the King seated and receiving seven Doctors, lit. goth., with the printer's large armorial device, morocco extra, g. e. (Duru), *Imprime a Paris par Michel le noir libraire demourant en la rue saint iacques a lenseigne de la rose blâche. Le douziesme iour de iuing. Lan mil cinq cens & sept*, 1507 (688) *Leighton, £3 5s.*  
[From the collections successively of Coppinger, Solar, Odier, Potier and Heredia. This treatise on the questions disputed between successive French and English Kings was written between 1461 and 1471, as we may conclude from some words on leaf C 5: "Les deux roys dangleterre qui a present sont. Cest assauoir edouart et henry."—*Catalogue.*]
- 2143 Longus. Pastoralium de Daphnide et Chloë lib. IV., Græce, recensuit Lud. Dutens, frontispiece after Coypel by Audran, the set of the designs (28) of the Regent Philippe d'Orleans by Audran, and the plate of "Les Petits Pieds," old French morocco, full gilt floreate back, line sides, g. e. (Dérome), fine copy, *Paris, F. A. Didot, apud G. De Burl*, 1776, 8vo. (690) *Quaritch, £2 10s.*
- 2144 Loubat (J. F.) Medallie History of the United States of America, 1776-1876, LARGE PAPER, plates on India paper, 2 vol., cloth, uncut, *New York, published by the Author*, 1878, royal 4to. (691) *Maggs, £2*
- 2145 Ludolphus de Saxonia. Vita Iesu Christi, per Ludolphum de Saxonia Carthusianum, lit. goth., with small woodcuts, contemporary calf, stamped with male heads within arabesques, bound in Paris about 1530, *Venūdatur Parisiis in edibus Francisci Regnault*, 1529, stout 12mo. (694) *Leighton, £1 8s.*
- 2146 Lycett (J.) Views in Australia, or New South Wales and Van Diemen's Land delineated, coloured title and 50

coloured views (wanted 1 map and 8 plates, title soiled, not subject to return), half bound, 1824, oblong 4to. (699)

*Sotheran*, £4 15s.

- 2147 Marco Polo. The Book of Ser Marco Polo, the Venetian, concerning the Kingdoms and Marvels of the East, newly translated and edited, with notes, by Colonel H. Yule, second edition, illustrations, 2 vol., cloth, uncut, Murray, 1874-75, 8vo. (711) *Quaritch*, £6 10s.

- 2148 Mardon. Imber (Matth.) The Case, or an Abstract of the Customs of the Mannor of Mardon in the Parish of Hursely in the County of Southampton, which are to be observed and performed by the Lord and Customary Tenants of the Said Manor, etc., contemporary MS. notes in margins, old calf, 1707, small 8vo. (712)

*Pickering*, £1 7s. 6d.

- 2149 [Markham (Gervase).] Maison Rvstique, or the Covntrey Farme, compiled in the French tongue by Charles Steuens and John Liebault, translated into English by Richard Swiflet—Also a short collection of the hunting of the Hart, Wilde Bore, Hare, Fox Gray, Cony, of Birds and Faulconrie, woodcut designs, flower beds, labyrinths, etc., the last leaf in facsimile, large copy in calf (rebacked), with the arms of James I. in gold on sides, *London*, Arnold Hatfield, 1606, 4to. (714)

*Quaritch*, £7 10s.

[The first English edition of this book cannot be identified, but it was probably published in 1588. There are also editions of 1600 and 1616, both in folio.—ED.]

- 2150 Markham (G.) Way to get Wealth, containing sixe principall Vocations in which every good husband and house-wife may employ themselves, fifth edition, 6 parts complete, in 1 vol., cuts, vellum, 1631, small 4to. (715) *Quaritch*, £6

- 2151 Marguerite de Valois, Reine de Navarre. Les Marguerites de la Marguerite des Princesses de la tres illustre Reyne de Navarre, morocco, with rich gilt ornaments, inside dentelles, g.e., by Hardy-Mennil, *Paris*, J. Ruelle, 1558, 12mo. (718) *Toptis*, £3 12s. 6d.

- 2152 Marguerite de Navarre. Les Marguerites de la Marguerite (avec la Suite), bound in 2 vol., old French morocco gilt, g.e., with arms of Lord Stuart de Rothesay on sides, *Paris*, Jehan Ruelle, 1558, 12mo. (719) *Toptis*, £3 10s.

- 2153 Marguerite de Navarre. Contes et Nouvelles, mis en beau langage accomodé au gout de ce temps, plates after Freudeberg, and vignettes from the "Berne" edition inserted (the latter mounted), 2 vol. in 4, French morocco extra, g.e., *La Haye*, P. Gosse, 1733, 12mo. (721) *Ellis*, £6 6s.

[The "Berne" edition here spoken of was published in 3 vol., 8vo., 1780-81. It contains *inter alia* 72 vignettes after Dunker.—ED.]

- 2154 Marot (Clement). Les Oevvres de Clement Marot, plus amples, et en meilleur ordre que parauant—Tradvctions de Clement Marot, 2 vol. in 1, morocco extra, by Thouvenin,

- g.e. (from the Beckford Library), *Lyon*, 1545, 12mo. (725) *Morgand*, £14 10s.
- 2155 Marriot. The Great Eater of Grayes-Inne, or the Life of Mr. Marriot the Cormorant, by G. F. Gent, woodcut frontispiece, calf, with Bindley's bookplate, *Printed for the author and sold by W. Reybould*, 1652, small 4to. (726) *Cotton*, £8
- 2156 Mary Queen of Scots at St. Germain en Laye, 26 July 1550, and at Amboise, 4 February 1552. Household Accounts for the two days, written on two rolls of vellum, and signed by the proper functionaries, 1550-52 (729) *Blackmore*, £4  
 [These two documents give details of the bread, wine, fish, oil, salt, etc. consumed by the Dauphin (Francis I.), the Dukes of Orléans and Angoulême, the King's two daughters and the little Scots Queen, with their train. The total amount for the one day was 2,609 livres, and of the other 236 livres. The menu gives a curious picture of the style of living in which Marie Stuart was brought up.—*Catalogue*.]
- 2157 Mary Queen of Scots. Histoire de Marie Royne d'Escosse touchant la conjuration faicte contre le Roy, traduite de Latin en François, old morocco extra, g.e., *A. Edemboorg*, par *Thomas Waltem*, 1572, 12mo. (730) *Cole*, £4 4s.  
 [A translation of Buchanan's De Maria, with an address to the reader added at the beginning, 24 pages of the mock trial of Bothwell and 19 pages of further letters between Bothwell and the Queen.—*Catalogue*.]
- 2158 Massachusetts Bay. Report of the Lords' Committees appointed to inquire into the several Proceedings in the Colony of Massachusetts Bay in Opposition to the Sovereignty of his Majesty in his Parliament of Great Britain Over that Province, etc. from January 1st, 1764, unbound, Eyre and Strahan, 1774, small folio (738) *H. Stevens*, £5
- 2159 Mather (Dr. Cotton). Magnalia Christi Americana: the Ecclesiastical History of New England, 1620-98, map (lower corners damaged by damp), half bound, T. Parkhurst, 1702 (739) *H. Stevens*, £2
- 2160 Meyer (Dr. A. B.) Unser Auer- Rachel- und Birkwild und seine Abarten, 17 large coloured plates of game birds, 4to. vol. of text and large oblong vol. of plates, *Wien*, 1887 (752) *Maggs*, £1 11s.
- 2161 Meyer (H. L.) Illustrations of British Birds, the first issue, 315 coloured plates of birds and their eggs, and several oological plates, 4 vol., morocco extra, g.e. [1835-41], folio (753) *Edwards*, £11
- 2162 Meyrick (Sir S. R.) A Critical Inquiry into Ancient Armour, second edition, 100 plates in gold and silver, 3 vol., half morocco extra, g.e., 1844, imperial 4to. (754) *Hill*, £5
- 2163 Michael Angelo. Cappella Sistina: the Pictures and Sculptures of M. Angelo in the Sistine Chapel, 41 plates, half bound, *Roma*, Calcografia Camerale, s.a. (? 1830), elephant folio (755) *Blackmore*, £2 12s.  
 [Views of St. Peter's in the Vatican, Interior of the Vatican, the Sistine Chapel, 4 large plates—Opus elegantis-



- simum in Vaticano Sixtino sacello a Michael Angelo Buonarroti coloribus expressum, 37 plates, mostly of a very large size.—*Catalogue.*]
- 2164 Military Costume of Europe, exhibited in a Series of highly-finished Military Figures, in the Uniform of their several Corps, 97 coloured plates, 2 vol., half morocco, g. e., 1822, royal 4to. (757) *Pickering*, £23 10s.
- 2165 Mirrour for Magistrates (A). Newly enlarged with a last part called A Winter Night's Vision, etc., with a Poem annexed called Englands Eliza (by R. Niccols), some leaves stained, 2 supplied from a shorter copy (seemed to want a portion of sheet A, with all faults), old calf, J. Kyngston, 1610, small 4to. (763) *Ridler*, £3 3s.
- 2166 Mirrour for Magistrates, collated with various editions and historical notes, etc. by Joseph Haslewood, 2 vol. in 3 (150 copies were printed of this complete edition), morocco extra, g. e., by Bedford, with the bookplate of Henry Collins, fine copy, 1815, 4to. (764) *Sotheran*, £6 15s.
- 2167 Missale ad usum Sacri Ordinis Cisterciensis nuper a mendis quamplurimis repurgatum, ac denuo accuratius recognitum, etc., lit. *goth.*, red and black, musical notes, title within woodcut border in compartments, 2 full-page woodcuts of the Crucifixion and the Pope as Deity, before the Canon, ornamental and figured woodcut initials, etc., oaken boards, leather, stamped in compartments of Venetian-Arabesque ornaments and arms, and date 1599, brass bosses, gilt and gauffed edges (worn), fine copy, *Paris*, H. de Marnef, 1584, folio (765) *Ridler*, £7 18s.
- 2168 Missale Romanum novissime impressum et summa revisum diligentia, etc., lit. *goth.*, red and black, with musical notes, full-page woodcut of the Crucifixion before folio i., repeated before the Canon, woodcuts and ornamental and figured initials (a few leaves at end wormed), oaken boards, leather, y. e., *Venet.*, Hæredes L. A. Juntæ, 1549, folio (766) *Bull*, £5
- 2169 Molière (M. de). Œuvres, nouvelle édition, portrait after Coypel and plates by Boucher, 6 vol., morocco extra, full gilt floreate backs au pointillé, line frame sides with corner fleurons, inside dentelles, g. e., by Capé, *Paris*, 1734, 4to. (769) *Ridler*, £13 13s.
- 2170 Mountain (Didymus). The Gardeners Labyrinth, containing a Discourse of the Gardeners Life in the yearly travels to be bestowed on his plot of earth for the use of a Garden, etc., gathered out of the best approved writers of Gardening, etc., *black letter*, woodcut title and woodcuts in the text, mottled calf extra, g. e., by Rivière, H. Ballard, 1608, small 4to. (785) *Quaritch*, £10 10s.
- 2171 Museo Borbonico (Real) [descritta ed illustrato da Pistolesi], with about 1,000 engravings of statues, bas reliefs, ancient paintings, vases, candelabri, etc., 16 vol., complete, half calf gilt, *Napoli*, 1824-57, 4to. (788) *Ridler*, £4 2s. 6d.
- 2172 Nash (Jos.) Mansions of England in the Olden Time, the

four series complete, 100 plates, coloured and mounted like drawings, in 4 portfolios, 1839-49, atlas folio (790)

*Maggs, £19*

- 2173 *Natalis* (Hieron.) *Evangelicæ Historiæ Imagines, ex Ordine Evangeliorum quæ toto anno in Missæ Sacrificio recitantur*, engraved title and 154 plates by H. Wierix, morocco extra, g. e., by Aitken (Gaisford copy), *Antw.*, A.D. 1596, folio (792)

*Ridler, £2 14s.*

- 2174 *National Manuscripts of Scotland* (Facsimiles of the), photo-zincographed by Sir Henry James, numerous facsimiles, 3 vol., half roan, 1867-71, atlas folio (793) *Ridler, £5 5s.*

- 2175 *Naudæus* (Gabriel). *Bibliographia Politica*, old English morocco extra, g. e., *Lugd. Bat.*, 1642, 12mo. (795)

*Quaritch, £1 8s.*

- 2176 *Neue Künstliche wohlgerissene und in holtz geschnittene Figuren*, many woodcuts by Albrecht Dürer, Hans Beham, Schauflein, etc., old calf, with all faults, *Frankfurt*, V. Steinmeyer, 1620, oblong 4to. (801) *Parsons, £5 10s.*

- 2177 *Nordenskiöld* (Baron A. E.) *Historical Atlas of the early History of Cartography*, with reproductions of the most important Maps printed in the fifteenth and sixteenth centuries, the text translated from the Swedish original by J. A. Ekelöf and Clements R. Markham, containing 51 large maps printed as separate plates, and 84 maps of minor size incorporated with the letterpress, half morocco, *Stockholm*, 1889, royal folio (808)

*Vignaud, £2 16s.*

- 2178 *Nordenskiöld*. [*Historical Atlas*, vol. ii.] *Periplus*, an Essay on the early History of Charts and Sailing-Directions, translated from the Swedish original by Francis A. Bather, with reproductions of old charts and maps, with 60 large maps apart from the text, and 100 maps of smaller size printed in the text, half morocco, *Stockholm*, 1897, royal folio (809)

*E. G. Allen, £4 4s.*

[The second volume deals with the earlier and mainly unprinted portion of the subject of Cartography, and gives for the first time in literature a comprehensive view of the early MS. maps and portulani, carried through the Middle Ages and ending, as a rule, with the sixteenth century.—*Catalogue.*]

- 2179 *Orchid Album* (The), comprising Coloured Figures and Descriptions of New, Rare and Beautiful Orchidaceous Plants, conducted by R. Warner and B. S. Williams, vol. i.-v., 249 coloured plates, half calf, 1872-86, 4to. (818)

*Blackmore, £4 12s. 6d.*

- 2180 *Orden de las Oraciones Cotidianas*, bound in tortoise-shell, with two clasps on the front and two double hinges on the back and sides, all in chased silver, the edges gilt and gauffred, *Amst.*, Año 5441 [1681], 18mo. (819)

*Quaritch, £1 9s.*

[A Jewish Prayer-book, in a binding contemporary with its date.—*Catalogue.*]

- 2181 *Ormerod* (George). *The History of the County Palatine and*

- City of Chester, with many portraits, maps, plates and woodcuts, LARGE PAPER, 3 vol., half morocco extra, uncut, t. e. g., 1819, folio (820) *Ridler*, £8 10s.
- 2182 [Ortega (José).] Apostolicos Afanes de la Compañia de Jesus escritos por un Padre de la misma sagrada Religion de su provincia de Mexico, vellum, *Barcelona, por Pablo Nadal*, 1754, small 4to. (824) *E. G. Allen*, £5 5s.
- 2183 Ottley (W. Y.) Collection of 129 Facsimiles of Scarce and Curious Prints by the Early Masters of the Italian, German and Flemish Schools, original issue, LARGE PAPER, India proof plates, half morocco, t. e. g., Longman, 1828, royal 4to. (825) *Ridler*, £1 16s.
- 2184 Overbury. Countess of Essex and Overbury Murder. Divorce between Lady Frances Howard and Robert Earl of Essex, 1613—The Proceedings against Richard Weston at his Arraignment (for the murder of Sir Thomas Overbury)—Confession of Sir Jarwes Elvash—The Arraignment of Anne Turner—The Confession of James Ffrancklin—The proceedings against Sir Thomas Monson, MS. on paper, bound for James I., whose crown and shield are stamped on the sides, in the small whole-gilt form which was only used for his private library, 1616, small 4to. (826) *G. B. Morgan*, £3
- 2185 Ovide. Les Métamorphoses gravées sur les Dessains des meilleurs Peintres Français par les Soins des Srs. Le Mire et Basan, graveurs, 106 engravings, including title, after Gravelot, Moreau, Eisen, Monnet, etc., signature of "P. Beckford, 1809" on title, old morocco gilt, g. e., *Paris*, Basan et Le Mire, 1767, 4to. (829) *Parsons*, £4 8s.  
[The edition is complete in four volumes, 1767-71, containing 140 plates.—ED.]
- 2186 Painter (William). The Palace of Pleasure, beautified, adorned and well furnished with pleasant histories and excellent Novels, edited from Marsh's edition, 1575, by J. Haslewood, 2 vol., morocco extra, g. e., by Bedford, 1813, small 4to. (834) *Toplis*, £4
- 2187 Palissy (Bernard). Monographie de son Œuvre, suivi d'un Choix de ses Imitateurs par C. Delange et C. Borneman, avec texte par Sauzay, portrait and 100 coloured plates, 300 copies printed, half morocco gilt, g. e., *Paris*, 1862, imperial folio (838) *Meulencere*, £7 2s. 6d.
- 2188 Palmerin of England. The First Part [and the Second Part] of the no lesse rare, than excellent and stately History, of the Famous and Fortunate Prince Palmerin of England, 2 vol., old russia gilt, bookplate of Sir Francis Freeling, B. Alsop and T. Fawcett, 1639, small 4to. (839) *Pickering*, £8
- 2189 Palmerin of England. The Famous History of the Noble and Valiant Prince, etc., translated out of French by A.(nt.) M.(unday), parts i.-ii., **black letter**, fly-leaves filled with MS. notes by R. Farmer, in 1 vol., calf, good copy, *R. I. for S. S. to be sold by Charles Tyus at the Three Bibles on London Bridge*, 1664, small 4to. (840) *Pickering*, £6 10s.

- 2190 Parliamentary Tracts. His Majesties Declaration to all his Loving Subjects, **black letter**, 1641—The Order and Course of Passing Bills in Parliament, 1641—A Remonstrance of the State of the Kingdom, 1641—A Second Remonstrance, 1642—A Declaration of the Lords and Commons assembled in Parliament, **black letter**, 1642—The King's Declaration for a Pacification and Peace between his Majestie and the Parliament, 1642—An Ordinance of Parliament concerning the Subsidie of Tonnage and Poundage, 1643, and others, in 1 vol., old morocco extra, g. e., by Mackenzie, 1641-43, small 4to. (848) *Ridler*, £4 18s.
- 2191 Passe (Crispin de) del la Luce del Dipignere et disegnaire ; De la lumière de la Peinture et de la Designature (5 parts), numerous plates, including the scarce folding one of the School of Design (text in Italian, German and French), morocco extra, inside dentelles, g. on m. e., by Rivière, *Amst.*, Jan Janszoon, etc., 1665, folio (852) *Ridler*, £5 5s.
- 2192 Patricius (Franciscus). De Regno, et Regis Institutione cum Jo. Savignei Scholiis lomographicis, etc., old morocco, with gilt Veneto-arabesque borders, with centre ornaments of 2 large circles and triangles, g. e. (rebacked and repaired), large copy, in the end cover is the autograph and motto of John Grolier, the motto damaged, *Paris*, P. Vidove, 1519, folio (853) *Blackmore*, £7 15s.
- 2193 Patten (William). The Expedition into Scotlāde of the most woorthely fortunate prince Edward, Duke of Somerset, vnclē vnto Edward the VI., made in the first yere of his Maiesties most prosperous reign, and set out by way of diarie, by W. Patten Londoner (9 leaves supplied in MS. by W. Herbert, title and 2 or 3 other leaves mended and stained, with all faults), russia extra (Richard Grafton, 1548), 12mo. (854) *Ridler*, £1 19s.
- 2194 Perelle. Recueil de Cent Cinquante (quatre vingt deux) Paysages et Marines ornés de figures et Ruines, composes, dessines et graves par Perelle, engraved title and 182 subjects, original impressions, morocco gilt, g. e., *Paris*, chez Basan, s. a., folio (857) *Meulencere*, £3 4s.
- 2195 Philpot (John, Martyr). The Examination of the Constant Martyr of Christ, John Philpot, Archdeacon of Winchester, at sundry seasons, in the tyme of his sore imprisonment, etc., **black letter** (lower margins wormed), old calf, n. p. d. or printer's name, 12mo. (864) *Ridler*, £1 17s.
- 2196 Pilkington (M.). The Gentleman's and Connoisseur's Dictionary of Painters, a new edition, to which is added a Supplement, illustrated by the insertion of about 435 engravings, including portraits and examples of the various masters, etc. (some scarce), bound in 3 vol., half morocco gilt, gilt tops, uncut, 1798, 4to. (867) *Tregaskis*, £8 7s. 6d.
- 2197 Pine (John). The Tapestry Hangings in the House of Lords, representing the Engagements between the English and Spanish Fleets in 1588, with portraits, charts, medals, etc., 17 plates, old calf, 1739, imperial folio (868) *Ridler*, £2 19s.



- 2198 Playford (John). The Musical Companion, in two books, containing Catches and Rounds for three Voyces, and Dialogues, Gleees, Ayres and Songs for two, three and four Voyces, engraved title, old calf, *W. Godbid for John Playford*, 1673, oblong 4to. (869) *Ellis*, £3 3s.
- 2199 Plinius. *Historia Naturalis*, printed in roman letter, long lines, without marks (lower margins of several leaves mended), initial painting of birds on first page, oaken boards, doeskin, *Parmæ*, S. Corallus, 1476, folio (871) *Dobell*, £5
- 2200 Poésies des XV et XVIe Siècles publiées d'après des Éditions Gothiques et des Manuscripts (par Fr. Michel), 100 copies printed on papier Vergé, morocco extra, g. e., by Mackenzie, *Paris*, Silvestre, 1830-37, 8vo. (875) *E. G. Allen*, £1 10s.
- 2201 Politianus (Ang.). *Omnia Opera*, old French morocco gilt (Padeloup), *Venetis in ædibus Aldi Romani, mense Iulio M. IID.*, small folio (876) *Ridler*, £8
- 2202 Polwhele (R.) The History of Devonshire, 3 vol. in 1, with map by Cary (1811) and 24 plates, 14 plates added, morocco extra, g. e., 1797-93-1806, folio (877) *Sotheran*, £9 5s.  
[The added plates comprise the whole of Buck's views relating to Devon, 12 in number, and two folding views, one of the Cathedral Church of Exeter, the other of Plymouth in the time of Queen Anne.—*Catalogue*.]
- 2203 Polwhele (R.) The History of Cornwall, map, plates and folding pedigrees, 7 vol. in 2, boards, uncut, 1816, 4to. (878) *Edwards*, £6 6s.
- 2204 Prayer. The Booke of the Common Prayer, etc., black letter, King Edward VIth's First (?) Prayer Book (title in facsimile, had 2 leaves of Calendar only, several leaves wanted in text, with all faults), vellum, E. Whitchurch, 1549, small folio (883) *Bull*, £10 15s.
- 2205 Prayer. La Liturgie. C'est a dire le Formulaire des Prières Publiques avec le Pseavtier, portrait of Charles II. and engravings inserted, morocco, g. e., à Londres, pour Jean Dunmore & Octavien Pulleyn, 1667, 8vo. (886) *Ridler*, £1 17s.  
[This was published by order of the King, as the authorised version for the Channel Islands, made by "le Sieur Durel," to whom he accorded favours and privileges.—*Catalogue*.]
- 2206 Procopio Cesariense de la longa & aspra guerra de Gothi libri tre de Latino in volgare tradotte (*sic*) per Benedetto Egio da Spoleti, in the original binding, morocco, decorated in silver which had become oxydised, in a circle in the centre there is the figure of the boy upholding a swelling sail, title painted on fore-edge, formerly in Cardinal de Granville's library (after 1560), his arms being stamped on the back of the title, *Vineg.*, G. Giolito, 1544, 12mo. (897) *Leighton*, £3 3s.
- 2207 Prophecies. Mirabilis Liber qui prophetias Reuelationesqz necnon res mirandas preteritas presentes & futuras; aperte demonstrant: Prophecies. Sensuyt la seconde Partie de ce

- Liure, 2 parts in 1 vol., lit. goth., but the French part in a different type from the Latin, morocco extra, g. e. (? *Paris*, circa 1525), 12mo., s. n. (898) *Maggs*, £2
- 2208 Prynne (William). Tracts, viz.: The Perpetuities of a Regenerate Man's Estate, W. Jones, 1627 (Prynne's first publication)—The Vncloueliness of Love-Lockes, or a summarie discourse prouing the wearing of a Locke, or a Loue Locke, to be altogether unseemly, 1628—Briefe Survey and Censure of Mr. Cozens his Couzening Devotions, 1628—Healthes: Sicknesse, or Discourse prouing the drinking and pledging of Healthes to be Sinfull, 1628—The Church of England's old Antithesis to new Arminianisme, 1629—God, no Impostor nor Delvder, an Answer to a Popish and Arminian Cauill, in defence of Free Will, 1629, in 1 vol., limp vellum, initials I. F. on sides, small 4to. (900) *Cotton*, £3 3s.
- 2209 Prynne (William). Brief Register, Kalendar and Survey of the several Kinds, Forms of all Parliamentary Writs, 4 vol. in 2, fine copy in russia extra, g. e., by C. Lewis, with bookplate of Sutton Sharpe, Lincoln's Inn, 1659-64, small 4to. (901) *Toplis*, £3
- 2210 Psalms. Het Boek der Psalmen nevens de Gezangen bij de Hervormde Kerk van Nederland, *Haarlem*, 1781—Evan-gelische Gezangen, *Gravenhage*, 1815, 2 vol. in 1, bound in tortoiseshell, with two clasps, two double hinges and eight corner-pieces, all in silver, g. e., small 8vo. (903) *Quaritch*, £1 18s.
- 2211 Psalter (The), or Psalmes of David, after the Translation of the Great Bible, pointed, **black letter**, woodcut title and initials, R. Barker, 1604—Whole Booke of Psalmes in English Meeter by Sternhold, Hopkins, etc., with apt notes, **black letter**, woodcut border and initials, Stat. Co., 1604, in 1 vol., contemporary oaken boards, stamped ornamental leather, small folio (904) *Cotton*, £2 12s.
- 2212 Pugin (A. W.) Glossary of Ecclesiastical Ornament and Costume, 73 plates, all printed in gold and colours, and about 50 woodcuts in the letterpress, half morocco, gilt top, 1868, 4to. (910) *Meulencere*, £2 2s.
- 2213 Pulci (Bern.) Epistolæ Poeticæ Heroicæ, roman letter, long lines (36 leaves), with signatures, first 2 and last 2 leaves mended, illuminated marginal decoration to first page, morocco gilt, g. e., *Absque ulla nota*, small 4to. (911) *Ridler*, £1 16s.
- 2214 Quaritch (B.) Facsimiles of Choice Examples selected from Illuminated Manuscripts, Unpublished Drawings and Early Illustrated Books, consisting of about 100 plates in colours and gold, half morocco, gilt top, 1889, etc., imperial 8vo. (914) *Sotheran*, £3 8s.
- 2215 Quaritch (B.) Facsimiles of Choice Examples of Historical and Artistic Bookbinding of the Fifteenth and Sixteenth Centuries, 103 plates printed in colours and gold, with

- Introductory Essay on the History of Bookbinding, half morocco, gilt top, 1899, imperial 8vo. (915) *Parsons*, £3 3s.
- 2216 Quebec. Draught of an Act of Parliament for Settling the Laws of the Province of Quebec—Draught of an Act of Parliament for tolerating the Roman Catholic Religion in Quebec—Things Necessary to be settled in the Province of Quebec—Draught of an Act of Parliament for Settling the Laws of Quebec, with autograph letter of Mr. Mason to Sir Fletcher Norton—Draught of an Act for investing the Governor and Council of the Province of Quebec—Mémoire à la Défense d'un Plan d'Acte de Parlement pour l'Etablissement des Lois de la Province de Québec par Fr. Masères, 1773, in 1 vol., 1766-73, small folio (920)  
*H. Stevens*, £7
- 2217 Rabelais (Fr.) Les Œuvres de, contenant cinq livres de la vie, faicts et dits heroïques de Gargantua et de son fils Pantagruel, etc., 5 vol. in 1, morocco extra, by Niedrée, *Anvers*, 1573, 12mo. (922)  
*Bain*, £6
- 2218 Rabelais (Fr.) Œuvres, augmentées de la Vie de l'Auteur et de quelques Remarques sur sa vie et sur l'histoire, 2 vol. bound in 3, morocco extra, *Avec la sphère*, 1659, 8mo. (923)  
*Leighton*, £3 5s.
- [In vol. i. and ii. a number of pencil-drawings by W. Hollar, executed circa 1645, from caricatures by Leonardo da Vinci, and engravings from figures in pictures by Dutch artists.—*Catalogue*.]
- 2219 Raffaele Cartoons. Raffaele Pinacotheca Hamptoniana; Septem de Actis Apostolorum tabulæ, engraved title and 7 engravings by Dorigny of the cartoons in Hampton Court, with view of the Gallery added, *Roma*, s. a. (circa 1700)—Planetarium opere musivo elaboratum in sacello Chisiorum Templi B. V. Mariæ de Populo, engraved title and 8 plates engraved by Dorigny, *ib.*, 1695—Descent from the Cross, by Dorigny after Volaterra, 1710—The Transfiguration, Dorigny after Raffaele, 1705—Tabulæ in Ædibus d. Petri in Vaticano, 9 plates by Dorigny after Cigoli, Guercino, Guido and Domenichino, 1697-1707—Raphaelis Aulæ Barberini Fornix, 10 plates, s. a., 39 engravings in 1 vol., old calf gilt, *Roma*, 1697-1700, elephant folio (924)  
*Ridler*, £1 16s.
- 2220 Raleigh (Sir Walter). A Declaration of the Demeanor and Carriage of Sir Walter Raleigh, Knight, as well in his Voyage, as in, and sithence his Returne, and of the true motives and inducements which occasioned His Maiestie to Proceed in doing Iustice vpon him, as hath bene done, half bound, *Printed by Bonham Norton and Iohn Bill*, 1618, small 4to. (926)  
*Ridler*, £1 18s.
- 2221 Raleigh (Sir Walter). Instruction to his Sonne and to Posteritie, whereunto is added a Religious and Dutifull Advice of a loving Sonne to his aged Father (corners of several leaves mended), *rusia* gilt, *Edinburgh*, John Wreittoun, 1634, 12mo. (927)  
*Sotheran*, £1 6s.

- 2222 Rathbone (F.) Old Wedgwood. The Decorative or Artistic Ceramic Work, in colour and relief, invented and produced by Josiah Wedgwood, at Etruria, in Staffordshire, 1760-94, with 67 full-page illustrations in the colour of the originals, and smaller wood-blocks, morocco super extra, ornamented with a Wedgwood design, by Zaehnsdorf, 1898, imperial folio (928) *Parsons, £8 5s.*
- 2223 Ravenscroft (Edward). The Pinetum Britannicum, a Descriptive Account of Hardy Coniferous Trees in Great Britain, 53 large coloured plates, 3 vol., half morocco extra, g. e., 1884, atlas folio (929) *Toplis, £9 5s.*
- 2224 Recueil de Farces, Moralités et Sermons Joyeux, publié d'après le MS. de la Bibliothèque Royale par Le Roux de Lincy et Francisque Michel (74 pieces), 76 copies printed, papier vergé, bound in 4 vol., half morocco gilt, t. e. g., uncut, *Paris*, Techener, 1837, small 8vo. (932) *Steele, £1 17s.*
- 2225 Reformation in Germany. A Collection of German Pamphlets, 19 pieces in 3 vol., half calf, lettered "Tracts on the Reformation," 1519-33, small 4to. (935) *Tregaskis, £10 5s.*  
[The catalogue gives a list of these nineteen pieces. The Hebrew letters *Aleph*, *Daleth*, which appear on the title-page of the first tract above described—under a woodcut of the Saviour rising from the tomb—may be an unrecorded signature of Albert Dürer.—ED.]
- 2226 Regimine Rusticorum (Libellus de) qui etiam valde utilis est curatis capellanis, drosatis, scultetis ac aliis officiariis eisdem, etc., lit. goth., long lines, with signatures, rubricated, *Impressum Lovanii in domo Jo. de Westfalia*, s. a.—Liber qui dicitur Mensa Philosophica, lit. goth., long lines, with signatures, rubricated, *ib.*, s. a., in 1 vol., old calf, small 4to. (936) *Ridler, £6*
- 2227 Renaudot. Révolutions des Empires, Royaumes, Républiques, et autres États, papier de Hollande (dedicated to the Dauphin of France, afterwards Louis XVI.), 2 vol., old French morocco, rich gilt floreate backs, line sides, with corner fleurons, Royal Arms of France on sides, g. e. (Derome), *Paris*, 1769, 8vo. (937) *Ellis, £2 14s.*
- 2228 Restif de la Bretonne (N. E.) Monument du Costume Physique et Moral de la fin du XVIIIe Siècle, ou Tableau de la Vie, 26 plates reduced from the large ones of Moreau, 2 vol., old calf, à *Londres*, 1793, 12mo. (938) *Pearson, £2 12s.*
- 2229 Revolution of 1688. A compleat Collection of Papers relating to the Great Revolution in England and Scotland from the Time of the Seven Bishops to the Coronation of King William and Queen Mary, April 11, 1689, 12 parts in 1 vol., with some extra pieces at the end, calf, g. e., 1689, small 4to. (939) *Doig, £1 8s.*
- 2230 Rhingier. Cinquante Jeux Divers et d'Honnête Entretien, industrieusement inventés par Messer Innocent Rhinghier, gentilhomme Boloignoys et fais francoys par H. P. de



Villiers (savoir : les jeux de l'amant et de l'amante, de l'amour, des anges, de la beauté, etc.), morocco super extra, g. e., by Thibaron-Joly, *Lyon*, 1555, small 4to. (942)

*Maggs*, £2 6s.

- 2231 Rich (Barnaby). A Catholike Conference between Syr Tady MacMareall, a popish priest of Waterforde, and Patricke Plaine, a young student in Trinity Colledge by Dublin in Ireland, Wherein is deliuered the certayne maner of execution that was vsed vpon a *po-pish* Bishop and a popish Priest, morocco, g. e., Bateman ex-libris, 1612, small 4to. (944)

*Pickering*, £9 15s.

- 2232 Robinson (V. J.). Eastern Carpets, first and second series, 24 plates, printed in colours by W. Griggs, after drawings by E. J. Robinson, cloth (nearly the whole edition of the first series destroyed in a fire), 1882-93, royal folio (947)

*E. G. Allen*, £5 10s.

- 2233 Roby (John). Traditions of Lancashire, both series, first edition, LARGE PAPER, with a double set of the 46 plates, proofs and etchings on India paper, 4 vol., the plates in a folio volume, half morocco, 1829-31, imperial 8vo. (948)

*Ridler*, £2 15s.

[At the end of the folio volume were 25 portraits of the chief actors in the war of Greek Independence, including Byron and Cochrane, India proof lithos.—*Catalogue*.]

- 2234 Rupert (Prince). The Bloody Prince, or a Whole Declaration of the most cruell practices of Prince Rupert, etc. in fighting against God, etc., by J. W., woodcut equestrian figure of the Prince, 1643—Rupert's Sumpter and Private Cabinet Rifled, cut on title, 1644, in 1 vol., boards, small 4to. (957)

*Pickering*, £1 18s.

- 2235 Saint-Allais (N. V. de). Nobiliaire Universel de France, ou Recueil Général des Généalogies Historiques des Maisons Nobles de ce Royaume [édition réimprimée par Bachelin-Deflorenne], 20 vol., morocco extra, line tooled backs with fleurs-de-lis, inlaid side borders of white and gold, with the Royal Arms of France inlaid in blue in centres, inside gilt borders, joints, g. e., *Paris*, 1872-5, 8vo. (966)

*Blackmore*, £4 10s.

- 2236 St. James's Evening Post (The). Various numbers between 1 and 875, in 2 vol., boards, 1716-20, 4to. (968)

*Ridler*, £1 15s.

- 2237 Sander (F.). Reichenbachia. Orchids Illustrated and Described, both series, with 192 large coloured plates, 4 vol., half morocco gilt, g. e., 1888-94, imperial folio (973)

*Toplis*, £18

- 2238 Saunders (James). The Compleat Fisherman, being a large and particular Account of all the several ways of Fishing now practised in Europe, etc., more particularly calculated for the Sport of Angling, etc., collected from the best authors, folding frontispiece, morocco gilt, y. e., R. Hopkins, 1724, small 8vo. (980)

*Quaritch*, £1 12s.

[This book was reprinted without date (but about 1800),

under the title of "The Fisherman ; or, the Art of Angling made easy, by Guiniad Charfy, Esq."—ED.]

- 2239 Saxton (C.) Maps of the Counties of England and Wales, first edition, engraved frontispiece containing a portrait of Queen Elizabeth, surrounded by allegorical figures, illuminated in gold and colours, the plate of arms, "Catalogus Urbium," table of Circuits and 35 maps (nearly all being linen mounted), all coloured, morocco, 1573-79, folio (981)

*Ridler, £27*

[The first four leaves were in facsimile.—ED.]

- 2240 Schmoranz (G.) Oriental Enamelled Glass, the extant specimens in public and private collections reproduced in their original colouring and described by Gustav Schmoranz, English version of the Text, 32 large plates in colours, detail plates in photography and 69 illustrations printed with the text, 95 copies printed, half morocco, gilt top, *Vienna and London*, 1899, folio (987)

*Rimell, £6 10s.*

- 2241 Schönleben (J. L.) Dissertatio Polemica de Prima Origine augustissimæ Domus Habspvrgo-Austriacæ, old morocco, with Prince Eugène's arms in gold on sides, *Labaci*, 1680, folio (988)

*Quaritch, £1 18s.*

- 2242 Schopper (H.) De Omnibus Illiberalibvs sive Mechanicis Artibvs, 132 woodcut designs by Jost Amman with Trade names in English MS., panelled calf gilt, *Frankfurt*, 1574, small 8vo. (989)

*Sotheran, £2 6s.*

- 2243 Schreiber (Lady Charlotte). English Fans and Fan Leaves, with 160 plates—and Foreign Fans and Fan Leaves, French, Italian and German, 150 plates, together 2 vol., half morocco, 100 copies printed, 1892-1893, imperial folio (990)

*E. G. Allen, £4*

- 2244 Schreiber (Lady Charlotte). Playing Cards of Various Ages and Countries, 442 illustrations, 3 vol., half morocco extra, y. e., Murray, 1892-5, imperial folio (991)

*Andrews, £4*

- 2245 Scoresby (William). A collection of his works in 11 vol., uniformly bound in calf gilt, 1820-59, 8vo. (993)

*Sotheran, £3 15s.*

[Contents : Account of the Arctic Regions and the Northern Whale Fishery, 2 vol., *Edinburgh*, 1820 (the author's own copy, without the illustrations, but having numerous MS. additions and alterations)—Discourses to Seamen, 1831—Magnetical Investigations, 2 vol., with diagrams, 1844-52—Zoistic Magnetism, 1840—The Franklin Expedition, maps, 1850—Sabbaths in the Arctic Regions, 1850—The Mary Russell, an account of a mutiny, 1850—Journal of a Voyage to Australia and round the World, portrait, map and illustrations, 1859—My Father: Records of Scoresby's Adventurous Life, 1851.—*Catalogue.*]

- 2246 Scott (William Bell). The Little Masters : Albrecht Altdorfer, of Ratisbon—Hans Sebald Beham, of Nürnberg—Barthall Beham, of Nürnberg—Heinrich Aldegrever, of Soest—Georg Pencz, of Nürnberg—Jacob Binck, of Cologne—Hans Brosamer, of Fulda, with numerous cuts, Professor

- Middleton's extra-illustrated copy containing 32 small additional original engravings by little masters, of which one is by Dürer, one by Schongauer, one by Lucas van Leyden, five by Aldegrever, two by Bartel Beham, and 20 by Hans Sebald Beham, besides two by others, roxburghe, 1880, small 4to. (994) *Quaritch*, £13
- 2247 Shakespeare Quarto Facsimiles, executed under the superintendence of F. J. Furnivall, Esq. by W. Griggs, 42 vol., half bound, 1881-91, small 4to. (1000) *Tregaskis*, £8 7s. 6d.
- 2248 Shaw (Rev. Stebbing). History and Antiquities of Staffordshire, LARGE PAPER, folding maps, views, arms, pedigrees, etc., 2 vol., half russia gilt, 1798-1801, imperial folio (1005) *Walford*, £8 10s.
- 2249 Sheraton (Thomas). The Cabinet-Maker and Upholsterer's Drawing Book, in three parts, with Appendix and Accompaniment, plates (some stained, and a few in the Accompaniment defective, with all faults), in 1 vol., rough calf, 1793, etc., 4to. (1009) *Toplis*, £5 5s.
- 2250 Shirley (W.) A Letter from William Shirley, Esq., Governor of Massachusetts Bay, to his Grace the Duke of Newcastle, with a Journal of the Siege of Louisbourg, and other operations during the Expedition against Cape Breton, 1746—A Short History of the Parliament, 1713—Depositions concerning the late Riot in Oxford, 1716—Reasons for improving the Fisheries and Linnen manufacture of Scotland, 1727—The Conspirators, or the Case of Catiline, 1721—The Case of Dunkirk, 1730, and others, in 1 vol., half bound, 8vo. (1011) *Dobell*, £2
- 2251 Silvestre (J. B.). Palæographie Universelle. Collection de Facsimiles d'Écritures de tous les Peuples et de tous les temps avec l'Alphabet-Album, édition originale, coloured facsimiles, 5 vol., half morocco extra, g. e., Paris, Didot, 1839-43, atlas folio (1013) *Bull*, £23
- 2252 Slezer (John). Theatrum Scotiæ, containing the Prospects of their Majesties Castles and Palaces, together with the most considerable Towns and Colleges, the Ruins of many ancient Abbeys, Churches, Monasteries and Convents within the said Kingdom, LARGE PAPER, 57 plates, with 3 additional plates, old calf, g. e., 1623, folio (1016) *Hopkins*, £12
- 2253 Sloane (Hans). A Voyage to the Islands of Madeira, Barbados, Nieves, S. Christophers and Jamaica, with the Natural History, map and over 400 plates, 2 vol., old English morocco extra, g. e., 1707-25, small folio (1016\*) *Ridler*, £3 11s.
- 2254 Smart (Peter). The Vanitie & Downefall of Sypersitiouvs Popish Ceremonies, or a sermon preached in the Cathedrall Church of Durham July 27, 1628, morocco, blind ornaments, *Edinburgh* (Heirs of Rob. Charteris), 1628, small 4to. (1018) *Ridler*, £1 15s.
- 2255 Smirke (R.) Engravings, illustrative of Don Quixote, from

- Pictures by Robert Smirke, consisting of 74 India proof plates, unbound, 1818, folio (1019) *Sotheran*, £4 4s.
- 2256 Smith (C. R.) *Collectanea Antiqua: Etchings and Notices of Ancient Remains*, numerous plates, 7 vol., half calf, J. R. Smith, 1848-80, 8vo. (1021) *Maggis*, £4 5s.
- 2257 Smith (John). *England's Improvement Reviv'd, in a Treatise of All Manner of Husbandry and Trade by Land and Sea*, old calf, large copy, ex-libris of Arthur Young, *T. Newcomb for B. Southwood*, 1673, small 4to. (1023) *Ridler*, £2 3s.
- 2258 Solon (M. L.) *The Ancient Art Stone-Ware of the Low Countries and Germany*, or "Grès de Flandres and Steinzeng," 2 vol., édition de luxe on Japanese vellum (25 copies printed), with 25 copperplate etchings and 210 illustrations, *Privately printed for the Author at the Chiswick Press*, 1892, 8vo. (1026) *E. G. Allen*, £2 1s.
- 2259 Spenser (Edmund). *The Faerie Queene*, Books i.-iii., second edition, title mended, russia gilt, g. e. (lettered vol. i.), W. Ponsonbie, 1596, small 4to. (1028) *Dobell*, £2 8s.
- 2260 *Spiritual Songs, or Holy Poems. A Garden of True Delight*, containing all the Scripture Songs, etc., translated into English Meeter, old calf, *Edinburgh*, Heirs of A. Anderson, n. d., 12mo. (1029) *Cotton*, £2 4s.
- 2261 *Sporting. Foreign Field Sports, Fisheries, Sporting Anecdotes, etc.*, from drawings by Howitt, Atkinson, Clark, etc., with a Supplement of New South Wales, LARGE PAPER, 110 coloured plates, morocco extra, g. e., H. R. Young, 1819, 4to. (1030) *Ellis*, £5 5s.  
[The first edition appeared in 1814, 4to., with 110 coloured plates.—ED.]
- 2262 Standish (Arthur). *The Commons Complaint*, wherein is contained Two Special Grievances: first, the General Destruction and Waste of Woods; second, The Extreame Dearth of Victuals, with Four Remedies for the same, half bound, W. Stansby, 1611—*New Directions of Experience to the Commons Complaint . . . for the Planting of Timber and Firewood*, with a neere estimation what Millions of Acres the Kingdome doth containe, half bound, A.D. 1613 (2), small 4to. (1031) *Pickering*, £3
- 2263 Stark (J.). *Scenery of the Rivers of Norfolk*, LARGEST PAPER, India proofs, with a duplicate set of the plates in the etched state, cloth, uncut, *Norwich*, 1834, folio (1032) *Blackwood*, £5 5s.
- 2264 *Stella Clericorum*, lit. goth., long lines, with signatures, large device on title (MS. notes in margins), *absque ulla nota*—*Tractatus Corporis Christi quomodo Sacerdotes se debeant habere erga Eucharistiam consecrandam*, Paris, George Mittelhus, circa 1488—Mancini (Dom.) de Quattuor Virtutibus, etc., lit. goth. (wanted aj-jj), *ib.*, 1488, in 1 vol., small 4to. (1035) *Leighton*, £3 8s.
- 2265 Stephens (George). *The Old Northern Runic Monuments of Scandinavia and England*, portrait, frontispiece and 325



- engravings of Runic inscribed stones, arms and ornaments,  
3 vol., half morocco, gilt tops, 1866-84, folio (1036)  
*Young*, £4 6s.
- 2266 Stuart (John). The Sculptured Stones of Scotland, 269 plates,  
2 vol., half morocco, Spalding Club, 1856-67, imperial 4to.  
(1042) *Maggs*, £10 10s.
- 2267 Stubbe (Henry). A further Justification of the Present War  
against the Netherlands, LARGE PAPER, 6 plates by Sherwin,  
etc., old morocco gilt, g. e., H. Hills & John Starkey, 1673,  
small 4to. (1043) *Pickering*, £2 10s.
- 2268 Stukeley (William). Itinerarium Curiosum, an Account of  
Antiquities and Remarkable Curiosities in Great Britain,  
second edition, with large additions, plates, extra illustrated  
with 60 portraits, views, antiquities, etc., all coloured, old  
calf, Baker & Leigh, 1776, folio (1044) *Ridler*, £2 10s.
- 2269 Surtees Society (Publications of the). Vol. i.-xcvii. (wanted  
vol. lxxxviii., xc., xci., xcii. and xciii.), cloth, 1835-96, 8vo.  
(1047) *Bull*, £17 15s.
- 2270 Table Ronde. La Deuise des Armes des Chevaliers de la  
Table Ronde, lesquels estoient du temps du tresrenommé  
& vertueux Artus, Roy de la grand Bretagne, avec la  
description de leurs Armoyries, above 100 coloured coats-  
of-arms, old morocco gilt, doublé, Paris, pour Barbe Reg-  
nault, 1559, 16mo. (1051) *Leighton*, £3 8s.
- 2271 [Tabourot (Estienne).] Les Bigarrures du Seigneur des  
Accords (219 leaves, the last numbered erroneously 216),  
morocco, gilt and blind ornaments, g. e., Paris, Jean  
Richer, 1583, 12mo. (1052) *Stubbs*, £1 10s.
- 2272 [Tabourot (Estienne).] Les Bigarrures et Touches du Sei-  
gneur des Accords, avec les Apophthegmes du Sieur Gaulard  
et les Escraignes Dijonnoises, 3 vol. in 1, vellum, Rouen,  
D. Geuffroy, 1616, 18mo. (1054) *Ellis*, £1 16s.
- 2273 Tambaco (Joh. de). Liber de Consolatione Theologie Fratr-  
is Iohannis de Tambaco Ordinis Predicatorum Provincie  
Tevthonie Sacre Theologie Professoris, lit. semi-goth. (294  
leaves, long lines, 44 to the page, without marks), oaken  
boards, half stamped pigskin (Michel Reyser de Eichstadt,  
circa 1475), small folio, s. n. (1055) *Ridler*, £2 6s.
- 2274 Tansillo. Stanze Amoroze, sopra gli Horti delle donne & in  
lode della menta; La Caccia d'amore del Bernia; Quarantadui  
Stanze in materia d'amore, woodcuts, morocco super  
extra, lined with silk, by Hering, 1574, 12mo. (1057)  
*Ellis*, £4 4s.
- 2275 Tapis D'Orient. Publiés sous les auspices du Ministre du  
Commerce par le Musée Commercial Imp. Roy. Autrichien,  
64 pages of text and 126 illustrations on 101 plates, also 49  
duplicates in colours, in all 150 plates, with the coloured  
plates printed on white silk, as issued, bound for con-  
venience in 2 vol., half morocco, Vienne, 1892, atlas folio  
(1058) *Lacroix*, £30
- 2276 Tasso (T.). La Gerusalemme Liberata, con le Annotazioni di  
Scipion Gentili e di Giulio Guastavini, ruled in red, plates

- by B. Castello and woodcut ornamental vignettes, with both engraved titles, old French morocco, full gilt ornamental back, tooled au pointillé, 4 frame line sides with fleurons at angles, inside dentelles, g. e., with autograph and ex-libris of H. B. de Requeleyne de Longepierre on fly-leaf, Fairfax ex-libris back of title, Osterley arms in cover, *Geneva*, G. Pavoni, 1617, small folio (1060) *Ellis*, £3 15s.
- 2277 Tasso (Torquato). *La Gerusalemme Liberata*, LARGE VELLUM PAPER, with engravings after designs by Carlo Falcini by Carlo Lasinio, with the 20 original drawings of the artist and a pencil head of Tasso on vellum, 2 vol., half roan gilt, uncut, *Firenze*, L. Ciardetti, 1823, royal 8vo. (1062) *Maggs*, £3 18s.
- [Presented to the Comte Boutourlin, with a printed fly-leaf bearing the following inscription: "Copia Unica con I disegni originali A. S. E. Il Sig. Conte D.<sup>e</sup> Boutourlin, amatore e protettore delle Belle Arti, in segno di profondo rispetto l'Editore."—*Catalogue*.]
- 2278 Terentius, cum Directorio, Glosa interlineali, Commentariis Donati, etc., woodcuts (some coloured by hand), top margins shaved, boards, *Argent.*, Jo. Grüninger, 1499, small folio (1067) *Ridler*, £2 2s.
- 2279 Testamentum Novum Gr. et Lat. tertio jam ab Erasmo Roterodamo recognitum, cum annotationibus, etc., woodcut borders to title and several pages of text by Holbein, several pages in the introductory matter expunged by the expurgator, with inscription on title, "Hoc Novum Græco-latinum Testamentum repurgatum fuit ad judicem Expurgatorium, ita est Col. Vrancx S. Theol. licentiatu," old calf (from the Lakelands Library), *Basil.*, Froben, 1522, folio (1070) *Bull*, £1 10s.
- 2280 Testamentum Novum Græcum, device on title, old French morocco, full gilt floreate back, line sides, g. e. (Derome), Sir E. Sullivan's tall copy, ruled in red, *Paris*, S. Colin, 1534 (1072) *Ridler*, £1 8s.
- 2281 Testamentum Novum Græcum ex Bibliotheca Regia (edente Roberto Stephano), in the original oak boards, covered with morocco (rebacked), bound in 1556 for Julius, the last Bishop of Naumburg, whose initials J. E. N., with the date 1556, are stamped on the cover, *Lut. ex off. R. Stephani*, 1550, folio (1074) *Maggs*, £10
- [Inside the upper cover was pasted a leaf of vellum painted for the Bishop with a large crucifixion on a background of a diapered-arabesque pattern, bordered with ornamentation in the style of goldsmith's work. An inscription, yellow on red, below. The corresponding end-leaf emblazoned with the Bishop's arms on a green and yellow ground, and dated 1557.—*Catalogue*.]
- 2282 Testamentum Novum Gr. et Lat. ab Erasmo Roterodamo recognitum, cum Annotationibus, Holbein borders to titles and first page of text, and ornamental initials, signature of Franciscus Cervinus, 1520, on titles and MS. notes in

margins, 2 vol., oaken boards, stamped ornamental leather (rebacked), *Basil*, Jo. Froben, 1519, folio (1081)

*Bull*, £2 19s.

- 2283 Testamentum Novum per D. Erasmus novissime recognitum, etc., rubricated, old morocco, line tooled, g.e. (Roger Payne), fine copy (Syston Park), *Antw.*, M. Hillenius, 1535, 12mo. (1083) *Ridler*, £1 11s.

- 2284 Testamentum Novum per D. Erasmus novissime recognitum, etc., numerous woodcuts, half russia, *Antw.*, G. Montanus, 1540, 12mo. (1084) *Winter*, £1 6s.

- 2285 Testament. Le Nouveau Testament, auquel est demonstre Jesu Christ sauueur du monde estre venu: . . . Avec la declaration des œuvres par lesquelles l'home veult estre congneu, & en soy & des autres, title in black and red within woodcut border, and woodcuts throughout the book, sound copy, in old vellum, *Anuers*, Martin Lempereur, 1531, 12mo. (1088) *Toplis*, £2 12s.

[First edition with the woodcuts. The text is that of Jacques Lefevre d'Estaples.—*Catalogue*.]

- 2286 Testament. Le Nouveau Testament de nostre saulueur Iesu Christ trāslate selon le vray texte en franchois, lit. goth., calf, from the library of the Duke of Sussex, *Anuers*, par *Iehan Grapheus*, 1532, 12mo. (1089) *Leighton*, £1 18s.

- 2287 Testament. Das Neu Testament, so durch L. Emser sāligen verteutschet, lit. goth., woodcut title, with arms of the Duke of Saxony and numerous woodcuts, oaken boards, pigskin, stamped with figures of saints, with Justice and Lucretia in centres [*Leipz.*], 1529, thick small 8vo. (1090) *Ellis*, £2

[An early and rare edition of Emser's German translation of the New Testament in opposition to Luther's.—*Catalogue*.]

- 2288 Theatrum Tragicum. Engeländisch Memorial zum ewigen Gedächtnisz, worinen erzehlet werden die Procesz und Execution des Königs (Charles I.), etc., ausz dem englischen und niederlandischen in hochdeutsche Sprach gezieret (from the "Theatrum Tragicum of L. du Moulin"), lit. goth., 7 portraits and folding plate of the execution of Charles I., *Gedruckt im Jahr*, 1649—Gespräch zwischen dem englischen Pickelhering und französischen Jan Potagchen über das schändliche Hinrichten Königlicher Magestät in England, etc., vignette on title, K. O. U., 1 vol., morocco, g. e., small 4to. (1095) *Ridler*, £1 11s.

- 2289 Thomas Aquinas. Postilla fratris thome de aquino In Job feliciter incipit, 107 leaves, 42 long lines to the page, with the initials painted in the spaces left for them, morocco extra (*Esslingen*), Conrad Fyner, 1474, small folio (1097)

*Maggs*, £6 5s.

[One of the two books printed by Fyner in 1474, with his name and the date. With the four leaves of table which were missing in the copy described by Hain.—*Catalogue*.]

- 2290 Thorlaksson (Theodor). Historical Collections, in Icelandic,

seven pieces, all first editions, in 1 vol., calf, fine copies,  
*All printed in Skalholt*, 1688-89, thick small 4to. (1100)

*Tunmar*, £1 15s.

- 2291 Tirante il Bianco Valorosissimo Cavaliere: nelquale contiensi del principio della caualeria del stato, & vfficio suo: dell' ordine di che debbe esser fatto al gentile, e generoso huomo, che dell' essamine, caualeria decorar si vuole, di lingua Spagnola nello idioma nostro per Messer Lelio di Manfredi tradotto, title, woodcut border, morocco extra, g. e., by Bedford, *In Vinegia, nelle case di Pietro di Nicolini da Sabbio, alle spese pero del Nobile huomo M. Federico Torresano d'Asola*, 1538, small 4to. (1101)

*Bain*, £5 5s.

- 2292 Torriano (Gio.) The Italian Tutor, or a New and most Compleat Italian Grammer, first edition, ruled in red, morocco gilt, g. e., *T. Payne for H. Robinson*, 1640, small 4to. (1106)

*Pickering*, £2 15s.

- 2293 Tournefort (Pittou de). Relation du Voyage du Levant, fait par Ordre du Roy, fine paper, views and other engravings, 2 vol., old French morocco, line tooled, inside dentelles, g. e. (Derome), *Paris*, Impr. Roy., 1717, 4to. (1109)

*Meulencere*, £1 15s.

- 2294 Turner (J. M. W.) Picturesque Views in England and Wales, with Descriptive and Historic Illustrations by H. E. Lloyd, LARGE PAPER, 96 plates engraved under the superintendence of Heath from Turner's drawings, 2 vol., half morocco, g. e., 1838, royal 4to. (1119)

*Ridler*, £7

- 2295 Turner (J. M. W.) Picturesque Views in England and Wales, another copy, LARGE PAPER, India proofs, 2 vol., morocco extra, g. e., arms of Lord Clare on sides, by Lewis, 1838, royal 4to. (1119\*)

*Toplis*, £16 10s.

- 2296 Turpin. Cronique et hystoire faicte et composee par reverend Pere en dieu Turpin, archevesque de Reims, etc., contenant ses prouesses et faicts darmes advenuz en son temps du Roy Charles le Grat et de son Nepveu Roland, etc., lesquelles il redigea comme copilateur dudit œuvre, lettres bâtarde, title within woodcut border, large ornamental and figured initials (2 leaves after title mended), première édition, morocco extra, g. e., *Imprimé a Paris par Pierre Vidoue pour Regnault Chauldiere*, viii. Juing, 1527, small 4to. (1120)

*Leighton*, £7 15s.

- 2297 Unfortunate Concubines (The). The History of Fair Rosamond, Mistress to Henry II., and Jane Shore, Concubine to Edward IV., cuts, vellum, *W. O. for A. Bettesworth at the Red Lion on London Bridge*, 1708, 12mo. (1122)

*Cole*, £1 12s.

- 2298 Valentine and Orson, the two Sons of the Emperour of Greece, newly corrected and amended with new Pictures, lively expressing the History, **black letter**, frontispiece and woodcuts, short copy, calf, *Printed by A. Purslow for T. Passinger [some of the imprint cut away] (? 1675)*, small 4to. (1127)

*Trimmer*, £1 15s.



- 2299 Vallees-Sernay (P. de). Histoire de la Ligue Sainte faicte il y a cccclxxx. ans, a la conduite de Simon de Montfort contre les heretiques Albigeois, mis en françoise l'an 1569 par Arnauld Sorbin, morocco, plain, inside dentelles, g. on m. e., by Trautz Bauzonnet, *Paris*, G. Chaudiere, 1585, small 8vo. (1129) *Maggs*, £1 14s.
- 2300 Vancouver (Captain G.) Voyage of Discovery to the North Pacific Ocean and round the World, 3 vol., 4to., russia and folio atlas, boards, 1798 (1132) *Winter*, £2 18s.
- 2301 Vasari (Giorgio). Le Vite de' piu eccellenti Pittori, Scultori e Architettori, di nuovo del medesimo riviste et ampliate, 3 vol. in 1, woodcut titles, portraits and initials, oaken boards, stamped vellum, clasps, *Firenze*, I. Giunti, 1568, thick 4to. (1134) *Cole*, £4 18s.
- 2302 Vecellio (Cesare). De gli Habiti Antichi et Moderni di diverso Parti del Mondo, libri due, prima edizione, full-length costume figures by Titian Vecellio, old calf, with Colbert Arms, *Venez.*, D. Zenaro, 1590, 8vo. (1135) *Cotton*, £6 15s.
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- 2304 Vennard (Richard). The Right Way to Heaven, and the true testimonie of a faithfull and loyall subject (the running title, "The Highway to Heaven," etc.), title within woodcut border, with Royal Arms, etc., text within ornamental borders, vignettes, ornamental initials and cut of St. George within historiated border, all painted, and some heightened in gold, on the last leaf an original drawing in gold and colours of the Apotheosis of Queen Elizabeth (wanted E. 2-3), half morocco (reprinted in Nichols's Progresses), T. Este, 1601, small 4to. (1138) *Quaritch*, £1 18s.
- 2305 Veracini (Antonio). Sonate a Tre, Due Violini, e Violone, o Arcileuto col Basso per l'Organo di Antonio Veracini, Opera prima, 2 parts (Violino Secondo, ed Organo), in contemporary russia, with Medici Arms on sides, *Firenze*, 1692, small 4to. (1139) *Ridler*, £1 18s.
- 2306 Verdzotti (G. M.) Cento Favole morali . . . scelte, et trattate in varie maniere di versi volgari, first edition, with 102 full-page woodcuts, attributed to Titian, morocco gilt, *Venetia*, Giordano Ziletti (date cut into), 1570, small 4to. (1140) *Leighton*, £2 5s.
- 2307 Vernet (Joseph). Œuvres, représentant Divers Ports de Mer de France et d'Italie ainsi que plusieurs paysages de sa composition, containing 162 engravings by Cochin, Le Bas, Aliamet, Le Veau, et autres célèbres graveurs François, 2 vol., old French calf, original copy, *Se vend à Paris*, n. d., atlas folio (1141) *Ridler*, £9 10s.
- 2308 [Verstegan (Rich.)] Theatre des Cruautez des Hereticques de nostre Temps, traduit du latin en françois, seconde edition, 30 copperplate engravings, *Anvers*, A. Hubert,

- 1607 — Bœner (F. Jo.) *Delineatio Historica Fratrum Minorum Provinciæ Germaniæ inferioris a geusiis in odium Fidei crudeliter occisorum*, 20 copperplate engravings, *Antw.*, B. Moretus, 1635, in 1 vol., morocco extra, g. e., small 4to. (1144) *Pickering*, £5 15s.
- 2309 Vigerius Saonensis (Marcus Card.) *Decachordum Christianum* Julio II. Pont. Max. dicatum, title and 10 full-page woodcuts within ornamental borders, and 35 small cuts, all of scenes in the life of Christ, vellum, *Fani*, Hieron. Soncinus, 1507, small folio (1150) *Ridler*, £5 5s.
- 2310 Virgilius. P. Virgilii Maronis Opera, nunc emendatiora (ex recens. D. Heinsii), editio Prima Elzeviriana, engraved title and map, old morocco gilt, g. e., John Disney's (of Lincolnshire) copy, with his signature on title, 1698, and ex-libris, *Ludg. Bat. ex off. Elzevir*, 1636, 16mo. (1153) *Sotheran*, £1 10s.
- 2311 Virgilius. Opera, ex antiquis Monumentis illustrata, cura, studio et sumptibus H. Justice, numerous illustrations, 5 vol. in 4, old French morocco, full gilt floreate backs, broad and rich ornamental borders, g. e., *Hag. Com.*, 1765, imperial 8vo. (1155) *Maggs*, £3 4s.
- 2312 Visconti (Pietro Ercole). Città e Famiglie nobili e celebri dello Stato Pontificio, Dizionario storico, 3 vol. in 4 (all published), many plates, the escutcheons in colours, half vellum gilt, *Roma*, 1843-47, imperial 8vo. (1157) *E. G. Allen*, £1 5s.
- 2313 Vitruvius. Zehen Bücher von der Architectur und künstlichem Bawen. Ein Schlüssel und Einleytung aller mathematischen und mechanischen Künst verteutscht durch D. Gualtherum H. Riuium, large wood engravings, including views of buildings ornamented with statuary, engines of war, etc., vellum, with black ornamental borders, initials (W. S. H.), date (1595) and coat-of-arms on sides, *Basel*, S. Henricpetri, 1575, folio (1160) *Carrington*, £2 2s.
- 2314 Vocal Magazine (The), containing a Selection of the most esteemed English, Scots and Irish Songs, with the music to each song, LARGE AND THICK PAPER, 3 vol. in 2, half calf gilt, uncut, *Edinburgh*, 1797-99, royal 8vo. (1162) *B. F. Stevens*, £2 14s.
- 2315 Voltaire. La Zayre de M. de Voltaire, représentée à Paris aux mois d'Aoust, Novembre & Décembre 1732, Augmentée de l'Épître Dédicatoire . . . à Rouen, à Paris . . . m.dcc.xxxiii. . . . dedication copy of the author's first edition, with his autograph inscription, morocco super extra, g. e., 1733, small 8vo. (1164) *Bain*, £21 10s.
- [The Épitre Dédicatoire is addressed to Mr. Fakener, a London merchant, who had been very kind to Voltaire during his residence in England. This is the very copy of the book which was sent over by Voltaire to his friend, and which bears on the title the inscription "Mr. fakene(r) Cavendish Sq(uare)" in the handwriting of Voltaire. The inscription partly shaved by the binder.—*Catalogue*.]

- 2316 Voragine (Jacobus de). Sermones dñicales p totū annū. compilati p | fratrem jacobū du voragine de ordine frm pdicatorum, lit. *semi-goth.*, 336 leaves, long lines, without marks, oaken boards, stamped figured borders, metal bosses, bound in 1556 for the Pfaltzgraf Otto Heinrich of Bavaria, with his portrait stamped in gold on the sides (*Nurnberg*, A. Koburger, circa 1473-4), small folio, s. n. (1166)  
*Blackwood*, £7
- 2317 Voragine (Jac. de). Legenda Aurea, lit. *goth.*, double columns, with signatures, some leaves wormed in the margins, morocco, with metal clasps and ornaments (*Memmingen*, Albert Kunne), 1483 (1167)  
*Ridler*, £1 11s.
- 2318 Walasser (Adam). Kunst Wolzusterben, ein gar nutzlichs hochnotwendigs Büchlin ausz hayliger Schrifft, etc., lit. *goth.*, quaint and spirited woodcuts, oaken boards, leather, stamped in compartments of figures, arms and ornaments, *Dillingen*, Jo. Mayer, 1569, 12mo. (1169) *Edwards*, £2 2s.
- 2319 Walpole (Horatio). Works, portraits, etc., 5 vol., boards, uncut, Robinson, 1798, 4to. (1171) *Maggs*, £1 5s.
- 2320 Ware (Sir James). Whole Works concerning Ireland, revised and improved by Walter Harris, with two portraits of the author, and plates of Cathedrals, Monastic Costumes and Antiquities, 3 vol. in 2, russia extra, g. e., by Bedford, *Dublin*, 1764, folio (1172) *Ridler*, £6
- 2321 [Watson (John).] The English Martyrologe, a Summary of the Saints of England, Ireland and Scotland, augmented in this second edition, by I. W. P., 1640—The Roman Martyrologe, translated into English by G. K., of the Society of Iesvs, the second edition, S. Omers, 1667, in 1 vol., calf, small 8vo. (1174) *E. G. Allen*, £2 2s.
- 2322 Weale (W. H. J.). Bibliographia Liturgica and Descriptive Catalogue of rare MSS. and Printed Books [Historical Music Loan Exhibition], 1885, LARGE PAPER (50 of the first and 30 of the second work printed), 2 vol., half morocco, uncut, 1886, imperial 8vo. (1175) *E. G. Allen*, £1 9s.
- 2323 Weleveld (L. van) et P. O'Kellij. Armorial General du Royaume des Pays-Bays, 217 engraved plates, containing over 1,000 coats-of-arms, half morocco, 1830, folio (1178)  
*Maggs*, £2 6s.
- 2324 Westwood (J. O.). Miniatures and Ornaments of Anglo-Saxon and Irish Manuscripts, illustrated in a series of 54 plates, executed in exact facsimile of the originals, in gold and colours, with a descriptive text to each plate, full morocco, 1868, imperial folio (1180) *Rimell*, £9 15s.
- 2325 Westwood (J. O. and H. N. Humphreys). British Moths and their transformations, many hundred coloured figures, 2 vol., cloth gilt, W. S. Orr, 1849, 4to. (1181)  
*J. P. Cotterill*, £2 18s.
- 2326 Wilde (Oscar). Field (Michael). The Tragic Mary, first edition, LARGE PAPER (60 printed), vellum, emblematically gilt, uncut, presentation copy from the Author to Oscar

- Wilde, with inscription on fly-leaf, G. Bell, 1890, small 4to. (1187) *Winter*, £1 9s.
- 2327 Wilde (Oscar). The Picture of Dorian Gray, first edition, printed on large hand-made paper, 250 copies printed (No. 3), signed by the Author, original boards, uncut, Ward and Lock, 1891, small 4to. (1191) *Quaritch*, £1 11s.
- 2328 Wilde (Oscar). Lady Windermere's Fan, a Play, first edition, limited issue (No. 53), signed by Oscar Wilde, uncut, Mathews and Lane, 1893, small 4to. (1192) *Shepherd*, £1 17s.
- 2329 Wilde (Oscar). Salome, a Tragedy, translated from the French (by Lord A. Bruce Douglas), pictured by Aubrey Beardsley, first edition in English, plates on Japanese vellum paper, 100 copies printed for England, silk binding, uncut, Mathews and Lane, 1894, small 4to. (1194) *Maggs*, £2 4s.
- 2330 Wilde (Oscar). A Woman of No Importance, first edition, LARGE AND FINE PAPER (50 printed), buckram, uncut, Mathews and Lane, 1894, small 4to. (1195) *Hornstein*, £1 19s.
- 2331 Wilde (Oscar). The Sphinx, with decorations by Charles Ricketts, first edition, picture vellum gilt, John Lane, 1894, small 4to. (1197) *Maggs*, £3 3s.
- 2332 Wilde (Oscar). The Ballad of Reading Gaol, by C. 3'3, Japanese vellum, one of 30 copies (No. 11), half vellum, L. Smithers, 1898, 8vo. (1198) *Shepherd*, £1 11s.
- 2333 Williams. Selection of Comic Songs, Nos. 1-14, in 1 vol., engraved throughout, with 14 humorous plates, morocco gilt, g. e. (from the Gaisford Library), T. Williams, 2 Strand, n. d., circa 1820, 8vo. (1199) *Shepherd*, £1 8s.
- 2334 Williamson (Captain Thomas). Oriental Field Sports, a Description of the Wild Sports of the East, 40 coloured plates by S. Howitt, second edition, morocco gilt, g. e., E. Orme, n. d., royal 4to. (1201) *Edwards*, £2 14s.
- 2335 Wilson (A.) American Ornithology, or the Natural History of the Birds of the United States, with 76 coloured plates figuring 397 birds, 9 vol. in 4, old morocco extra, g. e., Philadelphia, 1808-25, royal 4to. (1202) *Edwards*, £6 15s.
- 2336 Wilson (Harriette). Paris Lions and London Tigers, 12 coloured plates by Findlay (2 wanted, title mended), half calf, t. e. g., g. e., Stockdale, 1825, small 8vo. (1203) *Ridler*, £1 18s.
- 2337 Wolfius (J. Chr.) Bibliotheca Hebræa, frontispiece, old French morocco, full gilt floreate back, line sides, with arms of Prince Eugene de Savoy, g. e. (Boyet), Hamburg, 1715, small 4to. (1207) *Cole*, £2 8s.
- 2338 Wolf (Joseph). Life and Habits of Wild Animals, letterpress by D. G. Elliot, illustrations engraved by E. Whymper, morocco extra, g. e., 1874, atlas folio (1208) *Winter*, £1 6s.
- 2339 Wood (Ant. à). Athenæ Oxonienses, with the Fasti, new edition, with additions and continuation by Philip Bliss, LARGE PAPER, 25 copies printed, 5 vol., morocco, blind



- tooled, g. e., by Clarke and Bedford, 1813-20, imperial 4to. (1210) *Blackwood*, £9
- 2340 Woolward (Florence H.) The Genus *Masdevallia*, issued by the Marquis of Lothian, chiefly from Plants in the Collection of Orchids at Newbattle Abbey, plates and descriptions by Miss Florence H. Woolward, additional notes by F. C. Lehmann, 87 coloured plates, 61 woodcuts and a map, half morocco, gilt top, 1896, folio (1212) *Wheldon*, £4
- 2341 Worlidge (T.) Select Collection of Drawings from Curious Antique Gems, etched after the manner of Rembrandt, 2 vol., 180 plates of gems, and Hercules and Lion, and large Head of Medusa at end, morocco, g. e., Dryden Leach, 1768, 4to. (1213) *Turner*, £3 15s.  
 [A portrait of Worlidge is found in the first volume, while the second has frontispiece head of Medusa. The plate of Hercules slaying the Nemæan Lion is "extra," and not found in all copies. The date (1768) given above is correct so far as the title-page is concerned, but neither volume was issued with the letterpress till 1781. Prior to that year the plates alone appeared, and are found in one, two or more volumes according to circumstances.—ED.]
- 2342 Xenophon. La Retraite des Dix Mille de Xenophon, ou l'Expedition de Cyrus contre Artaxerxes, de la Traduction de Nicolas Perrot, old English morocco gilt, with crowned monogram L. D. within laurel branches, the device of the Duke of Lenox and Richmond, Charles II.'s son by Louise de la Querouaille, in centre, *Paris*, Aug. Courbé, 1658, 8vo. (1215) *Cole*, £2 12s.
- 2343 Yarrell (William). History of British Fishes, first edition, LARGE PAPER, with First Supplement (and Second Supplement separately bound in cloth), 2 vol. calf extra, g. e., and 1 cloth, Van Voorst, 1836-60, imperial 8vo. (1218) *Quaritch*, £1 10s.
- 2344 Yciar (Juan de, Escrip̃tor de Libros). Recopilacion Subtissima, intitulada Orthographia Practica, por la qual se ensenar a escrevir perfectamente, etc., engraved title, plates of alphabets and calligraphic plates (title mended, D. 5 defective, some margins mended, sold not subject to return), vellum, *Çaragoça*, B. de Nagera, 1548, small 4to. (1219) *Leighton*, £3
- 2345 Yorkshire Musical Miscellany (The), comprising an elegant selection of the most admired Songs in the English language, set to Music, calf extra, uncut, t. e. g. (from Dean Gaisford's library), *Halifax*, G. Jacobs, 1800, 8vo. (1224) *Ellis*, £1 11s.
- 2346 Zanotto (Fr.) Le Fabbrichi e I Monuimenti cospicui di Venezia, illustrati da L. Cicognara, etc., plates, 2 vol., half morocco gilt, t. e. g., *Venetia*, 1858, atlas folio (1225) *Rimell*, £3 15s.
- 2347 Zeni Fratelli. De i Commentarii del Viaggio in Persia di M. Caterino Zeno il K . . . et Dello Scoprimiento dell' Isole Frislanda, Eslanda, Engrouelanda, Estotiland, & Icaria,

fatto sotto il Polo Artico, da due fratelli Zeni, M. Nicolo il K. e M. Antonio, with a perfect facsimile of the folding map, vellum, *Venetia*, F. Marcolini, 1558 (1227)

*Quaritch*, £5

[JANUARY 16TH AND TWO FOLLOWING DAYS, 1901.]

*H. H. HODGSON & CO.*

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(No. of Lots, 995 ; amount realised, £1,121 5s.)

- 2348 Alberti Magni de Adherendo Deo, woodcut border on first page, with illuminated initials, 40 leaves, half morocco [*Ulma*, J. Zainer, circa 1474], folio (933) *Quaritch*, £3 10s.
- 2349 America. Charters of the following Provinces of North America, viz., Virginia, Maryland, Connecticut, Rhode Island, Pennsylvania, Massachusetts's Bay and Georgia, folding map, uncut, 1766, 4to. (913) *Leighton*, £3 10s.
- 2350 Annual Register (The), from the commencement in 1758 to 1899 inclusive (vol. for 1878 wanted), together 142 vol., calf (4 vol. in cloth), a fine set, 8vo. (909) *Maggs*, £21
- 2351 Beardsley (Aubrey). The Early Work of, with Prefatory Note by H. C. Marillier, illustrations, buckram, 1899, 8vo. (619) *J. Bumpus*, £2
- 2352 Blake (W.) Songs of Innocence, morocco extra, 100 copies privately printed, *Oxford*, 1893, 8vo. (501) *Maggs*, £1 14s.
- 2353 Bourdillon (F. W.) Ailes D'Alouette, half morocco, gilt top, with the wrappers bound in (100 copies privately printed), *Oxford*, 1890, 8vo. (499) *Maggs*, £1 12s.
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- 2355 Bridges (R.) Eight Plays, complete set, first editions, half morocco, gilt top, with the wrappers bound in, 1885, etc., 8vo. (486) *Shepherd*, £2
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- 2357 Bridges (R.) The Feast of Bacchus, half vellum (105 copies privately printed), Daniel, *Oxford*, 1889, 8vo. (488) *Myers*, £1 19s.
- 2358 Bridges (R.) The Growth of Love, half vellum (100 copies privately printed), Daniel, *Oxford*, n. d., 8vo. (489) *Myers*, £3
- 2359 Bronnerde (P. de). Opus trivium Perutilium Materialum Predicables ordine alphabetico e Divina Canonica Civilique Legibus, gothic letter, calf [*Colon.*, Ulric Zell, 1473], folio (935) *Leighton*, £3 3s.

- 2360 Century Dictionary (The). An Encyclopædic Dictionary of the English Language, edited by W. D. Whitney, cuts, 6 vol. in 24 parts, cloth limp, 1889-91, 4to. (320)  
*Hatchards, £5 15s.*
- 2361 Chifney (Sam.) Genius Genuine, a Fine Part in Riding a Race, half morocco, 1804, 8vo. (915)  
*Hornstein, £4*
- 2362 Cohen (H.) Livres à Gravures du XVIIIe. Siècle, par Portalis, half morocco extra, gilt top, *Paris*, 1886, royal 8vo. (566)  
*J. Bumpus, £2 7s.*
- 2363 Cooper (J. F.) Works Complete, the Leather Stocking Edition, proof illustrations, 32 vol., cloth, gilt tops, *The Knickerbocker Press*, 8vo. (878)  
*Sotheran, £6*
- 2364 Dawkins (W. B.) Cave Hunting, coloured plates and cuts, cloth, gilt top, 1874, 8vo. (765)  
*Quaritch, £1 18s.*
- 2365 Dickens (C.) Dombey and Son, first edition, plates by "Phiz," complete in the original parts, with the wrappers (clean), 1848 (59)  
*Maggs, £1 14s.*
- 2366 Dodsley (J.) Old English Plays, edited by W. Carew Hazlitt, 15 vol., calf antique, 1875, 8vo. (427)  
*Quaritch, £6 12s. 6d.*
- 2367 Drummond (William of Hawthorne-denne). Flowres of Sion, to which is adjoyned his Cypresse Grove, portion of 2 leaves in facsimile, morocco extra, gilt edges, by Rivière, *Printed at Edin-Bourgh by the Heires of Andro Hart*, anno 1630, 4to. (921)  
*Quaritch, £13*  
[No absolutely perfect copy of this scarce poem has been sold by auction for many years. In March, 1888, £4 was realised at Sotheby's for one with the title mended. In June, 1892, £5 10s. was obtained for a copy of the first (1623) edition, having three leaves in manuscript, and in June the following year a copy with the top corner of the title mended realised £10 5s. The first and last books named belonged to the edition of 1630.—ED.]
- 2368 Elliot (G. D.) Old Court Life in France, 2 vol., cloth, uncut, 1873, 8vo. (161)  
*Maggs, £1 11s.*
- 2369 Fitzgerald (E.) Polonius, a Collection of Wise Saws and Modern Instances, cloth, uncut, Pickering, 1852, 8vo. (481)  
*Maggs, £1 17s.*
- 2370 Fleay. History of the London Stage, 1559-1642, limited edition (most of the copies destroyed by fire), half morocco, gilt top, 1890, 8vo. (281)  
*Edwards, £2 6s.*
- 2371 Fur, Feather and Fin Series, edited by A. E. T. Watson. The Salmon—Trout—Pike and Perch—and the Rabbit, illustrations, 4 vol., LARGE PAPER (limited to 157 copies), half vellum, uncut, 1898-1900, 8vo. (155)  
*Hornstein, £6 10s.*
- 2372 [Geneste (John).] Some Account of the English Stage, from the Restoration in 1660 to 1830, 10 vol., cloth, uncut, *Bath*, 1832, 8vo. (280)  
*Dobell, £7*
- 2373 Grey (Sir G.) Mythology and Traditions of the New Zealanders, 2 vol., cloth, 1853-4, 8vo. (162)  
*Edwards, £1 10s.*

- 2374 Herrick (R.) His Flowers, morocco extra, 100 copies privately printed, *Oxford*, 1891, 8vo. (502) *Shepherd*, £2 8s.
- 2375 Hogarth (W.) Works, from the Original Plates, restored by Heath, plates (with Livesay's Sketches from Hogarth, on 15 plates, in wrapper, the plate "After" and one other in secret pocket), half morocco, 1822, folio (979) *Watson*, £6 5s.
- 2376 Hymni Ecclesiae, cura Henrici Daniel, half morocco, gilt top, with the wrapper bound in, privately printed, *Oxford*, 1882, 8vo. (498) *Maggs*, £1 11s.
- 2377 Lacroix (P.) Science and Literature of the Middle Ages, chromos and woodcuts, Bickers, 1878, royal 8vo. (262) *Maggs*, £1 17s.
- 2378 Legros (A.) Histoire du Bonhomme Misère, 6 plates (60 copies printed), vellum, 1877, folio (658) *Parsons*, £1 14s.
- 2379 Lever (C.) Novels, copyright edition, illustrations by "Phiz," 37 vol., buckram, gilt top, uncut, Downey and Co., 1897-8, 8vo. (199) *Quaritch*, £11 5s.
- 2380 Lydekker (R.) Wild Oxen, Sheep and Goats of all Lands, coloured plates and cuts (limited to 500 copies), cloth, uncut, 1898, 4to. (957) *Potter*, £3 3s.  
[This is in effect a companion book to the same author's "Deer of all Lands, a history of the family Cervidæ, living and extinct," 1898, 4to., pp. xx. 329, with 24 hand-coloured plates. Of this book 500 copies were also printed.—ED.]
- 2381 Middleton (T.) Works, edited by Bullen, 8 vol., LARGE PAPER, mottled calf extra, t.e.g., Nimmo, 1885-86, 8vo. (80) *Myers*, £4 2s. 6d.
- 2382 Montalembert (Comte de). The Monks of the West, from St. Benedict to St. Bernard, edited by Gasquet, 6 vol., Nimmo, 1896 (570) *S. C. Brown*, £7 10s.
- 2383 Nimmo's Standard Romances. Arabian Nights—Robinson Crusoe—Tristram Shandy—Old English Baron—Sentimental Journey—Vathek—and Gulliver's Travels, proof etchings, LARGE PAPER (limited to 150 copies), 12 vol., half morocco, gilt tops, uncut, 1882-3, 8vo. (64) *Martin*, £5 2s. 6d.
- 2384 Nohac (Pierre de). Marie Antoinette, the Dauphine, coloured frontispiece and other illustrations, morocco, gilt inner borders, uncut, t.e.g., Goupil and Co. (959)—Marie Antoinette, the Queen, coloured frontispiece and other illustrations, morocco, with arms on sides, uncut, t.e.g., by Zaehnsdorf, *ib.* (960), together 2 vol., folio £6 17s. 6d.
- 2385 Nyder (Joh.) Expositio Decalogi, **gothic letter**, coloured capitals (with interesting MS. note of early ownership, showing it was bought in 1472), oak binding, with clasps [*Colon.*, Ulric Zell, circa 1470], folio (934) *Quaritch*, £3
- 2386 Oxford and Cambridge Magazine for 1856, conducted by Members of the two Universities, medallion portrait of Tennyson, morocco extra, g.e., by F. Bedford, Bell and Daldy, 8vo. (920) *Leighton*, £9 5s.  
[This periodical is of unusual importance, as it contains



contributions from many persons who afterwards became celebrated in the domains of literature and art. It was established by Edward Burne-Jones, William Morris and R. W. Dixon, edited by W. Talfourd and contributed to by D. G. Rossetti and others.—ED.]

- 2387 Pater (W.) *An Imaginary Portrait, morocco extra, g. t., with the wrappers bound in, 250 copies privately printed, Oxford, 1894, 8vo. (500)* *Maggs, £4 7s. 6d.*
- 2388 Pepys (S.) *Diary and Correspondence, with Notes by Lord Braybrooke and Rev. M. Bright, portraits, 6 vol., calf extra, t. e. g., by Tout, Bickers and Son, 1875-9, 8vo. (124)* *Bumpus, £3 10s.*
- 2389 Planché (J. R.) *Cyclopædia of Costume, or Dictionary of Dress, coloured plates and woodcuts, 2 vol., half morocco, gilt top, 1876, 4to. (318)* *Maggs, £4 12s. 6d.*
- 2390 Pliny. *The Historie of the World, translated by Philemon Holland, 2 vol. in 1, panel calf extra, A. Islip, 1634, folio (645)* *Quaritch, £1 14s.*
- 2391 *Psalterium Græcum, cura Justinii Decadyi, printed in red and black, with 2 woodcut borders, morocco extra, gilt edges (some pages in facsimile), Aldus (1498), 4to. (926)* *Maggs, £4 10s.*
- [There are two issues of this Greek Psalter. In the earlier the first line of signature i. was omitted in the printing, and is generally filled in in manuscript.—ED.]
- 2392 Ranke (L. Von). *History of England, principally in the 17th Century, 6 vol., bevelled calf gilt, Oxford, 1875, 8vo. (178)* *J. Bumpus, £3 5s.*
- 2393 Réclus (E.) *Universal Geography, 19 vol.—and Physical Geography, 2 vol., edited by Ravenstein and Keane, maps and illustrations, 21 vol., cloth, gilt edges, Virtue, 8vo. (40)* *Edwards, £5 5s.*
- 2394 *Roderici Zamorensis Speculum Humanæ Vitæ (8 leaves wanted), Parisiis, per M. Crantz, Gering et Friburger, 1475, folio (936)* *Leighton, £3*
- 2395 Rouveyre (E.) *Connaissances Necessaires à un Bibliophile, illustrations, 10 vol. (Exemplaire sur Papier Vêlin), half morocco extra, gilt tops, Paris, 8vo. (567)* *Maggs, £3 15s.*
- 2396 Scott (Sir W.) *Prose Works, 30 vol.—Poems, 12 vol.—and Life, by Lockhart, 10 vol., frontispiece and vignette titles, 52 vol., half morocco, gilt tops, uncut, 1880-82, 8vo. (61)* *Myers & Co., £5*
- 2397 *Shakespeare's Works, edited by T. S. Moore, and decorated by Charles Ricketts, vol. i. to ix., cloth, uncut, Vale Press, 1900, 8vo. (505)* *Sotheran, £8 11s.*
- [Realised 19s. per volume, and sold at that sum, with the stipulation that the purchaser should take the remainder of the set as published at the same price.—ED.]
- 2398 Shelley (P. B.) *Poetical and Prose Works, edited by Buxton Forman, illustrations, 8 vol., calf extra, gilt tops, 1880, 8vo. (425)* *Sotheran, £6 7s. 6d.*
- 2399 Sloane (W. M.) *Life of Napoleon Bonaparte, illustrations*

- (some coloured), 4 vol., cloth gilt, gilt tops, uncut, 1896, small folio (128) *E. Parsons*, £3 5s.
- 2400 Stowe (H. B.) *Uncle Tom's Cabin*, portrait and woodcuts, by G. Cruikshank, morocco, gilt edges, 1852, 8vo. (37) *Spencer*, £1 12s.
- 2401 Strang (W.) *The Earth Fiend, a Ballad*, 11 etchings on Japanese paper, buckram, 1892, imperial 4to. (610) *Parsons*, £1 13s.
- 2402 Swinburne (A. C.) *The Heptalogia, or Seven against Sense*, original cloth, uncut, 1880, 8vo. (6) *Shepherd*, £1 13s.
- 2403 Symonds (J. A.) *Renaissance in Italy: Age of the Despots, The Fine Arts, Revival of Learning*, 2 vol.—and *Catholic Reaction*, 2 vol., first editions (except *Revival of Learning*, vol. ii.), together 6 vol., uncut, 1875-88, 8vo. (893) *Sotheran*, £6 10s.
- 2404 Tennyson (A.) *Timbuctoo*, a Poem which obtained the Chancellor's Medal at Cambridge, first edition, original paper covers (1829), 8vo. (919) *Pearson*, £2 16s.  
 ["Timbuctoo" is said to have been founded on Benjamin Rose's "Narrative of Robert Adams, a sailor who was wrecked on the western coast of Africa in 1810, was detained three years in slavery by the Arabs of the desert and resided several months in the city of Timbuctoo." The whole narrative is a pure invention. See *Athenæum* of November 25, 1899, page 722.—ED.]
- 2405 Theocritus. *Six Idyllia*, frontispiece, vellum (100 copies privately printed), with autograph letter inserted, *Private Press of H. Daniel, Oxford*, 1883, 8vo. (494) *Bumpus*, £2 18s.
- 2406 Tuer (A. W.) *History of the Horn Book*, illustrations and 7 facsimile specimens, in pockets, 2 vol., vellum, gilt tops, 1890, 4to. (550) *Tickell*, £2 10s.
- 2407 Urbanus (B.) *Institutiones Græcæ Grammatices* (several leaves defective), curious contemporary stamped binding, with figures of St. Roche (rebacked), Aldus, 1497, 4to. (927) *Leighton*, £3 10s.
- 2408 Webster (John). *Love's Graduate*, a Comedy, half vellum (150 copies), *Printed at the Private Press of H. Daniel, Oxford*, 1885, 8vo. (493) *J. Bumpus*, £1 15s.
- 2409 Whistler (J. M.) *The Gentle Art of Making Enemies*, boards, *Chelsea* (1890), small 4to. (555) *W. Ward*, £1 6s.
- 2410 Whistler (J. M.) *Eden versus Whistler*, boards, *Paris*, L. H. May, small 4to. (556) *W. Ward*, £1 5s.
- 2411 Whistler (J. M.) *Nocturnes, Ten o'Clock*, 1888—The same, in French, sewed (557) *Maggs*, £1 8s.
- 2412 Wilde (O.) *Ravenna recited in the Theatre, Oxford, June 26, 1878—and Aristophanes at Oxford, O. W.*, by Y. T. O., 2 vol., sewed, *Oxford*, n.d., 8vo. (391) *Hatchards*, 15s.
- 2413 Wilde (O.) *The Happy Prince and other Tales*, illustrated by Walter Crane and Jacomb Hood, vellum, 1888, 8vo. (392) *Myers*, 10s. 6d.

- 2414 Wilde (O.) A House of Pomegranates, designs by Ricketts and Shannon, 1891, 8vo. (393) *Hatchards*, 19s.  
 2415 Wilde (O.) Intentions, 1891—Lord Arthur Savile's Crime, etc., 1891, 8vo. (394) *J. Bumpus*, £1 9s.  
 2416 Wilde (O.) Lady Windermere's Fan, 1893—The Importance of Being Earnest, 1899, 8vo. (395) *Burton*, £3 3s.  
 2417 Wilde (O.) Salome, illustrated by A. Beardsley (500 printed), 1894—Poems (220 printed), Mathews and Lane, 8vo. (396) *Edwards*, £2 11s.  
 2418 Wilde (O.) Salome, another edition, in French, wrapper, 1893, 8vo. (397) *Shepherd*, 11s.  
 2419 Wilde (O.) Picture of Dorian Gray, n. d.—Ballad of Reading Gaol, LARGE PAPER, 1898, 8vo. (398) *Maggs*, 14s.  
 2420 Wilde (O.) The Spirit Lamp, with Contributions by Oscar Wilde, J. A. Symonds, etc., complete in 15 parts, *Oxford*, 1892-3, 8vo. (399) *Maggs*, £3 12s. 6d.  
 2421 Woods (M. L.) Lyrics, half morocco, gilt top (125 copies privately printed), *Oxford*, 1888, 8vo. (495) *Dobell*, £1 1s.  
 2422 Woodward (J.) Heraldry, British and Foreign, illuminated plates, 2 vol., cloth, gilt tops, 1892, 8vo. (756) *Quaritch*, £1 19s.

[JANUARY 17TH AND 18TH, 1901.]

PUTTICK & SIMPSON.

THE LIBRARY OF A GENTLEMAN.

(No. of Lots, 657 ; amount realised, £546 6s.)

- 2423 Alken (H.) Sporting Sketches, 6 parts (wanted part 2), wrappers, n. d., 4to. (535) *Douglas*, £1 10s.  
 2424 Beardsley (A.) A Book of Fifty Drawings—A Second Book of Fifty Drawings, 2 vol., cloth, 1892-99, 4to. (542) *Williams*, £2 2s.  
 2425 Bigland (R.) History of Gloucester, vol. 1, plates, half morocco, 1791, folio (280) *Thorpe*, £1 14s.  
 2426 Blake (W.) Original Sketch for the last plate in "Blair's Grave," folio (605) *Shields*, £3 10s.  
 2427 Blake (W.) Rossetti's First Draft of the Sonnet on Blake, and Water-colour Drawing of Blake's Workroom (607) *Shields*, £9 12s. 6d.  
 2428 Cervantes (M.) History of the Valorous and Witty Knight Errant, Don Quixote of the Mancha, translated by Thomas Shelton, first edition, 2 vol. (1612), 1620, 4to. (232) *Robson*, £31 10s.

[Sold not subject to return, as is generally the case, collations differing. The first volume was published in 1612, but that and the second volume were published together in 1620.—ED.]

- 2429 Clio and Euterpe, or British Harmony, a collection of Celebrated Songs and Cantatas by the most approved Masters, 4 vol., complete (including the rare fourth volume), frontispieces, and vignette illustration to almost every page, half calf gilt, 1758, etc., 8vo. (481) *Robson, £8*
- 2430 Costume. Leigh's New Picture of London, plates, including the coloured series of "Costume of the Lower Orders of the Metropolis," calf, 1822, 8vo. (404) *Rimell, £1 2s.*
- 2431 Costume. Planta's New Picture of Paris, plates, including the coloured series of "Costume of the Lower Orders of Paris," calf, 1819, 8vo. (405) *Edwards, £1 7s.*
- 2432 Coxe (W.) Historical Tour in Monmouthshire, plates, calf, 1801, 4to. (235) *Quaritch, £2 2s.*
- 2433 De Quincey (T.) Works, 16 vol., cloth, 1878, 8vo. (349) *George, £1 6s.*
- 2434 Forbes (John). Cantus, Songs and Fancies, to three, four or five Parts. Both apt for Voices and Viols. With a brief Introduction to Musick, as is taught into the Musick-School of Aberdeen. The third edition, much enlarged and corrected. Together also, with severall of the choicest Italian-Songs and New English Ayres, all in three parts (viz.), Two Treebles and a Bass, fine impression of the engraved title, woodcut, music, etc., fine copy, morocco extra, gilt edges, *Aberdeen, by John Forbes, above the Meat Market, at the sign of the Towns Armes, 1682, 8vo. (482)* *Robson, £9*
- 2435 Goldsmith (O.) Works, by Cunningham, 4 vol., extra plates inserted, Editor's own copy, 1854, 8vo. (517) *Thorpe, £1 13s.*
- 2436 Gordon (A.) A Journey thro' Scotland and the North of England, copperplates, 1726, folio (289) *Thorpe, £1 7s.*
- 2437 Hallam (H.) Europe during the Middle Ages, Constitutional History and Literature of Europe, 8 vol., calf gilt, 1846-50 (458) *Quaritch, £2 4s.*
- 2438 Hoare (Sir R. C.) The Itinerary of Archbishop Baldwyn through Wales, 2 vol., plates, calf, 1806, 4to. (581) *Quaritch, £1 7s.*
- 2439 Kelmscott. German Woodcuts of the Fifteenth Century, boards, *Kelmscott Press*, 1897, folio (590) *Douglas, £2 18s.*
- 2440 Kennel Club Stud Book, 1859 to 1876 and 1886 to 1890, together 8 vol., cloth, 8vo. (341) *£1 9s.*
- 2441 Lambarde (W.) A Perambulation of Kent, containing the Description, Hystorie and Customes of that Shyre, map, **black letter**, first edition (? LARGE PAPER), MS. notes on margins, old stamped calf, Ralph Newberie, 1576, 4to. (579) *A. R. Smith, £2 12s.*
- 2442 [Lever (Charles).] Tales of the Trains, by Tilbury Tramp, first edition, illustrations by "Phiz," original cloth, g.e., 1845, 8vo. (399) *Hornstein, £3 12s. 6d.*  
[Originally published in parts now very seldom met with (see BOOK-PRICES CURRENT, vol. xiii., No. 6320), and afterwards in book form, 16mo., fancy cloth, with gilt edges, at 2s. 6d.—ED.]



- 2443 Lever (Charles). Confessions of Con Cregan, the Irish Gil Blas, first edition, plates by "Phiz," complete in the original parts, as issued, W. S. Orr, n. d. (1849), 8vo. (400)  
*Porter*, £5 12s. 6d.
- 2444 Lever (Charles). The Daltons, or Three Roads in life, first edition, plates by "Phiz," complete in the original parts, as issued, 1850-52, 8vo. (401)  
*Sotheran*, £3 5s.
- 2445 Lever (Charles). Davenport Dunn, or the Man of the Day, first edition, plates by "Phiz," complete in the original parts, as issued, 1857-59, 8vo. (402)  
*Sotheran*, £1 18s.
- 2446 Lindesay (Sir David). The Workes of the Famous and Worthie Knight Sir David Lindesay of the Mount, alias Lion, King of Armes, **black letter**, original vellum, *Aberdene, imprinted by Edward Raban for David Melvill*, 1628, 8vo. (456)  
*Quaritch*, £41
- 2447 Lysons (D. and S.). Magna Britannia, 8 vol. in 9, maps and plates, cloth, 1806, 4to. (244)  
*Edwards*, £2 12s.
- 2448 Marryat (Captain). Diary of a Blasé, boards, uncut (plain margins, stained), *Philadelphia*, 1836, 8vo. (406)  
*Hornstein*, £1 10s.
- 2449 Morris (William). The Tables Turned, or Nupkins Awakened, a Socialist Interlude, as played at the Hall of the Socialistic League, October, 1887 [with the original caste, including William Morris, May Morris, etc.], first edition, blue wrappers as issued at the office of "The Commonweal," 1887, 8vo. (488)  
*Quaritch*, £1
- 2450 Napoleon. Illustrated Record of Important Events in the Annals of Europe, coloured plates, 2 vol., boards, 1815-16, folio (278)  
*Maggs*, £1 16s.
- 2451 Numismatic Journal and Chronicle, complete from the commencement in 1836 to 1889, edited by Ackerman, Vaux, Evans, Barclay Head and H. Grueber—Ditto, Proceedings, 1836-9, together 53 vol. (one vol. has a few leaves stilted), plates, half morocco, 1837-90, 8vo. (362)  
*Naunton*, £24 10s.
- 2452 Pole (Sir W.) Description of the County of Devon, calf, 1791, 4to. (236)  
*Thorpe*, £1 6s.
- 2453 Psalms. The Whole Book of Psalmes, collected into English Meeter by Thomas Sternhold, John Hopkins and others, set forth and allowed to be sung in all Churches, moreover in private houses . . . laying aside all ungodly songs and ballades, with music (bound in a volume with a quantity of seventeenth century MS. matter and music), contemporary stamped calf, 1615, 8vo. (470)  
*Hazlitt*, £1 13s.
- 2454 Scripture Gallery of Illustrations, with Essay by Edmund Ollier, plates after Doré, morocco, *London*, n. d., folio (296)  
*Thorpe*, £1 6s.
- 2455 Scott (Sir Walter). The Waverley Novels, 48 vol. (wanted vol. 22), illustrations, cloth, *Edinburgh*, 1877, 8vo. (351)  
*Thorpe*, £1

- 2456 Shakespeare (W.) Poems, printed after the Original Copies, vellum, with ties, *Kelmscott Press*, 1893, 8vo. (398) *Hollings*, £13 5s.
- 2457 Shakespeare (W.) Works, 9 vol., Pickering's Diamond Edition, vol. 1 in the original parts, the remainder in morocco extra, plates by Stothard, 1825, 8vo. (522) *McMay*, £1 16s.
- 2458 Solvyns (B.) A Collection of Coloured Etchings descriptive of the Manners, Customs and Dresses of the Hindoos, mounted in 2 vol., with MS. descriptions (sold not subject to return), *Calcutta*, 1799, folio (592) *Andrews*, £3 5s.  
[Published at £105. Contains 250 coloured etchings. —ED.]
- 2459 Speed (John). Theatre of the Empire of Great Britain and Prospects of the most famous Parts of the World, maps, including several of America, half bound, 1676, folio (591) *Ridler*, £2 7s. 6d.
- 2460 Stowe (H. B.) Uncle Tom's Cabin, illustrations by G. Cruikshank, in the original 13 parts as issued, 1852, 8vo. (403) *Sotheran*, £1 18s.
- 2461 Sue (Eugène). The Mysteries of Paris, 3 vol., illustrations, half bound, 1845, 8vo. (360) *Porter*, £1 4s.
- 2462 Surtees (R. S.) Mr. Sponge's Sporting Tour, coloured plates and woodcuts by Leech, first edition, original cloth, uncut, 1853, 8vo. (454) *Sotheran*, £2 10s.
- 2463 Swinburne (A. C.) Atalanta in Calydon, vellum, with ties, *Kelmscott Press*, 1894, folio (589) *Douglas*, £11 5s.
- 2464 Tennyson (A.) Life and Works, 12 vol., edition de luxe, plates, cloth gilt, 1898-99, 8vo. (358) *Thorpe*, £4 15s.
- 2465 Trapesuntius (G.) Libri Rhetoricorum, coat-of-arms in colours on first page, calf (wanted 2 leaves, w. a. f.), *Venet.*, Vindelin de Spira, circa 1472, folio (604) *Tinkler*, £1 4s.
- 2466 Westminster Drollery, or a Choice Collection of the Newest Songs and Poems, both at Court and Theatres, by a Person of Quality, with Additions, morocco extra, gilt edges, by Rivière, complete with the leaf of License generally wanted [one or two leaves slightly shaved], *Printed for H. Brome*, 1671, 8vo. (483) *Pearson*, £6 15s.
- 2467 Wilde (O.) The Priest and the Acolyte, *Privately printed for presentation only*, wrappers, 1894, 8vo. (489) *Hornstein*, £1 6s.
- 2468 Wilde (O.) Apologia pro Oscar Wilde, by Dal. Young, M.A., Oxon, wrappers, date and imprint erased, with a portrait by Kelly, proof impression, signed in full by Wilde, 1897, 8vo. (490) *Hornstein*, 17s.
- 2469 Wits Recreation, for Ingenious Headpieces, or a Pleasant Grove for their Wits to Walk in of Epigrams, Epitaphs, Fancies, Fantasticks. With their Addition, Multiplication and Division, etc., engraved frontispiece, plates and woodcuts, fine copy, but one or two headlines shaved, morocco extra, S. Simmons, 1667, 8vo. (485) *Quaritch*, £7 5s.
- 2470 Wits Secretary, or the Lovers Magazine, an Accurate and most Compleat Academy of Wit and Mirth, etc. . . . and

a Compleat Sett of the most celebrated Songs and Catches, made by the most refin'd Wits of the Age, etc., woodcuts, Spanish calf gilt, gilt edges, *Printed for Daniel Pratt, n. d.* (about 1700), 8vo. (484) *Dobell, £1 14s.*

[2471 During the present month (January, 1901) the splendid manuscript of the "Evangelia Quatuor," which for more than sixty years has been in the possession of the Earls of Ashburnham, was sold by private treaty through Messrs. Sotheby for £10,000. For many centuries this MS. belonged to the Abbey of Noble Canonesses on the Lake of Constance. On the dissolution of that institution in 1803, the book, after changing hands once or twice, came into the possession of the late Earl of Ashburnham. Its binding is of the most sumptuous character, the upper cover being studded with 327 emeralds, sapphires, carbuncles, pearls and other precious stones, while the lower one displays a croix patée formed of mosaic enamels set with 35 gems. This is one of the finest specimens of its kind in the world, and much regret has been expressed that the authorities of the British Museum were not in a position to acquire it, and so prevent its removal from the country.—ED.]

[JANUARY 21ST, 22ND AND 23RD, 1901.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1029; amount realised, £1,504 15s. 6d.)

- 2472 Adventures of a Post Captain, by a Naval Officer, with characteristic engravings (coloured) by Williams, half calf gilt, J. Johnston, n. d., 8vo. (53) *Hornstein, £2 19s.*
- 2473 Æsop. Fables, with a Life of the Author, plates by Blake, Stothard and others, 2 vol., tree calf extra, m. e., Stockdale, 1793, imperial 8vo. (488) *Hornstein, £2 17s.*
- 2474 Aldrete (B.) Varias Antigüedades de España Africas y otras Provincias, old French morocco extra, g. e., *En Amberes*, 1614, 4to. (480) *Ridler, £1 1s.*
- 2475 Alken (H.) The Beauties and Defects in the Figure of the Horse comparatively Delineated, 18 coloured plates, morocco, g. e., S. and J. Fuller (1816), 8vo. (409) *Quaritch, £2*
- 2476 Alpine Journal. By Members of the Alpine Club, vol. xvii., xviii., xix., 3 vol., numerous illustrations and maps, 1895-99, 8vo. (163) *Edwards, £1*
- 2477 Angas (G. F.) South Australia Illustrated, 60 large coloured plates of the scenery, natives, natural history, etc., with descriptions, half morocco gilt, McLean, 1847, folio (374) *Burgersdyk, £10*
- 2478 Antiquities of Ionia, published by the Society of Dilettanti,

- part iv., 30 large plates, with descriptive text, half bound, t. e. g., 1881, folio (948) *Quaritch*, £1 18s.
- 2479 Apperley (C. J.) The Life of John Mytton, of Halston, . . . with his Hunting, Racing, etc. Exploits, by "Nimrod," coloured plates by H. Alken and T. J. Rawlins, uncut, 1870, 8vo. (963) *Spencer*, £1 10s.  
[The first edition appeared in 1835, with 12 coloured plates; the second in 1837, with 18 coloured plates (8 new); and the third and first really complete edition, as it contains a Memoir of the Author not in the preceding two, in 1851.—ED.]
- 2480 Apperley (C. J.) Sporting, edited by "Nimrod," embellished by large engravings and vignettes, illustrative of British field sports, from pictures by Gainsborough, E. Landseer, Cooper, etc., a few of the plates spotted, half bound, g. e., 1838, folio (355) *Andrews*, £1 18s.
- 2481 Ashmole (E.) History and Antiquities of Berkshire, with Life of the Author, map, half morocco, g. e., *Reading*, 1736, folio (512) *Thorp*, £3
- 2482 Baily's Monthly Magazine of Sports and Pastimes and Racing Register, numerous portraits and other illustrations, from No. 1 to No. 328, as published, 1860-87, 8vo. (403) *Hornstein*, £5 7s. 6d.
- 2483 Bentley's Miscellany, from its commencement in 1837 to 1868, being vol. i. to lxiv., numerous etchings by George Cruikshank, John Leech, S. Lover, Crowquill, etc., illustrating the writings of Charles Dickens, Ainsworth, Lover and others, half calf uniform (vol. iii., xii. and lxiv. wanted the titles), 1837-64, 8vo. (1027) *George*, £11
- 2484 Blake (William). Works of, Poetic, Symbolic and Critical, with a Memoir and an Interpretation by E. J. Ellis and W. B. Yeats, plates, 3 vol., 1893, 8vo. (190) *Dobell*, £1 11s.
- 2485 Boccaccio. Il Decamerone, con Vita scritta da Villani, 3 vol., portrait and engraved titles, morocco, g. e., by Derome, with paintings on each fore-edge, *Londra*, 1768, 8vo. (611) *Sabin*, £9 10s.  
[The paintings on the fore-edges consist of views of Florence and the Arno, London and the Thames and Paris and the Seine.—*Catalogue*.]
- 2486 Bowman and Crowther. Churches of the Middle Ages in England, 2 vol., upwards of 120 large and elaborate plates from actual measurements, half morocco, t. e. g., n. d. (1857), folio (941) *F. Murray*, £3 12s.
- 2487 Bromley-Davenport (W.) Sport: Fox-hunting, Salmon-fishing, Covert-shooting, Deer-stalking, edition de luxe, one of 250 copies, the numerous illustrations by Lieut.-General Crealocke, on India paper, half parchment, uncut, 1885, 4to. (672) *Hatchard*, £2 10s.
- 2488 Bunyan (John). Grace abounding to the chief of Sinners, or a Brief and Faithful Relation of the Exceeding Mercy of God in Christ to his poor Servant John Bunyan, first edi-



- tion, in the original sheep binding, *London, printed by George Larkin*, 1666, 8vo. (158) *Quaritch, £7*
- 2489 Byron (Lord). Poetical Works, 8 vol., LARGE PAPER, the numerous portraits and views by Finden inserted, calf, g.e., 1839, 4to. (316) *Roche, £1 17s.*
- 2490 Cavendish (W., Duke of Newcastle). General System of Horsemanship in all its Branches, 43 plates, 2 vol., LARGE PAPER, calf gilt, 1743, folio (525) *Thorpe, £5 5s.*
- 2491 Chaucer (Geoffrey). Complete Works, edited from numerous Manuscripts by Professor Skeat, 6 vol., facsimiles, uncut, 1894, 8vo. (902) *E. Walker, £4 6s.*
- 2492 Clayton (E. C.) Queens of Song: Memoirs of some of the most Celebrated Female Vocalists . . . with a List of Operas, 2 vol., portraits, uncut, 1863, 8vo. (72) *Jackson, £1 1s.*
- 2493 Combe (W.) The English Dance of Death, vol. ii., first edition, with original impressions of the coloured plates by T. Rowlandson, calf, 1816, 8vo. (2) *Edwards, £2 2s.*
- 2494 Combe (W.) The Dance of Life, a Poem, original edition, coloured engravings by T. Rowlandson, a large and clean copy in half russia, R. Ackermann, 1817, 8vo. (966) *Sabin, £2 19s.*
- 2495 [Combe (W.)] Life of Napoleon, a Hudibrastic Poem, in 15 Cantos, by Doctor Syntax, first edition, with 30 coloured engravings by George Cruikshank, morocco super extra, g.e., 1815, 8vo. (51) *Maggs, £5*
- 2496 Combe (W.) The Dance of Life, a Poem, by the Author of "Doctor Syntax," first edition, with 26 coloured engravings by Thomas Rowlandson, half russia gilt, m.e., Ackermann, 1817, 8vo. (52) *Edwards, £3 8s.*
- 2497 Combe (W.) Tour of Doctor Syntax, in Search of the Picturesque, a Poem, eighth edition, with new plates (1819)—Second Tour, in Search of Consolation, first edition, 1820—Third Tour, in Search of a Wife, first edition, 1821, numerous coloured plates by Rowlandson, many leaves soiled, half calf, together 3 vol., 8vo. (965) *Sabin, £5 2s. 6d.*
- 2498 Commercial Tourist (The), or Gentleman Traveller, a Satirical Poem, coloured plates by J. R. Cruikshank, original boards, uncut, 1839, 8vo. (399) *Karslake, £2*
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- 2502 Croke (Sir Alex.) Genealogical History of the Croke Family, originally named Le Blount, 2 vol., pedigrees, portraits, seals, views, coats-of-arms, etc., calf, *Oxford, privately printed*, 1823, 4to. (292) *Parker & Co., £1 8s.*
- 2503 Croston (J.) History of the Antient Hall of Samlesbury in Lancashire, with an Account of its earlier possessors, etc., views and facsimiles, morocco extra, g. e., by Rivière, the Comerford copy, with an Autograph Letter from W. Harrison inserted, 1871, folio (526) *Ridler, £1 6s.*
- 2504 Crowe and Cavalcaselle. History of Painting in North Italy, 2 vol., numerous illustrations, uncut, 1871, 8vo. (897) *Quaritch, £8 5s.*
- 2505 Cruikshank (J. R.) Picture of the Fancy going to a fight at Moulsey Hirst, designed and etched by J. R. Cruikshank under the direction of Pierce Egan, in panoramic form, coloured by hand, in the original cover, with printed key, 1819 (46) *Newton, £9 15s.*
- 2506 Dickens (C.) Posthumous Papers of the Pickwick Club, first edition, with 43 illustrations by R. Seymour and "Phiz," uncut, 1837, 8vo. (44) *Hornstein, £3 1s.*
- 2507 Dobson (Austin). Verses read at the Dinner of the Omar Khayyám Club, on Thursday, 25th March, 1897, one of 100 copies, *Printed for E. Gosse to be presented to the members of the Club*, uncut, in envelope, 1897, 8vo. (119) *Bain, £1 15s.*
- 2508 Duncan (W.) The New York Directory and Register for the Year 1793, containing the Names, Occupations and Places of Abode of the Citizens, arranged in Alphabetical Order, folding Plan of New York, half morocco, g. e., *New York, printed for the Editor by T. and J. Swords*, 1793, 8vo. (398) *Karslake, £3 10s.*
- 2509 D'Urfey (T.) Pills to Purge Melancholy, 6 vol., portrait, 1719-20 (reprint), 8vo. (1013) *D. Reeves, £1 4s.*
- 2510 Early Newspapers. Mercurius Aulicus, 14 numbers, from April, 1643 to February, 1645, giving accounts of the storming and surrender of Bristol, capture of Gainsborough, Sieges of Basing House, Donnington Castle, etc., *Published at Oxford*, 1643-45, 4to. (674) *Pickering, £4*
- 2511 Early Newspapers. Mercurius Politicus, 6 numbers, from November, 1658 to April, 1659, with accounts of the lying in state and funeral of Oliver Cromwell—Petition from the Isle of Barbadoes, etc., *London*, 1658-59, 4to. (675) *Quaritch, £2*
- 2512 Early Newspapers. The Moderate Intelligencer (April 9, 1646)—Mercurius Pragmaticus, royalist paper (December, 1647)—Mercurius Politicus, 3 numbers (January, 1654)—The Intelligencer (September, 1664) . . . 1646-64, 4to. (676) *Quaritch, £2*
- 2513 Early Newspaper. Certain Advices of Newes, No. 22, March 7, 1623, *Printed for Nathaniel Butter*, 4to. (677) *C. Lindsay, £5 10s.*

[The first newspaper printed in Great Britain was pub-

lished by Nathaniel Butter in August, 1622. The above is one of this original series.—*Catalogue*. A long and interesting series of notes on early English newspapers will be found in the "Gentleman's Magazine Library," Bibliographical Notes, 1889, page 139 *et seq.* In the library of Corpus Christi College, Oxford, there is a large collection of the *Mercurius Aulicus*, one of the Journals above mentioned (No. 2510). The antagonist of this paper was the *Mercurius Rusticus*.—ED.]

- 2514 Edwards (W. H.) The Butterflies of North America, numerous coloured plates, Series i.-ii., in half morocco, g. e.—Third Series in parts (wanted part xvii.), 1888-97, 4to. (767) *Quaritch*, £8
- 2515 Egan (Pierce). Life in London, 2 vol., with 36 coloured plates, designed and etched by I. R. and G. Cruikshank, and woodcuts by the same artists, somewhat soiled, half calf gilt, m. e., n. d., 8vo. (968) *Edwards*, £10 5s.
- 2516 Egan (Pierce). Sporting Anecdotes, Original and Selected, coloured plates by J. R. Cruikshank, half calf, 1825, 8vo. (414) *Maggs*, £4
- 2517 Fergusson (J.) History of Modern, Ancient and Mediæval, Indian and Eastern Architecture, edited by Phené Spiers, 2 vol., illustrated, 1893, 8vo. (180) *Thorpe*, £3 3s.
- 2518 Franklin (Benjamin). Works, edited by J. Sparks, 10 vol., portrait, best edition, LARGE PAPER, uncut, B. F. Stevens, 1882, 8vo. (583) *J. Grant*, £1 12s.
- 2519 Franklin. Cicero (M. T.) Cato Major, or his Discourse of Old Age, with Explanatory Notes, old calf, *Philadelphia*, printed and sold by B. Franklin, 1744, 4to. (443) *Ellis*, £14  
[The translation and explanatory notes are by James Logan, of Pennsylvania. Franklin looked upon this book as the best production of his press, and of equal importance as being the first translation of a classic in the Western world (see the "Address to the Reader"). Uncut copies of this work are very rarely seen.—ED.]
- 2520 Gay (J.) Fables, with a Life of the Author, plates by Blake, Wilson and others, 2 vol., russia, m. e., 1793, imperial 8vo. (489) *Hornstein*, £1 12s.  
[The plates, by Blake and others, are 70 in number. There are two issues of this edition. The first can be told from the form of the "s," which in the second issue is modernised.—ED.]
- 2521 Genolini (A.) Maioliche Italiane, Marche e Monogrammi, numerous plates, uncut, *Milano*, 1881, 4to. (334) *Quaritch*, £5
- 2522 Gilchrist (J. P.) A Brief Display of the Origin and History of Ordeals, Trials by Battle, etc.—also a Chronological Register of the Principal Duels fought from the Accession of his late Majesty to the present time, LARGE PAPER, morocco extra, gold tooled sides and back, g. e., 1821, 8vo. (388) *Pickering*, £1 14s.

- 2523 Grimble (Aug.) Deer-Stalking, one of 250 copies, numerous illustrations, half parchment, uncut, 1886, 4to. (671)  
*Quaritch, £1 15s.*
- 2524 Grimm (M. M.) German Popular Stories, 2 vol., first edition, etchings by George Cruikshank, a little soiled in places, calf, C. Baldwyn, 1823—J. Robins, 1826, 8vo. (42)  
*Hornstein, £20 5s.*
- 2525 Habershon (W. G.) Records of Old London, vanished and vanishing, 36 large coloured plates (mounted on card-boards) after original drawings, morocco gilt, g. e., Virtue, n. d., 4to. (310)  
*Braun, £1*
- 2526 Harris (M.) The Aurelian, a Natural History of English Moths and Butterflies, new edition, by J. O. Westwood, 40 coloured plates, half morocco, g. e., 1840, folio (510)  
*Maurice, £1 10s.*
- 2527 Harvey (W. H.) Nereis Boreali-Americana: History of the Marine Algae of the Atlantic and Pacific Coasts of North America, three parts, in 1 vol., numerous coloured plates, half morocco, t. e. g., *Washington*, 1851-58, 4to. (313)  
*Quaritch, £1 10s.*
- 2528 Harvey (W. H.) Phycologia Australica, a History of Australian Sea-weeds, 5 vol., half morocco gilt, 300 coloured plates, 1858, 8vo. (66)  
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- 2529 Hassell (J.) Memoirs of the Life of George Morland, portrait, slightly torn, and engravings, uncut, 1806, 4to. (320)  
*Maggs, £2 9s.*
- 2530 Hill (A. G.) The Organ-Cases and Organs of the Middle Ages and Renaissance, a comprehensive Essay on the Art Archæology of the Organ, 2 vol., with numerous large facsimiles of original drawings by the Author, uncut, 1883-91, folio (950)  
*F. Murray, £6*
- 2531 Hodgson (J.) History of Northumberland, three parts, in 7 vol., portrait and plates, several spotted, and woodcuts, uncut, not quite uniform, part 1 having a cloth back, *Newcastle*, 1820-58, 4to. (319)  
*Toplis, £13*
- 2532 Hooker (J. D.) Cryptogamic Botany of the Antarctic Voyage of the Erebus and Terror [1839-43], under the command of Captain Sir J. C. Ross, numerous coloured plates, Reeve, 1845, 4to. (312)  
*Quaritch, £3 3s.*
- 2533 Houbraken and Vertue. Heads of Illustrious Persons of Great Britain, with their Lives and Characters by T. Birch, numerous portraits, morocco, g. e., 1813, folio (536)  
*Ridler, £3 10s.*
- 2534 Ireland (S.) Picturesque Views on the River Thames, with Observations on the Works of Art in the Vicinity, 2 vol., 1791—Picturesque Views on the Medway, from the Nore to the Vicinity of its Source in Sussex, 1793, together 3 vol., numerous plates, LARGE PAPER, original boards, uncut, 4to. (505)  
*Karslake, £2 16s.*
- 2535 Jardine (Sir W.) Naturalist's Library, complete set, 42 vol., coloured plates, original cloth, g. t., v. y., 8vo. (615)  
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- 2536 Jonson (B.) Works, to which is added a Comedy called the New Inn, with Additions never before published, portrait, old calf, rebaked, 1692, folio (540) *Maggs*, £1 7s.
- 2537 Journal of Hellenic Studies, vol. ix. to xvi., and part 2 of vol. xvii.—Index to vol. ix. to xvi.—Text : Vol. iv., No. 2 ; vol. v., Nos. 1 and 2 ; vol. vi., No. 1 ; vol. vii., No. 1—Excavations in Cyprus, 1888—Reports of Prospects in Alexandria—Supplementary Papers, Nos. 1 and 2—Plates, vol. ii. to viii. (11 numbers various), and 3 numbers in duplicate, 1881-98, 8vo. and folio (143) *George*, £4 18s.  
[Volumes xiii. and xiv. are very scarce, and only sold with complete sets of the journal.—*Catalogue*.]
- 2538 Kip (I.) Britannia Illustrata, or Views of several of the Queens Palaces, as also of the principal Seats of the Nobility and Gentry of Great Britain, 80 plates, calf gilt, 1707, folio (946) *F. Murray*, £7 16s.
- 2539 Kip (I.) Nouveau Théâtre de la Grande Bretagne ou Description exacte des Palais de la Reine, et des Maisons les plus Considérables des Seigneurs et des Gentilshommes de la Grande Bretagne, 80 plates, half calf, 1709, folio (554) *Thorp*, £5  
[This should have been in four folio volumes, worth from £20 to £25.—ED.]
- 2540 Knox's Service, with the Confession of Faith, etc. Psalms set to Music for the Church of Scotland, imperfect, *Printed at Edinburgh by the Heirs of Andrew Hart, Anno Dom. 1635*, 8vo. (721) *Quaritch*, £2
- 2541 Lang (Andrew). Ballads and Lyrics of Old France, with other Poems, first edition, original cloth, uncut, 1872, 8vo. (89) *Black*, £3 4s.  
[Collation : Blank leaf, half-title, dedication to "E. M. S.," contents (viii.-x.) and text, pages 1-164.—ED.]
- 2542 Lang (Andrew). Aucassin and Nicolette, done into English, first edition, with the etched frontispieces inserted loosely, parchment wrapper, uncut, in half morocco case, 1887, 8vo. (91) *Maggs*, £2
- 2543 Lavedan (B.) Guide Pratique de Serrurerie Usuelle et Artistique, à l'usage des Architectes, des chefs d'Atelier, etc., 250 plates, half morocco, 1867, 4to. (303) *Quaritch*, £1 10s.
- 2544 Letarouilly (P.) Edifices de Rome Moderne : ou Recueil de Palais, Maisons, Eglises, Couvents de la Ville de Rome, 3 vol., numerous large plates and a portrait, the genuine Paris edition, 1840-74—Descriptive Text to the same, bound in 3 vol., 1840, etc., half russia, uniform, together 6 vol., 4to. and folio (940) *F. Murray*, £12 10s.
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- 2546 Loggan (D.) Oxonia Illustrata et Cantabrigia Illustrata, 2 vol. in 1, 73 large folding plates, *Oxon.*, H. Overton, n. d., folio (805) *Leighton*, £14
- 2547 Loon (Joannes van). Klaer-Lichtende Noort Star ofte Zee-

- Atlas, engraved title and 47 large maps (including America), the whole coloured, the scroll work surrounding the titles of the maps and the coats-of-arms in gold and colours, vellum, *Amst.*, 1666, folio (373) *Thorpe*, £1 19s.
- 2548 Magnússon and Morris. *Völsunga Saga*: Story of the Vol-sungs and Niblungs, with certain Songs from the Elder Edda, translated, first edition, original cloth, uncut, 1870, 8vo. (115) *Bain*, £1 8s.
- 2549 Meredith (G.) *The Egoist*, a Comedy in Narrative, 3 vol., first edition, 1879, 8vo. (703) *Maurice*, £1 2s.
- 2550 Miller (Thomas). *Godfrey Malvern*, first edition, with the 27 etchings by "Phiz," original cloth, 1843, 8vo. (1007) *Sabin*, £1 1s.
- 2551 Moore (F.) *The Lepidoptera of Ceylon*, 3 vol., numerous coloured plates, 1880-7, 4to. (765) *Quaritch*, £10
- 2552 Moore (F.) *Lepidoptera Indica*, vol. i. and parts xiii.-xxix. (wanted part xxvi.), coloured plates, 1890-7, 4to. (766) *Quaritch*, £9
- 2553 Palestine Exploration Fund. *Quarterly Statements from 1882 to 1897*, 16 vol., bound in plain cloth (except the last, which was in parts)—Index to the Statements from 1869 to 1892, 1 vol.—Survey of Western Palestine, with the folio atlas containing the map, also the Introduction to the Survey, 11 vol.—Survey of Eastern Palestine, vol. i.—Archæological Researches in Palestine, 1873-4, 2 vol.—Fauna and Flora of Sinai, Petra and Wâdy Arabah, 1 vol.—Folio Atlas containing the Plans, etc. of the Excavations at Jerusalem—Catalogue of Photographs—also a large Portfolio of Crayon Drawings made during several visits to Palestine, together 35 vol., folio, 4to. and 8vo. (581) *Quaritch*, £23
- 2554 Pater (Walter). *Appreciations*, with an Essay on Style, first edition, original cloth, uncut, 1889, 8vo. (87) *Hornstein*, £1 13s.
- 2555 Pater (Walter). *Studies in the History of the Renaissance*, first edition, original cloth, uncut, 1873, 8vo. (88) *Hornstein*, £3 4s.
- 2556 Percy Society, complete set, with the final Report of the Committee and the Report of the Special Meeting for Dissolving the Society, 30 vol., calf, 1840-51, 8vo. (582) *Steele*, £10 15s.
- 2557 Pittilloh (Robert). *The Hammer of Persecution*, or the Mystery of Iniquity, 1659—Scotland Mourning, 1659 (2) (630) *Dobell*, £2 8s.  
[Two violent attacks upon Cromwell's Government. Very rare, only three copies being known.—*Catalogue*.]
- 2558 Pomfret (J.) Poems on several occasions, frontispiece, with autograph on flyleaf "Sarah Marlbro, 1737" (Sarah Duchess of Marlborough), inside cover "Chris. Blake," and on title "Rosina Bulwer Lytton, 1857," old calf, 1736, 8vo. (152) *Newton*, £3 3s.
- 2559 Pontificale Romanum, printed in a bold gothic letter, red and

- black, in double columns, with square musical notation, elaborate woodcut title, coloured, with portraits of the twelve Apostles and a coat-of-arms in gold and colours, large and sound copy, in old mottled French calf, with the Bourbon-Condé arms on sides, *Venet.*, 1543, folio (369)
- 2560 Prynn (William). *Newes from Ipswich*, first edition, calf, *Printed at Ipswich*, n. d., 4to. (626) *Thorne*, £4 10s.  
*Ridler*, £2 8s.  
 [A rare tract, for writing which the author was sentenced by the Star Chamber to lose his ears.—*Catalogue*. It was to some extent in connection with the publication of this book that Lilburne first appears on the stage of history as responsible for its printing in Holland and distribution in England. On this occasion, at the age of twenty, he was whipped at the cart's tail from the Fleet to Westminster.—ED.]
- 2561 Pugin (A. W.) *Glossary of Ecclesiastical Ornament and Costume*, with 73 plates, most of which are printed in gold and colours, and numerous woodcuts, several of the plates spotted, half bound, Bohn, 1844, 4to. (314) *Thorne*, £1 15s.
- 2562 Punch, or the London Charivari, numerous illustrations, from the commencement in 1841 to November 14, 1900, 14 vol., publisher's covers, g. e., 36 vol., bound in cloth, remainder in numbers, 1841-1900, 4to. (892) *G. W. Brown*, £14
- 2563 Rapin (P. de). *Histoire d'Angleterre*, 10 vol., portrait, maps and engravings, old French morocco gilt, with Louis XV. arms on sides, *La Haye*, 1727, 4to. (321) *Rimell*, £1
- 2564 Ray Society Publications, 59 vol. (39 vol. 8vo., 20 vol. folio), all clean, in the original cloth bindings, 1854-91, 8vo. (592) *Quaritch*, £14 10s.
- 2565 Rochester, Roscommon and Dorset (Earls of), etc. *Poetical Works* (including the *Cabinet of Love*), with *Memoirs of their Lives*, portrait and illustrations, 2 vol., mottled calf extra, y. e., 1739, 8vo. (393) *Ridler*, £2
- 2566 Rossetti (D. G.) *The Early Italian Poets*, from Ciullo d'Alcamo to Dante (1100-1200-1300), in the original metres, translated by D. G. Rossetti, first edition, original cloth, uncut, 1861, 8vo. (113) *Bain*, £3 3s.
- 2567 Rossetti (D. G.) *Poems*, LARGE PAPER, one of 25 copies printed for private circulation only, uncut, F. S. Ellis, 1870, 8vo. (903) *Newton*, £13
- 2568 Sage (Dean). *The Ristigouche and its Salmon Fishing*, with a chapter on Angling Literature, fine impressions of the large illustrations, one of an entire edition of 105 copies, uncut, *Edinburgh*, 1888, small folio (673) *Sabin*, £28 10s.
- 2569 St. John (C.) *Natural History and Sport in Moray*, numerous plates and other illustrations, uncut, *Edinburgh*, 1882, 8vo. (401) *Hopkins*, £1 6s.  
 [The second edition. The first appeared in 1863, royal 8vo.—ED.]
- 2570 Salzenberg (W.) *Alt-Christliche Baudenkmale von Constantinopel, vom V. bis XII. Jahrhundert*, historisch erläutert,

- 40 plates, 14 of which are in gold and colours, giving representations and measurements of the Byzantine churches and monuments remaining at Constantinople, in a portfolio, *Berlin*, 1854, folio (949) *Quaritch*, £8
- 2571 Scott (Sir W.) *Border Antiquities of England and Scotland*, comprising specimens of the Architecture, Sculpture and other Vestiges of former Ages, numerous plates, India proofs, 2 vol., LARGE PAPER, russia extra, g. e., rebacked, 1814, folio (514) *Ridler*, £2
- 2572 Scott (Sir W.) *Waverley Novels*, 48 vol., original issue, illustrated with etchings by George Cruikshank, in the original cloth, uncut, Fisher, 1836-9, 8vo. (589) *Sotheran*, £4 16s.
- 2573 Shakespeare (W.) *Plays from the Corrected Text of Johnson and Steevens*, plates after Stothard, 6 vol., half morocco extra, g. e., Stockdale, 1807, 4to. (465) *Thorp*, £1 14s.
- 2574 Shaw (Henry). *Dresses and Decorations of the Middle Ages*, 2 vol., numerous coloured and tinted plates, half morocco, t. e. g., Pickering, 1843, 8vo. (32) *J. Bumpus*, £2 14s.
- 2575 Smith (Captain John). *The Generall Historie of Virginia, New England and the Summer Isles*, with the names of the Adventurers, Planters and Governours, 1584 to 1624, engraved title (with portraits), defective and mended, portrait of Frances Duchess of Richmond, defective, wanted most of the maps, last leaf imperfect, half bound, with all faults, 1624, folio (366) *Leighton*, £11 5s.
- 2576 Songs. *The Musical Miscellany, a Collection of Choice Songs*, set to the Violin and Flute, by the most Eminent Masters, 6 vol., frontispieces, calf extra, y. e., 1729, 8vo. (64) *Ridler*, £1 3s.
- 2577 Songs. *Collection of Loyal Songs*, written against the Rump Parliament, between the years 1639 and 1661, 2 vol., russia gilt, g. e., 1731, 8vo. (62) *Thorp*, £1 2s.
- 2578 *Sporting Magazine, or Monthly Calendar of the Transactions of the Turf, the Chace and every other Diversion*, numerous plates, vol. 1 to 45 (wanted vol. 3, 4, 8, 9, 12, 13, 14, 18, 26, 27, 29, 31, 32, 35, 36, 37 and 38), 28 vol., original half binding, uncut, 1793-1815, 8vo. (400) *Spencer*, £25 10s.
- 2579 [Surtees (R. S.)] *Jorrocks's Jaunts and Jollities, or the Hunting, Shooting, Racing, etc. and extravagant Exploits of that renowned Sporting Citizen, Mr. John Jorrocks*, 16 coloured plates by Henry Alken, original cloth, uncut, Routledge, 1874, 8vo. (404) *Sotheran*, £1 17s.
- 2580 Surtees (R. S.) *Jorrocks's Jaunts and Jollities*, second edition, with 15 coloured illustrations by Henry Alken, original cloth, g. e., R. Ackermann, 1843, 8vo. (974) *Hornstein*, £27 15s.
- 2581 Swift (Dean). *Gulliver's Travels*, 2 vol., first edition (second issue, and second state of the portrait, double pagination), portrait and plates, title to vol. ii. soiled and mounted, half vellum, 1726, 8vo. (705) *Tinkler*, £7



- [The earliest state of the portrait has the inscription beneath and not round it, as is usually the case.—ED.]
- 2582 Syntax (Dr.) in Paris, or a Tour in search of the Grotesque, a Humourous and Satirical Poem, coloured plates, half morocco, 1820, 8vo. (396) *Sabin*, £3 2s.
- 2583 Syntax (Dr.) Tour through London, or the Pleasures and Miseries of the Metropolis, coloured plates, tree calf extra, g. e., 1820, 8vo. (397) *Karslake*, £2 2s.
- 2584 Tewrdannck. Die Geferlicheite und geschichten des löblichen streytbaren unnd Hochberiempten Helds und Ritters Teürdancks, lit. goth., numerous woodcuts after Hans Schaufelein, morocco, g. e., *Augsburg*, H. Stainer, 1537, folio (368) *Leighton*, £5 10s.
- 2585 Theatre (The). A Monthly Review and Magazine, numerous photographic portraits and other illustrations, from August, 1878 to 1897, 26 vol., half calf, remainder in parts (wanted January, 1896), 1878-97, 8vo. (834) *J. Grant*, £3
- 2586 Tom Raw, the Griffin, a Burlesque Poem, coloured plates, cloth, t. e. g., Ackermann, 1828, 8vo. (140) *Hornstein*, £3 3s.
- 2587 Turner (D.) Sepulchral Reminiscences of a Market Town as afforded by a list of interments within the Walls of the Parish Church of St. Nicholas, Great Yarmouth, inlaid to quarto size, and illustrated by the insertion of about 50 portraits and plates, unbound, *Yarmouth*, 1848, 4to. (506) *Naunton*, £2
- 2588 Turner (Dawson). Fuci (or Sea-Weeds), Figures and Descriptions of the Plants referred by Botanists to the Genus Fucus, 4 vol. in 2, upwards of 250 accurately coloured plates, half morocco, t. e. g., 1808-19, 4to. (311) *Thorne*, £1 4s.
- 2589 Tyndall (John). Hours of Exercise in the Alps, illustrations, uncut, 1871, 8vo. (162) *W. P. Roberts*, £1 1s.
- 2590 Vale Press. Perrault (C.) Deux Contes de ma Mère Loye, woodcuts, borders and initial letters, one of 224 copies, uncut, 1899, 8vo. (112) *Dobell*, £1 14s.
- 2591 Van Dyck (A.) Icones Principum Virorum Doctorum Pictorum Chalcographicum, etc., fine impressions of the 100 portraits (injured by damp), old morocco, g. e., *Antv.*, G. Hendriex, s. a., folio (786) *Ridler*, £7
- 2592 Wallich (Dr. N.) Plantæ Asiaticæ Rariores, Descriptions and Figures of unpublished East Indian Plants, 3 vol., 300 large coloured plates, morocco gilt, g. e., 1830-32, folio (372) *Quaritch*, £7
- 2593 Weirrotter (F. E., Peintre Allemand). Œuvre : contenant près de deux cent Paysages et Ruines, dessinés d'après nature, etchings, lower margin of title cut off, half bound (*Paris*, Basan, 1775), folio (353) *Scott*, £1 2s.
- 2594 Williams (Mr.) The Adventures of a Post Captain, by a Naval Officer, coloured plates, half morocco, g. t., n. d., 8vo. (389) *Karslake*, £2 4s.

[JANUARY 28TH, 29TH AND 30TH, 1901.]

SOTHEYBY, WILKINSON &amp; HODGE

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1067; amount realised, £1,263 15s.)

[NOTE.—This sale is shortly reported, not being of much importance. Many of the books had a stamp on the back of the titles, hence the frequent reference "title not stamped."—ED.]

- 2595 Alken (Henry). A Cockney's Shooting Season in Suffolk, 6 large coloured plates, with Descriptive Text, in the original wrapper (soiled and stained), 1822, folio (1060) *Sabin*, £10 5s.
- 2596 Alken (Henry). Illustrations of Popular Songs, 41 coloured plates, half calf, wanted title-page, with all faults, 1822, oblong 4to. (607) *E. Parsons*, £4
- 2597 Anthologia Hibernica, 4 vol., numerous engravings, half calf, 1793-4, 8vo. (394) *Karslake*, £1 8s.
- 2598 Baillie (Captain William). Works, after Paintings and Drawings by the Greatest Masters, 107 large engravings, half bound, Boydell, n. d., folio (1063) *Roche*, £2 18s.
- 2599 Beaumont and Fletcher. Works, edited, with Notes and a Memoir, by Alex. Dyce, 11 vol., best edition, portraits, fine copy, in the original cloth, uncut, Moxon, 1843-46, 8vo. (975) *Quaritch*, £8 10s.
- 2600 Birch (G. H.) London Churches of the XVIIth and XVIIIth Centuries, erected between the years 1630 and 1730, from the designs of Inigo Jones, Sir Christopher Wren, Nicholas Hawksmoor and James Gibbs, 64 plates and other illustrations, half morocco, g. t., 1896, folio (792) *Rimell*, £2 18s.
- 2601 Birch (T.) Heads of Illustrious Persons of Great Britain, about 80 portraits by Houbraken and Vertue, calf, joints cracked, 1743, folio (316) *Rimell*, £8 5s.
- 2602 Blackwell (Elizabeth). A Curious Herbal, containing 500 cuts of Plants used in the Practice of Physick, 2 vol., the plates accurately coloured from drawings, old calf, 1739, folio (1043) *Maggs*, £2 10s.
- 2603 Boccaccio (G.) Il Decamerone, reprint of the Giunta edition of 1527, uncastrated, old morocco, doublé, g. e., *Amst.*, Elzevir, 1665, 8vo. (51) £1 12s.
- 2604 British Poets. Pickering's Aldine Edition, with Memoirs and Notes by Sir Harris Nicolas, Alex. Dyce and others, vol. i. to xliii., portraits, original cloth, uncut, 1830-39, 8vo. (915) *Hornstein*, £10 10s.
- 2605 Britton (J.) Cathedral Antiquities: Historical and Descriptive Accounts of English Cathedrals, upwards of 300 plates, 5 vol., half morocco, g. e., 1836, 4to. (600) *Hill*, £5 7s. 6d.

- 2606 Cartwright (G.) Journal of Transactions and Events during a Residence on the Coast of Labrador, 3 vol., LARGE PAPER, maps and coloured plate (titles not stamped), half calf, y. e., *Newark*, 1792, folio (276) *Maggs*, £2 14s.
- 2607 Chaucer (G.) Workes with divers addicions whiche were never in print before, with the Siege and Destruction of the Worthy Citie of Thebes, compiled by Jhon Lidgate, **black letter**, woodcut titles, and the woodcuts to the Prologues found in very few editions of this date (shaved in headline, and wanted all after folio ccclxvii.), calf, r. e., 1561, folio (254) *Quaritch*, £4 12s.
- 2608 Chaucer (G.) Works, with the Story of the Siege of Thebes, by John Lidgate, and Life of Chaucer, clean copy, title not stamped, **black letter**, frontispiece and plate of arms, old calf, 1687, folio (297) *Thorp*, £1 11s.
- 2609 Cobbett and Howell. Complete Collection of State Trials, with Index, 34 vol., half calf, 1809-28, 8vo. (120) *Quaritch*, £10 5s.
- 2610 Cooper (J. F.) The Pilot, 3 vol., first edition, boards, uncut, with labels, 1824, 8vo. (103) *Denham*, 17s.
- 2611 Cruikshank. The Universal Songster, or Museum of Mirth, 3 vol., frontispiece and woodcuts designed by George and Robert Cruikshank, engraved by J. R. Marshall, half calf gilt, m. e., 1828, 8vo. (344) *Karslake*, £1
- 2612 Daniell (Sam.) Sketches of the Native Tribes, Animals and Scenery of Southern Africa, 48 plates, uncut, 1820, folio (293) *Spencer*, £2 11s.
- 2613 Doran (Dr.) Annals of the English Stage from Thomas Betterton to Edmund Kean, revised by R. W. Lowe, portraits and woodcuts, 3 vol., roxburghe, g. t., 1888, 8vo. (479) *Maggs*, £1 6s.
- 2614 Drake (F.) Eboracum, or the History and Antiquities of the City of York, with Appendix, clean copy, map and plates, old calf, gilt back, 1736, folio (272) *Maggs*, £3 10s.
- 2615 Edmondson (J.) Complete Body of Heraldry, 2 vol., portrait, plates of arms, calf (joints cracked), 1780, folio (260) *Ridler*, £1 6s.
- 2616 Egan (Pierce). Life in London, first edition, with 36 coloured plates and numerous woodcuts by I. R. and G. Cruikshank, soiled copy, in the original boards (much damaged), uncut, sold not subject to return, 1821, 8vo. (345) *Hornstein*, £6 15s.
- 2617 Faulkner (T.) History and Antiquities of Brentford, Ealing and Chiswick, portraits and woodcuts, LARGE PAPER, original boards, uncut, presentation copy from the Author, with inscription, 1845, 8vo. (682) *W. Daniell*, £1 17s.
- 2618 Forman (H. B.) The Books of William Morris described, Japanese vellum paper, 70 copies printed, portrait and illustrations, 1897, royal 8vo. (365) *Maggs*, £1 1s.
- 2619 Gainsborough (T.) A Collection of Prints illustrative of English Scenery, engraved by Wells and Laporte, 63 plates, original impressions, half bound, 1802-5, oblong folio (1061) *R. Ward*, £1

- 2620 Garcilasco de la Vega. *Le Florida del Ynca: Historia del adelantado Hernando de Soto . . . y de otros heroicos Cavalleros Españoles è Indios*, original edition, vellum, *Lisbona*, P. Craesbeeck, 1605, 4to. (455) *Maggs*, £2 8s.
- 2621 Gale et Fell. *Rerum Anglicarum Scriptores*, 2 vol. (title of vol. ii. mounted)—*Historiæ Britannicæ Saxonicæ, Anglo-Danicæ Scriptores* xv., *ib.*, 1691, 3 vol., calf gilt, together 5 vol., *Oxon.*, 1684-91, folio (270) *Quaritch*, £1 5s.
- 2622 Goldsmith (O.) *Citizen of the World*, 2 vol., first edition, original calf, 1762, 8vo. (48) *Dobell*, £1 4s.
- 2623 Gotch (J. A.) *Architecture of the Renaissance in England*, 145 plates and other illustrations, 2 vol., half morocco, g. t., 1894, folio (644) *Quaritch*, £7
- 2624 Grose (F.) and T. Astle. *Antiquarian Repertory*, a Miscellaneous Assemblage of Topography, History, Biography, Customs and Manners, intended to illustrate and preserve several valuable remains of Old Times, numerous plates, portraits and views, 4 vol., LARGE PAPER, half morocco, g. t., uncut, 1807-9, 4to. (598) *Rimell*, £1 12s.
- 2625 Halfpenny (J.) *Gothic Ornaments in the Cathedral Church of York*, 105 plates, calf, y. e., 1795, 4to. (183) *Thorpe*, £1 5s.
- 2626 Hewitt (J.) *Ancient Armour and Weapons in Europe*, numerous illustrations, 3 vol., original cloth, Parker, 1855, 8vo. (527) *Sotheran*, £1 12s.
- 2627 Hill (J.) *The British Herbal, a History of Plants and Trees, Natives of Great Britain Cultivated for use or raised for Beauty*, 75 coloured plates, russia, m. e., joints cracked, 1756, folio (645) *Wheldon*, £1 4s.
- 2628 Hipkins (A. J.) *Musical Instruments, Historic, Rare and Unique, with Descriptive Notes*, 50 plates in colours, drawn by William Gibb, limited issue, half morocco, t. e. g., 1888, super imperial 4to. (463) *A. Jackson*, £2 11s.
- 2629 Hogarth (W.) *Works, from the Original Plates Restored by James Heath, with the addition of many subjects not before collected, with an Essay on Hogarth, and Explanations of the subjects of the Plates by John Nichols, fine impressions of the engravings, the portrait of Hogarth and a few leaves stained, a plate mended and stained, half russia gilt, m. e., Printed for Baldwin and Cradock, n. d., folio (461)* *C. Brown*, £4 14s.
- 2630 Holinshed's *Chronicles of England, Scotland and Ireland*, 6 vol., half calf, 1807-8, 4to. (203) *Hill*, £3 3s.
- 2631 Lecky (W. E. H.) *A History of England in the Eighteenth Century*, second edition, revised, 6 vol., 1879-87, 8vo. (916) *George*, £2 18s.
- 2632 Lyall (Dr. R.) *Character of the Russians and a History of Moscow, coloured views and other plates*, Cadell, 1823, 4to. (1053) *Karslake*, £1 6s.
- 2633 Lysons (D.) *An Historical Account of those Parishes in the County of Middlesex which are not described in the Environs of London, numerous plates, half calf, g. t., 1800—Modern London, being the History of the Present State of*



- the British Metropolis, numerous plates, old calf, 1805, together 2 vol., 4to. (757) *Maggs*, £2 18s.
- 2634 Maius (A.) Scriptorum Veterum Nova Collectio e Vaticanis Codicibus Edita, 8 vol., calf gilt, *Romæ*, 1825-33, 4to. (219) *Quaritch*, £4 1s.
- 2635 Malton (T.) Picturesque Tour throughout the Cities of London and Westminster, portrait and 100 plates, 2 vol. in 1, russia, g. e., 1792, folio (801) *Edwards*, £10 17s. 6d.
- 2636 Maund and Henslow. The Botanist, 5 vol., coloured plates of ornamental plants, half calf, n. d., 4to. (238) *Quaritch*, £1 9s.
- 2637 Memoires de M. de S. H\*\*\*, 4 vol., old morocco, arms on the sides, g. e., *Amst.*, 1766, 8vo. (55) *C. E. Adams*, £3 11s.
- 2638 Molière (J. B.) Œuvres, Reveuës, corrigées et augmentées, 8 vol., plates (titles not stamped), old French calf, g. e., first complete and illustrated edition, *Paris*, D. Thierry, C. Barbin, etc., 1682, 8vo. (74) *Newton*, £6 10s.
- 2639 Monnet (Ch.) Douze Estampes sur les Principales Journées de la Révolution, gravées par Helman d'après les Dessins de Monnet avec Description abrégée des planches, 12 large plates, original impressions, *Paris* (1793), atlas folio (1054) *Karslake*, £5 12s. 6d.
- 2640 Napier (W. F. P.) History of the War in the Peninsula, etc., from 1807 to 1814, 6 vol., maps and plans, 1876, 8vo. (917) *Poole*, £1
- 2641 Papworth (J. B.) Select Views of London, 76 coloured plates, half calf, Ackermann, 1816, 4to. (185) *Rimell*, £7 12s. 6d.
- 2642 Park (J. J.) Topography and Natural History of Hampstead, map, plates and pedigrees, with the addition of about 20 extra portraits, etc., calf, 1818, 8vo. (733) *Edwards*, £1 11s.
- 2643 Report of the Scientific Results of the Exploring Voyage of H.M.S. Challenger, 1873-76—Narrative of the Cruise, 2 vol. in 3—Deep Sea Deposits—Zoology, vol. ix., Text and Plates, 2 vol., numerous illustrations, together 5 vol., 1882-91, imperial 4to. (1048) *Wesley*, £4 12s. 6d.
- 2644 Repton (H.) Observations on the Theory and Practice of Landscape Gardening, portrait (mounted) and plates, half morocco, g. e., 1803, 4to. (597) *Rimell*, £3 3s.
- 2645 Rice (J.) A Plan of Female Education, old English morocco, broad gold borders, g. e., formerly in the possession of Queen Charlotte, with the royal cipher and crown on the sides, *Printed for the Author*, 1779, 8vo. (334) *Newton*, £3
- 2646 Richardson (C. J.) Studies from Old English Mansions, the Furniture, Gold and Silver Plate, etc., plates, 4 vol., original cloth, McLean, 1841, folio (633) *E. Parsons*, £4 18s.
- 2647 Robinson (W.) History and Antiquities of the Parish of Tottenham, map and plates, 2 vol. in 1, uncut, 1840, 8vo. (689) *George*, £1 15s.
- 2648 Rowlandson (T.) Journal of Sentimental Travels in France, 18 coloured plates by T. Rowlandson, clean copy (title not stamped), boards, uncut, with label, Ackermann, 1821, 8vo. (65) *Quaritch*, £5 15s.

- 2649 Rowlandson (T.) *The Grand Master, or Adventures of Qui Hi? in Hindostan, a Hudibrastic Poem*, by "Quiz," fine impressions of the coloured plates by Rowlandson, original boards, uncut, 1816, 8vo. (967) *Sabin*, £4 18s.
- 2650 St. John (Charles). *Natural History and Sport in Moray*, with 22 etchings, original cloth, uncut, t. e. g., *Edinburgh*, 1882, 8vo. (968) *J. Bumpus*, £1 14s.
- 2651 Scott (Sir W.) *Waverley 'tis Sixty Years Since*, 3 vol., 1814—*Tales of My Landlord*, 4 vol., 1817—*Idem*, third series, 4 vol., 1819—*Rob Roy*, 3 vol., 1818, together 14 vol., original boards, uncut, 8vo. (531) *W. Watson*, 18s.
- 2652 Scott (Sir W.) *The Antiquary*, 3 vol., first edition, original boards, uncut, 1816, 8vo. (533) *Pentland*, £2
- 2653 Scott (Sir W.) *Tales of My Landlord*, second series, 4 vol., first edition, original boards, uncut, 1818, 8vo. (534) *Shepherd*, 17s.
- 2654 Scott (Sir W.) *Ivanhoe, a Romance*, 3 vol., first edition, original boards, uncut, 1820, 8vo. (535) *Spencer*, £2 16s.
- 2655 Scott (Sir W.) *The Monastery, a Romance*, 3 vol., first edition, original boards, uncut, 1820, 8vo. (536) *Spencer*, £1 1s.
- 2656 Scott (Sir W.) *The Abbot*, 3 vol., first edition, original boards, uncut, 1820, 8vo. (537) *Spencer*, £1 1s.
- 2657 Scott (Sir W.) *Kenilworth, a Romance*, 3 vol., first edition, original boards, uncut, 1821, 8vo. (538) *Spencer*, 10s.
- 2658 Scott (Sir W.) *Peveril of the Peak*, 4 vol., first edition, original boards, uncut (piece cut off top of title pages), 1822, 8vo. (539) *Spencer*, 5s.
- 2659 Scott (Sir W.) *The Fortunes of Nigel*, 3 vol., first edition, original boards, uncut, 1822, 8vo. (540) *Spencer*, 5s.
- 2660 Scott (Sir W.) *The Pirate*, 3 vol., first edition, original boards, uncut, 1822, 8vo. (541) *Spencer*, 5s.
- 2661 Scott (Sir W.) *St. Ronan's Well*, first edition, clean copy in original boards, uncut, with labels (titles not stamped), 1824, 8vo. (102) *Thorp*, 10s.
- 2662 Scott (Sir W.) *St. Ronan's Well*, 3 vol., first edition, original boards, uncut, 1824, 8vo. (542) *Thorp*, 5s.
- 2663 Scott (Sir W.) *Redgauntlet, a tale of the Eighteenth Century*, 3 vol., first edition, original boards, uncut, 1824, 8vo. (543) *Spencer*, 3s.
- 2664 Scott (Sir W.) *Tales of the Crusades*, 4 vol., first edition, original boards, uncut, 1825, 8vo. (544) *Spencer*, £1 11s.
- 2665 Scott (Sir W.) *Woodstock, or the Cavalier*, 3 vol., first edition, original boards, uncut, 1826, 8vo. (545) *Spencer*, 6s.
- 2666 Scott (Sir W.) *Chronicles of the Canongate*, first and second series, 5 vol., first editions, original boards, uncut, 1827-8, 8vo. (546) *Spencer*, £1 16s.
- 2667 Scott (Sir W.) *Tales of My Landlord*, fourth and last series, 4 vol., first edition, original boards, uncut, 1832, 8vo. (547) *Shepherd*, 7s.
- 2668 Scott (Sir W.) *Guy Mannering, or the Astrologer*, 3 vol., first edition, original boards, uncut, one leaf damaged, 1815, 8vo. (532) *Sabin*, £70

- [An exceptionally high price. The original MS. of "Guy Mannering" was sold by auction in 1831 for £27 10s. (August 19th, Evans's, one leaf wanting).—ED.]
- 2669 Scott (Sir W.) Portraits of the Principal Female Characters in the Waverley Novels, 40 India paper proof portraits, etc., half morocco, g. e., 1833, 4to. (225) *Sotheran*, £1 12s.
- 2670 Shakespeare (W.) Works, edited by Howard Staunton, 3 vol., numerous illustrations by Sir John Gilbert, morocco gilt, g. e., 1866, 8vo. (974) *J. Bumpus*, £1 11s.
- 2671 Smith (J. Chaloner). British Mezzotinto Portraits, being a Descriptive Catalogue of these Engravings, from the Introduction of the Art, complete in 4 parts, portraits, uncut, 1883, imperial 8vo. (332) *Quaritch*, £7 5s.
- 2672 Smollett (T.) Adventures of Roderick Random, 2 vol. (vol. i. stained, titles not stamped), first edition, old calf, 1748, 8vo. (11) *Newton*, £2 2s.
- 2673 Spenser (E.) The Faerie Queene, edited by J. Wise, 6 vol., illustrations by W. Crane, enclosed in cardboard case, 1897, 4to. (435) *Quaritch*, £5 10s.
- 2674 Spirit of Cervantes (The), or Don Quixote Abridged, in two parts, first edition, with 3 coloured plates, original boards, uncut, 1820, 8vo. (413) *Cotton*, £1 1s.
- 2675 Tennyson (A.) Ode on the Death of the Duke of Wellington, first edition, original wrappers, uncut, Moxon, 1852, 8vo. (587) *Watson*, 4s.
- [Inserted as proof, if any were needed, of the very small prices occasionally realised, even at good sales, for works that are obviously of much greater value.—ED.]
- 2676 Thackeray (W. M.) Works, portrait and numerous illustrations, 22 vol., half morocco, m. e., 1869, 8vo. (500) *Quaritch*, £7 17s. 6d.
- 2677 Topsel (E.) History of Four-footed Beasts and Serpents, with the Theater of Insects, curious woodcuts, old calf gilt, 1658—Johnston (Dr. J.) The Nature of Four-footed Beasts, with their figures engraven in brass, calf, 1678, folio (1045) *Pickering*, £8 15s.
- 2678 Troubadours. Histoire Littéraire des Troubadours contenant leurs vies, les extraits de leurs pièces et plusieurs particularités sur les moeurs, les usages, et l'histoire du XII. et XIII. Siècles, 3 vol., inlaid, and illustrated with 190 miniatures on vellum, drawn in colours on a gold ground, from the original MS. in the Vatican in 1805 (attested certificate in vol. i.), old French calf, g. e., with ex-libris by Eisen of Mme. Darcanville, for whom the drawings were executed, in each vol., *Paris*, 1774, 4to. (206) *Young*, £17 5s.
- 2679 Viollet-le-Duc (M.) Dictionnaire raisonné du Mobilier Français de l'Epoque Carlovingienne à la Renaissance, plates and woodcuts, 6 vol., morocco, r. e., 1858-75, 8vo. (501) *Quaritch*, £10 5s.
- 2680 Viollet-le-Duc (M.) Dictionnaire raisonné de l'Architecture Française du XI<sup>e</sup> au XVI<sup>e</sup> Siècle, portrait and numerous

- illustrations, 10 vol., 1858-68—Sabine (H.) *Table Analytique et Synthétique du Dictionnaire raisonné de l'Architecture Française* par Viollet-le-Duc, 1889, together 11 vol., morocco, r. e., 1858-89, 8vo. (502) *Quaritch*, £11 15s.
- 2681 Walker (G.) *The Costume of Yorkshire*, 40 coloured plates, with Description in English and French, original edition, in 10 parts, with printed wrappers, 1814, folio (318) *Sabin*, £6 5s.
- 2682 Weale (J.) *Divers Works of Early Masters in Christian Decoration*, 2 vol., coloured and other plates, half morocco, g. e., 1846, folio (285) *Thorp*, £2 18s.
- 2683 Weaver (J.) *Ancient Funeral Monuments*, fine copy (British Museum duplicate), engraved title and portrait by Cecil, with the Index usually wanting, russia extra, g. e., 1631, folio (269) *Hazlitt*, £2 2s.
- 2684 Wellington. *Victories of the Duke of Wellington*, 12 coloured plates from drawings by R. Westall, with Descriptive Text, original boards, 1819, 4to. (1008) *Sabin*, £3 10s.
- 2685 Winkles (H. L. B.) *Illustrations of the Cathedral Churches of England and Wales*, 3 vol., engraved plates, stamped calf, m. e., 1860, imperial 8vo. (333) *Young*, £1 4s.
- 2686 Wood (W.) *Index Testaceologicus: Catalogue of British and Foreign Shells*, new and entirely revised edition, by S. Hanley, coloured plates, half morocco gilt, t. e. g., 1856, 8vo. (926) *J. Bumpus*, £2 4s.
- 2687 Wright (J.) *History and Antiquities of the Co. of Rutland*, map, etc. and coats-of-arms in colours, calf rebacked, 1684, folio (255) *Rimell*, £1 12s.

[FEBRUARY 13TH AND 14TH, 1901.]

PUTTICK & SIMPSON.

A MISCELLANEOUS SELECTION.

(No. of Lots, 532; amount realised, £513 16s. 6d.)

- 2688 Ackermann (R.) *Repository of Arts*, 8 vol., coloured plates, half morocco, 1809-12, 8vo. (123) *G. H. Brown*, £5 2s.  
[Complete in 40 vol., 8vo., 1809-28.—ED.]
- 2689 Adair (James). *History of the American Indians*, particularly in Georgia, Carolina and Virginia, map, calf, 1775, 4to. (245) *Quaritch*, £2 7s.
- 2690 Alken (Henry). *Illustrations to Popular Songs*, numerous coloured illustrations on 29 plates (should be 43), half morocco, several plain margins repaired and one plate defective, 1823, oblong 4to. (246) *Lent*, £1 1s.
- 2691 Athenian Society. *Lucian*, literally and completely translated for the first time from the Greek, half vellum, uncut,



1895—Procopius, literally and completely translated for the first time from the Greek, half vellum, uncut, 1896, 8vo. (171B) *G. H. Brown, £2 11s.*

[Only 250 copies of each volume were privately printed for members of the society.—*Catalogue.*]

- 2692 Boccaccio (G.) The Decameron, translated by John Payne, 2 vol., 20 illustrations by Louis Chalon, including 5 additional plates, cloth, uncut, Lawrence and Bullen, 1893, 8vo. (171A) *£2 16s.*
- 2693 Browning (R.) Bells and Pomegranates, 8 parts, complete in 1 vol., original cloth, uncut, Moxon, 1841-6, 8vo. (406) *Spencer, £7 5s.*
- 2694 Browning (R.) Sordello, first edition, cloth, uncut, 1840, 8vo. (90) *Maggs, £1 9s.*
- 2695 Bury (T. T.) Six Coloured Views on the Liverpool and Manchester Railway, with a plate of Coaches, etc., wrappers, 1831, 4to. (239) *W. Daniell, £2 14s.*
- 2696 Cabinet of Genius (The), containing Frontispieces and Characters adapted to the most Popular Poems, 2 vol., plates printed in brown, fancy silk embroidered binding, 1787, 4to. (260) *Rimell, £2 2s.*
- 2697 Country Life Illustrated, complete set, 8 vol., numerous illustrations of sporting subjects, portraits, etc. (5 vol. cloth, the remainder in parts), 1897-1900, folio (510) *Quaritch, £9*
- 2698 Cruikshank (G.) Points of Humour, 2 parts in 1 vol., 20 plates by George Cruikshank, first edition, half calf, C. Baldwyn, 1823-24, 8vo. (104) *Karslake, £2 4s.*
- 2699 Cruikshank (J. R.) Lessons on Thrift, humorous coloured plates by J. R. Cruikshank, calf gilt, by Bedford, T. Boys, 1820, 8vo. (407) *Karslake, £4 2s. 6d.*
- 2700 De Morgan (A.) A Budget of Paradoxes, cloth, 1872, 8vo. (119) *Macmillan, £2*
- 2701 Donovan (E.) An Epitome of the Natural History of the Insects of India, numerous coloured plates, calf, 1800, 4to. (497) *Thorp, £1 17s.*
- 2702 Donovan (E.) Natural History of the Insects of China, coloured plates, calf, 1798, 4to. (498) *Hill, £1 12s.*
- 2703 Donovan (E.) The Natural History of British Birds, with the Description of Linnæus, 10 vol., 244 plates, coloured by hand, boards, uncut, 1820, 8vo. (94) *Skegworth, £3 10s.*
- 2704 Donovan (E.) The Natural History of British Fishes, 5 vol., 120 plates, coloured by hand, boards, uncut, 1802-8, 8vo. (95) *Skegworth, £1 14s.*
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[FEBRUARY 20TH, 21ST AND 22ND, 1901.]

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- 2816 Tasso (T.) Jérusalem Délivrée, Poème traduit de L'Italien avec la Vie du Tasse, 2 vol., portrait, and plates by Le Barbier, proofs before letters, uncut, *Paris*, 1803, 8vo. (427) *Maggs*, £1 12s.
- 2817 Tawney (C. H.) The Katha Sarib Sagara, or The Ocean of the Streams of Story, translated from the original Sanskrit, 2 vol., half morocco, g.t., uncut, with all the wrappers bound up, *Calcutta*, 1880-4, 8vo. (431) *Edwards*, £1 12s.
- 2818 Thirlwall (Bishop). History of Greece, 8 vol., maps, 1845-52, 8vo. (439) *Hunt*, £1 7s.
- 2819 Tragicum Theatrum Actorum et Casuum Tragicorum Londini publice Celebratorum, plate of the execution of Charles I. and 8 portraits including the scarce one of Lord Holland, calf, *Amst.*, 1649, 8vo. (441) *Quaritch*, £1 13s.
- 2820 Trial of John Stockdale for a Libel on the House of Commons, taken in Short-hand by J. Gurney, with marginal MS. notes by Edmund Burke (note on fly-leaf), half russia, uncut, 1790, 8vo. (443) *Newton*, £3 11s.
- 2821 Vere (Sir F.) Commentaries, being Diverse pieces of Service, wherein he had Command, portraits, plate by Gaywood, and maps, in original calf, *Cambridge*, 1657, folio (854) *Pickering*, £2 12s.
- 2822 Vocal Magazine, or British Songster's Miscellany, frontispiece of the orchestra in Vauxhall Gardens, and numerous portraits in character, calf, 1778, 8vo. (453) *Thorpe*, £2 2s.
- 2823 Voltaire. Œuvres Complètes, 70 vol., portraits, calf, contents lettered, *De L'Imprimerie de la Société Littéraire Typographique*, 1784-9, 8vo. (454) *Thorpe*, £1 19s.
- 2824 Walpole (H.) Royal and Noble Authors of England, Scotland and Ireland, enlarged by T. Park, 5 vol., numerous portraits, scored russia, 1806, 8vo. (456) *Hill*, £2
- 2825 Whitelock (B.) Memorials of the English Affairs from the reign of Charles I. to the Restoration, 1 vol. in 2, with specially reprinted titles, illustrated with several hundred portraits by Höllar, Houbraken, Vertue, etc., russia, g.e. (the covers loose), 1732, folio (607) *Sotheran*, £11  
[This is the best edition, as it contains matter afterwards suppressed.—ED.]
- 2826 Wolcot (Dr.) Works of Peter Pindar, Esq., with Life, 5 vol., portrait, morocco, gold borders on the sides, g.e., 1812, 8vo. (461) *Sotheran*, £1 8s.

- 2827 Wood (R.) Ruins of Baalbec, otherwise Heliopolis, in Cœlo-syria, numerous plates (46), russia extra, gold borders, etc. on the sides, with the arms of Sir Simon Taylor in the centre, m. e., 1757, imperial folio (609) *Rimell*, £1 6s.

[FEBRUARY 25TH AND FIVE FOLLOWING DAYS, 1901.]

*SOTHEY, WILKINSON & HODGE.*

A PORTION OF THE LIBRARY OF MR. ALEXANDER HOWELL, F.R.G.S.; SELECTIONS FROM THE LIBRARY OF THE LATE MR. WILLIAM RADFORD, OF CHIGWELL; AND OTHER PROPERTIES.

(No. of Lots, 1628; amount realised, £7,160 6s. 6d.)

(a) *Mr. Alexander Howell's Library.*

- 2828 Bible (La) quant est du Nouveau Testament, il a esté revueu nouvellement et corrige sur le Grec, ruled throughout, woodcuts, old calf, A. Rebul, 1562, et C. Badius, 1561, folio (1432) *Castle*, £5  
[One of the "Huguenot Bibles," and, being of large size and consequently difficult to secrete, rare. After the St. Bartholomew Massacre in 1572, all copies of the "Huguenot Bible" that could be found were confiscated by the Romanists and burned.—ED.]
- 2829 Bible (Holy), with the Book of Common Prayer, and Psalms in metre, some leaves at end imperfect, old morocco, inlaid border, and elaborately tooled with flowers, leaves, scroll work devices, etc., gilt gaufré edges, 1678, 4to. (1420) *Tregaskis*, £1 16s.
- 2830 Biblia Sacra Latina, lit. goth., 48 lines to a full page, with two large initials in gold and colours and numerous small ones in blue and red, many leaves stained, modern morocco, sine loco aut. typ. (sed *Argent.*, Joh. Pruss), 1486, folio (1429) *Dobell*, £6 10s.
- 2831 French Revolution. Tableaux Historiques de la Révolution Francaise, plates and portraits, by Duplessi Bertaux, original boards, uncut, *Paris*, 1804, folio (1450) *Leighton*, £8 8s.
- 2832 Gainsborough (Thomas). Engraved Works, royal and other portraits, fancy subjects, etc., by J. Scott, G. Sanders and others, after his paintings, 123 (should be 125) India proof plates, with engraved title and contents, loose in a portfolio, H. Graves, n. d., folio (1434) *E. Parsons*, £16 10s.
- 2833 Galerie de la Duchesse de Berry, bound in 2 vol., with nearly 100 large plates, from the best pictures of the modern French school, on India paper, with Descriptions, morocco, broad gilt borders, g. e., 1822, folio (1435) *Castle*, £2

- 2834 Houbraken and Vertue. Heads of Illustrious Persons of Great Britain, with their Lives and Characters by T. Birch, 108 portraits, morocco, g. e., 1813, folio (1437) *Tregaskis, £2 11s.*
- 2835 Houghton Gallery, formerly in the possession of the Earl of Orford, now in the Imperial Gallery at St. Petersburg, 2 vol., 130 large engravings by Earlom, Heath and others, from famous pictures by the Great Masters, portraits of Catherine II. and Sir Robert Walpole, 28 plans, elevations, etc. of Houghton Hall, and 3 vignettes, fine impressions, some plates spotted in the margins, otherwise a fine copy, in the original half binding, J. and J. Boydell, 1788, folio (1438) *Sotheran, £30*
- 2836 Knight (C.) Gallery of Portraits, LARGE PAPER, 168 picked proofs on India paper, one of 125 copies, half morocco, t. e. g., 1834-37, folio (1439) *Sabin, £12 10s.*
- 2837 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 13 vol., LARGE PAPER, India proof impressions of the portraits, with Biographical and Historical Memoirs, original cloth, t. e. g., Harding and Lepard, 1829-35, 4to. (1422) *Sotheran, £10*
- 2838 Milton. Bible (The). Genevan Version, with Herrey's Concordances, **black letter**, title to the Old Testament inlaid, last leaf defective and a few leaves imperfect and mended, old oak boards, covered with stamped leather (rebacked), brass corner and centre pieces, with clasp, C. Barker, 1588, 4to. (1423) *B. F. Stevens, £225*
- [This interesting relic of John Milton bears his signature thus: "John Milton, ffeb 24: 1654," on a piece of rough paper, measuring  $3\frac{1}{2}$  by  $1\frac{1}{2}$  inches, pasted inside the front cover. Underneath this are written the names of "William Minshull, Nantwich" (a relation of Milton's third wife), "Thos. Matthews, Middlewich;" on first fly-leaf, "Mary Matthews, Middlewich," "Eliz. Mingham;" on second fly-leaf, "J. Mathews;" at the top of title of the New Testament is the signature, "Elizabeth Milton, 1664" (Milton's third wife); on the last leaf (imprint) are the names "L. Matthews," "Wm. Minshull," "Eliz. Mingam, 1730;" on fly-leaves at end, "Elizabeth Minshull" (afterwards Milton's third wife), and the following note: "Dec. ye 27, 1714, I gave this Book to my mother, the widow Mathews, but if she dyes before me, I desire that it should be Return to me againe. Wm. Matthews." There are also two other signatures of the Mathews family, and a pedigree of several of them. Milton's widow (formerly Elizabeth Minshull) retired to Nantwich, where her family lived, and died in 1727. An extract from Col. Chester's Marriage Licences (1521-1869) says: "which day (11 Feb. 1662-3, p'rsonally appeared John Milton, of ye parish of St. Giles, Cripplegate, aged about 50 yeares, widower, and alledged that he intended to marry with Elizabeth Minshull, of ye parish of St. Andrew, Holborne, mayden, aged



- about 25 years, and at her owne disposing . . ." The following extracts may also be quoted from Prof. Masson's "Life of Milton" (being vol. i. of the Poetical Works) under the heading: Specimens of Milton's Signatures. The first signature mentioned occurs in the Graduation Book of the University of Cambridge, 1628-9; he was then 21 years of age. The next is found in the *Phoenomena* and *Diosemeia* of Aratus, Paris, 1559. Then follow facsimiles of six other accredited signatures, the last mentioned being affixed to his application, on the 11th of February, 1662-3, for a licence for his marriage with his third wife, Elizabeth Minshull. This is Milton's own hand in the eleventh year of his blindness, the fifty-fifth year of his age, when he was living in Jewin Street, and had advanced a good way in the dictation of his "Paradise Lost." This undoubtedly genuine autograph of John Milton adds another to the eight signatures chronicled by Prof. Masson.—*Catalogue.*]
- 2839 Neale (J. P.) History and Antiquities of the Abbey Church of St. Peter, Westminster, LARGE PAPER, proof plates, with Descriptive Text by E. W. Brayley, 2 vol., uncut, 1818, 4to. (1424) *Cockerell*, £1 11s.
- 2840 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen in England, Wales, Scotland and Ireland, the two series in 11 vol., LARGE PAPER, proof plates, 1818-24—Neale and Le Keux. Views of the Collegiate and Parochial Churches of Great Britain, 2 vol., LARGE PAPER, India proof plates, 1824, together 13 vol., original boards, uncut, 1818-24, 4to. (1425) *Sabin*, £18
- 2841 Reynolds (Sir Joshua). Engraved Works, portraits, historical and fancy subjects, etc. after his paintings, 100 India proof plates (no titles), loose in a portfolio—Engraved Works, another collection of 100 India proof plates (as preceding), no titles, loose in a portfolio, folio (1444-5) *Sabin*, £28
- 2842 Richardson (C. J.) Studies from Old English Mansions, their Furniture, Gold and Silver Plate, etc., the four series complete, 4 vol., large tinted plates (some coloured), several spotted, McLean, 1841-48, folio (1447) *E. Parsons*, £8 2s. 6d.
- 2843 Royal Gallery of Art, 'Ancient and Modern, engravings from the Private Collections of H.M. the Queen and H.R.H. Prince Albert, and the Art Heir-Looms of the Crown, at Windsor Castle, Buckingham Palace and Osborne, with Descriptive Text by S. C. Hall, 144 large plates, royal artists' proofs, on India paper, one of 100 copies, 4 vol. in 4 portfolios (several of the engravings spotted), Colnaghi & Agnew, n. d., folio (1446) *Tregaskis*, £5 5s.
- 2844 Turner (J. M. W.) Picturesque Views in England and Wales, with Descriptive Text by H. E. Lloyd, 2 vol., LARGE PAPER, 96 plates, seven of the parts in the original wrappers, the rest of the work loose, without wrappers, titles dated (Longman, 1838), 1827-38, 4to. (1427) *Sotheran*, £8 10s.
- 2845 Turner (J. M. W.) Picturesque Views in England and Wales,

the 24 parts complete (titles dated, Moon, Boys & Graves, 1832; Longman, 1838), 96 plates, proofs on India paper, 1832-34, 4to. (1428) *Rimell*, £15 10s.

(B) *A Selection from Mr. Radford's Library.*

- 2846 Antoninus (Marcus Aurelius). The Golden Boke, **black letter**, title mended, else a large and sound copy in morocco antique, r. e. (T. Berthelet), 1546, 8vo. (324) *Pickering*, £4
- 2847 Brabant. Die Alder excellēste Cronyke vā Brabant, first edition, lit. **goth.**, printed in double columns, numerous curious and spirited woodcuts (coloured), wanted title, a few leaves defective and mended, else a generally sound copy, old oak boards, backed with pigskin, *Geprent bi Rolant vanden Dorp Thantwerpen*, 1497, folio (378) *Ridler*, £6 5s.
- 2848 Brant (Sebastian). Stultifera Navis: the Ship of Fools, translated into English by Alex. Barclay (with the Latin text), English in **black letter**, Latin in roman, numerous woodcuts, wanted title, and the preliminary leaves damaged and mended, else a sound copy in vellum, with all faults, J. Cawood, 1570 (379) *Ridler*, £1 16s.
- 2849 Browne (Sir Thomas). Religio Medici (159 pages), engraved title by W. Marshall, *Printed for Andrew Crooke*, 1642—Observations upon Religio Medici, by Sir Kenelm Digby, 1643, calf, in 1 vol.—Another edition of the Religio Medici, text shaved in lower margin, calf, A. Crooke, 1645, together 2 vol., 8vo. (325) *Pickering*, £18 10s.  
[The edition of the "Religio Medici" above mentioned was issued without authority. Sir Thomas Browne refers to and complains of it in the preface and letter to Sir Kenelm Digby which appears in later editions.—ED.]
- 2850 Charles I. Eikon Basiliké, folding plate, lower margin shaved, 1649—Milton (J.) Eikonoklastes (in answer to the preceding), first edition, 1649—Eikon Aklastos: the Image Unbroken, 1651—Eikon Alethine: the Portraiture of truths most sacred Majesty truly suffering, frontispiece, 1649—Eikon Episte: in Vindication of Eikon Basiliké, with the frontispiece, in the original rough calf, a scarce collection, in 1 vol., 4to. (345) *Pickering*, £4 18s.
- 2851 Chaucer (Geoffrey). Workes, with Life and Glossary, "Speght's second edition, with additions," **black letter**, woodcut border and initials, sound copy in calf antique, g. e., G. Bishop, 1602, folio (381) *Ridler*, £3 7s. 6d.
- 2852 Fabyan. Chronicle. . . . newly perused and continued to thende of Queene Mary (with the Coronation of Queen Elizabeth), 2 vol. in 1, **black letter**, woodcut title and initials, a few headlines shaved, else a sound and clean copy in morocco, m. e., Jhon Kyngston, 1559, folio (384) *Ridler*, £4 10s.
- 2853 Gaquin (Robert). La mer des Croniqs et Miroir hystorial de France . . . nouvellement translate de latin en françois, lit. **goth.**, large woodcuts and numerous initials, several

- leaves at the end wormed, old French calf gilt, r. e., *Paris*, 1520, folio (387) *Tregaskis*, £2
- 2854 Gesnerus Redivivus auctus et emendatus: oder allgemeines Thier-Büch, numerous curious woodcuts, a little stained, vellum, *Franckfurt am Mayn*, 1669, folio (388) *Karslake*, £2
- 2855 Glanville (B.) Le Propriétaire des Choses, tres utile et prouffitable aux corps humaines, lit. goth., woodcuts and numerous initials, title defective and mended, a leaf soiled and last one mounted, old French calf gilt, g. e., sold not subject to return, *Paris*, J. Petit, 1518, folio (389) *Ridler*, £4
- 2856 Horae. Hore in laudem gloriosissime Virginis Marie, secūdū usum Romanum (cum Calendario), totaliter ad longū sine require: cum multis suffragiis et orationibus de novo additis, printed upon vellum, roman letter, with woodcut borders of arabesques, historical and biblical subjects, female figures, etc., with 40 large and small miniature woodcuts painted and illuminated, and numerous illuminated capitals, the first leaf (bearing Hardouin's device) cut in lower margin, and the next one perforated in margin and defective, old oak boards, covered with rough leather, gilt edges, clasps, *Noviter Impresse Parisiis per Germanū Hardouyn (Almanack, 1534-1552)*, 8vo. (330) *Hirsch*, £11
- 2857 Juvenal et Persius. Satirae, cum Comment. de Calderini, a rare edition, printed in roman letter, 3 pages of old MS. notes inserted at beginning of the work, slightly wormed, vellum, *Venet.*, J. de Rubeis, 1475, folio (394) *Tinkler*, £3
- 2858 Purcell (Henry). Orpheus Britannicus: the Choicest Songs, for one, two and three Voices, 2 vol. in 1, portrait by White, calf, g. e., 1706-12, folio (402) *Dobell*, £3 7s. 6d.
- 2859 Rastell (John). Three Dyalogues: the fyrste sheweth and treateth of the marvelous existence of God; the seconde of the immortalyte of mannys soule; the thyrde treateth of Purgatory, **black letter**, first leaf imperfect and some headlines cut into, sold not subject to return, J. Rastell, 1530, small folio (404) *Tinkler*, £2 18s.
- 2860 Rat-Trap (The), or the Jesuites taken in their owne Net, etc., discovered in this yeare of Jubilee, 1641, with 2 curious woodcuts, half calf, imprinted 1641, 4to. (358) *Maggs*, £3 2s.
- 2861 [Roy (William).] The Booke. Reade me frynde and be not wrothe /, for I say nothyng but the trothe / etc., **black letter**, title wanted, copy of the satirical arms of Cardinal Wolsey inserted at the beginning of the work, first leaf very imperfect and last one defective, morocco, sold not subject to return, *Prynted at Wesell in the yeare 1546, in the last of June, by Henry Nycolson*, 8vo. (338) *Sotheran*, £2 16s.
- 2862 Scotland. His Majesties (Charles I.) Declaration, concerning his Proceedings with his Subjects of Scotland, since the Pacification in the Camp neare Berwick (1639), half bound, 1640 (359) *Dobell*, £1 10s.
- 2863 Swift (Dean). Travels into several Remote Nations of the World, in 4 parts, by Lemuel Gulliver, 2 vol., first edition,

- with continuous pagination, portrait and maps, original calf rebacked, first leaf of vol. ii. imperfect, sold with all faults, B. Motte, 1726, 8vo. (341) *Dobell*, £1 10s.
- 2864 Turner (William). The huntyng and fyndyng out of the Romishe fox, whiche more then seven yeares hath bene hyd among the bisshoppes of Englonde (*sic*), etc., lit. goth., title and last leaf written on, calf, *Imprynted at Basyl, the 14 of September*, 1543, 8vo. (342) *Sotheran*, £3 6s.
- 2865 Voragine (Jac. de). *Legenda Sanctorum*, lit. goth., printed in double columns, first leaf defective and mended, and a few at end wormed, else a large and sound copy in old oak boards covered with stamped pigskin, with devices on sides, *Argent.*, 1483, folio (412) *Carrington*, £3 5s.

(γ) *Another Property.*

- 2866 Arnold (Matthew). Poems of Wordsworth, chosen and edited by Arnold, LARGE PAPER, vignette portrait on title, 1879, 8vo. (7) *Sabin*, £1
- 2867 Beardsley (Aubrey). Bon Mots of Samuel Foote, Hook, Charles Lamb, Jerrold, Sheridan and Sydney Smith, with grotesques by Beardsley, 3 vol., LARGE PAPER, No. 70 of 100 copies only, 1894, 8vo. (18) *Maggs*, £2 11s.
- 2868 Cellini (Benvenuto). Treatises on Goldsmithing and Sculpture, 18 plates and other illustrations, *Essex House Press*, 1898, 4to. (33) *Maggs*, £1 2s.
- 2869 Dürer (Albert). *Oratio Dominica Polyglotta Singularum Linguarum Characteribus Expressa et Delineationibus*, 44 plates, portrait, 1817, 4to. (52) *Sabin*, £1 1s.
- 2870 Freeman (E. A.) and Jones (W. B.) St. David's Cathedral, its History and Antiquities, 4 parts, 1852, 4to. (152) *Ridler*, £1 7s.
- 2871 Locker-Lampson (Frederick). A Catalogue of the Printed Books, MSS., Autograph Letters, Drawings and Pictures, collected by, *Printed for presentation*, frontispiece by George Cruikshank, and etched portrait by Du Maurier, both on Japanese vellum, 1886, 8vo. (94) *Quaritch*, £5 5s.
- 2872 Morris (William). The Art of William Morris, an Illustrated Record by Aymer Vallance, 42 full-page coloured plates, 2 photogravures, 6 collotypes and 12 black and white reproductions of drawings, 210 copies for sale, 1898, imperial 4to. (105) *Bain*, £9 10s.  
[This copy had an art linen cover, lettered on a morocco label; it also had the scarce original prospectus inserted.—*Catalogue.*]
- 2873 Phiz. Tales of the Trains, being some Chapters of Railroad Romance, by Tilbury Tramp (C. Lever), first edition, original cloth, uncut, illustrated by "Phiz," 1845, 8vo. (116) *Spencer*, £2 2s.
- 2874 Ruskin (John). Letters to William Ward, edited by Thomas J. Wise, 2 vol. in 1, *Privately printed*, one of 30 copies only, 1893, 8vo. (123) *R. Ward*, £1 2s.
- 2875 Stevenson (R. Louis). A Child's Garden of Verses, illustrated



by Charles Robinson, édition de luxe, to match the "Edinburgh" set, Japan vellum, 150 copies only printed, 1896, 8vo. (141) *Bickers*, £1 10s.

[The first and second editions appeared in 1885.—ED.]

2876 Stonehenge. Chorea Gigantum, or the most famous Antiquity of Great Britain, vulgarly called Stone-Heng, by Dr. Walter Charleton, first edition, old calf, folding plate, 1663, small 4to. (142) *Pickering*, £2 2s.

2877 Studio (The), 16 vol. in 8, half buckram, uncut, with all the folding plates and extra numbers bound in, 1893-99, 4to. (144) *E. Clarke*, £10 5s.

2878 Whymper (E.) Scrambles amongst the Alps in the years 1860-69, maps and illustrations, édition de luxe, 1893, 8vo. (163) *B. F. Stevens*, £2 2s.

[The first edition appeared in 1871, 8vo., with a map and illustrations. The above belonged to the fourth edition, and was issued on small-sized paper as well as in *édition de luxe* form.—ED.]

(δ) *Other Properties.*

2879 Ackermann (R.) Loyal Volunteers of London and Environs, Infantry and Cavalry in their respective Uniforms, representing the whole of the Manual, Platoon and Funeral Exercise, in 87 plates, designed and etched by T. Rowlandson, title coloured, and the plates coloured and heightened in gold (wanted the 9 plates of Cavalry), very clean copy, half russia (broken), 1798-9, 4to. (1379) *Quaritch*, £10

[This work was originally issued in numbers, and in that form is very scarce (from £25 to £30). The size is royal 4to.—ED.]

2880 Ackermann's Poetical Magazine, 4 vol., numerous humorous coloured plates by Rowlandson, half calf gilt, 1809-11, 8vo. (166) *Ridler*, £1 15s.

[This work contains the original impressions of Rowlandson's plates to Dr. Syntax's tours, together with the text, which was published between May, 1809 and April, 1811. Sold not subject to return.—*Catalogue*.]

2881 Adventures and Tour of Dr. Syntax through London, the Pleasures and Miseries of the Metropolis, first edition, 19 humorous coloured plates in Rowlandson's style (by Williams), fine copy, half morocco, g.e., 1820, 8vo. (168)

*G. H. Brown*, £2 6s.

2882 Alken (Henry). Specimens of Riding near London, drawn from Life, in three parts, 18 coloured plates, in the original wrappers, M'Lean, 1821, oblong folio (305) *Sabin*, £23

2883 Alken (Henry). Illustrations to Popular Songs, 40 (should be 43) coloured plates, mounted on fine linen (no title), parchment, M'Lean, 1822, oblong folio (306) *Ridler*, £2 4s.

2884 Alken (Henry). Tutor's Assistant, the complete set of six humorous coloured plates, M'Lean, 1823, oblong folio (307) *Sabin*, £1 10s.

- 2885 Alken and Rowlandson's Real Life in London, a Living Picture of High and Low Life, 2 vol., original edition, many coloured plates, half calf gilt, 1821-4, 8vo. (172) *Karslake*, £3 10s.
- 2886 Alpine Journal, a Record of Mountain Adventure and Scientific Observation, by Members of the Alpine Club, edited by H. B. George and others, vol. i. to iii., v. to viii. and xiv. to xviii., maps and illustrations, original cloth, uncut, 1864-97, 8vo. (175) *Shepherd*, £9
- 2887 America. New York. The Original Manuscript Legal Record Book of James Emmott, Notary Public of New York, from January, 1766 to June 10th, 1768, covering 495 folio pages, closely but very legibly written; with, at end, a partial Index of Persons, containing nearly 450 names, among which occur those of many prominent citizens of old New York, original vellum binding, 1766-1768, folio (313) *B. F. Stevens*, £17 15s.
- [A very important and authentic record of life in New York in pre-Revolutionary days. Besides entries relating to citizens of New York, the volume records a number of transactions with General Gage and other officers of the British Army and with citizens of other Colonies.—*Catalogue*.]
- 2888 America. A True and Historical Narrative of the Colony of Georgia in America, from the First Settlement thereof until this present period, \*\*\* by Pat. Tailfer, Hugh Anderson, Da. Douglas and others, fine copy in the original wrappers, edges entirely uncut, *Charles-Town, Sth. Ca., printed by P. Timothy for the Authors*, 1741, 8vo. (179) *Quaritch*, £9
- 2889 America. Belknap (Jeremy). History of New Hampshire during the Century from the Discovery of the River Pascatagua, 3 vol., folding map, original binding, *Boston*, 1792, 8vo. (180) *Quaritch*, £2 2s.
- 2890 America. Recueil d'Estampes représentant les Différents Evénements de la Guerre qui a procuré l'Indépendance aux Etats-Unis, plates after Godefroy, engraved by Godefroy and Ponce, morocco, g. e., *Paris*, 1780, 4to. (273) *Webster*, £5
- [Published by order of Louis XVI. This volume is one of the rarest publications dealing with the American Revolution.—*Catalogue*.]
- 2891 America. Wilson (S.). An Account of the Province of Carolina in America, together with an Abstract of the Patent and several other necessary and useful Particulars, etc., calf, *G. Larkin for F. Smith*, 1682, 4to. (274) *Quaritch*, £8 15s.
- [A very large copy, with several uncut leaves.—*Catalogue*.]
- 2892 America. Vere (Sir Francis). Divers Pieces of Service, with a West Indian Voyage by Sir Walter Raleigh, first edition, perfect copy, with all the portraits and plates, calf, 1657, folio (319) *Sabin*, £2 8s.
- 2893 America. Cicero's Cato Major, or his Discourse of Old Age,

with Explanatory Notes, fine copy, original calf, *Philadelphia, printed and sold by B. Franklin, 1744, 8vo. (183)*

*B. F. Stevens, £14*

[In his address to the reader Franklin describes this volume as "The first translation of a classic in the Western World," and "A happy omen that Philadelphia shall become the seat of the American Muses." He always took a pride in this volume, and looked upon it as the finest production of his press. The present copy belonged to the translator James P. Logan, whose initials are on the title-page.—*Catalogue.*]

- 2894 America. Les divers Pourtraicts et Figures faictes sur les mœurs des habitans du Nouveau Monde. Dedié a Jean le Roy Escuyer sieur de la Boissiere gentilhomme poictevin, chersisseur des muses, brilliant impressions of the 12 engravings, circa 1590, 4to. (272) *Webster, £17 17s.*

["Suite complete en 1 vol. de 12 pièces numeroté (11 de ces pièces ne portent pas de marque ; seulement numeros 2 et 9 portent celle du maître). Elles sont en forme de frise et représentent chacune 4 petits personnages dans des arcades. L'auteur de ces curieuses estampes est Antoine Jacquard, dessinateur, graveur et arquebusier à Poctiev ; ces dessins célèbres ont été gravés par lui sur des arquebuses, qui étaient emportés en Amérique lors de l'exploration de nos navigateurs. Ces estampes ont du être gravées lors du courant des expéditions qui ont eu lieu à Nantes de 1585 à 1590. Ce sont donc là les premières figures faites sur les naturels figures desquelles se sont inspirés les frères De Bry lors de la publication de leurs fameux voyages. Cette suite à peu près inconnue n'est décrite nulle part. La Bibliothèque Nationale seule des musées en Europe possède cette suite mais sans aucune marge. Ici elles sont avec toutes leurs marges sauf le frontispice, qui est remargé à claire voie."—*Note in the Volume.*]

- 2895 America. The Pennsylvania Gazette, containing the Freshest Advices, Foreign and Domestic, with Supplements, for the years 1768 (wanted 8 Nos.), 1769 (wanted 7 Nos.), 1770 (wanted 1 No.), *Philadelphia, 1768-70, folio (317)*

*B. F. Stevens, £33*

[A perfect file of this paper does not exist ; it was founded in 1728, and in 1730 passed into the hands of Benjamin Franklin, under whose 40 years' management it became a great political factor and the principal news purveyor in Pennsylvania. The present collection covers the period between the Repeal of the Stamp Act and the Revolution.—*Catalogue.*]

- 2896 America. Pennsylvania Gazette (with Supplements) for the years 1774, 1775, 1783, 1785, 1791 (wanted about 93 Nos., with all faults), *Philadelphia (v. y.), folio (318)*

*B. F. Stevens, £34 13s.*

- 2897 America. Les Campagnes de Duquay-Trouin, portrait, map

- and plates, original paper wrapper, *Paris*, n.d., folio (312) *Karslake*, £2 2s.
- 2898 America. Memoirs of Major Robert Stobo, of the Virginia Regiment, original edition, morocco extra, g. e., 1800, 8vo. (199) *B. F. Stevens*, £28  
 [Major Stobo surrendered to Washington at Fort Nececity (Fort Du Quesne), and subsequently he was captured at the defeat of Braddock's army, and was imprisoned at Quebec for several years. He escaped in 1758 and accompanied the expedition against Quebec, when his knowledge of the locality enabled him to render valuable service to General Wolf. This original issue is of most uncommon occurrence, and must not be confounded with the edition printed in America in 1854.—*Catalogue*.]
- 2899 Amman (Jost). Eygentliche Beschreibung aller Stände auff Erden hoher und nidriger. Geistlicher und Weltlicher, aller Kunsten, Handwercken und Handeln, etc. vom grosten bisz zum kleinsten auch von irem Vrsprung, Erfindung und gebreuchen. Durch den weitberumpten Hans Sachsen, gantz fleissig beschrieben und in Teutsche Reimen gefasset, woodcuts, fine copy, morocco extra, g. e., by *Vivière*, *Frankfurt*, 1568, 4to. (275) *Webster*, £16  
 [The first edition of the "Livre des Metiers," containing 114 engravings on wood by Jost Amman.—*Catalogue*.]
- 2900 Amman (Jost). Künstliche wolgerissene New Figuren von allerlei Jag und Weidtwerck, woodcut portrait and 40 woodcuts, with German and Latin verses, tree-calf extra, g. e., *Frankfurt*, 1592, 4to. (276) *Quaritch*, £3 5s.
- 2901 Angling. Barker (Thomas). The Art of Angling, 1651, printed upon vellum, "one copy reprinted for J. H. Burn, Maiden Lane, Covent Garden," morocco extra, silk linings, g. e., 1651 (1820), 8vo. (204) *Pickering*, £5 10s.  
 [See ante No. 741.—ED.]
- 2902 Arabian Nights' Entertainments, translated, with copious Notes, by E. W. Lane, 3 vol., numerous woodcuts from original designs by William Harvey, calf gilt, g. e., C. Knight, 1839, 8vo. (212) *Heldman*, £2 10s.
- 2903 Arnaud (J.) (Euvres Complètes, Nouvelles, etc., 10 vol., LARGE PAPER, first impressions of the numerous plates by Eisen and Marillier, proofs, also vignettes by the same artists, French calf gilt, g. e., *Paris*, 1776-80, 8vo. (214) *Ridler*, £1 1s.
- 2904 Arnaud (B. d'). Nouvelles Historiques, vol. i., 3 plates, and vignettes after Eisen, old French morocco, full gilt floreate back, line sides with corner fleurons, gold star end papers, g. e., with the arms of the Comtesse de Provence, wife of Louis XVII. (Derome), *Paris*, Delalain, 1774, royal 8vo. (215) *Hirsch*, £1 8s.  
 [This edition is complete in two volumes, containing six pieces.—ED.]
- 2905 Arraignment (The) of the whole Creature, at the Barre of Religion, Reason and Experience, engraved title by Martin



Droeshout, with poetical explanation opposite, Shakespearean reference, original calf, *Printed by B. Alsop*, 1631, 4to. (280) *B. F. Stevens*, £11

[Containing references to many well-known authors, including Sir Francis Bacon, Burton, Christopher Marlow, Montaigne, Holinshed, Purchas, George Sandys, Sir Walter Raleigh, Edmund Spenser and others, and at page 44 there is a mention of ". . . or then wanton Venus with Adonis in the Fable."—*Catalogue*.]

- 2906 Audubon (J. J.) *Birds of the United States of America*, 32 large coloured plates, giving the birds in their natural size (a portion of the work only), in elephant portfolio—*Ornithological Biography* (being the *Descriptions of the Birds*), uncut, royal 8vo., 1831, together 2 vol., folio (559)

*Bracher*, £3 3s.

[This edition of Audubon's *Birds of America* is complete in 4 vol., elephant folio, 1827-38, with 435 coloured plates, the figures life-size. These plates when published had rough edges, and some were issued more than once, so that it is necessary to discriminate. Complete copies are very rarely seen, but one sold in June, 1890, at Sotheby's for £300 (see *BOOK-PRICES CURRENT*, vol. iv., No. 5334), and another in April, 1892 for £345 (*ibid*, vol. vi., No. 2607).—ED.]

- 2907 Barbour (John). *The Life and Acts of the most Victorious Conqueror Robert Bruce, King of Scotland, etc.*, black letter, original calf, *Edinburgh*, Gideon Lithgow, 1648, 8vo. (221) *Webster*, £8 8s.

[In verse. A fine copy of the second edition. The original edition was printed by Andro Hart at Edinburgh in 1620, 12mo., and perfect copies of that are extremely rare. Both the British Museum and Bodleian copies are very imperfect.—ED.]

- 2908 Barham (R. H.) *The Ingoldsby Legends*, by Thomas Ingoldsby, Esq., fine copy of the first edition, etchings by Leech and G. Cruikshank, 3 vol., morocco extra, g. e., 1840-42-47, 8vo. (222) *Denham*, £4 12s. 6d.

[The very rare earliest issues of all three series, the first series having the blank page, misprint and leaf of appendix.—*Catalogue*.]

- 2909 Beard (Thomas). *Theatre of God's Judgments on Notorious Sinners, Murtherers, Robbers, Conjurors, Magicians, Witches, etc.*, morocco extra, g. e., A. Islip, 1631, small 4to. (224) *Young*, £1

- 2910 Beckford (William). *Popular Tales of the Germans*, translated from the German, first edition, 2 vol., original half binding, uncut, 1791, 8vo. (227) *Denham*, £4 10s.

- 2911 Bede (C.) *The Adventures and further Adventures of Mr. Verdant Green—Mr. Verdant Green Married and Done for*, 3 vol., first editions, illustrations by the Author, polished calf extra, g. t., with the original wrappers at the end, by Rivière, 1853-4-7, 8vo. (228) *Webster*, £4

- 2912 Bernard (M.) Œuvres, L'Art d'Aimer et Poésies Diverses, LARGE THICK PAPER, plates by Eisen, etc., old gilt morocco extra, g. e., doublé (Derome), *Paris*, 1775, 8vo. (229) *Ridler*, £2 6s.
- 2913 Bewick (T.) Select Fables, with cuts designed by T. and J. Bewick, Memoirs, Catalogue of their Works, etc., LARGEST PAPER, portrait on India paper, and fine impressions of the numerous woodcuts, calf gilt, g. e., by Rivière (some leaves inlaid), 1820, 8vo. (233) *Ridler*, £2
- 2914 Bible (Holy) with Book of Common Prayer (with the Prayer at the Healing), etc., in 1 vol., embroidered binding in silver and coloured threads, with figures of Charles I. and his Queen in centres, by the Nuns of Little Gidding (repaired), J. Baskett, 1712-13, 8vo. (240) *Edwards*, £4 15s.
- 2915 Blackmore (R. D.) Lorna Doone, a Romance of Exmoor, first edition, 3 vol., 1869, 8vo. (243) *Edwards*, £3 6s.  
[A poor copy.—ED.]
- 2916 Boccaccio (Giov.) Il Decamerone, 5 vol., frontispieces, portrait, 110 plates and 97 culs-de-lampe, by Gravelot, Boucher, Cochin and Eisen, engraved by Aliamet, Baquoy and others, uncut copy, half bound, *Londra (Paris)*, 1757, 8vo. (244) *Ridler*, £3 8s.
- 2917 [Boileau Despréaux (N.)] Œuvres Diverses du Sieur D\*\*\* avec le Traité du Sublime ou du Merveilleux dans le Discours, 2 vol., morocco extra, inside borders, g. e., by Thibaron, *Paris*, D. Thiery, 1694, 8vo. (245) *Butler*, £14 10s.  
[Presentation copy from the author, with autograph inscription on the flyleaf, "Pour Monsieur l'Abbé Bignon de la part de son très humble et obéissant Serviteur, Despréaux."—*Catalogue*.]
- 2918 Bouchard (Alain). Des Croniques Annales des Pays d'Angleterre et bretagne, contenant les faictz et gestes des roys et princes qui ont regne on dit pays, etc., lit. goth., woodcuts, fine copy, morocco extra, g. e., by Chambolle-Duru, *Paris*, Anthoine Cousteau, 1531, folio (583) *Leighton*, £15
- 2919 Bradshaw. Railway Time Tables and Assistant to Railway Travelling, with illustrations, maps and plans, the genuine original edition, Shepherd & Sutton, 10 Mo. 19th, 1839, 16mo. (252) *Sabin*, £25  
[This is a record price. The little Guide here mentioned contains the Northern portion of the railway system only; that relating to the Southern portion appeared on October 25th, 1839. See Baker's "Railway Handbook," 1893, and the Supplement.—ED.]
- 2920 Bridges (Robert). Poems, first edition, original cloth, uncut, B. M. Pickering, 1873, 8vo. (254) *Cockerell*, £2 5s.
- 2921 Brontë (Charlotte and Emily). School Themes in French, viz., 4 Autograph Manuscript Exercises by Charlotte Brontë, as follows:—"La Jeune Fille Malade," 4 pages, dated 18 Avril, 1842—"La Priere du Soir dans un Camp," 4 ½ pages, Avril 26 (1842)—"Le Nid," 4 pages, April 30, 1842—"Le

- But de la Vie," 6½ pages, 29 Aout (1842). 2 Autograph Manuscript Exercises by Emily Brontë, as follow: "Le Chat," 4 pages, dated Mai 18, 1842—and a "Devoir," "Le Papillon," 5 pages, 11 Aout, 1842, each paper had the signature of its writer at the head of the first page, and the corrections of the French master who had signed his name to a paper of Charlotte Brontë (257) *Cockerell*, £15
- 2922 Brontë. The Works of Charlotte, Emily and Anne Brontë, 12 vol., LARGE PAPER, one of 250 copies, with illustrations by H. S. Greig, uncut, 1893, 8vo. (258) *Maggs*, £2 3s.
- 2923 Catesby (Mark). The Natural History of Carolina, Florida and the Bahama Islands, containing the Figures of Birds, Beasts, Fishes, Serpents, Insects and Plants . . . with Descriptions in English and French, 2 vol., coloured plates, morocco extra, gilt sides and backs, g.e., by Hering, 1731, imperial folio (464) *Maggs*, £6 15s.
- 2924 Caxton. Homiliarius doctorum super evangelia de sanctis per totum annum cum quibusdam sermonibus eorundem, lit. goth., double columns, 47 lines to the full column, large copy, old calf, *absque ulla nota* (Cologne, *Printer of the Sarum Breviary*, circa 1473-74), folio (589) *Quaritch*, £29  
[Excessively rare, and of the highest interest on account of its almost certain connection with the Cologne career of Caxton. Unknown to Hain. It is printed with the type of the Cologne Breviarium ad usum Sarum, most probably executed for Caxton or else produced through his means. It further has peculiar interest and value in that it is the only other work known printed with this type and the only complete example of this press, for the Breviary exists in only a few leaves in the libraries at Oxford, Cambridge, Lincoln and Paris. See Gordon Duff's "Early Printed Books," page 127, and Proctor's "Index to Early Printed Books in the British Museum," No. 1159.—*Catalogue*.]
- 2925 Caxton. Chaucer's Canterbury Tales, a leaf from "The Man of Lawys Tale," **black letter**, long lines, torn but perfect, with wide margins, *Westminster*, W. Caxton, circa 1478 (590) *Tregaskis*, £1 15s.
- 2926 Claude le Lorrain. Liber Veritatis, 3 vol., original edition, portraits of Claude le Lorrain (mezzotint), Earlom and Boydell, and 300 proof plates executed by Earlom in the manner and taste of the drawings, with a descriptive catalogue of each print, together with the names of those for whom, and of the places for which, the original pictures were first painted, half bound, uncut, 1777-1819, folio (465) *Leighton*, £7 10s.
- 2927 Cotgrave (John). Wits Interpreter, the English Parnassus, or, A sure Guide to those Admirable Accomplishments that compleat our English Gentry, in the most acceptable Qualifications of Discourse or Writing. In which briefly the whole Mystery of those pleasing Witchcrafts of Eloquence and Love, are made easie . . . As also an Alphabetical Table of the first Devisers of Sciences and other Curio-

- sities, etc., frontispiece engraved by R. Gaywood, calf, 1662, 8vo. (592) *B. F. Stevens, £11 11s.*  
 [The frontispiece contains portraits of Shakespeare, Jonson, Spenser, Bacon, etc.—*Catalogue.*]
- 2928 Coverdale (Myles). Certain Godly and Comfortable Letters of the Saintes and Holy Martyrs of God, **black letter**, woodcut title defective, large copy, old calf, J. Day, 1564, small 4to. (594) *Maggs, £2*  
 [This copy had the four leaves after the Table which were issued subsequently to the publishing of the work, and are generally wanting.—*Catalogue.*]
- 2929 Columbus (Christopher). De Insulis nuper in Mari Indico repertis (8 leaves), 4 woodcuts and Spanish arms, crushed morocco, with gilt fleurons and elegant geometrical interlaced lines and circles, inside dentelles, by Thebaron-Echaubard, *Basil.*, J. Bergman de Olpe, 1497, small 4to. (518) *F. Murray, £14 14s.*  
 [This edition of the Letter of Columbus to Raphael Sanxis on his Discovery of America forms the last 8 leaves of the "Obsidio Victoria et Triumphus of Ferdinand II. of Spain, of Carolus Verardus," with which work it was published in 1494.—*Catalogue.* Bergman de Olpe was at first a bookseller or publisher, and some, if not all, of his early books prior to 1794 were printed for him by Froben, including the quarto Verardus-Columbus of that date. See Henry Stevens's speculations on the *editio princeps* of the Columbus Letter in his "Recollections of Mr. James Lenox," 1886, page 96 *et seq.*—ED.]
- 2930 Corbet (Richard). Certain Elegant Poems, written by Dr. Corbet, Bishop of Norwich, first edition, morocco extra, g. e., *R. Cotes for Andrew Crooke*, 1647, 4to. (525) *Pearson, £16*  
 [A fine copy of the earliest issue. At page 12 will be found an interesting reference to Shakespeare's Plays, and to the actor Burbage—  
 Mine host was full of ale and history ;  
 \* \* \* \* \*  
 Why, he could tell  
 The inch where Richmond stood, where Richard fell :  
 Besides what of his knowledge he could say,  
 He had authenticke notice from the Play ;  
 Which I might guesse, by's mustring up the ghosts,  
 And policyes, not incident to hosts ;  
 But cheifly by that one perspicuous thing,  
 Where he mistooke a player for a King.  
 For when he would have sayd, King Richard dyed,  
 And call'd—A horse ! a horse !—he, Burbidge cry'de.  
 Gilchrist remarks that "from this passage we learn that Richard Burbage was the original representative of Shakespeare's "Richard the Third."—*Catalogue.*]
- 2931 Conway (Sir John). Meditations and Praiers, gathered out of the Sacred Letters, and Vertuous Writers Disposed in



form of the Alphabet of the Queene her most excellent Maiesties name, printed in **black letter**, within borders, in old English gilt calf, *Imprinted by William How*, 1571, 8vo. (524) *Sotheran*, £19

[This interesting work by a distinguished layman was written by Sir John Conway on his trencher, "with leathy pensell of leade," during his confinement in the Tower. No other copy of the present impression is traceable. There is one of a different edition in the British Museum, inlaid, and probably of later date.—*Catalogue*.]

- 2932 Coryat (T.) Crambe or His Colwort twise Sodden, and now served in with other Macaronicke dishes, as the second course to his Crudities, morocco extra, g.e., by Rivière, *Printed by W. Stansby*, 1611, 4to. (547) *Harris*, £10

[This rare volume contains verses by Ben Jonson and others. An interesting account of it is to be found in the "Bibliotheca Anglo Poetica."—*Catalogue*.]

- 2933 Crescentio (Piero). De Agricultura Vulgare, large woodcut on back of title and 36 others in the text, numerous ornamental initials, some wormholes towards the end, large copy in the original stamped Venetian binding, rebacked, *Venetis*, 1511, 4to. (551) *Quaritch*, £5

[The woodcuts are fine examples of outline work of the Venetian school, and depict in a spirited manner scenes of husbandry and country life. Some of them are taken from the Malermi Bible and the Titus Livius of 1493, but for the most part they are original.—*Catalogue*.]

- 2934 D'Arfeville (Nicolay). Navigation du Roy Jaques Cinquiesme du nom, autour de son Royaume et Isles Hebrides et Orchades soubz la conduite d'Alexandre Lyndsay, folding map and plate, original vellum, *Paris*, 1583, 4to. (554) *Thomas*, £35 10s.

[Téchener's copy sold for £164 (it was bought in the Beckford sale for £140). It appears by the dedication to the Duc de Joyeuse that Nicholay (premier Cosmographe du Roy) had made a map and a memoir on Scotland during his residence there, and that he printed this, together with a translation of Lyndsay's "Navigation" of Ja. 5, at the request of Dudley, afterwards Duke of Northumberland, who was ambassador from Henry VIII. to the French King in 1546. Lyndsay's "Navigation" was translated into English from this book in 1710. Lyndsay was a celebrated Scottish pilot. The book was designed as a hydrographical guide, and what was termed a *Rutter*.—*Fr. Routier*.]

- 2935 Denton (Daniel). A Brief Description of New York, formerly called New England, with the places thereunto adjoining . . . Likewise a brief relation of the Customs of the Indians there, unbound, date cut off bottom of title-page, commences with title-page, A 3 following, J. Hancock, 1670, 4to. (558) *H. Stevens*, £75

[The Ashburton copy realised £400 (*see ante* No. 391).

At the Barlow sale, held in New York in 1889, a perfect copy sold for 525 dollars, subsequently realising 615 dollars at the Brayton Ives sale in March, 1891. This pamphlet (pp. 21) is the first description of New York printed in English.—ED.]

- 2936 Dillon (F.) Sketches in the Island of Madeira, numerous plates coloured in imitation of drawings, half morocco gilt, g. e., by Hering, 1850, imperial folio (467) *Maggis*, £1 18s.
- 2937 Dickens (C.) Speech delivered at the Meeting of the Administrative Reform Association at Drury Lane Theatre on Wednesday, June 27th, 1855, corrected proof of the first edition, with numerous corrections and additions in the Author's autograph, morocco, gold tooled sides, back, and inside borders, g. e., enclosed in a transparent case, by Zaehnsdorf, 1855, 8vo. (617) *Hornstein*, £19 5s.
- 2938 Dickens (C.) A Tale of Two Cities, numerous illustrations by H. K. Browne ("Phiz"), in the original parts, with all the wrappers, 1859, 8vo. (619) *Craddock*, £8 15s.
- 2939 Disraeli (Benjamin, Earl of Beaconsfield). The Star Chamber, vol. i., part 1, for April 19—June 7, 1826, original boards, uncut, 1826, 8vo. (625) *Sabin*, £4 8s.
- [This work was suppressed and no further portion was ever issued, the above being the first and only part.—*Catalogue*.]
- 2940 Dufresnoy (O.) Œuvres, 2 vol.—Saurin. Œuvres, together 3 vol., printed on vellum, one of two copies, uncut, *Paris*, Didot, 1810-12, 8vo. (627) *B. F. Stevens*, £3 16s.
- 2941 Du Maurier (George). Trilby, first edition, 3 vol., original cloth, 1894, 8vo. (630) *Cockerell*, £14
- [The concluding portion of the original manuscript, covering 58 4to. pages, and Du Maurier's first sketch of Little Billie, were with the volumes.—*Catalogue*.]
- 2942 Durfey (Tom). The Comical History of Don Quixote, with the Marriage of Mary the Buxome, 3 parts complete, first edition, morocco extra, g. e., by Roger Payne, 1729, 8vo. (631) *Sabin*, £2 2s.
- 2943 Egan (P.) Life in London, or the Day and Night Scenes of Jerry Hawthorn, Corinthian Tom, accompanied by Bob Logic, coloured plates and woodcuts by I. R. and G. Cruikshank, first edition, calf gilt, m. e., 1821, 8vo. (632) *Roche*, £7
- 2944 Erasmus. A Sermon made by the famous Doctor Erasmus of Roterodame (on the Marriage at Cana), **black letter**, first edition, title within singular woodcut border of nude females, Wyer's device on last leaf, a leaf wanted, else fine copy, morocco, *R. Wyer, at the sygne of Saynt John evangelyste in saynt Martyns parysshe besyde Charynge crosse in the bysshop of Norwytche rentes*, n. d. (circa 1532), (639) *Quaritch*, £24

[Unknown to bibliographers and probably unique. Not mentioned by Mr. Plomer in his paper on Wyer, published by the Bibliographical Society in 1897.—*Catalogue*.]

- 2945 *Enchiridion/pclare ecclesie Sarum*; devotissimis precationibus/ac Venustissimis imaginibus et iis quidem non paucis refertum (cum Calendario), lit. *goth.*, red and black, Kerver's device on title and Armor Redemptoris Mundi at end, 12 woodcuts in the Calendar, most bearing the mark of the Lorraine Cross used by Geoffry Tory, 47 large and small woodcuts in the text, with English verses beneath, and ornamental initials, all finely painted and richly illuminated, in the style of ancient MSS. (contained folios ccxxviii. and 4 leaves of Index at end), 2 painted miniatures on vellum, representing Christ rising from the tomb, and visiting the spirits in prison, pasted, in covers, in the original binding in oaken boards, covered with black cloth, with velvet back, with ornamental corners, male and female head within a circular wreath in centres, clasp of a hand grasping a rod, all in antique silver, g.e., in old leather case, *Impressum est hoc Orarium Parisiis in ædibus Vidue spectabilis viri Thielmanni Kerver expensis Alardi plomier Mercatoris anno 1528 die II. Sept.*, thick 16mo. (640)

*Maggs, £67*

[Printed upon vellum; excessively rare, if not unique. A perfect and very fine copy. It was formerly in the possession of the family of Sir Hugh Middleton of New River fame, and has his coat-of-arms pinned on a fly-leaf. This pedigree of the book can be proved by documents.—*Catalogue.*]

- 2946 Falconry. *Libro de la natura de li Cavalli, et del modo di rivelari: medicarli: & domarli: & cognoscerli. Et q̃li sono boni, et del modo de sarli perfetti, et trarli dalli vicii liquali sono victati . . . Item simelmēte tratta della natura di relevar, medicar, governar, & mantener Sparanieri Astoeri, Falconi, & simili, &c.*, woodcut on title and curious wood engraving depicting falconers with hawks, old half vellum (1517), 8vo. (645)

*Leighton, £4*

- 2947 *Farramond ou l'Histoire de France*, 12 vol., many curious plates, old morocco extra, g.e., by Padeloup, with the double coat-of-arms of the Duchess de Grammont in gold on each side of binding, *Paris*, 1661-70, 8vo. (646)

*B. F. Stevens, £10 10s.*

- 2948 *Fielding (Henry)*. *Miscellanies*, LARGE PAPER COPY of the first edition, 3 vol., calf extra, gilt backs, 1743, 8vo. (651)

*Sabin, £8 5s.*

[Fine copy, with the rare general title-page and the three separate titles.—*Catalogue.*]

- 2949 *Fielding (Henry)*. *A Clear State of the Case of Elizabeth Canning*, first edition, uncut copy, unbound, rare in this state, 1753, 8vo. (653)

*Sabin, £5 5s.*

- 2950 *Fitzgerald (Edward)*. *Sea Words and Phrases along the Suffolk Coast*, both series, 1869-70—*A Capfull of Sea-Slang for Christmas*, 1871, contained in Nos. 95, 96, 107, 109 of *The East Anglian*, 4 numbers, original issues, original wrappers, uncut, *Lowestoft*, 1869-71, 8vo. (657)

*B. F. Stevens, £3 15s.*

- 2951 [Fitzgerald (E.)] *Polonius: a Collection of Wise Saws and Modern Instances*, first edition, original cloth, uncut, Pickering, 1852, 8vo. (658) *Loder*, £11 10s.  
 [With some notes and corrections in Fitzgerald's handwriting. In addition there were two scraps of paper, on one of which he had written, "Truth and Whole Truth," with a Persian translation; on the other, "Only early Bird gets Worm, But the Worm?"—*Catalogue*.]
- 2952 Fitzgerald (E.) *The Mighty Magician*—"Such stuff as Dreams are made of," translated from Calderon, folded and sewn in wrappers, no title-page, 1853, 8vo. (660) *B. F. Stevens*, £30 10s.  
 [These two translations were evidently intended to be embodied in the Pickering Calderon of 1853. Fitzgerald was without doubt dissatisfied with his work, and withdrew these two plays from the 1853 volume. In the preface to the latter, he says: "Such plays as the *Magico Prodigioso* and the *Vida es Sueño* (I cannot rank the *Principe Constante* among them), require another translator and another form of translation." It was consequently not published, and this is one of the few copies the author had sewn together for himself; it contains some slight corrections by him. The foregoing two lots were presented by Fitzgerald to his friend Thomas Churchyard, of Woodbridge, and they subsequently passed into the hands of his daughter Ellen Churchyard, also a friend of Fitzgerald.—*Catalogue*.]
- 2953 [Fitzgerald (E.)] *Euphranor, a Dialogue on Youth*, second edition, uncut, as issued, Parker, 1855, 8vo. (661) *Sotheran*, £3 3s.
- 2954 *Galerie Electorale de Dusseldorf*, 6 parts in 1 vol. complete, unlettered proof frontispiece, vignettes on titles and numerous plates, half morocco, gilt back, g. e., 1778, oblong folio (468) *Hirsch*, £1 14s.
- 2955 Gay (John). *Fables, with a Life of the Author, with 70 plates by Blake and others*, 2 vol., LARGE PAPER copy, original boards, uncut, 1793, 8vo. (670) *B. F. Stevens*, £5 5s.  
 [The first issue with the old-fashioned (long) form of the "s."—ED.]
- 2956 Hakluyt Society. *Publications, comprising valuable Early Voyages, Travels and Geographical Records, from No. 4 (1849) to No. 99 (1898), wanted No. 1, Observations of Sir R. Hawkins—No. 2, Select Letters of Columbus—No. 3, Discoverie of Guiana—No. 5, Early Voyages to the North-West—No. 6, Travaile into Virginia Britannia—and No. 7, Divers Voyages. The series included the map of the world and map of Peru, together 96 vol., original cloth, 1849-98, 8vo. (689)* *Quaritch*, £35
- 2957 *Herbolario volgare nel quale le virtu de la herbe et moltri simplici se dechiarano*, two large woodcuts and numerous smaller ones of flowers, herbs, etc., all uncoloured, ornamental initials, printer's device at end, large copy, old limp



- vellum, s. n., *sed Venetiis, Zoa. Andr. Vavassore*, circa 1522, 8vo. (861) *Leighton*, £9 15s.
- 2958 Herrick (Robert). *Hesperides: or the Works both Humane and Divine*, and his Noble Numbers, first edition, with the rare portrait of Herrick, by Marshall, large copy in the original calf, 1648-47, 8vo. (862) *Sabin*, £56  
[“London, printed for John Williams and Francis Eglesfield, and are to be sold at the Crown and Marygold in St. Paul’s Churchyard.” Marshall’s portrait depicts a bust of Herrick on a pedestal, with an eight-line verse in Latin in a frame below, the whole in a landscape.—ED.]
- 2959 [Holbein (H.)] *Les Images de la Mort, aux quelles sont adioustées dix sept figures—Davantage. La Medicine de l’Ame*, etc., 58 woodcuts and printer’s device on title, vellum, *Lyon, J. Frellon*, 1563, 8vo. (866) *Quaritch*, £3 3s.
- 2960 *Homilies*, appointed by the Queenes Majestie to be read by all Parsons, Vicars and Curates, 2 vol. in 1, **black letter**, woodcut titles, morocco super extra, g. e., by Pratt, 1595, 8vo. (867) *Young*, £2 5s.
- 2961 *Horæ B. V. M. Secundum Usum Romanum*, lit. goth., printed within borders of the Dance of Death, etc., device on title and 16 full-page woodcuts (contained A-m only in 8’s, sold not subject to return), old morocco, sides covered with straight lines, g. and gauffed edges, *Paris, S. Vostre*, s. d., 8vo. (875) *Masson*, £9
- 2962 *Huartes* (John). *Examination of Men’s Wits*, translated by R. Carew, first edition, large copy, in the original vellum binding, Adam Islip, 1594, small 4to. (880) *B. F. Stevens*, £2 4s.
- 2963 *Hugo* (Victor). *Religions et Religion*, first edition, original wrappers, uncut, *Paris*, 1880, 8vo. (882) *Cockerell*, £1  
[Presentation copy with the following signed inscription: “A mon excellent et cher Lesclide” in the autograph of the author.—*Catalogue*.]
- 2964 *Johnson* (Dr.) *An Account of the Life of John Philip Barretier*, who was master of Five Languages at the age of nine years, compiled from his Father’s Letters, etc., first edition, uncut, 1744, 8vo. (894) *Wise*, £2 8s.
- 2965 *Johnson* (Dr.) *Lives of the English Poets*, 4 vol., first edition, fine copy in the original boards, with the paper labels, portrait, uncut, 1781, 8vo. (896) *Bucher*, £13  
[The high price is accounted for by the fact of the volumes being in the original boards, with the labels attached. They are very rarely seen in this condition.—ED.]
- 2966 *La Bruyère* (J. de). *Les Caractères de Théophraste*, traduits du Grec, avec les Caractères ou les Mœurs de ce Siècle, first edition, morocco super extra, g. e., with crowned monogram at angles and on back, by Trautz-Bauzonnet, *Paris, E. Michallet*, 1688, 8vo. (905) *Fontaine*, £2 10s.
- 2967 *La Fontaine* (J. de). *Contes et Nouvelles en Vers* (édition exécutée aux frais des Fermiers Généraux, avec une Notice

par Diderot), 2 vol., portraits of La Fontaine and Eisen by Fiquet, 55 vignettes by Choffard, and 80 plates by Eisen, fine copy in French morocco extra, g.e., *Amst. (Paris, Barbou), 1762, 8vo. (907)* *Waring, £27*

[This unique copy, in addition to the 80 plates by Eisen for this edition, contained 19 suppressed or extra plates, also by Eisen. The portrait of Choffard in the earliest state, "avant les tailles." The extra or suppressed plates are as follows:—Vol. i.: Le Cocu Batu et Content, before the engraver's name—Le Savetier, La Servante Justifiée, La Gageure des Trois Commenes, with the artists' and engravers' names (this plate depicts Mlle. Duthé, Grumald and La Guerre)—Le Calendrier des Vieillards—Femme Avare, with the artists' and engravers' names—On ne s'avise jamais de tout—La Coupe Enchantée, Le Faucon, avant le bracet, Le Petit Chien, engraved by Prevost—La Clochette, Soeur Jeanne. Vol. ii.: Les Oies de Frère Philippe, l'Oraison de Saint Julien, Les Rémois (contained a portrait of Boucher)—Le Cas de Conscience, découverte—Le Tableau, Le Contrat, Le Rossignol, before the engraver's name.—*Catalogue.*]

- 2968 La Fontaine. *Fables Choiesies, mises en vers, 4 vol., "Grand Papier de Hollande,"* frontispiece containing the bust of La Fontaine, and numerous plates, after Oudry, by Cochin, Fessard, Lebas, etc., brilliant impressions, with the plate of "Le Singe et le Léopard" in the first state without the inscription, old French morocco extra, broad borders of gold and backs covered with gilt tooled animals, g.e., 1755-59, folio (469) *Quaritch, £126*

- 2969 [Lamb (Charles).] *Poems on the Death of Priscilla Farmer, by her Grandson Charles Lloyd, Charles Lamb and S. T. Coleridge, fine copy, in the original wrappers, uncut, Bristol, 1796, 8vo. (912)* *Sabin, £50*

[Contains the first appearance of "The Grandam" written by Charles Lamb, which Mr. Hazlitt in his "The Lambs, their Friends, etc." considers "the earliest appearance of Lamb in type." It was reprinted in Coleridge's poems of 1797, but with considerable alterations. There is also an original sonnet by Coleridge.—*Catalogue.*]

- 2970 Lamb (Charles). *The First Book of Poetry for the Use of Schools, by W. F. Mylius, with the two engravings on copper which served as frontispieces for the two volumes of "Poetry for Children," calf extra, gilt back and edges, by Rivière, Printed for M. J. Godwin at the Juvenile Library, 1811 (913)* *Sabin, £4 12s.*

[The first edition. Lamb's "Poetry for Children" was published by Godwin at the Juvenile Library in 1809, but was not re-issued, as this volume (which may be considered a second edition of that excessively rare book) took its place. In books published by Godwin in 1812 occurs an advertisement of "Poetry for Children" headed "Out of Print, but the best Pieces inserted in Mylius' 'First Book of

Poetry." The two frontispieces to "Poetry for Children" were also used to embellish the present volume. This copy had the four leaves of advertisements at end, containing notices of "Tales from Shakespeare," "Mrs. Leicester's School," etc. The book was not issued with uncut edges, but "bound in sheep, price three shillings."—*Catalogue.*]

- 2971 Lamb (Charles). The Poetical Recreations of The Champion and his Literary Correspondents, *Printed at the Champion Press*, 1822, 8vo. (915) *Sotheran*, £3 16s.

[Presentation copy from the editor of the book: "To Mr. Cull with the respectful remembrances of J. Thelwall. A selection from the poetical contributions to the *Champion* newspaper. The volume, which is of great rarity (from the imprint, probably very few copies were printed), contains thirteen pieces by Charles and one by Mary Lamb, all, with the exception of two by the former, apparently inedited. Most of the productions by Lamb himself are signed "R. et R.," a fictitious subscription of which there is no doubt, as the poem called the "Three Graves," well known to be Lamb's, bears it here. A sonnet, headed "St. Crispin to Mr. Gifford," was not included in the editions by reason of its severity of allusion. It commences :

"All unadvised and in an evil hour,

Lured by aspiring thoughts, my son, you daft

The lowly labours of the Gentle Craft . . ."—*Catalogue.*]

- 2972 Lamb (Charles). Elia : Essays which have appeared under that signature in the "London Magazine," first edition of the first series, half calf, 1823, 8vo. (916) *Spencer*, £1 2s.

- 2973 Lamb (Charles). Satan in Search of a Wife, with the whole process of his Courtship and Marriage, and who danced at the Wedding, illustrations, first edition, morocco extra, g. e., Moxon, 1831, 8vo. (917) *Waring*, £3 3s.

- 2974 Landor (W. S.) Gebir, a Poem, in Seven Books, first edition, original wrappers, uncut, 1798, 8vo. (922) *Sabin*, £23

- 2975 Landor (W. S.) Andrea of Hungary and Giovanna of Naples, first edition, original boards, 1839, 8vo. (923)

*Sabin*, £4 4s.

[Presentation copy to Edward Cappeon, with an inscription in the author's autograph.—*Catalogue.*]

- 2976 Lapidarium Septentrionale. Description of the Monuments of Roman Rule in the North of England, published by the Society of Antiquaries of Newcastle-upon-Tyne, LARGE PAPER (12 copies printed), morocco, g. e., folio (1056)

*Young*, £6 6s.

- 2977 Lewis (J. F.) Sketches of Spain and Spanish Character made during his Tour in that Country in 1833-4, numerous tinted plates of costumes and views, half bound, n. d., folio (470)

*Fisher*, £2 2s.

- 2978 Loves of Hero and Leander, a Mock Poem, with marginall Notes—and other Choice Pieces of Drollery, got by heart, and often repeated by divers witty Gentlemen and Ladies, that use to walke in the New Exchange, and at their

- recreations in Hide Park, *Printed at London*, 1653, 8vo. (942) *B. F. Stevens, £4*
- 2979 Lyndsay (Sir David). Workes, newly corrected and vindicate from the former errors and augmented, **black letter**, old calf, large copy, with some rough edges, *Edinburgh*, G. Lithgow, 1648 (943) *B. F. Stevens, £18 5s.*
- 2980 McLan (R. R.) Clans of the Scottish Highlands Illustrated by appropriate figures displaying their Dress, Tartans, Arms, Insignia and Social Occupations, with Text by J. Logan, 2 vol., **LARGE PAPER**, frontispiece and 72 coloured plates of Highland costume, half morocco, g. e., Ackermann, 1845-7, folio (1069) *Sabin, £12*
- 2981 Mantuanus (Bapt.) Carmina (head of author and cuts of devices), contemporary calf, the sides having three rows of bees within ornamental border (Louis XII.), *Lugd.*, S. de Basignana, 1516, 8vo. (945) *Maggs, £2 4s.*
- 2982 Marmontel. Bélisaire, par M. Marmontel, frontispiece and three plates by Gravelot, engraved by Massard, Le Veau, Levasseur and Masquelier, old French morocco extra, g. e., 8vo. (947) *Webster, £8*  
 [This copy sold in the Turner sale for 700 francs.—*Catalogue.*]
- 2983 Mathews (Charles, Comedian). Memoirs, by Mrs. Mathews, 4 vol. extended to 8 vol. by the insertion of about 250 most interesting Autograph Letters, portraits, coloured and other engravings depicting his various characters, and numerous other character portraits, some in colours. Among the autograph letters are those of C. Mathews, and Mrs. Mathews, T. Harris, Mrs. Dickens, W. H. Ireland, Tate Wilkinson, John Bannister, R. Wroughton, Morton, T. Dibdin and others. The portraits included J. P. Kemble, Dr. Johnson, Rev. W. Romaine (mezzotint), Chevalier D'Eon, Tate Wilkinson, Liston, Miss Duncan and other celebrated Actors and Actresses. Inserted at the end of the last volume, neatly inlaid, were Mathews in America and the London Mathews, all with coloured illustrations, morocco super extra, g. e., by Rivière, 1838-9, 8vo. (949) *Sotheran, £39*
- 2984 Milton (John). Le Paradis Perdu, Poëme, Edition en Anglais et en Français, plates in colours after Schall, by Demonchy, Clément, Colibert and Gauthier, 2 vol., calf, g. e., *Paris*, 1792, 4to. (1036) *Ellis, £5 15s.*  
 [The plates are twelve in number. Some copies are printed on vellum paper with unlettered proofs.—ED.]
- 2985 Molin (C. du). Sommaire du livre analytique des Contractz, Usures, Rentes, stained at end and wormed, contemporary calf, with device of two lions supporting a sceptre, surmounted with a crown, and fleur-de-lis, with crescent below (Henri II. of France), *Paris*, G. Gauthier, 1547, 4to. (1037) *Leclerc, £2*
- 2986 Montesquieu (C. S.) Le Temple de Gnide, **LARGE PAPER**, frontispiece and plates by Eisen, old morocco extra, sides tooled in the Grolier style, joints doublé in water-green silk,



- Roger Payne's style, ex-libris of Lord Leigh, *Paris*, 1794, 4to. (1040) *Leighton*, £2 15s.
- 2987 Moore (Thom.) Poetical Works of Thomas Little, the rare first edition, old morocco, g. e., 1801, 8vo. (1134) *Denham*, £1 1s.
- 2988 Munster (Sebastian). *La Cosmographie Universelle*, contenant la situation de toutes les parties du monde, avec leurs proprietes et appartenances, première édition, nombreux maps and large and small woodcuts, old calf, 1552, folio (471) *Maggs*, £1 16s.
- 2989 Nobbes (R.) *Compleat Troller, or the Art of Trolling*, with a description of all the instruments requisite thereto, with rules how to use them, first edition, old half morocco, 1682, 8vo. (1142) *Warren*, £2 19s.
- 2990 Office de la Semaine Sainte. "This Prayer Book was found in one of the dungeons of the Bastille, when the mob broke into the fortress in 1789," MS. note inside cover, which had also a signature of T. Carlyle, 1754, 8vo. (1147) *Pearson*, £2 15s.
- 2991 Oxford. Dodwell (H.) *De Parma Equestri*, edited T. Hearne, LARGE PAPER, many neatly engraved views of Oxford College, original calf, prohibited for its offensive passages, *Oxon.*, 1713, 8vo. (1154) *Leighton*, £2 2s.
- 2992 Pasquine in a Traunce. A Christian and learned Dialogue (contayning wonderfull and most strange newes out of Heaven, Purgatorie and Hell, wherein besydes Christes truth playnely set forth, ye shall also finde a number of pleasaunt hystories, discovering all the crafty conveyances of Antichrist. Whereunto are added certayne questions then put forth by Pasquine, to have bene disputed in the Council of Trent, **black letter**, old half calf, *Imprinted at London by William Seres* (1566), 4to. (1046) *Quaritch*, £3 10s.
- 2993 Pater (Walter). Essays from the "Guardian," one of 100 copies printed for private circulation, uncut, 1896, 8vo. (1161) *Bain*, £5 10s.
- 2994 Paxton (Joseph). *Magazine of Botany and Register of Flowering Plants*, 16 vol., numerous coloured plates and woodcuts, half morocco, m. e., 1834-49, 8vo. (1162) *Sotheran*, £7
- 2995 Piranesi (Giambatista). *Le Antichita Romane*, 4 vol., brilliant impressions of the numerous plates of views, half calf gilt, m. e., *Roma*, 1784, atlas folio (472) *Ridler*, £4 18s.  
[The original Roman edition was published in 4 vol., atlas folio, 1756.—ED.]
- 2996 Platt (Sir Hugh). *Jewel House*, with Divers rare Inventions, the Art of Husbandry, etc., curious woodcuts, fine copy, old calf, 1653, 8vo. (1168) *Quaritch*, £1 5s.
- 2997 Plinius Secundus. *Epistolæ lib. IX.*, etc. cum Notis Is. Casauboni, old French morocco, full gilt floreate back, richly tooled sides, with arms of Claude Tisserand Prieur

- de St. Pierre de Chalons, g. e., with ties, s. l., 1599, 8vo. (1169) *Ridler*, £3 18s.
- 2998 Pope (A.) Lucretius, De Rerum Natura, libri sex, LARGE PAPER copy, frontispiece, original calf, J. Tonson, 1713, 8vo. (1170) *Cockerell*, £7 15s.  
[With Pope's autograph inscription, "E libris A. Pope, 1714." The volume subsequently belonged to Michael Woodhull, and had his autograph signature, dated Feb. 1, 1779.—*Catalogue*.]
- 2999 Pope (A.) Poems on Several Occasions, by Dr. Thomas Parnell, published by Mr. Pope, Lintott, 1722, 8vo. (1171) *B. F. Stevens*, £1 1s.  
[First edition. Contained the first appearance of Pope's poem to the Earl of Oxford.—*Catalogue*.]
- 3000 Prayer. The Booke of Common Prayer and administration of the Rites and Ceremonies in the Church of England, with the Calendar, the Psalter after the Translation of the Great Bible, poynted, and "Certaine Godly Prayers," **black letter**, title of Psalter within woodcut border with Whitchurch's monogram below (wanted title, sheets A, O and P, last leaf of Psalter defective, 3 leaves torn, otherwise clean and sound, but sold not subject to return), old calf, Edw. Whitchurch, n. d. (1552), small 4to. (1333) *Quaritch*, £12 5s.  
[One of the rarest of the several issues of King Edward VIth's Second Prayer Book. It is unpagged, and the almanack is dated from 1552 to 1571.—*Catalogue*.]
- 3001 Psalmanazar. Memoirs of \* \* \* commonly known by the name of George Psalmanazar, a reputed native of Formosa, written by himself in order to be published after his death, portrait, first edition, clean copy, calf, 1764 (1174) *Denham*, £1 1s.  
[This literary impostor was born in France in 1679, and received an excellent education. He commenced his career by leading a wandering life, and assumed the habit of a pilgrim ; but, this not answering his purpose, he pretended to be a native of Formosa, and to keep up the delusion he invented a new alphabet and a grammar of the Formosa tongue. At this time he became acquainted with a clergyman named Innes, who persuaded him to pretend to be converted to the Church of England, Innes getting promotion for his zeal. Psalmanazar translated the Church Catechism into his newly-invented Formosa language ; and he published a History of Formosa, which passed muster as authentic for a long time. He afterwards wrote for booksellers, and a large portion of the "University History" was his work, and he left behind him his own Memoirs ; died 1763. His forgeries caused as much sensation in the early part of the 18th century as those of Ireland in the latter part.—*Catalogue*.]
- 3002 Pricket (Robert). Unto the Most High and Mightie Prince, his Sovereigne Lord King James. A poore Subject sendeth.

- a Souldier's Resolution ; humbly to wait upon his Majestie, etc., by Robert Pricket, in the original vellum, probably on LARGE PAPER, 1603, 4to. (1334) *Warren*, £3 3s.
- 3003 Prynne (W.) Apology for indulging just Christian Liberty to truly tender consciences conforming to the Publike Liturgy in not bowing at, or to the name of Jesus, etc., morocco, g. e., 1662, 4to. (1336) *Maggs*, £5  
[The dedication copy to Charles II., with his arms on the sides. A most rare volume, unknown to Lowndes and Hazlitt ; certainly the rarest of Prynne's publications.—*Catalogue*.]
- 3004 Rabelais (Master Francis). Works, translated by Urquhart and Motteux, with Introduction by A. de Montaignon, 2 vol., illustrations by L. Chalon, silk binding, uncut, limited issue, 1892, imperial 8vo. (1338) *Quaritch*, £1 14s.
- 3005 Raleigh (Sir Walter). Declaration of the Demeanor and Carriage of Sir Walter Raleigh, Knight, as well in his Voyage to America as in, and sithence his Returne, and of the true motives and inducements which occasioned His Maiestie to Proceed in doing Iustice vpon him, original edition, large copy, with the blank leaf A 1, half bound, 1618, small 4to. (1180) *Denham*, £5
- 3006 Raleigh (Sir Walter). The Prince, or Maxims of State, first edition, with the rare portrait, 1642, small 4to. (1181) *Wise*, £6 7s. 6d.
- 3007 Recueil d'Estampes représentant les différents Evenemens de la Guerre qui a procuré l'Indépendance aux Etats Unis de l'Amérique, 17 engraved plates by Godefroy and Pouce, original boards, *Paris*, n. d., 4to. (1339) *Karlsruhe*, £4 6s.
- 3008 Repton (H.) Odd Whims and Miscellanies, 2 vol., first edition, LARGE PAPER, many humorous coloured plates, 1804, 8vo. (1184) *Karlsruhe*, £1 4s.
- 3009 Reynolds (Sir Joshua). Engravings from his Works, 2 vol. only, 254 plates, containing 327 portraits, including those of Lady Fitzpatrick, Lady Clinton, Maria Eliz. Archer, Miss Palmer, Mrs. Billington as St. Cecilia, George III., Prince of Wales, Duke of York, Duke and Duchess of Cumberland, Duke of Marlboro', Duke of Orleans, Dukes of Portland, Leinster and Dorset, Marquis of Townsend, Marquis of Tavistock, Earls Temple, Bath, Pembroke, Upper Ossory and Macartney, Lords Southampton, Carlisle and Edgumbe, Sir Joshua Reynolds (six different states), Horace Walpole, Dr. Johnson, Dr. Goldsmith, Sterne, D. Garrick, John Hunter, etc., all original proof mezzotints, half calf, g. e., royal folio (473) *Leggatt*, £100  
[The complete work contains the engraved titles and 356 plates, upon which are 429 portraits, all engraved on steel by S. W. Reynolds, 3 vol., royal folio, 1820-36. Originally issued in 60 parts at £2 12s. 6d. each, making in the whole £157 10s. (proofs, India paper).—ED.]
- 3010 Ross (Alex., of Aberdeen). Virgilius Christiados libri XIII., xv. 21

- first edition, engraved frontispiece by Marshall, calf gilt, J. Legate, 1638, 8vo. (1195) *B. F. Stevens*, £1 2s.
- 3011 Rump Songs. The Rump, or an Exact Collection of the choicest Poems and Songs relating to the Late Times, by the most Eminent Wits, from anno 1639 to anno 1661, engraved title and frontispiece, first edition, original calf, 1662, 8vo. (1197) *Warren*, £3 5s.  
[A very important volume, containing reprints of a large number of the fugitive pieces circulated during, and immediately after, the Civil War, and down to the period of publication. Some of these have not been recovered in their original broadside shape, others were perhaps never printed so.—*Catalogue*.]
- 3012 Ruskin (J.) Modern Painters, numerous plates after J. M. W. Turner, the Author and others, 5 vol., half morocco, g. t. (vol. i. third edition, vol. ii. to v. first editions), the inscriptions on some of the plates shaved, 1846, '46, '56, '60, royal 8vo. (1199) *Sotheran*, £7 10s.
- 3013 Ruskin (J.) Seven Lamps of Architecture, illustrations drawn and etched by the Author, first edition, original cloth, uncut, 1849, royal 8vo. (1200) *Craddock*, £3 12s.
- 3014 Scarron. Suite de Figures pour le Roman Comique, gravée par Jean Baptiste Oudry, peintre du Roy, the whole set in two (or more) states, comprising artists' proofs before letters and before the numbers, in all 59 plates, half morocco, uncut (circa 1740), folio (1107) *Webster*, £8
- 3015 Scott (Sir Walter). Prose Works, 86 plates and vignettes after J. M. W. Turner, proofs, with etchings of most of the engravings on India paper, fine impressions, but a few spotted—Poetical Works, 44 plates and vignettes after Turner, proofs and etchings on India paper, some spotted, fine impressions—Illustrations to Lord Byron's Works, 48 plates and vignettes after Turner, 10 India proofs, several spotted, but all fine impressions, in portfolio (1116) *R. Ward*, £4 10s.
- 3016 Scott (Sir Walter). Ivanhoe, a Romance, 3 vol., first edition, *Edinburgh*, 1820—Tales of My Landlord, 4 vol., first edition, first series, 1816, calf gilt, together 7 vol., 8vo. (1212) *Pickering*, £6
- 3017 Scrope (W.) Art of Deer-Stalking in the Forest of Atholl, tinted plates by E. and C. Landseer and the Author, first edition, stained, and several leaves soiled, presentation copy: "To Charlie Crerar, with Wm. Scrope's best regards and good wishes," original cloth, uncut, 1838, 8vo. (1217) *E. Parsons*, £1 2s.
- 3018 Scrope (W.) Art of Deer-Stalking, with an Account of Red Deer, etc., numerous tinted plates and woodcuts by E. and C. Landseer and the Author, original cloth, uncut, 1839, 8vo. (1218) *Craddock*, £5 15s.  
[The second edition.—ED.]
- 3019 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, with an Account of the Salmon, etc., first edition,



plates in tints and woodcuts after Sir David Wilkie, Sir E. Landseer and others, original cloth, uncut, 1843, 8vo. (1219)

*Edwards, £7 10s.*

- 3020 Scrope (W.) Days and Nights of Salmon Fishing in the Tweed, first edition, illustrations after Wilkie, E. and C. Landseer, Simson and Cooke, original cloth, uncut, Murray, 1843, 8vo. (1220)

*Hornstein, £6*

- 3021 Scudery (G. de). Alaric, ou Rome Vaincue, Poëme Héroïque, frontispiece, portraits of the author and Queen Christina of Sweden by Nanteuil, and plates by Chauveau, morocco extra, g. e., by Niedrée, *Paris*, 1654, folio (1117)

*Leighton, £1 18s.*

- 3022 Shakespeare (W.) Halliwell (James Orchard). The Life of William Shakespeare, including many particulars respecting the poet and his family never before published, original cloth, uncut, 4to. (1353)

*A. Jackson, £48*

[A thick paper copy, only six of which were printed (this is No. 4), presented by Halliwell to George Daniel, who had added: (1) Notes (unpublished) on Shakespeare in the autograph of Peter Whalley (1722-1791), the editor of Ben Jonson. These notes occupy 3½ 8vo. pages—(2) Lewis Theobald's original "Proposals" for his edition of Shakespeare (this is a printed circular, dated August, 1736)—(3) Lewis Theobald's signed receipt for a subscription to his edition of Shakespeare, dated November 5, 1736—(4) Eleven autograph letters from Halliwell to George Daniel, entirely in reference to Shakespeare. These eleven letters, written in 1854-56, refer to Daniel's contributions to Halliwell's folio edition of Shakespeare: *Love's Labours Lost*, 1598; *Richard II.* (giving particulars of the three known copies of the edition of 1597); *Merry Wives of Windsor*; *Banks' Dancing Horse* ("If you have got Maroccus Extaticus, I shall go quite crazy mad if you do not let me have a facsimile of the title-page"); the imperfect *Hamlet* of 1603 (for which he has just given £120), etc.—(5) Halliwell's List of Early Shakespeares (only 25 printed), a presentation copy from Halliwell to Daniel. There are also added various portraits, views, cuttings, etc.—*Catalogue*.]

- 3023 Shakespeare (W.) Mr. William Shakespear's Comedies, Histories and Tragedies, published according to the true original copies, the third impression (wanted the portrait, verses by Ben Jonson, title, dedication, address to the reader and some leaves at the end, many leaves soiled), calf, not subject to return, 1664, folio (1120)

*Leighton, £19 10s.*

- 3024 Shakespeare (W.) Comedies, Histories and Tragedies, published according to the true Original Copies, unto which is added Seven Plays, never before printed in folio, fourth edition, portrait by Droeshout, with verses by Ben Jonson (cut round and mounted), calf, good copy, measuring 14½ by 9in., *Printed for R. Herringham*, 1685, folio (1121)

*Tinkler, £40*

- 3025 Shakespeare (W.) Bohn (Henry G.) The Biography and Bibliography of Shakespeare (including an Account of every known Edition of his Works, either together or separately printed, Translations and Commentaries), illustrated with 10 engravings, including accurate copies of the Droeshout head, portrait by Jansen, the Chandos head and the Stratford bust, uncut, original cloth, 1863, 4to. (1352) *Warren, £14*  
 [This rare volume was printed for the members of the Philobiblon Society, limited to forty persons of wealth and rank. G. Daniel's copy sold for £17 5s. The present copy bore an inscription presenting it to "Jas. Orchard Halliwell, Esqre., Oct., 1864."—*Catalogue*.]
- 3026 Shelley (G. E.) Handbook to the Birds of Egypt, 14 coloured plates, uncut, Van Voorst, 1872, 8vo. (1227) *Quaritch, £1 15s.*
- 3027 Sheridan (R. B.) The School for Scandal, morocco extra, g. e., n. p., 1786, 8vo. (1228) *Wise, £2*
- 3028 Smollett (Tobias). Adventures of Roderick Random, first edition, 2 vol., original calf, 1748, 8vo. (1232) *Warren, £3 10s.*
- 3029 Smollett (Tobias). The Adventures of Peregrine Pickle, in which are included Memoirs of a Lady of Quality, first edition, 4 vol., original calf, 1751, 8vo. (1233) *Warren, £3 1s.*
- 3030 Southey (Robert). Mary, the Maid of the Inn, a Poem, 5 curious coloured engravings, in the original wrapper, J. Fairburn, n. d., 8vo. (1236) *Bumpus, £3 5s.*
- 3031 Spackman (Thomas). A Declaration of such greivous accidents as commonly follow the biting of mad Dogges together with the cure thereof, woodcut on title, some headlines cut into and last leaf in admirable facsimile, calf, g. e., by Rivière, John Bill, 1613, 4to. (1364) *Pickering, £1 13s.*
- 3032 Sporting Review, Monthly Chronicle of the Turf, Chase and Sports, edited by Craven, 6 vol., all published, many plates, half calf, 1839-41, 8vo. (1238) *Spencer, £2*  
 [This serial commenced in 1839 and continued till 1844, so that it is complete in 12 vol., 8vo.—ED.]
- 3033 Stapleton (T.) Tres Thomæ: seu Res Gestæ S. Thomæ Apostoli, S. Thomæ Archiep. Cantuar. et Thomæ Mori, Angliæ, title mended, morocco extra, g. e., *Col. Agrip.*, 1612, 8vo. (1239) *Young, £1 5s.*
- 3034 Speculum Passionis domini nostri Jhesu Christi, etc. per Doct. Udalricum Pinder Convexum, 40 full-page cuts by Schaufelin, and 37 smaller ones in different styles, signature of "Joannes Ergen, 1507" on title, morocco extra, by Hering, *Nurenberg*, 1507, folio (1393) *Warren, £12*
- 3035 Spenser (Edmund). The Faerie Queene, disposed into twelve books, fashioning XII. morall vertues—The Second Part of the Faerie Queene, containing the IVth, Vth and VIth Bookes, 2 vol., first edition of each part, title of vol. i. in

- facsimile, and 2 leaves supplied from second edition, otherwise a perfect and clean copy, morocco, paned sides, g. e., by Rivière (sold with all faults), *For William Ponsonbie*, 1590-96, 4to. (1365) *Pearson*, £14 10s.
- 3036 Stevenson (Robert Louis). Notice of a New Form of Intermittent Light for Lighthouses, diagrams, only a few copies privately printed, *Edinburgh*, 1871, 8vo. (243) *Mason*, £7 10s.
- 3037 Stevenson (Robert Louis) and W. E. Henley. Deacon Brodie, or the Double Life, a Melodrama, founded on facts, first edition, in the original wrapper, with inscription "R. L. Stevenson, Hotel du Petit Louvre, Cannebière, Marseilles" (a few MS. alterations have been made in the Synopsis of Acts and in one or two places in the text), *Privately printed*, 1880, 8vo. (1245) *Mason*, £10
- 3038 Stevenson (Robert Louis). Testimonials in Favour of Robert Louis Stevenson, Advocate [on behalf of his Candidature for the Chair of History and Constitutional Law in the University of Edinburgh], in the original wrapper (damaged), only a few copies privately printed (1881), 8vo. (1246) *Mason*, £2
- 3039 Stevenson (Robert Louis). Beau Austin, a Play in Four Acts, by W. E. Henley and R. L. Stevenson, first edition, a MS. correction in the text, original wrapper, *Printed for private circulation only*, *Edinburgh*, 1884, 8vo. (1247) *Mason*, £10 15s.
- 3040 Stevenson (Robert Louis). Macaire, a Melodramatic Farce in Three Acts, by W. E. Henley and R. L. Stevenson, first edition, with several MS. corrections in the "Persons represented" and in the text, printers' stamp on title and first page, original wrapper, *For private circulation only*, *Edinburgh*, 1885, 8vo. (1248) *Mason*, £4 15s.
- 3041 Stevenson (Robert Louis). Ticonderoga, LARGE PAPER, one of 50 copies, *Printed for the author by R. and R. Clark*, parchment, uncut, *Edinburgh*, 1887, 4to. (1366) *Maggs*, £2 16s.
- 3042 Stevenson (Robert Louis). Father Damien, an Open Letter to the Reverend Dr. Hyde of Honolulu, from Robert Louis Stevenson, the extremely rare Sydney edition, *Privately printed*, *Sydney*, 1890, 8vo. (1250) *Mason*, £12 10s.
- 3043 Stevenson (Robert Louis). Father Damien, another copy, with two slight MS. corrections on page 13, *Sydney*, 1890, 8vo. (1252) *Denham*, £27 5s.
- 3044 Stevenson (Robert Louis). A Letter to Mr. Stevenson's Friends, "I have been waiting for you these many years. Give me your hand, and welcome" [on title], *For private circulation*, 1894 (1253) *Mason*, £3 14s.  
 ["The first letter, which by accident was left, is from my own pen. I have ventured also to reprint Mr. Gosse's beautiful lines 'To Tusitala in Vailima,' which reached Mr. Stevenson but three days before his death. Lloyd Osbourne."—*Extract from note at back of title.*]

- 3045 Stevenson (Robert Louis). The Charity Bazaar, an Allegorical Dialogue, last leaf somewhat soiled, n. d. (1868), 8vo. (1257) *Maggis*, £3 12s. 6d.
- 3046 Stevenson (Robert Louis). The Graver and the Pen, or Scenes from Nature, with Appropriate Verses, with five full-page woodcuts, in the original wrapper, *Edinburgh*, S. L. Osbourne & Company, n. d., 8vo. (1258) *Mason*, £2 6s.
- 3047 Stevenson (Robert Louis). The Graver and the Pen, another copy, *Edinburgh*, S. L. Osbourne & Company, n. d. (1261) *Mason*, £6 15s.
- 3048 Stevenson (Robert Louis). Moral Emblems, a Collection of Cuts and Verses, *Printers, S. L. Osbourne & Company, Davos-Platz*, n. d.—A Second Collection of Cuts and Verses, *ib.*, n. d., 8vo. (1263) *Mason*, £6
- 3049 Stevenson (Robert Louis). Advertisements of the First and Second Collections (as the preceding lot), 8vo. (1266) *Mason*, £2 10s.
- 3050 Stevenson (Robert Louis). Advertisement of the First Collection of Moral Emblems, another copy, slightly torn in margin, 8vo. (1268) *Mason*, £1 2s.
- 3051 Stevenson (Robert Louis). Advertisement of "Black Canyon," or Wild Adventures in the Far West, written by S. L. Osbourne (one leaf), with humorous "Opinions of the Press," 8vo. (1269) *Mason*, £1 11s.
- 3052 Stevenson (Robert Louis). The Pentland Rising, a page of History, 1666, in the original light green wrapper, enclosed in a leather case, *Edinburgh*, 1866, 8vo. (1271) *Mason*, £6
- 3053 Stevenson (Robert Louis). The Charity Bazaar, an Allegorical Dialogue (two leaves), n. d. (1868), 8vo. (1273) *W. Brown*, £4 10s.
- 3054 Stevenson (Robert Louis). On the Thermal Influence of Forests, in the original light blue wrapper, enclosed in a leather case, *Edinburgh*, printed by Neill & Company, 1873, 8vo. (1274) *Mason*, £4 15s.
- 3055 Stevenson (Robert Louis). New Arabian Nights, first edition, 2 vol., original cloth, 1882, 8vo. (1275) *Shepherd*, £12 15s.
- 3056 Stevenson (Robert Louis). Thomas Stevenson, Civil Engineer [1818-1887], in the original light blue wrapper, enclosed in a leather case, *Printed for private distribution*, 1887, 8vo. (1277) *Mason*, £3 12s.
- 3057 Stevenson (Robert Louis). An Object of Pity, or the Man Haggard, a Romance, by many competent hands, *Imprinted at Amsterdam (privately printed)*, 1892. The characters in this romance are filled in, in manuscript, viz., Lady Jersey, Captain Leigh, Mrs. R. L. S., R. L. S. Yours Truly, Mr. Balfour—Answer to the preceding, entitled: Objects of Pity, or Self and Company, by a Gentleman of Quality, *Imprinted at Amsterdam*, 1892, parchment, together two pieces, 8vo. (1278) *B. F. Stevens*, £59
- 3058 Stevenson (Robert Louis). Island Nights' Entertainments, illustrations, original cloth, *New York*, Scribners, 1893, 8vo. (1279) *Sabin*, £9 15s.



[A presentation copy with autograph inscription on half title, "John B. Buncombe, alias Buckland, with all good wishes from his friend Robert Louis Stevenson. Vailima, February 15th, 1894." The recipient of this copy was evidently Jack Buckland, one of his "Shipmates among the Islands," to whom the volume was dedicated.—*Catalogue*.]

- 3059 Stevenson (Robert Louis). War in Samoa, in the original wrapper, reprinted for the *Pall Mall Gazette*, September, 1893, enclosed in a leather case, 1893, 8vo. (1280)

*Mason*, £1 5s.

- 3060 Stevenson (Robert Louis). Familiar Epistles, in Verse and Prose, facsimile, one of 27 copies, *Printed for private distribution*, parchment, uncut, 1896, 8vo. (1281) *Mason*, £1

- 3061 Stevenson (Robert Louis). A Stevenson Medley, with facsimiles of the extremely rare little pieces, *Chiefly printed at Davos-Platz by Stevenson and Osbourne*, one of 300 copies, 1899, 8vo. (1282) *Mason*, £1 5s.

- 3062 Stirling-Maxwell (Sir W.) Annals of the Artists of Spain, 3 vol., first edition, illustrations, original cloth, uncut, 1848, 8vo. (1283) *Maggs*, £3

- 3063 Strafford (Earl of). Sermons, with some Religious and Divine Meditations, by Arthure Lake, late Lord Bishop of Bath and Wells, fine impression of the portrait by J. Payne, title mended, old calf (rebacked), 1629, folio (1395)

*Cockerell*, £2

[This volume originally belonged to the Earl of Strafford, the minister of Charles I., and bears his autograph on the title-page, "Strafford, 1640."—*Catalogue*.]

- 3064 Tennyson (Lord). Timbuctoo, first edition, wrappers, *Cambridge*, 1829, 8vo. (1286) *Shepherd*, £4 17s. 6d.

- 3065 Tennyson (Lord). The Passing of Arthur, original printed wrappers, 1884, 8vo. (1287) *Maggs*, £8 5s.

[Mr. Slater in his "Early Editions" states that "a few copies were issued for examination purposes, but never published."—*Catalogue*.]

- 3066 Tennyson (Lord). Life and Works, edition de luxe, 12 vol., with various portraits of Lord Tennyson and other illustrations, limited issue, original boards, uncut, covered with dark green silk, 1898-99, 8vo. (1289) *Maggs*, £4 15s.

- 3067 Tennyson (Lord). International Exhibition Ode, 1862, the four parts complete, music by William Sterndale Bennett, 1862, 8vo. (1290) *Shepherd*, £2 9s.

[Complete set of the first issue, dated April 12, 1862, thus antedating the appearance of the poem in *The Times* of April 24. *The Times's* has generally been considered the earliest issue.—*Catalogue*.]

- 3068 Testament (The New), with the Whole Book of Psalms in Metre by Sternhold and Hopkins, with apt notes (title wanted), 2 vol., dos à dos binding, embroidered in silver and coloured threads, with flowering tulips and other ornaments by the Nuns of Little Gidding (repaired) (1633?), 16mo. (1291) *Maggs*, £5 2s. 6d.

[Mr Cyril Davenport states at page 103 of his "English Embroidered Book-bindings" that, although Nicholas Ferrar's establishment at Little Gidding is often credited with having bound books in embroidered covers, there is really no foundation for the belief. Fuller, however, in his "Worthies of England," says that the ladies of the nunnery employed their needles "in learned and pious work to binde Bibles." The whole subject appears to be very much involved, for, as Mr. Davenport points out, Fuller's expression is not without ambiguity.—ED.]

- 3069 Thackeray (W. M.) Works, edition de luxe, 26 vol., numerous etchings and other illustrations, on India paper, limited issue, uncut, 1878-86, 8vo. (1292) *Maggs*, £10 17s. 6d.
- 3070 Thomas (Wylliam). The Historie of Italye, **black letter**, margin of title mended, a large copy in old calf, T. Marsh, 1561, 4to. (1368) *Maggs*, £4 16s.
- 3071 Tighe (Mrs. H.) Psyche, with other Poems, portrait, after Romney, by C. Watson, morocco, with gilt ornaments, inside borders, joints, g.e., by C. Hering, Longman, 1811, 4to. (1369) *Maggs*, £2 10s.
- 3072 Tory (Geoffroy). L'Art et Science de la vraye proportion de Lettres Attiques ou Antiques autrement dictes Romaines selon le corps et visaige humain, numerous woodcuts, ornamental initials, etc. by Geoffroy Tory, a few leaves cut into, morocco, *Paris*, 1549, 8vo. (1296) *Leighton*, £2 15s.
- 3073 Turner (J. M. W.) Views in England and Wales, River Scenery and Views on the Southern Coast of England, 202 plates and vignettes, several on India paper, with proofs and etchings of many of the engravings, most of which were picked impressions, a number of the plates before all letters, in portfolio, folio (1401) *R. Ward*, £29 10s.
- 3074 Uzanne (O.) Le Miroir du Monde, one of 100 copies printed entirely on "grand papier du Japon," illustrations in various colours by Paul Avril in the original pictorial wrappers and case, uncut, *Paris*, 1888, 4to. (463) *Quaritch*, £2 7s.
- 3075 Vadé (J. J.) Œuvres Poissardes, four plates after Monsiau, printed in colours, old calf gilt, 1796, 4to. (1373)

*Sabin*, £14 5s.

[Proofs before the letters, 100 copies were so issued.—ED.]

- 3076 Valerianus (J. P.) Hieroglyphica sive de sacris Ægyptiorum literis commentarii, first edition, woodcut portrait of the author, and numerous woodcuts, original gilt calf, *Basileæ*, 1556, folio (1402) *Leighton*, £1 19s.
- 3077 Vincentius Bellovacensis. Speculum Historiale, editio princeps, printed in roman letter, double columns, 62 lines, without marks, numerous ornamental initials, slight defect in first leaf of table to vol. iv., 4 vol., half bound, *Impressum Johannem Mentellin (Argentinae), anno 1473, iv Dec.*, folio (1404) *Quaritch*, £26 5s.

[Extremely rare, and a fine, large copy of this remarkable work, the first book of Mentelin with a date. The only

other copy that has occurred for sale in recent years is that of William Morris, which realised £36.—*Catalogue.*]

- 3078 Voltaire. La Henriade, portrait and plates and vignettes by Eisen, with a duplicate set of the vignettes, tiré à part, proofs before letters, 2 vol., old French morocco, full gilt ornamental backs and side borders, blue paper linings, g. e., with arms of the Marquis de Coislin on sides, bound by Gosselin, Paris, with his ticket, *Paris*, Veuve Duchesne, etc., s. l. (1769-70), 8vo. (1302) *Sabin*, £54 10s.
- 3079 Voltaire. Œuvres Complètes avec Vie et Notes par Condorcet, 70 vol., LARGE VELLUM PAPER, illustrated with portrait and numerous plates by Moreau, fine set, uniform, in French marbled calf gilt, g. e., contents lettered, *Paris*, 1784-89, etc., 8vo. (1303) *E. Parsons*, £6 10s.
- [The most complete edition of Voltaire's works, printed with the types of Baskerville, and contains first impressions of Moreau's plates.—*Catalogue.* Beaumarchais established a press at Kehl for the express purpose of printing this edition. He used the Baskerville type, as stated, and had special paper manufactured. The venture is said to have cost him from first to last about 3,000,000 francs. The value of the work has greatly declined of late years, perhaps on account of the inconvenient number of volumes composing it.—ED.]
- 3080 Wallace (Sir William). Life and Acts of the most famous and valiant Champion Sir William Wallace, with a preface, containing a short sum of the History of that time, **black letter**, original calf, *Edinburgh*, Gedeon Lithgow, 1661, 8vo. (1304) *B. F. Stevens*, £19
- 3081 Walpole (Horace). The Magpie and Her Brood, a Fable, addressed to Miss Hotham (two leaves), *Privately printed at Strawberry Hill*, n. d.—Miscellaneous Antiquities, or a Collection of curious Papers, either republished from scarce Tracts, or now first printed from original MSS., Nos. i. and ii., *ib.*, 1772—Dorinda, a Town Eclogue (four leaves), vignette, *ib.*, 1775—Essay on Modern Gardening, in French and English, traduit en françois par M. le Duc de Nivernois, *ib.*, 1785—More (Hannah). Bishop Bonner's Ghost (four leaves), vignette, *ib.*, 1789—The Press at Strawberry Hill, to Miss Mary and Miss Agnes Barry (one leaf), *Privately printed, ib.*, n. d.—The Press at Strawberry Hill, to His Royal Highness the Duke of Clarence (one leaf), *Privately printed*, n. d., calf, g. e., *ib.*, 1789, 4to. (1381) *Toovey*, £14
- 3082 Waldron (F. G.) The Shakespearian Miscellany, containing a Collection of Scarce and Valuable Tracts, Biographical Anecdotes of Theatrical Performers, etc., portraits, original boards, uncut, 1802, 4to. (1380) *Roche*, £3 12s.
- 3083 Whetstone (George). A remembrance of the precious virtues of the right Honourable and reverend Judge, Sir James Dier, Knight, Lord Chiefe Justice of the Common Pleas, etc., morocco extra, by Rivière, 1582, 4to. (1382) *B. F. Stevens*, £25

[A poetical volume of extraordinary rarity, no copy except this having ever, we believe, occurred for sale. It is in the finest possible state.—*Catalogue.*]

- 3084 [Winslow (E.)] Good Newes from New England or a true relation of things very remarkable at the Plantation of Plimoth in New-England . . . Together with a Relation of such religious and civill Lawes and Customes as are in Practise amongst the Indians, adjoying to them at this day, unbound, title defective and soiled, some leaves stained, W. Bladen and J. Bellamie, 1624, 4to. (1384) *A. Jones*, £90
- 3085 Wright (L.) A Display of Dutie, dect with sage sayings, pythie sentences, and proper similies: Pleasant to reade, delightfull to heare, and profitable to practice, **black letter**, calf extra, gilt leaves, partly in verse, the last leaf mended, 1689, 4to. (1388) *Pickering*, £2 2s.
- 3086 York and Sarum Psalter. Psalterium cum hymnis secundum usum et consuetudinem Sarum et Eboracen. cum Calendario, lit. **goth.**, red and black, with musical notes, woodcut initials, cut of Bathsheba on reverse of folio cxliii., device of Trinity on title and Byrckman's device at end, a little wormed, otherwise a fine and perfect copy, in the original oaken boards covered with leather, clasps, *Paris*, *expensis Fr. Byrckman*, anno 1522, vii. Junii, 4to. (1389)

*Sotheran*, £250

[A volume equally valuable for its liturgical interest, its extreme rarity and its provenance, being one of the few books printed for the London booksellers dwelling at the sign of the Trinity in St. Paul's Churchyard. Three editions were issued. The first survives in two copies, one perfect, the other imperfect, both in the Bodleian. Of the second edition only one imperfect copy can be traced. The above is the only perfect copy known of the third. It also possesses remarkable interest in that it combines the two uses of Salisbury and York. All service books of the latter use are of the most uncommon occurrence. See BOOK-PRICES CURRENT, vol. xiv., No. 3322.—*Catalogue.*]

(e) *A Collection of Original Editions of French Plays and Poems.*

- 3087 Corneille (P.) Polyeucte Martyr, Tragedie, first edition, morocco extra, g. e., by Cuzin, *Paris*, 1644, 8vo. (707) *B. F. Stevens*, £2 2s.
- 3088 Corneille (P.) Theodore Vierge et Martyre, Tragedie Chrestienne, first edition, morocco extra, g. e., by Cuzin, with the Guy Pellion bookplate, *Paris*, 1646, 8vo. (708) *B. F. Stevens*, £2
- 3089 Corneille (P.) Heraclius Empereur d'Orient, Tragedie, first edition, portrait of the author, morocco extra, g. e., by Thibaron-Joly, *Paris*, 1647, 8vo. (709) *B. F. Stevens*, £5 10s.
- 3090 Le Sage. Crispin Rival de Son Maître, Comédie, first edition, morocco extra, g. e., by Trautz-Bauzonnet, *Paris*, 1707, 8vo. (724) *Maggs*, £1 9s.



[The Guy Pellion copy sold in 1882 for 310 francs.—

*Catalogue.*]

- 3091 Le Sage. Turcaret, Comedie, first edition, vellum, *Paris*, 1709, 8vo. (725) *Quaritch*, £1 10s.

[The Guy Pellion copy sold in 1882 for 300 francs.—

*Catalogue.*]

- 3092 Le Sage. Histoire de Guzman d'Alfarache, nouvellement traduite, et purgée des moralitez superflues, first edition, frontispiece and numerous plates by Scotin, 2 vol., original calf, *Paris*, 1732, 8vo. (726) *Wood*, £1 8s.

- 3093 Le Sage. Recueil des Pièces mises au Théâtre François, 2 vol., first edition, contemporary calf, published anonymously, *Paris*, 1739, 8vo. (727) *Savory*, £1 1s.

- 3094 Molière (J. B.) La Critique de l'Escole des Femmes, Comedie, first edition, morocco extra, g. e., by Trautz-Bauzonnet, *Paris*, 1663, 8vo. (728) *Pearson*, £7

- 3095 Molière (J. B.) Le Sicilien, ou l'Amour Peintre, Comedie, first edition, morocco extra, g. e., by Trautz-Bauzonnet, *Paris*, 1668, 8vo. (729) *Pearson*, £7

- 3096 Molière (J. B.) Le Festin de Pierre, Comedie, first edition, frontispiece, morocco extra, g. e., by Chambolle-Duru, *Amsterdam*, 1683, 8vo. (730) *Pearson*, £6

- 3097 Molière (J. B.) George Dandin, ou le mary confondu, Comedie, first edition, morocco extra, g. e., *Paris*, 1689, 8vo. (731) *Pearson*, £5

- 3098 Regnard (J. F.) Attendez-Moy sous l'Orme, Comedie, first edition, old calf, *Paris*, 1694, 8vo. (732) *Savory*, £2 3s.

[Regnard's first play. The only copy cited by M. le Petit was the Guy Pellion.—*Catalogue.*]

- 3099 Regnard. Le Distrain, Comedie, first edition, frontispiece, morocco extra, g. e., by Cuzin, *Paris*, 1698, 8vo. (733) *Savory*, £2 12s.

- 3100 Regnard. Le Retour Impreveu, Comedie, first edition, half vellum, *Paris*, 1700, 8vo. (734) *Savory*, £1 1s.

- 3101 Regnard. Les Folies Amoureuses, Comedie, first edition, frontispiece, old calf, *Paris*, 1704, 8vo. (735) *Wood*, £1 1s.  
[The frontispiece (which is frequently wanting) represents one of the scenes in the play.—*Catalogue.*]

- 3102 Regnard. Les Menechmes, Comedie, avec une Epitre à M. Despréaux, first edition, original vellum, *Paris*, 1706, 8vo. (736) *Wood*, £1 1s.

[This copy contained the very rare frontispiece.—*Catalogue.*]

- 3103 Regnard. La Critique du Legataire, Comedie, first edition, half vellum, Regnard's last play, *Paris*, 1708, 8vo. (737) *Wood*, £1 10s.

- 3104 Rousseau (J. B.) Le Flatteur, Comedie, first edition, morocco extra, g. e., *Paris*, 1697, 8vo. (738) *Wood*, £1 1s.

- 3105 Rousseau (J. B.) Œuvres Diverses, first edition, morocco extra, g. e., by Trautz-Bauzonnet, portrait of Rousseau inserted, à Soleure, 1712, 8vo. (739) *B. F. Stevens*, £1 10s.

- 3106 Voltaire. *La Ligue, ou Henri le Grand, Poème Epique*, morocco extra, g. e., by Cuzin, *Genève*, 1723, 8vo. (740)  
*Nattali*, £3 10s.  
 [First edition of Voltaire's "La Henriade." Although bearing the imprint of Geneva, it was in reality printed by Viret at Rouen.—*Catalogue*.]
- 3107 Voltaire. *Histoire de Charles XII., Roi de Suède*, first edition, morocco extra, g. e., *Basle*, 1731, 8vo. (741)  
*Nattali*, £1 10s.
- 3108 Voltaire. *Zayre, Tragédie, représentée à Paris, aux mois d'Aoust, Novembre et Decembre, 1732*, first edition, calf, *Paris*, 1733, 8vo. (742)  
*Nattali*, £1 9s.
- 3109 Voltaire. *Le Siècle de Louis XIV., publié par M. de Francheville, Conseiller aulique de sa Majesté*, 2 vol., first edition, calf, *Berlin*, 1751, 8vo. (743)  
*Nattali*, £1 9s.
- 3110 Voltaire. *La Pucelle d'Orléans, Poème, divisé en quinze livres*, first edition, calf, *Louvain*, 1755, 8vo. (744)  
*Denham*, £2
- 3111 Voltaire. *La Guerre Civile de Genève, ou les Amours de Robert Covelle, Poème Heroique, avec des Notes Instructives*, first edition, frontispiece and plates, half morocco, *Bezançon*, 1768, 8vo. (745)  
*Nattali*, £1 9s.  
 [Thé frontispiece represents Voltaire blowing bubbles, "Amusement Philosophique de M. de Voltaire."—*Catalogue*.]
- 3112 Voltaire. *La Princesse de Babilone*, first edition, calf, 1768, 8vo. (746)  
*Nattali*, £1 10s.
- 3113 Voltaire. *L'Homme aux Quarante Écus*, first edition, calf, 1768, 8vo. (747)  
*Nattali*, £1 9s.
- 3114 Voltaire. *Le Taureau Blanc, traduit du Siriaque, par M. Mamake*, first edition, calf, *Londres*, 1774, 8vo. (748)  
*Nattali*, £1 11s.
- 3115 Voltaire. *Histoire de Jenni, ou le Sage et l'Athée, par M. Sherloc, traduit par M. de la Caillé*, first edition, calf, *Londres*, 1775, 8vo. (749)  
*Nattali*, £1 9s.
- 3116 Voltaire. *Les Lettres d'Amabell, etc., traduites par l'Abbé Tamponet*, first edition, calf (s. d.), 8vo. (750)  
*Nattali*, £1 11s.
- 3117 Voltaire. *Le Micromégas de M. de Voltaire*, first edition, title in ornamental border, calf, *Londres*, s. d., 8vo. (751)  
*Nattali*, £1 11s.

(ζ) *Another Property.*

- 3118 Barclay (R.). *An Apology for the People called Quakers*, Baskerville's finely printed edition, morocco super extra, with an elegantly ornamented border, partly composed of flowers and leaves, t. e. g., by the *London Guild of Women Binders*, 1765, 4to. (1492)  
*Young*, £1 18s.
- 3119 Beaumont and Fletcher. *Phylaster, or Love lyes a Bleeding*. Acted at the Globe by his Maiesties Servants, written by Francis Baymont and John Fletcher Gent., large woodcut

- on title, first edition, unbound, fine copy, *Printed for Thomas Walkley*, 1620, 4to. (1507) *Wise*, £46 10s.
- 3120 Beaumont and Fletcher. *The Maides Tragedy*, as it hath bene divers times acted at the Blacke-friers by the Kings Maiejsties Servants, large woodcut on title, first edition, unbound, a portion of the last leaf, touching the headline, wanted, *Printed for R. Higgenbotham*, 1619, 4to. (1508) *Quaritch*, £27
- 3121 Beaumont and Fletcher. *A King and No King*. Acted at the Blacke-Fryars by his Maiesties Servants; And now the second time Printed according to the true Copie, unbound, fine copy, *Printed for Thomas Walkley*, 1625, 4to. (1509) *Pickering*, £3 10s.
- 3122 Boccaccio. *Le Decameron de Jean Boccace*, 5 vol., portrait, engraved titles, 97 tail-pieces and 110 plates, many with the "paraphe," after Gravelot, Boucher, Cochin and Eisen, old French marbled calf gilt, g. e., 1757, 8vo. (417) *Quaritch*, £6 12s. 6d.
- 3123 Boileau Despréaux. *Œuvres*, avec des éclaircissemens historiques donnés par lui-même, et rédigés par M. Brossette, augmentée de plusieurs Pièces, tant de l'Auteur qu'aïant rapport à ses ouvrages, avec des remarques et des dissertations critiques par M. de Saint-Marc, 5 vol., best edition, portrait, fleurons on titles by Boucher after Eisen, numerous vignettes, head and tail-pieces after Eisen and plates by Cochin, old French morocco extra, lines and corner flowers of gold, full gilt backs, g. e., fine copy, *Paris*, 1747, 8vo. (418) *Foster*, £3 3s.
- [The portrait is by Daullé after Rigaud. There are 5 fleurons on the titles by Boucher, 39 vignettes by Aveline, 25 tail-pieces and 6 plates. Some copies were printed on Dutch paper. These are scarce.—ED.]
- 3124 Bulwer (E. L., first Lord Lytton). *Sculpture, a Poem*, which obtained the Chancellor's medal at the Cambridge Commencement, first edition, original calf, 1825, 8vo. (474) *Cockerell*, £6
- [Presentation copy to the late Lord Chief Justice Cockburn, with the following inscription in Lord Lytton's autograph, "To Alexander Edmund Cockburn, from his very obliged and affectionate friend, E. G. L. B.," evidently written in 1825. At the end of the volume are five pages of original unpublished poems by Lytton, in his autograph, consisting of four separate pieces, entitled, "To Ines, to Ines" (fervent love poems to one dwelling mid Fashion's faithless wiles). "The Spartan Mother on the Death of her Son," and "To L. M. C.," the last being a love poem, concluding by suggesting marriage. The personal element in three of the four pieces lends permanent interest to the volume. In the "Life of Lytton," edited by his son, it appears that Cockburn was "his principal friend" at Cambridge.—*Catalogue*.]
- 3125 Chaucer (Geoffrey). *The Works of*, now newly imprinted, edited by F. S. Ellis, ornamented with pictures designed by

Sir Edward Burne-Jones, woodcut border and initial letters, uncut, *Kelmscott Press*, 1896, royal folio (1550)

*Sotheran*, £80

[The highest price realised for the Kelmscott Chaucer up to this date.—ED.]

- 3126 Collection Spitzer (La). Antiquite, Moyen-Age, Renaissance, 6 vol. in 6 large portfolios, numerous plates in various tints, with many printed in gold and colours, with Descriptive Letterpress, limited issue, *Paris*, Quantin, 1890-92, folio (808) *Sotheran*, £29
- 3127 Collins (A.) Historical Collections of the Noble Families of Cavendish, Holles, Vere and Harley, LARGE PAPER, many portraits by Vertue, proof impressions, fine copy, old morocco gilt, g. e., 1752, folio (809) *Leighton*, £4
- 3128 Comte (Auguste). Cours de Philosophie Positive, 6 vol., original edition, French mottled calf extra, full gilt backs, m. e., *Paris*, 1830, 8vo. (423) *Lulford*, £1 4s.
- 3129 Crescentiis (Petrus de). Ruralium Commodorum, lit. goth., double columns, curious woodcuts of plants, animals, etc., a few coloured and one obliterated, some leaves wormed, else a large and sound copy in old oak boards, clasps, *s. l. aut a.*, folio (811) *Maggs*, £8 15s.
- 3130 Crescentiis (Petrus de). De omnibus Agriculturæ partibus, et de Plantarum animaliumq; natura et utilitate, lib. XII., numerous woodcuts, old oak boards, covered with stamped leather, with various devices and portraits on sides, *Basil.*, 1548, folio (812) *Toon*, £5 5s.
- 3131 Disraeli (B., Lord Beaconsfield). The Revolutionary Epick, the Work of Disraeli the Younger, author of the "Psychological Romance," three Books, complete, in 2 vol., first edition, original boards, uncut, very few copies printed (inserted are two pages 4to., being sections i. to vi. of the First Book, in the handwriting of the author, with several manuscript corrections and alterations), *E. Moxon*, 1834, 8vo. (753) *Cockerell*, £9 9s.
- 3132 Disraeli (B., Lord Beaconsfield). The Tragedy of Count Alarcis, the original manuscript, 369 leaves, numerous corrections and alterations by the author, no title (754) *Pearson*, £10
- 3133 Flatman (Thomas). Heraclitus Ridens, at a Dialogue between Jest and Earnest, concerning the Times, 82 weekly Nos. complete, each consisting of one leaf, dated from February 1, 1681 to August 22, 1682, half morocco, folio (832) *Pearson*, £15

[A complete set is excessively rare. The British Museum possesses only a few numbers. The author was Flatman the poet. It contains an interesting reference to Shakespeare. "Jest." Then here are a world of irons in the fire, 'tis well if some of 'em do not burn, and some-body do not burn their fingers, but let the Bees look to that, as honest "Sir John Falstaff" says (No. 2, February 8, 1681). The above conclusion by "Jest" comes at the end of a number



of statements (put in the form of Queries) on the political and religious affairs of the day.—*Catalogue.*]

- 3134 Flora Rossica edita iussu et auspiciis Augustissimæ rossorum Imperatricis Catharinæ II., magnæ piæ, felicitis, patriæ, matris, original boards, uncut, *Petropoli*, 1784, folio (827)

*Toon*, £7 5s.

[Excessively rare; only a few copies were printed by order of the Empress Catherine the Great for presents. Only this first volume, containing 50 plates, was issued. There have been added to the above copy 67 plates intended for the subsequent volumes which were never published.—*Catalogue.*]

- 3135 Fox (John). *Rerum in Ecclesia gestarum, quæ postremis et periculosis his temporibus evenerunt, maximarumque per Europam persecutionum ac Sanctorum Dei Martyrum, cæterarumque rerum si quæ insignioris exempli sint . . . Commentarii. Pars prima. In qua de rebus per Angliam et Scotiam gestis, atque in primis de horrenda, sub Maria nuper Regina, persecutione narratio continetur. Autore Joanne Foxo Anglo, curious woodcuts, morocco extra, g. e., fine copy* [Colophon:] *Basilæ, per Nicolaum Brylingerum, et Ioannem Operinum, Anno 1559, mense Augusto* (833)

*Denham*, £31

[“The first edition of Fox’s ‘Acts and Monument’ (commonly known as Fox’s ‘Book of Martyrs.’) It contains Bishop Hooper’s ‘Appellatio ad Parlamentum’; together with other papers which, until lately discovered in this volume, were considered irrecoverably lost. There is also in this edition matter which was omitted in the translation.”—*Lowndes*. The “Acts and Monuments” was not published in English until 1562. The above volume contains also the continuation, which appeared in 1563, written by Pantaleone, under the title “Martyrum Historia, pars secunda.”—*Catalogue.*]

- 3136 Franklin. M. T. Cicero’s Cato Major, or his Discourse of Old-Age, with Explanatory Notes [by Loggan, of Pennsylvania], a large and sound copy in russia, t. e. g., *Philadelphia: printed and sold by B. Franklin*, 1744, 4to. (770)

*Sabin*, £22 10s.

- 3137 Fraser (William). *History of the Carnegies, Earls of Southesk, and of their Kindred*, 2 vol., map and portrait, impression limited to 100 copies, printed for the Earl of Southesk, a name scratched out of presentation leaf, original cloth, t. e. g., *Edinburgh*, 1867, 4to. (771) *W. Brown*, £9 10s.

- 3138 Fysshier (John). Here after ensueth two fruytfull Sermons, made and compyled by the ryght Reverende father in god John Fysshier . . . Bysshep of Rochester, **black letter** (at end, “These bokes be to sell at London in Southwarke by me Peter Treuerys”), morocco extra, g. e., *W. Rastell*, 1532, 4to. (773)

*Tinkler*, £17

- 3139 Gainsborough, and his Place in English Art, by Walter Arm-

- strong, with 62 photogravures and 10 photographic facsimiles in colours, uncut, 1898, imperial 4to. (774)  
*Williams & Norgate, £6*
- 3140 Golden Coast (The), or a Description of Guinney, together with a relation of such persons, as got wonderful Estates by their Trade thither, unbound, some margins shaved, commenced with A 3, following title-page, S. Speed, 1665, 4to. (786)  
*Arrowsmith, £1 6s.*
- 3141 Gould (John). The Birds of Great Britain, 5 vol., complete in 25 parts, with numerous large coloured plates, *Published by the Author, 1873, folio (836)*  
*Young, £37*  
 [A set in half morocco sold at Stevens's on April 15th for £49 7s.—ED.]
- 3142 Gordon (Patrick). The Famous Historie of the Renowned and Valiant Prince Robert, surnamed the Bruce, King of Scotland. A Historye both pleasant and profitable set forth and done in heroik Verse by Patrick Gordon, Gentleman, morocco, g.e., *At Dort, printed by George Waters, 1615, 4to. (784)*  
*Quaritch, £33 10s.*  
 [Only four copies appear to be known. Of these, that in the Locker collection has the title-page in facsimile, while Mr. Huth's is in very indifferent state. Mr. Heber's, the only one cited by Lowndes, is now at Britwell. The above copy is perfectly clean and of good dimensions, excepting that the title-page has been repaired.—*Catalogue.*]
- 3143 Gregorius Papa (S.) Pastoralis, printed in a bold gothic letter, initials in red, half bound, 1480, 4to. (789)  
*Leighton, £2 2s.*
- 3144 Grolier. Nigri (Stephani). Dialogus quo quicquid in Grecarum Literarum penetralibus reconditum, quod ad Historiæ, veritatem, ad Fabularum oblecta menta, etc., LARGE PAPER, original calf, richly tooled, *Mediolani, 1517, folio (839)*  
*Warren, £10 10s.*  
 [First edition of this book, dedicated to J. Grolier. Besides the dedication there are fifteen verses addressed to the celebrated bibliophile. Very few books occur with dedications to Grolier.—*Catalogue.*]
- 3145 Gwinne (Matthew). Vertumnus sive Annus Recurrens Oxonii XXIX. Augusti. Anno 1605. Coram Jacobo Rege, Henrico Principe Proceribus, a Joannensibus in scena recitatus ab uno scriptus, Phrasi Comica prope Tragicis senariis, 1607, 4to. (792)  
*Wise, £8 15s.*  
 [This work enters into the early Shakespearian series, as it contains the interlude of "Macbeth" performed before James I. at Oxford, in 1605, and which is conjectured by Farmer in his "Essay on the learning of Shakespeare" (and other critics), to have suggested the subject of the great dramatist. Acted with great applause before the King, at Christchurch Hall, Oxford, 1605.—*Catalogue.*]
- 3146 Hedelin (M.) The whole Art of the Stage, the Rules of Drammatick Art, of great use to Authors, Actors and Spectators of Plays, etc., contemporary MS. notes, etc. in

margins, large copy (? LARGE PAPER), old calf, *Printed for the Author*, 1684, 4to. (795) *Pearson, £7*

[The manuscript note on page 31, Book iii., refers to Shakespeare. It says: "The cause and trial, Merchant of Venice and Shylock the Jew, a most admirable exception to Mr. Hedelin's rule."—*Catalogue*.]

- 3147 Hieronymus (B.) *Epistolæ*, semi-gothic letter, double columns, 50 lines to a full column, some small worm-holes, fine large copy, original oaken boards, covered with stamped pigskin, rebacked, *sine nota* (*Argent.*, J. Mentelin, circa 1468), folio (844) *Leighton, £11*

[Editio princeps. Printed in the same type as Mentelin's Latin Bible of circa 1460, and certainly produced before 1469, as there is a copy in the Bibliothèque Nationale, which was bound in that year by Johann Rychenbach of Geyslingen.—*Catalogue*.]

- 3148 Hogarth (W.) Works, original impressions, as issued by Mrs. Hogarth at the Golden-Head, Leicester Fields, 1784, portrait of Hogarth, and 90 plates, including "Before and After," the engraving of the "Strolling Players," a proof before letters, the whole neatly inlaid and bound in a volume, russia gilt, g. e., with brass lock (1784), folio (996) *Sotheran, £10*

- 3149 Humphreys (H. N.) Masterpieces of the early Printers and Engravers, LARGE PAPER, many plates, half morocco, 1870, folio (850) *Hirschfield, £2 10s.*

[Only 50 copies printed in this state, with proofs on India paper.—*Catalogue*.]

- 3150 James VI. Letters to, from the Queen, Prince Charles, Prince Henry, etc., numerous plates of facsimiles, only 100 copies privately printed, half morocco, uncut, *Edinburgh*, 1835, 4to. (1001) *Sotheran, £1 2s.*

- 3151 Jonson (B.) *Epicœne*, or the Silent Woman, a Comedie, acted by the Children of the Revels, unbound, *Printed by W. Stansby*, 1620, 4to. (1511) *B. F. Stevens, £10 5s.*

- 3152 Jonson (Ben). *Jonsonus Virbius*, or the *Memorie* of Ben Jonson, revised by the Friends of the Muses, first edition, calf extra, g. e., *Printed by E. P. for Henry Seile*, 1638, 4to. (1003) *Wise, £15 15s.*

[A fine copy of a rare volume. It contains interesting references to Shakespeare :

"So in our Halcyon dayes, we have had now  
Wits, to which, all that after come, must bow,  
And should the Stage compose her selfe a Crowne  
Of all those wits, which hitherto sh'as knowne :  
Though there be many that about her brow  
Like sparkling stones, might a quick lustre throw :  
Yet Shakespeare, Beaumont, Johnson, these three shall  
Make up the Jem in the point Verticall.  
And now since Johnsons gone, we well may say,  
The Stage hath seene her glory and decay." (Pages 42, 43.)

"Haud aliter nostri præmissa in principis ortum  
 Ludicra Chauceri, classisq. incompta sequentum ;  
 Nascenti apta parum divina hæc machina regno,  
 In nostrum servanda fuit tantæq. decebat  
 Prælusisse Deos ævi certamina famæ ;  
 Nec geminos vates, nec Te Shakspeare filebo,  
 Aut quicquid sacri nostros conjecit in annos  
 Consilium Fati." (Page 64.)

In addition to these there are laudatory poems mentioning Shakespeare, by Jasper Mayne, Richard West and H. Ramsay.—*Catalogue.*

- 3153 Keith (George). The Great Necessity and Use of the Holy Sacraments of Baptism and the Lord's Supper (Sermon at Trinity Church in New York, November 28, 1703), pp. 24, unbound, 1704, small 4to. (1005) *H. Stevens, £5 5s.*  
 [A clean and perfect copy of this scarce work, which realised 47½ dols. at the Brinley sale. "Of great rarity ; I have only seen three copies."—*Sabin.*]
- 3154 Keith (George). The Notes of the True Church, with the application of them to the Church of England and the Great Sin of Separation from her . . . A Sermon at Trinity Church, New York, November 7, 1703, pp. (8), 20, unbound, *New York*, William Bradford, 1704, small 4to. (1004) *H. Stevens, £5 10s.*
- 3155 Lewis (F. C.) Scenery on the Rivers of England and Wales, the three parts complete, LARGE PAPER, 68 etchings made by the painter, brilliant proofs, half morocco, g. e., 1845, folio (997) *Evans, £2 17s. 6d.*
- 3156 Livingstone (M.) Patronus Redux, or our Protectour Is return'd safe again. An Historicall Poem, containing The Earl of Calander's Departure, his stay in England, and the Effects thereof upon the Town of Falkirk—Congratulating his Return—and Describing his Vertues, with their Profits communicated unto the said Town, old morocco, covered with gold tooling, g. e., *Edinburgh*, 1682, 4to. (1020) *Quaritch, £11 11s.*
- 3157 Linton (Anthonie). Newes of the Complement of the Art of Navigation and of the mightie Empire of Cataia, together with the Straits of Anian, first edition, calf extra, g. e., F. Kyngston, 1609, 4to. (1019) *Thompson, £7*
- 3158 Locker (Frederick). Patchwork, first edition, *Printed for the members of the Philobiblon Society*, original cloth, uncut, 1879, small 4to. (696) *Denham, £1 10s.*
- 3159 Locker (Frederick). London Lyrics, with the frontispiece in two states, as originally issued, and afterwards altered, and the woodcut vignette by Kate Greenaway, vellum, uncut, *Privately printed*, 1881, 8vo. (697) *Denham, £3 16s.*
- 3160 Locker (Frederick). Rowfant Rhymes, with an Introduction by Austin Dobson, portrait and vignettes, one of 127 copies, printed on Japanese paper, limp vellum, *Cleveland, The Rowfant Club*, 1895, 8vo. (699) *Maggs, £3*
- 3161 Longus. Les Amours Pastorales de Daphnis et Chloë,



traduites du Grec de Longus par Amyot, papier vélin, 9 plates by Prudhon and Gérard, engraved by Godefroy, Marais, etc., proofs before letters, old morocco extra, silk end leaves, g. e., Didot, 1800, 4to. (1021) *Maggs, £5*

- 3162 *Love à-la-Mode*. A Comedy, as it was lately Acted with great Applause at Middlesex House. Written by a Person of Honour, first edition, unbound, 1663, 4to. (1022)

*Webster, £5 5s.*

[Contains a reference to Shakespeare :

"On the Incomparable *Love à-la-Mode*.

Criticks approach, view what a streame of Wit

Through this one Poem runs ; examine it :

I dare engage, each Act, each Scaene, each line,

Of purest Wit and Mirth's the richest mine

Ere sprung from English Pen . . .

Were Shakespeare, Fletcher or renowned Ben

Alive, they'd yield to this more happie pen

Those lawrells that bedeckt their brows ; and say,

*Love à la mode's the best-accomplish'd Play.—Catalogue.]*

- 3163 *Lysons (D.) Environs of London*, including the Middlesex Parishes, and Supplement, 6 vol., maps, numerous portraits and engravings, half bound, 1796-1811, 4to. (1024)

*Dobell, £3 3s.*

- 3164 *Nichols (J.) Bibliotheca Topographica Britannica* with Supplement, profusely illustrated, with plates of views, portraits, antiquities, seals, monuments, etc., 10 vol. (vol. ii. wanted 7 plates), russia extra, top and fore-edges gilt, 1780-1800, 4to. (980)

*Ridler, £17 10s.*

[Formerly in the libraries of the Duke of Sussex and of Sir Masterman Mark Sykes.—*Catalogue.*]

- 3165 *Overbury (Sr. T.) Observations upon the Provinces United and on the State of France*, portrait, 1651—*Martiniere (M.) A new Voyage into the Northern Countries*, 1674—*Gardiner (G., of Peckham.) A Description of the New World, or America Islands and Continent*, and by what people those Regions are now inhabited, and what places are there desolate and without inhabitants, etc. (wanted leaf of "imprimatur"), 1651—*The Present State of Tangier*, to which is added the Present State of Algiers, 1676, in 1 vol., calf, v. y., 8vo. (970)

*Quaritch, £26*

- 3166 *Perrault (Charles.) Les Contes des Fées en prose et en vers*, frontispiece-portrait in four states, on India paper, in bistre, in blue and in red, all unlettered proofs, vignette portrait and headpieces in three states, plain red and blue, and plates in three and four states, viz., etching in black, in blue and in red, proofs before letters, morocco super extra, gilt tooled sides, full gilt back, inside dentelle, g. e., by Thivet, 1865, 8vo. (436)

*Maggs, £3*

- 3167 *Quir (F. de.) Terra Australis Incognita, or A New Southerne Discoverie* containing a fifth part of the World. Lately found out by Ferdinand de Quir, a Spanish Captaine.

- Never before published (wanted signature A i.), morocco, g. e., Hodgetts, 1617, 4to. (978) *Quaritch*, £29
- 3168 Recueil des Meilleurs Contes en vers, 4 vol., portrait of La Fontaine and 116 vignettes attributed to Duplessi-Bertaux, French morocco extra, sides elaborately tooled, full gilt backs, inside dentelle, g. e., by Dupré (Cazin), 1778, 8vo. (439) *Manning*, £7 15s.
- 3169 Roxburghe Club. Miracles de Nostre Dame, collected by Jean Mielot, reproduced in facsimile from Douce MS. 374, in the Bodleian Library, for John Malcolm of Poltalloch, with text, etc. by G. F. Warner, half bound, t. e. g., 1885, folio (706) *Quaritch*, £9
- 3170 Schmidel (Huldericus). Vera Historia Admirandæ Cuiusdam Navigationis ab Anno 1534 usque ad Annum 1554 in Americam vel Novum Mundum juxta Brasiliū et Rio della Plata confecit, nunc vero emendatis et correctis in hanc formam reducta (a Levino Hulsio), plates by J. Th. De Bry (the 2 maps missing), morocco, with ornamental gilt tooling, g. e., *Noribergæ Impensis Levini Hulsii*, 1599, small 4to. (972) *Quaritch*, £4 16s.
- 3171 Shakespeare (W.) The late and much admired Play called Pericles, Prince of Tyre, with the true relation of the whole History, Adventures and fortunes of the saide Prince, third edition, unbound, *Printed for T. P.*, 1619, 4to. (1505) *B. F. Stevens*, £100
- [A minute fragment of the date rubbed off. Collation: Title, R to Aa in fours, B6 1 leaf.—*Catalogue*.]
- 3172 [Shakespeare (W.)] The Most Lamentable Tragedie of Titus Andronicus, as it hath sundry times beene plaide by the Kings Maiesties Servants (second known edition), unbound, *For Eedward White*, 1611, 4to. (1506) *B. F. Stevens*, £620
- [A fine copy, with several uncut leaves. On the back of the title was a manuscript list of the Dramatis Personæ. This 4to. contains 40 leaves. The fine Daniel copy sold at his sale in 1864 for £31 10s.—ED.]
- 3173 Sherley (The Brothers). Parry (William). A New and Large Discourse of the Travels of Sir Anthony Sherley, Knight, by Sea and Over Land, to the Persian Empire (second edition), **black letter**, title cut across, headlines shaved, inner margins of three leaves mended, *Valentine Simmes for F. Norton*, 1601—Sir Robert Sherley, sent Ambassador in the Name of the King of Persia to Sigismund the third, King of Poland, etc. his Royall Entertainement into Cracovia, etc., first edition, **black letter**, *J. Windet for J. Budge*, 1609—Sir Anthony Sherley, his Relation of his Travels into Persia, the dangers and distresses which befel him in his passage, etc., first edition (title mended, and wanted the portrait published with the work), *For N. Butter*, 1613, old portrait of Sir A. Sherley after Sadeler, by J. Danckertze, and three modern ones from the edition of

1823 inserted, in 1 vol., morocco, blind stamped ornaments, inside gilt ornamental borders, g. e., small 4to. (973)

*Quaritch*, £6 10s.

- 3174 Song of Solomon, with 12 full-page plates and various other decorations by H. G. Fell, the illustrations coloured by hand by Miss Gloria Cardew, special edition, one of 100 copies printed on Japanese paper for the Guild of Women Binders, morocco super extra, with a scroll work design as a border, composed of flowers and leaves, g. e., *London*, *Guild of Women Binders*, 1897 (1493) *Browne*, £6

- 3175 Tobacco. King James his Counterblast to Tobacco, to which is added a learned Discourse by Dr. E. Maynwarine proving that Tobacco is a procuring Cause of Scurvy—with a Short Collection out of Dr. George Thompson's Treatise against Smoking Tobacco—Witty Poems against Tobacco by Josh. Sylvester, etc., collected and published (by John Hancock), original edition, portrait of King James (mounted) and full-page woodcut (title mounted, and wanted the last five leaves), morocco, g. e., *Printed for John Hancock*, 1672, small 4to. (974) *Ridler*, £3 10s.

- 3176 Uzanne (Octave). *La Femme à Paris*, printed on Japanese paper, tirage à petit nombre, numerous coloured plates and coloured illustrations in the text, original wrappers, uncut, *Paris*, 1894, imperial 8vo. (445) *J. Bumpus*, £2 12s.

(η) *The Kelmscott and Vale Presses.*

[3177 A considerable number of books from the Kelmscott and Vale Presses were sold on this occasion, but in view of the sale of other copies at a later date, I have not thought it necessary to refer to them at length here. In addition to the Chaucer already mentioned (ante No. 3125), Caxton's "Golden Legend," 1892, realised £10 5s. (*Stevens*)—Shakespeare's "Poems," 1893, £14 (*Sotheran*)—Morris's "The Earthly Paradise," 1897, £23 (*Sotheran*)—Morris's "Story of the Glittering Plain," 1891, £21 (*Sotheran*)—"The Order of Chivalry," 1892-93, on vellum, £25 (*Shepherd*)—and Mackail's "Biblia Innocentium," 1892, £25 10s. (*Maggs*)—"The Queen of the Fishes," *Vale Press*, 1894, brought £15 2s. 6d., against £8 15s. in March, 1900.—ED.]

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[FEBRUARY 27TH AND TWO FOLLOWING DAYS, 1901.]

H. H. HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 938 ; amount realised about £600.)

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- 3178 Æsop. Fables, plates by Blake, etc., 2 vol., morocco, gilt edges, *Stockdale*, 1793, royal 8vo. (114) *Maggs*, £3  
[There are two issues of this edition. The first, which is

- the better of the two, has the old-fashioned long "s" throughout. There are 112 plates by William Blake, Stothard and others.—ED.]
- 3179 Almon's Remembrancer for 1775, '76 and '77, map of Boston and portrait of Franklin, in 5 vol., half bound, uncut, 8vo. (214) *Maggs*, £2 6s.
- 3180 Almon's Remembrancer for 1775, fourth edition—and '76, in 3 vol., map, 4 vol., half bound, uncut, 8vo. (215) *Maggs*, £1 17s.
- 3181 Almon's Remembrancer. Parliamentary Register, 7 vol., 1775-7—and Collection of Papers relative to the Dispute between Great Britain and America, 1777, 8 vol., half bound, uncut, 8vo. (216) *Stevens*, £1 12s.
- 3182 American Tracts. Howe (Sir W.) Narrative of his Command in N. America, 1781, etc., in 1 vol., 4to.—Conduct of the War in the Middle Colonies, map, 1780—Journal of the Congress, 1775, etc., in 1 vol., 8vo. (210) *Stevens, Son & Stiles*, £2 16s.
- 3183 American Tracts. Clinton (Sir H.) Narrative, and Reply, 1783—Controversy between Great Britain and her Colonies, 1769, and others, in 3 vol., 8vo. (211) *Edwards*, £2 16s.
- 3184 American Tracts. Present Situation of Great Britain and the United States, 1784—Sheffield (Lord). Observations, 1783—Oration in Memory of General Montgomery, 1776, and others, in 3 vol., 8vo. (212) *Maggs*, £1 16s.
- 3185 American Tracts. Provincial Congress of S. Carolina, 1776—Petition Presented by West India Planters, 1775, and others, in 4 vol., 8vo. (213) *Stevens*, £1 16s.
- 3186 Ariosto (L.) Orlando Furioso, plates by Bartolozzi, Eisen, etc., 4 vol., Baskerville, 1773, 8vo. (496) *Karslake*, £2 5s.
- 3187 Bentley's Miscellany, plates by Cruikshank, Leech, "Phiz," etc., first 20 vol., original cloth, 1837-46, 8vo. (111) *G. H. Brown*, £7 2s. 6d.
- 3188 Bertrand (M.) Traité de Calcul Différentiel, half calf, m. l., *Paris*, 1864, 4to. (621) £2 12s.
- 3189 Burgoyne (Lieutenant-General). A State of the Expedition from Canada, map and military plans, half calf, m. l., 1780, 4to. (209) *Maggs*, £1 19s.
- 3190 Dante. La Divina Commedia, disposto in ordine grammaticale da G. G. Warren, Lord Vernon, numerous illustrations, 3 vol., LARGE PAPER, half roan, uncut, *Londra*, 1858-65, royal folio (593) *H. Sotheran*, £13 10s.  
[Only 100 copies were printed for presents.—ED.]
- 3191 Dickens (C.) The Uncommercial Traveller, first edition, cloth, uncut, 1861, 8vo. (56) *Spencer*, £3 5s.  
[This work contains reprints of 17 articles (constituting a first series) which appeared in *All the Year Round*. Other papers bearing the same title were added at a later date, and published in various collected editions of Dickens's works. Practically, therefore, "The Uncommercial Traveller" of 1861 is incomplete.—ED.]
- 3192 Esquemeling (J.) Bucaniers of America, portraits, folding



- plates and maps, 4 parts in 1 vol. (margin stained), W. Crooke, 1684-5, 4to. (262) *Dobell, £8*
- 3193 Franklin (B.) Experiments in Electricity made at Philadelphia in America, and communicated in letters to P. Collinson, plate, 3 parts in 1 vol., boards, uncut, 1751-4, 4to. (263) *Quaritch, £5*
- 3194 Grammont (Comte de). Mémoires, par Antoine Hamilton, numerous portraits, old morocco extra, gilt edges, 1793, 4to. (247) *Scotti, £3*  
 [Though the title says "LXXII. portraits," as many as 77 are sometimes found, in addition to a view of Somerhill. A few copies were printed on large paper and five on folio with the portraits coloured.—ED.]
- 3195 Hervey's Visitation of Suffolke in 1561, edited by Howard, plates and pedigrees, 2 vol., half russia, gilt tops, *Lowes-toft, 1866-71, 8vo. (472)* *Quaritch, £2 2s.*
- 3196 Kelmscott Press. Morris (William). The Defence of Guenevere and other Poems, woodcut borders, printed in red and black, vellum tie, uncut, 1892, small 4to. (444) *Dobell, £7 10s.*
- 3197 Manning (O.) and Bray (W.) History and Antiquities of the County of Surrey, maps, portraits, plates and genealogies, 3 vol., half russia, 1804-14, folio (590) *J. Rimell, £18 5s.*
- 3198 Nash (J.) Mansions of England in the Olden Time, lithographs, the four series, in 1 vol., morocco extra, gilt edges, 1874, folio (589) *J. Rimell, £3 8s.*
- 3199 Newstead. Groups of Birds in the Grosvenor Museum, Chester, 25 photographs, mounted on cardboard, buckram, gilt edges, *Chester, 1895, 4to. (601)* *Jansen, £1 15s.*  
 [It is convenient to mention here that the following ornithological works were sold at Stevens's sale rooms, King Street, Covent Garden, on the 15th of April: Catalogue of the Birds in the British Museum, vol. 1 to 27, 8vo., 1874-95, £48 (cloth); The Ibis, 1859-1900, with the Indexes, together 42 vol., 8vo., £75 (half morocco and 8 unbound parts); Lord Lilford's "Birds of the British Islands," with the Index, together 8 vol., 1885-97, 8vo., £63; H. E. Dresser's "Birds of Europe," vol. 1 to 8, 1871-81, and the Supplement, 1895-96, together 9 vol., 4to., £56 (half morocco); Gould's "Birds of Asia," 7 vol., 1850-83, folio, £51 (half morocco); E. T. Booth's "Rough Notes on the Birds observed during twenty-five years shooting in the British Islands," 3 vol., 1881-87, folio, £25 4s. (half morocco); and G. R. Gray's "Genera of Birds," 3 vol., 1849, folio, £17 17s. (half morocco).—ED.]
- 3200 Painter (W.) The Palace of Pleasure, edited by Jos. Haslewood, engraved titles, 2 vol. in 3, half morocco, gilt tops, 1813, small 4to. (445) *G. H. Brown, £2 6s.*
- 3201 Phillips (Stephen). Eremus, a Poem, sewed, *Privately printed, n. d., small 4to. (722)* *Dobell, £3 5s.*
- 3202 Raleigh (Sir W.) Essayes on the Invention of Shipping, etc.,

- with Apologie for his Voyage to Guiana, tree-calf, gilt edges, H. Moseley, 1650, 12mo. (429) *Thorp*, £1 6s.
- 3203 Restif de la Bretonne (N. E.) Histoire des Mœurs des Français, 120 plates by Freudenberg—Monument du Costume Physique et Moral, 26 plates by Moreau, together 2 vol. in 1, half morocco, *Paris*, 1876-8, folio (594) *Parsons*, £3 5s.
- 3204 Salt Society. Collections for a History of Staffordshire, edited by the William Salt Archæological Society, vol. i. to xi., in 13 vol.—and Litchfield Wills, viz., A.D. 1516-99, 1880-90, 8vo. (531) *J. Rimell*, £5
- 3205 Scott (Sir W.) Waverley Novels, Abbotsford edition, engravings by Turner, Wilkie, Stanfield, etc., 12 vol., cloth gilt, 1842, royal 8vo. (483) *G. H. Brown*, £5 2s. 6d.
- 3206 Shelley (P. B.) Queen Mab, first American edition, boards, uncut, *New York*, 1821, 12mo. (64) *W. Watson*, 8s. 6d.
- 3207 Turner (T. H.) Domestic Architecture of the Middle Ages, plates, 4 vol., 1851-9, 8vo. (525) *Batsford*, £2 10s.
- 3208 Wedmore (F.) An Exposition of the Work of Turner from the Writings of Ruskin, illustrations in two states (one set on India paper, in portfolio), edition de luxe (limited to 160 copies), 2 vol., half buckram, 1900, royal folio (619) *Thorp*, £9
- 3209 Wilde (O.) The Chameleon, with Contributions by O. Wilde, Lord A. Douglas, etc., No. 1 (all published, limited to 100 copies), in the original wrapper, uncut, 1894, small 4to. (438) *Burton*, £2 2s.
- 3210 Williams. The Iolo MSS., with Translations, plates, *Llan-dover*, 1848, 8vo. (471) *Quaritch*, £1 11s.

[MARCH 4TH AND 5TH, 1901.]

PUTTICK & SIMPSON.

A PORTION OF THE LIBRARY OF THE LATE ADMIRAL  
F. M. MAXE.

(No. of Lots, 602 ; amount realised, £483 19s.)

- 3211 Ackermann (R.) Microcosm of London, coloured plates by Rowlandson and Pugin, 3 vol., half calf gilt, 1808-10, imperial 4to. (534) *Sotheran*, £15 5s.
- 3212 Angelica's Ladies' Library, 8 tinted plates by A. Kauffman and H. Bunbury, half bound, 1794, 8vo. (181) *G. H. Brown*, £1 3s.
- 3213 Barham (R. H.) Ingoldsby Legends, Series I., first edition, plates by Cruikshank and Leech, original cloth, uncut, 1840, 8vo. (185A) *Shepherd*, £1 11s.
- 3214 Beatty (C.) The Journal of a Two Months Tour, with a View

- of Promoting Religion among the Frontier Inhabitants of Pennsylvania, and of Introducing Christianity among the Indians to the Westward of the Alegh-geny Mountains. To which are added Remarks on the Language and Customs of some particular Tribes among the Indians, etc., unbound, 1768, 8vo. (137) *Quaritch*, £1 16s.
- 3215 Behn (Mrs. A.) The Emperor of the Moon, a Farce, first edition, unbound, 1687, 4to. (301) *Pearson*, £1 2s.  
[The dedication to the Marquis of Worcester contains interesting references to the drama: "So many admirable plays heretofore as Shakespear's, Fletcher's and Johnson's, and 'twas this alone that made the town able to keep so many play-houses alive."—*Catalogue*.]
- 3216 Boccaccio (John). Boccace's Tales, or The Quintessence of Wit, Mirth, Eloquence and Conversation, framed in Ten Days, of an Hundred Curious Pieces, by Seven Honourable Ladies and Three Noble Gentlemen, the fourth edition, with the three separate titles, woodcuts, calf, some headlines cut into (sold not subject to return), 1657-55, 8vo. (134) *Tinkler*, £1 5s.
- 3217 Borrow (George). Lavengro, 3 vol., first edition, portrait, cloth, uncut, 1851, 8vo. (89) *G. W. Brown*, £1 9s.
- 3218 Bridgins (R.) Sketches illustrative of the Manners and Costumes of France, Switzerland and Italy, numerous coloured plates of costume (a few torn, sold not subject to return), morocco, 1821 (266) *F. Clarke*, £1 2s.
- 3219 Clydesdale Stud Book (The). Vols. 1-19—and Index to Stallions, by T. Dykes, cloth, 1884-97, 8vo. (395) *G. H. Brown*, £2 10s.
- 3220 Collinson (Rev. J.) History and Antiquities of the County of Somerset, 3 vol., map and plates, 1791, 4to. (272) *G. H. Brown*, £4 12s. 6d.
- 3221 Combe (W.) Dance of Life, coloured plates by Rowlandson, calf extra, 1817 (188) *T. Hill*, £3 5s.
- 3222 Combe (W.) Dance of Death, 2 vol., coloured plates by Rowlandson, calf extra, 1815-16 (189) *Tinkler*, £4 17s. 6d.
- 3223 Cook (Captain). Voyages to the Southern Hemisphere, 8 vol., half calf—and folio Atlas of Plates, 1773-1785, 4to. (535) *F. Edwards*, £5
- 3224 Cricket. Correct Account of all the Cricket Matches which have been played by the Mary-le-bone Club, and all other principal Matches, from 1786-1822, boards, uncut, 1822, 8vo. (396) *Hornstein*, £1 4s.
- 3225 Cruikshank (George). Comic Alphabet, plates, illustrated boards, 1836, 8vo. (185) *Karslake*, £1 8s.
- 3226 Egan (P.) Life of an Actor, first edition, coloured plates by T. Lane, half morocco, 1825, 8vo. (187) *W. T. Spencer*, £3 7s. 6d.
- 3227 Freemasonry. The Pocket Companion and History of Freemasons, containing their Origine, Progress and Present State, an Abstract of their Laws, Constitutions, Customs, etc. . . . and a select number of Songs and other Particu-

- lars, frontispiece [contains interesting references to and names of provincial Grand Masters in New England, South Carolina, New York, Cape Breton, Lomsbourg, Pennsylvania and many other places in America], original calf, 1754, 8vo. (132) *Quaritch*, £1 6s.
- 3228 Froissart (Sir J.) Chronicles, edited by Johnes, 2 vol., coloured frontispiece and woodcuts, calf gilt, 1844, 8vo. (107) *Garlon*, £3 10s.
- 3229 Godby (J.) Italian Scenery, representing Manners, Customs and Amusements, coloured plates, half bound, 1806, 4to. (273) *Parsons*, £1 5s.
- 3230 Grimm (M. M.) German Popular Stories, 2 vol., plates by G. Cruikshank, morocco extra, g. e., by Tout, 1825-6, 8vo. (263) *Maggs*, £13 5s.
- 3231 Guarini (Baptista). Il Pastor Fido, newly translated (by Sir R. Fanshawe), portrait, morocco gilt, 1647, 4to. (540) *G. B. Smith*, £1 12s.
- 3232 Hakluyt Society? Mendoza's China, 2 vol.—Tartar Conquerors of China—Drake's World Encompassed—India in the Nineteenth Century—History of the New World—Valley of the Amazons—Early Voyages to Australia, West Indies and Mexico, and Embassy to the Court of Timour, 11 vol., cloth, 1853-60, 8vo. (220) *Quaritch*, £6 5s.
- 3233 Hayward (A.) Biographical and Critical Essays, 3 vol., cloth, 1873, 8vo. (259) *Edwards*, £2 8s.
- 3234 Haywarde (John). The First Part of the Life and Raigne of King Henrie the IIII., first edition, morocco gilt, J. Wolfe, 1599, 4to. (541) *G. B. Smith*, £2 2s.
- 3235 Lanfrey (P.) History of Napoleon the First, 4 vol., half calf, 1871, 8vo. (251) *Thorp*, £2 8s.
- 3236 Langbaine (Gerard). An Account of the English Dramatick Poets (including a long biography of Shakespeare), first edition, calf gilt, g. e., *Oxford*, 1691, 8vo. (363) *G. B. Smith*, £1 9s.
- 3237 Lecky (W. E.) History of Rationalism in Europe, 2 vol., cloth, 1866, 8vo. (245) *Sotheran*, £2 6s.
- 3238 Lecky (W. E.) History of European Morals, 2 vol., 1869, 8vo. (246) *Thorp*, £1 19s.
- 3239 Lever (C.) Davenport Dunn, complete in the original parts, plates by "Phiz," 1857, 8vo. (177) *Maggs*, £2 6s.
- 3240 Lever (C.) The Daltons, complete in the original parts, plates by "Phiz," 1850, 8vo. (178) *G. H. Brown*, £2 6s.
- 3241 Mascal (L.) Three Bookes of Cattel, black letter, slightly soiled, 1596, small 4to. (550) *Tinkler*, £2 2s.
- 3242 Meredith (G.) Diana of the Crossways, 3 vol., first edition, cloth, 1885—Beauchamp's Career, 3 vol., first edition, cloth, 1876—Rhoda Fleming, 3 vol., first edition, cloth, together 9 vol., 1865, 8vo. (190) *Shepherd*, £3
- 3243 Meredith (G.) Farina, a Legend of Cologne, first edition, half morocco gilt, 1857, 8vo. (191A) *W. T. Spencer*, £1 9s.
- 3244 Meredith (G.) Modern Love, and Poems of the English



Roadside, first edition, original cloth, uncut, 1862, 8vo. (191B) *Maggs*, £1 16s.

- 3245 Meredith (G.) Lord Ormont and his Aminta, 3 vol., first edition, presentation copy from the Author to Admiral Maxse, with autograph inscription on the title-page, original cloth, 1894, 8vo. (192) *Clyde*, £4 17s. 6d.
- 3246 Meredith (G.) Diana of the Crossways, 3 vol., first edition, original cloth, 1885, 8vo. (193) *J. P. Russell*, £2 4s.
- 3247 Meredith (G.) The Adventures of Harry Richmond, 3 vol., first edition, original cloth, 1871, 8vo. (194) *Spencer*, £3 10s.
- 3248 Meredith (G.) Vittoria, 3 vol., first edition, half calf, 1867 (195) *Thorp*, £1 8s.
- 3249 Morris (Rev. F. O.) History of British Birds, 6 vol., coloured plates, cloth, Groombridge, 1866, 8vo. (218) *G. H. Brown*, £3 17s. 6d.
- 3250 Nicolas (N. H.) Siege of Carlaverock, numerous cuts of arms painted in colours, cloth, uncut, 1828, 4to. (276) *Maggs*, £1 6s.
- 3251 Planché (J. R.) Cyclopædia of Costume, 2 vol., coloured plates and woodcuts, half morocco, 1876, 4to. (546) *Quaritch*, £4 17s. 6d.
- 3252 Racing and Chasing, 50 coloured illustrations by "Phiz," half morocco, n. d. (1864), oblong 4to. (269) *Maggs*, £1 1s.
- 3253 Scott (Sir W.) Waverley Novels, frontispieces and vignettes, 48 vol., cloth, 1829-33, 8vo. (219) *F. Edwards*, £3 5s.
- 3254 Shakespeare (W.) Comedies, Histories and Tragedies, fourth edition (wanted title, portrait, last leaf of "Henry IV." and last leaf of "Lochrine," several margins mended and one leaf defective, but tall copy), half bound, 1685, folio (572) *G. B. Smith*, £7 5s.
- 3255 Sheridan (R. B.) The Duenna, a Comic Opera, first authorised edition, morocco gilt, 1794, 8vo. (372) *B. Smith*, £1 8s.
- 3256 Stevenson (R. L.) Treasure Island, map, first edition, original cloth, 1883, 8vo. (162) *Shepherd*, £1 13s.
- 3257 Stevenson (R. L.) The Master of Ballantrae, 1889—The Merry Men, 1887—The Black Arrow, 1888, first edition, original cloth, together 3 vol., 8vo. (164) *Shepherd*, £2 6s.
- 3258 Stevenson (R. L.) Virginibus Puerisque, first edition, original cloth, 1881, 8vo. (165) *A. B. Horne*, £3 2s.
- 3259 Taylor (T.) The Works of Plato, translated from the Greek, with copious Notes, 5 vol., calf gilt, 1804, 4to. (274) *Quaritch*, £1 8s.
- 3260 Thoroton (R.) History of Nottinghamshire, reprinted with Additions by John Throsby, plates, 3 vol., Nottingham, 1797, 4to. (539) *Rimell*, £5 12s. 6d.
- 3261 Ure. Dictionary of Arts, Manufactures and Mines, 4 vol., cloth, 1878, 8vo. (64) *Garton*, £2
- 3262 Yosy (A.) Switzerland as now divided into Nineteen Cantons, 2 vol., coloured plates of costume, half bound, 1815, 8vo. (224) *F. Hutt*, £1 10s.

[MARCH 7TH AND TWO FOLLOWING DAYS, 1901.]

SOTHEY, WILKINSON &amp; HODGE.

THE LIBRARY OF THE LATE MR. W. JOHNSTON STUART  
AND OTHER PROPERTIES.

(No. of Lots, 959 ; amount realised, £1,747 1s. 6d.)

- 3263 Acosta (J.) The Naturall and Morall Historie of the East and West Indies, with blank leaf marked "A," a few leaves wormed in inner margin, old calf, 1604, 4to. (824)  
*Leighton, £5 10s.*
- 3264 Addison (J.) Works, 4 vol. (vol. ii. wanted title), portrait by Vertue, old calf, with ex-libris of R. Mansel in each vol., Tonson, 1721, 4to. (293)  
*Balley, £1 6s.*
- 3265 Alken (H.) Illustrations to Popular Songs, printed title and 42 coloured plates, morocco, g. e., McLean, 1823, folio (571)  
*Sotheran, £4 2s. 6d.*
- 3266 Alken (H.) Sporting Scrap Book, printed title and 50 coloured plates, morocco, g. e., McLean, 1824, folio (572)  
*Sabin, £16 10s.*
- 3267 Alken (H.) Sporting Sketches, coloured title and 46 coloured plates, morocco, g. e., 1817, folio (573) *E. Parsons, £12 5s.*
- 3268 Alken (H.) The Seven Ages of the Horse, 7 coloured plates, and a series of 6 coloured plates of similar subjects after Ansell by Jukes, ovals cut round and mounted, morocco, g. e., in 1 vol., folio (574) *Roche, £8 8s.*
- 3269 Alken (H.) Sports, including Cock Fighting, Bear Baiting, Prize Fighting, Setters, Pointers, Angling, Fowling, Hunting, etc., a series of 37 coloured plates, inlaid and bound in morocco, g. e., in 1 vol., folio (575)  
*E. Parsons, £8 12s. 6d.*
- 3270 Alken (H.) Illustrations to Popular Songs, 10 coloured plates and 2 coloured plates from Symptoms, morocco, g. e., in 1 vol., folio (576) *Sotheran, £2 2s.*
- 3271 Alken (H.) Hunting, or Six Hours' Sport, by Three Real Good Ones from the East End, and without seeing a Hound, 12 coloured plates, morocco, g. e., McLean, 1823, folio (577)  
*Sabin, £30 5s.*
- 3272 Alken (H.) Country Evenings, 6 coloured plates by Reeve, morocco, g. e., McLean, 1829, folio (578) *Maggs, £4 5s.*
- 3273 Alken (H.) Symptoms of being Amused, engraved title and 41 coloured plates, morocco, g. e., McLean, 1822, folio (579)  
*Sotheran, £9*
- 3274 Alken (H.) Illustrations of Don Quixote, 12 plates, proofs on India paper by J. Zeitter, morocco, g. e., 1831, folio (580)  
*Maggs, £1 10s.*
- 3275 Alken and Howitt. Woodcock Shooting, etc., a series of 6 coloured plates, Laurie and Whittle, 1803—Partridge Shooting, after Havell, coloured, 1824, and other Sporting

coloured plates of Shooting, etc., together 22 coloured plates inlaid to uniform size, morocco, g. e., in 1 vol., folio (581) *Sotheran*, £30 10s.

- 3276 Alken (H.) Driving, 4 coloured plates, 1817—The High Mettled Racer, 6 coloured plates, McLean, 1828—Going to a Race, etc., 6 coloured plates, *ib.*, 1833—Sporting Anecdotes, coloured—Hunting Qualifications, 5 coloured plates, n. d.—Spaniels, 2 coloured plates, McLean, 1820, and other coloured sporting prints, in all 43 plates by Alken and others, inlaid to uniform size, morocco, g. e., in 1 vol., folio (582) *Sotheran*, £53 10s.
- 3277 Alken (H.) Illustrations for Landscape Scenery, 24 coloured plates, calf extra, g. e., with the original label preserved, 1821, 4to. (565) *Sabin*, £12 10s.
- 3278 Alken (H.) A Collection of Forty-eight Coloured Plates, various, of Hunting, Riding, etc., inlaid to uniform size, morocco, g. e., in 1 vol., folio (583) *Maggs*, £17
- 3279 Alken (H.) Illustrations to Surtees' Jaunts and Jollities of Mr. John Jorrocks, 16 coloured plates, inlaid, morocco, g. e., in 1 vol., folio (584) *E. Parsons*, £1 1s.
- 3280 Alken (H.) Sketches: The Stable, the Road, the Park, the Field, 5 lithographic plates, morocco, g. e., 1854, folio (585) *Sabin*, £3 8s.
- 3281 Alken (H.) Hunting Incidents, etc., a Collection of Twenty-seven Coloured Plates of Incidents in the Hunting Field, inlaid to uniform size, morocco, g. e., in 1 vol., folio (586) *Parsons*, £31
- 3282 Alken (H.) A Collection of Forty-one Coloured Sporting Prints representing Hunting, Bull Baiting, Coaching, Driving, Military Subjects, Skittles, Dog Fighting, etc., inlaid to uniform size, morocco, g. e., in 1 vol., folio (587) *Parsons*, £11 11s.
- 3283 America. Collection of Papers that have been published at different Times, relating to the proceedings of H. Majesty's Commissioners, etc., in 1 vol., calf, *New York*, J. Rivington, 1778, 4to. (289) *H. Stevens*, £2 16s.
- 3284 America. Journal of the Proceedings of the Congress held at Philadelphia, May 10, 1775 (title soiled), *Philadelphia*, *New York*, reprinted, 1775—Friendly Address to all reasonable Americans on the subject of Political confusions, etc., *New York* (no printer's name), 1774—Extracts from the Votes and Proceedings of the American Continental Congress, held at Philadelphia, September 5, 1774, *ib.*, J. Rivington, uncut, 1774—Speeches in the Sessions of Parliament in favour of the Rights of America, *ib.*, 1775—The Farmer Refuted, or a View of the Dispute between Great Britain and the Colonies, *ib.*, 1775—The Speech of Edmund Burke, Esq., *ib.*, 1775—Burke's Speech on American Taxation, April 19, 1774, *ib.*, 1775, and another, half bound, in 1 vol., 4to. (290) *Maggs*, £6 5s.
- 3285 America. The Memorials of the English and French Com-

- missaries concerning the Limits of Nova-Scotia or Acadia, large coloured folding map, 1755, 4to. (485)  
*Edwards, £2 18s.*
- 3286 Anderson (W.) The Pictorial Arts of Japan, numerous plates, some coloured, and illustrations, half morocco, g. e., 1886, folio (222)  
*Rimell, £2 10s.*
- 3287 Apuleius (L.) The XI. Bookes of the Golden Asse interlaced with sundry pleasant and delectable Tales, with a narration of the Marriage of Cupid and Psyche, translated into English by William Adlington, **black letter** (back and lower margin of title repaired), morocco extra, centre tooling on sides, g. e., by W. Pratt, T. Harper, 1639, 4to. (456)  
*Dobell, £9 5s.*
- 3288 Audsley and Bowes. Ceramic Art of Japan, 2 vol., plates and illustrations, morocco extra, g. e., *Liverpool*, 1875, folio (43)  
*Maggs, £5*
- 3289 Baily's Magazine of Sports and Pastimes, vol. i. to lviii., numerous portraits and plates, original cloth, 1860-92, 8vo. (78)  
*Luard, £13 13s.*
- 3290 Baldry (A. L.) Albert Moore, his Life and Works, numerous illustrations, morocco extra, g. e., 1894, folio (908)  
*Parsons, £2 5s.*
- 3291 Beardsley (Aubrey). The Early Work of, with a Prefatory Note by H. C. Marillier, 100 copies printed for sale, LARGE PAPER, portrait and numerous illustrations, gilt cloth, 1899, 4to. (762)  
*Parsons, £2 17s.*
- 3292 Beardsley (Aubrey). A Second Book of Fifty Drawings, LARGE PAPER, on Japanese vellum paper, gilt vellum, 1899, 4to. (769)  
*Shepherd, £2*
- 3293 Bible (The) in Englyshe of the largest and greatest Volume, Cranmer's Version, **black letter**, title printed in red and black, with woodcut borders to titles, first title and last leaf repaired, else fine copy, old morocco, gold borders on the sides, g. e., wanted several leaves, *Rouen, at the cost and charges of R. Carmarden*, 1566, folio (508)  
*Bull, £15 5s.*
- 3294 Bible (Holy). Conteyning the Old and the New Testament newly translated out of the originall tongues, **black letter**, first edition of the authorized version (second issue), first title in facsimile, oak boards covered with leather and brass bosses, R. Barker, 1611, folio (509)  
*Maggs, £6 17s. 6d.*  
[Certificate from Mr. Fry stating he has examined every leaf of this genuine copy of the second issue.—*Catalogue.*]
- 3295 Biblia Sacra Latina cum Præfatione S. Hieronymi, fine copy, printed in double columns, woodcut on first leaf, and initial letters rubricated, morocco extra, the sides covered with antique blind tooling, g. e., *Ulma*, Joh. Zainer, 1480, folio (507)  
*Tinkler, £21*
- 3296 Bacon (Lord). Cases of Treason, written by Sir Francis Bacon, Knight, His Maiesties Solicitor Generall, first edition, calf gilt, g. e., 1641, 4to. (178)  
*Sabin, £4 18s.*
- 3297 Boccaccio (G.) The Decameron, translated by John Payne,



- 2 vol., plates by Chalon, including the additional plates, proofs on India paper, 1893, imperial 8vo. (82) *Leighton*, £3
- 3298 Boccaccio (G.) Joannis Bocacii de Cercaldis (*sic*) Historiographi prologus in libros de casibus virorum illustrium incipit, lit. *goth.*, long lines, without marks, morocco, richly tooled sides, g. e., by Chambolle-Duru, folio (239) *Leighton*, £14 5s.
- [Editio princeps of a famous book and exceedingly rare. Described by Dibdin in Bibl. Spenc. iv., p. 455. Lord Ashburnham's copy sold for £22 in June, 1897. The binding is a fine example of modern French work.—*Catalogue*.]
- 3299 Book of Common Prayer and Administrations of the Sacraments with the Psalter or Psalms of David, presentation copy, with inscription "John Lawson, his Book, given him by his Grace the Archbishop of Canterbury, in the year 1703," a very peculiar and fine specimen of old English bookbinding, morocco, the sides inlaid with various coloured leathers and tooled all over, surrounded by a running border of leaves and flowers, the book without back, and the leaves gilt, tooled on all the four edges, *Oxford*, 1701, 8vo. (11) *Newton*, £45
- 3300 Bossoli (C.) The Beautiful Scenery and Chief Places of Interest throughout the Crimea, 52 coloured plates, half morocco, g. e., 1856, folio (234) *Edwards*, £1 6s.
- 3301 Burlington Fine Arts Club. Exhibition of Bookbindings, 113 plates, many printed in colours, 1891, folio (256) *J. Bumpus*, £12 5s.
- 3302 Burlington Fine Arts Club. Catalogue of Objects of Greek Ceramic Art exhibited in 1888, 269 illustrations in portfolio, 1888, folio (257) *Quaritch*, £4 4s.
- 3303 Campbell (T.) Poetical Works, first edition (spotted), portrait and illustrations by Turner, half morocco, g. e., Moxon, 1837, 8vo. (129) *Muggs*, £1 16s.
- 3304 Careless (J.) The Old English Squire, a Poem, 24 coloured plates by one of the family, morocco, g. e., McLean, 1821, 4to. (563) *Hornstein*, £7 5s.
- 3305 Champier (Symphorien). Liber de quadruplici vita et Trophæum Gallorum quadruplicem eorundem complectens historiam, etc., lit. *goth.*, 2 columns, woodcut title in red and black, with engravings on metal and wood, numerous ornamental borders and initials, several headlines and one engraving cut into, else good copy, old French calf, *Lugduni*, Jannot de Campis, 1507, 4to. (139) *Leighton*, £4
- [Besides the woodcut borders and initials this work contains two of the remarkable engravings on metal used by Numeester of Mayence, in his editions of *Turrecremata* of 1479 and 1481, an interesting instance of the migration of illustrations.—*Catalogue*.]
- 3306 Charles I. Eikon Basilike ou Portrait Roial de sa Majesté de la Grande Bretagne, dans ses Souffrances et Solitudes. Contenant ses Meditations Sacrées, Prières, derniers Propos, Conférences de Neufchastel avec Henderson, etc., 2 plates

by Marshall defective, portrait of Charles I., fine copy, in contemporary morocco, the back and sides tooled all over with tear drops, g. e., *Imprimées à la Haye l'an 1649*, 8vo. (10) *Tregaskis*, £3 3s.

[This volume was exhibited at the Stuart Exhibition, in London, in 1888-9. At the end, forming part of the work, is "Metamorphose des Isles Fortunées à la Reyne Dovairière de la Grande Bretagne" in verse, 56 pp. with separate title.—*Catalogue*.]

- 3307 Chaucer (Geffray). The Workes of, **black letter**, title within woodcut border, large coat-of-arms and woodcuts, fine copy, calf rebaked, A. Islip, 1602, folio (886) *Rimell*, £3 12s. 6d.
- 3308 Cireyo (Jean de). Privilegia Ordinis Cisterciensis, lit. **goth.**, with two large and spirited woodcuts and numerous ornamental initials, some writing on blank part of title inked out, fine copy, old calf tooled in blind and gold, with crucifix and border clasps, *Impressus Divione per Magistrum Petrum Metlinger Alemanum*, 1491, 4to. (136) *Leighton*, £21

[The first book printed at Dijon, of excessive rarity. It was not printed for sale, but reserved exclusively for the Monasteries of the Order. The binding was most likely executed in the Abbey of Citeaux, of which Jean de Cireyo was abbot. Only two copies have been sold in England within recent years, one in the Wodhull sale in 1886, which realised £27, and the other in March, 1898. See BOOK-PRICES CURRENT, vol. xii., No. 3425.—*Catalogue*.]

- 3309 Dickens (C.) Works, edition de luxe, 30 vol., portraits, and plates on India paper by G. Cruikshank, Seymour, "Phiz," etc., 1881-2, 8vo. (80) *Maggs*, £9 5s.
- 3310 Drayton (M.) Poems, Collected into one Volume, with Sondry Peeces inserted never before Imprinted, engraved title, cut round, and inlaid, portrait by Hole on back of printed title (several pieces have separate titles dated 1619), the dedication leaf repaired and defective, morocco extra, g. e., by F. Bedford, *W. Stansby for J. Smethwicke*, n. d., folio (506) *Dobell*, £5 15s.
- 3311 Durfey (T.) Wit and Mirth, or Pills to Purge Melancholy, 6 vol. (wanted portrait and second title to vol. i., water-stained throughout), original calf, 1719-20, 8vo. (109) *Quaritch*, £2
- 3312 Edgeworth (Miss). Leonora, 2 vol., first edition, very clean, in original boards, uncut, 1806, 8vo. (434) *Spencer*, £1 17s.
- 3313 Encyclopædia of Sport, edited by the Earl of Suffolk and Berkshire, Hedley Peek and Aflalo, 2 vol., numerous plates and illustrations, buckram, g. e., 1897, 8vo. (379) *Maggs*, £2 6s.
- 3314 Evelyn (J.) Sculptura, or The History and Art of Chalcography and Engraving on Copper, first edition, frontispiece and mezzotint, Prince Rupert plate, etc., old calf, g. e., with ex-libris of Owen Brigstocke on back of title, 1662, 8vo. (261) *Pickering*, £40

- [Presentation copy, with autograph inscription on fly-leaf, "For my honor'd friend Dr. Browne, from his most humble servant, J. Evelyn."—*Catalogue*.]
- 3315 Fielding (T. H.) Picturesque Tour of the English Lakes, 48 coloured plates, half calf, Ackermann, 1821, royal 4to. (49)  
*Sabin*, £3 17s. 6d.
- 3316 [Fitzgerald (E.)] Euphranor, a Dialogue on Youth, second edition, uncut, as issued, Parker, 1855, 8vo. (54)  
*Maggs*, £2 5s.
- 3317 Gibbon (E.) History of the Decline and Fall of the Roman Empire, edited by Dr. Smith, 8 vol., portrait and maps, 1854-5, 8vo. (5)  
*Young*, £1 2s.
- 3318 Gillray (J.) Caricatures, with Historical and Political Illustrations and Biographical Anecdotes and Notices, 9 parts in 1 vol., all published, about 80 coloured caricatures, morocco, g. e., n. d., oblong 4to. (569)  
*Sabin*, £12 5s.
- 3319 Gould (J.) A Monograph of the Trochilidae, or Family of Humming Birds, 5 vol., original issue, 360 coloured plates, morocco extra, richly gilt sides, with crest and motto in centre, g. e., from Tempsford Hall Library, 1861, folio (232)  
*E. Parsons*, £25 10s.
- 3320 Hall (S. C.) The Baronial Halls, and Ancient Picturesque Edifices of England, 2 vol., lithographic plates and illustrations, half morocco, g. e., 1858, folio (48)  
*Webster*, £1 15s.
- 3321 Havard (H.) La France Artistique et Monumentale, 6 vol., numerous plates and illustrations, half morocco, g. e., *Paris*, s. d., folio (909)  
*Maggs*, £7
- 3322 Hayward (Sir John). Life and Raigne of King Edward the Sixth, first edition, engraved title, and portrait of Sir J. Hayward, sound copy, in the original calf, 1630, 4to. (176)  
*Smith*, £1 10s.
- 3323 Hazlitt (W.) Works, 10 vol., calf gilt, m. e., Templeman, 1840, etc., 8vo. (16)  
*Maggs*, £1 15s.
- 3324 Hutchins (J.) History and Antiquities of the County of Dorset, with continuation by Gough and Nichols, 4 vol., maps, plates and pedigrees (vol. ii. wormed), calf, 1774-1815, folio (517)  
*G. H. Brown*, £4 18s.
- 3325 Johnson (Dr. Samuel). Irene, a Tragedy, first edition, half morocco gilt, uncut, t. e. g., 1749, 8vo. (67)  
*Sabin*, £6 7s. 6d.
- 3326 Kipling (R.) Writings in Prose and Verse, edition de luxe, 20 vol., portrait, 1897-8, 8vo. (79)  
*Haines*, £12 10s.
- 3327 La Fontaine (J. de). Contes et Nouvelles en vers, 2 vol., frontispieces and numerous plates by Eisen, old French marbled calf, g. e. (*Paris*), 1777, 8vo. (85)  
*Burgursdyke*, £1 3s.
- [This is a counterfeit edition based upon that of 1762, 2 vol., post 8vo.—ED.]
- 3328 Landseer (Sir E.) Works, library edition, 100 mezzotint engravings from his most famous pictures, artist's proofs on India paper, 200 copies issued, morocco extra, tooled sides, g. e., Graves, n. d., folio (229)  
*Sabin*, £11 5s.
- 3329 Lanfranc (B.) A most excellent and Learned Woork of  
xv.

- Chirurgie, now first published in the Englyshe prynte, by John Halle, **black letter**, 2 parts in 1 vol., portrait, back of title, etc., blank margin cut off one leaf, and anatomical plate slightly cut into, unbound, T. Marshe, 1565, 4to. (822)  
*Tinkler*, £4 10s.
- 3330 Locker (F.) London Lyrics, first edition, presentation copy, with autograph inscription on title in ink, "H. A. Harper, the gift of the Author, October 1, 1888, Cromer," *Privately printed*, 1881, 4to. (307) *Denham*, £2 4s.
- 3331 Lockhart (J. G.) Memoirs of the Life of Sir W. Scott, 7 vol., portrait, uncut, *Edinburgh*, 1837-8, 8vo. (83) *Poole*, £1
- 3332 Maximus (Valerius). Factæ et dicte memorabilæ cum declaratione Dyonsii de Burgo, printed in a peculiar roman letter, long lines, 36 to the full page, without marks, fine large copy, in the original binding of wooden boards, backed with stamped leather, *absque ulla nota*, folio (240)  
*Leighton*, £8
- [Editio princeps of this commentary, which does not contain the text, and exceedingly rare. It belongs to the interesting group of books with the peculiar letter R.—*Catalogue*.]
- 3333 Milton (John). Of Reformation touching Church-Discipline in England, and the Causes that hitherto have hindered it : Two Bookes, written to a Friend, first edition, several old MS. notes in the margins, title mended, calf gilt, g. e. (had the leaf of Errata), 1641, 4to. (177) *Pickering*, £5
- 3334 Milton (John). Poems, etc. upon several Occasions, both English and Latin, with a small Tractate of Education to Mr. Hartlib, stained, old calf, 1673, 8vo. (262)  
*Pickering*, £4 6s.
- 3335 Molière. Dramatic Works, rendered into English by H. Van Laun, 6 vol., LARGE PAPER, 150 copies printed, portrait and numerous plates, on India paper, proofs before letters, uncut, *Edinburgh*, Paterson, 1875-6, imperial 8vo. (81)  
*Rimell*, £1 10s.
- 3336 Platina. Vitæ Pontificum, **gothic letter**, printed in double columns, the capital letters rubricated, oak boards, covered with stamped pigskin, brass corners and clasps, *Nuremberge*, A. Koburger, 1481, folio (899) *Leighton*, £4 10s.
- 3337 Reiset (Comte de). Modes et Usages au temps de Marie-Antoinette, etc., 2 vol., coloured plates and other illustrations, half morocco, cloth sides finished with dentelle borders in gold and arms in centre, g. e., *Paris*, 1885, 4to. (151)  
*Dobell*, £3 17s. 6d.
- 3338 Restif de la Bretonne (N. E.) La Paysanne Pervertie ou les Dangers de la Ville, 4 vol., frontispieces and plates by Binet, half calf, r. e., *La Haie*, 1784, 8vo. (113) *Reader*, £2 12s.
- 3339 Rhys (E.) Sir Frederic Leighton, R.A., an Illustrated Chronicle, with Essay, by F. G. Stephens, photogravures and illustrations, morocco extra, g. e., 1895, folio (907)  
*Parsons*, £2 18s.
- 3340 Sander (E.) Reichenbachia: Orchids illustrated and described,



- both series, 4 vol. in 48 parts, coloured and other illustrations, 1888-94, folio (241) *Sotheran*, £12 12s.
- 3341 Savonarola (Ghirolamo). *Comincia la expositione di frate Hieronymo da Ferrara sopra el Psalmo lxxix.*, with two outline Florentine woodcuts, some writing on, and margin of last leaf mended, large copy, unbound, s. l. et d. (*Firenze*, circa 1496), 4to. (140) *Quaritch*, £6 10s.
- 3342 Seymour (R.) *Sketches*, 5 vol. in 1, about 180 humorous plates, calf extra, g. e., by Tout, Tregear, n. d., 8vo. (75) *Robson*, £5
- 3343 Sharpe (R. B.) *Monograph of the Paradiseidæ, or Birds of Paradise and Ptilonorhynchidæ, or Bower-Birds*, 2 vol. in 8 parts, numerous coloured plates, 1891-8, folio (233) *Sotheran*, £11 15s.
- 3344 Sheridan (R. B.) *The Critic, or a Tragedy Rehearsal, a Dramatic Piece*, in three Acts, first edition, engraved title, a large copy in morocco gilt, g. e., 1781, 8vo. (64) *Leighton*, £2
- 3345 *Shooting Discoveries*, 7 coloured plates, Fuller, 1816—*Discoveries in Hunting, Driving, etc.*, 8 coloured plates, *ib.*, 1817, morocco, g. e., in 1 vol., folio (589) *Hornstein*, £9 15s.
- 3346 Sibly (E.) *Complete Illustration of the Celestial Science of Astrology*, plates, calf, 1785, 4to. (301) *Sotheran*, £1 1s.
- 3347 Smith (Sir Thomas). *The Common Wealth of England and the Manner of Government thereof*, **black letter**, W. Stansby, 1612—Leyland (J.) *A Learned and True Assertion of the Original Life, Actes and Death of the most Noble, Valiant and Renowned Prince Arthur, King of Great Britaine, etc.*, translated by R. Robinson, **black letter**, title and last leaf stained, J. Wolfe, 1582—Haywarde (Sir John). *The First Part of the Life and Raigne of King Henrie the III.*, extending to the end of the first year of his raigne (Lord Bacon searched this book for Treason at the instigation of Queen Elizabeth), J. Wolfe, 1599—*Life and Raigne of King Edward the Sixth*, fine impression of the engraved title, containing portrait by Vaughan, and portrait of the Author, 1630, original calf, in 1 vol., 4to. (292) *Tinkler*, £15
- 3348 *Sporting Engravings*. Woodcock, Pheasant and Duck Shooting, Forbes, 1794-6—*At Fault*, by Howitt, *ib.*, 1799—and other *Sporting Prints*, together 28 plates, inlaid to uniform size, morocco, g. e., in 1 vol., folio (590) *Tinkler*, £18
- 3349 Taunton (T. H.) *Portraits of Celebrated Racehorses of the Past and Present Centuries*, 4 vol., portraits and numerous plates, half morocco, g. t., 1887-8, 4to. (794) *Jackson*, £3 13s.
- 3350 Tennyson (C.) *Sonnets and Fugitive Pieces*, first edition, uncut, *Cambridge*, 1830, 8vo. (403) *Spencer*, 18s.
- 3351 Thackeray (W. M.) *The Orphan of Pimlico*, with Notes by Miss Thackeray, numerous plates in two states, coloured and plain, half morocco gilt, g. e., 1876, 4to. (150) *Haines*, £4

[Contains 195 pages, inclusive of plates, which alone are

numbered. There are two issues of this book, the first in slate coloured boards, lettered in dark red, and the second in blue cloth. A few copies were published with the plates coloured, while 25 copies (of which this was one) have the plates in two states.—ED.]

- 3352 Tracts. A Scheme to Drive the French out of all the Continent of America, 1754—Tables for Renewing and Purchasing Leases, *Cambridge*, 1700—The Servants' Calling, 1725—Description of the Cityhouse of Amsterdam, *Amst.*, 1751—Profitable Advice for Rich and Poor, containing a Description and True Relation of South Carolina, 1712—Father Abraham's Almanack, by A. Weatherwise, woodcuts, *New York*, 1759, and others, in 2 vol., half calf, with ex-libris gift plate of W. Mountaine, dated 1775, v. y., 8vo. (756) *Stevens*, £12

*Vale Press Publications—*

- 3353 The Dial, an occasional publication, edited by C. S. Ricketts and C. H. Shannon, numerous illustrations, 5 parts, complete in portfolio made out of proof of the wrapper design. Part i. in original boards, with additional paper wrapper, attested by a note in the handwriting of C. H. Shannon to be the first proof copy, with unnumbered plates. The etching signed by C. Ricketts. It contained the large bookplate of the late Mr. Gleeson White, designed by C. Ricketts, 1889-97, 4to. (922) *Bickers*, £16 10s.
- 3354 The Sphinx, by Oscar Wilde, illustrations and decorations by C. S. Ricketts, LARGE PAPER COPY, one of 25 only, in original vellum cover, with ties, designed by C. S. Ricketts, the design specially augmented to suit the format, 1894, 4to. (923) *Maggs*, £4 8s.
- 3355 Queen of the Fishes, an Adaptation of a Fairy Tale of Valois, by Margaret Rust, cut on wood throughout by Lucien Pissaro, and printed by hand, coloured illustrations, borders, original vellum, limited to 150 copies, uncut, *Epping (Essex)*, 1894, 8vo. (924) *Robson*, £14
- 3356 Milton (J.) Early Poems, frontispiece, border and initial letters, buckram, uncut, the first book printed in the Vale type, n. d., 4to. (925) *Martin*, £1 14s.
- 3357 Landor (W. S.) Epicurus, Leontion and Ternissa, woodcut border in red, initial letter, original boards, uncut, only 210 copies printed, n. d., 8vo. (926) *Leighton*, £1 12s.
- 3358 Suckling (Sir J.) Poems, woodcut border and initials, original boards, 1896, 8vo. (927) *Leighton*, £2 6s.
- 3359 Gray (J.) Spiritual Poems, chiefly done out of several Languages, woodcut frontispiece and border, original boards, 210 copies printed, 1896, 8vo. (928) *Martin*, £2
- 3360 The Book of Ruth, the Book of Esther, 5 illustrations, designed and cut on wood by L. Pissarro, original boards, only 155 copies printed, *Epping (Essex)*, 1896, 8vo. (929) *Leighton*, £3 17s. 6d.
- 3361 Shakespeare (W.) The Passionate Pilgrim and Songs, edited

- by T. Sturge Moore, woodcut and border, original boards, uncut, 1896, 8vo. (930) *Bickers, £1 13s.*
- 3362 Drayton (M.) *Nimphidia* and the Muses *Elizium*, woodcut, title-page, border and initial letter, original boards, uncut, 1896, 8vo. (931) *Martin, £2 1s.*
- 3363 Campion (T.) *Fifty Songs*, chosen by John Gray, border and initial letters, original boards, uncut, 1896, 8vo. (932) *Leighton, £1 15s.*
- 3364 Arnold (M.) *Empedocles on Etna*, a Dramatic Poem, woodcut border in red, initial letter, original boards, uncut, 1896, 8vo. (933) *Marillier, £2*
- 3365 Laforgue (J.) *Moralités Légendaires*, woodcuts, borders and initial letters, 2 vol., original boards, uncut, 220 copies printed, *Epping (Essex)*, 1897-8, 8vo. (934) *Bickers, £2 18s.*
- 3366 Blake (W.) *The Book of Thel. Songs of Innocence and Songs of Experience*, woodcut borders and initial letters, original boards, uncut, 210 copies printed, 1897, 8vo. (935) *Bickers, £1 16s.*
- 3367 Field (M.) *Fair Rosamund*, borders, initial letters in red, original boards, uncut, 210 copies printed, the original issue, 1897, 8vo. (936) *Leighton, £1 5s.*
- 3368 Vaughan (H.) *Sacred Poems*, being a Selection, frontispiece, border and initial letters, original boards, 210 copies printed, 1897, 8vo. (937) *Martin, £1 18s.*
- 3369 Constable (H.) *Poems and Sonnets*, border and initial letters, original boards, uncut, 210 copies printed, perfect salvage copy, in special boards, 1897, 8vo. (938) *Martin, £1 5s.*
- 3370 Apuleius (L.) *The Excellent Narration of the Marriage of Cupide and Psyche*, translated out of Latine into English by W. Adlington, woodcuts, buckram, uncut, 210 copies printed, 1897, 8vo. (939) *Maggs, £1 15s.*
- 3371 Browning (E. B.) *Sonnets from the Portuguese*, initial letters, original boards, 1897, square 16mo. (940) *S. C. Brown, £9 5s.*
- 3372 Sidney (Sir P.) *Sonnets*, borders and initial letters, original boards, uncut, 210 copies printed, 1898, 8vo. (941) *Martin, £2*
- 3373 Ricketts (C.) et L. Pissarro. *De la Typographie et de l'Harmonie de la page imprimée*, William Morris et son influence sur les Arts et Métiers, original boards, uncut, 256 copies printed, 1898, 8vo. (942) *Leighton, £3 7s. 6d.*
- 3374 Chatterton (T.) *The Rowley Poems*, initial letters, 2 vol., 210 copies printed, perfect salvage copy, in special boards, 1898, 8vo. (943) *Martin, £3 15s.*
- 3375 Field (M.) *The World at Auction*, border, woodcuts and initials, 210 copies printed, perfect salvage copy, in special boards, 1898, 8vo. (944) *Leighton, £1 11s.*
- 3376 Shelley (P. B.) *Lyrical Poems*, initial letters, original boards, uncut, 210 copies printed, 1898, square 16mo. (945) *Robson, £3 12s. 6d.*
- 3377 Keats (J.) *Poems*, edited by C. J. Holmes, borders and

- initial letters, 2 vol., buckram, uncut, 217 copies printed, 1898, 8vo. (946) *Williams & Norgate, £6 6s.*
- 3378 Rossetti (D. G.) *The Blessed Damozel*, reprinted from *The Germ*, initial letters in red and black, original boards, 210 copies printed, 1898, oblong 48mo. (947) *Robson, £2 4s.*
- 3379 Blake (W.) *Poetical Sketches*, woodcut borders and initial letters, original boards, uncut, 1899, 8vo. (948) *Bickers, £1 14s.*
- 3380 Coleridge (S. T.) *Rime of the Ancient Mariner*, printed in red and black, border and initial letters, original boards, partly uncut, 1899, 8vo. (949) *Martin, £2*
- 3381 Rossetti (D. G.) *Hand and Soul*, borders and initial letters, original boards, partly uncut, 1899, 8vo. (950) *Maggs, £1 8s.*
- 3382 Ricketts (C.) *A Defence of the Revival of Printing*, woodcut with border, original boards, uncut, 1899, 8vo. (951) *Martin, £1 3s.*
- 3383 Browning (R.) *Dramatic Romances and Lyrics*, border and initial letters, buckram, uncut, 210 copies printed, 1899, 8vo. (952) *Williams & Norgate, £1 18s.*
- 3384 Perrault (C.) *La Belle au Bois dormant et le Petit Chaperon Rouge*, woodcuts, original boards, partly uncut, 224 copies printed, 1899, 8vo. (953) *Martin, £2 8s.*
- 3385 Guérin (M. de). *The Centaur, the Bacchante*, translated from the French by T. S. Moore, illustrations, buckram, uncut, 150 copies printed, 1899, 8vo. (954) *Martin, £2*
- 3386 Shakespeare (W.) *Sonnets*, seen through the Press by T. S. Moore, border and initial letter, buckram, uncut, 1899, 8vo. (955) *Martin, £2 8s.*
- 3387 Flaubert (Gustave). *La Légende de Sainte Julien l'Hospitalier*, woodcuts and border, uncut, 200 copies printed, 1900, 8vo. (956) *Martin, £1 5s.*
- 3388 Villon (Maistre François). *Ballades*, border in red and black, woodcuts and initial letters, uncut, 226 copies printed, 1900, 8vo. (957) *Martin, £2 8s.*
- 3389 Tennyson (Alfred, Lord). *Lyric Poems*, woodcut border and initial letters, buckram, uncut, 1900—In Memoriam, woodcut borders and initial letters, buckram, uncut, 1900, 8vo. (958-959) *Leighton, £2 15s.*
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- 3390 Voltaire. *Romans et Contes*, 3 vol., portrait and plates, after Monnet, by Deny; Dambrun, Vidal, etc., calf, y. e., *Bouillon*, 1778, 8vo. (107) *Karslake, £3 4s.*
- 3391 Waring (J. B.) *Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862*, 3 vol., chromo-lithographic plates in colours, etc., morocco gilt, g. e., 1863, folio (46) *Melligan, £1 13s.*
- 3392 Wilde (O.) *An Ideal Husband*, first edition, LARGE PAPER, 100 copies printed, signed by the author, 1899, 4to. (761) *Spencer, £1 19s.*
- 3393 Wilde (O.) *Salome, a Tragedy*, translated from the French, LARGE PAPER, 100 copies printed, illustrations by A. Beardsley, 1894, 4to. (759) *Burton, £2 4s.*



- 3394 Wilde (O.) The Importance of being Earnest, a Trivial Comedy for Serious People, LARGE PAPER, 100 copies printed, signed by the author, with autograph letter from the author inserted, 1899, 4to. (758) *Shepherd*, £2 3s.
- 3395 Young (E.) The Complaint and Consolation, or Night Thoughts, numerous border illustrations by W. Blake, with the explanation of the engravings usually wanting, morocco, 1797, folio (216) *Karslake*, £8 2s. 6d.

[MARCH 14TH AND 15TH, 1901.]

CHRISTIE, MANSON & WOODS.

THE SPORTING LIBRARY OF THE LATE MR. H. A. BLYTH, LATE OF STANSTED, ESSEX, AND 45, PORTLAND PLACE, W.

(No. of Lots, 434 ; amount realised, £1,557 2s. 6d.)

- 3396 Ackermann (R.) \* Microcosm of London, 104 coloured plates of the Interiors and Exteriors of the Public Buildings and of the Manners and Customs of London, 3 vol., original boards, uncut, 1808, 4to. (159) *Sabin*, £29 8s.
- 3397 Adams (J.) Analysis of Horsemanship, plates, 3 vol., half calf gilt, 1805, 8vo. (1) *Bain*, £1 12s.  
[The first edition appeared in one vol., 8vo., 1799. This edition of 1805 is the better of the two, as it is much enlarged.—ED.]
- 3398 Alken (H.) The Beauties and Defects in the Figure of the Horse, 18 coloured plates, first edition, half calf, 1816, 8vo. (3) *Davison*, £1 8s.
- 3399 Alken (H.) The Sporting Repository : Horse Racing, Hunting, Coursing, Shooting, Pugilism, etc., with Anecdotes, 19 coloured plates by Henry Alken, fine copy, morocco extra, uncut, top edge gilt, McLean, 1822, 8vo. (4) *Sabin*, £54  
[This is one of the rarest of the Alken series of sporting books. This was, however, an unusually high, if not a record, price.—ED.]
- 3400 Alken (H.) National Sports of Great Britain, 50 coloured plates, with descriptions, morocco, gilt edges, 1821, folio (202) *Sotheran*, £68
- 3401 Alken (H.) The National Sports of Great Britain, 50 plates, with descriptions, proofs, LARGE PAPER, fine copy, half morocco gilt, gilt edges, 1825, folio (203) *E. Parsons*, £11
- 3402 Alken (H.) Illustrations to Popular Songs, 43 coloured plates, half morocco, gilt edges, 1822, folio (204) *Sabin*, £6
- 3403 Alken (H.) Symptoms of being Amused, 39 coloured plates, half morocco, 1822, folio (205) *Sabin*, £11 10s.
- 3404 Alken (H.) New Sketch Book, 40 plates, original boards, 1823, folio (206) *Sotheran*, £3 3s.

- 3405 Alken (H.) New Scrap Book, 20 humorous plates, original boards, 1824, 4to. (160) *Gribble*, £2 10s.
- 3406 Angelo (Henry). School of Fencing, plates, old calf, 1765, folio (207) *W. Daniell*, £1 8s.
- 3407 Annals of Sporting and Fancy Gazette, 150 plates by Alken, Howitt, Herring, etc., of which 50 were coloured, including portraits of celebrated Sportsmen, famous horses, dogs, etc., and numerous woodcuts, 13 vol., a complete set, fine copy, calf extra, gilt edges, 1822-28, 8vo. (7) *Sotheran*, £54
- 3408 Apperley (C. J.) Sporting, 31 plates and vignettes after Sir E. Landseer, A. Cooper, C. Hancock, J. F. Lewis, etc., with descriptions, original cloth, gilt edges, 1838, 4to. (162) *Maggs*, £1 15s.
- 3409 Apperley (C. J.) Sporting, plates after Landseer, Cooper, etc., half morocco, gilt edges, 1838, 4to. (163) *Nattali*, £1 9s.
- 3410 Apperley (C. J.) Life of John Mytton, Esq., with Notices of his Hunting, Shooting, Driving, Racing, Eccentric and Extravagant Exploits, 12 coloured plates by H. Alken, first edition, cloth, uncut, 1835, 8vo. (8) *Quaritch*, £17
- 3411 Apperley (C. J.) Life of John Mytton, 12 coloured plates by Alken, first edition, calf gilt, 1835, 8vo. (9) *Hatchards*, £14  
[This edition contains three plates which are omitted in all subsequent editions. The second and best edition, however, contains 18 plates, all coloured.—ED.]
- 3412 Apperley (C. J.) Life of John Mytton, second edition, 18 coloured plates by H. Alken and T. J. Rawlins, original cloth, gilt edges, 1837, 8vo. (10) *Sabin*, £11 11s.
- 3413 Apperley (C. J.) Life of John Mytton, third edition, with Memoir of Nimrod, by R. S. Surtees, 18 coloured plates by Alken, original cloth, gilt edges, 1851, 8vo. (11) *E. Parsons*, £6
- 3414 Apperley (C. J.) Life of a Sportsman, 36 coloured plates by H. Alken, fine copy, morocco extra, gilt edges, 1842, 8vo. (12) *Sotheran*, £27 10s.
- 3415 Apperley (C. J.) Hunting Reminiscences, plates after Alken, Henderson and Wildrake, fine copy, original cloth, uncut, 1843, 8vo. (15) *Gribble*, £8 8s.
- 3416 Atkinson (G. F.) Curry and Rice, the Ingredients of Social Life at our Station in India, 40 plates, original cloth, gilt edges, 8vo. (17) *Sotheran*, £1 10s.
- 3417 Ayrton (W.) Adventures of a Salmon in the River Dee, by a Friend of the Family, illustrations, calf extra, uncut (1853), 8vo. (18) *Brown*, £1 2s.
- 3418 Badminton Library, edited by the Duke of Beaufort and Alfred Watson, a complete set, 28 vol., LARGE PAPER, with the woodcuts on toned paper (250 copies of each printed), half morocco, uncut, 1885-99, 4to. (164) *Hatchards*, £54 12s.
- 3419 Baily's Magazine of Sports and Pastimes, from the commencement in 1860 to June, 1900, portraits of celebrated Sportsmen and Racing Characters, 73 vol., half calf, 1860-1900, 8vo. (19) *Bain*, £21

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- 3533 Scott (W. H.) British Field Sports, woodcuts by Bewick and 34 plates after Reinagle, Berenger, etc., first edition, LARGE PAPER, morocco extra, gilt edges, 1818, 8vo. (296) *Bain*, £5 15s.
- 3534 Scrope (W.) The Art of Deer Stalking, plates after Sir Edwin Landseer and C. Landseer, first edition, morocco extra, gilt edges, 1838, 8vo. (299) *Ellis*, £8 5s.
- 3535 Scrope (W.) Days and Nights of Salmon Fishing, plates after Sir D. Wilkie, C. Landseer, etc., first edition, original cloth, uncut, 1843, 8vo. (300) *Ellis*, £9 5s.
- 3536 Selous (F. C.) A Hunter's Wanderings in Africa, 19 illustrations, first edition, original cloth, uncut, 1881, 8vo. (303) *Nattali*, £2 6s.
- 3537 Shirley (E. P.) Some Account of Deer and Deer Parks, woodcuts, 1867, 8vo. (304) *Bain*, £4
- 3538 Smeeton (G.) Doings in London, or Day and Night Scenes of Frauds, Frolics, etc. of the Metropolis, frontispiece and woodcuts by R. Cruikshank, calf extra, uncut, 1828, 8vo. (305) *Sabin*, £1 8s.
- 3539 Smith (T.) Life of a Fox, written by Himself, 5 illustrations by the Author and 2 plans of kennels, first edition, calf extra, gilt edges, 1843, 8vo. (306) *Nattali*, £2 4s.
- 3540 Smith (T.) Extracts from the Diary of a Huntsman, illustrations by the Author and plans of kennels, first edition, original cloth, uncut, 1838, 8vo. (307) *Davison*, £3 12s. 6d.
- 3541 Smith (T. Assheton). Reminiscences of his Life, by Sir J. Eardley Wilmot, illustrations, first edition, calf extra, uncut, top edge gilt, 1860, 8vo. (308) *Nattali*, £1 3s.

- 3542 Sobieski and Stuart. Lays of the Deer Forest, with Sketches of Deer Hunting, Traditions of the Clans, etc., 2 vol., original cloth, uncut, 1848, 8vo. (309) *Sabin*, £1 10s.
- 3543 Somerville (W.) A Match at Football, or the Irish Champions, a Mock-Heroick Poem, first edition, morocco extra, gilt edges, 1721, 8vo. (310) *Maggs*, £1 2s.
- 3544 Somerville (W.) The Chase, a Poem, frontispiece after Gravelot, first edition, morocco extra, gilt edges, 1735, 4to. (357) *Hatchards*, £6
- 3545 Somerville (W.) Field Sports, a Poem, first edition, calf extra, gilt edges, 1742, folio (218) *Nattali*, £10
- 3546 Sporting Anecdotes, Original and Selected, including Characteristic Sketches of eminent Persons who have appeared on the Turf, with a Selection of the most extraordinary events in the Sporting World, etc., by an Amateur Sportsman, 16 plates, calf extra, 1804, 8vo. (312) *Nattali*, £2 16s.  
[The illustrations are by Bewick. Another edition of this book was published in 1807.—ED.]
- 3547 Sportsman's Cabinet, a Delineation of Dogs used in Field Sports and the Canine Race in general, 25 plates after Reinagle, by J. Scott, and woodcuts by Bewick, 2 vol., proof impressions of the plates, old russias, 1803-4, 4to. (358) *Bain*, £2 15s.
- 3548 Sportsman's Cabinet and Town and Country Magazine, edited by T. B. Johnson, plates, 2 vol., calf extra, gilt edges, 1833, 8vo. (315) *Sotheman*, £6  
[The plates are borrowed from the Sportsman's Cyclopædia.—ED.]
- 3549 Sporting Magazine, from the commencement in 1792 to December, 1870, with nearly 2,000 engravings of portraits of Horses, Hunting, Shooting and Fishing Scenes and other Sporting Subjects, by Sartorius, Marshall, Herring, Alken, etc., 156 vol., uniform half calf gilt, with emblematic tooling, 1792-1870 (316) *Bickers*, £315  
[This fine set of *The Sporting Magazine* had been carefully collated, and was presumed to be absolutely perfect, though sold as usual not subject to return.—*Catalogue*.]
- 3550 Sportsman (The), from the commencement in August, 1833 to June, 1845, plates and woodcuts, 23 vol., a complete set, half calf gilt, emblematically tooled, 1833-45, 8vo. (317) *Bickers*, £46
- 3551 Sporting Magazine (New), from its commencement in May, 1831 to December, 1847, portraits and plates, 33 vol., a complete set, half calf gilt, marbled edges, 1831-47, 8vo. (318) *Smith*, £51 9s.
- 3552 Sporting Review. A Monthly Chronicle of the Turf, the Chase and Rural Sports in all their varieties, edited by Craven (Captain J. W. Carleton), 15 vol., half calf gilt, 1839-46, 8vo. (319) *Nattali*, £29 8s.  
[A complete set from the commencement to its close, when it merged into *The Sporting Magazine*.—*Catalogue*.]
- 3553 Sportsman's Magazine, or Chronicle of Games and Pastimes,



portraits of pugilists and celebrated dogs, etc., 3 vol., complete, calf extra, gilt edges, 1823-25, 8vo. (320)

- Rimell, £7*  
 3554 Stringer (A.) The Experienced Huntsman, containing observations on the Nature and Qualities of the different Species of Game, old calf, *Dublin*, 1780, 8vo. (326)  
*Nattali, £1 7s.*  
 3555 Stubbs (G., R.A.) Life, by Sir Walter Gilbey, portrait and 8 plates (150 copies printed), morocco extra, uncut, 1898, 4to. (360)  
*Rimell, £1 16s.*  
 3556 Surtees (R. S.) Jorrocks' Jaunts and Jollities, 12 plates by "Phiz," calf extra, gilt edges, 1839, 8vo. (328)  
*Hatchards, £7 7s.*  
 3557 Surtees (R. S.) Jorrocks' Jaunts and Jollities, 15 coloured plates by H. Alken, in the original cloth, gilt edges, as fresh as when first issued, 1843, 8vo. (329) *Hornstein, £40 19s.*  
 3558 Surtees (R. S.) Hillingdon Hall, or the Cockney Squire, a Tale of Country Life, 3 vol., first edition, half morocco extra, uncut, 1845, 8vo. (330) *Nattali, £2 2s.*  
 3559 Surtees (R. S.) Analysis of the Hunting Field, a Series of Sketches of the principal Characters that compose one, 6 coloured plates by Alken and 43 woodcuts, first edition, cloth, gilt edges, 1846, 8vo. (331) *Sotheman, £12*  
 3560 Surtees (R. S.) Hawbuck Grange, or the Sporting Adventures of Thomas Scott, Esq., 8 plates by "Phiz," first edition, original cloth, uncut, 1847, 8vo. (332)  
*Hornstein, £7 10s.*  
 3561 Surtees (R. S.) "Plain or Ringlets?" illustrations by J. Leech, first edition, original cloth, uncut, 1860, 8vo. (333)  
*Hornstein, £4 8s.*  
 3562 Surtees (R. S.) Mr. Facey Romford's Hounds, 24 coloured illustrations by J. Leech and H. K. Browne, first edition, original cloth, uncut, 1865, 8vo. (334) *Hornstein, £5 7s. 6d.*  
 3563 Surtees (R. S.) Handley Cross, 1854—Mr. Sponge's Sporting Tour, 1853—Plain or Ringlets, 1860—Ask Mamma, 1858—Mr. Facey Romford's Hounds, 1865, together 5 vol., coloured etchings by J. Leech and "Phiz," first editions, bound from parts, with the original wrappers and advertisements, morocco extra, uncut, top edge gilt, by Rivière, 8vo. (335)  
*Quaritch, £42*  
 3564 Surtees (R. S.) Mr. Sponge's Sporting Tour, 1853—Handley Cross, 1854—Ask Mamma, 1858, together 3 vol., coloured illustrations and woodcuts by Leech, first editions, calf, gilt edges, 8vo. (335A) *Davison, £5*  
 3565 Thackeray (W. M.) Essay on the Genius of George Cruikshank, illustrations by Cruikshank, original cloth, 1840, 8vo. (339) *Maggs, £1 4s.*  
 3566 Thom (W.) Pedestrianism, an Account of the Performances of celebrated Pedestrians, with a Narrative of Captain Barclay's Matches, etc., portrait of Captain Barclay, calf extra, gilt edges, 1813, 8vo. (340) *Hill, £1 4s.*  
 3567 Town and Country Magazine, or Universal Repository of

Knowledge, Instruction and Amusement, numerous portraits and plates, 23 vol., half calf, 1769-91, 8vo. (341)

*Sabin*, £6

- 3568 Turberville (G.) The Booke of Falconrie and Hunting, collected out of the best Authors—The Noble Art of Venerie or Hunting, translated and collected out of the best approved Authors, 2 vol. in 1, woodcuts, black letter, morocco extra, with borders of gold, gilt edges, T. Purfoot, 1611, 4to. (365)

*Sotheran*, £15 10s.

- 3569 Vyner (R.) Notitia Venatica, a Treatise on Fox Hunting, with a Kennel Stud Book, 8 plates by H. Alken and woodcuts, first edition, morocco extra, uncut, top edge gilt, 1841, 8vo. (343)

*Bain*, £6

- 3570 Walton and Cotton. Complete Angler, with Notes by Sir J. Hawkins, plates, Bagster's edition, calf extra, gilt edges, 1808, 8vo. (345)

*Gribble*, £3 15s.

- 3571 Walton and Cotton. Complete Angler, with Memoirs and Notes by Sir Harris Nicholas, plates after Stothard and Inskip, 2 vol., morocco extra, gilt edges, 1860, 8vo. (346)

*Dobell*, £2 12s. 6d.

- 3572 Walton (Isaak). Life, by Dr. Zouch, with Gosden's series of illustrations, proofs inserted, calf extra, gilt edges, with emblematic tooling on the sides, by Gosden, 1823, 8vo. (347)

*Ellis*, £3

- 3573 Warburton (R. E. Egerton). Hunting Songs, Ballads, etc., coloured portrait of Joseph Maiden, 12 plates and 9 vignettes, first edition, original cloth, uncut, 1834, 8vo. (348)

*Edwards*, £5 15s.

- 3574 Westwood and Humphreys. British Moths and their Transformations, 2 vol., 1843—British Butterflies and their Transformations, 1849, together 3 vol., first editions, half morocco extra, gilt edges, 1843-49, 4to. (366)

*Bain*, £7

- 3575 Whyte-Melville (J. G.) Works. Digby Grand, 2 vol., 1853—General Bounce, 2 vol., 1855—Kate Coventry, 1856—Market Harborough, 1861—Good for Nothing, 2 vol., 1861—The Queen's Maries, 2 vol., 1862—Cerise, 3 vol., 1866—Bones and I, 1868—The White Rose, 3 vol., 1868—Songs and Verses, 1869—M. or N., 2 vol., 1869—Sarchedon, 3 vol., 1871—Contraband, 2 vol., 1871—The True Cross, 1873—Uncle John, 3 vol., 1869—Katerfelto, 1875—Sister Louise, 1876—Rosine, 1877—Roy's Wife, 2 vol., 1878—Black but Comely, 3 vol., 1879, together 39 vol., all first editions, half morocco extra, uncut, top edge gilt, 8vo. (353)

*Sotheran*, £50

- 3576 Wilson (H.) Wonderful Characters. Memoirs and Anecdotes of Remarkable Persons, portraits, 3 vol., calf extra, by Bedford, 1821, 8vo. (355)

*Dr. Lewers*, £2 4s.

- 3577 Williamson (Captain). Oriental Field Sports, a Description of the Wild Sports of the East, 40 large coloured plates by S. Howitt, from the author's drawings, first and best edition, old russia, gilt edges, 1807, folio (220)

*Sotheran*, £13 2s. 6d.

*The following were the property of Sir George Grove, C.B., deceased, formerly Director of the Royal College of Music, President of the College of Organists and Editor of the well-known "Dictionary of Music and Musicians," late of Lower Sydenham—*

- 3578 Coleridge (S. T.) A Lay Sermon addressed to the Higher and Middle Classes, presentation copy from the author to Robert Southey, with a long note in Latin in Coleridge's autograph on the fly-leaf, dated Highgate, 1817, uncut, 1817—Moral and Political Lecture delivered at Bristol, Bristol, n. d., 2 vol., 8vo. (397) *Pickering, £16 10s.*
- 3579 Coleridge (S. T.) Zapolya, a Christmas Tale, first edition, pages 54, 55 and 57 contained numerous corrections and additions in the author's autograph which have not been printed, uncut, 1817, 8vo. (398) *Sabin, £11 10s.*
- 3580 Coleridge (S. T.) Aids to Reflection in the Formation of a Manly Character, presentation copy with "R. Southey from S. T. C., London, 1825" on the title, at the end of the vol. is a long note of 2 pages on a passage in the book in the author's autograph, russia, uncut, 1825, 8vo. (401) *Sabin, £11*
- 3581 Fergusson (Sir J.) Tree and Serpent Worship. Illustrations of Mythology and Art in India from the Topes Sanchi and Amravati, photographs, half morocco, 1868, 8vo. (422) *Roche, £4 12s.*
- 3582 Palestine Exploration Fund. Memoirs, 3 vol.—Special Papers—Jerusalem—Flora and Fauna of Palestine, plates, together 8 vol., 1881-88, 8vo. (421) *Edwards, £9*
- 3583 Symonds (J. A.) Renaissance in Italy: The Age of the Despots, 1875—The Revival of Learning, 1877—Italian Literature, 2 vol., 1881, together 4 vol., first editions, 8vo. (406) *Maggs, £15*
- 3584 Symonds (J. A.) Wine, Women and Song, 1884—Italian Bye-Ways, 1883—Vagabunduli Libellus, 1884—Sonnets of Michael Angelo and Campanella, translated by J. A. Symonds, 1878, 4 vol. (407) *Bain, £4*
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[MARCH 22ND AND 23RD, 1901.]

SOTHEY, WILKINSON &amp; HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 718 ; amount realised, £807 6s.)

[NOTE.—This was an unimportant sale. It is only shortly reported.]

- 3585 Antiphonale ad usum ecclesie Sarum, Politissimis imaginibus decoratum, 2 vol., **gothic letter**, printed in red and black in a bold type, woodcuts and musical notes (vol. i. badly injured by damp, part of title torn away, sold with all faults), old calf, *Impressum Paris per Wolfgangum Hopylium impensis Francisci Bryckman*, 1519-20, folio (157)  
*Bull*, £12 15s.
- 3586 Bible (Holy), truly and purely translated into Englysh by Thomas Matthew, first edition of Matthew's version, by John Rogers, Martyr, **black letter**, woodcut titles and cuts in the text, wanted all the preliminary leaves (supplied in facsimile) and after Revelation xii., colophon supplied in facsimile, some margins defective but contained many sound leaves, the text of the New Testament title inlaid in the woodcut, the woodcut titles in compartments to the Divisions of the Prophets and Apocrypha, calf, a very rare edition and the first in which the reading "Pharaoh's" for Potiphar's wife occurs, *Antw., J. van Meteren for L. Graf-ton and Whitchurch*, 1537, folio (515) *Tregaskis*, £15
- 3587 Bradshaw. Railway Time Tables and Assistant to Railway Travelling, with illustrative maps and plans, the genuine original edition, Shepherd and Sutton, 10 Mo. 19th, 1839, 16mo. (41) *Quaritch*, £7 10s.
- 3588 Browning (R.) The Pied Piper of Hamelin, designed and decorated by Harry Quilter, and the text by Mary his wife, LARGE PAPER, printed on vellum, with an additional coloured frontispiece and a plate printed upon white satin, calf extra, with metal plaques let into side of upper cover, 1898, folio (606) *Maurice*, £2 11s.
- 3589 Butler (S.) Hudibras, traduit en vers Francois (by J. Townley), with the English text on opposite pages, portrait and plates by Hogarth, 3 vol., levant morocco extra, g. e., 200 copies printed, *Londres (Paris)*, 1757, 8vo. (54) *Denham*, £1 1s.
- 3590 Coates's Herd-Book, containing the Pedigrees of Improved Short-Horned Cattle, bound in 29 vol. (wanted vol. v. Bulls, and vol. iv. Cows), illustrations, 25 vol. in half calf gilt, remainder in cloth, as issued, with a duplicate of vol. xxi., in boards, 1846-83, 8vo. (466) *Pitcher*, £3 12s. 6d.
- 3591 Colynet (A.) The True History of the Civill Warres of



- France betweene the French King Henri IV. and the Leaguers, **black letter**, woodcut title, old calf, with ex-libris of the Earl of Essex dated 1701 on back of title, T. Woodcock, 1591, 4to. (248) *Newton*, £3 8s.
- 3592 Cruikshank (George). Our Own Times, 4 parts, all published, clean copy, in original covers, Bradbury & Evans, 1846, 8vo. (422) *Edwards*, £5 7s. 6d.
- 3593 Dugdale (Sir W.) Monasticon Anglicanum. A History of the Abbies and other Monasteries, Hospitals, Frieries, etc. in England and Wales, 8 vol., numerous plates, half morocco, g. t., uncut, 1846, folio (685) *Reynolds*, £18
- 3594 Knight (C.) Gallery of Portraits, part i.-lvi., 100 copies printed on LARGE PAPER, 168 portraits on India paper, clean set in original paper covers, C. Knight, n. d., folio (716) *Rimell*, £10 15s.
- 3595 Lawrence (Sir Thomas). Engravings from his Choice Works, portrait and 52 plates (some spotted), including the Duchess of Gloucester and the Marquis of Londonderry (not in the list), morocco extra, g. e., Graves, n. d., folio (354) *Robson*, £28.
- 3596 Leech (J.) The Fiddle-Faddle Fashion Book, 3 coloured plates and text p. i.-viii., 1840, 4to. (350) *Sabin*, £1 11s.
- 3597 Leech (J.) Portraits of Children of the Mobility, 8 plates, 1841, royal 4to. (356) *Edwards*, £1 3s.
- 3598 Leslie (C. R.) Memoirs of the Life of John Constable, R.A., portrait and plates engraved by Lucas, half morocco, uncut, 1843, folio (605) *Rimell*, £9.
- 3599 Lowe (E. J.) Natural History of British and Exotic Ferns, 479 coloured plates, 8 vol., half calf gilt, original issue, 1856-60, 8vo. (26) *Downing*, £1 17s.
- 3600 Macaulay (T. B.) History of England, 5 vol., calf gilt, m. e., 1856-62, 8vo. (181) *Young*, £1 10s.
- 3601 Meyrick (Sir S. R.) Critical Inquiry into Antient Armour, from the Norman Conquest to the reign of Charles II., 3 vol., second edition, numerous coloured plates and other illustrations, half morocco gilt, g. e., Bohn, 1842, folio (684) *Reynolds*, £7 10s.
- 3602 Millais (J. G.) Life and Letters of Sir John Everett Millais, President of the Royal Academy, by his Son J. G. Millais, 2 vol., portraits and numerous illustrations, many in photogravure, LARGE PAPER edition, with portfolio containing 24 India paper proofs, 1900, 8vo. (429) *Thorp*, £3 5s.
- 3603 Missale ad Cōsuetudinem ecclesie Sarum, nuper und cum dicte ecclesie institutis consuetudinibusque elimatissime impressimi: additis plurimis commoditatibus que in ceteris desiderantur, **gothic letter**, printed in red and black, The Canon of the Mass, two leaves with large woodcuts, printed on vellum, the volume injured by damp and therefore sold with all faults, oak boards covered with stamped leather, having the monogram of the binder, rebounded, *Paris*, B. Rembolt, 1513, folio (156) *Bull*, £11 15s.
- 3604 Nash (J.) The Mansions of England in the Olden Time, four

- series complete, numerous lithographic plates, half morocco, 1839-49, folio (366) *Roach*, £7 2s. 6d.
- 3605 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen in England, Scotland and Ireland, 6 vol., second series, vol. i.-iv., together 10 vol., LARGE PAPER, plates, open-letter proofs on India paper, uncut, 1822-8, 4to. (133) *Pitcher*, £5
- 3606 Prynne (W.) The Antipathie of the English Lordly Prelacie, calf, r. e., 1641, 4to. (249) *Pitcher*, 5s.
- 3607 Parry (Captain W. E.) Journal of a Voyage for the Discovery of a North-West Passage, both Voyages, 4 vol., maps and plates, half russiā, m. e., 1821-8, 4to. (349) *Young*, £1 7s.
- 3608 Scot (R.) Discovery of Witchcraft, woodcuts, calf, r. e., 1654, 4to. (247) *Cotton*, £2 4s.
- 3609 Sterne (Laurence). Life and Opinions of Tristram Shandy Gentleman, vol. i.-viii., first edition (vol. i.-ii., reprints, no place or publisher's name, 1760), signature of Sterne in vol. v. and vii., in 4 vol., old calf, 1760-7, 8vo. (437) *Newton*, £7 5s.
- 3610 Stothard (C. E.) The Monumental Effigies of Great Britain, with Introduction by Kempe, coloured and other plates, half morocco, g. t., uncut, 1817, folio (686) *Reynolds*, £3 15s.
- 3611 Swainson's Zoological Illustrations, both series complete, 318 coloured plates of birds, butterflies, shells, etc., with descriptions, 6 vol., uniform, in calf and half calf gilt, 1820, etc., 8vo. (24) *Maggs*, £1 9s.
- 3612 Theatre (The). A Monthly Review of the Drama, Music and Fine Arts, from 1878 to 1890 inclusive, with nearly 300 photographic portraits of actors and actresses, many in character, 24 vol., 1878-90, 8vo. (27) *Pitcher*, £2 8s.
- 3613 Vecellio (C.) Habiti Antichi et Moderni di tutto il Mondo, second edition, about 500 woodcut costumes (including American not in the first edition) after Titian, printed within woodcut borders, fine copy, vellum, *Venetia*, 1598, 8vo. (625) *Sabin*, £8 15s.

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[MARCH 28TH AND 29TH, 1901.]

PUTTICK & SIMPSON.

A MISCELLANEOUS SELECTION.

(No. of Lots, 467 ; amount realised, about £850).

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- 3614 A very excellent and swete exposition upon the two and twenty Psalme of David, translated out of hey Almayne in to Englyshe, by Myles Coverdale, **black letter**, title within woodcut borders, unbound, *Imprynted in Southwark by James Nycolson for Jhon Gough*, 1537, 12mo. (1) *Hazlitt*, £3 5s.
- 3615 Ackermann (R.) Poetical Magazine, 4 vol., numerous col-

oured plates by Rowlandson, half calf gilt, 1809-11, 8vo.  
(2) *Maggs, £2 12s.*

[This work contains the original impressions of Rowlandson's plates to Dr. Syntax's *Tours*, together with the text.—*Catalogue.*]

3616 Ainsworth (W. H.) Jack Sheppard, 3 vol., first edition, original cloth, uncut, 1839, 8vo. (4) *Evans, £4 5s.*

3617 Albertanus. Opus de loquēdi ac tacendi modo, gothic letter, woodcut on verso of title, vellum, *Impressum Cuneii per Magistrum Vistu de dulcis*, 1507, small folio (6)

*Leighton, £3 10s.*

3618 America. Herez (Francisco de). Libro primo de la Conquista del Peru et provincia del Cuzco de le Indie occidentali, fine copy, calf, *Vinegia*, S. da Sabio, 1535, small 4to. (10) *H. Stevens, £1 2s.*

3619 America. Cieça de Leon (Pedro de). Le Chronica del Peru, Nuevamente Escrita por Pedro de Cieça de Leon, vezino de Sevilla, numerous woodcuts in the text, morocco extra, g. e., by Francis Bedford, *En Anvers, En casa de Martin Nucio*, 1554, 8vo. (11) *Maggs, £2 18s.*

3620 America. Benzone (Girolamo). La Historia del Mondo Nuovo, La qual tratta dell' Isole et Mari nuovamente ritrovati, portrait on title and numerous woodcuts in text, morocco extra, g. e., *In Venetia, appresso F. Rampazetto*, 1565, 8vo. (12) *Quaritch, £2 10s.*

3621 America. Belle-forest (François de). L'Histoire Universelle du Monde, contenant l'entière description et situation des quatre parties de la terre. Ensemble l'origine et particulieres mœurs, lois, coutumes, religion et ceremonies de toutes les nations, woodcut portrait of the author on verso of title, morocco extra, g. e., by Chambolle-Duru, *a Paris, chez Jean Hulpeau*, 1572, small folio (13) *Ellis, £5*

3622 America. Lery (F. de). Histoire d'un Voyage fait en la Terre du Brésil, autrement dite Amerique, etc., numerous woodcuts and folding plate, old calf, 1594, 8vo. (14)

*Maggs, £1 2s.*

3623 America. Hakluyt (Richard). The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, made by Sea or over-land to the remote and farthest distant quarters of the Earth . . . Together with many notable monuments and testimonies of the ancient forren trades . . . the memorable defeate of the Spanish Armada, etc., 3 vol. in 2, morocco extra, g. e., *Imprinted by G. Bishop, Ralph Newberie and Robert Barker*, 1598-1599-1600, folio (15) *Quaritch, £15*

[Fine copy, with the original "Voyage to Cadiz," occupying seven leaves, which had been imperceptibly repaired in the plain margins.—*Catalogue.*]

3624 America. D'Abbeville (Claude). Histoire de la Mission des Pères Capucins en l'Isle Maragnan et terres circonvoisines ou est traicte des singularitez et des Meurs merveilluses des Indiens, avec les missives et advis qui ont este envoyez de

nouveau, engraved title and portraits, bound in 2 vol., morocco gilt, by R. Payne, *a Paris*, F. Hubby, 1614, 8vo. (17)

*Quaritch*, £5

- 3625 America. Hamor (Raphe). A True Discourse of the Present Estate of Virginia and the successe of the affaires there till the 18 of June, 1614. Together with a Relation of the severall English townes and forts, and the peace concluded with the Indians. The Christening of Powhatans Daughter and her marriage with an English-man, morocco extra, by Francis Bedford, *Printed at London, by John Beale for William Welby*, 1615, small 4to. (18)

*Sabin*, £50

- 3626 America. Spilbergen (G. à). Speculum Orientalis Occidentalisque Indiæ Navigationum, engraved title, maps and copperplates, morocco extra, g. e., by Francis Bedford, *Lugd. Bat.*, 1619, oblong small 4to. (19)

*Ellis*, £3 17s. 6d.

- 3627 America. Whitbourne (Richard). A Discourse and Discovery of New-Found-Land, with many reasons to prove how worthy and beneficiall a Plantation may there be made after a far better manner than now it is, few leaves slightly cut into, calf extra, Felix Kingston, 1622, small 4to. (20)

*Quaritch*, £6 5s.

[This copy contained the 15 pages of additional letters often wanting.—*Catalogue*.]

- 3628 America. Smith (Captain John). The Generall Historie of Virginia, New England and the Summer Isles, etc., sound clean copy, the engraved title and the 4 maps in facsimile, three or four leaves defective, but mended, polished calf extra, Michael Sparkes, 1624, 8vo. (21)

*Ridler*, £5

- 3629 America. Shepard (Thomas, of Cambridge, N.E.) The Clear Sunshine of the Gospel Breaking Forth upon the Indians in New-England, or, An Historicall Narration of God's Wonderful Workings upon Sundry of the Indians, morocco extra, *Printed by R. Cotes*, 1648, small 4to. (23)

*H. Stevens*, £7 5s.

- 3630 America. W[illiams] (E.) Virginia, more especially the South part thereof, Richly and truly valued, viz., The fertile Carolana, and no lesse excellent Isle of Roanoak. The second Edition, with Addition of The Discovery of Silkworms and Implanting of Mulberry Trees, also the Dressing of Vines, for the rich Trade of making Wines in Virginia. Together with the making of the Saw-mill, very usefull in Virginia, both title pages and 2 woodcuts, but wanted as usual the 2 maps, morocco extra, 1650, small 4to. (24)

*H. Stevens*, £11

- 3631 America. Ragueneau (Paul). Relation de ce qui s'est passé en la Mission des Pères de la Compagnie de Jesus aux Hurons, pays de la Nouvelle France, en années, 1648 and 1649, fine copy, clean as new, in the original limp vellum, *Paris*, S. Cramoisy, 1650 (25)

*Quaritch*, £7 15s.

[Two issues of this Relation appeared in the same year, this being the first.—*Catalogue*.]

- 3632 America. Drake (Sir Francis) Revived, being a summary



- and true relation of foure Voyages made to the West Indies (contains three voyages only of the four mentioned on title), portrait mounted, sold with all faults, old calf, N. Bourne, 1652-3, small 4to. (26) *Ridler*, £2 10s.
- 3633 America. Hartlib (Samuel). The reformed Common Wealth of Bees . . . 1655—The Reformed Virginian Silk-Worm, or a rare and new discovery of a speedy way for the feeding of silk-worms in the woods in Virginia, also good hopes that the Indians will readily set upon it, the 2 parts in 1 vol., morocco, good copies, but a few leaves cut into, Giles Calvert, 1655, small 4to. (27) *Stevens*, £2 12s.  
[The second tract is usually found separately, but the title to the first shows that they should go together.—*Catalogue*.]
- 3634 America. Howgill (Francis). The Popish Inquisition newly erected in New England, whereby their Church is manifested to be a Daughter of Myserie Babylon, also their Rulers to be in the Beast's power upon whom the Whore rideth, morocco extra, *Printed for T. Simmons*, 1659, small 4to. (28) *Stevens*, £6 5s.
- 3635 America. Penington (Isaac, the younger). An Examination of the Grounds or Causes which are said to induce the Court of Boston in New England to make that Order or Law of Banishment upon pain of Death against the Quakers . . . As also of some further Grounds for justifying of the same . . . And likewise the Arguments in that which is called A true relation of the Proceedings against the Quakers, morocco extra, *Printed for L. Lloyd*, 1660, small 4to. (29) *Sabin*, £7 5s.
- 3636 America. Josselyn (John). New England's Rarities, Discovered in Birds, Beasts, Fishes, Serpents and Plants, with the Remedies wherewith the Natives constantly use to Cure their Distempers, Wounds and Sores, also a Description of an Indian Squa in all her Bravery, with a Poem not improperly conferr'd upon her, woodcuts (the printer's device, which should face the title, was bound at the end), morocco extra, *London, for G. Widdowes*, 1672, 12mo. (30) *Quaritch*, £9 5s.
- 3637 America. The Discoveries of John Lederer in three several Marches from Virginia to the West of Carolina, and other parts of the Continent, begun in March, 1669 and ended in September, 1670, collected and translated out of Latine by Sir William Talbot, folding map by Cross, morocco extra, *Printed by J. C. for Samuel Heyrick*, 1672, small 4to. (31) *Tinkler*, £55  
[A fine copy of this rare tract with several rough leaves. The leaf containing licence to print was, as usual, wanting.—*Catalogue*.]
- 3638 America. Mather (Increase). A Brief History of the War with the Indians in New England, from June, 1675 (when the first Englishman was murdered by the Indians) to August, 1676, when Philip, alias Metacomet, was slain

- (with the preliminary leaf, "The Wars of New-England," usually wanting), morocco extra (a few headlines shaved), *Printed for R. Chiswell*, 1676, small 4to. (33) *Sabin*, £19
- 3639 America. Byfield (Nathanael). An Account of the late Revolution in New England, together with the Declaration of the Gentlemen, Merchants and Inhabitants of Boston, fine copy, morocco extra, Ric. Chiswell, 1689, small 4to. (35) *Sabin*, £7 10s.
- 3640 America. Byfield (Nathanael). An Account of the late Revolution in New-England, together with the Declarations of the Gentlemen, Merchants and Inhabitant of Boston and the Country adjacent, morocco, *Edinburgh, reprinted in the year* 1689, small 4to. (36) *Sabin*, £6 10s.
- 3641 America. Mather (Cotton). The Wonders of the Invisible World, being an Account of the Tryals of Several Witches lately executed in New England, together with Observations upon the Nature and Number of the Devils, a Narrative of a late outrage by witches in Swede-Land, some Councils directing a due Improvement of the Terrible things lately done in New England, a brief Discourse upon those Temptations which are the Devices of Satan, first edition, half morocco, *Printed first at Bostun (sic) in New England, and reprinted at London*, 1693, small 4to. (38) *Maggs*, £9 15s.
- 3642 America. Mather (Cotton). The Wonders of the Invisible World, being an Account of the Tryals of Several Witches lately Executed in New England, and of several Remarkable Curiosities therein Occurring, published by the Command of his Excellency the Governour of Massachusetts Bay, second edition, morocco (a few headlines shaved and two in facsimile), *Printed first at Boston in New England, and reprinted at London*, 1693, small 4to. (39) *Maggs*, £7 5s.
- 3643 America. Mortimer (P.) Les Forces de l'Europe, Asie, Afrique et Amerique, the 14 parts in 2 vol. (including the last two parts of "Les Costes de France et d'Espagne"), frontispiece and numerous maps, plans and views, calf gilt, 1693, oblong folio (40) *Evans*, £1 4s.
- 3644 America. Mather (Increase). A Further Account of the Tryals of the New-England Witches, with the Observations of a Person who was upon the Place several Days when the Suspected Witches were first taken into Examination, to which is added Cases of Conscience Concerning Witchcraft and Evil Spirits Personating Men, written at the request of the Ministers of New England, half morocco, two headlines defective (fine copy, with many uncut edges), *Printed for J. Dunton*, 1693, small 4to. (41) *Quaritch*, £11 15s.
- 3645 America. Darien. An enquiry into the causes of the miscarriage of the Scots Colony at Darien, or an answer to a Libel entitled A Defence of the Scots abdicating Darien, *Glasgow*, 1700, 8vo. (46) *Tinkler*, £2 4s.
- 3646 America. Bishop (George). New England Judged by the

Spirit of the Lord. In two parts, containing a brief relation of the sufferings of the Quakers in New England, with an Appendix, also an Answer to Cotton Mather's Abuses of the said people in his late history of New England, the 4 parts in 1 vol., old calf, T. Soule, 1703, 8vo. (48)

- 3647 America. Keith (George). A Journal of Travels from New Hampshire to Caratuch, on the continent of North America, unbound, J. Downing, 1706, small 4to. (49) *Maggs*, £4 10s.
- 3648 America. La Sale. Journal historique du dernier voyage que feu M. de la Sale, fit dans le Golfe de Mexique, pour trouver l'embouchure et le cours de la Riviere de Missisipi, par Monsieur Joutel, half morocco, large folding map, original edition, *Paris*, Estienne Robinot, 1713, 12mo. (51) *Quaritch*, £4 15s.
- 3649 America. Massachusetts Laws. The Charter of the Province of the Massachusetts Bay, *Boston*, B. Green, 1714—Acts and Laws of Her Majesties Province of the Massachusetts Bay in New England, in 1 vol., half morocco, *Boston*, B. Green, 1714, folio (52) *Ridler*, £3 10s.
- 3650 America. State of Your Majesties Plantations on the Continent of America, wherein are distinguished their Situation, Government, Strength and Trade. . . . An Account of the French Settlements and the encroachments they have made, etc., manuscript on 90 pages, containing most interesting details respecting the early American colonies, calf gilt (1721), folio (54) *Sotheran*, £21  
[From the library of John, third Earl of Bute, for whom it was probably copied. The contents have not hitherto been printed.—*Catalogue*.]
- 3651 America. Cooper (William). The Doctrine of Predestination unto Life Explained and Vindicated, in Four Sermons preach'd to the Church of Christ in Brattle Street, old calf, *Boston*, printed by J. Draper for J. Edwards, 1740, 12mo. (56) *Ellis*, £1
- 3652 America. Tailfer, Anderson and Douglas. A true and historical Narrative of the Colony of Georgia in America, from the first settlement thereof until this present Period, morocco, *Charles Town, South Carolina*: Printed by P. Timothy, for the Authors, 1741, 8vo. (57) *Maggs*, £5 2s. 6d.
- 3653 America. Stith (William). The History of the first discovery and settlement of Virginia, being an Essay toward a general History of this Colony, very clean sound copy, contemporary calf, *Williamsburg*, William Parks, 1747, 8vo. (58) *H. Stevens*, £5
- 3654 America. A Dissertation on Man's fall, translated from the High-German Original, title and 37 pages, some leaves uncut, title mounted and very slightly defective in back margin, russia, *Printed Ephrata*, Anno 1765, sold at *Philadelphia* by Messieurs Christoph Marshal and William Dunlap, 8vo. (61) *Ashworth*, £2 17s. 6d.  
[The press at Ephrata was set up by a religious com-

munity in 1745. It was the first local press established in Pennsylvania apart from Philadelphia and Germantown. All its issues are of great rarity.—*Catalogue.*]

- 3655 America. Nehiro-Iriiniui Aiamihe Massinahigan Shatshegutsh, Mitinekapitsh, Iskuamiskutsh, etc., original calf, *Uabistiguiatsh Massinahitsetuau Broun gaie Girmor*, 1761, 12mo. (62) *Quaritch*, £10

[Very rare. The "Compendium of Christian Doctrine," printed at Quebec in the Athapaska dialect of North America.—*Catalogue.*]

- 3656 America. Hutchinson (Thomas). The History of the Colony of Massachusetts Bay; 1628-1750, second edition, vol. 1, *London*, 1760; vol. 2, *London*, 1768—A Collection of Original Papers relative to the history of the Colony of Massachusetts Bay, *Boston*, T. and J. Fleet, 1769—The History of the Province from 1749 to 1774, comprising a detailed narrative of the origin and early stages of the American Revolution, *London*, 1828, complete set of 4 vol., fine copy, calf (3 vol. rebacked, 1 vol. new to match), 8vo. (63)

*H. Stevens*, £4 10s.

[Complete sets are of very unusual occurrence, because the volume of Original Papers was never reprinted in London, while the fourth volume of 1828 was never reprinted in Boston, so all sets must necessarily be mixed.—*Catalogue.*]

- 3657 America. L'Ami des Mœurs, Poemes et Epitres par M. R. D. L., de plusieurs Académies, original edition, 2 plates by La Chaussée, after Desrais, *Philadelphie*, 1788, 8vo. (65)

*Evans*, £1 5s.

- 3658 America. The Book of Common Prayer and Administration of the Sacraments as revised and proposed to the use of the Protestant Episcopal Church, at a Convention of the said Church in the States of New York, New Jersey, Pennsylvania, etc., held at Philadelphia from September 27th to October 7th, 1785, clean copy in the original boards, uncut, *Philadelphia, printed; London, reprinted for J. Debrett*, 1789, 12mo. (68)

*Ashworth*, £1 7s.

- 3659 America. Clinton (Sir Henry). Memorandums, etc. respecting the unprecedented treatment which the Army have met with, respecting plunder taken after a siege, and of which plunder the Navy serving with the Army divided their more than ample share now fourteen years since, perfectly clean copy in the original state as issued, sewed, uncut, and tops not cut open, 1794, 8vo. (71)

*Ashworth*, £1 1s.

[This privately printed pamphlet relates to the siege of Charlestown, South Carolina, in 1780. It is excessively scarce, having been withdrawn at the point of publication, in consequence of Admiral Arbuthnot, to whom it principally refers, dying at the moment.—*Catalogue.*]

- 3660 America. The Welch Indians, respecting a people whose Ancestors emigrated from Wales to America in the year



- 1170, with Prince Madoc, by George Burder, uncut (1797),  
8vo. (72) *H. Stevens, £3*
- 3661 America. Hakluyt (R.) The Historie of the West Indies,  
containing the Acts and Adventures of the Spaniards  
which have conquered and peopled those Countries, with  
pleasant relation of the Manners, Ceremonies, Lawes and  
Warres of the Indians, morocco extra, g. e., by Rivière, fine  
copy, A. Hebb, n. d., 8vo. (77) *Maggs, £6 5s.*
- 3662 Amman (Jost). Neue Biblische Figuren desz Alten und  
Neuen Testaments, etc., series of engravings by Jost  
Amman, half calf, *Franckfurt am Mayn*, 1564, oblong folio  
(79) *£1 8s.*  
[First and rarest of Jost Amman's works. A few plates  
defective, sold not subject to return.—*Catalogue.*]
- 3663 Bergomensis (J. P. F.) De plurimis claris sceletis (*sic*) que  
Mulieribus. Opus prope divinum novissime congestum,  
**black letter**, with numerous woodcuts in the text, morocco  
extra, g. e., with arms on sides, *Ferrarie Laurentii de rubeis*,  
1497, folio (103) *Tinkler, £26*  
[This copy sold in the Crawford sale, 1891, for £20 10s.  
*See BOOK-PRICES CURRENT*, vol. v., No. 3096.—ED.]
- 3664 Biblia Latina. Incipit epla sãcti . . . In fine textus, Biblia  
impressa Venetiis opera atque impensa Nicolai Jenson,  
1476, printed in **gothic letter**, double columns, first initial  
illuminated, capitals painted, calf gilt, fine copy, folio (112)  
*Tinkler, £13*  
[This copy had the leaf "Registrum biblie" (mounted),  
usually wanting.—*Catalogue.*]
- 3665 Boswell (James). Life of Johnson, frontispieces and vignettes,  
10 vol., half morocco gilt, 1835, 8vo. (136)  
*G. H. Brown, £1 11s.*
- 3666 British Poets (The). Including Translations, 100 vol. in 50,  
portraits and plates, morocco extra, g. e., *Chiswick, printed*  
*by C. Whittingham*, 1822, 8vo. (137) *Maggs, £29 10s.*
- 3667 British Poets. Pickering's Aldine Edition, 53 vol., original  
issue, portraits, calf gilt (a few of the portraits slightly  
spotted), 1830-1845, 8vo. (138) *Roche, £21 5s.*
- 3668 Bunbury (J. W.) Caricatures, 76 humorous prints, some  
coloured, illustrating the Costume and Customs of the last  
century, half morocco, 1772, etc., 8vo. (142) *J. Brown, £3*
- 3669 Cervantes. Don Quichotte, LARGE PAPER, fine impressions  
of the 31 plates after Coypel, before the numbers, old  
French calf, g. e., 1746, folio (159) *Sabin, £2 2s.*
- 3670 Chronicon Nurembergense. Libri Cronicarum cum figuris et  
Ymaginibus ab inicio mundi, **gothic letter**, numerous wood-  
cuts (with the five leaves "De Sarmacia"), old calf, three  
leaves defective, not subject to return, *Nurembergæ*, A.  
Koberger, 1493, folio (165) *Tregaskis, £4 17s. 6d.*
- 3671 Cochin. Collection de Vignettes, Fleurons et Culs-de-  
Lampes, ou Suite chronologique de Faits relatifs à l'Histoire  
de France, 46 engravings on 35 leaves to illustrate "Hén-

ault's *Histoire de France*," by Cochin, half morocco gilt, uncut, vellum paper copy, *Paris*, 1767, 4to. (169)

*Sotheran*, £2 17s. 6d.

[Cochin's engravings did not form part of Hénault's "Nouvel abrégé chronologique de l'Histoire de France" when that work was published in 1768. They are found in some copies, however, having in that case been added. They exist before letters and with letters but before the numbers, and in any case enhance the value of the work when found inserted.—ED.]

- 3672 Crescentio (P.) *De Agricultura Vulgare*, vignette on title, large woodcut of a master and scholars on verso, and numerous cuts in text (one or two letters torn from last leaf of table), *Impressum Venetiis*, 1519, small 4to. (182)

*Tregaskis*, £4 4s.

[The illustrations representing agricultural pursuits and implements are very interesting. Two chapters (with woodcuts) are devoted to angling.—*Catalogue*.]

- 3673 Dorat (J.) *Œuvres*, 20 vol., portrait and numerous unlettered proof plates, head and tail pieces, after Eisen and Marillier, fancy binding, 1770, etc., 8vo. (203)

*Evans*, £2 7s. 6d.

- 3674 Drayton (Michael). *Poems*, newly corrected and augmented, engraved titles, original limp vellum, *Printed by Will. Stansby for John Smethwicke*, n. d. (205) *Ellis*, £5 2s. 6d.

- 3675 *Heures en François et en Latin, à l'usage de Rome* (avec calendrier), printed in red and black within ornamental borders, and embellished with 14 full-page engravings (uncoloured), and several historiated woodcut initials, old calf, the back covered with elaborate gilt tooling, and sides inlaid in variegated leather, within painted compartments, artistically executed to a Grolier pattern, g. e., *Lyon*, Guillaume Rouille, 1551, 8vo. (250)

*Campbell*, £9

[The Bourbon arms emblazoned on title.—*Catalogue*.]

- 3676 *Heures Nouvelles, tirées de la Sainte Ecriture*, engraved throughout, historiated initials, devices of flowers and fruit, ornamental and floreate borders, old French morocco, broad dentelle borders of gold, silk end linings, g. e., fine copy, *Paris, chez l'auteur*, s. d., 8vo. (251) *Evans*, £2 4s.

- 3677 Heywood (Thomas). *Troia Britannica*, or Great Britain's Troy, a Poem, divided into XVII. several Cantos, intermixed with many pleasant Poetical Tales, first edition, large woodcut on title, calf extra, 1609, folio (252) *Evans*, £7

- 3678 Hierocles. *In aureos versus Pythagoræ opusculum prestantissimum et religioni Christianæ Consentaneum incipit*, editio princeps of the Latin version, calf, *Impressus Patavii*, 1474, small 4to. (253) *Leighton*, £2 16s.

- 3679 Lace. Sibmacher (J.) *Thirty-five Plates of Old Lace Patterns* representing figures, birds, animals, etc., original impressions, in 1 vol., half vellum, *Sæc. XVI.*, oblong 4to. (282) £3

- 3680 Lace. *Specimens of Lace*, printed on both sides on 28 leaves, original impressions, 1552, etc., 4to. (283) *Evans*, £2 2s.

- 3681 [La Fayette (Comtesse de).] La Princesse de Montpensier, original edition, calf gilt, *Paris*, 1662, 8vo. (284) *Jones*, £1
- 3682 La Mesnardière (Jules de). Les Poesies, original edition, engraved title, morocco extra, g. e., by Petit, presentation copy from the author, *Paris*, 1656, folio (287) *Evans*, £2
- 3683 Lucanus. M. Annei Lucani Pharsalia, roman letter, first two initials illuminated in gold, the remainder painted, calf, *Sine nota* (circa 1475), small folio (301) *Stanford*, £1 7s.
- 3684 Lucianus. De Veris narrationibus, etc., *Impressum Mediolani per Magistrum Uldericum scincengeler*, 1497, small 4to. (302) *Leighton*, £2 2s.
- 3685 Lucrezio Caro (Tito). Della Natura delle Cose, 2 vol., engraved titles and frontispieces by Eisen, plates, morocco extra, broad borders of gold, doublé, fine copy, 1754, 8vo. (303) *Ridler*, £2 14s.
- 3686 Molière. Le Festin de Pierre, Comédie, mise en vers sur la prose de feu M. de Molière, morocco extra, gilt back, g. e., by Bedford, first edition, *Paris*, 1683, 8vo. (322) *Ellis*, £2 12s.
- 3687 Morant (Philip). History and Antiquities of the County of Essex, 2 vol., plates, calf, 1768, 8vo. (324) *Edwards*, £6
- 3688 Navy Office. A List of Ships and Vessels of Your Majesty's Royal Navy, November, 1761. A volume so lettered, containing neatly written contemporary list of English Warships, with notes and comments. Evidently prepared for the King, morocco gilt, 1761, folio (328) *Sotheran*, £1 16s.
- [From the library of John Stuart, third Earl of Bute, a member of the Government at the time.—*Catalogue*.]
- 3689 Nepos (Cornelius). Vitæ Virorum Excellentium, editio princeps, initial letters painted, without marks, morocco, *Per Nicolaum Jenson, Venetiis impressum*, 1471, small folio (329) *Tregaskis*, £4
- 3690 Newe Testament. Tyndal's Version, **black letter**, with woodcuts (that to Matthew xiii. representing the Devil with a wooden leg), wanted title and two leaves, sold not subject to return, calf, 1552, small 4to. (331) *Cogswell*, £1 19s.
- [A similar copy sold last year for £5 10s. See BOOK-PRICES CURRENT, vol. xiv., No. 3365.—*Catalogue*.]
- 3691 Nowell (Alexander). Reproufe of a booke entitled A Proufe of Certayne Articles in Religion set furth by Thos. Dorman, B.D., and printed at Antwerpe, 1564, **black letter**, original edition, half calf, 1565, small 4to. (335) *Tregaskis*, £1 12s.
- [Apparently a large paper copy, and unknown to Lowndes this size. No copy in the British Museum.—*Catalogue*.]
- 3692 Nyder (J.) Formicarii liber, **gothic letter**, in double columns, *sine nota*, folio (336) *Leighton*, £4 12s. 6d.
- 3693 Oppianus. De Piscatu libri V., De Venatione lib. IIII., Gr. et Lat. L. Lippio interprete, 2 vol. in 1, LARGE PAPER copies in good condition, old morocco extra, gold tooling on sides, by Derome, the Lamoignon copy, *Paris*, A. Turnebus, 1555, small 4to. (337) *Toon*, £1 10s.

- 3694 Orationes sancte Brigitte, cum orationum sancti Augustini, woodcuts, *sine nota*, 12mo. (339) *Leighton*, £4
- 3695 Ottley (W. Y.) The Italian School of Design, LARGE PAPER, 84 plates, mostly in red, half morocco gilt, 1823, royal folio (342) *Ridler*, £1 2s.
- 3696 Ovid. Les Métamorphoses D' Ovide, en Latin, traduites en François par M. l'Abbé Banier, 2 vol. in 1, numerous plates, fine proof impressions, old morocco, gilt backs, with crown and fleur-de-lys (Derome), *Amsterdam*, 1732, folio (343) *Sotheran*, £4 18s.
- 3697 Palladio (Andrea). Quattro Libri dell' Architettura, the 4 parts with separate titles, original edition, numerous engravings, old vellum, *Venetia*, 1570, folio (348) *Stirling*, £1 6s.
- 3698 Pascal. Lettres Provinciales, original edition of the 18 Letters, with separate pagination, vellum, 1656-7, 4to. (352) *Evans*, £2 2s.
- 3699 Perceforest. La tres elegante delicieuse mellifine et très plaisante Histoire du très noble Victorieux et excellen-tissime Roy Perceforest Roy de la Grande Bretagne, 6 vol. in 2, **gothic letter**, initial letters and large woodcuts, and titles within woodcut borders in compartments (title of vol. 1 defective and a few leaves wormed, otherwise a sound copy), morocco extra, *Paris*, Galliot du pré, 1528, folio (355) *Leighton*, £6 10s.  
[The very rare original edition. E. V. Utterson's copy, with his ex-libris. A copy in a Paris sale realised 1,150 francs.—*Catalogue*.]
- 3700 Perrault (Ch.) Les Hommes Illustres qui ont paru en France pendant ce siècle, 2 vol. in 1, 102 portraits, including both suppressed portraits of Pascal and Arnauld, as well as the substituted ones of Thomassin and Du Canze, first issue, calf gilt, *Paris*, 1697-1700, folio (356) *Bihn*, £2 10s.
- 3701 Piranesi. Vasi, Candelabri, Cippi, Sarcofagi, Tripodi, Lucerne et Ornamenti Antichi, 2 vol. in 1, original edition, proof impressions of plates, half morocco, 1778, elephant folio (359) *Leighton*, £4 4s.
- 3702 Plays. Hopkins. Pyrrhus, King of Epirus, a Tragedy, 1695—Congreve. The Judgment of Paris, a Masque, 1701—Fletcher (B.) Catiline, his Conspiracy, a Tragedy, 1669—Lee (N.) The Massacre of Paris, a Tragedy, 1690, all first editions, small 4to. (363) *Wise*, £1 4s.
- 3703 Plays. Otway (Tho.) Alcibiades, a Tragedy, 1687—Dryden (John). Troilus and Cressida, a Tragedy (small corner torn off), 1679—Amboyna, a Tragedy, 1691—Settle (E.) Cambyzes, King of Persia, a Tragedy, 1672—Rowe (N.) Ulysses, a Tragedy, 1706—Fatal Friendship, a Tragedy, 1698—Phæton, or The Fatal Divorce, 1698—The Ambitious Step Mother, a Tragedy, 1702, all first editions, small 4to. (364) *Wise*, £1 15s.
- 3704 Prayer Book in Hebrew, with the vowel points, printed on vellum, engraved title, vignettes, initial letters printed in



gold, morocco extra, full gilt back, borders of gold, g. e.,  
*Bologna*, 1537, 8vo. (369) *Toon*, £10

[Excessively rare, if not unique. This copy belonged to the famous Di Rossi, *vide* inside cover.—*Catalogue*.]

- 3705 Pynson. Intrationum excellentissimus Liber, **black letter**, with large woodcut of arms on verso of title, and printer's device on last page, old boards covered with stamped leather (wormed), *Impressum in officina Ricardi Pynson*, 1510, folio (375) *Leighton*, £14 10s.
- 3706 Racine (Jean). Œuvres, 2 vol., plates by Chauveau, morocco extra, gilt backs, g. e., by Niedrée, tall copy, *Paris*, 1697, 8vo. (378) *Fontaine*, £4  
 [First edition containing "Esther" and "Athalie," and the last published in the author's lifetime. This was a special copy, having the plates in two states.—*Catalogue*.]
- 3707 Rowlandson. [Combe (W.)] The English Dance of Death, 2 vol. in the original 24 parts complete, frontispiece, vignette, title and 72 coloured plates by Rowlandson, with all the original wrappers, 1814-16, 8vo. (389) *Evans*, £4
- 3708 Rowlandson [Combe (W.)] The Dance of Life, coloured frontispiece, engraved title and 24 plates, original boards, uncut, 1817, 8vo. (390) *Isaacs*, £5 17s. 6d.
- 3709 Ruskin (John). Seven Lamps of Architecture, first edition, plates by the author, original cloth, uncut, 1849, 8vo. (391) *Maggs*, £2 10s.
- 3710 Ruskin (John). Stones of Venice, 3 vol., first edition, plates by the author, original cloth, uncut, 1851-3, 8vo. (392) *Rimell*, £7 17s. 6d.
- 3711 Sacro Busto (Jo. de). Sphericum Opusculū, **gothic letter**, with diagrams, *Erhardi Ratdolt Augustensis*, 1482, small 4to. (393) *Tinkler*, £1 14s.
- 3712 Scott (Sir W.) Miscellaneous Prose Works, 28 vol., frontispieces and vignettes, half calf gilt, 1852, 8vo. (400) *J. Grant*, £2 16s.
- 3713 Scott (Sir W.) Waverley Novels, 48 vol., frontispieces and vignettes (wanted vol. 35), half calf gilt, 1859-60, 8vo. (401) *J. Grant*, £3
- 3714 Seneca. De remediis fortuitorum, **gothic letter**, with rubricated capitals, *sine nota*, small 4to. (406) *Leighton*, £2 8s.
- 3715 Shelley (P. B.) Memoir of, and Original Poems and Papers, now first collected, original boards, uncut, 1833, 8vo. (408) *Maggs*, £1 5s.
- 3716 Sidonius. Poemata ejusdemque Epistole, Roman letter (first edition with a date), *Mediol.*, Ulderich Scinzenzeler, 1498, folio (409) *Tregaskis*, £2 2s.
- 3717 Soliloquiū conversi et cōpuncti peccatoris ad deū in septē psalmos ab Ecclesia Romana dictos penitētiales, **gothic letter**, half bound, *Impressum per Fridericum Creussner, Nürnberg*, 1479, small 4to. (413) *Maggs*, £1 8s.
- 3718 Statius. Opera, morocco extra, gilt panelled sides, g. e., by Chambole-Duru, fine copy, *Venetis in Aedibus Aldi*, 1502 (418) *Stanford*, £2 10s.  
 [First Aldine edition.—*Catalogue*.]

- 3719 Suckling (Sir John). Last Remains, portrait by Marshall (two leaves defective), calf, 1659, 8vo. (423) *Tinkler*, £4 7s. 6d.  
 3720 Sutherland (Duchess of). Views in Orkney and North of Scotland, with Descriptions, 43 etchings done by the Duchess, calf gilt extra, gilt edges, 1807 (425)

*Maggs*, £2 17s. 6d.

[Only 90 copies were printed for presents.—*Catalogue*.]

- 3721 Swift (Jon.) Travels into several Remote Nations of the World, by Lemuel Gulliver, 2 vol., portrait and maps (margins of the latter somewhat wormed), first edition, with separate pagination to each part, half bound (some leaves uncut), 1726, 8vo. (426) *Wise*, £9 5s.  
 3722 Swift (J.) Gulliver's Travels, 2 vol., first edition (vol. 1 first issue with separate pagination), portrait and maps (no title to vol. 2), calf, 1726, 8vo. (427) *Maggs*, £1 6s.  
 3723 Tap (John). Arithmetick, or the Pathway to Knowledge of the Ground of Arts, etc., **black letter** (wanted first title, but the other two titles indicate the date), old calf, 1621, 8vo. (429) *Ellis*, £5 17s. 6d.

[The dedication is to "Sir Thomas Smith, Gouverneur of the Company of Merchants of London, Trading to the East Indies, and the Moscovie Company, as also the Company of Discoverers for the North West Passage, and Treasurer for the Plantation in Virginia." Unknown to Lowndes or any other bibliographer. The British Museum possesses a copy of the second edition, dated 1658.—*Catalogue*. The above is the same book that realised £2 18s. at Sotheby's in October, 1899. See BOOK-PRICES CURRENT, vol. xiv., No. 383.—ED.]

- 3724 Testament (Nouveau). The famous Port Royal version, frontispiece, morocco extra, dentelle borders of gold, doublé, g. e., Mons (Elzevir), 1667, 8vo. (431) *Tinkler*, £1 18s.  
 3725 Thackeray (W. M.) The Virginians, 2 vol., first edition, illustrations by the author, bound from the original parts, with covers and advertisements preserved, morocco extra, t. e. g., uncut, by Rivière, 1858-59, 8vo. (432) *Maggs*, £2 14s.  
 3726 Universal Catalogue of Books on Art, with Supplement, 3 vol., half bound, 1870-77, 4to. (436) *Scotti*, £1 8s.  
 3727 Urbanus. Institutiones Græcæ Grammatices, russia, *Venetis in ædibus Aldi Manutii*, 1497, small 4to. (437) *Scotti*, £1 6s.  
 [The first Greek grammar in the Latin language.—*Catalogue*.]  
 3728 Vecellio (Cesare). Habiti Antichi et Moderni di diverso parti del mondo, original edition, 420 plates of costumes within ornamental borders, morocco extra, g. e., fine copy, *Venetia*, 1590, 8vo. (439) *Evans*, £3 17s. 6d.  
 3729 Verstegan (Richard). Theatrum Crudelitatum Hæreticorum nostri temporis, original edition (with the title and plates in contemporary artistic colouring, heightened with gold, two small holes in title), old vellum, *Antwerpia*, 1587, small 4to. (440) *Evans*, £2 18s.

[The last plate represents the scene of Mary Stuart's execution.—*Catalogue.*]

- 3730 Views of the Principal Cities of the World. Civitates Orbis Terrarum, by Georgius Bruin and Franciscus Hogenbergius, 2 vol. in 1, fine copy, few leaves wormed, old calf, *Coloniæ Agrippinæ*, 1577, folio (443) *Ellis*, £2 10s.

[Contains upwards of 150 views on 118 sheets, including views of London, Cambridge, Oxford, Windsor, and some of American cities, including Mexico.—*Catalogue.*]

- 3731 Views (Old French). A Collection of 41 old Views and Plans of Paris and Suburbs, by Aveline, Marot, Le Blond and Mariette, half calf, 1692, etc., oblong folio (445)

*Leighton*, £5 5s.

[Bound up with "Vues de Nurnberg," 13 plates by Dessenbach, 1715; 21 views of Belgium, by F. de Wit; and 54 old views and plans of Holland, by de Wit and Harrewyn.—*Catalogue.*]

- 3732 Virginia. Old Map of (temp. Charles I.)—Die Nieuwe Seylende Schuyt, Dutch folio broadside, in verse, with large engraving by C. van Sechem, n. d., 8vo. (446) *Subin*, £2 4s.

- 3733 Woodcuts. Hymni et Collectæ, item Evangelia, Epistolæ, Introitus, Gradualia et Sequentiæ, etc., numerous spirited woodcuts, oaken boards covered in stamped leather, 1566, 8vo. (460) *Tregaskis*, £1

- 3734 Woodward (G. M.) Eccentric Excursions in England and Wales, with curious Anecdotes, nearly 100 droll plates, some coloured (sold with all faults), 1796-1807, 8vo. (462)

*W. Daniel*, £1 6s.

- 3735 Wynkyn de Worde. Roberti Wakfeldi sacrerum literarum professoris eximii Regii q. sacellani syntagma de hebreorum codicū incorruptione Item eiusdem Oratio Oxonii habita, una cum quibusdam aliis lectu ac annotatu non indignis, title within ornamental borders, containing the device of Wynkyn de Worde, large woodcut of the royal arms on last page, original limp vellum, fine copy, *Sine nota (but printed by Wynkyn de Worde)*, small 4to. (463) *Ellis*, £62

[Of this excessively interesting work only three other copies are known, those in the British Museum, the Bodleian and the Lambeth Libraries. It contains really an argument in favour of the divorce of Henry VIII. from Catharine of Aragon, and the first edition of Pace's Letter. It is moreover remarkable as being the first English book in which oriental characters are printed.—*Catalogue.*]

NOTE.—During the month of March, 1901, a number of exceptionally interesting books were sold at New York. Among them were the following:—

- 3736 Hawthorne (Nathaniel). Fanshawe, 1828, \$410—The Celestial Railroad, 1843, \$124

- 3737 Longfellow (H. W.) Outre Mer, 1833, in the original parts, paper wrappers. No other copy in the same state is known to exist. \$310

3738 Lowell (H. R.) Commemoration Odes, 1865, \$222

3739 Whittier (J. G.) Moll Pitcher, \$200

The above were fine copies of the original editions, and as they very rarely occur for sale are worthy of special note.

[APRIL 17TH AND THREE SUBSEQUENT DAYS, 1901.]

PUTTICK & SIMPSON.

THE STOCK OF THE LATE C. S. JEFFERIES, OF SANFORTH,  
CLEVEDON, AND OTHER PROPERTIES.

(No. of Lots, 1438 ; amount realised, £2,203 11s.)

(a) *The Stock of the late C. S. Jefferies.*

- 3740 America. New England Judged by the Spirit of the Lord, containing a Relation of the Sufferings of the Quakers in New England, an answer to Cotton Mather's abuses of the Said People, etc., calf gilt, 1703, 8vo. (68) *Bull*, £1 5s.
- 3741 Archæological Journal (The), 29 vol., calf gilt, 1846-72, 8vo. (167) *Brown*, £2 16s.
- 3742 Barbauld (Mrs.) British Novelists, 50 vol. in 25, half calf gilt, 1820, 8vo. (241) *Roche*, £3 3s.
- 3743 Britton (J.) Architectural Antiquities of Great Britain, 5 vol., plates, russia gilt, g. e., fine copy, 1807-1826, 4to. (245) *Batsford*, £6 2s. 6d.
- 3744 Brontë (C.) Jane Eyre, by Currer Bell, 3 vol., third edition, original cloth, uncut, fine copy, 1848, 8vo. (45) *Hornstein*, £1 12s.
- 3745 Congreve (William). Works, 3 vol., portrait after Kneller and plates, LARGE PAPER, calf gilt, *Birmingham*, J. Baskerville, 1761, 8vo. (117) *Maggs*, £1 14s.
- 3746 Dryden (John). Works, with Life by Scott, 18 vol., calf, 1808, 8vo. (183) *Bull*, £1 6s.
- 3747 Fielding (H.) Works, with Life by Murphy, 10 vol., portrait by Hogarth, calf, 1806, 8vo. (52) *Hill*, £1 8s.
- 3748 Fielding (H.) Works, with Life, 10 vol., plates, calf, 1784, 8vo. (53) *Hill*, £1 12s.
- 3749 Galerie Lithographiée de son Altesse M. le Duc d'Orléans, 2 vol., plates, half morocco gilt, g. e., *Paris*, s. d., folio (328) *Roche*, £1 10s.
- 3750 Horatii Flacci Opera. Aeneis Tabulis Incidit Johannes Pine, 2 vol., plates and vignettes, old morocco gilt, g. e., in the style of Derome, 1733-37, 8vo. (58) *Stanford*, £2
- 3751 Jardine (Sir W.) Naturalist's Library, 40 vol., plates, half morocco, n. d., 8vo. (83) *Andrews*, £1 12s.
- 3752 Jerdon (T. C.) The Birds of India, 3 vol., cloth (name on titles), *Calcutta*, 1862-64, 8vo. (128) *Edwards*, £1 2s.



- 3753 La Fontaine. Tales and Novels in Verse, portraits and plates by Eisen, Lancret, Boucher, etc., 2 vol., cloth, uncut, *Privately printed*, 1896, 8vo. (171) *Hill*, £1 11s.
- 3754 Landor (W. S.) Imaginary Conversations of Literary Men and Statesmen, 5 vol., cloth, 1826-29, 8vo. (47) *Dobell*, £1 1s.
- 3755 Pistolesi (E.) Il Vaticano descritto, 8 vol., plates, half vellum gilt, *Roma*, 1829, folio (326) *Roche*, £5
- 3756 Pyne (W. H.) Royal Residences, 3 vol., aquatint plates, half morocco, uncut, 1819, 4to. (252) *Bull*, £1 19s.
- 3757 Richardson (Samuel). Works, with Life by Maugin, 19 vol., boards, 1811, 8vo. (95) *Maggs*, £1 12s.
- 3758 Scott (Sir W.) Waverley Novels, 48 vol., frontispieces, cloth, Fisher and Co., 1836-39, 8vo. (208) *Hill*, £2 14s.
- 3759 Seyer (Samuel). Memoirs Historical and Topographical of Bristol, 2 vol., LARGEST PAPER (25 copies printed), plates on India paper, portrait inserted, half morocco, *Bristol*, 1821, folio (327) *Browne*, £4 2s. 6d.
- 3760 Thompson (W.) Natural History of Ireland, 4 vol., cloth, 1849, 8vo. (239) *Quaritch*, £1 15s.

(β) *Another Property.*

- 3761 Arnold (M.) Empedocles on Etna, and other Poems, first edition, cloth, uncut, fine copy, 1852, 8vo. (345) *Wise*, £3 3s.
- 3762 Austen (Jane). Mansfield Park, 3 vol., first edition, half calf, 1814, 12mo. (347) *Spencer*, £1 14s.
- 3763 Badminton Library. Hutchinson (H. G.) Golf, LARGEST PAPER, numerous illustrations, half bound, 1890, 8vo. (354) *Laidlaw*, £1
- 3764 Bewick (T.) History of British Birds, 2 vol., LARGE PAPER, woodcuts by Bewick, tree calf gilt, *Newcastle*, 1797, royal 8vo. (363) *Spencer*, £2 16s.
- 3765 Brontë (C.) Jane Eyre, 3 vol., first edition, cloth, uncut, 1847, 8vo. (369) *Hornstein*, £12 5s.
- 3766 Charles I., by Sir John Skelton, printed on Japanese paper, plates in two states, in portfolio, 1898, 4to. (377) *Croft*, £5 5s.
- 3767 Egan (Pierce). Finish to Life in and out of London, LARGE PAPER, coloured plates and woodcuts by R. Cruikshank, calf, Virtue, 1830, royal 8vo. (402) *Hornstein*, £22 10s.
- 3768 [FitzGerald (E.)] Euphranor, a Dialogue on Youth, cloth, uncut, first edition, Pickering, 1851, 8vo. (411) *Shepherd*, £4 15s.
- 3769 [FitzGerald (E.)] Polonius, a Collection of Wise Saws and Modern Instances, cloth, uncut, first and only edition, Pickering, 1852, 8vo. (412) *Shepherd*, £3 15s.
- 3770 FitzGerald (E.) Six Dramas of Calderon, freely translated, cloth, uncut, Pickering, 1853, 8vo. (413) *Shepherd*, £11 15s.  
[The only edition of the only book to which FitzGerald put his name.—*Catalogue.*]

- 3771 [FitzGerald (E.)] Salaman and Absal, an Allegory, translated from the Persian of Jámi, frontispiece, original cloth, uncut, Parker, 1856, 8vo. (414) *Dobell*, £13
- 3772 [FitzGerald (E.)] The Downfall and Death of King Œdipus, a Drama in Two Parts, n. d., 8vo. (415) *Denham*, £7  
[The two parts (in the blue paper wrappers as issued) with prefatory note. Very rare, only 50 copies printed.—*See Colonel Prideaux's "FitzGerald Bibliography."*]
- 3773 [FitzGerald (E.)] Readings in Crabbe. "Tales of the Hall," cloth, Quaritch, 1883, 8vo. (416) *Edwards*, £1 3s.
- 3774 Grammont (Count). Memoirs, by Hamilton, 3 vol., portraits, morocco, 1809, 8vo. (426) *Sotheran*, £2 12s.
- 3775 Grammont (Count). Memoirs, by Hamilton, new edition, portraits, 2 vol., morocco, g. e., 1828, 8vo. (427) *Hill*, £1 9s.
- 3776 Grammont (Count). Memoirs, by Hamilton, edited by Vizetelly, 2 vol., portraits, 1889, royal 8vo. (428) *Crowdon*, £1
- 3777 Grimm's German Popular Stories, first edition, plates by George Cruikshank, 2 vol., morocco, g. e., 1823-6, 8vo. (430) *Isaacs*, £16 10s.
- 3778 Heath (W.) Foreign Military Costume, 7 coloured plates, wrappers, McLean, 1823, oblong 4to. (434) *Spencer*, £2 6s.
- 3779 Hunt (Leigh). The Town, 2 vol., first edition, cloth, uncut, 1848, 8vo. (437) *Jackson*, £1 13s.
- 3780 Jesse (J. H.) London, its Celebrated Characters and Places, 3 vol., frontispieces, cloth, 1871, 8vo. (459) *Jackson*, £2 2s.
- 3781 Jordan (Mrs.) Life, by J. Boaden, extra illustrated with a series of portraits and engravings, 2 vol., calf gilt, by Rivière, 1831, 8vo. (460) *Sotheran*, £6 5s.
- 3782 Kavanagh (J.) Woman in France, 2 vol., portraits, cloth, 1850, 8vo. (461) *Bumpus*, £1 12s.
- 3783 Lafontaine (J.) Tales, imitated in English Verse, 2 vol., portrait and plates inserted, fine impressions, morocco extra, g. e., by Rivière, 1814, 8vo. (469) *Prosser*, £4 4s.
- 3784 Lang (A.) Ballads and Lyrics of Old France, cloth, uncut, 1872, 8vo. (471) *Denham*, £3
- 3785 Meredith (George). Poems, first edition, with the scarce leaf of errata at end, cloth, uncut, presentation copy, n. d., 8vo. (497) *Spencer*, £16  
[A foolscap 8vo. book, published without date (but 1851), green cloth, lettered on the face. The collation is: Half-title, title, dedication to Thomas Love Peacock, contents, and Poems, pages 1-160. Many of the leaves are not paged, notably pages 22-26 inclusive, and care should be taken to see that any copy offered for sale is perfect in this respect.—ED.]
- 3786 Pictures of St. Petersburg, 20 coloured plates, with Descriptions in English and French, half bound, n. d., royal folio (525) *Bihn*, £3
- 3787 Queen Elizabeth, by M. Creighton, numerous illustrations, half morocco, t. e. g., 1896, 4to. (527) *Bumpus*, £9 2s. 6d.
- 3788 Quinze Joyes de Mariage (Les), avec des Notes et un Glossaire par Jouaust, plates by Lalauze, printed on Japanese

- paper (limited number issued), morocco extra, g. e., *Paris*, 1887, 8vo. (528) *Mayes*, £1 2s.
- 3789 Rabelais (F.) Works, translated from the French by Sir Thomas Urquhart and Motteux, portrait, extra illustrated by the insertion of 2 portraits and 150 photographs, 2 vol., morocco extra, t. e. g., by Rivière, Bohn, 1863, 8vo. (529) *Owen*, £4 15s.
- 3790 Racing and Country Life, complete set, numerous illustrations of sporting subjects, portraits, etc., 4 vol. cloth, the remainder in parts, 1895-1900, folio (530) *Lent*, £6 15s.
- 3791 Rochester (Earl of). Singular Life, Amatory Adventures and Intrigues of John Wilmot, interspersed with curious Anecdotes, coloured plates (some cropped), half morocco, t. e. g., n. d., 8vo. (538) *Pickering*, £2 10s.
- 3792 Roscoe (T.) The Novelists' Library, 19 vol., portraits and etchings by G. Cruikshank, cloth, 1831-3, 8vo. (540) *Roche*, £2 10s.
- 3793 Rowlandson (T.) Dance of Life, coloured plates by Rowlandson, calf gilt, g. e., 1817, 8vo. (541) *Roche*, £4 4s.
- 3794 Rowlandson (T.) Combe's Tour of Dr. Syntax, 3 vol., coloured plates by Rowlandson, boards, uncut, 1823, 8vo. (542) *Roche*, £3 5s.
- 3795 Stevenson (R. L.) Ticonderoga (one of 50 copies printed), cloth, uncut, *Edinburgh*, 1887, 4to. (551) *Sotheran*, £3 7s. 6d.
- [Privately printed. There should be two blank leaves, followed by half-title, then another leaf ("only fifty copies of this book have been printed"), title, inscription in verse, and Poem, pages 9-27.—ED.]
- 3796 Stevenson Medley (A), one of 300 copies printed, half bound, 1899, 8vo. (553) *Maggs*, £1 4s.
- (γ) *Other Properties.*
- 3797 Badminton Library. Racing, Hunting, Archery, Big Game Shooting, Mountaineering, Swimming, Dancing, Coursing and Falconry, Skating, Billiards, Riding and Polo, Golf, Tennis, Shooting, Boating, Cricket, Cycling, Sea Fishing, Athletics, Yachting, the Poetry of Sport, together 24 vol., cloth gilt, v. y., 8vo. (1042) *Rimell*, £4 12s. 6d.
- 3798 Blunt (W. S.) The Love Lyrics and Songs of Proteus, with the Love Songs of Proteus, now reprinted in their full text, with many Sonnets omitted from the earlier editions, numerous woodcut initials printed in red, 1892, small 4to. (*Kelmscott Press*), (625A) £19
- 3799 Bridges (John). History and Antiquities of Northamptonshire, 2 vol., plates (some wanted, sold not subject to return), half morocco extra, g. e., *Oxford*, 1791, folio (851) *Walford*, £4 12s.
- 3800 Dickens (C.) The Posthumous Papers of the Pickwick Club, Parts 1 to 18, plates by Seymour and "Phiz," fine copy, 1836, 8vo. (1278) *Hornstein*, £15 10s.

[Part 2 was of the earliest issue, having "With four illustrations by Seymour" on cover, and announcement of the artist's death. A duplicate Part 2 of the later issue was included.—*Catalogue*.]

- 3801 Gay (J.) *Fables*, 2 vol., first edition, plates by Kent, Wootton, Gravelot, etc., original calf, with ex-libris of W. Symons of the Middle Temple (fine copy), 1727-38, 4to. (1194) *Pickering*, £18 5s.  
 [In Messrs. Pickering and Chatto's *Catalogue* (demy 8vo.) is a reference to a note written in a contemporary hand in a copy once possessed by the firm. It ran as follows: "The first edition of Gay's *Fables* in 4to., 1727, is one of the scarcest books in the English language, there having been no more than 25 copies printed, a dozen of which were for ye Royal Library. There were but 50 copies in 4to. of the second volume. N.B.—The cuts for the quarto size were all of ye very best impressions." The 8vo. edition of the same date has the same vignettes and plates, but they are inferior.—ED.]
- 3802 Jackson (Lady). *French Court and Society during the reign of Louis XVI.*, first edition, 2 vol., portraits, 1881, cloth as issued, 8vo. (1288A) *Hornstein*, £5 2s.
- 3803 *La Belle Assemblée*, portraits and coloured plates of Fashion, 18 vol., cloth, 1815-32 (1115) *Parsons*, £7
- 3804 *Marriage Registers of St. Dunstan's, Stepney, in the County of Middlesex, 1568-1719*, edited by T. Colyer-Fergusson, 3 vol., cloth (limited number printed), 1898, 8vo. (940) *W. E. Hill*, £4 2s. 6d.
- 3805 Milton (John). *Paradise Lost*, a Poem, fifth edition, portrait and plates, old morocco, gilt panelled sides, g. e., R. Bentley, 1691, folio (1256) *Edwards*, £3 17s. 6d.
- 3806 *Missale ad usum Ecclesiæ Sarisburiensis*, gothic letter, in red and black, with numerous woodcuts and historiated capitals, large woodcut on last page, morocco extra (imperfect, and several leaves defective, sold not subject to return), *Impressum parisiis per Johannē Kerbriant alias Miguelin. Impensis Johānis Petit atque Johānis Bienayse*, 1516, 8vo. (952) *Bull*, £4 13s.
- 3807 Moreau le jeune (J. M.) *Suite d'Estampes pour servir à l'Histoire des Mœurs et du Costume des François dans le dix-huitième Siècle*, 1774—*Seconde Suite d'Estampes*, 1776, 2 vol., brilliant impressions of the 24 magnificent engravings by Martin, etc., after Moreau le jeune, illustrating the Manners, Customs and Costumes of the French Nobility in the 18th century, vol. i. in morocco gilt, by Derome; vol. ii., russia (small corners of a few plates very slightly stained), *Paris*, 1774-1777, atlas folio (1305) *Quaritch*, £395  
 [Excessively rare. No complete set has been offered by auction during the past fourteen years, but a copy of Series II. sold in 1898 for £62. The "Monument du Costume Physique" is sometimes added to these volumes, forming a third series.—*Catalogue*.]



- 3808 Morris (F. O.) History of British Birds, third edition, 6 vol., coloured plates, half morocco, t. e. g., 1891, 8vo. (953)  
*Bumpus*, £3 15s.
- 3809 Morris (W.) The Story of Sigurd the Volsung and the Fall of the Niblungs, illustrations by Sir E. Burne-Jones, woodcut borders and initial letters, 1898, folio (646) £22
- 3810 Ordo Misse Secūdario diligentissime correctus cū notabilibus et glossis sacri canonis noviter additis, **gothic letter**, in red and black, title containing portraits of St. Adalbert and St. Stanislaus and coats-of-arms, and large woodcut on verso, historiated initials, morocco extra, *Cracovie, in regia civitate*, 1512, small 4to. (962) *Baker*, £4 15s.
- 3811 Recueil d'Estampes d'après les plus beaux Tableaux qui sont en France, 2 vol., plates, calf gilt, *a Paris*, 1729-42, folio (1261) *Leighton*, £6 10s.
- 3812 Recueil de 283 Estampes Gravées à l'Eau Forte d'après les Dessins des Grands Maitres, 2 vol., plates, calf gilt (w. a. f.), s. d., folio (1262) *G. H. Brown*, £1
- 3813 Robson (G. F.) Scenery of the Grampian Mountains, coloured plates, half morocco, 1819, folio (1263) *G. H. Brown*, £3 3s.
- 3814 Scott (Sir W.) Waverley Novels, border edition, edited by Andrew Lang, 48 vol., plates, cloth, uncut, 1893-94, 8vo. (1152) *Bumpus*, £7 15s.
- 3815 Shakespeare (W.) Mr. William Shakespeare's Comedies, Histories and Tragedies, published according to the true Original Copies, the third impression—and unto this impression is added seven Playes, never before printed in folio, *London, printed for P. C.*, 1664, portrait by Droeshout, with verses by Ben Jonson, facing the title, old calf, folio (1266) *Pickering*, £385  
[A fine, genuine and very large copy of the rarest of the Shakespeare folios. It measures 13¾ by 8¾ inches, and is clean and sound throughout, although, unfortunately, two leaves have been omitted by the binder, viz., in the "History of Sir John Oldcastle," pp. 49 to 52. A portion of the plain margin of p. 390 repaired, and a small hole in p. 472.—*Catalogue*.]
- 3816 Symonds (J. A.) Renaissance in Italy—Italian Literature, 2 vol. (one leaf torn and slightly soiled), cloth, 1881, 8vo. (756) *Maggs*, £11
- 3817 Thackeray (William). Vanity Fair, complete in the original parts, illustrations by the author, fine copy, 1847-48, 8vo. (1302) *Sabin*, £46

[APRIL 18TH, 1901.]

BRANCH & LEETE (*Liverpool*).

THE LIBRARY OF THE LATE MR. DUNCAN GRAHAM.

- 3818 Amil (G. P. de Villa). *España Artística y Monumental*, plates in tints, scenery costumes, cathedrals, churches, monuments, etc., 3 vol., half morocco, gilt tops, *Paris*, 1842, 4to. (276) £4 5s.
- 3819 Annales Archæologiques par D. Ainé continuées par E. Didron, a complete set, with the Analytical Index by De Montault, 28 vol., contains a multitude of plates (some coloured), half morocco, *Paris*, 1844-1881, 4to. (132) £11 10s.
- 3820 Ante-Nicene Christian Library. Works of Apostolic Fathers, etc., 24 vol., Clark, *Edinburgh*, v. d., 8vo. (189) £4
- 3821 Archaeologia. Miscellaneous Tracts relating to Antiquity, *Published by the Society of Antiquaries of London*, vol. 1, 1770 to vol. 45, 1880, 4to. (117) £15
- 3822 Barham (R. H.) The Ingoldsby Legends, 3 vol., plates by George Cruikshank, Bentley, 1848, 8vo. (44) £2 10s.  
[This set would appear to have been first series, third or fourth edition; second series, a late edition; and third series, third edition.—ED.]
- 3823 Billings (R. W.) Baronial and Ecclesiastical Antiquities of Scotland, 4 vol., plates, *For the author*, 1855, 4to. (127) £5 10s.
- 3824 Brassey (Lord). The Naval Annual, 1886-1890, 12 vol., 8vo. (47) £1 18s.
- 3825 Ducange (Dom.) Glossarium ad Scriptores Latinitatis, 6 vol., 1733—with the Supplement by Carpenter, 4 vol., in all 10 vol., plates, parchment binding, *Paris*, 1733-1766, 4to. (141) £1 15s.
- 3826 Dugdale (Sir W.) Monasticon Anglicanum, a History of the Abbeys, Monasteries, etc., edited by Caley, Ellis and Banninell, with a profusion of copperplates, 8 thick vol., half morocco, gilt tops, the original issue of the last edition, *London, for the proprietors*, 1846, folio (126) £20  
[An enlarged edition, embellished with 250 engravings and woodcuts. The published price was £150.—ED.]
- 3827 Encyclopedia Britannica, the ninth and last edition, subscription copy of Black's issue, 25 vol., half russia, 4to. (104) £16
- 3828 Fergusson (J.) History of Architecture, 3 vol., Murray, 1865-76, 8vo. (56) £1 12s.
- 3829 Freeman (E. A.) Norman Conquest of England, 5 vol., *Oxford*, 1870-76, 8vo. (58) £8 10s.
- 3830 Freeman (E. A.) Reign of William Rufus, 2 vol., *Oxford*, 1882—Historical Geography of Europe, 2 vol., together 4 vol., 8vo. (59) £4 5s.
- 3831 Gailhabaud (J.) Monuments Anciens et Modernes, 4 vol., plates, half morocco, gilt tops, 1857, 4to. (139) £3 10s.

- 3832 Grote (G.) History of Greece, 8 vol., Murray, 1862, 8vo. (33) £3 3s.
- 3833 Henry VIII. Assertio Septem Sacramentorum Adversus Martinum Lutherum, aedita ab invictissimo Angliae et Franciæ Rege et Hybernici Henrico ejus nominis octavo, with engraved title, border and initials, fine copy in calf gilt, by Bedford, *Antwerp*, 1522, 8vo. (199) £3
- 3834 King (E.) Mediæval Architecture and Art, 4 vol., plates, half morocco, gilt tops, 1858, 4to. (134) £3 5s.
- 3835 Knight (Charles). Pictorial Shakespeare, the original edition, engravings on wood, 7 vol., 8vo. (48) £1  
[The work is complete in 8 volumes.—ED.]
- 3836 La Borde (J. B.) Les Monuments de la France, 2 thick vol., plates, half morocco, uncut, *Paris*, 1816, folio (277) £3
- 3837 La Borde (J. B.) Voyage Pittoresque et Historique de L'Espagne, 2 thick vol.; half morocco gilt (uniform with the preceding), *Paris*, 1806-20, folio (278) £3 3s.
- 3838 Lamb (Charles). Works, 4 vol., Moxon, 1850, 8vo. (43) £1 13s.
- 3839 Lysons (D. and S.) Magna Britannia. County Histories, 7 vol., plates, some additions inserted, calf, *London*, 1806-22, 4to. (208) £3 15s.
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- 3933 Bonneville (Fr.) Portraits des Personages Célèbres de la Révolution, avec Tableau historique et Notice par P. Quénard, 200 portraits (including Washington and Franklin) and 16 coloured figures of the costume of the "Autorités Constituées," 2 vol., old calf, *Paris, chez l'Auteur*, 1796-1802, 4to. (172) *Denham*, £14 10s.
- [This is an important work, as Bonneville drew, or asserts that he drew, the portraits of many of the historical characters who appeared from time to time before the revolutionary tribunal, those of Charlotte Corday and Fouquier-Tinville among the number. In some instances Bonneville's portraits are the only ones that exist.—ED.]
- 3934 Bouille (L. T.) Album de la Cavallerie Française, 1635-1881, 65 coloured plates, half calf gilt, g. e., *Paris*, Baudoin, 1881, oblong folio (175) *Maggs*, £3
- 3935 Boydell. History of the River Thames, plans and 76 coloured views after J. Farington, R.A., by J. C. Stadler, 2 vol., morocco extra, g. e., J. and J. Boydell, 1794-96, folio (177) *E. Parsons*, £12 10s.
- 3936 Boydell. Shakespeare Gallery. Collection of Prints to illustrate the Dramatic Works of Shakespeare, after Paintings by the best English Artists, 100 plates, including portraits of King George III. and Queen Charlotte, brilliant early impressions, 2 vol., original publisher's morocco extra, with device on sides, g. e., 1803, atlas folio (178) *Young*, £24 10s.
- 3937 Bradford (Rev. William). Sketches of the Country, Character and Costume of Portugal and Spain, 55 coloured views, military costume, etc. (text in English and French), morocco gilt, g. e., J. Booth (1809), 4to. (180) *Lemallier*, £4
- 3938 British Army (Historical Records of the), comprising the History of every Regiment in Her Majesty's Service, contains 20 Regiments, numerous coloured costume plates, in 8 vol., half morocco, m. e., 1837-43, 8vo. (183) *Quaritch*, £8 15s.
- 3939 British Military Library (The), or Journal comprehending a complete Body of Military Knowledge, coloured plates of military costumes, maps, etc., 2 vol., half russia, R. Phillips, 1790-1801, 4to. (184) *Sabin*, £16 10s.
- 3940 British Military Library, comprehending a complete Body of Military Knowledge, maps and coloured plates of military costume, 2 vol., half russia, R. Phillips, 1804, 4to. (185) *E. Parsons*, £10 15s.
- 3941 British Theatre (Bell's), consisting of the most esteemed English Plays, portraits and scenic plates, 34 vol. complete, old calf gilt, y. e., G. Cawthorn, 1797, 12mo. (188) *Maggs*, £3
- 3942 Bruin et Hogenberg. Civitates Orbis Terrarum lib. II., 119 coloured views of cities, including South America, 2 parts in



- 1 vol., morocco super extra, g. e., by Rivière, fine copy, *Col. Agr.*, G. Kempenses, 1577-8, folio (197) *Maggs*, £3
- 3943 Bryan (Michael). Dictionary of Painters and Engravers, Biographical and Critical, new edition, 2 vol., imperial 8vo. inlaid in 4to. and extended to 11 vol., being extra illustrated with 1,890 portraits of artists, with engraved examples of their works and autograph letters, including some proofs and early impressions of many pieces by ancient and modern artists, a fine impression of the St. Giles's Beauty by Bartolozzi, etc., 11 vol., morocco extra, t. e. g., with specially printed title to each vol., royal 4to. (198) *Quaritch*, £80
- 3944 Buck (S. and N.) Antiquities or Venerable Remains of Castles, Abbeys, etc. in England and Wales, with large Views of Cities and Towns, three separate mezzo portraits (mounted), as well as the two on one plate and 434 views, including engraved titles and two folding plates of Worksop Manor and 81 large folding views of cities, in 4 vol., morocco extra, broad gilt ornamental borders, g. e., by J. Wright, v. d., folio (203) *Sotheran*, £59
- 3945 Bulwer (John). Anthropometamorphosis. Man transform'd, or the Artificial Changeling historically presented, frontispiece (margins cut close), portrait by Faithorne and wood-cut heads (with a second printed title in red and black, "A View of the People of the Whole World," dated 1654), mottled calf gilt, g. e., W. Hunt, 1653, small 4to. (206) *Ellis*, £4 6s.
- [The original edition was published in 1650, 12mo., with frontispiece and portrait of the author.—ED.]
- 3946 Bunbury (H.) Academy for Grown Horsemen and Annals of Horsemanship, 28 plates, original impressions, 2 vol., calf, Hooper, 1796, 4to. (208) *Toovey*, £2 10s.
- 3947 Burke (Edmund). Price (Dr. Richard). A Discourse of the Love of Our Country delivered on November 4, 1789, at the Meeting-House in the Old Jewry, Edmund Burke's copy, with numerous MS. marginal notes in his autograph, T. Cadell, 1790—Manifestre contre la Révolution Française, Edmund Burke's copy, with numerous MS. notes in the margins in his autograph (imperfect at end), 1792—Paine (Thomas). Rights of Man, an Answer to Mr. Burke's Attack on the French Revolution, MS. notes by Dr. French Laurence, 1791—Life of Thomas Paine, by Fr. Oldys, 1791—A Copy of all the Passages in Dr. Priestley's recently published Compositions, quoted in the late Warwick Assizes by the Counsel for the Hundred of Hemlingford, Edmund Burke's copy with his MS. remarks, *Birmingham*, 1792, in 1 vol., half calf, uncut, enclosed in a morocco gilt case, with flap, 8vo. (209) *Sotheran*, £24
- [“These pamphlets belonged to Richard Laurence, Archbishop of Cashel, who had them from his brother, Dr. French Laurence, who had them from his intimate friend, Edmund Burke.”—*MS. note by Dr. H. Cotton on flyleaf.*]

- 3948 Burney (Miss Fanny). *Cecilia, or Memoirs of an Heiress*, first edition, 5 vol., old calf, T. Payne, 1772, 8vo. (212) *Pickering, £2 4s.*
- 3949 Burns (Robert). *Poems chiefly in the Scottish Dialect*, the third edition (first London edition), portrait after Nasmyth by Beugo, half bound, large copy with uncut edges, William Gifford's copy, with numerous MS. explanatory and other notes in his hand throughout the volume, presented to Selina Hoppner, with Latin MS. note by Gifford in flyleaf, enclosed in a morocco extra case, with flap, A. Strahan, etc., 1787, 8vo. (213) *Sotheran, £20 10s.*
- 3950 Burns (Robert). *Poetical Works*. McKie's Kilmarnock Reprints on LARGE PAPER (50 copies printed), comprising the first edition of the *Poems*, 1786—The early Edinburgh Editions—The *Posthumous Poems and Songs*—Original Autograph Letter from Burns to "Clarinda," and one from her to Burns, and portrait after Nasmyth inserted, morocco extra, inside dentelles, t. e. g., uncut, by Rivière, *Kilmarnock*, 1867-9, super imperial 8vo. (215) *W. Brown, £40*
- 3951 Byron (Lord). *Hours of Idleness, a Series of Poems*, original and translated, first edition, LARGE PAPER (8¾ in.), crushed morocco extra, t. e. g., uncut, by F. Bedford, fine copy, *Newark*, S. & J. Ridge, 1807, 8vo. (219) *Denham, £24*
- 3952 Byron (Lord). *Hours of Idleness, a Series of Poems*, original and translated, together with the *Critique on the same*, from the *Edinburgh Review* for January, 1808—English Bards and Scotch Reviewers, Cawthorn, n. d., small 4to. and small 8vo., inlaid in folio paper, and illustrated with portraits, views, original drawings, autograph letters, playbills of Garrick's, H. W. Betty's and other characters, caricatures, etc., bound in 3 vol., russia, folio (220) *Quaritch, £238*
- [A very interesting and valuable collection, comprising autograph letters of Augusta Leigh, G. F. Cooke (actor), J. P. Kemble, Sarah Siddons, C. J. Fox, Countess Guiccioli, Lord Byron (five letters), Sir Walter Scott (three letters) and others—Portraits of poets, players, statesmen, kings, etc.—14 original drawings of Byronic interest, by T. C. Dibdin and others—and a number of views, coloured and plain.—*Catalogue*.]
- 3953 Byron (Lord). *Letters, Journals and Correspondence*, with *Life* by Thomas Moore, and *Lord Byron and his Contemporaries* by Leigh Hunt, extended to 23 vol., being extensively illustrated with 2,800 portraits and views, many India proofs, old and modern, facsimile autographs, caricatures, coloured plates, etc., some scarce, morocco extra, g. e., 1828-30, illustrated, 1857, 4to. (223) *Young, £80*
- 3954 Cabinet des Fées (Le) ou Collection Choisie des Contes des Fées, et autres Contes merveilleux, numerous plates after Marillier, etc., 41 vol., half morocco gilt, t. e. g., uncut, *Genève et Paris*, 1785-9, crown 8vo. (227) *Sotheran, £8*
- 3955 Cæsar (Sir Julius, Master of the Rolls, etc. temp. James I.)

Life, with Memoirs of his Family and Descendants, by Edm. Lodge, LARGE PAPER, map, titles to first and second editions, original MS. pedigree with arms, by Edm. Lodge, Lancaster, and upwards of 80 coats-of-arms, painted and emblazoned by him in the margins, etc., with the 18 original drawings of the miniature portraits, MS. plan of St. Helen's Church, Bishopsgate, 4 drawings of tombs, etc., all executed by G. P. Harding, from which the engravings published with the work were made (this copy had no engravings), morocco super extra, by Rivière, 1810-17, imperial 4to. (228)

*Young*, £33 10s.

- 3956 Callot (Jacques). Les Images de tous les Saints et Saintes de l'année, suivant le Martyrologe Romain, mis en lumière par Israel Henriet, engraved title, frontispiece and 488 figures, 4 on a page, original impressions, old calf, *Paris*, I. Henriet, 1636, 4to. (229)

*Ellis*, £2 6s.

- 3957 Camden (William). Britannia, translated into English, with additions and improvements, by Bishop Edmund Gibson, fourth edition, portrait, maps, etc., 2 vol. extended to 6, and extra illustrated with nearly 5,000 illustrations, consisting of portraits (many by Houbraken), views by Kip, Buck, Badeslade and others, plates of antiquities, coins, maps, armorial bearings (mostly emblazoned), cuttings from old newspapers and magazines relating to old English manners and customs, biographies, heraldic notes, etc., including many scarce pieces, collected by John Cade (about 1774), 6 vol., morocco extra, richly tooled backs and sides in compartments of blind and gilt ornament, broad inside borders, joints, g. e., contents lettered, 1772, thick folio (231) *J. Bumpus*, £64

- 3958 Campbell (Thomas). The Pleasures of Hope, in 2 parts, with other Poems, first edition, plates, morocco extra, inside dentelles, t. e. g., uncut, by F. Bedford, *Edinburgh*, 1799, small 8vo. (236)

*B. F. Stevens*, £6 15s.

- 3959 Caracci (Annibale). Le Arti di Bologna (The Cries of Bologna), intagliati da Simone Giulini, etc. aggiuntavi la Vita del Caracci, 80 plates, including portrait, imitation Spanish morocco extra, inside dentelles, t. e. g., uncut, *Roma*, G. Roisecco, 1740, folio (241)

*Quaritch*, £2

- 3960 Carey (David). Life in Paris, comprising the Rambles, Sprees and Amours of Dick Wildfire, etc. in the French Metropolis, 21 coloured plates and numerous woodcuts by George Cruikshank, half calf, J. Fairburn, 1822, 8vo. (242)

*Sabin*, £6 15s.

- 3961 Caroline (Queen). The Attorney General's Charges against Queen Caroline, illustrated with 50 satirical coloured caricatures, in a vol. (25 sets said to be published), half morocco, g. e., Humphrey, 1821, imperial folio (272)

*Sabin*, £14 5s.

[This copy wanted the title-page.—ED.]

- 3962 Caroline (Queen). The Speech of the Attorney General at the Trial of Queen Caroline, illustrated with 10 coloured

caricatures against the Queen, published by Humphrey in 1821, in a vol., half bound (1821), 4to. (273)

- Hornstein*, £2 4s.  
 3963 Carte (Nouvelle) qui comprend les principales Triangles qui servent de fondement à la Description Géométrique de la France, par Maraldi et Casimir de Thury, Madame de Pompadour's travelling map, large sheet, folded into 12mo. shape and bound in old calf with the Pompadour arms, *Paris*, 1744 (276) *Newton*, £4 4s.  
 3964 Caulfield (James). Portraits, Memoirs and Characters of Remarkable Persons from 1688 to 1760, LARGE PAPER, 157 portraits, 4 vol., half morocco gilt, t. e. g., uncut, R. Young & Whiteley, 1819-20, 4to. (280) *Roche*, £2 14s.  
 3965 Caulfield (S. F. A.) and Blanche C. Seward. The Dictionary of Needlework, an Encyclopædia of Artistic, Plain and Fancy Needlework, numerous illustrations, half morocco gilt, uncut, by Rivière, E. Upcott Gill, 1882, 4to. (281) *J. Bumpus*, £1 9s.  
 3966 Causes Célèbres et des Arrêts qui les ont décidées (Recueil des), redigé par Maurice-Mejan—avec les Procès de Louis XVI. et de Louvel, 27 vol., half morocco, *Paris*, 1807-27, 8vo. (282) *Lemallier*, £1 12s.  
 3967 Causes Célèbres de tous les Peuples, par A. Fouquier, etc., édition illustrée, 9 vol., half calf gilt, t. e. g., uncut, by Rivière, *Paris*, Le Brun, 1858-74, 4to. (284) *Hannen*, £2  
 3968 Cent Nouvelles Nouvelles, suivent les Cent Nouvelles, contenant les cent Histoires Nouveaux, frontispiece and numerous copperplate vignettes by Romain de Hooghe, taken apart from the text, 2 vol., old French calf gilt, r. e., *Cologne*, P. Gaillard, 1701, 12mo. (285) *Maurice*, £2 2s.  
 3969 C. (H.) Abregé de l'Histoire François, avec les Effigies des Roys, depuis Pharamond jusques au Roy Henri IIII., par H. C. reveüé et augmentée de nouveau, printed throughout within ornamental woodcut borders, with 6 woodcut heads of kings and a head of Henri IV. on copper, by J. Le Clerc, half morocco, *Paris*, J. Le Clerc, 1599, small folio (287) *Ellis*, £2  
 3970 Cham. L'Art d'engraisser et de magrir à Volonté, Mr. Papillon, et l'Art de Réussir dans le Monde, 63 coloured caricatures, in 1 vol., half morocco, g. e., *Paris*, chez *Martinet*, s. d., 4to. (291) *Roche*, £5 15s.  
 3971 Chapman (George). The Iliads of Homer, Prince of Poets, never before in any Language truly translated, with a Comment upon some of his Chief Places, done according to the Greeke by George Chapman, engraved title by W. Hole, without the portrait on reverse, Nathaniel Butter, n. d.—Homer's Odysses (XXIV. Bookes), translated according to ye Greeke by George Chapman, engraved title (unsigned), *R. Field for N. Butter*, n. d., original editions of the complete work, 2 vol. in 1, morocco extra, antique style, g. e., by Rivière, small folio (304) *Pickering*, £23 10s.  
 3972 Charke (Mrs. Charlotte, youngest daughter of Colley Cibber).



Narrative of her Life, written by herself, interleaved and illustrated with a portrait of Mrs. Charke, Portraits of contemporary Actors and Actresses, Scenic Plates, Theatrical Playbills and Advertisements, etc., morocco gilt, g. e., W. Reeve, 1755, small 8vo. (306) *Dobell*, £2 9s.

- 3973 Charles I. England's Black Tribunal, containing the Complete Tryal of King Charles I., the Loyal Martyrology, Historical Register of the Lords, Knights and Gentlemen Slain in Defence of the King—and the Loyal Confessors, sixth edition, 10 copperplate portraits and 12 heads inserted, mottled calf, m. e., Rivington, 1737, 8vo. (307) *Ellis*, £1 10s.

- 3974 Charles VI. Relation de l'Inauguration Solemnelle de sa Sacrée Majesté Impériale et Catholique Charles VI. Comte de Flanders, célébrée à Gand, 18 October, 1717, folding and other plates, old calf, *Gand*, A. Graet, 1719, folio (309) *Broadley*, £2 7s.

[Contains frontispiece and 6 folding plates by Harrewyn and others.—ED.]

- 3975 Child (F. J.) English and Scottish Ballads, 8 vol., cloth gilt, S. Low, 1861, 8vo. (314) *Young*, £2 4s.

- 3976 Chronicles of Froissart (Berners and Johnes' Translations), with Memoir—Monstrelet and Joinville, by Johnes—Holinshed, Grafton, Hall, Hardyng, Fabyan, Arnold, Rastell—Peter Langtoft, Robert of Gloucester, William of Malmesbury, The Saxon Chronicle (Ingram), Welsh Chronicle by Roberts, and Chronicle of London, 1089-1483, together 34 vol., uniform half morocco gilt, t. e. g., by Rivière, 1803-27, 4to. (319) *Edwards*, £30 10s.

- 3977 Ciappori (Cl.) Les Arts Somptuaires, Histoire du Costume et de l'Ameublement, etc. du Ve au XVe Siècle, texte par Ch. Louandre, chromos, bound in 3 vol., half morocco, *Paris*, Haugard-Mauge, 1858, 4to. (320) *Young*, £3 14s.

- 3978 Cibber (Colley). Apology for his Life, with an historical View of the Stage during his Own Time, written by himself, portrait after Vanloo, first edition, extra illustrated with 64 portraits of Actors, Actresses and Patrons of the Stage, etc., including mezzos of Leigh as "the Spanish Friar," Sir John Vanbrugh, Harley Earl of Oxford, Owen McSwiny, Lord Mohun, etc., morocco extra, joints, g. e., *J. Watts for the Author*, 1740, 4to. (321) *Sotheran*, £13

- 3979 Cibber (Colley). Dramatic Works, proof portrait, 5 vol., mottled calf extra, t. e. g., others uncut, by Rivière, Rivington & Sons, 1787, 8vo. (323) *Sotheran*, £3

- 3980 Cicero. Works, by various Translators, viz., Letters by Melmoth, 3 vol., 1753—Nature of the Gods, by Francklin, 1775—Brutus, by E. Jones, 1776—Orations, by Guthrie, 3 vol., 1778—Epistles to Atticus, by Guthrie, 3 vol., 1806—Oratory and Orators (by Guthrie and Jones), 2 vol., 1808—De Finibus, by S. Parker, 1812—Pleadings against Verres, by C. Kelsael, plates, 1812—De Officiis, by Guthrie, 1820—Old Age and Friendship, by Melmoth, 1820—Tusculan Disputations, by W. H. Main, 1824—and Political Works, by Fr.

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- 3981 Clarac (Cte. F. de). Musée de Sculpture, Antique et Moderne—ou Description du Louvre et de toutes ses Parties, 6 vol. 8vo. of text in 7, and 6 vol. oblong 4to. of plates, representing several thousand objects of antiquity, etc., half morocco, t. e. g., *Paris*, 1841-53, oblong 4to. and 8vo. (325) *Hunt, £4 10s.*
- 3982 Clarendon (Earl of). History of the Rebellion and Civil Wars in England, with Life, first edition, extra illustrated with 346 portraits, views by Buck, battle scenes, medals, maps, etc., including portraits of Charles I. and II., many rare mezzos, engravings by Faithorne, Lombart, Hole, the series by Houbraken and Vertue, the series of small heads published with the 8vo. edition, folding engravings from "England's Royal Pattern," heads and full lengths after Vandyke, mezzos of Penderell by Houston, Charles, James and Mary (in a group), Cromwell by Faber, Charles II. by Smith and Brown, Catherine of Braganza by Blooteling and Smith, James II. by Smith, etc., generally fine impressions but without margins, bound in 4 vol., old morocco, with ornamental backs and borders, g. e., *Oxford*, 1707-59, folio (326) *Harvey, £36*
- 3983 Claude Le Lorrain. Liber Veritatis, a Collection of Prints after the Original Designs, executed by R. Earlom, original proof impressions (title and preliminary leaves to vol. iii. reprinted), 3 vol., old calf (vol. iii. broken), J. Boydell, 1777-1819, folio (328) *Leighton, £8*  
 [Contains 300 plates executed by Earlom "in the manner and taste of the drawings," with portraits of Claude, Earlom and Boydell. The first and second volumes appeared in 1777, the title-pages and text being printed on bluish paper, which is the test of the original impressions. See Lewine's "Eighteenth Century Art and Illustrated Books," 1898, page 325.—ED.]
- 3984 Clio and Euterpe, or British Harmony, a Collection of the most celebrated Old English and Scotch Songs, Cantatas, Duets and Trios, etc. adapted for the German Flute, Violin and Harpischord, engraved throughout, with frontispieces and vignettes at the head of every page, 4 vol. complete, mottled calf extra, g. e., by Jenkins and Cecil, J. Welcker, n. d., 8vo. (330) *Sabin, £12*
- 3985 Club Life of London, with Anecdotes of the Clubs, Coffee-Houses and Taverns of the Metropolis during the 17th and 18th Centuries, by John Timbs, illustrated with Portraits of Members of Clubs, including an Original Set of Faber's Engravings of the Kit-Cat Club, and other mezzos, Portraits of Frequenters of Coffee-Houses, Taverns and Inns, also Topographical Views of Old London, its Hostelryes and Ancient Taverns, and other Prints illustrative of Manners and Customs; also further illustrated with many Original Tracts on London Clubs and Tavern Life in the 17th, 18th

and 19th Centuries ; also are added the Rules, Regulations and List of Members of the most noted Clubs and Societies of London during the 18th and 19th Centuries ; together with 40 Original Drawings of Bygone Nooks of Old London, etc., many Caricatures, coloured and plain, by Rowlandson, Cruikshank, Bunbury, Woodward, Darly, etc., Theatrical Portraits, portraits of Pugilists, etc., inlaid and mounted in 17 vol., half morocco gilt, folio (332)

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[An exceedingly valuable and interesting collection, comprising upwards of 1,000 illustrations, and containing besides those already mentioned many particular and scarce items. —*Catalogue.*]

- 3986 Collins (William). Odes on Several Descriptive and Allegorical Subjects, first edition, India proof portrait from Pickering's Aldine Poets of 1853, by Robinson, inserted, morocco extra, t. e. g., others rough, by F. Bedford, A. Millar, 1747, royal 8vo. (340) *Pickering, £30 10s.*

- 3987 [Combe (William).] The Dance of Life, a Poem, by the Author of "Dr. Syntax," first edition, 26 coloured plates by Thomas Rowlandson, half morocco extra, t. e. g., others uncut, by Rivière, Ackermann, 1817, imperial 8vo. (342)

*B. F. Stevens, £7 15s.*

- 3988 Cook (Captain James). Three Voyages round the World. A Complete Set of the Plates to the Three Voyages (unfolded), comprising fine proofs of the engravings, many in two states, including the large and small plates by Bartolozzi of the Death of Captain Cook, with the original drawing by Webber—The Landing at Middleburgh, by Sherwin, with the original drawing by Hodges—Man of Kamtschatka travelling in Winter, with original drawing by Webber, full-length portrait of Omai, two cancelled plates and three unpublished drawings, all mounted on cartridge paper and bound in old russias, with broad inlaid ornamental borders (from the Hamilton Palace Library), 1773-77-85, atlas folio (348)

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- 3989 Cook (Captain James). Three Voyages round the World, maps and plates, several large extra plates inserted, 8 vol., old morocco gilt, joints, g. e., by C. Hering, and folio atlas half bound (broken), 1773-85, 4to. (349) *Harvey, £15*

- 3990 Cooke (George Fr.) Life, with Original Anecdotes of his Contemporaries, by William Dunlap, extra illustrated with 206 portraits of actors, authors, scenic prints, views (some coloured), etc. by H. Saker, of the Royal Princess's Theatre (1857), 2 vol., tree-calf extra, y. e., H. Colburn, 1815, 8vo. (350)

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- 3991 Cooke (C.) Pocket Edition of the British Poets and Novelists, the series of portraits and illustrations only, containing 560 plates, LARGE PAPER, proofs, bound in 4 vol., half morocco gilt, t. e. g., uncut, C. Cooke, 1796-1801, 8vo. (351)

*Sabin, £11*

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- plates, 61 vol., russia gilt, y.e., C. Cooke, n.d., 12mo.  
(352) *Sabin*, £6 17s. 6d.
- 3993 Cornucopia (The), or Literary and Dramatic Mirror, containing critical notices of the Drama, etc., coloured and other engravings of theatrical scenes, by J. Findlay, vol. i. (13 numbers), all published, mottled calf extra, m.e., by Rivière, J. Jameson, 1821, small 4to. (359) *Sabin*, £4 12s.
- 3994 Coronation of King George IV. Ceremonial at Westminster Abbey, with the Names of the Archbishops, Bishops, Peers, Knights and Principal Officers who assisted at the Ceremony, July 19, 1821, text printed in letters of gold on various sheets of cardboard, with 50 coloured Costume Portraits and Pageants, heightened in gold, chiefly from Drawings by Stephanoff and Pugin, taken on separate leaves, said to be unique in this state, inner margins guarded, morocco, broad and rich emblematic gilt borders in and out, silk linings, g.e., J. Whittaker, 1822, square royal folio (364) *Hornstein*, £69
- 3995 Corpus Christi. Solenne Processione Vaticana del Corpus Domini, diretta da uno Cerimonieri di sua santita Gregorio XVI., coloured panorama on 36 sheets, including title, the details heightened in gold and silver, unbound, in buckram cover and case, *Roma*, D. Minelli, s.d., oblong 4to. (369) *Maggs*, £2 4s.
- 3996 Costumes, etc. A Collection of Female Costumes, French and English, comprising 50 coloured plates, including 17 from the "Paris Merveilleuse," after H. Vernet—13 "Cauchoises," after Pecheux, by Gatine—6 from "Le Bon Genre"—8 full-length from the "Records of Fashion," by Hayter and W. M. Craig—Mrs. Russell Manners, by E. Orme, in tints, proof, 1807—Love and Chastity, after Singleton, by Cardon, a pair, 1805—Coloured and other Portraits of the Empress Josephine—French Coloured Subjects, etc., in a vol., half morocco, 4to. (374) *Robson*, £136
- 3997 Costumes of China (with the Punishments), Russia, Turkey (with the Military), Austria and Great Britain, 358 coloured plates, with descriptions in English and French, 7 vol., a uniform set in morocco, gilt ornamental backs and broad side borders, g.e., Millar and M'Lean, 1800-18, 4to. (377) *Robson*, £11 11s.
- 3998 Costumes. Officers of the British Army, 63 coloured plates, W. Spooner—Costumes of the British Navy, 13 coloured plates, Andrews—Fancy Ball Costumes, chiefly Females, 39 coloured plates, W. Spooner, in 1 vol., half morocco gilt, g.e., folio (380) *Robson*, £95
- 3999 Costume. Picturesque Representations of the Dress and Manners of the English, LARGE PAPER, 50 coloured plates, morocco gilt (back loose), J. Murray, 1814, 4to. (382) *Sabin*, £4 4s.
- 4000 Costumes. The Costume of the Russian Army from a Collection of Drawings made on the Spot—Russian Cries—Costumes of Italy, France, etc., 40 coloured plates and 33



- original drawings — Collection de Divers Habillemens suivant les différens Costumes, etc., 43 coloured plates, n. d., in 1 vol., calf gilt, from General Sir De Lacy Evans' library, 1807, etc., royal 4to. (383) *Quaritch, £31*
- 4001 Costumes. The Cyclopædia of British Costumes from the Metropolitan Repository of Fashions, 1823-5, with the Uniform of Naval Officers for 1825, frontispiece of the Repository in Southampton Street, Holborn, and 66 coloured plates containing numerous figures, calf extra, g. e., 1823-5, small oblong 4to. (384) *E. Parsons, £8 15s.*
- 4002 Costume. The Cyclopædia of the British Costumes from the Metropolitan Repository of Fashions (vol. ii., iii. and v.), by G. Walker, 60 double coloured plates of fashions, comprising several hundred figures, 3 vol., half bound, 1828-47, oblong folio (385) *E. Parsons, £10 10s.*
- 4003 Costumes. The Elegancies of Fashion, and General Remembrancer of Taste and Manners, etc., by Florio Honeysuckle, 24 coloured plates of female costumes, head dresses, etc., vol. i. (all published?), old calf, W. N. Gardiner, 1804, small 4to. (387) *E. Parsons, £4 15s.*
- 4004 Costume. The Gentleman's Magazine of Fashions, Fancy Costumes, and the Regimentals of the Army, May, 1828 to December 1, 1836, numerous coloured plates of costumes, bound in 9 vol., half morocco, Bell, 1828-36, royal 8vo. (388) *E. Parsons, £37*
- 4005 Costumes. Townsend's Parisian Costumes from 1831-50, many hundred coloured figures of Female Costumes, bound in 9 vol., uncut, 1831-50, 4to. (389) *Robson, £7*
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- 4008 Costumes de divers Pays, after Lanté by Gatine, coloured female costumes, plates 1-85, in a vol., half calf, *Paris*, 4to. (393) *Maggs, £7 10s.*
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- 4010 Costumes de la République, de l'Empire, de l'Armée Française, de la Jeune Armée, Voitures Françaises, etc., par Victor Adam, 159 coloured subjects on 20 sheets, in a vol., half morocco, *Paris*, folio (397) *Lemallier, £7 5s.*
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*E. Parsons*, £6
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- 4017 Costumes. La Mode d'Augsbourg. Augspurgischer Kleider, tracht Ao. 1739, title and 14 engraved plates, comprising 40 figures of male and female costume, mostly three to a page, with flowers and insects between, coloured, "M. Engelbrecht excud. Aug. Vind.," mounted on thick white paper, in a vol., morocco gilt, 1739, 4to. (413)  
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- 4018 Costumes. Le Bon Genre, 45 Humorous and Caricature Plates of French Male and Female Costumes, by Gatine, coloured, half bound, *Paris*, chez Martinet, s. d., 4to. (414)  
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*Quaritch*, £18 5s.
- 4023 Costumes, Mœurs, et Habillemens dans les Pays-Bas Unis, 20 coloured plates, *Amsterdam*, chez E. Maaskamp, s. d., small 8vo. (420)  
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- 4024 Costume of the Gentlemen of England and of the Army and

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- 4026 Costumes par A. Deveria, etc., 42 coloured plates of male and female costume of various nations, in a vol., half morocco gilt, *Paris, chez Aumont*, s. d., folio (423) *Quaritch*, £2 14s.
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- 4034 Covent Garden Theatre. O. P. (Old Prices). Riots, 1809, a Collection of Caricatures, Squibs, Broad-sides, Newspaper Articles and Advertisements, Satirical Ballads, Musical Compositions, relating to the O. P. Riots at the New Covent Garden Theatre, under John Kemble's Management in 1809, including a coloured view of the New Theatre and 27 coloured caricatures, forming a very interesting and scarce collection, mounted in a vol., half bound, folio (437) *Sabin*, £66
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- 4038 *Criminals. Narrative of the Proceedings in France for discovering the Murderers of an English Gentleman (Thomas Seabright)*, translated from the French, frontispiece, J. Roberts, 1725—Trial of Humphry Finimore Esq. convicted of Felony, B. White, 1779—Trial of S. Goodere, M. Mahony and C. White for the Murder of Sir J. D. Goodere, 2 plates, H. Goreham, 1741—Trial of Elizabeth Branch and her Daughter for the Murder of Jane Butterworth, plate, C. Simpson, 1740—Tryal of Mary Blandy for the Murder of her Father, *Dublin*, 1752—Trial of Neale Molloy and Vere Molloy his Wife for Murder, *ib.*, 1763—Account of John Williamson executed in Moorfields for Murder, W. Lee, 1767—Life, Trial and Execution for Forgery of James Bolland, 1772—Life of James B—d Sheriffs Officer, condemned for Forgery, 1772—Life, Trial and Execution for Highway Robbery of William Cox, plate, 1773, in 1 vol., half bound, 8vo. (448) *J. Bumpus*, £2 6s.
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- 4052 Cruikshank (George). Fairy Library, 33 etchings, morocco, inside dentelles, g. e., by Rivière, Routledge, n. d., square 8vo. (466) *Sotheran*, £3 7s. 6d.
- 4053 Cruikshank (George). Hop O' My Thumb and the Seven Leagued Boots, the 6 original etchings, India proofs taken on cartridge paper, bound in a vol., half morocco [D. Bogue, n. d.], 4to. (467) *Maggs*, £2 11s.
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- 4057 Cruikshank (Isaac, father of George). A Collection of 115 Original Drawings in Water-Colours and Indian Ink of Humorous and Satirical Subjects, mostly by Isaac Cruikshank, uniform size, measuring 7 by 8½ inches, the title written on the back of each, neatly inlaid, and bound in 1 vol., morocco gilt, royal 4to. (473) *Sabin*, £550

[This interesting and valuable collection had for a frontispiece an original drawing by George Cruikshank, representing himself as a boy watching his father make these drawings, below which he had written the following note: "The drawings in this book are all by my deceased father, Isaac Cruikshank, with the exception of the few marked as not being by him. The greater part of these drawings were made when I was a boy, and whilst standing by his side. I can thus speak to their authenticity, and

have great pleasure in certifying to it to my friend, William Knight, Esq., of Canonbury.—GEORGE CRUIKSHANK.”—*Catalogue.*]

- 4058 Cuckold's Chronicle (The), being Select Trials for Adultery, etc., plates, 2 vol. (leaf in vol. i. slightly defective), half bound, H. Lemoine, 1793, 8vo. (475) *Sabin*, £20 10s.
- 4059 Culpeper (Nicholas). A Physical Directory, a Translation of the Dispensatory made by the Colledge of Physitians of London, second edition, portrait by T. Cross, mottled calf, inside dentelles, g. e., by Rivière, P. Cole, 1650, small folio (477) *Sotheran*, £2
- 4060 Cunningham (Allan). Songs of Scotland, ancient and modern, with Introduction and Notes, 4 vol., sprinkled calf extra, m. e., by Rivière, J. Taylor, 1825, crown 8vo. (478) *J. Bumpus*, £2 15s.
- 4061 Dagley (R.) Takings, or the Life of a Collegian, a Poem, 26 coloured etchings, original boards, uncut, Warren, etc., 1821, royal 8vo. (482) *Lemallier*, £3 6s.
- 4062 Dahlberg (Comes Ericus). Suecia Antiqua et Hodierna, 353 views of cities, towns, palaces, seaports, landscapes, antiquarian subjects, etc. of Sweden, ancient and modern, finely engraved, original impressions, with printed list of plates (no other text), the frontispieces inlaid and the list of plates mounted, 3 vol. in 2, mottled calf super extra, g. e., by Rivière [*Holmiae*, 1693-1714], oblong folio (483) *Lemallier*, £7 5s.
- 4063 Daly (César). Bibliothèque de l'Architecte, L'Architecture Privée au XIX. Siècle, trois séries, plates, 8 vol., half morocco, t. e. g., uncut, *Paris*, Ducher et Cie, 1870-7, folio (485) *E. Parsons*, £8 10s.
- 4064 Daniell (William) and R. Ayton. Voyage round Great Britain, map and 306 coloured views, one of 25 copies, mounted on cardboard, retouched by the artists, inner margins guarded, 8 vol., morocco extra, g. e., fine copy, Longman, etc., 1814-25, 4to. (487) *Quaritch*, £47
- 4065 Daniell (William). Series of Views of the North and North-West Coast of Scotland, etc., 42 coloured engravings, half morocco extra, g. e., by Rivière, W. Lewis, n. d. (1819, etc.), 4to. (488) *Lemallier*, £6 10s.
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- 4067 Darly (James). Darly's Comic Prints of Characters, Caricatures, Macaronies, etc., dedicated to David Garrick, Esq., 2 titles and 316 humorous coloured subjects, 2 vol., morocco, inside gilt borders, g. e., by Rivière, M. Darly, 1766-78, folio (490) *Sabin*, £46
- 4068 Darly (James). Comic Prints of Characters, Caricatures, Macaronies, etc., dedicated to D. Garrick, Esq., engraved title and 294 caricatures on 133 plates, original impressions, half bound, M. Darly, 1776, etc., folio (491) *Sabin*, £7 10s.
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- 4070 Daumier (Henri). *Œuvres Humoristiques. Emotions Parisiennes, Tout ce qui on Voudra, Bohémiens de Paris, Les Représentans Représentés, Types Parisiens, Physionomies Tragiques, Les Baigneurs, Philantrops du Journée du Celibataire, Les Bas Bleus, Proverbes et Maximes, Histoire Ancienne, Robert Macaire, etc.*, comprising in all 660 plates, 225 coloured, bound in 6 vol., half morocco, *Paris, 4to. (493)* *Lemallier, £36*
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 [From the Library at Strawberry Hill. Horace Walpole has illustrated these volumes with a profusion of very curious and interesting notes relative to the court, the stage, etc. George Daniel, Canonbury, 1842.—*MS. note in flyleaf.*]
- 4073 [Delolme (J. L.)] *The History of the Flagellants, a Paraphrase and Commentary on the Historia Flagellantium of the Abbé Boileau, copperplate engravings, half russia gilt, g. e., Fielding and Walker, 1777, 4to. (500)* *Sabin, £3*  
 [Contains four plates and four vignettes. A second edition appeared in 1778, 8vo., and in 1784 the work was re-issued under the title, "Memorials of Human Superstition."—ED.]
- 4074 Denbigh (Hester). *Manuscript Book of Recipes for making Wines, Medicines, Soups, Syrups, etc., MS. (117 leaves), with calligraphic title, old morocco gilt, 1700, small 4to. (502)* *Harvey, £5 15s.*
- 4075 Devonshire (Eliz., Duchess of). *Anecdotes and Biographical Sketches, portrait, morocco extra, inside dentelles, by Rivière, Privately printed, 1863, 8vo. (506)* *Harvey, £6 10s.*
- 4076 Dickens (Charles). *The Village Coquette, a Comic Opera in two Acts, genuine original edition, signature of William Fraser on title, calf gilt, rough edges, R. Bentley, 1836, 8vo. (511)* *Spencer, £3*  
 [The reprint of 1878 has a notification on the back of the title to the effect that it is a reprint.—ED.]



- 4077 Dickens (Charles). Works, "Library Edition," with 24 illustrations, cloth, Chapman, 1861, demy 8vo. (514)  
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- 4078 Dilettanti Society. Specimens of Ancient Sculpture, Ægyptian, Etruscan, Greek and Roman, 133 fine plates, 2 vol., morocco extra, full gilt backs, and broad ornamental borders inside and out, joints, g. e., 1809-35, imperial folio (519)  
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- 4079 Dodington (G. B., Baron of Melcombe Regis). Diary, 1749-61, old calf, W. M. Thackeray's copy, with his stamped monogram on title, 1785, 8vo. (523)  
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- 4080 Dodwell (Edw.) Views in Greece, 30 views, coloured and mounted like drawings, text in English and French, morocco super extra, g. e., by Lewis (Gosford copy), Rodwell, 1821, imperial folio (524)  
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- 4085 Dugdale (Sir William). Antient Usage in the Bearing of Arms and Honores Anglicani, with additions by T. C. Banks, illustrated with 450 portraits (many fine and scarce), including 30 mezzotints after Kneller, many by Houbraken, etc., emblazoned coats-of-arms, pedigrees, etc. (the arms in the text being also emblazoned), a fine oval of Miss Farren, Countess of Derby, after Downman, by Collyer, an interesting collection, bound in 2 vol., old russia gilt, g. e., Bagster, 1812, folio (541)  
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- 4087 Durfey (Thomas). Wit and Mirth, or Pills to Purge Melancholy, being a Collection of the best Merry Ballads and

Songs, old and new (with the Airs set to Music), first edition, 6 vol., morocco extra, g. e., by Jenkins and Cecil, *W. Pearson for J. Tonson*, 1719-20, small 8vo. (544)

*Roche*, £8 5s.

[The portrait of Dufey was missing.—ED.]

- 4088 [Dunton (John).] The Ladies Dictionary, being a General Entertainment for the Fair Sex, morocco gilt, g. e., 1694, small 8vo. (548)

*Harvey*, £3

- 4089 Eckert (H. A.) et D. Monten. Les Armées d'Europe, représentées en groupes caractéristiques, 379 plates of coloured military costumes, mounted, 3 vol., half morocco extra, g. e., *Munich*, s. d., royal 4to. (551)

*Quaritch*, £33

- 4090 Effigies Virorum ac Foeminarum Illustrium quibus in graecis aut latinis monumentis aliqua memoriae pars datur, ex antiquis marmoribus, etc., expressae, 301 plates, 4 vol. in 1, old calf, richly gilt, with arms of Charlotte Elizabeth of Bavaria, wife of Duc d'Orleans, brother of Louis XIV., on sides, g. on m. e., *Lugd. Bat., P. vander Aa*, s. a., folio (555)

*Maggs*, £3

- 4091 Edmondson (Joseph). Baronagium Genealogicum, originally compiled by Sir William Segar, further continued (in MS.) and emblazoned by George Allan, F.A.S., of Darlington, and illustrated with 255 portraits by Houbraken and Vertue, Van Dyck and others, and the following mezzotints after Kneller, etc.: George II., George III., Queen Charlotte, Duchess of Grafton, Lord Hervey, Countess of Rochford, Lord Clifford and his sister Anne, Countess of Egmont and Child (Houstoun by McArdell), Hugh Duke of Northumberland, Lord Cobham, Robert Henley, Admiral Keppel, Earl of Chesterfield, Earl of Gainsborough, also John Stuart Baron Cardiff and Lady Cardiff, after Romney, by Bartolozzi, and numerous monuments, vignettes and other illustrations, MS. pedigrees, and genealogical cuttings, all the arms, large and small, finely emblazoned, 6 vol. in 5, morocco extra, inside gilt borders, g. e., by Rivière, 1764-84, royal folio (556)

*Leighton*, £81

- 4092 Egan (Pierce). Real Life in London, or the Rambles and Adventures of Bob Tallyho, Esq., and his Cousin, Tom Dashall, through the Metropolis, etc., first edition, 30 coloured plates by Alken, Dighton, Rowlandson, Brook, etc., 10 extra coloured plates by I. R. Cruikshank, etc. inserted, 2 vol., half morocco, t. e. g., other edges uncut, fine copy, Jones & Co., 1821-2, imperial 8vo. (557)

*Robson*, £30

- 4093 Egan (Pierce). Boxiana, or Sketches of Ancient and Modern Pugilism, comprising the only Original and Complete Lives of the Boxers, numerous portraits, specially printed general titles, 5 vol., half morocco, t. e. g., by Rivière, *Published for the Booksellers*, n. d., 8vo. (559)

*Young*, £12 15s.

- 4094 Epicurus. Morals, collected partly out of his Owne Greek Text in Diogenes Laertius, and partly out of Marcus Antoninus, etc., and faithfully Englyshed (by W. Charleton, M.D.), LARGE PAPER, portrait, morocco extra, antique

- style, g. e., by F. Bedford, H. Herringman, 1656, small 4to. (567) *B. F. Stevens, £10 15s.*
- 4095 Euclides. *Opus Elementorum in Artem Geometriam, cum Comment.* Campani, lit. *goth.*, woodcut diagrams, first page of text with three-quarter woodcut border, and numerous ornamental initials, morocco antique, g. e., by F. Bedford, *Venet.*, Erhardus Ratdolt, 1482, folio (573) *Leighton, £18 10s.*
- [First edition of this version, and the first printed book with mathematical diagrams.—*Catalogue.*]
- 4096 Evelyn (John). *Sylva, a Discourse of Forest Trees, with Pomona, and Kalendarium Hortense*, first edition, panelled calf extra, inside dentelles, g. e., by Rivière, fine copy, J. Martyn, etc., 1665, small folio (575) *Maggs, £3 15s.*
- 4097 Evelyn (John). *Sylva, Terra, Pomona and Kalendarium Hortense*, third edition, portrait and plates, presentation copy from the author, with autograph inscription on flyleaf, "For my Worthy Friends Robt. Clayton and Mr. Alderman Moris, from their humble servant J. Evelyn," old calf, cover broken, Sir R. Clayton's ex-libris dated 1679 in cover, J. Martyn, 1679, small folio (576) *Bain, £25*
- 4098 Evelyn (John). *Diary and Private Correspondence, etc.*, edited by W. Bray, new edition, with Life by H. B. Wheatley, autotype portraits, 4 vol., uncut, Bickers, 1879, 8vo. (577) *J. Bumpus, £2 10s.*
- 4099 Fairs. "Collectanea of Curiosities," consisting of old and scarce Prints, Programmes, Newspaper Cuttings of Advertisements, MS. Extracts, Satyrical Mezzos by Sayer, Coloured Caricatures by Rowlandson, etc.: The Cockpit, 1776, Sheet of Monkey Performances at Astleys, Group of Oddities, 1773, etc. relating to Horn Fair, Bartholomew and Southwark Fairs, Mayfair, Tottenham Court Fair, Fairlop Fair, Suburban Tea Gardens, Cupers Gardens, The Folly on the Thames, Lambeth Wells, etc., from William III. to George II., mounted in a vol. (collected by William Bradbury), half morocco, folio (580) *Sabin, £24*
- 4100 Family Library (Murray's), 80 vol., half morocco gilt (wanted vol. i.), Tegg, v. d., 12mo. (582) *Maggs, £5 5s.*
- 4101 Favine (Andrew). *The Theater of Honour and Knighthood*, translated from the French, numerous coats-of-arms, etc. painted by hand, old calf gilt, W. Jaggard, 1623, folio (585) *Ellis, £4*
- 4102 Fénélon. *Adventures of Telemachus*, from the French, with alterations by the Rev. M. A. Meilan, second edition, portrait of Meilan and plates, 2 vol., morocco extra, full gilt ornamental backs, broad gilt ornamental borders, doublé, g. e., by Staggemeier, with ticket, 1792, 4to. (587) *W. Brown, £5*

[There is an English edition of 1792 in one quarto volume, by Fitzgerald, *London*, printed for C. Taylor. It has engraved title containing the portraits of Mentor and

- Telemachus and 24 circular plates in bistre by Taylor, Nutter and Corbould.—ED.]
- 4103 Ferne (John). The Blazon of Gentrie, devided into two parts, the first named The Glorie of Generosite, the second Lacyes Nobilitie, LARGE PAPER, the coats-of-arms emblazoned, russia extra, g. e., *Jo. Windet for And. Maunsell*, 1586, small 4to. (591) *Newton*, £15 5s.
- 4104 Ferrario (Doct. Jules). Le Costume Ancien et Moderne d'après les Monumens d'Antiquité, etc. l'Europe, Asie, Afrique et Amérique, many hundred coloured plates, 17 vol., half vellum, uncut, *Milan*, 1827, royal 4to. (592) *E. Parsons*, £8
- 4105 Ferrario (Doct. Jules). Le Costume ancien et moderne (Asia, Africa and America only), coloured plates, and maps bound in a separate vol., 17 vol. bound in 13, morocco gilt, *Milan*, 1816, royal 4to. (593) *Maggs*, £7 5s.
- 4106 Fieffé (E.) Histoire des Troupes Étrangères, au Service de France, coloured plates of military costume, 2 vol., half morocco, t. e. g., *Paris*, Dumaine, 1854, royal 8vo. (595) *Quaritch*, £2
- 4107 Fielding (Henry). History of the Adventures of Joseph Andrews, and his friend Mr. Abraham Adams, first edition, 2 vol., sprinkled calf extra, by W. Pratt, A. Millar, 1742, 12mo. (596) *Bain*, £5 5s.
- 4108 Fielding (Henry). History of Tom Jones, a Foundling, first edition, 6 vol., A. Millar, 1749—History of Tom Jones in his Married State, J. Robinson, 1750, together 7 vol., uniformly bound in sprinkled calf extra, by W. Pratt, 1749-50, 12mo. (597) *Quaritch*, £10
- 4109 Fielding (Henry). Tom Jones, ou Histoire d'un Enfant Trouvé, traduction nouvelle et complète (par le Comte de la Bédoyère), LARGE VELLUM PAPER, 12 plates after Moreau by Simonet and others, in several states, mostly with the etchings (in two states), some engraver's proofs, and proofs before and with letters on India paper; plate i., in six states; ii., three states; iii., five states; iv., v., vi., vii., in three states; viii., ix., four states; x., three states; xi., seven states; xii., four states; 24 extra plates by Gravelot and Delaunay inserted, 4 vol., morocco, rich gilt floreate backs and side borders, inside dentelles, fine copy, *Paris*, Firmin Didot, 1833, imperial 8vo. (598) *Maggs*, £19
- 4110 Fielding (Henry). Amelia, first edition, 4 vol., sprinkled calf extra, by W. Pratt, A. Millar, 1752, 12mo. (599) *Quaritch*, £4 12s.
- 4111 Fielding (Henry). Dramatic Works, first collected edition, 3 vol., mottled calf gilt, y. e., A. Millar, 1755, 8vo. (600) *B. F. Stevens*, £2 16s.
- 4112 Fielding (Henry). Works, with Life, by A. Murphy, new edition, portrait by Hogarth, 8 vol., tree-calf extra, y. e., contents lettered, Strahan, etc., 1771, 8vo. (601) *Hahn*, £4 15s.
- 4113 Fielding (Henry). Works, with Life, by A. Murphy, frontis-



- pieces, 10 vol., old calf gilt, Strahan, etc., 1784, 8vo.  
(602) *Quaritch*, £3 17s. 6d.
- 4114 Fisher (Lieutenant G. B.) Six Views of North America from Original Drawings, engraved in aquatinta by J. W. Edy, with descriptive Text, in a 4to. pamphlet, 1796—Six other Views of Tetuan Barbary, Gibraltar, by Edy, 1797—Landscapes, after Zucarelli, Louthembourg, Salvator Rosa, Poussin—Hampstead Heath and Highgate, by Sargent, Farington, Cutton (Views in Scotland)—Trial of Warren Hastings, Hanover Square, Queen's Square, Bloomsbury Square, after Dayes, etc., a rare collection, comprising in all 53 large prints, in a vol., half bound (cover broken), imperial atlas folio (605) *Sotheran*, £62
- 4115 Fletcher (W. Y.) English Bookbindings in the British Museum, Illustrations of 63 Examples, selected for their beauty or historical interest, chromolithographs by W. Griggs, watered cloth binding, t.e.g., uncut, Kegan Paul, 1896, 8vo. (607) *Spencer*, £2 2s.
- 4116 Florio (John). Florio's Second Frutes to be gathered of twelve Trees, of divers but delightsome tastes to the tongues of Italians and Englishmen, with his Garden of Recreation, Yeelding Six Thousand Proverbs, first edition, woodcut title, calf extra, g.e., T. Woodcock, 1591, small 4to. (610) *Newton*, £15
- 4117 Forbes (James). Letters from France, written in the years 1803-4, etc., illustrated with 173 views and portraits, 2 vol., morocco extra, full gilt ornamental backs and borders, doublé with silk, with gilt acorn ornaments, joints, g.e., J. White, 1806, royal 8vo. (613) *Ellis*, £9 5s.
- 4118 France. Pages Historiques, par Victor Adam, et Ruffet, 30 coloured lithographs, half morocco, g.e., *London, New York and Paris*, folio (618) *Geoffrey*, £13
- 4119 Franklin (Benjamin). M. T. Cicero's Cato Major, or his Discourse of Old Age, with Explanatory Notes (by Mr. Logan of Philadelphia), original edition, and one of the first productions of Franklin's Philadelphian Press, title in red and black, with Sir W. A. Fraser's signature, morocco extra, inside dentelles, g.e., *Philadelphia, printed and sold by B. Franklin*, 1744, small 4to. (621) *Sotheran*, £15
- 4120 Frederick Henry Prince of Orange. Funeral Pageant. Begraeffenisse van syne Hoogheyt Frederick Henrick Prince van Orange, etc., gheteekent en uytgegeven door Pieter Post, en ghesneden door P. Nolpe, 30 folding plates, coloured by hand, the armorial bearings and banners emblazoned, old Dutch vellum gilt, g.e. (Towneley copy), *Amst.*, 1651, folio (632) *Harvey*, £11 5s.
- 4121 French Revolution. Collection Complete des Portraits de MM. les Députés à l'Assemblée Nationale de 1789 (tome I.), 200 engraved portraits, old French calf, g.e., *Paris*, Dejabin, s. d., 4to. (638) *Lemallier*, £7
- [The original drawings are in the Bibliothèque Nationale.  
—ED.]

- 4122 Funeral Ceremonies. Collections relating to Royal Funerals from Queen Mary II. to the Duke of Sussex, consisting of the Official Ceremonials, the London Gazettes, etc., with a plate of the lying in state of Queen Mary, in a vol. (from the library of C. G. Young, Garter), small folio (642)  
*Sir H. Vickers, £2 2s.*
- 4123 Gainsborough (Thomas). A most important Collection of 95 Mezzotint and other Engravings from the Works of Thomas Gainsborough, R.A., all carefully selected early impressions. The following, amongst others, were in proof states, being either before the letters or with the inscriptions in open-letters: George III. and Queen Charlotte, the pair, by G. Dupont—The Eldest Princesses, by the same—Lord Rodney, whole length, by the same—Captain the Honble. G. C. Berkeley, by H. Birche—The Little Cottager, and Interior of a Cottage, by C. Turner, the pair, etc., the whole forming a very representative collection of the works of this artist, mounted in a large folio vol., half bound (643)  
*Sotheran, £160*
- 4124 Galérie Agréable du Monde (La), ou Recueil des Principales Vues de Villes, Iles, Côtes, Ports de Mer, Antiquités, Abbayes, Eglises, etc. dans les quatre Parties du Monde, 280 views printed in colours, 3 vol., half bound, *Augsbourg, 1812 (1712), folio (644)*  
*Halle, £18*
- 4125 Galérie Dramatique (Petite), ou Recueil de différents costumes d'Acteurs des Théâtres de la Capitale, 1,600 full-length figures of actors in theatrical costume, coloured, 16 vol., half roan gilt, *Paris, chez Martinet, s.d., 4to. (646)*  
*Sabin, £80*
- [There is another "Galérie Dramatique" of much less importance. It is entitled, "Galérie Dramatique, ou acteurs et actrices célèbres qui se sont illustrés sur les trois grands Théâtres de Paris," *Paris, Veuve Hocquard, 2 vol., 12mo., 1809.* The volumes contain 60 coloured portraits, and sell for about £2 10s.—ED.]
- 4126 Galérie Théâtrale. Collection de Portraits en Pied des Principaux Acteurs et Actrices Français depuis 1852 jusqu'à nos jours, 144 full-length figures, coloured and heightened in gold, 2 vol., half russia, t. e. g., *Paris, Barraud, 1873, 4to. (647)*  
*Maggs, £6 12s. 6d.*
- 4127 Galérie Théâtrale, ou Collection des Portraits en Pied des Principaux Acteurs des trois premières Théâtres de la Capitale, gravés par les plus célèbres artistes, 96 full-length portraits in colours, heightened in gold, 2 vol., old morocco extra, g. e., *Paris, Bance aîné, s.d., 4to. (648)* *Robson, £19*
- 4128 Ganier (Henry). Costumes des Régiments et des Milices d'Alsace et de la Sarre, etc. pendant les XVII<sup>e</sup> et XVIII<sup>e</sup> siècles, 20 plates, coloured and mounted like drawings, morocco extra, inside dentelles, joints, g. e., by Rivière, *Epirial, 1882, folio (650)* *Young, £2 12s. 6d.*
- 4129 [Gardener (Thomas).] Pocket-Guide to the English Traveller, being a Compleat Survey and Admeasurement of all

the principal Roads, etc. in England and Wales (mostly by Thomas Gardener), 100 copperplates, mottled calf extra, g. e., by Rivière, Tonson and Watts, 1719, small 4to. (651)

*Young, £1 19s.*

- 4130 Garrick (David). Private Correspondence, with the most celebrated Persons of his Time, with a New Memoir, 2 vol. enlarged to 3, and illustrated by 311 Portraits and Views of Theatres, etc., including 32 portraits of Garrick and 22 of Shakespeare—Original portraits of Garrick and his wife, drawn on vellum—Autograph Letters of Garrick, Hannah More, Sheridan and Mrs. Montagu—Scarce Caricature Portrait of Voltaire, *T. O. fecit 1772*—many Original Playbills—Three rare Pamphlets of Dr. Kenrick against Garrick, "The Town, a Satire" (1748), "Love in the Suds," and "Letter to Garrick" (1772)—also many rare portraits of contemporary Actors and Actresses, Poets, Patrons of the Drama, Foreign Literati, etc., some proofs, 3 vol., morocco extra, g. e., by Jenkins and Cecil, Colburn and Bentley, 1831, 4to. (652)

*Maggs, £74*

- 4131 Gaudriole (La). [Journal de Joyeux Récits, Contes Gaulois et Romans Illustrés], 1891-7, illustrations, coloured and plain, 7 vol., half morocco gilt, t. e. g., *Paris*, 1891-7, 4to. (655)

*Craddock, £2*

- 4132 Gavarni. Œuvres Nouvelles Humoresques. Masques et Visages, *Paris Le Matin et le Soir*, la vie de Jeune Homme, Les Lorettes, Carnivals de Paris, Le Manteau d'Arlequin, Affiches Illustrées, etc., 870 humorous plates, coloured and plain, bound in 8 vol., half morocco, *Paris*, v. d., 4to. (664)

*Quaritch, £32*

- 4133 Gay (John). Trivia, or the Art of Walking the Streets of London, second edition, 8vo., B. Lintott (1714)—A Town Eclogue, or a Poetical Contest between Toby and a Minor Poet of B—tt—n's Coffee House, 8vo., F. Burleigh (1710), illustrated with 66 prints, numerous contemporary advertisements and numbers of Old Newspapers, including the Covent Garden Morning Frolick (Mad Montague's Frolic), 1747, rare, Mezzo Portrait of John Gay; Noon, mezzo after Hogarth, Funeral Procession of Miss Americ-Stamp; O Rare Show, mezzotint; Cries of London, the Bargain Struck, mezzotint, Miss Macaroni and her Gallant at a Print Shop; The Stay-maker, The Fashionable Shoe-maker; A Bagnio Scene, London Views, etc., an interesting collection in a vol., half morocco gilt, 4to. (667)

*Dobell, £6*

- 4134 Gay (John). The Beggar's Opera, third edition, with the Overture in Score engraved, J. Watts, 1729—Polly, the Second Part of the Beggar's Opera, with the music engraved, first edition, *Printed for the author*, 1729; in 1 vol., panelled calf extra, g. e., small 4to. (668)

*Sabin, £3*

- 4135 [Geneste (Rev. John).] Some Account of the English Stage from the Restoration in 1660 to 1830, 10 vol., original cloth, uncut, *Bath*, 1832, 8vo. (671)

*Dobell, £7 17s. 6d.*

- 4136 Gentleman's Magazine (The), from the commencement in

- 1731 to 1865, and five Indexes, 223 vol., uniform russia gilt, m. e., 1731-1865, 8vo. (676) *Ellis, £27 10s.*
- 4137 Gerning (Baron von). Picturesque Tour along the Rhine from Mentz to Cologne, translated from the German by J. Black, map and 24 coloured engravings, mottled calf extra, g. e., by Rivière, R. Ackermann, 1820, 4to. (677) *Quaritch, £4*
- 4138 Gheyn (Jacob de). Maniement d'Armes, d'Arquebuses, Mousquetz et Piques en conformité de l'Ordre du Prince Maurice d'Orange, etc. [title in Dutch, text in English, French, German and Dutch], 117 full-length figures, coloured and heightened in gold and silver (wanted plates 29-30 in the third division), old calf, with arms, *Grefenhagen en Hollandt*, 1607, folio (678) *Leighton, £21 10s.*  
[An English edition appeared the same year, also in folio, under the title, "Exercise of Armes for Calivres, Muskettes and Pikes, 117 cuts, from £7 to £8. Another edition, with the same and ten additional cuts, appeared in 1619, 4to., about £5, calf, coloured by hand.—ED.]
- 4139 Gillray (James). Caricatures, with Historical and Political Illustrations and Biographical Anecdotes and Notices, 90 coloured plates, half calf, J. Miller, *New Bridge Street*, etc., n. d., oblong 4to. (680) *Maggs, £10 5s.*
- 4140 Goetz (J. F. de). Exercices d'Imagination de différens Caractères et Formes humaines, 100 coloured plates by R. Brichtet, including title, original impressions, half morocco, g. e., by Rivière, *Augsburg*, 1783, etc., 4to. (685) *Sabin, £15 5s.*
- 4141 [Goldsmith (Dr. O.)] Memoirs of a Protestant condemned to the Gallies of France for his Religion, written by himself, translated from the Original by Fr. Willington, 2 vol., mottled calf extra, g. e., by F. Bedford, R. Griffiths, 1758, small 8vo. (686) *Denham, £4*  
[This is Goldsmith's first publication.—ED.]
- 4142 Goldsmith (Dr. O.) Enquiry into the Present State of Polite Learning in Europe, first edition, mottled calf extra, g. e., by F. Bedford, Dodsley, 1759, small 8vo. (687) *Sabin, £2 10s.*  
[A second edition was published in 1774, 8vo.—ED.]
- 4143 Goldsmith (Dr. O.) Life of Richard Nash of Bath, Esq., extracted principally from his Original Papers, first edition, portrait, mottled calf extra, g. e., by Bedford, J. Newbery, 1762, 8vo. (689) *Denham, £1 16s.*  
[The second edition, issued a few weeks later in the same year, is the best, as it contains many additions.—ED.]
- 4144 [Goldsmith (Dr. O.)] Plutarch's Lives, abridged from the Original Greek, with notes and reflections (by Dr. Goldsmith), plates, 7 vol., mottled calf extra, g. e., by F. Bedford, J. Newbery, 1762, 12mo. (690) *Maggs, £2 4s.*
- 4145 [Goldsmith (Dr. O.)] The Art of Poetry on a New Plan, with Reflections and Remarks, first edition, frontispiece, 2 vol.,



- mottled calf extra, g. e., by F. Bedford, J. Newbery, 1762, small 8vo. (691) *Wise*, £1 18s.
- 4146 Goldsmith (Dr. O.) *The Citizen of the World*, or Letters from a Chinese Philosopher residing in London, to his friends in the East, first edition, 2 vol., mottled calf extra, g. e., by F. Bedford, *Printed for the Author and sold by J. Newbery*, etc., 1762, small 8vo. (692) *Sotheran*, £5
- 4147 Goldsmith (Dr. O.) *History of England*, in a Series of Letters from a Nobleman to his Son, first edition, 2 vol., mottled calf extra, g. e., by F. Bedford, J. Newbery, 1764, small 8vo. (694) *Maggs*, £1 10s.
- 4148 Goldsmith (Dr. O.) *The Traveller*, or a Prospect of Society, a Poem, inscribed to the Rev. Mr. Henry Goldsmith, first edition, mottled calf extra, g. e., by F. Bedford, J. Newbery, 1765, 4to. (695) *B. F. Stevens*, £20
- 4149 Goldsmith (Dr. O.) *The Vicar of Wakefield*, a Tale, supposed to be written by himself, first edition, 2 vol., morocco extra, inside dentelles, g. e., by F. Bedford, fine copy, *Salisbury*, printed by *B. Collins for F. Newbery*, 1766, small 8vo. (698) *Denham*, £80
- 4150 Goldsmith (Dr. O.) *The Vicar of Wakefield*, a Tale, first edition, 2 vol., mottled calf extra, m. e., by Jenkins and Cecil, *Salisbury*, 1766, small 8vo. (699) *Denham*, £65
- 4151 Goldsmith (Dr. O.) *The Vicar of Wakefield*, pirated counterfeit of the first edition, 2 vol., mottled calf extra, g. e., by F. Bedford, *London*, printed in the year 1766, small 8vo. (700) *Leighton*, £7 7s.  
[An edition appeared at Dublin the same year, 2 vol., 12mo.—ED.]
- 4152 Goldsmith (Dr. O.) *The Vicar of Wakefield*, a Tale, second edition, 2 vol., mottled calf extra, g. e., by F. Bedford, F. Newbery, 1766, small 8vo. (701) *Maggs*, £4 6s.
- 4153 Goldsmith (Dr. O.) *The Vicar of Wakefield*, third edition, 2 vol., mottled calf extra, g. e., by F. Bedford, F. Newbery, 1766, small 8vo. (702) *Young*, £3
- 4154 Goldsmith (Dr. O.) *The Vicar of Wakefield*, a Tale, illustrated with 24 original designs by Thomas Rowlandson, original boards, uncut, some leaves not cut open, R. Ackermann, 1817, royal 8vo. (705) *Sabin*, £28
- 4155 Goldsmith (Dr. O.) *The Good Natur'd Man*, a Comedy as performed at the Theatre Royal in Covent Garden (Prologue by Dr. Johnson), first edition, mottled calf extra, g. e., by F. Bedford, 1768, 8vo. (708) *J. Bumpus*, £6 5s.  
[Part of the epilogue was missing.—ED.]
- 4156 [Goldsmith (Dr. O.)] *Life of Henry St. John Lord Viscount Bolingbroke*, first edition, mottled calf extra, g. e., by F. Bedford, T. Davies, 1770, 8vo. (710) *Harvey*, £3 3s.
- 4157 Goldsmith (Dr. O.) *The Deserted Village*, a Poem, first (4to.) edition, vignette on title by J. Taylor, mottled calf extra, g. e., by F. Bedford, W. Griffin, 1770, 4to. (712) *Sabin*, £30 10s.
- 4158 Goldsmith (Dr. O.) *She Stoops to Conquer*, a Comedy,

- acted at the Theatre Royal, Covent Garden, first edition, mottled calf extra, g. e., by F. Bedford, F. Newbery, 1773, 8vo. (715) *Sotheran*, £11 5s.
- 4159 Goldsmith (Dr. O.) History of the Earth and Animated Nature, first edition, plates, 8 vol., mottled calf extra, g. e., by F. Bedford, J. Nourse, 1774, 8vo. (716) *Edwards*, £2 4s.
- 4160 Goldsmith (Dr. O.) The Comic Romance of Monsieur Scarron, translated by Oliver Goldsmith, first edition, 2 vol., mottled calf extra, g. e., by F. Bedford, W. Griffin, 1775, small 8vo. (718) *Denham*, £2 6s.
- 4161 Goldsmith (Dr. O.) The Haunch of Venison, a Poetical Epistle to Lord Clare, first edition, head after H. Bunbury, mottled calf extra, g. e., by F. Bedford, G. Kearsly and J. Ridley, 1776, 4to. (720) *Newton*, £25
- 4162 Gould (John). Birds of New Guinea and the adjacent Papuan Islands, including many new Species recently discovered in Australia, completed after the Author's Death by R. B. Sharpe, 292 coloured plates, 5 vol., half morocco extra, morocco gilt corners, 1875-88, imperial folio (726) *J. Bumpus*, £54
- [A copy in half morocco extra sold at Stevens's on April 15th for £45.—ED.]
- 4163 Goya y Lucientes (D. Fr.) Los Desastres de la Guerra, 80 etchings in brown, imitation Spanish morocco extra, g. e., by Rivière, *Madrid*, 1863, oblong 4to. (728) *Quaritch*, £9
- 4164 Goya y Lucientes (D. Fr.) Los Proverbios, 18 fine etchings, proofs before all letters, imitation Spanish morocco extra, g. e., *Madrid*, 1864, oblong folio (729) *Quaritch*, £7
- 4165 Goya y Lucientes (D. Fr.) La Biographie, Les Fresques, les Toiles, les Tapisseries, les Eaux-fortes, et le Catalogue de l'Œuvres par Ch. Yriarte, 50 unpublished illustrations, half morocco gilt, t. e. g., *Paris*, H. Plon, 1867, 4to. (730) *Quaritch*, £1 12s.
- 4166 Goya y Lucientes (D. Fr.) Caprichos inventados y Grabados al aqua forte, 80 plates including portrait, early impressions, wrapper, uncut (*Madrid*, s. d.), 4to. (731) *Quaritch*, £20
- 4167 Goya y Lucientes (D. Fr.) La Taureaumachie Recueil de 40 Estampes inventées et gravées à l'eau-forte, proofs, imitation Spanish morocco gilt, g. e., by Rivière, *Paris*, Loizelet, s. d., oblong folio (732) *Quaritch*, £11 15s.
- 4168 Goya y Lucientes (D. Fr.) Various Caricatures, 80 plates including portrait, original impressions, old calf, 4to., n. d. (733) *Quaritch*, £16 10s.
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- portraits, some scarce, 7 vol., calf gilt, m.e., 1804-6, royal 8vo. (741) *Edwards, £6*
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- 4173 Grasset Saint-Sauveur (J.) Voyages Pittoresques dans les quatre Parties du Monde, contenant les Costumes des Principaux Peuples de l'Europe, de l'Asie, de l'Afrique, de l'Amérique, etc., 6 maps and 160 coloured costume plates, 2 vol., old French morocco, full gilt backs, ivy leaf borders, g.e., *Paris*, Veuve Hocquart, 1806, small 4to. (747) *E. Parsons, £7 15s.*
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- 4175 Gray (Thomas). Odes, first edition, with numerous Important Manuscript Notes of the Author in the Margins, illustrated with 9 Portraits of the Poet, chiefly proofs, including a very rare proof of the Strawberry Hill Portrait, an Autograph Letter, one page 4to., August 19, 1737, to Rev. M. Brown, President of Pembroke Hall, Cambridge (referring to Mr. and Mrs. Garrick and the Reception of his Odes at Cambridge, etc., signed T. G.)—Autograph MSS. of the Song written for Miss Speed, "Thyrsis when we parted Swore," and of "Midst Beauty and Pleasure's Gay triumphs to Languish"—and of an Epitaph "On a Child"—Letter of Miss Speed to Gray, etc., interleaved and mounted on thick white paper and bound in morocco extra, g.e., by Clarke and Bedford, enclosed in morocco case, *Strawberry Hill*, 1757, royal 4to. (749) *Harvey, £370*
- [A highly important and interesting volume, the very numerous MS. annotations of the poet in the margins of the Odes giving explanations of obscure passages and of the sources of his inspiration, and his reasons for giving such assistance to his readers. George Daniel, of Canonbury, to whom the volume formerly belonged, had written an interesting note on the flyleaf, in which he states that the Odes alone before binding cost Mr. Penn, a former owner, 100 guineas at Evans's Auction Rooms. The volume sold in Daniels's sale for £110 in 1864.—*Catalogue*.]
- 4176 Gray (Thomas). Poems, with Memoirs by W. Mason, portrait, *York*, A. Ward, 1775—"The Candidate," by Mr. Gray, 2 pp. (two leaves), no imprint—An Elegy wrote in a Country Church Yard, first edition, R. Dodsley, 1751—Potter (R.) Inquiry into some Passages of Dr. Johnson's Lives of the Poets, particularly his Observations on the Odes of Gray, J. Dodsley, 1783—Johnson's Life of Gray,

MS. Copy of an Epigram on Dr. Smith, The Poet's Will, etc., illustrated with 150 portraits of Gray and his contemporaries (many proofs), including an original drawing in Indian ink of a bust of Gray by G. P. Harding, Caricature Portraits of Gray, original drawing by Rowlandson, mezzotint of Queen Elizabeth by Faber; William Congreve and Sir C. Wren, after Kneller, by Smith, views, ornamental designs, newspaper cuttings, Garrick's Verses to Gray, autograph MS. index to the vol. written by William Cole the Antiquary, etc., in a vol., morocco extra, g. e., by Lewis, from George Daniel of Canonbury's library, with note in fly-leaf by him, sold for £40 in his sale in 1864, 4to. (750)

*W. Brown, £195*

- 4177 Gray (Thomas). London and its Environs described, map, plan and views, 6 vol., old calf, Dodsley, 1761, 8vo. (751)

*Robson, £53*

[This was Thomas Gray the Poet's copy, and contains very many interesting and informing marginal notes in his well-known neat hand. The work formed lot 541 in the sale of Gray's Books and MSS. at Evans's in 1845, where it realised £15 15s.—*Catalogue.*]

- 4178 Gray (Thomas). Elegy in a Country Churchyard, facsimile of the Original Manuscript, one of 12 copies taken on vellum, presented to Sir Joseph Banks by T. J. Mathias, vellum, 1814, folio (753)

*Harvey, £9 15s.*

- 4179 Gray (Thomas). Designs by Mr. R. Bentley for Six Poems, by Mr. T. Gray, fine impressions of the plates, morocco extra, with the Fraser arms in corners, g. e., by Rivière, R. Dodsley, 1753, folio (754)

*Sabin, £400*

[The poet's own copy, containing on the first fly-leaf the "Ode to Poesy" (122 lines) in his own autograph; also a slip containing an additional verse to the "Elegy" (inserted in page 35) and a few notes by him, from the library of George Daniel of Canonbury, who in a note on the fly-leaf describes it as "the most precious relic in his library." It sold in his sale for £30, and has since been rebound. The extra stanza to the elegy is the following:—

"There Scatter'd Oft (the Earliest of the Year)  
By Hands unseen, are Show'rs of Vi'lets found  
The Redbreast loves to Bill and Warble there  
And little Footsteps lightly print the Ground."

—*Catalogue.*]

- 4180 Gray (Thomas). Works, with Life of the Author, Critical Notes and Essay on his Poetry by the Rev. John Mitford, the editor's own copy, with copious MS. notes in the margins, some transcripts and MS. memoranda, an autograph note of Gray to Dr. Farmer, etc. inserted at end of vol. ii., 2 vol., half morocco gilt, t. e. g., uncut, J. Mawman, 1816, 4to. (755)

*Maggs, £10 10s.*

- 4181 Gray (Thomas). J. J. Scheuchzeri Itinera Alpina plurimis Tabulis aeneis illustrata, 93 Portraits, Views of Cities and Mountains, etc. (plates only, no text), Thomas Gray the



- Poet's Copy, with MS. explanations to some of the plates in his autograph, portrait inserted, *russia antique*, *Lugd. Bat.* (1711), small 4to. (757) *Dobell*, £12 5s.
- 4182 Grelot (Le). *Journal Illustré, Politique et Satirique*, from the commencement in 1871 to 1896, coloured cartoons and humorous illustrations, 13 vol., half morocco, *Paris*, *Madre*, folio (759) *E. G. Allen*, £3 10s.
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- [This very interesting and valuable volume of scarce prints and caricatures was collected by William Hone, and has several autograph letters and notes on some of the caricatures, etc., which are the identical ones produced by him in court on his three trials.—*Catalogue*.]
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- 4254 Jacquemin (Raphaël). Iconographie du Costume du IV<sup>e</sup> au XIX<sup>e</sup> Siècle, avec le Supplément, 280 plates, inner margins guarded, édition coloured au Pinceau, 3 vol., morocco gilt, ancient Venetian style, g. e., by Rivière, *Paris, chez l'Auteur et Nadaud*, s. d., folio (896) *W. Brown*, £12 10s.
- 4255 Jacquemin (Raphaël). Iconographie du Costume du IV<sup>e</sup> au XIX<sup>e</sup> Siècle, avec le Supplément, 280 plates, representing many hundred figures, coloured au pinceau, 3 vol., morocco extra, antique style, with gilt frame ornaments, g. e., by Rivière, *Paris*, s. d., folio (897) *Sabin*, £14 10s.
- 4256 Jefferys (Thomas). Collection of the Dresses of Different Nations, Ancient and Modern, with the Habits of the Principal Characters on the English Stage, text in English and French, 240 plates, coloured, 4 vol., old morocco gilt, g. e., Boydell, 1799, imperial 8vo. (902) *Quaritch*, £10  
[Old English dresses are more particularly noticed in

this work, of which there is a prior edition in 4 vol., 4to., 1757-72, the text in English and French. Some copies of this edition are entitled, "Recueil des Habillements des differentes nations," etc. The works are identical, and contain, in addition to a fleuron on each of the titles, 480 plates of costumes after Holbein, Van Dyck, Hollar and others. These are sometimes found coloured.—ED.]

- 4257 Jennings. Landscape Annual, 1830-39, LARGE PAPER, numerous India proof plates by Prout, Harding, Roberts and Holland, 10 vol., morocco gilt, g. e., 1830-9, imperial 8vo. (903) *Sotheran, £5 15s.*

- 4258 Jest Books. An extraordinary and probably unique Collection of Jest Books (906) *B. F. Stevens, £68*

[A full list of the above is given in the catalogue. This is much too lengthy to be reproduced here, but it may be stated that the collection, bound in 17 vol., 8vo., half calf, was brought together at the beginning of the last century. Besides those enumerated, the collection also comprised the following rare Jest-books, which were a little imperfect : London Jests, a collection of the choicest jokes and repartees [circa 1700]—Coffee House Jests, being a merry companion, 1711—Cambridge Jests, or witty alarums for melancholy spirits, 1742—Head's New Jests, domestick and foreign, Bulls, Rhodomontados, etc., 1686. Sold not subject to return.—ED.]

- 4259 Johnson (Captain Charles). General History of the Lives and Adventures of Highwaymen, Murderers, Street Robbers, Pyrates, etc., interspersed with diverting Tales and Pleasant Songs, 26 plates (some mounted), extra illustrated with 25 plates, including a pen and ink portrait of Captain James Hind—2 portraits of James Whitney the Highwayman, executed 1694 (supposed unique impressions)—A drawing in colours of Mary Carlton, "The German Princess"—Portrait of Thynn (murdered in Pall Mall), after Kneller by White, proof before letters—A MS. Ballad on Catherine Hayes, with pen and ink sketches—Mezzo. of Jack Sheppard—A rare print of Jack Sheppard in chains, proof—and another Jack Sheppard, drawn from the Life, published by Bowles—Execution of Sheppard at Tyburn, etc., russia gilt, J. Janeway, 1734 (912) *Young, £9 15s.*

- 4260 Johnson (Dr. Samuel). Husbands (J., A.M., Fellow of Pembroke College, Oxon.) A Miscellany of Poems by Several Hands, LARGE PAPER, signatures and notes of S. Glanvill, R. Farmer, Jos. Hunter, John Dillon and W. H. Black on fly-leaves and title, panelled calf extra, g. e., *Oxford, L. Lichfield, 1731, imperial 8vo. (913) Maggs, £4 6s.*

[This work contains the first printed production of Dr. Samuel Johnson, viz., a translation in Latin of Pope's Messiah, as a college exercise.—*Catalogue.*]

- 4261 Johnson (Dr. Samuel). The Vanity of Human Wishes, the Tenth Satire of Juvenal imitated, first edition, mottled calf



- extra, t. e. g., rough fore and lower edges, by F. Bedford, R. Dodsley, 1749, 4to. (914) *Sabin*, £10 10s.
- 4262 Johnson (Dr. Samuel). *The Rambler*, original issue, 208 numbers complete, from March 20, 1749 to March 17, 1752, with special titles dated 1751, 2 vol., calf gilt, t. e. g., others uncut, J. Payne, etc., 1751, small folio (915) *Maggs*, £3 18s.
- 4263 Johnson (Dr. Samuel). *The Prince of Abissinia* (Rasselas), first edition, 2 vol., mottled calf extra, m. e., by F. Bedford, R. and J. Dodsley, 1759, 12mo. (916) *Young*, £3 12s.
- 4264 Johnson (Dr. Samuel). *The Prince of Abissinia* (Rasselas), a Tale, the third edition, Dr. Johnson's own copy, with his signature "Sam. Johnson" on each title, 2 vol., old calf, g. e., in new morocco extra case, R. and J. Dodsley, 1760, small 8vo. (917) *Quaritch*, £143
- 4265 Johnson (Dr. Samuel). *Lives of the most eminent English Poets*, new edition, corrected, portrait, 4 vol., E. Malone's copy, interleaved throughout, with numerous MS. emendations, criticisms, corrections, etc. by him, and two paragraphs in the advertisement in Dr. Johnson's own hand, mottled calf extra, g. e., by Rivière, trade edition, 1783, 8vo. (919) *Sotheran*, £16 10s.
- 4266 Johnson (Dr. Samuel). *Letters to and from the late Samuel Johnson, LL.D.*, to which are added some poems never before printed, published from the original MSS. by H. L. Piozzi, first edition, with numerous cancelled leaves and MS. notes—Address to Mrs. Thrale, etc., and part of a Poem in Dr. Johnson's autograph, names filled in in MS., Portrait of Mrs. Piozzi and a caricature inserted, 2 vol., morocco extra, g. e., by Rivière, autograph of Samuel Lysons on each title, Strahan and Cadell, 1788, 8vo. (920) *Harvey*, £19 10s.
- 4267 Johnson (Dr. Samuel). *Life*, by James Boswell, eighth edition, portrait—and *Travels to the Hebrides*, 5 vol., half russia, t. e. g., uncut, C. Dilly, 1785; Cadell and Davies, 1816, 8vo. (921) *Quaritch*, £89
- [Mrs. Piozzi's (Mrs. Thrale) copy, with inscription in fly-leaf of vol. i., "Bought of Upham, Bath, Nov., 1816, by Hester Lynch Piozzi," and numerous very interesting and valuable corrective and explanatory notes in her hand in the margins.—*Catalogue*.]
- 4268 Johnson (Dr. Samuel). *Johnsoniana*, or Supplement to Boswell, being Anecdotes and Sayings of Dr. Johnson, extra illustrated, with 80 portraits of Johnson, 200 portraits of his friends and contemporaries, 56 views, many India proofs, 22 caricatures, original drawing in colours of Maria Cosway, by Maria Carr, and a drawing of Johnson's Willows—Autograph letters of Mrs. Piozzi, Rev. James Compton, P. Salusbury to Mr. Murray, Mme. D'Arblay to Mrs. Thrale—Biographies, etc.—also a large collection of Newspaper Cuttings of anecdotes relating to Johnson, Boswell, Thrale, Sir J. Hawkins, Baretti, Paoli, the publications of Dr. Johnson, etc. formed by William Upcott, the whole neatly

- inlaid and bound in 5 vol., morocco extra, g. e., by Jenkins and Cecil, 1836, etc., 4to. (923) *W. Brown, £59*
- 4269 Johnson (Dr. Samuel). Life, by James Boswell, edited by J. W. Croker, 1 vol. extended to 3, and illustrated with 350 portraits, views and printed matter, including 18 portraits of Johnson and many of his contemporaries, etc., morocco, line tooled, g. e., J. Murray, 1848, royal 8vo. (924) *Maggs, £8*
- 4270 Jones (Owen). Grammar of Ornament, illustrated by examples in various styles, 100 chromos, half morocco gilt, g. e., 1856, imperial folio (929) *Rimell, £7 5s.*
- 4271 Jonson (Benjamin). The Workes of Beniamin Jonson—The Workes of Benjamin Jonson, the Second Volume, 2 vol., forming the first and the Author's own edition of his "Collected Works," vol. i. with portrait by Vaughan and engraved title by Hole, inlaid and mended, mottled calf extra, y. e., by F. Bedford, W. Stansby, 1616—R. Meighen, 1640 (separate titles in vol. ii., dated 1631-40), small folio (930) *Quaritch, £30*
- 4272 Jonson (Benjamin). Works, with Notes and Memoir, by W. Gifford, LARGE PAPER, portrait, 9 vol., morocco gilt, g. e., Nicol, etc., 1816, royal 8vo. (931) *Young, £8 5s.*
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- 4275 Kean (Edmund). The Case of Cox *v.* Kean for Crim. Con.—The Actor and the Alderman's Wife, or Kean and his Little Breeches, written by Thomas Little, Esq., coloured frontispiece by T. Jones, n. d. (1825)—Kean Vindicated, or the Truth Discovered (two leaves), T. Reed—The Poetic Epistles of Edmund, with Notes, Illustrations and Reflections, E. Wilson, 1825—Kean versus O. P. Sherwood, n. d. (1825)—Mr. Kean's Second Appearance (2 pp.), C. S. Bingham—Mr. Kean's Reception (2 pp.), no date or name of printer—Complete Defence of Kean against the unmanly Attacks of "*The Times*" (two leaves), woodcut head of Kean, W. Mason, n. d.—Secrets Worth Knowing, Suppressed Letters, Cox *v.* Kean (two leaves), woodcut head of Kean, Chubb, *Fetter Lane*—Original Songs on Kean, Cocks and Little Breeches (eight leaves), J. Fairburn—Damages £800, full Report of the Trial Cox *v.* Kean, 2 coloured plates, Duncombe, n. d.—Theatrical Observer and Daily Bills of the Play (12 numbers, relating to Kean), 1825—Fairburn's Edition of the Trial of Cox *v.* Kean,

- coloured frontispiece (1825)—The Wind-up or Candour versus "Times" (8 pp.), 2 editions, C. S. Bingham, in 1 vol., half morocco gilt, 8vo. (936) *Sabin*, £32
- 4276 Keepsake (The), numerous plates and portraits, 30 vol., cloth gilt and silk binding, 1828-57, crown 8vo. and royal 8vo. (940) *Sabin*, £8 10s.
- 4277 Kemble (J. P.) Memoirs, including a History of the Stage, by James Boaden, 2 vol. extended to 4, and extra illustrated with several hundred portraits of actors and actresses, scenic plates, character costumes, theatrical advertisements, etc., many scarce, bound in 4 vol., half morocco extra, t. e. g., uncut, Longman, 1825, 8vo. (944) *Sabin*, £131
- 4278 Kemble (J. P.) Horatius, Opera, cum Comment, etc. Jo. Bond, old calf, *Lugd. Bat.*, Hackius, 1670, 8vo. (945) *Sabin*, £135
- [John Philip Kemble's copy, with his signature on title and a note in his hand on the last leaf signed J. P. K., T.R.D.L. It was presented to Thomas Campbell by Mrs. Siddons, and the fly-leaf had an interesting note in her autograph, returning some proof sheets of her life which the poet was then writing, signed "Sarah Siddons," with a postscript, "P.S. John has put a curious ending to the vol., see last leaf. S. S."—*Catalogue*.]
- 4279 King (Daniel). Cathedral Churches of England and Wales, orthographically delineated, 114 views and maps, original impressions, coloured by hand (no text), mottled calf extra, by Rivière, 1656, etc., folio (946) *Ellis*, £6 6s.
- 4280 Kip (John). Nouveau Théâtre de la Grande Bretagne, avec le Supplément et Atlas Anglois, 376 large plates, including the Audley End, by Winstanley, the Eddystone Lighthouse, etc. and 34 maps, descriptions in French and English, 6 vol. in 3, old russia gilt, y. e., with all faults, D. Mortier, 1715-28, folio (948) *Quaritch*, £59
- 4281 Kit-Cat Club (The), done from the Original Paintings of Sir Godfrey Kneller by Mr. Faber, frontispiece, dedication and 48 mezzotint portraits, original impressions, morocco, full gilt ornamental back, broad and rich borders, inside dentelles, g. e., by Rivière, fine copy, D. Mortier, 1732-35, folio (949) *Bain*, £49
- 4282 Kit-Cat Club. Portraits of the Original Members of the Kit-Cat Club, done from the Original Paintings of Sir Godfrey Kneller by Mr. Faber, frontispiece and 48 mezzotints, original impressions (1732-35), old calf, Tonson, 1735, folio (950) *Bain*, £45
- 4283 Knight (Charles). Half Hours with the Best Authors, new edition, portraits, 82 extra portraits, chiefly modern, many India proofs, inserted, and an A. L. s. of the editor, 2 vol. bound in 4 with special titles, morocco extra, inside borders, joints, t. e. g., by Tout, Warne, 8vo. (953) *Sotheran*, £4 10s.
- 4284 Knight (R. P.) Account of the Remains of the Worship of Priapus, lately existing at Isernia in Naples, original edition, 18 plates, with the rare additional plate of an "Ex

- Voto" in silver, old English morocco, g. e., by Kalthøber, with ticket (from the Beckford Collection), T. Spilsbury, 1786, 4to. (954) *Pickering*, £6 15s.
- 4285 Kretschmer (Albert). Die Trachten der Völker, von Beginn der Geschichte bis zum neunzehnten Jahrhundert, text von Dr. Carl Rohrbach, 100 coloured plates, representing several hundred costumes, male and female, morocco super extra, broad inside borders, joints, g. e., by Jenkins and Cecil, *Leipz.*, n. d., royal 4to. (955) *J. Bumpus*, £7 15s.
- 4286 Laborde (J. B. de). Choix de Chansons, mises et Musique, engraved throughout, portrait and 100 plates after Moreau, Le Barbier, etc. (some without the numbers), morocco extra, g. e., by Wright, 4 vol., *Paris, chez De Lormel*, 1773, 8vo. (956) *J. Bumpus*, £70
- 4287 Lace. Vecellio (C.) Corona delle Nobili et Virtuose Donne, nel quali si dimostra in varii disegni, tutte le sorti di Mostre di Punti tagliati, etc., 4 books in 1 vol., 109 plates of old lace patterns, Ongania's reprint in heliotype of 100 copies, imitation Spanish morocco extra, t. e. g., uncut, by Rivière, *Venez.*, 1593-1600-1876, small oblong 4to. (959) *W. Brown*, £2
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- 4293 Lafontaine (J. de). Œuvres, nouvelle édition, printed within woodcut borders, 3 vol., old French morocco gilt; g. e., with ex-libris of De Thou (?) pasted on each end paper, g. e., *Anvers, Freres Sauvage*, 1726, 4to. (969) *Maggs*, £2 18s.
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Eisen (without letters), and vignettes by Choffard, 2 vol., old French morocco, richly gilt, silk linings, g. e., in morocco slip cases, *Amst.* (*Paris*, Barbou), 1762 (970)

*Quaritch*, £49

- 4295 Laing (Henry). Descriptive Catalogue of Impressions from Ancient Scottish Seals, with Supplement, plates, 2 vol., one cloth and one morocco extra, by Rivière, *Edinburgh*, 1850-66, 4to. (971)

*W. Brown*, £1 8s.

- 4296 Langlès (L.) Monuments Anciens et Modernes de l'Hindoustan, 144 plates (some coloured) and 3 maps, 2 vol., half bound, uncut, *Paris*, Didot, 1821, atlas 4to. (976)

*Young*, £3 3s.

- 4297 Larousse (Pierre). Grand Dictionnaire Universel du XIX<sup>e</sup> Siècle, 15 vol., half morocco, *Paris*, 1866-76, 4to. (979)

*Edwards*, £10 15s.

- 4298 Lavater (J. C.) Essays on Physiognomy, translated from the French by H. Hunter, upwards of 800 engravings by Holloway, etc., 3 vol. in 5, calf, 1789-98, 4to. (982)

*Edwards*, £2 15s.

- 4299 Le Clerc (Sébastien). Œuvres Choiesies, Costumes, Fables, Paysages, etc., 239 plates, original impressions, half bound, *Paris*, Lamy, 1784, 8vo. (984)

*Bihn*, £2 5s.

- 4300 Lecomte (H.) Costumes de Théâtre de 1600 à 1820, 104 coloured plates, half morocco extra, g. e., by Rivière (*Paris*), Delpech, s. d., 4to. (985)

*Rimell*, £9 5s.

- 4301 Leech (John). Pictures of Life and Character from the Collection of Mr. Punch, the five series complete, original issue, in 2 vol., half morocco gilt, g. e., Bradbury, 1854-69, oblong folio (986)

*Maggs*, £2 18s.

- 4302 Leech (John). One Hundred and Seventy Designs and Etchings, India paper copy, 2 vol., R. Bentley, 1865, folio (988)

*Roche*, £5 5s.

- 4303 Le Hay. Recueil de Cent Estampes représentant différentes Nations du Levant, tirées sur les Tableaux peints d'après Nature avec l'Explication, 100 engravings, proof impressions, coloured by hand and heightened in gold, old morocco, with broad gilt ornamental borders, g. e., J. Collombat, 1715, folio (993)

*Quaritch*, £13 5s.

- 4304 Le Pautre (Jean). Œuvres d'Architecture, 787 plates of ornaments and other designs, 3 vol., old French calf gilt, r. e., W. A. Nesfield's copy, *Paris*, C. A. Jombert, 1751, small folio (995)

*Quaritch*, £37

- 4305 Le Prince (J. B.) Divers ajustements et Usages de Russie, Habillemens de Diverses Nations, etc., 78 etchings and other plates, in a vol., uncut, 1765, etc., 4to. (996)

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- 4306 Le Roux de Lincy. Le Livre des Proverbes Français, avec Recherches Historiques sur les Proverbes Français, seconde édition, paper d'Hollande, tiré à petit nombre, 2 vol., morocco, plain, inside dentelles, t. e. g., uncut, *Paris*, Delahay, 1859, thick small 8vo. (998)

*Young*, £1 5s.

- 4307 Libri (Guillaume). Monuments inédits ou peu connus (text

- in French and English), 60 plates in chromo-lithography of bindings, MSS. Ornaments, etc., thick boarded morocco, the sides covered with rich gilt ornaments, broad inside borders, joints, g. e., Dulau, 1860, atlas folio (1002) *Young*, £8
- 4308 Lièvre (Édouard). *Le Retour du Crimée—et Comédies de Molière*, 32 humorous coloured plates of boy groups, 2 vol., *Paris*, Martinet, s. d., oblong folio (1003) *Geoffrey*, £1
- 4309 Locker (Frederick). *London Lyrics*, presentation copy to Sir William Fraser, with an original poem of 22 Ballad Stanzas, in Locker's autograph, signed in full, frontispiece by Cruikshank (critiques inserted), half morocco, J. Wilson, 1868, 8vo.—B. M. Pickering, 1862, crown 8vo. (1010) *J. Bumpus*, £8
- 4310 Locker (Frederick). *London Lyrics*, autograph letter inserted, half morocco, t. e. g., uncut, not published, 1868, small 8vo. (1012) *Sabin*, £3  
[This edition was called "Locker's Poems," and was privately printed. It contains the impression in the first state of the etched portrait of the author, after Millais. Only 120 copies were printed, 20 being on hand-made paper, with an etching by George Cruikshank called "The Fairy Bootmakers." See Slater's "Early Editions," 1894, page 184.—ED.]
- 4311 Locker (Frederick). *London Lyrics*, presentation copy to "William Fraser, with the author's kind regards," cloth, uncut, Strahan, 1870, small 8vo. (1013) *Spencer*, £2 4s.
- 4312 London. Several Prospects of the most noted Publick Buildings in and about the Citie of London, with a short Historical Account relating to the same, 24 views on 12 plates, J. Bowles, 1724—Plan of London in Queen Elizabeth's Days, engraved by Thomas Bowles—A Pocket Map of London and Westminster, 1725, *ib.*—South Prospect of London and Westminster, large sheet, *ib.*—Views of Old London, etc., by Sutton Nicholls (36), fine impressions, J. Bowles, in 1 vol., old calf, imperial folio (1023) *Quaritch*, £15 15s.
- 4313 London. *The Tricks of the Town Laid Open, or a Companion for Country Gentlemen*, wherein is contained the Humorous Frauds, Tricks and Cheats of Tennis-Courts, Bowling-Greens, Play-Houses, Cock-Matches, Horse-Races, etc., engravings, cuttings, advertisements relating to places of amusement of the period, coloured plate of a Sedan chair, etc., half morocco, H. Slater, 1755, small 8vo. (1024) *W. Brown*, £3 18s.
- 4314 Longus. *Les Amours Pastorales de Daphnis et de Chloé*, traduites du Grec, par Amyot, 8 engravings after Prudhon and Gerard, morocco extra, g. e., *Paris*, Didot l'Ainé, 1800, 4to. (1025) *J. Bumpus*, £2 18s.  
[Some copies have 133 pages of Greek text with the plates before all letters. Twenty-seven copies were printed in folio and three on vellum, of which two are in 4to. and one in folio.—ED.]

- 4315 "London und Paris." [A German Periodical relating to Politics, Fashions, Manners and Customs of London and Paris], from its commencement in 1798 to 1806, comprising numerous coloured and plain caricatures, plates of fashions, views of interesting events and places, musical pieces, etc., 18 vol. in 9 (2 vol. wanted titles, sold not subject to return), uncut, Weimar und Halle, 1798-1806, 8vo. (1026)  
*Harvey, £12 10s.*
- 4316 Looking Glass (The), or Caricature Annual, complete from 1830 to 1836, 350 coloured plates, comprising many hundred humorous and satirical subjects, 7 vol., half morocco gilt, g. e., McLean, 1830-6, folio (1028) *Lemallier, £36*
- 4317 Looking Glass (The), or Caricature Annual, vol. v., 48 coloured plates including title, comprising many humorous subjects, half morocco, McLean, 1834, folio (1029)  
*F. Clarke, £2 2s.*
- 4318 Louandre (Ch.) Les Arts Somptuaires. Histoire du Costume et de l'Ameublement et des Arts et Industries qui s'y rattachent, dessins de Cl. Ciappori, impressions en couleurs par Hangard-Magué, numerous chromos. and other plates, 4 vol. in 6, half morocco gilt (vol. i.-ii. of plates whole morocco), Paris, 1857-8, 4to. (1030) *Quaritch, £5 5s.*
- 4319 Louis XVI. Sacre et Couronnement de Louis XVI., Roi de France, à Rheims, le 21 Juin 1775. Journal Historique précédé de Recherches sur le Sacre des Rois de France depuis Clovis, etc., plates engraved by the Sieur Patas, old French morocco, fleurs-de-lis on back, line sides, g. e. (Derome), Paris, chez Vente et Patas, 1775, 4to. (1032)  
*Sotheran, £10 15s.*
- 4320 Louthembourg (P. J. de). Romantic and Picturesque Scenery of England and Wales, with descriptions in English and French, 18 coloured plates, half mottled calf, R. Bowyer, 1805, imperial folio (1033) *Quaritch, £3 3s.*
- 4321 Louthembourg (P. J. de). Romantic and Picturesque Scenery of England and Wales, text in French and English, 18 coloured plates, half morocco, R. Bowyer, 1805 (1034)  
*Sabin, £3 5s.*
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- 4324 Lyndsay (Sir David). Facsimile of an Ancient Heraldic Manuscript emblazoned by Sir D. Lyndsay, Lyon King of Arms 1542, edited by David Laing, 133 coloured plates, LARGE PAPER, 50 copies printed, cloth, t. e. g., uncut, Edinburgh, Paterson, 1878, royal folio (1047)  
*W. Brown, £2 2s.*

[This is a reprint of the edition published at Edinburgh

in 1822, edited by David Laing from the original manuscript, with 145 plates of arms, containing several hundred shields, engraved by W. H. Lizars and coloured by hand. —ED.]

- 4325 Lysons (Samuel). Collection of Gloucestershire Antiquities, 110 plates, coloured like drawings (a few copies so issued), morocco gilt, g. e., Cadell and Davies, 1804, atlas folio (1048) *Quaritch*, £8 8s.
- 4326 Lysons (Rev. Daniel). "Historical Account of the Environs of London, interspersed with Biographical Anecdotes, illustrated with portraits, views, etc. by Walter Wilson," extended to 26 vol. with nearly 5,000 extra portraits and views, old and modern, including many scarce mezzotints and line engravings of portraits of eminent men and women, remarkable characters, etc., and scarce old views of churches, seats, ruins, antiquities, etc., each vol. having a specially printed title, the general index interleaved, half morocco gilt, t. e. g., 1796, 4to. (1049) *Sotheran*, £335  
[This fine and extensive series is enlarged from the first edition of 1792-6, 4 vol., 4to., worth as a rule from 20s. to 30s., and more on large paper.—ED.]
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[This edition is a reprint of that of *Berne*, 1780-81, 3 vol., 8vo., but differs from it in several respects. It contains one frontispiece only instead of three, and the titles are in caligraphic characters. The text in both editions is incorrect.—E.D.]

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- [M. Bret's edition, here referred to, was published at Paris by the Compagnie des libraires associés, in 6 vol., 8vo., 1773. The portrait of Molière is by Cathelin after Mignard. Moreau's illustrations consist of 6 fleurons on the title pages, woodcut head and tail pieces after Papillon and 33 plates by Baquoy and other engravers after Moreau. The illustrations, sold for the large sum above mentioned, were proofs, and these are exceedingly rare. The two plates for "L'Avare" and "Misanthrope" are seldom seen in a really good state.—ED.]
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- [Contains 37 pages of text and 24 plates after Moreau and 2 after Freudeberg. These plates had previously appeared in 1775 and again in 1782, under the title "Suite d'Estampes pour servir à l'Histoire des Mœurs et du Costume des Français du XVIII<sup>e</sup> siècle."—ED.]
- 4379 Moreau. *Monuments du Costume Physique et Moral de la Fin du XVIII<sup>e</sup> Siècle, ou Tableaux de la Vie*, texte de Restif de la Bretonne revu et corrigé par Charles Brunet, 500 copies printed (No. 137), 26 plates, half morocco gilt, t. e. g., *Paris*, L. Willem, 1876, imperial folio (1142) *E. Parsons*, £2 12s.
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- 4590 Somerville (William). *The Chace*, a Poem, first edition, fine frontispiece, mottled calf extra, g. e., by F. Bedford, G. Hawkins, etc., 1735, 4to. (1576) *Hatchards*, £5 5s.  
[This, the first edition, was published in blue wrappers. Of the numerous illustrated editions that have appeared from time to time the best is that published in 1802, 8vo., with full-page plates after Sartorius and woodcuts by Bewick. Bulmer's edition of 1796, 4to., with woodcuts by Bewick, is, however, preferable in many respects, especially when on large paper. The third edition with Bewick's cuts was published by Bulmer in 1804, royal 8vo.—ED.]
- 4591 Somerville (William). *Hobbinol, or the Rural Games*, a Burlesque Poem in blank verse, first edition, mottled calf extra, g. e., by F. Bedford, J. Stagg, 1740, small 4to. (1577) *Sabin*, £2 4s.
- 4592 *Songs*. *British Melody, or the Musical Magazine*, consisting of a large variety of the most approv'd English and Scotch Songs, Airs, etc. set to Music, engraved throughout on 60 plates, with vignettes by B. Cole, half morocco extra, morocco corners, g. e., B. Cole, 1739, folio (1578) *Pickering*, £13 10s.
- 4593 *Songs, Duets, Chorusses*, etc. sung in several Comic Operas add other Entertainments, by Ch. Dibdin, R. B. Sheridan, Prince Hoare and others, performed in Covent Garden Theatre, 1778 to 1816, with MS. notes and names of authors by W. Tapsell, in 3 vol., mottled calf extra, by Morrell, 8vo. (1579) *Denham*, £5 5s.
- 4594 *Souvenirs d'Italie*. *Expédition de Rome*, 34 lithographs on India paper, unbound, *Paris*, Gihaut, s. d., imperial folio (1582) *E. Parsons*, £3
- 4595 Spallart (Robert de). *Tableaux Historique des Costumes, des Moeurs et des Usages des Principaux Peuples de l'Antiquité et du Moyen Age*, numerous coloured plates, 7 vol. 8vo. and 7 vol. in 2 oblong folio, *Paris*, Renouard—*et Metz*, Collignon, 1810, etc. (1583) *Quaritch*, £7 10s.
- 4596 Speed (John). *Theatre of the Empire of Great Britaine*, first edition, maps and plans of towns, costume figures, etc., the arms emblazoned, panelled calf extra, y. e., by Wright, J. Sudbury, etc., 1611, folio (1585) *Maggs*, £16
- 4597 Spenser (Edmund). *Works*, viz., *The Faery Queen*, the *Shepherd's Calendar*, the *History of Ireland*, etc., with an Account of his Life and other new additions never before in Print, frontispiece of tomb, Matthew Prior's copy, with his signature on title, "M. Prior," and some notes in his autograph in margins, etc., mottled calf extra, inside dentelles, g. e., by F. Bedford, *H. Hills for Jo. Edwin*, 1679, small folio (1586) *Dobell*, £9 5s.
- 4598 Spilsbury (J. B.). *Picturesque Scenery in the Holy Land and Syria*, delineated during the Campaigns of 1799 and 1800,

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- 4602 Steadman (Captain J. G.) Narrative of a Five Years' Expedition against the Revolted Negroes of Surinam, in South America, second edition, numerous plates, some by William Blake, coloured copy, 2 vol., mottled calf extra, m. e., Jo. Johnson, 1806, 4to. (1594) *Ploetz, £4 15s.*
- 4603 Steele (Sir Richard). The Lucubrations of Isaac Bickerstaff, Esq. ("Tatler"), first 8vo. edition, LARGE AND THICK PAPER, signature of Charlotte Guernsey on title of vol. i., 4 vol., presentation copy, with inscription on the fly-leaves of vol. i.-ii., in Steele's autograph, "To the Lord Stanhop, the Gift of Isaack Bickerstaffe, Sept. 26th, 1710," new panelled calf extra, marbled edges, by Rivière, *Printed for subscribers, 1710, imperial 8vo. (1595)* *Sabin, £25 10s.*
- 4604 Steele (Sir Richard). The Tatler, original issue, Nos. 1-271, April 12, 1709 to January 2, 1711, portrait of the author writing, after B. Lens, and contemporary MS. notes and index, in a vol., old calf, folio (1596) *Quaritch, £11*
- 4605 Sterne (Laurence). Life and Opinions of Tristram Shandy, first editions (except vol. i.-ii.), 9 vol., mottled calf extra, m. e., by Rivière, autograph of the author in vol. v., vii., ix. —in vol. vi. is bound "The Life and Amours of Hasen Slawkenbergius," W. Flexney, 1762—vol. i.-ii., no printer's name or place, 1760—vol. iii.-iv., R. and J. Dodsley, 1761—vol. v.-ix., Becket and Dehondt, 1762-7, 12mo. (1597) *Pickering, £13*
- 4606 Stewart (James). Plococosmos, or the Whole Art of Hair Dressing, etc., frontispiece in red of Shakespeare's Seven Ages, and plates of coiffures, half morocco, t. e. g., uncut, *Printed for the author, 1782, royal 8vo. (1602)* *Sotheran, £2 12s.*
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- 4608 Stoddart (John). Remarks on Local Scenery and Manners in Scotland, 1799-1800, map and coloured views, 2 vol., old morocco extra, g. e., W. Miller, 1801, royal 8vo. (1605)  
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- 4614 Swift (Dean Jonathan). Travels into several Remote Nations of the World, in four parts, first edition (consecutive pagination), portrait (with legend round it) and 4 maps, Benjamin Motte, 1726—Gulliver Decypher'd, or Remarks on a late Book intitled Gulliver's Travels, vindicating the Reverend Dean on whom it was maliciously fathered, J. Roberts, n. d., in 2 vol., mottled calf extra, m. e., 8vo. (1615)  
*Young, £3 7s. 6d.*  
[The portrait in the "Travels" was in a late state. See the note to No. 2581 *ante*.—ED.]
- 4615 Swift (Dean Jonathan). Works, with Letters and Supplement, 27 vol., bright old calf gilt, y. e., 1766-79, small 8vo. (1617)  
*Sotheran, £3*
- 4616 Swift (Dean Jonathan). Works, arranged by Thomas Sheridan, with notes, new edition by J. Nichols, W. M. Thackeray's copy, with his stamp on title, and pencil notes in his hand in vol. xiii., xv., xx. and xxii., and 2 pencil sketches in the latter vol., calf, *Trade Edition*, 1803, 12mo. (1618)  
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- 4617 Swinburne (A. C.) Poems and Ballads (first series), first edition (withdrawn from circulation by the publisher), original green cloth, uncut, E. Moxon, 1866, crown 8vo. (1619)  
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[Though withdrawn from circulation as stated, the work was immediately reprinted by Hotten with no other change than the correction of a Greek misprint.—ED.]
- 4618 Tasso (T.) La Gerusalemme Liberata, full-page engrav-

- ings and vignettes by G. Piazzetta, Dutch calf extra, g. e.,  
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- 4621 Testament (The New), Book of Common Prayer and Psalms in Meter with Apt Notes, 2 vol., dos-a-dos binding in white silk, with richly embroidered flower ornaments, in silver and coloured threads, g. e., *Cambridge*, R. Daniel, 1628—*London*, Norton and Bill, 1629, 12mo. (1630) *Sabin*, £11 15s.
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- 4630 Theatrical Biography. *Memoirs of Rachel*, by Madame de B—, portrait, 2 vol., Hurst and Blackett, 1858, crown 8vo. (1672) *Tizinia*, £2
- 4631 Theatrical Costumes (Ancient French), by H. Lecomte, 96

full-length coloured figures, no title, in a vol., half morocco gilt, *Paris, lithographie de Delpech*, 4to. (1677)

*Sabin*, £3 5s.

- 4632 Theatrical Journal (The) and Stranger's Guide (a Weekly Record of the Drama, Exhibitions and Amusements, with Original Articles), from 1839 to 1871, 32 vol., half calf, Gilbert and Vickers, 1839-71, 8vo. (1681)

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- 4633 Thespian Magazine (The) and Literary Repository, June, 1792 to September, 1794, circular portraits of actors and actresses by J. Condé, views of theatres, etc., in 3 vol. (at the end of vol. iii. is bound "A complete History of the Drama from the earliest periods to the present time by Censor Dramaticus," T. Wilkins, 1795), 3 vol., old calf, 1792-4, 8vo. (1686)

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[Reprinted in 1628, 4to., on large and small paper, in 1634, 4to., and on other occasions.—Ed.]

- 4655 Vertot (Abbé de). Histoire des Chevaliers Hospitaliers de S. Jean de Jerusalem, ou Chevaliers de Malte, brilliant impressions of the portraits, with the arms emblazoned, and maps, 4 vol., mottled calf extra, inside dentelles, g. e., by Rivière, *Paris*, Rollin, etc., 1726, 4to. (1757) *Parsons*, £5

[Translated into English and published in 2 vol., folio, 1728, with portrait of Vertot and 71 heads of the grand masters. Printed on ordinary, large and largest papers.—Ed.]

- 4656 Viel Castel (Cte. H. de). Collection des Costumes, Armes et Meubles pour servir à l'Histoire de France depuis le Ve Siècle, 300 plates, coloured and illuminated, including the Bayeux tapestry, etc., 3 vol., marbled boards, uncut, *Paris*, 1827-32, 4to. (1759) *Quaritch*, £5 10s.

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- [This book cost 25 guineas in 1823. See note on title by Lord Hutford (?).—*Catalogue*.]
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- 4678 Williams (J.) Adventures of a Post Captain, by a Naval Officer, 24 humorous coloured plates by J. Williams, mottled calf extra, g. e., by Rivière, J. Johnston, n. d., royal 8vo. (1821) *Maurice*, £5 5s.
- 4679 Williamson (Captain Thomas). Oriental Field Sports, or the Wild Sports of the East, 40 large coloured plates after S. Howitt by Edw. Orme, etc., half morocco, g. e., E. Orme, 1807, oblong atlas folio (1822) *Luard*, £12 17s. 6d.
- 4680 Wits Magazine (The), or Library of Momus, being a Compleat Repository of Mirth, Humour and Entertainment, plates engraved by W. Blake and others, 2 vol. in 1, mottled calf extra, g. e., Harrison, 1784-5, 8vo. (1830) *B. F. Stevens*, £3
- 4681 Wonderful Magazine (The) and Marvellous Chronicle, plates, 5 vol., calf gilt, C. Johnson, 1795, etc., 8vo. (1831) *Sabin*, £4
- 4682 Woodall (John). The Surgeon's Mate, or Military and Domestique Surgery, etc., engraved title containing portraits, and plates of surgical instruments, old English morocco gilt, gilt on rough edges, Archbishop Laud's copy, with his arms on sides, *R. Young for N. Bourne*, 1639, folio (1834) *Pickering*, £13
- 4683 Woodburn (Samuel). Gallery of Rare Portraits, consisting of Original Plates by Cecil, Delaram, Droeshout, Elstracke, Faithorne, Loggan, Pass, Vertue, etc., with facsimiles of

- the rarest and most curious portraits illustrative of Granger, etc., LARGE PAPER, 200 portraits, 2 vol., morocco extra, g. e., 1816, royal folio (1835) *E. Parsons*, £4 17s. 6d.
- 4684 Woodward (G. M.) Eccentric Excursions, or Literary and Pictorial Sketches, 100 coloured caricature plates engraved by I. Cruikshank, half bound, Allen and West, 1796, 4to. (1838) *Sabin*, £15
- 4685 Woodward (G. M.) The Caricature Magazine, or Hudibrastic Mirror, the 15 original numbers with title and 30 coloured caricatures, with the original blue wrappers, Tegg, n. d.—Graphic illustrations of the Miseries of Human Life, 6 coloured plates with the original wrappers, *ib.*—Progress of a Corrupt Senator, 6 coloured plates by Cruikshank, *ib.*, in 1 vol., morocco extra, oblong folio (1839) *Hornstein*, £25
- 4686 Wycherley (William). Miscellany Poems, as Satyrs, Epistles, Love-Verses, Songs, Sonnets, etc., first edition, mezzo. portrait after Faber by Smith (margins cut down and mounted), morocco super extra, inside dentelles, g. e., by Rivière, C. Brome, etc., 1704, folio (1846) *Sotheman*, £44  
[Presentation copy, with inscription on fly-leaf: "For my Deare friend Henry Maxwell, Esq. from his humble Servant, Wm. Wycherley."—*Catalogue*.]
- 4687 Xavery (G. J.) Het Italjaansch Tooneel (two parts), 2 titles and 32 harlequinade plates by Xavery and Schenk, with text in Dutch and French, original proof impressions, mottled calf extra, g. e., *Amst.*, P. Schenk, n. d., 4to. (1847) *Sabin*, £2 14s.
- 4688 Young (Dr. Edw.) The Complaint, or Night Thoughts on Life, Death and Immortality, the nine Nights complete, all first editions (except Night the First, which is second edition), each "Night" separately bound in mottled calf extra, g. e., by Rivière, R. Dodsley, 1742-44—Hawkins and Cooper, 1744-45, 4to. (1850) *Pickering*, £4 6s.
- 4689 Zeillerus (Martinus). Topographia Galliae, sive Descriptio et delineatio famosissimorum Locorum in Regno Galliae, maps and many hundred copperplate views by the Merians, finely coloured, titles illuminated, 4 vol., mottled calf extra, inside dentelles, g. e., by Rivière, *Francof.*, C. Merian, 1655-61, small folio (1851) *Quaritch*, £13
- 4690 Zurlauben (B. F. de). Tableaux Topographiques Pittoresques, Physiques, Historiques, Moreaux, etc. de la Suisse (publiés par J. B. de la Borde), numerous views, portraits, maps, etc., 4 vol. in 3, old French morocco gilt, g. e. (Derome), *Paris*, Clouzier, 1780-88, imperial folio (1852) *Belin*, £7 10s.



[MAY 6TH AND THREE FOLLOWING DAYS, 1901.]

*SOTHEY, WILKINSON & HODGE.*

BOOKS FROM VARIOUS SOURCES, INCLUDING A NUMBER OF  
PUBLICATIONS FROM THE KELMSCOTT AND VALE PRESSES.

(No. of Lots, 1083 ; amount realised, £7,844 14s. 6d.)

*Kelmscott Press Publications—*

- 4691 Herrick (R.) Poems chosen out of the Works of, edited by  
F. S. Ellis, woodcut borders and initials, vellum, 1895, 8vo.  
(965) *Shepherd, £15*
- 4692 Tennyson (Lord A.) Maud, a Monodrama, woodcut borders  
and initial letters, vellum, 1893, 8vo. (966) *Maggs, £3 5s.*
- 4693 Morris (W.) A Dream of John Ball and a King's Lesson,  
woodcut frontispiece, borders and initial letters, vellum,  
1892, 8vo. (967) *Shepherd, £3 7s. 6d.*
- 4694 Morris (W.) The Sundering Flood, the last Romance written  
by William Morris, woodcut borders and map pasted inside  
cover, 1897, 8vo. (968) *Reid, £2 15s.*
- 4695 The Order of Chivalry, with Translations by W. Morris, 2  
parts in 1 vol., woodcut frontispiece, borders and initial  
letters, vellum, 1892-3, 8vo. (969) *Thomas, £5 2s. 6d.*
- 4696 Sulkhan-Saba Orbeliani. The Book of Wisdom and Lies, a  
Georgian Story, translated, with Notes, by Oliver Wordrop,  
woodcut borders and initial letters, vellum, 1894, 8vo. (970)  
*Money, £4 10s.*
- 4697 Coleridge (S. T.) Poems chosen out of the Works of, edited  
by F. S. Ellis, woodcut borders and initial letters, vellum,  
1896, 8vo. (971) *Sotheran, £6 12s. 6d.*
- 4698 Ruskin (J.) The Nature of Gothic, a chapter of the Stones  
of Venice, woodcut border and initial letters, vellum, 1892,  
8vo. (972) *Thomas, £3 5s.*
- 4699 Psalmi Penitentiales, transcribed and edited by F. S. Ellis  
from a MS. written at Gloucester, circa 1440, woodcut  
borders and initial letters, 1894, 4to. (976) *Shepherd, £3 10s.*
- 4700 The Floure and the Leafe, and The Boke of Cupide, God of  
Love, or the Cuckow and the Nightingale, edited by F. S.  
Ellis, woodcut initial letters, 1896, 4to. (977) *£2 18s.*
- 4701 Morris (W.) Child Christopher and Goldilind the Fair, 2  
vol., woodcut borders and initial letters, 1895, 8vo. (978)  
*Maggs, £3 1s.*
- 4702 The Tale of King Florus and the Fair Jehane, woodcut title  
and borders, 1893, 8vo. (980) *Maggs, £6*
- 4703 Rossetti (D. G.) Hand and Soul, reprinted from the Germ,  
woodcut borders, etc., vellum, 1895, 8vo. (982)  
*Sotheran, £2 5s.*
- 4704 Morris (W.) A Note on his Aims in Founding the Kelm-  
scott Press, together with a short description of the Press

- by S. C. Cockerell and an annotated list of the Books printed thereat, woodcuts, borders and initial letters, 1898, 8vo. (984) *Shepherd*, £2 12s.
- 4705 The Tale of Beowulf, done out of the old English Tongue by W. Morris and A. J. Wyatt, numerous woodcut borders and initial letters, vellum, 1895, folio (985) *Maggs*, £4 2s. 6d.
- 4706 Morris (W.) Love is Enough, or the Freeing of Pharamond, a Morality, with 2 pictures designed by Sir Edward Burne-Jones, woodcut borders and initials, vellum, 1897, folio (986) *J. Bumpus*, £6 15s.
- 4707 Morris (W.) The Water of the Wondrous Isles, woodcut borders and initial letters, vellum, 1897, folio (987) *Morris*, £5
- 4708 Psalmi Penitentiales, edited by F. S. Ellis, woodcut borders and initial letters, 1894, 8vo. (988) *Denham*, £3 5s.
- 4709 Cavendish (G.) Life of Thomas Wolsey, Cardinal Archbishop of York, from a MS. in the British Museum, woodcut border and initial letters, vellum, uncut, 1893, 8vo. (989) *Money*, £4 6s.
- 4710 Ruskin (J.) The Nature of Gothic, a Chapter on the Stones of Venice, woodcut, vellum, 1892, 8vo. (990) *Simpson*, £3 7s.
- 4711 More (Sir Thomas). Utopia, now revised by F. S. Ellis, woodcut initial letters, vellum, 1893, 8vo. (991) *Denham*, £8
- 4712 Sulkhan-Saba Orbeliani. The Book of Wisdom and Lies, translated with notes by Oliver Wardrop, woodcut borders and initial letters, vellum, 1894, 8vo. (992) *Simpson*, £3 17s.
- 4713 Of the Friendship of Amis and Amile, done out of the Ancient French into English by W. Morris, woodcut borders, etc., morocco extra, g. t., uncut, by Rivièrè and Son, with ex-libris of W. Crampton, 1894, 8vo. (993) *Edwards*, £3 3s.
- 4714 Rossetti (D. G.) Hand and Soul, reprinted from The Germ, woodcut borders, etc., vellum, 1895, 8vo. (994) *Sotheran*, £2 8s.
- 4715 Shakespeare (W.) Poems: Venus and Adonis, 1593—Rape of Lucrece, 1894—Sonnets, 1609—Lover's Complaint, edited by F. S. Ellis, woodcut borders and initial letters, vellum, 1893, 8vo. (995) *Simpson*, £13
- 4716 Morris (W.) The Sundering Flood, the last Romance written by W. Morris, ornamental borders and initials, 1897, 8vo. (997) *Shepherd*, £2 14s.
- 4717 Shepheard's Calèndar (The), conteynyng Twelve Aeglogues, 12 full-page woodcuts and initial letters, 1896, small 4to. (998) *Thomas*, £5 15s.
- 4718 Laudes Beatae Mariæ Virginis, printed in red and black, woodcut initials in blue and black, 1896, 4to. (999) *Denham*, £6 5s.
- 4719 Caxton (W.) The Recuyell of the Historyes of Troye, 3 vol. in 2, woodcut borders and initial letters, vellum, 1892, folio (1000) *Maggs*, £7 15s.

- 4720 The Story of Beowulf, done out of the Old English Tongue by William Morris and A. J. Wyatt, ornamental borders and initial letters, vellum, 1895, folio (1001) *Simpson*, £4 5s.
- 4721 Morris (W.) Note on his Aims in Founding the Kelmscott Press, with a Short Description of the Press by S. C. Cockerell, etc., red and black with woodcut ornaments, boards, uncut, *Hammersmith*, March, 1898, 8vo. (1002) *Shepherd*, £2 12s. 6d.
- 4722 Morris (W.) The Earthly Paradise, 8 vol., woodcut borders and initial letters, vellum, 1897, 8vo. (1003) *J. Bumpus*, £20
- 4723 Morris (W.) The Earthly Paradise, ornamental borders and initials, 8 vol., morocco extra, t. e. g., uncut, by Zaehnsdorf, *Hammersmith*, printed by William Morris, 1896-7, small 4to. (1004) *Sotheran*, £32 10s.
- 4724 Two Trial-pages of the projected edition of Lord Berners' translation of Froissart, printed to preserve the designs made by William Morris, printed on vellum, framed and glazed (1005) *J. Bumpus*, £9
- 4725 Caxton (W.) The History of Reynard the Foxe, woodcut borders and initial letters, vellum, uncut, 1892, folio (1006) *Shepherd*, £4 6s.
- 4726 Morris (W.) News from Nowhere, or an Epoch of Rest, being some Chapters from a Utopian Romance, woodcut frontispiece, borders, etc., vellum, 1892, 8vo. (1007) *Shepherd*, £4 2s. 6d.
- 4727 The Order of Chivalry, with Translations by W. Morris, woodcut frontispiece, borders and initial letters, vellum, uncut, 1892-3, 8vo. (1008) *Shepherd*, £4 13s.
- 4728 More (Sir Thomas). Utopia, revised by F. S. Ellis, woodcut borders and initial letters, vellum, 1893, 8vo. (1009) *Denham*, £7 15s.
- 4729 Rossetti (D. G.) Ballads and Narrative Poems, woodcut borders and initial letters, vellum, 1893 (1010)—Sonnets and Lyrical Poems, woodcut borders and initial letters, 1894 (1011), together 2 vol., 8vo. *Maggs*, £15 5s.
- 4730 Morris (W.) The Story of the Glittering Plain, ornamented with 23 pictures by Walter Crane, woodcut borders and initial letters, 1894, folio (1012) *B. F. Stevens*, £10
- 4731 The Tale of Beowulf, done out of the old English Tongue by W. Morris and A. J. Wyatt, woodcut borders and initial letters, vellum, uncut, 1895, folio (1013) *J. Bumpus*, £3 17s. 6d.
- 4732 The Floure and the Leafe, and the Boke of Cupide, God of Love, or the Cuckow and the Nightingale, edited by F. S. Ellis, large woodcut initials, uncut, 1896, 4to. (1014) *Shepherd*, £2 6s.
- 4733 Two Trial-pages of the projected edition of Lord Berners' translation of Froissart, printed to preserve the designs made by William Morris, printed on vellum, 1897, royal folio (1015) *J. Bumpus*, £8
- 4734 Morris (W.) Prospectuses, Order Forms and Advertisements of the Books issued from the Kelmscott Press, by William

- Morris, also the Note respecting Laudes Beatæ Mariæ Virginis, 24 leaflets, 8vo. (1016) *Cockerell*, £1 7s.
- 4735 Morris (W.) News from Nowhere, or an Epoch of Rest, full-page woodcut, ornamental borders and initials, vellum, *Hammersmith*, W. Morris, 1892, 8vo. (1017) *G. Ross*, £4
- 4736 The Order of Chivalry, full-page woodcut borders and initials, vellum, *Hammersmith*, W. Morris, 1893, 8vo. (1018) *Shepherd*, £4 11s.
- 4737 More (Sir Thomas). Utopia, border and initials, vellum, *Hammersmith*, W. Morris, 1893, 8vo. (1019) *G. Ross*, £7 15s.
- 4738 Shakespeare. Poems, 1593-4-1609, etc., vellum, borders and initials, *Hammersmith*, W. Morris, 1893, 8vo. (1020) *G. Ross*, £12 10s.
- 4739 Morris (W.) The Wood beyond the World, full-page woodcut, borders and initials, vellum, *Hammersmith*, W. Morris, 1894, 8vo. (1022) *G. Ross*, £5 15s.
- 4740 Swinburne (A. C.) Atalanta in Calydon, borders and initials, vellum, *Hammersmith*, W. Morris, 1894, small folio (1023) *Shepherd*, £9 17s. 6d.
- 4741 Herrick (R.) Selected Poems, borders and initials, vellum, *Hammersmith*, W. Morris, 1895, 8vo. (1024) *G. Ross*, £14 15s.
- 4742 Morris (W.) The Sundering Flood, borders and initials, vellum, *Hammersmith*, W. Morris, 1897, 8vo. (1025) *G. Ross*, £2 12s. 6d.

*Vale Press Publications—*

- 4743 Ricketts (Charles). A Defence of the Revival of Printing, printed upon pure Roman vellum, with decorations by Charles Ricketts, unbound, 1899, 8vo. (1029) *Maggs*, £4 15s.
- 4744 Blake (William). Poetical Sketches, decorations by Charles Ricketts, printed upon pure Roman vellum, unbound, 1899, 8vo. (1030) *Maggs*, £5 15s.
- 4745 Villon (Maistre François). Ballades, border in red and black, woodcuts and initial letters, uncut, 226 copies printed, 1900, 8vo. (1031) £2
- 4746 Guérin (M. de). The Centaur, the Bacchante, translated from the French by T. S. Moore, illustrations, buckram, uncut, 150 copies printed, 1899, 8vo. (1032) *Sotheran*, £1 10s.
- 4747 Tennyson (Alfred, Lord). Lyric Poems, woodcut border and initial letters, buckram, uncut, 1900 (1033)—In Memoriam, woodcut borders and initial letters, buckram, uncut, 1900 (1034), 2 vol., 8vo. *Shepherd*, £2 2s.
- 4748 Perrault (C.) La Belle au Bois dormant et le petit Chaperon Rouge, woodcuts, original boards, uncut, 224 copies printed, 1899, 8vo. (1037) *Bevan*, £2
- 4749 Shelley (P. B.) Lyrical Poems, initial letters, original boards, uncut, 210 copies printed, 1898, square 16mo. (1040) *Bickers*, £2 12s.



- 4750 Ricketts (C.) et L. Pissarro. De la Typographie et de l'Harmonie de la page imprimée, William Morris et son influence sur les Arts et Métiers, original boards, uncut, 256 copies printed, 1898, 8vo. (1041) *Emich, £2 11s.*
- 4751 Browning (E. B.) Sonnets from the Portuguese, initial letters, original boards, uncut, 1897, square 16mo. (1042) *Bickers, £9 5s.*
- 4752 Shakespeare (W.) Sonnets, seen through the Press by T. S. Moore, border and initial letter, buckram, uncut, 1899, 8vo. (1045) *Bickers, £2 5s.*
- 4753 Queen of the Fishes, an Adaptation of a Fairy Tale of Valois, by Margaret Rust, coloured illustrations, borders, vellum, limited to 150 copies, *Epping (Essex)*, 1894, 8vo. (1054) *Bickers, £13 10s.*
- 4754 Laforgue (J.) Moralités Légendaires, woodcuts, borders and initial letters, 2 vol., original boards, uncut, 220 copies printed, *Epping (Essex)*, 1897-8 (1059) *Bickers, £2 15s.*
- 4755 Drayton (M.) Nimphidia and the Muses Elizium, woodcut title-page, border and initial letter, original boards, uncut, 1896, 8vo. (1061) *Bickers, £2 2s.*
- 4756 The Book of Ruth, the Book of Esther, 5 illustrations, designed and cut on wood by L. Pissarro, original boards, uncut, 155 copies printed, *Epping (Essex)*, 1896, 8vo. (1062) *Longhurst, £2 10s.*
- 4757 Marlow (C.) and G. Chapman. Hero and Leander, woodcuts, border and initial letters, vellum extra, uncut, 1894, 8vo. (1064) *Longhurst, £4 12s.*
- 4758 Daphnis and Chloe, a most sweet and pleasant Pastoral Romance for young Ladies, done into English by George Thornley, gent., woodcuts and initial letters, original cloth, uncut, 1893, 4to. (1066) *Shepherd, £6 17s. 6d.*
- 4759 Keats (J.) Poems, edited by C. J. Holmes, borders and initial letters, 2 vol., buckram, uncut, 217 copies printed, 1898, 8vo. (1067) *Maggs, £5 10s.*
- 4760 Chatterton (T.) The Rowley Poems, initial letters, 2 vol., original boards, uncut, 210 copies printed, the original issue, 1898, 8vo. (1068) *Longhurst, £2 8s.*
- 4761 The Dial, an occasional publication, edited by C. S. Ricketts and C. H. Shannon, illustrations, 5 parts, in the original wrappers, uncut, 1889-97, 4to. (1069) *Maggs, £6 12s. 6d.*
- 4762 Cellini (Benvenuto). Life, translated from the Italian by John Addington Symonds, seen through the Press by C. J. Holmes, and decorated by C. S. Ricketts, boards, uncut, 1900, 4to. (1070) *Longhurst, £4*
- 4763 Milton (J.) Early Poems, frontispiece, border and initial letters, buckram, uncut, the first book printed in the Vale type, n.d., 4to. (1072) *Shepherd, £1 11s.*
- 4764 Suckling (Sir J.) Poems, woodcut border and initials, original boards, 1896, 8vo. (1073) *Shepherd, £1 5s.*
- 4765 The Book of Ruth, the Book of Esther, 5 illustrations, designed and cut on wood by L. Pissarro, original

- boards, 155 copies printed, *Epping (Essex)*, 1896, 8vo. (1074) *Maggs*, £2 5s.
- 4766 Drayton (M.) *Nimphidia* and the Muses *Elizium*, woodcut title-page, border and initial letter, original boards, uncut, 1896, 8vo. (1075) *Bevan*, £1 17s.
- 4767 Chatterton (T.) *The Rowley Poems*, initial letters, 2 vol., 210 copies printed, perfect salvage copy, in special boards, 1898, 8vo. (1077) *Shepherd*, £2 5s.
- 4768 Perrault (C.) *La Belle au Bois dormant et le Petit Chaperon Rouge*, woodcuts, original boards, partly not cut open, 224 copies printed, 1899, 8vo. (1082) *Hansell*, £1 10s.
- 4769 Guérin (M. de). *The Centaur, the Bacchante*, translated from the French by T. S. Moore, illustrations, buckram, uncut, 150 copies printed, 1899, 8vo. (1083) *Shepherd*, £1 7s.
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- 4770 Academy of Compliments (The), with many new additions of Songs and Catches a-la-mode, also witty and ingenious dialogues and discourses amorous and jovial, by the most refined wits of this age, curious engraved frontispiece in six compartments, russia extra, marbled leaves, *Printed for P. Parker*, 1684, 8vo. (850) *Pearson*, £6 6s.  
[A very scarce "Drollery" volume. At page 261 is given Shakespeare's song, "Under the Green-wood Tree," from his "As you Like it"; and at page 173 is Sir John Suckling's "Ballad of the Wedding"; also at page 213 is Coridon's Song, from Walton's *Angler*; and at page 185 is one on cock fighting.—*Catalogue*.]
- 4771 Ackermann (R.) *The Microcosm of London*, 3 vol., upwards of 100 coloured plates of the Interiors and Exteriors of the Public Buildings, by Pugin and Rowlandson, morocco gilt, 1808, etc., 4to. (257) *Quaritch*, £20 5s.
- 4772 Alken (Henry). *The National Sports of Great Britain*, 50 large coloured engravings, with Descriptive Text, fine copy, morocco gilt, g. e., M'Lean, 1825, imperial 8vo. (626) *Maggs*, £24
- 4773 Alken (Henry). *A Cockney's Shooting Season in Suffolk*, containing the Remarkable Adventures that actually occurred to a young Cit on a Visit to his Friends in that County, 6 large coloured plates, with Poetical Descriptions, fine copy in the original wrapper, M'Lean, 1822, small folio (259) *Sabin*, £14
- 4774 Allan (George). *Collectanea ad Statum Civilem et Ecclesiasticum Comitatus Dunelmensis*, a Collection of Topographical and Miscellaneous Tracts and numerous single leaves, chiefly relating to Durham (with cancels, plates, etc.), *Printed by G. Allan at his Private Press, at Blackwell Grange*, a manuscript list inserted, portraits of G. Allan and W. Hutchinson added, russia (joints broken), g. e., v. y., 4to. (471) *Baxter*, £4 15s.
- 4775 [Allot (R.)] *England's Parnassus, or The choicest Flowers of our Moderne Poets*, with their Poeticall comparisons,

first edition, a large and fine copy in the old sheep (very scarce thus), *Imprinted at London for N. L. C. B. and T. H.*, 1600, 16mo. (406) *Cockerell*, £50

[Containing extracts from Shakespeare, Spenser, Gascoigne, Dekker, Chapman, Lodge, Marlowe, Ben Jonson, Daniell, Drayton and other eminent poets. Many not to be found in any other collection. Fine copies, like the present, are very rarely met with. The last perfect copy sold in 1899 for £43 10s.—*Catalogue*.]

- 4776 America. Conway (General the Hon. Hugh Seymour, Secretary of State under the Marquess of Rockingham, 1765-66). Official Copies of Letters addressed to the Governors of various Provinces of the English Colonies in America, during the most critical period in their history in connection with the Mother Country, dating from Whitehall and St. James's, August 10, 1765 to June 12, 1766, comprising Forty-five Letters, all neatly written and docketed, bound in a vol., old rough calf, 1765-6, folio (769)

*E. G. Allen*, £40

[A highly important and probably unique volume in connection with the history of the American Colonies during the critical years 1765-66. It is most unlikely that all, or any, of the original letters are in existence. The auctioneers' catalogue gives a list of them.—ED.]

- 4777 America. The Hope of Israel, written by Menasseh Ben Israel, a Hebrew Divine and Philosopher, newly extant and Printed in Amsterdam, (now) Translated into English, large copy in sprinkled calf, rough edges, by Rivière, *London*, by *R. I. for Hannah Allen*, 1650, 8vo. (397) *Bain*, £11 10s.

[The first English translation of this quaint book, which endeavours to prove that the Jews were the original inhabitants of the Continent of America. This 1650 edition is apparently unique, and the work itself is unnoticed by Lowndes, Hazlitt and Henry Stevens (American Nuggets). Allibone mentions an edition of 1651, translated by Moses Wall, but the present one is unmentioned by all bibliographers.—*Catalogue*.]

- 4778 America. Foster (Nicholas). A Briefe Relation of the Late Horrid Rebellion in the Island of Barbadoes, in the West Indies, wherein is contained their Inhumane Acts and Actions, in Fining and Banishing the well affected to the Parliament, etc., large copy in sprinkled calf extra, rough edges, by Rivière, *Printed by J. G. for Richd. Lowndes*, 1650, 8vo. (583) *Lovering*, £7 5s.

- 4779 Apocalipsis Jesu Christi hoc est reuelatione fatta a sancto giohanni euangelista cum noua expositione in lingua volgare, both parts, **gothic** and semi-**gothic type**, title to the first part in red and black within arabesque border, woodcut initials and 16 woodcuts, of which 15 are full-page size, engraved by Zoan Andrea after Albert Dürer's designs, library stamp in several places, and an attempt has been made to obliterate a number of lines of text, else fine

- large copy, unbound, *Impressa per Alex. Paganino in Venetia*, 1515-16, folio (924) *Ellis*, £42
- 4780 Argalus and Parthenia. Most pleasant and delightful history of Argalus and Parthenia, very singular woodcuts, **black letter**, morocco extra, g. e., by Bedford, *London*, printed by *W. D. for E. Tracy, at the Three Bibles on London Bridge* (circa 1680), 4to. (211) *Gurstange*, £5 2s. 6d.
- 4781 Argenville. Abrégé de la Vie des plus fameux Peintres, old French morocco, borders of gold on sides, g. e., *Paris*, 1745, 4to. (343) *B. F. Stevens*, £12  
[A set of 228 portraits before the text; brilliant proofs. From the Beckford sale.—*Catalogue*.]
- 4782 Athenian Society's Publications. Achilles Tatius—Alciphron—Aristophanes—Heliodorus Longus—Lucian and Procopius, literally and completely translated, with Introductions and Notes, 250 copies of each work printed, 7 vol., half vellum, uncut, *Athens*, 1897, etc., 8vo. (294) *Quaritch*, £6
- 4783 B. (O.) Questions of Profitable and Pleasant Concernings, talked of by Two Olde Seniors, etc., first edition, morocco extra, *Printed by Richard Field*, 1594, 8vo. (404) *Bolton*, £39  
[See Hazlitt's Bibliographical Collections and Notes, vol. iii., p. 277. This copy contained five more leaves than the one referred to by Mr. Hazlitt. Collation A to M 2 in fours.—ED.]
- 4784 [Bacon (Lord).] Certaine Considerations touching the better pacification and edification of the Church of England, dedicated to his most excellent Majestie, 24 leaves (the blank leaf with signature A 1 wanted), the reverse of E 1 and recto of E 2 and of E 3 and E 4 were not printed, but were filled in in contemporary MS., and sheet F (the last) entirely in MS., modern morocco, *T. P. for Henrie Tomes*, 1604, small 4to. (879) *Sotheran*, £41  
[Unique. There is a copy of the work in the British Museum with a different imprint, the whole of sheet E being in MS. Spedding, in his *Life of Bacon*, says he "never met with or heard of any perfect copy of this edition, and it seems probable that the printing was stopped before it was completed." A contemporary MS. note on the title, the margin of which is cut off, reads: "The book is not . . . print, only foure s[heets] were printed, and . . . the Bishop of Lond[on] (Bancroft) called it in an[d] would not suffer [more] to be printed, [that] which was not p[rinted] I put in, writt[en] by hand as you . . . see."—*Catalogue*.]
- 4785 Baif (Antoine de). Les Amours et Evvres (*sic*) en Rime, 2 vol., morocco, fleurons on backs, wreath in centres, inside dentelles, g. e., by Trautz-Bauzonnet, fine copy, *Paris*, Lucas Breyer, 1572-3, 8vo. (122) *A. Jackson*, £10  
[First edition, very rare; plagiarized by Shakespeare. (Lee's *Life of Shakespeare*, pages 92, 350, 351, 358.)—*Catalogue*.]



- 4786 Barbet (J.) Booke of Architecture, containing Seeling peeces, Chimny peeces and severall sorts usefull for Carpenters, Joyners, etc., plates, original panelled calf, 1670, folio (559) *Pickering*, £6 5s.
- 4787 Beaumarchais. *La Folle Journée, ou le Mariage de Figaro*, Comédie, plates after St. Quentin, engraved by Malapeau, in two states, half morocco, uncut, t. e. g., 1785, 8vo. (876) *Quaritch*, £7
- 4788 Beaumont (Fr.) and Fletcher (John). *The Wild-Goose Chase*, a Comedie, as it hath been Acted with singular Applause at the Black-Friers, being the Noble, Last and onely Remaines of those Incomparable Drammatists, first edition, calf extra, 1652, folio (536) *B. F. Stevens*, £14 10s.  
[Contains an introduction by Lowin and Taylor. An account of it will be found in Payne Collier's "Actors in Shakespeare's Plays." Contains a reference to Shakespeare: "If our care and endeavours to do our authors right (in an incorrupt and genuine edition of their works) and thereby to gratifie and oblige the reader, be but requited with a suitable entertainment, we shall be encourag'd to bring Ben Johnson's two volumes into one, and publish them in this form; and also to reprint Old Shakespear: both which are designed," etc.—*Booksellers to reader.*]
- 4789 Beaumont and Fletcher. Comedies and Tragedies, never printed before, and now published by the Authours Originall Copies, first collected edition (with the Wild-Goose Chase, being the noble, last and onely Remaines of those incomparable Dramatists), [the latter first edition], a name cut from title, fine impression of the portrait of Fletcher by Marshall (top margin shaved), half calf, *H. Robinson for H. Moseley*, 1647-52, folio (771) *Deacon*, £11 5s.
- 4790 Beckford (W.) *Popular Tales of the Germans*, translated from the German, first edition, 2 vol., calf extra, g. e., 1791, 8vo. (345) *Deacon*, £1 16s.
- 4791 Beckford (W.) *Vathek*, first edition (?), calf extra, g. e., by Bedford, à *Lausanne*, 1787, 8vo. (347) *Deacon*, £1 12s.  
[It is uncertain whether the first edition was printed at Paris or Lausanne. There was no copy of either issue in the Beckford sale.—*Catalogue.*]
- 4792 Beckford (W.) *Vathek, Conte Arabe*, first edition (?), morocco extra, g. e., by Bedford, à *Paris*, 1787, 8vo. (348) *Deacon*, £1 10s.
- 4793 Behn (Mrs. A.) *A Congratulatory Poem to Her Sacred Majesty Queen Mary, upon her arrival in England*, first edition, fine copy, in paper wrappers, R. Bentley, 1689, folio (759) *Wise*, £2 4s.
- 4794 Behn (Mrs. Aphra). *Plays, Histories and Novels, with Life and Memoirs*, 6 vol., LARGEST PAPER, not more than 10 copies so printed, uncut, J. Pearson, 1871, 8vo. (53) *Sotheran*, £3 15s.
- 4795 Bernard. *Œuvres de P. J. Bernard*, 4 plates after Prudhon,

- engraved by Prudhon, Beisson and Copia, half morocco, t. e. g., uncut, *Paris*, 1797, 4to. (726) *Gordon*, £7 7s.  
 [A copy printed on "papier fort d'Angoulême." "Très recherché pour les belles figures de Prudhon, et surtout pour la charmante pièce de Phrosine et Mélidore qu'il a gravée lui-même."—*Cohen*.]
- 4796 Berquin (M.) *Idylles*, 2 vol., old French morocco, g. e., *Paris*, 1775, 8vo. (35) *Lovering*, £4 10s.  
 [Frontispiece designed and engraved by Marillier, and 24 engravings, "d'une grâce ravissante" (says Cohen) by Marillier, engraved by Gaucher de Ghent, Le Gouaz, Delaunay, Lebeau, Masquelier, Née and Ponce.—*Catalogue*.]
- 4797 Blackmore (R. D.) *Lorna Doone*, a Romance of Exmoor, 3 vol., first edition, fine copy in the original cloth, uncut, 1869, 8vo. (625) *Selby*, £21 10s.
- 4798 Boastuau (P.) *Histoires Prodigieuses Extraictes de plusieurs fameux auteurs Grecs et Latins, sacrez et profanes*, par P. Boastuau, C. de Tesserant, F. de Belle-Forest, Rod. Hoyer et I. D. M., wood engravings, 6 vol. in 3, old French morocco gilt, g. on m. e., *Paris*, 1583-2-97-8, 8vo. (24) *Ryde*, £4 17s. 6d.
- 4799 Boccaccio. *The Decameron*, containing a hundred pleasant Novels, wittily discoursed, first edition, both parts, with woodcut titles in oval compartments and woodcuts in the text (both titles dated 1620), margins of titles repaired, else a good copy in morocco extra, gold stamped ornaments on sides, gilt leaves on the rough, by Rivière and Son, Isaac Jaggard, 1620, folio (931) *Leighton*, £27 10s.  
 [The first English edition of Boccaccio, and exceedingly rare, but especially so with both titles dated 1620, a circumstance which was unknown to Lowndes. Mr. B. M. Pickering said of a copy he had: "All on record are dated, first part 1625, second part 1620. This copy has both parts of the date 1620. I have seen only five copies in the course of my experience." The Earl of Ashburnham's copy sold in 1897 for £49. See BOOK-PRICES CURRENT, vol. xi., No. 4634.—*Catalogue*.]
- 4800 Boccaccio (Giovanni). *Vita di Dante Alighieri Poeta Fiorentino*, composta per Messer Giovanni Boccaccio, Thomas Bodley's copy (the founder of the Bodleian Library), with his autograph (Tho. Bodl.) on title, old half marbled boards (83) *Tait*, £1 12s.
- 4801 Boccaccio (Giovanni). *The Decameron*, woodcut title in oval compartments and cuts in the text, 1620—*The Modell of Wit, Mirth, Eloquence and Conversation*, framed in ten dayes, . . . now translated into English, 1625, together 2 vol., old morocco, folio (532) *Leighton*, £28  
 [The first English translation of the Decameron. Both parts were printed by Isaac Jaggard. See *supra* No. 4799 and note.—ED.]
- 4802 Bodenham (John). *Politeuphuia*, Wits Commonwealth, newly

corrected and amended, fine copy in original calf, *Printed by W. S. for J. Smithwicke*, n. d. (circa 1600), 12mo. (399)

*Bain*, £4

- 4803 Bourbon (Frère Jacques, bastard de). *La Grande et Mer-villeuse et trescruelle oppugnation de la Cite de Rhodes*, prinse nagueres par Sultan Seliman, a present grend turcq, *gothic letter*, very fine large clean copy, title within woodcut border and large woodcut on last leaf of table, morocco extra, blind and gilt tooling, g. e., by Chambolle-Duru, *Paris*, Gilles de Gourmont, au Moys de Moy, 1526, folio (660)

*Leighton*, £7 12s. 6d.

- 4804 Boyer (A.) *The Great Theater of Honour and Nobility*, in French and English, with about 40 plates, chiefly of arms, carefully coloured by hand, with inscription: "The Gift of Jeremy Bentham to Eliza Browne," old calf, 1729, 4to. (240)

*Baxter*, £1 4s.

- 4805 Brathwaite (Richard). *The Arcadian Princess, or the Triumph of Justice*, prescribing excellent rules of physicke for a sicke Justice, digested into foure bookes, first edition, engraved frontispiece by William Marshall and poetical explanation on the leaf opposite, clean copy, in the original calf, *T. Harper for R. Bostocke*, 1635, 8vo. (86)

*Sabin*, £21 10s.

[An exceedingly rare volume in any condition. It consists of prose and verse. On the latter Dibdin bestows much praise, and thinks that Braithwaite shines with more lustre as a poet from some passages in this work than in any other to which his name is attached. The collation agrees with that given in the Huth catalogue, having, like the copy therein, the extra leaves at the end, which are often missing.—*Catalogue*.]

- 4806 Brathwaite (Richard). *A Spiritual Spicerie*, first edition, original calf, *London, printed by J. H. for George Hutton*, 1638, 12mo. (106)

*Colonel Adams*, £4 5s.

[Wanting the frontispiece, assuming there should be one.—*Ed.*]

- 4807 Bridges (Robert). *Carmen Elegiacum*, first edition, sewn, *Impensis Eduardi Bumpus*, 1877, 8vo. (88)

*Denham*, £3 15s.

[Presentation copy from the author, with inscription at top of title.—*Catalogue*.]

- 4808 Brome (Richard). *The Northern Lasse*, a Comoedie, as it hath beene often acted with good applause at the Globe, etc., first edition, large copy in sprinkled calf, g. e., by Rivière, *Printed by Aug. Muthewes*, 1632, 4to. (242)

*B. F. Stevens*, £6

[This is considered the best of Brome's plays, and it met with good applause at its appearance. There are commendatory verses prefixed by Ben Jonson, Thomas Decker, John Ford, etc.—*Catalogue*.]

- 4809 Browne (William). *Britannias Pastorals*, first edition, 2 vol. in 1, engraved title by Hole, and pages 60 and 61 curiously

engraved, corner of page 99 mended, large copy (? LARGE PAPER), morocco extra, gold ornaments on sides, gilt leaves, by Rivière and Son, *For George Norton*, n. d. [1613] and 1616, folio (279) *Pickering*, £24 10s.

[A poetical volume of the highest degree of rarity. For a careful collation see the Grolier Club Catalogue, 1893, and the Locker Catalogue. The present copy agrees with both of those, except that A3 is printed correctly, instead of being in error marked A2.—*Catalogue*.]

- 4810 Buck (George). The History of the Life and Reigne of Richard the Third, portrait by Cross, calf, *Printed by W. Wilson*, 1646, folio (548) £6 17s. 6d.

[Fine copy of the first edition. See Hazlitt's "Hand-book."—E.D.]

- 4811 Bulleyn (W.) Bulleyn's Bulwarke of Defence against Sicknes, Sornes and Woundes, **black letter**, woodcuts, a hole in the margin of one leaf and one leaf torn, rebacked, 1562, folio (554) *Pickering*, £19 1s.

- 4812 Bunbury (H. W.) Lumps of Pudding, a series of grotesque coloured caricature plates of dancing, etched by W. Heath, preserved in a new half calf binding, Colnaghi, etc., 1811, folio (690) *Canning*, £2 12s.

- 4813 Bunyan (John). The Pilgrims Progress from this World to That which is to Come, delivered under the Similitude of a Dream, engraved portrait of Bunyan dreaming, R. W. B., fine impression but split across and backed, a small piece of margin of pages 21-2 torn out, making a letter or two defective, and margin and lower corner of pages 69-70 also defective, a portion of the marginal note and several letters of the text being torn away, pages 139-40 split, otherwise perfect, containing portrait, title and Author's Apology (6 leaves), text pages 232 and The Conclusion one leaf, signatures A-Q3 in 8's, the portrait forming Aj, with signature of Ann Palmer on title and Wm. Nash on reverse, original calf, a very large copy, measuring  $5\frac{1}{8}$  by  $3\frac{3}{4}$  in., being the largest copy yet known, *Printed for Nath. Ponder at the Peacock in the Poultry near Cornhill*, 1678, 8vo. (900)

*Cockerell*, £1475

[The excessively rare first edition (published at 1s. 6d.), of which not more than five copies are known, three of which are imperfect. This copy was unique in having the engraved portrait by R. White, which it has been supposed was only issued with the third edition. This portrait has the view of the city in the background labelled "Vanity"; in that generally accompanying the third edition the word is "Destruction," and Mr. R. E. Graves discovered in the latter some slight remains of the original "V" and "y" of the first impressions. He was of opinion that the portrait was originally issued with the first edition and had the word "Vanity," which was afterwards altered to "Destruction" as more in conformity with the allegory. (See Correspondence on this copy in "Notes and Queries," 7th



series, Nos. 12, 14, 17 and 19.) This copy was given to Jane Fleetwood by her Uncle (Fleetwood); it then came into possession of Ann Palmer, who was adopted by the sisters of Dr. Fleetwood, Bishop of St. Asaph, then into that of William Nash, of Upton Court, Slough, who gave it to the late Mr. T. A. Nash, by whose executors it was now sold.—*Catalogue.*]

- 4814 Burney (Fanny). Camilla, or a Picture of Youth, by the author of "Evelina," etc., first edition, half blue paper covers, original rough edges, T. Payne, 1796, 8vo. (148)

Warner, £9 15s.

- 4815 Burney (Fanny). Evelina, or a Young Lady's Entrance into the World, first edition, 3 vol., a name stamped on title, fine copy in the original half marbled boards, leather backs, with the edges uncut, *Printed for T. Lowndes*, 1778, 8vo. (400)

Denham, £45

- 4816 Burns (R.) Poems, chiefly in the Scottish Dialect, by Robert Burns, a new edition, considerably enlarged, 2 vol., with the following inscription, in the poet's autograph, on the title of vol. i.: "To Thomas Whiter, now one of the Earliest, and who long has been of the dearest of the Poet's Friends, this is presented—a pledge of Friendship, which Death may suspend, but, if Vitality remains it cannot diminish.—R. BURNS." Portrait by Beugo; a later signature on the title of both volumes, "Mrs. Harmeria," original russia, g. e., *Edinburgh*, 1794, 8vo. (39)

W. Brown, £65

- 4817 Burton (Richard). The Anatomy of Melancholy, what it is. With all the Kindes, Causes, Symptomes, Prognostickes and severall Cures of it, etc., philosophically, medicinally, historically opened and cut up by Democritus junior, with a Satyricall Preface, etc., first edition, a large and fine copy in morocco extra, paned sides, g. e., by Rivière and Son, *At Oxford printed by John Lichfield and James Short for Henry Cripps*, 1621, small 4to. (250)

Denham, £42

- 4818 Callot. Combat à la Barrière, faict en Cour de Lorraine le 14 febvrier en l'année présente 1627. Représenté par les Discours et Poésie du sieur Henry Humbert, enrichy des figures du sieur Jacques Callot et par luy dédié à Madame la Duchesse de Cheuvreuse, plates, original calf, *A. Nancy, par Sebastien Philippe*, 1627, 4to. (203)

Armstrong, £19

[Didot thus described this very rare book: "Volume illustré par Callot d'eaux-fortes qui comptent parmi les meilleures de l'artiste lorrain. Le volume contient la relation d'une fête donnée par Charles IV., duc de Lorraine, en l'honneur de la duchesse de Chevreuse. Le volume est orné d'un frontispice, de 9 grandes planches qui se dépliant et d'une figure tirée dans le texte (le bras armé), *Meaume, Œuvre de Callot*, 492. Le frontispice est de premier état. Le bras armé est avant la banderolle et l'inscription 'fecit potentiam in brachio suo.'"—*Catalogue.*]

- 4819 Carlell (Lodovick). The Deserving Favourite as it was lately

- acted, first before King and since at the Black-Friers by His Majesties servants, first edition, large copy in morocco extra, gilt leaves, by Rivière, Carlell's first play, M. Rhodes, 1629, 4to. (692) *Pickering, £8*
- 4820 Caxton. Higden (R.) Polycronicon, translated by John de Trevisa, **black letter**, wanting the first 29 leaves, single sheet unsigned between signatures 28 and 29, 2 leaves, and at end 92 leaves, in all 123 leaves (size  $9\frac{3}{8}$  by  $6\frac{3}{4}$ ), sold not subject to return, morocco extra, g. e., by Zaehnsdorf, with Lord Crawford's ex-libris, enclosed in morocco case, W. Caxton, 1482, folio (929) *Tregaskis, £55*
- 4821 Cent Nouvelles (Les), contenant cent hystoires ; ou nouveaulx comptes plaisans a deviser en toutes compagnies par joyeuseté, curious woodcut on title, **gothic letter**, numerous wood engravings, old veau fauve, *Paris*, Jehan Trepperel et Jehan Jehannot (circa 1500), 4to. (713) *E. G. Allen, £20 5s.*  
[One of the books used by Shakespeare for "Much Ado about Nothing." A fine copy of a rare edition.—*Catalogue.*]
- 4822 Cervantes (M. de). Don Quixote, a collection of 31 clever illustrations (including portrait) by D. Chodowiecki, brilliant unlettered proofs, original boards, uncut, the Beckford copy, 1779, small 4to. (349) *Sabin, £12*
- 4823 Charles I.'s Book of Sports. The Kings Majesties Declaration to his Subjects, concerning lawfull Sports to be Used, original edition, MS. notes on last leaf, old calf, R. Barker, 1633, small 4to. (724) *Gordon, £3*  
[On the title-page is a contemporary signature of Henry Bradshawe. On the last leaf he has added a curious poem condemning masks and plays.—*Catalogue.*]
- 4824 Charles I. Cevalus (Francis). An Occasionall Discourse, upon an Accident which befell his Majesty in hunting, composed in Italian and thence translated into English, 1635, 4to. (202) *Bain, £5*  
[The accident occurred whilst Charles I. was hare hunting at Newmarket in 1635. This tract seems to be quite undescribed.—*Catalogue.*]
- 4825 Charles VII. Histoire de Charles VII., Roy de France, par J. Chartier, J. Le Bouvier dit Berry Roi des Armes, M. de Concy et autres Autheurs du Temps mise en lumiere par D. Godefroy, LARGE PAPER, portraits by Grignon and Langot, the dedication copy to Louis XIV., in morocco, g. e., by Ruette, the Beckford copy, *Paris*, 1661, folio (350) *Gordon, £2 10s.*
- 4826 Choliere (Seigr. de). Les Neuf Matinees, old morocco extra, g. e., *Paris*, J. Richer, 1585, 8vo. (633) *B. F. Stevens, £5*
- 4827 Cibber (Colley). A Poem on the Death of our Late Sovereign Lady Queen Mary, first edition, fine uncut copy, John Whitlock, 1695, 4to. (508) *Gordon, £1 10s.*  
[This was Cibber's earliest publication.—*Catalogue.*]
- 4828 Collier (J. P.) The Poet's Pilgrimage, in four cantos, first edition, original boards, uncut, 1822, 4to. (245) *Cockerell, £9 10s.*

- [This was the copy presented by Collier to Charles Lamb. It has a sonnet on the fly-leaf, in Collier's handwriting, addressed to Lamb.—ED.]
- 4829 Congreve (William). *Love for Love*, a Comedy, acted at the Theatre in Little Lincoln's-Inn-Fields, by His Majesty's servants, first edition, a fine uncut copy, Jacob Tonson, 1695, 4to. (171) *Armstrong*, £4 5s.
- 4830 Congreve (William). *The Mourning Muse of Alexis*, a Pastoral, lamenting the death of Queen Mary, first edition, fine copy in paper covers, Jacob Tonson, 1695, folio (753) *B. F. Stevens*, £3 18s.
- 4831 Congreve (William). *The Birth of the Muse*, a Poem, first edition, fine copy in paper wrappers, Jacob Tonson, 1698, folio (754) *B. F. Stevens*, £4 6s.
- 4832 Congreve (William). *The Old Batchelour*, a Comedy, as it is acted at the Theatre Royal, by their Majestie's servants, first edition, a fine uncut copy, *Printed for Peter Buck*, 1693, 4to. (172) *Cockerell*, £10 15s.
- 4833 Cotgrave (J.). *Wits Interpreter*. The English Parnassus, or a guide to those admirable accomplishments that compleat our English Gentry . . . Several Love Songs, Epigrams and other Verses . . . The Muses Elizium, several poetical fictions . . . Games and Sports (including cards and chess), engraved frontispiece containing portraits of Shakespeare, Jonson, Spenser and Bacon, etc., calf extra, g. e., N. Brook, 1671, 8vo. (403) *Jessel*, £14 14s.
- 4834 Cowper (William). Vol. i., *Poems*, *Printed for J. Johnson*, 1782—Vol. ii., *The Task*, a Poem, John Gilpin, etc., *ib.*, 1785, first editions of both volumes, morocco extra, gilt edges, by Francis Bedford, 2 vol., 8vo. (871) *Robson*, £23 10s.
- [Vol. i. contains the suppressed preface (8 pp.), subscribed "John Newton, Charles Square, Hoxton, February 18, 1782." It has also the misprint page 344, the "Errata," and the cancelled pages 117-118 and 123-4.—*Catalogue*.]
- 4835 Cowper (William). *The Iliad and Odyssey of Homer in English Blank Verse*, first edition, 2 vol., old russia gilt, g. e., 1791, 4to. (251) *Sabin*, £18
- 4836 Cruikshank. *Picture of the Fancy going to a Fight at Moulsey-Hurst*, designed and etched by I. R. Cruikshank, under the direction of P. Egan, in panoramic form, coloured by hand, in the original cover, with printed key to the same (by Pierce Egan), 1819, 8vo. (37) *Sotheran*, £13
- 4837 Culpeper (Sir Thomas). *Essayes, or Moral Discourses on Several Subjects*, by a person of honour, first edition, some pages much wormed, old sheep, 1671, 8vo. (628) *Pearson*, £2 10s.
- 4838 Davenant (Sir William). *Love and Honour*, first edition, 1649, large copy, with the extra leaf containing the list of the *Dramatis Personæ*—Chapman (George). *The Tragedy of Alphonsus Emperor of Germany*, first edition, 1654, some pages stained, but a large copy—Webster (John). Appius

- and Virginia, a Tragedy, 1659, first edition according to the Huth Catalogue, but according to Hazlitt the date should be 1654, large copy, with some slight stains—Philips (Mrs. Catharine). Pompey, a Tragedy, first edition, *Dublin, printed by J. Crooke*, 1663, and others, including Marlowe's Rich Jew of Malta, first edition, 1633, imperfect, very large copy, in old rough calf, 1 vol., 4to. (899) *Wise*, £26 10s.
- 4839 Decker (Thomas). The Batchellors' Banquet, or A Banquet for Batchellors, wherein is prepared sundry dainty dishes to furnish their tables, curiously drest and seriously served in. Pleasantly discoursing the variable humours of women, their quickness of wits and unsearchable deceits, woodcut on title, 1677, 4to. (199) *Ryde*, £5 5s.
- 4840 Dickens (C.) Pickwickian Illustrations, 20 humorous etchings by Heath, in the original wrapper, McLean, 1837, 8vo. (621) *Sabin*, £12 15s.
- 4841 Dickens (C.) The Village Coquettes, a Comic Opera, in Two Acts, the Music by J. Hullah, original edition (wanted the title), at the head of the dedication, in the handwriting of Charles Dickens, is "The Village Coquettes, Charles Dickens," inserted is an autograph letter from Charles Dickens to J. P. Harley, St. James's Theatre: "I enclose the altered book of the Village Coquettes, in case I should not be able to reach the Theatre . . ." 1836, Songs, Choruses and Concerted Pieces in the Operatic Burletta of the Village Coquettes, the Drama and Words by "Boz," the Music by John Hullah [Price Tenpence], with inscription in the handwriting of Charles Dickens: "J. P. Harley, Esqre, With the author and composer's compliments," 1837 (622) *Cressy*, £64
- 4842 Dodoens (Rembert). A New Herbal, or Historie of Plants. . . . Perfect description of all sorts of Herbs and Plants, their kindes, natures, names and vertue, translated by Henry Lyte, **black letter**, large copy, in the old English rough calf, with blind ornaments on sides, *Imprinted at London by Ninian Newton*, 1586, 4to. (179) *Tregaskis*, £7 15s.
- 4843 Douland (John). A Pilgrime's Solace, wherein is contained Musically Harmonie of 3, 4 and 5 parts, to be sung and plaid with the Lute and Viols, first edition, some headlines cut into, and the dedication leaf facsimiled from the British Museum copy, calf extra, gold stamp on sides, g.e., by Rivière and Son, *Printed for M. L., J. B. and T. S. by the assignment of W. Barley*, 1612, folio (550) *Pickering*, £29
- 4844 Drayton (Michael). Poly-olbion, or a Chorographical Description of Tracts, Rivers, Mountains, Forests of Great Britain. Digested in a Poem. Two parts in one vol., brilliant impression of the frontispiece by Hole, and the portrait of Prince Henry, also all the maps and the printed titles to both parts, besides the leaves of Table, large, sound and clean copy in old calf (rebacked), formerly Sir Walter Aston's (eminent patron of the poet) copy, with



the Tixall label inside cover, *Printed by H. L. for M. Lownes, etc.*, 1613-1622, folio (930) *Pickering, £28*

[A fine, perfect copy like the above, with all the desired points, of this scarce and valuable volume, is of the rarest occurrence. The "Ashburnham," and all other copies which have been sold of recent years, were defective in many particulars. Major Gaisford's, with the 1622 title only, sold for £15 5s., and the Turner copy, in similar state, for £16.—*Catalogue.*]

- 4845 Dryden (John). *The Conquest of Granada by the Spaniards*, in two parts, acted at the Theater-Royall, first edition, large copy in morocco extra, gold ornaments on sides, rough g.e., by Rivière and Son, *T. N. for Henry Herringman*, 1672, folio (553) *B. F. Stevens, £23*

[The most popular of all Dryden's plays, and a fine copy. For a most careful collation, see the "Appendix" to Frederick Locker's Rowfant catalogue, with which this copy has been compared, and agrees, except that it has apparently one leaf more than Mr. Locker's, viz., five leaves in sheet C, making pages 23-4 in duplicate in this copy, perhaps an "addition" not found in all copies.—*Catalogue.*]

- 4846 Dryden (John). *Albion and Albanus*, an Opera Performed at the Queen's Theatre in Dorset Garden, first edition, very fine copy, with rough uncut edges, in paper wrapper, Jacob Tonson, 1685, folio (932) *Denham, £10 5s.*

- 4847 Dryden (John). *The Address of John Dryden, Laureat to His Highness the Prince of Orange*, in verse, first edition, large and fine copy, sewn, *Printed and sold by R. Taylor*, 1689, 4to. (277) *Pickering, £14 15s.*

[An exceedingly rare Dryden item, not included in his collected poems, and probably really published by one of his many enemies.—*Catalogue.*]

- 4848 Dryden (John). *To His Sacred Majesty, a Panegyrick on His Coronation*, first edition, fine copy, sewn, in paper wrappers, Henry Herringman, 1661, folio (756)

*Quaritch, £12 5s.*

- 4849 Dryden (John). *Of Dramatick Poesie*, an Essay, first edition, a large and unwashed copy, in morocco extra, gold ornaments on sides, rough g.e., by Rivière and Son, Henry Herringman, 1668, folio (552) *Pickering, £15*

- 4850 Dumas (Alex.) *Celebrated Crimes*, translated by J. G. Burnham, photogravures, 8 vol., black cloth, uncut, Nichols, 1895, 8vo. (293) *Parsons, £1 17s.*

- 4851 Evelyn (John). *The French Gardiner*, first edition, frontispiece by Hertochs and the scarce plates at pages 38, 135 and 263, original sheep, 1658, 8vo. (407)

*B. F. Stevens, £8 5s.*

- 4852 Fanshawe (Sir Richard). *Selected Parts of Horace, Prince of Lyricks*, with a piece out of Ausonius and another out of Virgil, now newly put into English verse, fine copy in the old sheep, with the leaf of errata at end, which is often

- wanting, *Printed for M. M. Gabriel Bedell*, 1652, 8vo. (629) *Pickering*, £2 18s.
- 4853 Farquhar (George). Sir Harry Wildair, being the Sequel of The Trip to the Jubilee, a Comedy, first edition, a fine uncut copy, J. Knapton, 1701, 4to. (173) *Sabin*, £5 15s.
- 4854 Fêtes publiques données par la Ville de Paris, à l'occasion du Mariage de M. le Dauphin, le 23 et 26 Fevrier, 1745, et le 13 Fevrier, 1747, 2 vol., large plates, engraved throughout, a few of the engravings stained, in the original calf, with the arms of the City of Paris on sides, folio (772) *Leighton*, £4 5s.
- 4855 Fitzgerald (Edward). The Rubáiyát of Omar Khayyam, B. Quaritch, 1859, small 4to. (883) *Shepherd*, £17  
[A copy of the second edition of 1868 in half calf, gilt, realised £6 17s. 6d.—ED.]
- 4856 Fitzgerald (Edward). Salámán and Absál, frontispiece from a Persian drawing, original blue cloth, 1856, 4to. (885) *J. Bumpus*, £31
- 4857 Forde (Thomas). Virtus Rediviva, a Panegyrick on King Charles I., with several other pieces, viz. :—(1) A Theatre of Wits, being a collection of Apophthegms—(2) A Century of Familiar Letters—(3) Love's Labyrinth, a Tragi-Comedy—(4) Fragmenta Poetica, or Poetical Diversions, concluding with a Panegyrick on His Majesties Return, first edition, fine copy in the old sheep, *Printed by R. and W. Leybourn*, 1661, 8vo. (852) *Pickering*, £7
- 4858 [Ford (J.)] The Ladies Triall, Acted by both their Majesties Servants at a private house in Drury Lane, first edition, old half binding, 1639, 4to. (680) *Wise*, £7
- 4859 French Revolution. Historical Pictures representing the most remarkable events which occurred during the early period of the French Revolution, with a particular account of those important transactions and the causes which led to that event, numerous engravings and portraits by Duplessis-Bertaux, Coigny, Fragonard, Malapeau, Veny, Girardot, Niguel, Dupare and Meunier, original boards, *Paris*, 1803, folio (560) *E. Parsons*, £2
- 4860 Friar Rush. The History of Frier Rush, how he came to a House of Religion to seek a service, and being entertained by the Priour was first made under-Cooke, being full of pleasant mirth and delight for Young People, **black letter**, large woodcut on title and fourteen remarkable engravings in the text, a large, fine and clean copy in morocco extra, gilt leaves, by Rivière, *Printed by Moses Bell, and sold by Thos. Vere*, 1649, 4to. (506) *Bolton*, £76  
[A probably unique copy of an edition hitherto unknown to all bibliographers. Not more than one perfect copy of each of the other three known 17th century editions of this once popular romance have survived, viz., those of 1620 and 1626 (both in Bridgewater House) and Mr. Corser's copy of the 1659 issue, which sold in these rooms in 1871 for £22 10s. George Daniel had a mutilated copy of the 1659

edition, which probably is the same as described in the Huth catalogue. The present copy may justly be considered the finest of the four known, as it is large, clean and perfect in every respect.—*Catalogue.*]

- 4861 Galland (M.) *Les Contes et Fables Indiennes de Bidpai et de Lokman*, plates, 2 vol., contemporary morocco extra, gilt leaves, *Paris*, 1724 (351) *Quaritch*, £3  
 [From the Beckford sale. Galland was the first to introduce into France a knowledge of the "Arabian Nights," and a translation of his selection into English appeared in 1695.—*Catalogue.*]
- 4862 Gardening. *Recueil des Plantes gravées par ordre du roi Louis XVI.* (par Robert, Bosse et Chatillon), 3 vol., original half morocco, uncut, *Paris, impr. royale*, s. d. (1788), folio (561) *Sotheran*, £9
- 4863 Gardiner (J. S.) *The Art and the Pleasures of Hare-Hunting*, in Six Letters to a Person of Quality, calf extra, fine copy, 1750, 8vo. (624) *Hornstein*, £6
- 4864 Germ (The). *Thoughts towards Nature in Poetry, Literature and Art*, the four original parts complete, plates by Holman Hunt, etc., contributions by the Rossettis, Woolner, C. Patmore, etc., half morocco, t. e. g., wrappers bound in, 1850, 8vo. (617) *Denham*, £28  
 ["The Germ" was reprinted in 1898 (25 copies on Japanese vellum) and also in 1901. The original numbers were published in January, February, March and May, 1850, in pale pink wrappers. No number appeared in April, though some copies of the fourth number have the word "April" pasted over "May."—ED.]
- 4865 Gissey (M.) *Emblemes et Devises du Roy, des Princes et Seigneurs qui l'accompagne en la Cavalcate Royale et Course de Bagne que sa Majesté fit au Palais Cardinal*, 1656, plates, morocco, g. e., by Padeloup, from the Beckford sale, *Paris*, 1656, 8vo. (352) *Maine*, £10 5s.
- 4866 Gildon (Charles). *The Complete Art of Poetry*. In Six Parts. . . . containing a collection of beautiful descriptions from our best poets, also Shakespeariana, or The most beautiful topics, descriptions and similes that occur throughout all Shakespear's Plays, 2 vol., old calf, 1718, 8vo. (851) *Phillips*, £2
- 4867 Grahame (Simon). *The Anatomie of Humours*, first edition, printed within slight ornamental woodcut borders, margins of title and plain corners of several leaves neatly repaired, otherwise a fine large copy, morocco extra, full gilt floreate back, line sides with corner fleurons and centre ornaments, inside dentelles, g. e., by W. Pratt, *Edinburgh*, Thomas Finlason, 1609, with license, 4to. (204) *Sotheran*, £9  
 [Extremely rare; partly in verse; reprinted for the Bannatyne Club in 1830. It is said to have given suggestions to Burton for his "Anatomy of Melancholy."—*Catalogue.*]
- 4868 Greene (John). *A Briefe Unvailing of God and Man's Glory*, in which is (1) A briefe rehearsal of Happinesse in generall,

(2) How this Happinesse is manifested, (3) The Soule's Song of Love, large, fine and uncut copy, in morocco extra, t. e. g., by Rivière, *Sold by Thomas Faucet*, 1641, 4to. (510)

*B. F. Stevens, £10 10s.*

[An important and unique poetical volume, unknown to all bibliographers. The collation of the work is A to D in fours; there is no signature B, but the volume had all the appearance of being perfect.—*Catalogue*.]

- 4869 Greene (Robert). Menaphon Camilla's Alarum to Slumbering Euphues, in his Melancholie Cell at Silexedra, wherein are deciphered the variable Effects of Fortune, the Wonders of Love, the Triumphes of inconstant Time. . . . a worke worthy the youngest eares for pleasure, or the gravest censures for principles, first edition, **black letter**, top of title mended (? defective), and wanted the prefatory address by Nash, else good copy in morocco extra, gold ornaments on sides, g. e., by Rivière and Son, *Printed by T. O. for Sampson Clarke*, 1589, 4to. (244) *Quaritch, £21*

[A notably interesting volume, intermingled with an unusual number of Greene's poetical pieces, some of them of considerable merit and length. "They are," says Corser, "chiefly of a pastoral kind, and many of them exhibit a pleasing fertile fancy, and are superior to much of the lighter fugitive poetry of that period." The work is exceedingly rare; so rare, indeed, that Mr. Huth referred to the Bindley copy (which sold for £18 18s.) as the only perfect copy known. There are copies of the editions 1610 and 1616 in the Huth Library, and likewise in the Frederick Locker collection. The 1616 issue only is described in the Grolier Club catalogue, and Mr. Corser had the 1610 edition. This 1589 edition contains a poem prefixed by Thomas Brabine not found in any other edition. Some of the poems in the volume appeared in "England's Helicon" (1600), and have also been reprinted by Ellis, Campbell, Chalmers and others.—*Catalogue*.]

- 4870 Gribelin (S.) Six Pictures of Paulo Veronese, J. Tintoretto, old Palma, Julio Romano and A. Schivone, engraved from the Originals at Windsor and Kensington, brilliant impressions, fine old English morocco, entirely covered with rich gold tooling, g. e., from the Beckford sale, 1712, folio (353)

*Gordon, £5 5s.*

- 4871 Hakluyt (Richard). The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, made by Sea and Land, within the compasse of these 1600 yeares, with the Reprint of the Voyage to Cadiz, **black letter** (some margins cut into), signature of Barnard Orchard on title, and the Orchard (?) arms on sides, 3 vol. in 2, old calf, G. Bishop, etc., 1599-1600, folio (770) *Collings, £7 15s.*

- 4872 Hakluyt Society's Publications, viz., Letters of Vespucci—Voyage of P. Sarmiento: Discovery and Conquest of Guinea by De Azurara, 2 vol.—History and Description of Africa by Leo Africanus, 2 vol.—Danish Arctic Expe-



ditions, 2 vol.—Christian Topography of Cosmas—Vasco di Gama's First Voyage—Roe's Embassy to India, 2 vol.—Voyage of John Saras to Japan—Journal of Friar William of Rubruck—and Dudley's Voyage to the West Indies, together 16 vol., Society's cloth, 1894-1900, 8vo. (580)

*Sotheran*, £5 5s.

4873 Hamilton (Comte). *Euvres*, 4 vol., illustrated with a series of brilliant unlettered proof portraits in the *Memoires de Grammont*, unlettered proof plates in the *Contes*, morocco extra, g. e., by C. Lewis, from the Beckford sale, where it realised £36 10s., *Paris*, 1812, 8vo. (355) *Sabin*, £30 10s.

4874 Hancarville (Hugues). *Priapi uti observantur in gemmis Antiquis*, 2 vol. in 1, 2 engraved titles and 69 plates, LARGE HOLLAND PAPER, old French morocco extra, g. e. (1771), 8vo. (22) *Dawson*, £6 5s.

[Brunet only knew of copies of this rare book with 55 plates. The text is in French and English.—*Catalogue*.]

4875 Henry VIII. and Luther. A Copy of the Letters wherein the most redoubted and mighty Prince our Soverayne lorde Kyng Henry the Eight . . . made answeere unto a certayne letter of Martyn Luther, sente unto him by the same, and also the Copy of the aforesaid Luther's Letter in such order as here after foloweth, **black letter**, first edition, title within woodcut border, leaf at end with Pynson's device only, old morocco extra, g. e., *Imprinted in Flete strete by Richard Pynson, printer to the Kynges most noble grace* (1528), 8vo. (38) *Quaritch*, £50

[A large copy of a little volume of extraordinary rarity, and probably the only copy extant containing the last leaf with Pynson's device. There is no copy in the British Museum, and Lowndes and Hazlitt only quote imperfect copies.—*Catalogue*.]

4876 Herbert (George). *Remains, or Sunday Pieces of that sweet Singer of the Temple, Mr. George Herbert—with the Priest to the Temple, and the Jacula Prudentum, or Outlandish Proverbs*, with the three title-pages, first edition, original calf, 1652, 8vo. (108) *Cockerell*, £2 10s.

4877 Hermannides (Rutger). *Britannia Magna sive Angliæ, Scotiæ, Hiberniæ & adjacentium insularum Geographico-Historica Descriptio*, engraved frontispiece containing miniature portrait of Charles II., numerous folding maps, thick original vellum, *Amstelodami*, 1661, 8vo. (427)

*Pearson*, £4

[Valuable for its map of London, which shows the Globe Theatre and the Bear Garden before their destruction in the Great Fire.—*Catalogue*.]

4878 Higden (Ranulph). *Policronicon* [translated out of Latin into English by John of Trevisa], **black letter**, woodcut ornamental initials, title and colophon in facsimile, otherwise an excellent copy, in the old calf, rebacked, *Ended the 13th daye of Apryll*, 1495, *enprynted at Westmestre by Wynkyn Theworde*, small folio (278) *Pickering*, £67

- [This extremely rare edition very seldom occurs in good condition. This copy had the blank leaf required to make sheet hh. perfect, and is throughout in fine order. On page 101 will be found what are said to be the earliest musical notes printed in England.—*Catalogue.*]
- 4879 Hogarth (William). Original Sketch Book, containing 62 finely executed Original Drawings (designs for Portraits, Family Groups, etc.) in pen-and-wash, heightened with white, on a bluish grey paper (34 leaves), circa 1750, folio (287) *Sabin, £24*  
[From the collection of W. H. Forman, of Callaby Castle, Northumberland.—*Catalogue.*]
- 4880 Holbein (Hans). Historiarum Veteris Testamenti Icones ad vinum expressæ, 94 woodcuts by Holbein, with colophon on reverse of last leaf, and also a blank leaf forming the sheet, calf, g. e., *Lugduni*, J. et F. Frellonios, 1543, 4to. (677) *H. G. Gutekunst, £10 10s.*  
[First edition published by Frellon. Brunet says there should be 50 leaves. This copy, with the blank leaf, had 52, and 94 woodcuts. In the Supplement to Brunet it is stated to have only 92 woodcuts, not 94 as stated in the Manuel.—*Catalogue.*]
- 4881 Horatii Opera aeneis Tabulis incidit J. Pine, 2 vol., text engraved throughout and illustrated with elegant plates (Post-est Edition), morocco, borders of gold, g. e., from the Marmion collection, from the Beckford sale, 1733-37, 8vo. (356) *Pincott, £9*
- 4882 Horwood (R.). Plan of the Cities of London and Westminster, the Borough of Southwark, etc., on 16 large sheets, half bound, 1794-99, oblong folio (934) *Edwards, £3*
- 4883 Hunt (Leigh). Foliage, or Poems original and translated, first edition, presentation copy, with inscription, "Charles Lloyd, from the Author, Augt. 16, 1819," original boards, uncut, 1818, 8vo. (44) *Cockerell, £5 15s.*
- 4884 Hunting. An Essay on Hunting, by a Country Squire, calf extra, fine copy, 1733, 8vo. (623) *Creasy, £4 15s.*
- 4885 Huon de Bordeaux. Les Prouesses et faictz merueilleux du noble Huon de Bordeaulx, per de France, duc de guyenne, nouvellement redige en bon françoys et imprime par le congie et privilege du Roy nostre sire, woodcut on title, numerous woodcuts, *gothic letter*, vellum (some leaves wormed), *Imprimé à Paris pour Jehan Petit*, 1516, folio (262) *Bain, £16*  
[First edition. One of the sources of "Midsummer Night's Dream."—(*Lee's Life of Shakespeare*, page 128.)—*Catalogue.*]
- 4886 Huth (Henry). Fugitive Tracts, written in Verse, which illustrate the condition of Religious and Political feeling in England, etc. during two Centuries, both series [1493-1700], 2 vol., 50 copies privately printed, uncut, 1875, 8vo. (66) *Maggs, £6*
- 4887 Huth Library. A Catalogue of the Printed Books, Manu-

scripts, Autograph Letters and Engravings, Collected by Henry Huth, with Collations and Bibliographical Descriptions, 5 vol., 130 copies printed for sale, half bound, uncut, t. e. g., 1880, 4to. (213) *Quaritch*, £5 17s. 6d.

- 4888 Jenner (T.) Former Ages never Heard of and After Ages will admire, or a brief Review of the Parliamentary Transactions from 1640, with the Remarkable Passages, both of their Civil and Martiall Affaires, continued unto this present year, curious engravings (headlines shaved), old russia, 1656, 4to. (205) *Ryde*, £2

- 4889 Johnson (Samuel). The Plan of a Dictionary of the English Language, first edition, LARGE PAPER, half calf extra, t. e. g., uncut, by Rivière, 1747, 4to. (512) *Denham*, £2 18s.

[Page 1 in this, the scarce large paper issue, is quite different from the same page in the ordinary edition, the top of the page where Philip Dormer Earl of Chesterfield's name should appear is left blank, and there are also other differences.—*Catalogue*.]

- 4890 Johnson (Dr. Samuel). Works, including Debates in Parliament, together 11 vol., "Oxford English Classics," LARGE PAPER, one of 75 copies, vellum, r. e., *Oxford*, 1825, 8vo. (67) *Sotheman*, £2 6s.

- 4891 Jones (Inigo). Roma, altro diletto che imparar non trove, 1614—Facsimile of Inigo Jones's Sketch Book, presentation copy from the Duke of Devonshire to the Countess of Morley, limp vellum, only 100 copies were printed for presents, n. d., 4to. (206) *Bain*, £4 10s.

- 4892 Jonson (Ben). Quintus Horatius Flaccus, his Art of Poetry, with other works of the Author, first edition, frontispiece by W. Marshall, original vellum, 1640, 8vo. (84) £36

- 4893 Jonson (Ben). Workes, 2 vol., portrait by Vaughan and engraved title by Hole, morocco extra, by Rivière and Son, 1616-1640, folio (911) *Denham*, £35

[First edition. This copy had the general title to the second volume.—ED.]

- 4894 Killigrew (Thomas). Comedies and Tragedies, first edition, with portrait of the author by W. Faithorne, large, fine and sound copy in the original sheep binding, Henry Herringman, 1664, folio (549) *Pickering*, £29

- 4895 [Lamb (Charles)], Charles Lloyd and S. T. Coleridge. Poems on the Death of Priscilla Farmer, by her grandson, Charles Lloyd [with a Sonnet by S. T. Coleridge, and "The Grandam" by Charles Lamb], uncut, *Bristol*, printed by N. Biggs, 1796, folio (926) *Pearson*, £30

[Contains the first appearance of "The Grandam" written by Lamb, which Hazlitt considers "the earliest appearance of Lamb in type." This copy belonged to Sarah Day, an intimate friend of Mary Farmer, afterwards Mary Lloyd, from whom she received the volume. It had Sarah Day's name on the title, and accompanying the copy is an MS. account of its pedigree by the present owner. A

copy sold for £50 last February.—*Catalogue.* See ante No. 2969.]

- 4896 Lamb (Charles). Satan in Search of a Wife, with the whole Progress of His Courtship and Marriage, and who danced at the wedding, by an Eye-witness, first edition, with 6 engravings, fine copy in morocco extra, t. e. g., uncut, with the original paper wrappers preserved at end, by Rivière, E. Moxon, 1831, 8vo. (586) *Lovering*, £7 5s.
- 4897 Lamb (Charles). Works, with Life, edited by A. Ainger, edition de luxe, 12 vol., silk binding, ornamental gilt backs, uncut, 1899-1900, 8vo. (392) *Edwards*, £4
- 4898 Le Pautre (J.) Choix de Pièces d'Ornements, 115 plates of designs for fountains, vases, altars, ceilings, etc., original calf (1670), folio (768) *G. Grey*, £6
- 4899 Le Pautre (J.) Choix de Pièces d'Ornements, 78 plates of designs for ceilings, alcoves, etc., original calf, fine copy (1670), folio (767) *Leighton*, £3 12s. 6d.
- 4900 Lytton (Lord). The Pilgrims of the Rhine, first edition, illustrated with 27 plates after Maclise, David Roberts, etc., with a duplicate set of the plates, proofs on India paper, bound in the volume, full levant morocco extra, uncut, t. e. g., 1834, royal 8vo. (137) *Sabin*, £2 6s.
- 4901 Machiavel (Nicholas). A Discourse upon the Meanes of wel governing and maintaining in good place, a Kingdome, or other principalities, divided into three parts, etc., translated into English by Simon Patericke, original calf, 1608, folio (261) *Bain*, £3 15s.
- 4902 Marmion (Shakerly). Cupid and Psiche, or an Epick Poem of Cupid and his Mistress, as it was lately presented to the Prince Elector, first edition, with the exceedingly rare engraved title, the date on which has been altered by a pen from 1637 to 1638, as well as the printed title, large and fine copy in morocco extra, g. e., by Rivière, *Printed by N. and J. Okes and are to be sold by H. Sheppard*, 1637, 4to. (507) *B. F. Stevens*, £3 9s.

[Unique copy of this remarkably interesting poem, containing, besides both the engraved and printed titles, the cancelled preliminary leaf A 3 and the substituted leaf correctly marked A 4, also the cancelled signature I (4 leaves) incorrectly marked K, together with this sheet bearing the correct signature. These variations seem to have been hitherto overlooked by bibliographers. The Huth catalogue says, "In a copy of this book sold in 1817, the date on the engraved title (the printed one being deficient) was altered with a pen to 1638, a circumstance which led to the erroneous supposition that there were two quarto editions." Mr. Hazlitt says, "Mr. Heber's copy had not the frontispiece, and Mr. Corser's wanted the printed title." In the reprint by S. W. Singer (1820) several passages are omitted.—*Catalogue.*]

- 4903 Marvell (Andrew). S'too him Bayes, or some observations upon the Humour of Writing Rehearsals Transpros'd, first



edition, clean copy, in the original sheep, *Oxon, printed in the year 1673*, 8vo. (85) *A. Jackson, £14 10s.*

[A very scarce work by the poet Andrew Marvell, not included by Lowndes in his list of the author's writings, but described by Mr. Hazlitt in his "Bibliographical Collections and Notes" (third series, page 299). The present copy had the errata leaf at end. At page 62 the following reference to Shakespeare: "And then he cries out like King Harry in Shakespear, My conscience! My conscience!" etc.—*Catalogue.*]

- 4904 Massinger (Philip). The Maid of Honour, as it hath beene often presented at the Phœnix in Drurie Lane, first edition, calf extra, gilt leaves, by Rivière, *J. B. for Robert Allot, 1632*, 4to. (241) *Pickering, £4 18s.*
- 4905 Massinger (Philip). The Roman Actor. A Tragedie, as it hath divers times beene, with good allowance acted, at the private Playhouse in the Blackfriars, by the Kings Majesties Servants, first edition, calf extra, contains parallel passages to "Hamlet," 1629, 4to. (897) *Wise, £9 15s.*
- 4906 M[assinger] (P[hilip]) and F[ield] N[at]. The Fatall Dowry, a Tragedy. As it hath beene often Acted at the Private House in Blackefryers, by His Majesties Servants, first edition, half bound, 1632, 4to. (896) *Deacon, £3 3s.*
- 4907 Mathaei Paris. Monachi Albanensis, Angli, Historia Major, à Guilielmo Conquæstore, ad ultimum annum Henrici tertii, fine copy, first edition, title within woodcut border, and woodcuts, morocco extra, with the arms of J. A. de Thou and Marie de Barbançon on the sides, and his monogram repeated eight times on the back, g. e., *Londini, 1571*, folio (664) *Stanford, £7*
- 4908 Mesnier (Anthoine). Le Jardin, et Cabinet Poétique de Paul Contant Apoticaire de Poitiers, with engraved title and plates, fine copy, mottled calf, g. e., by Thompson, 1609, 4to. (201) *Russell, £4 18s.*
- 4909 [Milton (John).] School-Lawes, or Qui Mihi in English verse, by J. M., *Printed 1650* (a unique poetical tract)—Ad Grammaticen Ordinariam, R. White, 1648—Æsop's Fables, translated both grammatically and also in propriety of our English phrase, most profitable for the Grammar Schoole, T. Man, 1624—De Civilitate Morum Puerilium Per D. Erasmum Roterodamum, etc., H. Middleton, 1578—Phraseologia Puerilis, 1638 (no title)—Ward (W.) Short Questions upon the Eight Parts of Speech, with the Concordes in English, fitted to the weake capacity of Yong Schollers, n. d., in 1 vol., old vellum, 8vo. (630)

*Quaritch, £41*

[The whole of the books in the above collection were hitherto unknown to bibliographers. They have been recorded in Hazlitt's last volume of Notes, his references being taken from these copies. No copies of any of the works are in the British Museum, Bodleian or Huth Libraries, and probably they are all unique. The first

book, which is in verse, is believed to be the work of John Milton, who about this period was a tutor, and who had not long before composed his celebrated "Tractate on Education."—*Catalogue.*]

- 4910 Milton (John). Of Education. To Master Samuel Hartlib, first edition, a single sheet (8 numbered pages), morocco extra, by Rivière [1644], 4to. (177) *Sabin*, £74 10s.

[The first issue of Milton's important "Tractate on Education." Probably unique. Lowndes refers to it in a very incorrect manner, his authority being no doubt Watt, who possibly never saw a copy. No other bibliographer appears to have known of its existence.—*Catalogue.*]

- 4911 Milton (John). An Apology for Smectymnuus with the Reason of Church-Government, two small worm-holes running through text, large copy in calf extra, gold ornaments on sides, rough\* gold edges, by Rivière and Son, *Printed for J. Rothwell*, 1654, 8vo. (410) *Dobell*, £2 7s. 6d.

- 4912 Milton (John). The Reason of Church Government urged against Prelaty, in two Books, first edition, two small worm-holes, but a fine copy in calf extra, gold ornaments on sides, g. e., by Rivière and Son, *E. G. for John Rothwell*, 1641, 4to. (243) *Newton*, £5

- 4913 Milton (John). Of Reformation touching Church Discipline in England and the causes that hitherto have hindered it, Two Bookes, written to a friend, first edition, morocco extra, by Rivière and Son, *Printed for Thomas Underhill*, 1641, 4to. (176) *Pickering*, £9 15s.

[Fine copy of Milton's first prose production. It is exceedingly rare, especially with the scarce "errata" leaf.—*Catalogue.*]

- 4914 Milton (John). Areopagitica, a Speech of Mr. John Milton for the Liberty of Unlicenc'd Printing, to the Parliament of England, first edition, a fine unwashed copy, in morocco extra, by Rivière, *London, printed in the yeare 1644*, 4to. (178) *Sabin*, £24 10s.

[The first edition of the finest production in prose from Milton's pen. This copy had some interesting notes and scoring by a contemporary hand.—*Catalogue.*]

- 4915 Milton (John). ΕΙΚΟΝΟΚΛΑΣΤΗΣ, in answer to a Book intitl'd ΕΙΚΟΝ ΒΑΣΙΛΙΚΗ, The Portraiture of his Sacred Majesty in his Solitudes and Sufferings, first edition, fine large copy, in morocco extra, by Rivière, *Printed by M. Simmons*, 1649, 8vo. (143) *Wise*, £11 10s.

[This rare volume contains some interesting and valuable references to Shakespeare, including a quotation from his Richard III. See pages 10, 11, etc. "The passage not only proves the familiarity of Charles with Shakespeare, but evidences also Milton's familiarity; and, what is of more importance, the familiarity even of those stern and ascetic men to whom Milton was peculiarly addressing his opinions."—*Knight: Studies of Shakespeare*, 1851.]

- 4916 Milton (John). Eikon Aklastos. The Image Unbroken, a

Perspective of the Impudence, Falshood, Vanitie and Profannes published in a Libel entitled Eikonoclastes, morocco extra, by Rivière, 1651, 8vo. (142) *Quaritch, £3 3s.*

[This reply to Milton's famous book is attributed by Lowndes to J. Lane. There are important references to Shakespeare and Richard III. at pages 81 and 82.—*Catalogue.*]

- 4917 Milton (John). Areopagitica, a Speech of Mr. John Milton for the liberty of Unlicenc'd Printing to the Parliament of England, first edition, russia, *Printed in the yeare 1644*, small 4to. (880) *Quaritch, £20*

- 4918 Milton (John). Paradise Regain'd, a Poem in IV. Books, to which is added Samson Agonistes, first edition, large and fine copy in the original calf, *Printed by J. M. for John Starkey, 1671*, 8vo. (631) *Denham, £30*

[The present fine copy has both the "Errata" and "Licence" leaves, which are often missing.—*Catalogue.*]

- 4919 Milton (John). Poems, etc. upon Several Occasions, both English and Latin, with a small Tractate of Education, large copy, old sheep, with some interesting notes on fly-leaf in an old hand, *Printed for T. Dring, 1673*, 8vo. (146) *Pickering, £6 15s.*

[A great many of the poems in this, the second edition of Milton, appear here for the first time.—*Catalogue.*]

- 4920 Montague (Walter). The Shepheard's Paradise, a Comedy, privately acted before King Charles, by the Queen and Ladies of Honour, first edition, *Printed for John Starkey, etc., 1659*, 8vo. (145) *B. F. Stevens, £4 10s.*

[Some copies bear the date 1629 on title, but according to Hazlitt they are really the same.—*Catalogue.*]

- 4921 Montaigne (M. de). The Essayes, or Morall, Politike and Militarie Discourses, first written in French and now done into English by John Florio, large and fine copy in morocco extra, paned sides and rough gold leaves by Rivière and Son, *Printed by Val. Sims for Edward Blount, 1603*, folio (276) *Denham, £51*

[First English edition of Montaigne, and exceedingly rare. The present copy contains both lists of "errata" (one at the beginning, the other at end of the volume), and, besides the usual commendatory verses, it had the poem by Samuel Daniel prefixed. These points are not present in all copies; both those described in Frederick Locker's Rowfant Catalogue and in the Grolier Club Catalogue are without them, but they are given in the Huth Catalogue.—*Catalogue.*]

- 4922 Montaigne (M. de). The Essayes, or Morall, Politike and Militarie Discourses, now done into English by John Florio, first edition (edges cut close, and wanted all after page 660, sold not subject to return), old calf, *V. Sims for E. Blount, 1603*, folio (927) *Pickering, £5 5s.*

- 4923 Montaigne (M. de). Les Essais, old morocco extra, with J. B. Colbert's arms on the sides and crowned monogram

- repeated six times on the back, g. e., *Paris*, 1657, folio (666) *Stanford*, £4 5s.
- 4924 Montesquieu. *Le Temple de Gnide*, nouvelle édition, LARGE PAPER, engraved title, frontispiece, plates after Eisen by Le Mire, in three states, before the letters and numbers, before the numbers, and with the letters and numbers, the frontispiece and plates to the Premier, Troisième and Quatrième Chants being "découvert," morocco super extra, rich dentelle border, doublé with red morocco, covered with a series of small roses alternate with tiny flaming hearts, watered silk end linings, g. on m. edges, by Lortic, in a case, *Paris*, 1772, 8vo. (867) *Robson*, £74
- 4925 Mulcaster (Richard). Positions wherein those primitive circumstances be examined, which are necessary for the training up of children, either for skill in their Booke, or health in their bodie, first edition, g. e., fine copy, 1581, 4to. (898) *Ryde*, £10
- [There is little doubt that Mulcaster was ridiculed by Shakespeare under the guise of "Holofernes" ("Love's Labour's Lost"). There was a copy in Halliwell's sale (1856).—*Catalogue*.]
- 4926 Munday (Anthony). *The Ancient, Famous and Honourable History of Amadis de Gaule*, discoursing the Adventures, Loves and Fortunes of many Princes, Knights and Ladies, as well as of Great Brittain as of many other Kingdomes beside, etc., woodcut on title, four parts complete, with all the titles, title mended, otherwise fine copy, morocco super extra, g. e., by F. Bedford, *Printed at London by Nicholas Okes*, 1619, folio (538) *Pearson*, £19
- [By far the rarest of the seventeenth century romances. Steevens' copy was purchased by Douce. Isaac Reed only possessed an imperfect copy. One of the books used by Shakespeare whilst composing "The Winter's Tale."—*Catalogue*.]
- 4927 Nabbes (Thomas). *The Unfortunate Mother*, a Tragedie, first edition, lower margins cut into, half morocco, marbled sides, 1640, 4to. (509) *Cockerell*, £17
- [Sir Walter Scott's copy, from the Abbotsford Library, with his autograph signature on title.—*Catalogue*.]
- 4928 Nattes (J. C.) Bath, Illustrated by a Series of Views, with Descriptions, 30 coloured plates, half morocco, 1806, folio (821) *Maggs*, £7 10s.
- 4929 Newton (Thomas). *A Notable Historie of the Saracens*, Briefly and faithfully descrybing the original beginning and continuance as well of the Saracens, as also Turkes, Souldans, Mamalukes, Assassines, Tartarians and Sophians, **black letter**, large copy in calf extra, gold ornaments on sides, rough g. e., by Rivière and Son, *W. How for A. Veale*, 1575, 4to. (248) *Pearson*, £5
- 4930 Nunez de Vilasson (J.) *Cronica del Rey Alonso XI.*, old morocco, richly ornamented with gold tooling, from the Beckford sale, *Toledo*, 1595, folio (359) *Ryde*, £3 5s.



- 4931 Oldmixon (J.) Poems on Several Occasions, written in the manner of Anacreon, with other Poems, Letters and Translations, first edition, fine copy, in the old calf, R. Parker, 1696, 8vo. (627) *Hazlitt*, £3 4s.
- 4932 Ovid. Les Metamorphoses d'Ovide, en Latine et en François, de la traduction de l'Abbé Banier, 4 vol., engravings after Eisen, Moreau, Monnet, Gravelot, etc., and vignettes, old French calf gilt, g. e., 1767-71, 4to. (239) *Fontaine*, £13
- 4933 Ovidio Metamorphoseos vulgare, first edition of this Italian translation, ornamental border and 53 outline woodcuts, title and border slightly defective, tears in folios vi. and xlviii., 23 of the woodcuts coloured and 3 varnished, else fine, sound and large copy, old half binding, *Stampato in Venetia par Zoane Rosso Vercellese*, 1497, folio (923)

*Leighton*, £25 10s.

[One of the rarest, most important and most desirable books of the famous Venetian School of Design. In rarity and value it equals the celebrated Decameron of 1492 and the Mallermi Bible. No copy has occurred for sale in recent years save that of Ben. Maglione, of Naples, which sold in Paris in 1894 for £95. The woodcuts are usually attributed to Zoan Andrea, but the search for the name of the real designer is still occupying the attention of several art critics.—*Catalogue*. The designs are good, but the engraving is very inferior. Some of these cuts are signed "ia" and others "N."—ED.]

- 4934 Painter (William). The Palace of Pleasure, Beautified, Adorned and Well Furnished with Plesant Histories and Excellent Nouvelles, selected out of diuers good and commendable authors, arabesque border round title, and the arms of the Earl of Warwick on reverse, woodcut initials, last two leaves in facsimile and the inner margins of Mmm 1, 2 and 3 mended, *Imprinted by Henrie Denham for Rich. Tottell and W. Jones*, 1566—The Second Tome of the Palace of Pleasure, conteyning store of goodly Histories, Tragicall Matters, etc., woodcut borders round title, initials, etc., *Imprinted at Pater Noster Rowe by Henry Bynneman for Nicholas England*, 1567, black letter, 2 vol., morocco extra, rough gilt leaves, by Rivière, 4to. (247) *Brewer*, £170

[First editions of both volumes, and but for the slight defects mentioned above, in vol. i., fine, sound and perfect copies. The first edition is of exceeding rarity, no copy having come up for sale for several years. In the Earl of Ashburnham's copy, which realised £131, the first volume belonged to the second edition (1569).—*Catalogue*.]

- 4935 Philips (Ambrose). The Distrest Mother, a Tragedy, first edition, a fine uncut copy, J. Tonson, etc., 1712, 4to. (175) *A. Jackson*, £9 15s.

[The prologue is by Steele. It contains some interesting references to Shakespeare, and the epilogue, though ascribed to Budgell, was really written by Addison.—*Catalogue*.]

- 4936 Philobiblon Society's Publications, Bibliographical and His-

- torical Miscellanies, 15 vol., 1854-84—Extra Volumes: Expedition to the Isle of Rhe, 1860—Inventaire des Meubles de Mazarin en 1653, 1861—Villars' Memoires de la Cour d'Espagne, 1678-1682, 1861—Bohn (H. G.) Biography and Bibliography of Shakespeare, 1863, original cloth, uncut, together 19 vol., small 4to. (370) *Baxter*, £9 10s.
- 4937 Pickering's Diamond Classics. A complete Set, as follows: Catullus, etc., 1824—Cicero, 1821—Dante, 2 vol., 1822—Homer, 2 vol., 1831—Horace, first edition, with corrigenda page, 1820—Horace, 1824—Milton. Paradise Lost, first edition, 1828—Milton. Paradise Lost, 1835—Novum Testamentum Græcum, 1828—Petrarca, 1822—Shakespeare, 9 vol., 1825—Tasso, 2 vol., 1822—Terentius, 1823—Virgil, 1821—Walton's Angler, 1825—Walton's Lives, 1827, all fine, uncut copies, in original cloth or boards, with paper labels, together 27 vol., 8vo. (21) *Tidy*, £5 5s.
- 4938 Porter (Miss Jane). The Scottish Chiefs, a Romance, first edition, 5 vol., Thomas Campbell the poet's copy with his autograph in each volume, original boards, uncut edges, 1810, 8vo. (408) *Cockerell*, £27
- 4939 Proprium Sanctorum ad usum Cleri Sacrosanctæ Patriarchalis Basilicæ Sanctæ Mariæ Majoris, plates, LARGE PAPER, elegantly bound in morocco extra, the back and sides elaborately tooled all over in rich dentelles composed of scrolls and flowers, with the arms of Cardinal Albani, who became Clement XI., in the centre, tooled, painted and g. e., a fine specimen of Italian binding, *Rome*, 1710, 4to. (658) *Hayley*, £4 10s.
- 4940 Pyramis. An Humble Petition offered to the right reverend, honourable and worshipfull estates of this present Parliament assembled at Westminster Pallace, wherein the wandering Ghost of the late Pyramis demolished lately in Paris, discourseth his hard fortunes, travaux, etc. to the New Brittain Monarchie, . . . written by Philopatris, half bound, 1606, 4to. (712) *A. Jackson*, £8 15s.
- 4941 Querelles (Chev. de). Héro et Léandre, poëme nouveau en trois chants, par le Chevalier de Querelles, frontispiece and 8 plates designed and engraved by Du Bucourt, printed in colours, morocco, dentelle on sides, t. e. g., uncut, by Chambolle-Duru, *Paris, an IX*. (1801), 4to. (727) *Ryde*, £13 5s.
- 4942 Rabelais. Œuvres de Maître François Rabelais, frontispiece designed and engraved by Folkema, title engraved by B. Picart for the first and third volumes, fleuron on the title of these two volumes, and a different fleuron on the title of the second volume, 3 topographical plates, portrait of Rabelais, engraved by Tanjé, 8 culs-de-lampe by Picart, and 12 plates by Du Bourg, engraved by Bernaerts, etc., 3 vol., morocco, t. e. g., uncut, *Amst.*, 1741, 4to. (725) *Waters*, £16
- 4943 Racine (J.). Mithridate, Tragedie, first edition, morocco, doublé, t. e. g., uncut, by Trautz-Bauzonnet (corner of title

mended, just touching part of a letter), *Paris*, 1673, 8vo. (854) *Ryde*, £5 10s.

[Extremely rare in this condition. An exactly similar copy of Phèdre sold for 1,559 francs at the Didot sale, 1878. —*Catalogue*.]

- 4944 Rabelais. *Gargantua and Pantagruel*, translated into English by Sir T. Urquhart and P. le Motteux, with introduction by Whibley, 3 vol., 18 copies printed on Japanese paper, 1900, 8vo. (9) *Strutt*, £5 10s.

- 4945 Ravenscroft (Thomas). *A Briefe Discourse of the True* (but neglected) use of charactering the Degrees, by their Perfection, Imperfection, and Diminution in Measurable Musick, against the common practise and custome of these times. Examples whereof are exprest in the Harmony of four Voyces concerning the Pleasure of five usual Recreations. 1. Hunting; 2. Hawking; 3. Dauncing; 4. Drinking (and) 5. Enamouring, first edition, woodcut initials, etc. and the last 40 pages occupied by musical notations, morocco extra, gold ornaments on sides, g. e., by Rivière and Son, *Printed by E. Alde for T. Adams*, 1614, 4to. (260)

*Pickering*, £58

[A volume of great rarity. The Turner copy sold in 1888 for £31. Lowndes says, "The songs contained in this volume are of singular interest and curiosity." That at page 14 is, without doubt, a metrical imitation of Shakespeare's well-known song, "Take, O take those lips away." The Hawking and Hunting portion is of special interest, and consists of the following songs: "The Hunts up," by John Bennet; "Fox Hunting," by Edward Piers; "The Hunting of the Hare," by the same; "A Hawkes-up for a Hunts-up," by T. Ravenscroft; "Hawking for Partridge," by the same; "Hawking for the Hearne and Ducke," by the same. Prefixed are poems by Thomas Campion, J. Dowland, John Davies of Hereford, etc.—*Catalogue*.]

- 4946 *Regimen Sanitatis Salerni*. This boke teachinge all people to governe them in helth, is translated out of the latyne tonge into Englyshe, by Thomas Paynel, **black letter**, morocco extra, g. e., by Bedford, 1557, 8vo. (420) *Bain*, £5 15s.

- 4947 Rich (Barnabie). *Faultes, Faults, and nothing else but Faultes*, first edition, top corner of title mended, but a clean, large and sound copy in morocco extra, gold ornaments on sides, g. e., by Rivière and Son, *Printed for Jeffrey Chorleton*, 1606, small 4to. (511) *Lynch*, £37

[A volume consisting of satirical reflections, of a very general kind, upon the vices and peculiarities of the Shakespearean age. Amongst other matters there is a notice of the production of Ben Jonson's "Every Man in his Humour" (see page 4), and on page 40 the author refers to the enticing titles of foolish pamphlets. There is also a reference to Tarlton, believed to be Richard Tarlton the Shakespearean actor (in the address prefixed). For more interesting accounts of this important book see the Huth

- catalogue and John Payne Collier's account of the rarest books in the English language. A copy sold in 1890 for £31, and the Inglis copy last year for £32.—*Catalogue.*]
- 4948 Rich (Barnabie). The Honestie of this Age; proving by Good Circumstance that the World was never honest till now, very fine, large and clean copy in morocco extra, gold ornament on sides, gilt leaves, by Rivière and Son, *Printed for Thomas Adams*, 1616, 4to. (693) *Wise*, £33 10s.  
[A remarkably fine copy of this scarce book, which Warton, in his "History of English Poetry," says gives "a curious picture of the times." At page 21 will be found a most interesting reference to the tobacco trade: "If it be true (the author says) there be 7,000 shops in and about London that doth vent tobacco etc."—*Catalogue.*]
- 4949 Rossetti (D. G.) Poems, LARGE PAPER, original boards and paper label, uncut, F. S. Ellis, 1870, 8vo. (414) *Sabin*, £18  
[Only 25 copies were printed for presentation to Rossetti's friends.—*Catalogue.*]
- 4950 Rossetti (D. G.) Poems, first edition, original cloth, uncut, F. S. Ellis, 1870, 8vo. (415) *Deacon*, £2 12s.
- 4951 Rousseau (J. J.) Pygmalion, Scène lyrique mise en vers par M. Berquin, le texte grave par Drouët, engraved title and vignettes by Moreau, morocco, t.e.g., uncut, *Paris*, 1775, 8vo. (865) *B. F. Stevens*, £24  
[This copy contains the set of vignettes by Moreau printed before the text in artist proof state, and also three etchings for the vignettes at pages 3, 6 and 7. The etchings were unknown to Cohen. At the end is "Idylle par M. Berquin," with two vignettes by Marillier.—*Catalogue.*]
- 4952 Rowe (John). Tragi-Comœdia, being a Brief Relation of the Strange and Wonderfull hand of God discovered at Witney, in the Comedy Acted there February the third, where there were some Slaine, many Hurt, with severall other Remarkable Passages, Together with what was Preached in three Sermons on that occasion from Rom. i. 18. Both which may serve some check to the Growing Atheisme of the Present Age, half calf, *Oxford*, 1653, 4to. (895) *Fox*, £3 3s.  
[The comedy was Mucedorus, one of those attributed to Shakespeare. (Halliwell Phillipps's Shakespearean Rarities.)—*Catalogue.*]
- 4953 St. Lambert. Les Saisons, poème, illustrated by Choffard and Moreau, morocco extra, g. e., by Cuzin, 1775, 8vo. (875) *Selby*, £30  
[This is a unique copy, the plates by Moreau being in two states, with the letter and proofs before letters. The en-têtes by Choffard are also in two states, ordinary impressions and proofs "tirées à part."—*Catalogue.*]
- 4954 [Sandys (George)?] Anglorum Speculum, or the Worthies of England in Church and State . . . wherein are illustrated the lives and characters of the most eminent persons since the Conquest, also the Trade, etc. of each County,



first edition, old calf, *Thomas Passinger on London Bridge*, 1684, 8vo. (109) *Newton*, £2 12s.

[An abridgment of Fuller's Worthies with some important additions; the authorship is given in Halkett and Lang to George Sandys, but Sandys was dead over forty years before the book made its appearance. Under the heading "Warwickshire" (page 831) will be found a very interesting notice of Shakespeare, where it says: "His learning being very little, Nature seems to have practised her best rules in his production"; it also refers to the "witty combates betwixt him and Benjamin Jonson, who (like a Spanish gallion) was built far higher in learning, solid, but slow in his performance; whilst Shakespeare (like an English man-of-war, less in bulk, but lighter in sailing) could turn with all tides, tack about, and take advantage of all winds, by the quickness of his wit and invention."—*Catalogue*.]

- 4955 Scott (Sir Walter). *Marmion, a Tale of Flodden Field*, first edition, original boards, uncut, covered with old fancy (Tartan) cloth, *Edinburgh*, A. Constable, etc., 1808, 4to. (894) *Pickering*, £44.

[A remarkably interesting volume from William Wordsworth's library, having Sir Walter Scott's autograph inscription on title, "Walter Scott to William Wordsworth," and on the flyleaf, "From the author."—*Catalogue*.]

- 4956 Scott (Sir Walter, Bart.) *Ivanhoe*, a portion of the original autograph manuscript, comprising vol. ii., folios 1-12, besides 2 pages with interpolations and a leaf marked "\*1 2d. vol. I——e concluded;" vol. iii., folios 1 to 29 and 50-57, with a leaf marked "*Ivanhoe* vol. 3rd" with corrected passages on back, and a page of interpolations between folios 26-27, all written in Sir Walter's smallest and neatest hand, having generally 54 lines to the page, the folios paged also by himself, unbound, 4to. (960) *Isaacs*, £340

[This is the portion of the author's original manuscript of "*Ivanhoe*" which was included with other MSS. of Sir Walter Scott in a sale held at Evans's in 1831 (Lot ix.), where it realised £12 only. Another portion of this autograph MS., consisting of 58 leaves, was sold in June, 1894. These two portions probably form all that was written in Scott's own autograph, it being well known that most of it was written by an amanuensis at his dictation.—*Catalogue*.]

- 4957 Scott (Sir Walter). *The Lord of the Isles, a Poem*, first edition, original boards, uncut, covered with old Scotch tartan, *Edinburgh*, 1815, 4to. (886) *Cockerell*, £34 10s.

[Presentation copy to Wordsworth, with inscription on title page, "W. Wordsworth from Walter Scott," also "From the author" on the fly-leaf.—*Catalogue*.]

- 4958 Scott (Sir Walter). *Peveril of the Peak*, 4 vol., first edition, original boards, uncut, 1822, 8vo. (54) *B. F. Stevens*, £2 5s.

- 4959 Scott (Sir Walter). *Quentin Durward*, 3 vol., first edition, original boards, uncut, 1823, 8vo. (55) *Cockerell*, £2 10s.

- 4960 Scott (Sir Walter). *The Life of Napoleon Buonaparte*,

Emperor of the French, with a Preliminary View of the French Revolution, first edition, 9 vol., in the original boards, uncut, *Edinburgh*, 1827, 8vo. (115) *Sabin*, £5 5s.

[Inserted in vol. i. is the proof sheet U, pages 305 to 320, containing the autograph corrections of Sir Walter.—*Catalogue*.]

- 4961 Selby (P. J.) Illustrations of British Ornithology, 2 vol., numerous large coloured plates delineating the birds in their full natural size, morocco extra, joints defective, g. e., *Edinburgh*, 1834, folio—Descriptive Text, in 2 vol., half morocco, g. e., *ib.*, 1833, 8vo. (752) *Thorne*, £14
- 4962 Senecae Opera, engraved portrait on title by Gaultier, morocco extra, with Count Hoym's arms on the sides and crowned crest repeated six times on the back, marbled and g. e., *Paris*, 1607, folio (667) *Pearson*, £8
- 4963 Shakespeare (Mr. William). Comedies, Histories and Tragedies, the second folio edition (wanted the 4 first leaves and 19 pages at the end, otherwise a genuine and generally good copy, 12 by 8¼ in., sold not subject to return), half morocco, g. e. (1632), folio (958) *Denham*, £10
- 4964 Shakespeare (W.) Macbeth, a Tragedy, as it is now Acted at the New Theatre of Edinburgh. Written by Mr. Shakespeare, with Alterations by Mr. Tate, calf, *Edinburgh*, 1731, 8vo. (428) *Wilson*, £30  
[The first edition of the first of Shakespeare's plays printed in Scotland.—*Catalogue*.]
- 4965 Shakespeare (W.) and Fletcher (John). The Two Noble Kinsmen, Presented at the Blackfriars by the Kings Majesties Servants with great applause, first edition, morocco, gilt leaves (a few letters missing from a marginal note on page 35), 1634, 4to. (890) *Fowler*, £33 10s.  
[Halliwell Philipps's copy (see his Sale Catalogue, 1856), with a note in his autograph, "The story of this play is from Chaucer's Knight's Tale."—*Catalogue*.]
- 4966 Shakespeare (W.) The Life and Death of King Richard the Second, title backed and date erased, *Printed by John Norton*, 1634, small 4to. (882) *Pickering*, £56  
[The first edition in quarto divided into acts and scenes.—*Catalogue*.]
- 4967 [Shakespeare (W.)] The Raigne of King Edward the Third. As it hath been sundry times played about the Citie of London (the second edition), (some headlines shaved), half bound, *S. Stafford for Cuthbert Burley*, 1599, small 4to. (881) *Pickering*, £68  
[Extremely rare. Reprinted by Capel in his Prolusions and by him attributed to Shakespeare.—*Catalogue*. This was the Roxburghe copy. It realised £3 5s. in 1812.—ED.]
- 4968 Shakespeare (W.) Works, edited by Israel Gollancz, numerous illustrations, hand-made paper edition, limited to 175 copies, 12 vol., vellum gilt, t. e. g., uncut, *Dent*, 1899, 8vo. (390) *Gilbert*, £5 17s. 6d.
- 4969 Shelton (Thomas). Zeiglographia, or a new art of short-

writing never before published, more easie, exact, short and speedie then any heretofore, engraved title, and the reverse of last leaf also engraved, morocco extra, rough edges, by Rivière and Son, *Printed by M. S. and to be sold at the Author's House*, 1650, 8vo. (584) *Pickering*, £4 17s. 6d.

- 4970 Sherburne (Edward). Seneca's Answer to Lucilius his quære, in English verse, Humphrey Moseley, 1648—Medea, a Tragedie, by Lucius Annaeus Seneca, in English verse, *ib.*, 1648, 2 vol. in 1, first editions, fine copies in the original sheep, small 8vo. (398) *B. F. Stevens*, £4

- 4971 Sidney (Sir Philip). The Defence of Poesie, first edition, contemporary autograph of Lewston Fitzjames, and some marginal notes in the same hand, large and fine copy, in morocco extra, centre ornaments on sides, g. e., by Rivière, *Printed for William Ponsonby*, 1595 (110) *Quaritch*, £120

[This is the exceedingly rare original edition of Sidney's "Apologie for Poetry," with the Ponsonby title-page. This title appears to have been overlooked by Lowndes, Payne Collier and Mr. Corser, and it is thought that only two or three copies of the work exist with it. George Smith's copy, with the Olney imprint, sold in 1867 for £66.—*Catalogue*.]

- 4972 Sidney (Sir Philip). The Countesse of Pembrokes Arcadia, now the third time published, with sundry new additions (Sonnets, The Defence of Poesie, Astrophel and Stella, etc.) of the same author, small portion of the blank margins of title and next leaf repaired, morocco extra, gold stamped ornaments on sides, g. e., by Rivière, *Edinburgh, printed by R. Waldegrave*, 1599, folio (551) *Pickering*, £11 15s.

[Fine copy of the very rare Edinburgh edition of Sidney's "Arcadia." Only a few copies are known to exist. "This is not, as has been somewhere stated, a new title merely to the English edition of 1598, but a distinct impression, as appears from one of Robert Whyte's letters, quoted by Zouch in his Life of Sydney."—*Mr. Hazlitt's Handbook*, 1867.]

- 4973 Sidney (Sir Philip). Syr P. S. His Astrophel and Stella, wherein the excellence of sweet Poesie is concluded; to the end of which are added sundry other Rare Sonnets of divers Noblemen and Gentlemen, large and fine copy in morocco extra, gold ornaments on sides, g. e., by Rivière, *At London, printed for Matthew Lownes*, n. d. [1591], 4to. (249) *Quaritch*, £200

[A remarkably rare edition. The only other copy known, which for many years had been considered unique, is the Malone copy now preserved in the Bodleian Library. The "Poems and Sonnets of sundrie other Noblemen and Gentlemen" consist of 28 sonnets by Samuel Daniel, only five of which are to be found in any of the editions of his works; others by the Earl of Oxford; and the final poem has been ascribed both to Thomas Nash and Nicholas Breton. (Collation A to K in fours.)—*Catalogue*.]

- 4974 Slade Collection. Catalogue of the Collection of Glass formed by Felix Slade, with Notes on the History of Glass Making by A. Nesbitt, and an Appendix, numerous coloured and other illustrations, half morocco, uncut, t. e. g., by Rivière, *Printed for private distribution*, 1871, imperial 4to. (737) *Batsford, £6 5s.*
- 4975 Sloane (Sir H.) Histoire de la Jamaïque, traduite de l'Anglois de Sir H. Sloane, par M. Raulin, ancien Officier de Dragons, numerous illustrations, 2 vol., old French morocco, sides and back handsomely tooled, g. e., 1751, 8vo. (360) *B. F. Stevens, £1 6s.*  
 [From the Beckford sale. At page 100 of vol. ii. is an account of Peter Beckford.—*Catalogue.*]
- 4976 Somner (W.) Roman Ports and Forts in Kent, brilliant portrait, old morocco, g. e., from the Beckford and Dent sales, n. d., 8vo. (361) *Maine, £2 12s.*
- 4977 Southwell (Rob. S. J.) St. Peter's Complaint, and Saint Mary Magdalen's Funerall Teares, with sundry other selected and devout Poems, original limp vellum [*Doway*], *permissu superiorum*, 1616, 8vo. (417) *Pearson, £1 15*
- 4978 Spenser. Colin Clouts come Home againe, woodcut border round title, first edition, very fine copy, morocco extra, g. e., *Printed for W. Ponsonbie*, 1595, 4to. (722) *Denham, £24*  
 [A most interesting volume on account of its containing the first edition of Spenser's "Astrophel," or lament on the death of Sir Philip Sydney, and numerous notices of contemporary writers, including, as it is generally allowed, Shakespeare, though his name is not mentioned.—*Catalogue.*]
- 4979 [Steele (Richard).] The Tatler, being a Collection of Newspapers, published three times a week, from No. 1, April 12, 1709 to No. 271, original calf, April, 1709 to January 2, 1711, folio (537) *Pickering, £9 10s.*  
 [A complete set (which should have 289 numbers) is excessively rare. Nos. 8, 41 and 167 contain references to Shakespeare (Lee's Life of Shakespeare, pages 275-6).—*Catalogue.*]
- 4980 Steele (Richard). The Crisis, or a Discourse representing from the most Authentick Records the just causes of the late happy Revolution, and the several Settlements of the Crowns of England and Scotland on her Majesty, etc., first edition, half morocco, g. t., 1714, 4to. (210) *Leighton, £2 10s.*  
 [Very scarce. The author was expelled the House of Commons for writing this volume, which was then termed "A Scandalous Libel." His apology is dedicated to Sir Robert Walpole.—*Catalogue.*]
- 4981 Stevenson (R. L.) On the Thermal Influence of Forests, original blue paper cover, *Edinburgh, Neill and Co.*, 1873, 8vo. (17) *Denham, £5*
- 4982 Stevenson (R. L.) Works, Edinburgh Edition, 28 vol. com-



- plete, portrait on Japan paper, cloth, uncut, Constable, 1894-8, 8vo. (295) *Quaritch*, £37 10s.
- 4983 Swinburne (A. C.) Grace Darling, first edition, boards, *Printed only for private circulation*, 1893, demy 4to. (855) *B. F. Stevens*, £1 12s.
- 4984 Swinburne (A. C.) An Appeal to England against the Execution of the condemned Fenians, original wrapper, uncut, *Manchester*, 1867, 8vo. (111) *Rawson*, £2 10s.  
 [This rare little brochure was given away, or in some instances sold, in the streets of Manchester, before the execution of Allen, Larkin and Gould for the murder of Sergeant Brett near that city.—See "*Slater's Early Editions*."] ]
- 4985 Taylor (John, "Water Poet"). An Englishman's Love to Bohemia, with a friendly farewell to all the noble Souldiers that goe from Great Britaine to that Honorable Expedition, first edition, woodcuts on title and reverse, unbound, *Printed at Dort*, 1620, 4to. (207) *Bain*, £15  
 [An excessively rare tract in verse. It consists of eight leaves, including a blank folio.—*Catalogue*.]
- 4986 Taylor (John, "The Water Poet"). An humble Desired Union betweene Prerogative and Priviledge, shewing that if one draw too hard one way, and the other another, the whole Common-wealth must be in danger to be pull'd in sunder, 1642, 4to. (200) *Bain*, £5 10s.  
 [A singular allegorical woodcut on the title-page represents Prerogative and Priviledge in the form of a double-bodied serpent pulling in opposite directions.—*Catalogue*.]
- 4987 Tempesta (A.) Twenty Original Drawings in Indian Ink, by the Artist (signed), as Designs for Tasso's Jerusalem Delivered, and his Twenty Etchings for the same work (but with many and considerable variations), mounted on white paper, morocco, leather joints, g. e., by C. Lewis, from the Beckford sale (1607), 4to. (364) *Sabin*, £8
- 4988 Tempesta (A.) Figure alla Gerusalemme del Tasso, engraved dedication and proofs of the 20 plates, russia extra, leather joints, gilt marbled leaves, by Kalthœber, from the Beckford sale (1607), folio (363) *Ryde*, £2 2s.
- 4989 Tennyson (Alfred, Lord). Timbuctoo, a Poem which obtained the Chancellor's Medal at Cambridge, first edition, original buff wrappers, uncut, 1829, 8vo. (38\*) *Cockerell*, £4 5s.
- 4990 Tennyson (Alfred, Lord). The Last Tournament, by Alfred Tennyson, D.C.L., Poet Laureate, morocco extra, t. e. g., uncut, by Rivière, Strahan, 1871, 8vo. (878) *Hayley*, £22
- 4991 Tennyson (Alfred, Lord). Works, with Memoir, edition de luxe, plates on Japan paper, limited to 250 copies, 12 vol., silk binding, ornamental gilt backs, uncut, Macmillan, 1898-9, 8vo. (391) *Hill*, £4 5s.
- 4992 Theobald (L.) Shakespeare restored, or a Specimen of the many Errors, as well committed as unamended, by Mr. Pope in his Late Edition of this Poet. Designed not only to correct the said Edition, but to restore the True

Reading of Shakespeare in all the Editions ever yet published, original calf, 1726, 4to. (682) *Gordon, £3 14s.*

[First edition. A rare volume, and valuable for the text of "Hamlet." "Theobald in his 'Shakespeare restored' (1726) made the first scholarly attempt to form a text from a collation of the First Folio with the Second Quarto, and Theobald's text, with further embellishments by Sir Thomas Hanmer, Edward Capell and the Cambridge editors of 1866, is now generally adopted."—*Lee's Life of William Shakespeare.*]

- 4993 Unfortunate Concubines (The). The History of Fair Rosamond, Mistress to Henry II., and Jane Shore, Concubine to Edward IV., very curious woodcuts, vellum, *W. O. for A. Bettesworth at the Red Lion on London Bridge, 1708, 8vo. (877)* *Fox, £2*

- 4994 Vadé (J. J.) Œuvres Poissardes, suivies de celles de l'Écluse, four plates by Monsiau, engraved by Clement, and printed in colours, old half binding, *Paris, 1796, 4to. (208)*

*Lacroix, £7 10s.*

- 4995 Vigo (John). The whole Worke of that famous Chirurgeon, 2 vol. in 1, **black letter**, some marginal notes in an old hand, old oak boards covered with leather, 1586, 4to. (246)

*Pearson, £12*

[This is the only surgical book which is known for certain to have found its way to Stratford-on-Avon in the time of Shakespeare. It was the subject of an action against Philip Rogers in the year 1604, in which that individual was sued by the poet for a debt for malt. This copy comprised both books, and in that respect is most unusual.—*Ed.*]

- 4996 Voltaire. La Henriade, nouvelle edition, 2 vol., with the numerous plates after Eisen, chiefly in two states, and the vignettes after the same artist, in proof state, large and fine copy in morocco extra, g. e., by Reymann, *Paris, 1770, 8vo. (866)*

*Selby, £10 15s.*

- 4997 Voltaire. La Pucelle d'Orléans, Poème en vingt-un Chants, 2 vol., the plates after Lebarbier, Marillier, Monnet, etc., proofs before letters, engraved by Baquoy, Choffard and others, morocco extra, g. e., by Belz-Niédrée, *Paris (1795), 4to. (723)*

*Ryde, £10 5s.*

- 4998 Wake (Isaac). Rex Platonicus, sive de potentissimi principis Jacobi Regis, ad Illustrissimam Academiam Oxoniensem adventu, August 27, Anno 1605, calf, *Oxonæ, 1627, 8vo. (116)*

*Bain, £10 15s.*

[This edition is referred to in "Hunter's New Illustrations of Shakespeare," vol. ii., pages 155, 156 and 157. Farmer, in his "Essay on the Learning of Shakespeare," remarks: "'Macbeth' was certainly one of Shakespeare's latest productions, and it might possibly have been suggested to him by a little performance on the same subject at Oxford, before King James, 1605. I will transcribe my notice of it from 'Wake's Rex Platonicus': 'Fabulæ ansam

dedit antiqua de Regiâ prosapiâ historiola apud Scoto-Britannos celebrata, quæ narrat tres olim Sibyllas occurrisse duobus Scotiæ proceribus, Macbetho & Banchoni, & illum prædixisse Regem futurum, sed Regem nullum geniturum; hunc Regem non futurum, sed Reges geniturum multos. Vaticanii veritatem rerum eventus comprobavit. Banchonis enim è stirpe potentissimus Jacobus oriundus."—*Catalogue.*]

- 4999 Walton (Izaak). Hales (John). Sermons preached at Eton, not till now published, Izaak Walton's copy, with his Autograph Inscription on title, "Izaak Walton, given me by Mr. Marryot (*sic*, R. Marriot the publisher), 12th of June, 1660," some leaves wormed, loose in original calf binding, *J. G. for Richard Marriot*, 1660, folio (928) *Tregaskis*, £11
- 5000 Ward (W.) Short Questions upon the Eight Parts of Speech, with the Concords in English. Fitted to the Weake Capacity of Yong Schollers, with engraved border round title, showing different incidents of the schoolmaster and scholar, printed in double columns, partly in **black letter**, morocco extra, gilt leaves, by Rivière, *Printed by John Beale, sold by W. Lee*, 1629, 8vo. (409) *Bain*, £8 15s.
- 5001 Warren (Samuel). Ten Thousand a-Year, first edition, 3 vol., fine copy in calf extra, top edges gilt, uncut, by Rivière and Son, the old cloth covers inserted, 1841 (90) *Tait*, £4  
[Very scarce. This copy had the plate at page 301, vol. ii., frequently wanting.—*Catalogue.*]
- 5002 Whittington (Robert). Tullius de Senectute, bothe in Latyn and Englysshe tonge, the Latin in italics and the English in **black letter**, woodcut title, corner neatly restored, fine copy, in morocco extra, gold ornaments on sides, g. e., by Rivière and Son, *Imprynted at the Sygne of the Sonne by me John Byddell*, n. d. (circa 1540), 8vo. (81) *Leighton*, £12
- 5003 Wild (R.) Iter Boreale, with large additions of several other Poems, being an exact collection of all hitherto extant, never before published together, original sheep as published, *Printed for J. Williams*, 1670, 8vo. (91) *Sotheran*, £7 15s.  
[In this scarce little volume there is a reference to Shakespeare, *see* page 63; and there is also a poem on cock-fighting, *see* page 56, etc.—*Catalogue.*]
- 5004 Zouch (Rich.) The Sophister, a Comedy, first edition, half calf, 1639, 4to. (209) *Dawson*, £1 1s.

*The following books, with others, some of which are referred to passim in the notes to this volume and duly indexed, were sold at Stevens's sale rooms, King Street, Covent Garden, on the 15th of April, 1901—*

- 5005 Biologia Centrali Americana, or Contributions to the Knowledge of the Fauna and Flora of Central America, 35 vol., half morocco, cloth and parts. Contents: Botany, 5—

- Mammals, 1—Aves, 2—Reptilia, 1—Mollusca, 1—Coleoptera, 7 vol. in 13—Orthoptera, 1—Rhopalocera, 2—Hymenoptera, 2—Heterocera, 2—Rhynchota, 1—Arachnida, 2—Diptera, 2. Subjects in progress (Zoology) to part 159 unbound, 1879-1900, 8vo. (133) £90
- 5006 Grandidier (A.) *Histoire Physique, Naturelle et Politique de Madagascar*, coloured plates, 1875-95. Contents: Mammifères, 2 vol., half morocco, and 3 unbound parts—Oiseau, 4 vol., half morocco—Lepidoptera, 1 vol. half bound, 1 vol. sewn—Hymenoptera, 2 vol., sewn—*Histoire de la Géographie*, 2 vol., sewn—*Histoire des Poissons*, 2 vol. in 3, sewn—*Histoire des Plantes*, 9 parts, sewn—*Coléoptères et Insectes*, 3 parts, sewn—*Mollusques et Astronomie*, 2 parts, sewn, folio (162) £35 14s.
- 5007 Proceedings of the Zoological Society, coloured plates, 1830 to 1900, with 4 indexes, 60 vol., half morocco, and 7 unbound parts, 8vo. (71) £60
- 5008 Transactions of the Entomological Society, complete set from the commencement to 1899, 46 vol., half calf, and 4 parts, 8vo. (13) £38
- 5009 Warner and Williams. *The Orchid Album*, vol. 1 to 9 half bound, and vol. 10 and 11 unbound, 1882-97, 4to. (167) £11

[MAY 10TH AND 11TH, 1901.]

*SOTHEY, WILKINSON & HODGE.*

THE LIBRARY OF PRINTED BOOKS AND MANUSCRIPTS FORMED  
BY THE LATE MR. EDWARD QUAILE, OF BIRKENHEAD.

(No. of Lots, 361; amount realised, £2,651 16s.)

- 5010 Ackermann (R.) *Microcosm of London, or London in Miniature*, with 104 aquatinto plates by Pugin and Rowlandson, 103 coloured plates and 118 of the original sketches, 3 vol., n. d. (1811), 4to. (104) *Sabin*, £61  
[This was Pugin's own copy. Another one, 3 vol. in half calf without any original sketches, realised £21.—ED.]
- 5011 Apperley (C. J.) *Memoirs of the Life of John Mytton, of Halston*, by "Nimrod," third edition, coloured illustrations by H. Alken and T. J. Rawlins, cloth gilt, g. e., R. Ackermann, 1851, 8vo. (6) *Spencer*, £6 5s.
- 5012 *Arabian Nights' Entertainments*, translated, with Notes, by E. W. Lane, 3 vol., original impressions of the woodcuts by Harvey, half morocco, m. e., C. Knight, 1839-41, 8vo. (7) *Howell*, £1 18s.
- 5013 Ariosto (L.) *Orlando Furioso*, 4 vol., portrait, engravings after Eisen, Cipriani, Moreau, Monnet and others inserted, half morocco gilt, m. e., *Birmingham*, Baskerville, 1773, 8vo. (8) *Howell*, £2 10s.



- 5014 Ballads. A Descriptive Catalogue of Seventy Old Black Letter Ballads, printed between 1549 and 1597, in the Possession of George Daniel, of Canonbury, illustrated with about 70 portraits, caricatures, views of old houses, facsimiles, etc., half morocco, g. e. (1856), 8vo. (11)  
*Maggs, £5 10s.*
- 5015 Baines (Edward). History of the County Palatine and Duchy of Lancaster, the Biographical Department, by W. R. Whaddon. 4 vol., India proof portraits and views, including the additional ones, maps, pedigrees, etc., half russia gilt, m. e., 1836, 4to. (113)  
*Young, £3 5s.*
- 5016 Biblia Sacra Latina, cum Prologis S. Hieronymi cum Interpr. Nom. Hebr. (the latter wanted last leaf), lit. goth., double columns, rubricated, painted ornamental initials, old calf (rebacked), *Venet., Joannes Magnus et H. de Selgenstat, 1484, small 4to. (118)*  
*Thomas, £2 10s.*
- 5017 Biblia Sacra Latina, recens ex Hebræo facta brevisusque Scholiis illustrata ab Im. Tremellio et Fr. Junio, velvet binding, the fore-edge painted with the picture of the Last Supper after Leonardo da Vinci, in cloth case, H. Middleton, 1585, 4to. (119)  
*Maggs, £4 18s.*
- 5018 Bibliophile Français. Gazette Illustrée des Amateurs de Livres, d'Estampes, etc., 7 vol., numerous illustrations of bindings, portraits, engravings of arms, etc., half vellum, uncut, t. e. g., 1868-73, super imperial 8vo. (122)  
*Thomas, £4 6s.*
- 5019 Bunyan (John). The Pilgrim's Progress, a facsimile reproduction of the first edition, one of six copies printed upon vellum, morocco extra, t. e. g., E. Stock, n. d., 8vo. (21)  
*£4 10s.*  
[This facsimile has not the engraved frontispiece of John Bunyan asleep, but it may be that the first edition did not contain it, notwithstanding the remarks made *ante* No. 4813.—ED.]
- 5020 Chaucer (Geffrey). Woorkes . . . With the Siege and Destruction of the worthy citee of Thebes, compiled by Jhon Lidgate, Monke of Berie, **black letter**, frontispiece (with portrait) supplied from a later edition, two leaves at end defective, but a generally sound copy, in calf, Jhon Kyngston, 1561, 4to. (173)  
*Young, £8 5s.*
- 5021 Chronicon Nurembergense. Libri Cronicarum cum Figuris et Ymaginibus ab initio Mundi, first edition of the famous Nuremberg Chronicle, lit. goth., fine impressions of the numerous spirited woodcuts by Wolgemut and Pleydenwuff (margins of title and next 6 leaves and map of Germany mended, a few leaves stained, otherwise a sound and perfect copy), stamp of the Medici Library on title, old Italian morocco, line tooled back and frame sides, g. e., *Nuremb., Ant. Coberger, 1493, 4to. (174)*  
*£19 10s.*  
[The margin of one of the leaves was defective.—ED.]
- 5022 Collier (J. P.) Reprints Illustrative of Early English Literature. Blue Series: Turberville (G.) Songs and Sonnets,

- 1567—Churchyardes Chipptes, Part i., 1575—Whetstone (G.) Rocke of Regard, 1576—Churchyardes Miscellaneous Poems, 1579—Churchyardes Charge, 1580—The Phoenix Nest, 1593—Englands Parnassus, 1600, with the Introduction by the Editor, 1867—Davison (F.) Poetical Rapsody, 1602—Antidote against Melancholy, 1661. Yellow Series : Stubbes (P.) Anatomie of Abuses, 1583—True Coppie of a Discourse, 1589—Rowlands. Good and Bad News, 1622—Humors Looking Glasse, 1608—Pierces Supererogation, 1593—Pastorals of William Basse, 1653. Magenta Series : Daniel (S.) Delia and the Complaint of Rosamond, 1592—Drayton. Shepheards Garland, 1593—Endimion and Phoebe, n. d. Miscellaneous Pieces and Reprints : Broad-sides Black-letter Ballads, 1868—Twenty-five Old Ballads and Songs, 1869—An Old Man's Diary forty years ago, in 4 parts, for strictly private circulation, presentation copy, 1871—Historical Letters, *temp.* Henry VIII., 1871, all (with the exception of the last named) bound in morocco extra, uncut, t. e. g., in 17 vol., 4to. (138) *Maggs, £6*
- 5023 Common Prayer (Book of), vellum gilt, g. e., by Edwards, of Halifax, with a view of Eton College painted on the fore-edge, 1807, 8vo. (33) *Winter, £7*
- 5024 Cruikshank (George). Omnibus, first edition, edited by Laman Blanchard, with 100 engravings on steel and wood (this copy had the leaf, "Our Preface," often wanting), uncut, 1842, 8vo. (37) *Spencer, £2 2s.*
- 5025 Dante Alighieri. Comedia, con la dotta e leggiadra Spositione di Chr. Landino, woodcuts, one of a very few copies (Rénouard's) printed on blue tinted paper, morocco gilt, g. e., *Vinegia*, 1536, 4to. (140) *Maggs, £3*
- 5026 Dibdin (T. F.) The Bibliographical Decameron, or Ten Days' Pleasant Discourse upon Illuminated MSS., Early Typography, etc., 3 vol., engravings, some on India paper, morocco extra, broad inside borders, g. e., by Lewis, 1817 (43) *Tregaskis, £16 17s. 6d.*  
[Some extra portraits and engravings added, and a few of the portraits and illustrations are in two states; autograph letters of Earl Spencer, Sir Alex. Boswell, etc. inserted.—*Catalogue.*]
- 5027 Dibdin (T. F.) Bibliomania, or Book Madness, 1 vol. extended to 5 vol. by the insertion of numerous portraits, woodcuts, drawings, autograph letters by Heber, Earl Spencer, etc., also anecdotes and bibliographical notices of early printers and rare books, Dibdin's own copy, interleaved, with numerous MS. corrections, half morocco, t. e. g., 1811, 8vo. (44) *Sotheran, £14 5s.*
- 5028 Granger (J.) Biographical History of England, 6 vol., illustrated with a series of portraits of remarkable and eccentric personages, by W. Richardson, half calf gilt, m. e., 1824, 8vo. (62) *C. Brown, £3*
- 5029 Hakewill (J.) and J. M. W. Turner. Picturesque Tour of Italy, from drawings made in 1816-17, LARGE PAPER,

- brilliant impressions of the plates, extra illustrated by the insertion of three water-colour drawings, morocco super extra, g. e., by Rivière, 1820, folio (184) *Young, £5 5s.*
- 5030 Herbert (George). The Temple, Sacred Poems, etc., a facsimile reprint of the first edition, with Introduction by A. B. Grosart, one of six copies printed upon vellum, morocco extra, t. e. g., E. Stock, n. d., 8vo. (64) *Maggs, £3 3s.*
- 5031 Hefner-Altenack (J. H. de). Costumes du Moyen-Age Chrétien, d'après les Monumens Contemporains, 3 vol., numerous plates in the style of the original miniatures from which the designs have been made, with descriptive text, half morocco gilt, uncut, t. e. g., *Frankfort, 1840-54, imperia 4to. (158)* *E. Parsons, £3 12s. 6d.*
- 5032 Heures imprimées par l'ordre de l'Archevêque de Paris, à l'usage de son Diocèse, old French morocco, broad dentelle borders, g. e., with arms in centre of sides, protected by talc, 1736, 8vo. (66) *Quaritch, £5*
- 5033 Hieronymus. Introductorium Morale, printed in roman and gothic letter. curious woodcuts, the last leaf (with device) in French, half bound, *Lyon, J. Petit, 1515, 4to. (159)* *Thomas, £2 14s.*
- 5034 Homer. The whole Works of Homer, Prince of Poetts, in his Iliads and Odysseys, translated by George Chapman, engraved title by William Hole, wanted the plate "To Henrye Prince of Wales," slightly defective, calf gilt, m. e., with all faults, N. Butler, 1616, folio (187) *Pickering, £10 5s.*
- 5035 Horæ Beatæ Mariæ Virginis cum Calendario, illuminated Manuscript on vellum (205 leaves) written in neat gothic letters by a French scribe, the Calendar in French, in letters of red, blue and gold, with many Prayers and Rubrics also in French. Every page (including the Calendar) surrounded by richly illuminated borders of spiked ivy leaf scrolls, into which grotesque animals are occasionally introduced, the Calendar having also outside borders of gold Radiances from a Blazing Sun in each corner. In the Calendar are also 24 small Miniatures of the Signs of the Zodiac and Occupations of the Months. In the text are separate Miniatures of the four Evangelists and of Scenes in the Life of Christ and the Virgin, figures of Saints with their Emblems, etc., 58 in all, with an inner and richly decorated border to which the large initials are attached, chiefly on chequered grounds, in many of which are introduced Armour and Costumes of the 14th Century, etc. (three Miniatures in the text and one in the Calendar are defaced, one badly), old calf binding, much worn, with the remains of semis of quatrefoils, grasped hands, a Greek Λ interlaced, with \$'s between, etc., the devices of Louis XII., in morocco case, late Sæc. XIV., small 4to. (71) *Robson, £335*

[A note in the catalogue gives a fuller description of this fine manuscript.—ED.]

- 5036 *Horæ Gloriosæ semper Virginis Mariæ aliaque Officia secundum Ordinem Carthusiensem*, Manuscript on vellum (155 leaves) finely written in lettres bâtarde, with 9 richly painted and illuminated full-page Miniatures ( $4\frac{3}{4} \times 3\frac{3}{4}$  in.) within borders of flowers, fruits, insects, etc., 3 pages with very fine historiated borders, 12 pages with borders of flowers, fruits and insects, mostly on yellow grounds, and one with an architectural design, numerous illuminated ornamental initials and details, morocco, in shagreen case, Sæc. XV., 12mo. (82) *Robson, £235*

[A MS. with unconventional miniatures and decorations in the most finished style of the Flemish School of the period, exhibited at the Art Treasures Exhibition at Wrexham in 1876.—*Catalogue.*]

- 5037 *Horæ Beatæ Mariæ Virginis cum Calendario*, Manuscript on vellum (172 leaves) by a French scribe, written in lettres bâtarde, Calendar and several Rubrics in French, with 16 painted and illuminated Miniatures within borders of flowers, fruits, insects, birds, etc. treated naturally, some with conventional branch scrolls, mostly on gold grounds, opposite to 12 of the Miniatures are borders of a similar character, enclosing fine ornamental initials (but other margins, including the Calendar, are plain), there are also 20 small Miniatures of Saints and Evangelists, and numerous small ornamental initials and illuminated details, old calf, in cloth case, late XVth century, small to. (83)

*Hazlitt, £101*

[A note in the catalogue describes each of the sixteen miniatures.—ED.]

- 5038 *Horæ Beatæ Mariæ Virginis cum Calendario*, Manuscript on vellum (149 leaves) written in lettres bâtarde by a Flemish scribe, the Calendar being in roman letters in red and black, the border of every page partially illuminated with flower and leafy scrolls, with some grotesques and fleurs-de-lis, 18 full-page richly painted and illuminated Miniatures, chiefly on rich gold grounds, and 3 smaller Miniatures, numerous ornamental initials and illuminated details, old Dutch morocco, gilt tooled back and ornamental frame sides, g. e., late XVth Century, 8vo. (84) *Thomas, £100*

[A very finely painted and illuminated manuscript. Two of the pages are occupied by the "Stem of Jesse," in which are represented 75 half-length figures. The chief miniatures represent The Deity in Heaven, The Virgin Enthroned, The Woman taken in Adultery, Christ's Entry into Jerusalem, Christ with the Doctors in the Temple, Christ in Gethsemane, Christ Clearing the Temple, Massacre of the Innocents, and The Siege of Jerusalem (men in armour with horses and banners), all of exceptional quality; plain spaces are left in most of the borders, giving them the appearance of unfinished work, and, on reverse of folio 107, some figures are washed in in colour, with unformed faces. The late Mr. F. S. Ellis was of opinion that the



spaces were left purposely blank by the illuminator (*see* letter), but, when exhibited at the Burlington Fine Arts Club, it was described as "remarkable for being unfinished."—*Catalogue.*]

- 5039 *Horæ Beatæ Mariæ Virginis cum Calendario* [Colophon] Ces presentes Heures a lusaige de Rome tout au long sans riens requirir. Avec les figures de l'Apocalypse et plusieurs autres belles hystoires faictes a la mode dytalie. Ont este nouvellement imprimées a Paris par Guillaume Anabat . . . pour Gillet Hardouyn . . . et pour Germain Hardouyn, printed upon vellum, in a neat semi-roman letter, in red and black, within woodcut borders of Biblical and Hunting Scenes, Scrolls, Cherubs, etc., with 16 full-page woodcuts within gold borders, besides the Astrological Man and 24 small woodcuts of Saints, etc., all, with the initials and details, richly illuminated in gold and colours in imitation of Ancient MSS., the borders being plain, velvet binding, *g. e., Paris, G. Anabat for G. Hardouyn, s. d. (no Almanack), 8vo. (87)* *Pickering, £38 10s.*

[A very finely printed and rare edition. The title (which may not originally have belonged to this volume) has Hardouin's device, below which is an illuminated scroll in which are the Royal Arms of France supported by two cherubs, and on the reverse is a very superior painted and illuminated miniature of the Salvator Mundi, evidently the work of a master miniaturist. An erasion occurs in the last leaf, and the volume was sold not subject to return, though the signatures are right, viz., A-N 4 in 8's.—*Catalogue.*]

- 5040 *Horæ Beatæ Virginis Mariæ ad Usus Romanum, secundum Usus Romanum (cum Calendario) cum aliis multis, una cum figuris Apocalypsis et destructio Iherusalem et multis figuris Bibliæ insertis*, printed in a neat Roman letter on vellum, every page within a woodcut border of Biblical Subjects, figures of male and female Biblical Heroes and Heroines, etc., Hardouin's large device, Astrological Man, 20 large and fine woodcuts, including an uncommon one of the Annunciation, the scene of which is the Nave of a Norman Cathedral, the woodcuts being untouched with colour, but the initials and capitals in the text illuminated, old vellum, *Paris, noviter impressum G. Hardouyn, s. d. [Almanack, 1520-32], 8vo. (88)* *Quaritch, £26*

- 5041 *Horæ B. V. M. cum Calendario*. "Ces presentes heures sont a l'usaige de Romme tout au long sans requirir. Imprimees a Paris, par G. Hardouyn, demourant . . . limaige Sainte Marguerite," lit. *goth.* (lettres bâtarde), printed upon vellum (without borders), long lines, device on title, with 13 small woodcuts ( $2 \times 1\frac{3}{4}$  in.) of the Passion, etc., also without borders, illuminated like Miniatures, with initials and details illuminated throughout, old French calf binding, the sides elaborately tooled in geometrical and

- leafy scrolls, g. e. (Clovis Eve), rebounded, *Paris*, Hardouyn, s. d. (Almanack, 1538-55), small 8vo. (89) *Robson*, £14 10s.
- 5042 *Horæ intemerate secundum Usum Romanum* (lettres bâtarde), printed upon vellum, within woodcut borders of Bible subjects, the Lives of Saints, etc., 15 large woodcuts within borders, initials and details illuminated, title worn and mended, some other leaves worn and margins cut into, wanted e 7, sold not subject to return, morocco antique, by W. Pratt, *Paris*, Geo. Wolff et Thielman Kerver, 1499, XXVI. Avril, small 8vo. (90) *Reid*, £10 5s.
- 5043 *Horæ Beatæ Virginis Mariæ cum Calendario*. "Ces presentes heures a l'usage de Romme tout au long sans riens requirir ; avecques les XV. Oraisons (de) Sainte Brigide, et sont imprimees pour Guillaume Eustace," etc., printed upon vellum (without borders), lettres bâtarde, in red and black, device on title and 19 large woodcuts, 4 the full size of the page, all painted and illuminated, with numerous illuminated ornamental letters and details (folio xxxix. defective), old morocco gilt, g. e., *Imprimées à Paris pour G. Eustace*, 1520, 8vo. (91) *Reid*, £10 10s.
- 5044 Humphreys (H. N.) *Illuminated Books of the Middle Ages, an Account of the Development and Progress of the Art of Illumination from the Fourth to the Seventeenth Centuries*, 39 large plates in gold and colours by Owen Jones, half morocco, g. e., 1849, folio (189) *Young*, £6 10s.
- 5045 Inglis (Esther). *Argumenta Psalmorum Davidis per tetras-ticha, Manu Estheræ Inglis exarata, strenæ nomine illustr. Principi Henrico oblata*, 1608, manuscript on paper (156 leaves), neatly written on leaves  $2\frac{3}{4} \times 1\frac{3}{4}$  in., with a title, dedication and inscription, within illuminated borders, emblazoned arms of the Prince on reverse of title, contemporary embroidered binding of silver threads and pearls worked into Prince of Wales's feathers on red velvet, with perforated silver clasp, g. e., in morocco case, 1608, oblong 24mo. (95) *Ellis*, £93
- [An interesting volume, evidently the whole work of Esther Inglis, and written for Henry, Prince of Wales, eldest son of James I., for presentation on New Year's Day. In the Royal Library at Stockholm is a similar volume, containing the Psalms in French prose, by the same lady, and presented to the Prince in 1612, in which reference is made to the present volume.—*Catalogue*.]
- 5046 Kempis (Thomas à). *De Imitatione Christi*, engraved title, embroidered binding, in various colours, with silver filagree work and the arms of Pope Benedict XIII., to whom the volume belonged (a facsimile of the binding is given by Count Libri in his work on "Bookbinding"), the binding, in fine condition, was exhibited at the Art Treasures Exhibition in 1876, in lined case, *Parisiis*, 1640, folio (192) *B. F. Stevens*, £26
- 5047 Ken (Bishop). *Life*, viewed in connection with public events of the Times in which he lived, by W. L. Bowles, 2 vol.,

- illustrated with about 300 portraits of bishops, statesmen, etc., monuments, views and other engravings, mounted or inlaid, calf gilt, g. e., 1830, 8vo. (98) *Young, £10 5s.*
- 5048 Lacroix et Seré. *Le Moyen Age et la Renaissance*, 5 vol., 1848-51—*Les Arts Somptuaires: Histoire du Costume et de l'Ameublement*, 4 vol., together 9 vol., numerous chromo plates, many heightened with gold, facsimile and other illustrations, morocco extra, g. e., uniform, 1857-58, 4to. (285) *Edwards, £11*
- 5049 Libri (G.). *Monuments Inédits ou peu connus faisant partie du Cabinet de Guillaume Libri*, 65 large plates, exhibiting numerous specimens of early bookbindings, illuminated MSS. works in ivory, etc., executed in gold, silver and colours, with descriptions, half morocco, t. e. g., *Londres, 1862, folio (195) E. Parsons, £3*
- 5050 Louis XIII. *La Voye de Laict, ou le Chemin des Heros au Palais de la Gloire, ouvert a l'entrée de Lovys XIII. en la Cité d'Avignon*, le 16 Novembre 1622, folding plates, old morocco, with the arms of Louis XIII. on sides, g. e., *Avignon, 1623, 4to. (291) Deacon, £5*
- 5051 Mariette (P. J.). *Traité des Pierres gravées*, 2 vol., numerous engravings of gems, fine impressions, the author's own copy [see MS. note on fly-leaf of vol. i.], old French calf gilt, g. e., 1750, folio (200) *Leighton, £2*
- 5052 Mathieu (B. C.). *Ornements des Manuscrits, reproduits en couleurs, plates, ornamental borders and initial letters in gold, silver and colours, with text*, 2 vol., vellum paper, morocco extra, g. e., 1867, 8vo. (205) *Young, £5*
- 5053 Melanchthon (Philippus). *Galenus. Terrapeutica (sic). Methodus Medendi, Vel de Morbis Curandis*, Thom. Linacro Anglo interpreter, title in red and black within woodcut border, numerous MS. notes in the handwriting of Melanchthon, some of which were utilized by S. Leigh Sotheby in his monograph on the handwriting of Luther and Melanchthon, contemporary leather binding with stamped ornaments, *Venet., C. Arrivabenus, 1527, small 4to. (206) Deacon, £5 5s.*
- 5054 *Missale Romanum*, plush binding, g. e., with silver corner pieces, centre ornaments and embossed silver clasps, *Patavii, 1735, folio (333) Tregaskis, £8 10s.*
- 5055 Moore (T.). *Irish Melodies*, Artist's proof copy, on LARGE PAPER, the text engraved throughout, illustrations and borders by D. Maclise, original boards, with devices of shamrock on sides and back, 1846, 4to. (294) *Sabin, £8 5s.*
- 5056 Nagler (Dr. G. K.). *Die Monogrammisten und diejenigen bekannten und unbekannten Künstler aller Schulen*, 5 vol., half vellum, uncut, t. e. g., *München, 1858-79, 8vo. (217) Quaritch, £4*
- 5057 *Natalibus (Petri de). Catalogus Sanctorum*, lit. goth., printed in double columns, with numerous woodcut initials and borders, slightly stained, vellum, *Lugduni, 1508, folio (336) Maggs, £1 16s.*

- 5058 *Officium Beatæ Mariæ Virginis ad Usus Romanæ Ecclesiæ* (cum Calendario), lit. goth., red and black, printed upon vellum, every page surrounded by woodcut borders representing Biblical subjects, the Dance of Death, figures of Saints, etc., with 16 large woodcuts in the text, old calf gilt, g. e., *Lugduni expensis Bonini de Boninis*, 1500, XXVI. *Augusti*, small 8vo. (224) *Quaritch*, £66
- 5059 Office de la Semaine Sainte, corrigé par le Commandement du Roy, plates, old French morocco, the sides covered with crowned L [Louis XIII.] and fleur-de-lis, alternately, g. e., binding somewhat rubbed, n. d., 8vo. (225) *Maggs*, £1 13s.
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graved by Bovinet, Dambrun, Langlois, etc., proofs before the titles, the signature on fly-leaf, "Made. de Gontaut, 27 Juin, 1804," is that of the Duchesse de Gontaut, morocco gilt, g. e., with the monogram on sides of (probably) Marie Amélie de Bourbon, wife of Louis Philippe, 1803, 8vo. (254) *Sabin*, £4 12s.

5069 Terentius. *Comœdiæ*, 2 vol., plates, morocco extra, light blue silk linings, g. e., by Bradel (successor to Derome le Jeune), with his ticket, fine copy, *Lut. Par.*, 1753, 8vo. (255) *Maggs*, £2 16s.

5070 Thomson (James). *The Seasons*, plates, with a view of a Country Seat and River, with a gentleman and lady fishing, painted on the fore-edge, vellum gilt, g. e., by Edwards, of Halifax, 1788, 8vo. (257) *Pickering*, £2 12s.

5071 Thomson (James). *The Seasons*, illustrated by Westall, with a view of King's College, Cambridge, painted on the fore-edge, etruscan calf, g. e., by Edwards, of Halifax, 1819, 8vo. (258) *Sabin*, £6

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[Autograph "J. Fox" on folio xli.—*Catalogue*.]

5073 Walton and Cotton. *Complete Angler*, edited by John Major, LARGE PAPER, engravings, extra illustrated by the insertion of 111 additional plates, coloured engravings of fish, portraits, woodcuts, etc., morocco extra, g. e., by Eedy, 1844, 8vo. (265) *Young*, £7 15s.

5074 Walton (Izaak). *Complete Angler*, facsimile reprint of the first edition published in 1653, one of six copies printed upon vellum, morocco extra, t. e. g., E. Stock, n. d., 8vo. (266) *Young*, £2 2s.

5075 Westall (Richard R. A.) *A Day in Spring*, and other Poems, plates by the author, gilt white silk binding with artistic materials and Naval Device painted on covers, doublé with blue silk, the fore-edge painted with a landscape view with a nobleman's seat and lake, J. Murray, 1808, 8vo. (267) *Maggs*, £5

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[MAY 11TH, 1901.]

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5079 [On this date Messrs. Sotheby sold nineteen illuminated manuscripts described as being the property of a "well-known collector." The principal item was a very fine manuscript of Josephus, written by a French scribe on 315 vellum leaves, double columns of 36 lines, with rubrics. A miniature of Josephus as an initial was on the first page, and the work contained 153 very delicately painted and illuminated initials and many hundred smaller ones, as well as 13 very large miniatures measuring  $8\frac{1}{2}$  by 7 inches, each being remarkable for fine colouring and brilliant illumination. This folio, which was once in Lord Ashburnham's Library (No. cxlv.), was bought by Mr. Quaritch for £955. A fifteenth century Horæ, exquisitely written on 268 leaves of vellum by a French scribe and containing nearly 100 miniatures, realised £730. This was a very fine example of the French art of the latter part of the fifteenth century. Among the larger pictures worthy of particular mention was that on page 38, where the lady for whom the book was made is represented, attired in a costume of the period; also the illumination of the funeral service, the scene of which is laid in the Cimetière des Innocents in Paris; and among the Saints' Offices that to Saint Geneviève, with a contemporary picture of the Ile de Paris, where the towers of Notre Dame, the spire of the Sainte Chapelle and the turrets of the Royal Palace are vividly represented. An old MS. description suggests that the MS. was done for Charles VII. of France about 1430. These were the two most costly manuscripts in the collection, which realised a total sum of £3,055 10s.]

[MAY 13TH, 14TH AND 15TH, 1901.]

*PUTTICK & SIMPSON.*

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(No. of Lots, 870; amount realised, about £796).

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French text, and a reproduction of the MS., executed in gold and colours, with numerous full-page miniatures, morocco extra, elaborately tooled and gilt sides with arms, inner borders, g. e., by Zaehnsdorf, *Paris*, 1841, 4to. (358)

*Quaritch*, £14 5s.

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land at the time, and the position the Roman Catholics  
stood in, pointing to the severe persecution they suffered.—  
*Catalogue.*]
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- 5354 [Behn (Mrs. Aphra).] Female Poems on several occasions, written by Ephelia, first edition, portrait of the authoress, fine copy in the original sheep as issued, *William Downing for J. Courtney*, 1679, small 8vo. (38) *Sabin*, £14 5s.  
[An exceedingly rare volume; the only other we can trace was Mr. Corser's, which sold in his sale (1869) for £1 13s., and was purchased by Mr. Hazlitt. It is said to be by Mrs. Behn, but Halkett and Laing ascribe it to Mrs. Joan Phillips.—*Catalogue*.]
- 5355 Behn (Mrs. A.) Plays, Histories and Novels, with Life and Memoirs, 6 vol., LARGE PAPER, portrait, boards, uncut, Pearson, 1871, 8vo. (39) *Sotheran*, £3 5s.
- 5356 Bible (Holy). The English Translation of John Wycliffe and his followers, a very fine manuscript on vellum (269 leaves), double columns, 52 lines to a page, in bold English black letter, size  $15\frac{1}{4}$  by  $10\frac{3}{4}$  inches, 32 of the pages richly illuminated with ornamental and floriated capitals and borders, chiefly of spiked foliage, in burnished gold and colours, ornamental pen letters throughout, the work of an English scribe about 1410, the MS. in excellent preservation and perfect (a few of the illuminations have suffered from damp which has caused them to set off a little on the opposite pages) and entirely legible throughout, stout oak boards, probably the original covers, recovered in crimson velvet, with gilt leather centre-pieces, coloured coat-of-arms in which can be recognised a goat as a crest, brass corner bosses and holdfasts for clasps, enclosed in a carved oak case with glass top, circa 1410, folio (42) *Sotheran*, £1,200  
[The MS. commences with "Here begynney a reule yt tellet in whate chapters of ye bible ye may finde all ye pistles & ye gospels in al ye yer aft' Salisby us," supple-

mented by a long list of texts to be used on the days for the celebration of upwards of 150 saints, many of them particular to the English calendar, headed "Here endey ye reule of ye tempal. And now begyney ye reule of ppur saints and common." On 16 pages. Followed by the Old Testament commencing with "Here bigynnen ye pablis of salomon" to the end of "Macchabes"; together with the whole of the New Testament, comprising the four Gospels, Matthew, Mark, Luke and John, and the Epistles and Apocalypse, each book being introduced by a translation of the prologues of Saint Jerome. The version of the New Testament in the present volume is known to have been almost entirely Wycliffe's own translation, but there is considerable uncertainty as to the portions of the Old Testament which were translated by him or by his coadjutors. The present text does not greatly vary from the complete version finally compiled by John Purvey in 1388, and it collates exactly with the "Later version" as reprinted from the Royal MS. in the British Museum, and published by Sir Frederick Madden and the Rev. Josiah Forshael in their work on the Wycliffe Bible (*Oxford*, 1850, 2 vol.) There are, however, a great many minor variations in spelling which go to shew that this MS. was executed in the Midlands, as many of the words are spelled with the characteristics of the dialect in vogue at the period in this district. Before the year 1360 "The Psalter" appears to have been the only book of Scripture which had been entirely translated into Middle English. For the invaluable gift to England of a translation of the Bible into the language of the people we are indebted to John Wycliffe, who has been described as the "Father of English Prose," as Chaucer was spoken of as the "Father of English Verse." The order of the books contained in the volume is as follows: Parablis (Proverbs) of Salomon, Ecclesiastes, Song of Songs, Book of Wisdom (called "Sapience" in headlines), Ecclesiasticus, Isaiah, Jeremiah, Lamentations, Ezechiel, Daniel, Hosea, Joel, Amos, Obadiah, Jonah, Micah, Nahum, Habakkuk, Zephaniah, Haggei, Zachariah, Maccabeus (Books I.-II.), Matthew, Mark, Luke, John, Romans, Corinthians I.-II., Galatians, Ephesians, Phillipians, Colossians, Thessalonians I.-II., Timothy I.-II., Titus, Hebrews, Acts of the Apostles, James, Peter I.-II., John I.-III., Jude and Apocalypse (2 leaves in the latter torn).—*Catalogue.*]

- 5357 Biblia. Editio Vulgata [cum Tabula Historiarum, et Interpr. Nom. Hebr.], lit. goth., double columns, woodcut figure of S. Peter below the single word "**Biblia**" on title, large copy in old paper boards, *Venet.*, H. Paganinus, 1492, small 8vo. (43) *Pickering*, £3 19s.
- 5358 Bible. The Byble in Englyshe of the Largest and Greatest Volume, auctorysed and appoynted by the Commaundemente of Oure moost redoubted Prince and Sovereign

Lorde Kynge Henrye the VIII. . . . to be frequented and used in every Church . . . oversene and perused . . . by Cuthbert (Tonstall) Byshop of Duresme, and Nicholas (Heath) Bishop of Rochester, **black letter**, woodcut titles, woodcuts and woodcut initials (first title in facsimile, wanted folios 1, 2, 8, 9, all the tables and some leaves at end, not subject to return), otherwise a large copy, modern cloth, rough edges [*Printed by E. Whitchurch, fynyshe in November, 1541*], folio (44) *Bee*, £7 2s. 6d.

[An exceedingly rare edition of the Great, or Cranmer's Bible. In this impression Lord Cromwell, who was disgraced in July, 1540, had his arms erased from the titles. Lord Crawford's copy sold for £50, and the Earl of Ashburnham's for £63.—*Catalogue*.]

- 5359 Bible. The Byble in English, that is to say, the Contente of all the holy Scripture . . . accordyng to the translaciō that is appointed to be read in Churches, **black letter**, woodcut titles, no title to the Psalms (according to Lowndes there apparently was none), first leaf of the Apocrypha supplied in old MS., small corner of A<sub>3</sub> (New Testament) defective and N<sub>5</sub> torn, and the fore-edges of the last few leaves slightly frayed, otherwise perfect, sheepskin, with brass clasps, corners and centre studs, r.e., Edwarde Whit-churche, 1553, folio (45) *Bull*, £7 15s.

[Cranmer's version, with marginal references. Lowndes tells us that "Queen Mary is said to have destroyed many copies of this edition. Pickering's copy sold for £27 10s., and Stevens' (1857), with title in facsimile, for £16 10s."—*Catalogue*.]

- 5360 Bible. [The Bible in Englyshe of the largest and greatest Volume . . . according to the translation appoynted by the Queenes Majesties Injunctions to be read in all Churches, etc.], **black letter**, wanted first title, that from the second part mounted and put in its place, also wanted all before folio iii. of Genesis, last leaf, table, etc., therefore sold not subject to return, old calf, rebacked, autograph of J. Bragg, February, 1869, inside cover [*At Rouen, at the Coste and Charges of Richard Carmarden, 1566* (per C. Hamilton)], folio (46) *Lovett*, £4 13s.

[Cranmer's version. Pickering's copy, said to be on thick paper, sold for £64, and the Earl of Ashburnham's, with some defects, for £20 10s.—*Catalogue*.]

- 5361 Bible. The Holie Bible, conteyning the Olde Testamente and the Newe, **black letter**, first title with portrait of Queen Elizabeth, and next leaf, also last leaf in facsimile, all of the preliminary leaves mended, some of them defective, fore-margin of several leaves stained, therefore sold not subject to return, numerous woodcuts within borders and ornamental initials, including Leda and the Swan, etc., portrait of the Earl of Leicester on title of Part ii. and of Burleigh at beginning of the Psalms, modern morocco, g.e., R. Jugge, 1568, folio (47) *Bull*, £10 15s.

[First edition of the Bishop's Bible, with large margins (measures  $15\frac{1}{4}$  by  $10\frac{1}{2}$  inches). Sometimes called the "Treacle Bible" from the reading in Jeremiah viii. 22: "Is there no tryacle" (instead of balm) "in Gilead." Lord Crawford's and the Earl of Ashburnham's copies sold for £70 each.—*Catalogue.*]

- 5362 Bible. The Bible . . . (and Book of Psalms) translated according to the Ebrew and Greeke, with profitable annotations (The Genevan or "Breeches" version), printed in small roman letter, titles within woodcut borders and several woodcuts in the text, *Imprinted by the Deputies of C. Barker*, 1599—The Book of Common Prayer, *Cambridge*, 1637, in 1 vol., old English morocco extra, with initials A. T. on each side, g. e., ruled throughout with red lines, 4to. (48) *Ridder*, £1 18s.
- 5363 Bible. The Holie Bible faithfully translated into English out of the Authentical Latin, with Arguments, Annotations, etc. by the English College of Doway, 2 vol., morocco extra, gold tooled back, g. e., by Lewis, fine copy, with the extra leaf at end of each volume, *Printed at Doway by L. Kellam*, 1609-10—The New Testament translated faithfully into English out of the Authentical Latin, with Arguments, Annotations, etc. in the English College of Rhemes, morocco extra, paned sides, g. e., by Rivière, fine copy, *Printed at Rhemes by John Fogny*, 1582, 3 vol., small 4to. (51) *Pickering*, £11 15s.
- [The first edition of the English Roman Catholic version of the whole Bible, rarely found in such good state.—*Catalogue.*]
- 5364 Biblia Sacra Polyglotta, complectentia Textus originales, Hebraicis cum Pentat. Samarit. Chaldaicis, Græcos Versionumque Antiquarum Samarit., etc. edidit Brianos Waltonus S. T. D. Republican copy, ruled in red lines, portrait, engraved title and plates by Hollar, 6 vol., old calf gilt, some joints broken, T. Roycroft, 1657—Castelli (Edm.) Lexicon Heptaglotton in Bibliam Polyglottam Waltoni, portrait by Faithorne, 2 vol., portrait, old calf, uniform with preceding, 1669, together 8 vol., folio (52) *Bull*, £8 5s.
- [Republican copies are very rare, and are so named because of the compliment paid to Cromwell in the preface. This preface was afterwards partly suppressed and other leaves substituted on the restoration of Charles II.—*Catalogue.*]
- 5365 Bible. The Historical Parts of the Old and New Testament in Verse, with 120 cuts, and an engraved title, no leaf of verses to plate 51-2, sold not subject to return, old calf, S. Keble, 1694, 16mo. (53) *Pickering*, £1 9s.
- 5366 Blundevile (M.) The Art of Logicke. Plainly taught in the English tongue. A very necessarie booke for all young students in any profession, etc., **black letter**, panelled calf extra, r. e., *Imprinted by J. Windet*, 1599, small 4to. (56) *Quaritch*, £2 4s.



- 5367 Boccaccio. The Decameron, now first completely done into English Prose and Verse by John Payne, 3 vol., LARGE PAPER, No. 15 of a very limited edition in this size, vellum gilt, uncut, *Villon Society*, 1886, small 4to. (58)  
*Ploetz*, £4 15s.
- 5368 Boemus Aubanus (Joannes). The Manners, Lawes and Customs of all Nations, collected out of the best Writers, with many other things of the same Argument—the like out of the History of America or Brasill, by John Lerijs, etc., now newly translated from the Latin by Ed. Aston, woodcut initials, title soiled, and last two leaves damaged, one defective, modern vellum gilt, arms on side, r. e., G. Eld, 1611, small 4to. (59)  
*Tregaskis*, £1 10s.
- 5369 Borde (Andrew). The Breviare of Health, wherein doth follow, remedies, for all maner of Sickneses and diseases the which may be in Man or Woman . . . now newly corrected and amended with some approved medicines, etc., **black letter**, two parts in 1 vol., a few defects in blank margins repaired, in russia extra, g. e., *Imprinted by T. East*, 1598, small 4to. (60)  
*Tregaskis*, £4 5s.
- 5370 Braithwait (Richard). A Comment upon the Two Tales of Chaucer (The Miller's Tale and The Wife of Bath), first edition, large copy in calf, W. Godbid, 1665, 12mo. (63)  
*Pickering*, £2
- 5371 Braithwait (Richard). Survey of History, or a Nursery for Gentry, first edition, frontispiece in compartments with the author's portrait in centre by W. Marshall (mounted, and marginal notes of three of the preliminary notes cut into by binder), sprinkled calf extra, y. e., by Larkins and Cecil, *T. Okes for Jasp. Emery*, 1638, small 4to. (65)  
*Dobell*, £2
- 5372 Braithwait (Richard). The Arcadian Princesse, or the Triumph of Justice, engraved frontispiece by Marshall, margins of the last four leaves restored, morocco extra, g. e., by Rivière, first edition, *T. Harper for R. Bostocke*, 1635, 12mo. (66)  
*Pickering*, £8 10s.
- 5373 Brathwait (Richard). The English Gentleman and English Gentlewoman, the third edition, revised, corrected and enlarged, with A Ladies Love Lecture—and The Turtles Triumph, engraved title by Marshall, brilliant impression, with the explanation leaf opposite and the folding table of contents to the Ladies Love Lecture, old calf, with initials E. C. in centre, sound copy, the first complete edition, John Dawson, 1641, small folio (67)  
*Pickering*, £5
- 5374 Brand (John). History and Antiquities of Newcastle-upon-Tyne, account of its Coal Trade, etc., 2 vol., portrait and plates, half calf, 1789, 4to. (68)  
*Atkinson*, £1 5s.
- 5375 Brant (Sebastian). Stultifera Navis, the Ship of Fooles, wherein is shewed the folly of all states, with divers other workes adjoynd unto the same, very profitable and fruitfull for all men, translated out of Latin into English by Alexander Barclay, Priest, the English type in **black letter**, the Latin in Roman, the Eclogues in double columns,

woodcuts, russia extra, blind tooling, rough gilt leaves, from the Perkins' library with bookplate, John Cawwood, 1570, small folio (69) *Quaritch*, £30 10s.

[This second edition contains other pieces of Barclay not in Pynson's of 1509. Rarely found in such fine state. The Ashburnham copy sold for £20 10s., William Morris's for £21, and another last year for £30.—*Catalogue*.]

- 5376 *Breviarium Sarisburiensis Portiforii . . . Pars Estivalis . . . cum pica seu ordinatione novissime recognita accuratissime castigata, etc., lith. goth., red and black ornate initials, etc., last leaf backed and slightly damaged, else a fine, sound copy in old calf, with some writing in a contemporary hand, Paris, Franciscus Regnault, 1528, die XVIII. May, small 8vo. (70) Quaritch*, £12 10s.

[No title, and C had only seven leaves. The volume was sold subject to the following collation: A to G in eights (C having only seven leaves), a to q in eights, and AA to QQ in eights, and PP six leaves.—*Catalogue*.]

- 5377 Brooke (Christopher) and William Browne (author of *Britannia's Pastorals*, etc.) Two Elegies, Consecrated to the never dying memorie of the most worthily admired, most heartily loved, and generally bewayled Prince, Henry Prince of Wales, first edition, some of the pages printed entirely in black as a token of mourning, large and fine unwashed copy (with some rough leaves), in morocco extra, g. e., *Printed by T. S. for R. More*, 1613, small 4to. (74)

- 5378 Brooke (Fulke Lord). *Certaine Learned and Elegant Workes* (consisting of Poems, Plays and Sonnets), written in his youth and familiar exercise with Sir Philip Sidney, first edition, small portion of inner margin of title repaired and a hole in last two pages, sprinkled calf extra, y. e., *E. P. for H. Seyle*, 1633, small folio (75) *Wilson*, £4 4s.

[After the title the book commences on page 23, the hiatus representing the pages of a poem on religion, which was suppressed by Archbishop Laud after it was printed.—*Catalogue*.]

- 5379 Browne (Sir Thomas). *Religio Medici* (second edition, and really the first authorised), engraved title, A. Crooke, 1643 —Digby (Sir K.) *Observations upon Religio Medici*, second edition, S. Chapman, 1644—Ross (Alex.) *Medicus Medicatus, or the Physician's Religion Cured* (in Answer to *Religio Medici*), J. Young, 1645, in 1 vol., old portrait of Digby inserted, Rev. J. Mitford's copy, with notes in his handwriting on fly-leaves, old calf, 12mo. (78) *Quaritch*, £6

- 5380 Browning (Robert). *Poetical Works*, 16 vol. (vol. i.-xvi.), portrait, LARGE HAND-MADE PAPER (limited to 250 copies), buckram, uncut, 1888-9, 8vo. (79) *Quaritch*, £4 15s.

- 5381 Buckler (Edward). *Certaine Queries concerning the Lawfulness of Imposing and taking of the Negative Oath*, propounded by some ministers under restraint in the Garrison of Weymouth, and answered by E. B., of

- Weymouth, and P. J., of Melcomb-regis, calf extra, by Rivière, R. Royston, 1647, small 4to. (82) *Buckler*, £5 5s.
- 5382 Bullen (A. H.) *Speculum Amantis*, Love Poems from the Rare Song Books and Miscellanies of the XVIIth Century, *Privately printed*, 1889 (500 copies done)—Musa Proterva, Love Poems of the Restoration, *ib.*, 1889 (780 copies printed), 2 vol., half bound, t.e.g., uncut, 8vo. (83) *Scott*, £2
- 5383 Bulwer (John). *Anthropometamorphosis. Man Transform'd, or the artificiall changling Historically presented, In the mad and cruell Gallantry, foolish Bravery, ridiculous Beauty, filthy Fineness, and loathsome Loveliness of most nations, with an Appendix of the Pedigree of the English Gallant, engraved frontispiece, portrait by Faithorne (inlaid) and numerous woodcuts, morocco extra, dull g.e., William Hunt, 1653, small 4to. (84) Atkinson*, £7 15s.
- 5384 Burton (John). *Monasticon Eboracense, or the Ecclesiastical History of Yorkshire, maps, old calf, York, for the author, 1758, folio (88) Maine*, £1 8s.
- 5385 Burton (Richard). *The Anatomy of Melancholy, what it is. With all the Kindes, Causes, Symptomes, Prognostickes and severall Cures of it, etc., philosophically, medicinally, historically opened and cut up by Democritus, junior, with a Satyricall Preface, etc., first edition, wormed and some pages stained, original calf, At Oxford, printed by John Lichfield and James Short for Henry Cripps, 1621, small 4to. (89) Quaritch*, £26 10s.  
 [This copy is perfect, and has the leaf of "Errata" at end, but as some of the wormholes enter into the text it was sold not subject to return.—*Catalogue*.]
- 5386 Burton (R.) *Anatomy of Melancholy, second edition, corrected and augmented by the author, tall copy, morocco extra, gold ornaments on sides, g.e., by Rivière, with an early College bookplate on reverse of dedication, the first folio edition, Oxford, H. Cripps, 1624, small folio (90) Pickering*, £8
- 5387 Burton (R.) *The Anatomy of Melancholy. The eighth edition, corrected and augmented by the author, engraved title containing portrait with the leaf of poetical argument opposite, calf extra, g.e., by Rivière, 1676, folio (91) Atkinson*, £2 17s.
- 5388 Butler (Samuel). *Hudibras (edited with life and annotations by T. Nash), 3 vol., portrait and plates in red-brown tint, and the series of large folding plates by Hogarth inserted, morocco extra, gold tooling, leather joints, g.e., by Kalt-hoeber, with his ticket, T. Rickaby, 1793, 4to. (94) Quaritch*, £4 10s.  
 [Only 200 copies were printed of this large type edition.—*Catalogue*.]
- 5389 Cæsar (C. Julius). *The Eight Bookes, conteyning his martial exploits in the realme of Gallia, and countries bordering upon the same. Translated into English by Arthur Golding,*

- black letter**, large copy in calf, *Imprinted by T. Este*, 1590, small 4to. (97) *Quaritch*, £5 10s.
- 5390 Camus (J. P., Bishop of Belley). A True Tragical History of two illustrious Italian Families couched under the names of Alcimus and Vannoza. Done into English by a person of quality, engraved frontispiece in four compartments, old sheep, W. Jacob, 1677, 8vo. (99) *Wilson*, £1 18s.
- 5391 Caradoc. History of Cambria now called Wales, translated by H. Lloyd, corrected, augmented and continued by D. Powel, D.D., first edition, **black letter**, title within woodcut border, woodcut heads and initials, title mounted, and a few leaves damaged in margins, russia extra, R. Newbery and H. Denham, 1584, small 4to. (102) *Ridler*, £1 19s.
- 5392 Castiglione (Count B.). The Courtyer, divided into four bookes, very necessarie and profitable for young gentlemen and gentlewomen abyding in Court, Palace or place, done into englyshe by Thomas Hoby, **black letter**, title within woodcut border, with signatures of John Dolabere (1578), original vellum, *Imprinted by H. Denham*, 1577, small 4to. (105) *Quaritch*, £10
- 5393 Catechism. A Course of Catechizing, being the Marrow of Orthodox and practical Expositions upon Church Catechism, usual for Schoolmasters and Scholars, Parents and Children, etc., portrait of Charles II. and 48 copperplates (including one of the Gun-powder plot, one of the execution of Charles I., and another of the Return of Charles II.), morocco extra, tooled back, g. e., a few pages wormed in margins, F. Kirkman, 1674, 12mo. (107) *Ellis*, £4 4s.
- 5394 Cavendish (G.) Negotiations of Thomas Woolsey the Great Cardinal of England, containing his Life and Death. Composed by one of his owne servants, being his gentleman-usher, portrait, a small hole punched through a few pages at end, slightly touching text, and the title soiled, first edition, morocco extra, g. e., by Hammond, W. Sheares, 1641, small 4to. (108) *Pickering*, £5
- 5395 Cavendish (G.) Life of Cardinal Wolsey, with notes and other illustrations by S. W. Singer, 2 vol., portraits, with a few extra ones inserted, calf extra, gilt backs, s. e., *Chiswick*, etc., 1825, 8vo. (109) *Young*, £2 1s.
- 5396 Celestina. The Spanish Bawd, represented in Celestina, or the Tragicke-Comedy of Calisto and Melibea . . . shewing the deceits of Cunny-catching Bawds, etc., fore-edge of title repaired, calf neat, g. e., by Rivière, the first edition in English, translated by James Mabbe, *J. B. for R. Mabbe*, 1631, small folio (111) *Quaritch*, £1 18s.
- 5397 Cervantes. History of the Valorous and Witty-knight-Errent Don Quixote, of the Mancha, now newly corrected and amended, 2 vol. in 1, calf, with bookplate of A. Davison, the first folio edition of Shelton's translation, *R. Hodgkinson for A. Crooke*, 1652, folio (113) *Scott*, £3 4s.
- 5398 Cervantes. Don Quixote, a new and accurate English trans-



lation, with the Life, by H. E. Watts, 250 copies printed, 5 vol., half vellum, B. Quaritch, 1888, small 4to. (114)

*Ploetz*, £1 7s.

- 5399 Chapman (George). An Epicede or Funerall Song on the most disastrous Death of Henry Prince of Wales, with the funerals, etc., wanted the plate of the Hearse (as usual), but with the two pages impressed in black, with the Prince's crest in the centre of each, 2 vol. in 1, half calf, *T. S. for J. Budge*, 1612-1613, small 4to. (116)

*Denton*, £5 5s.

- 5400 Chaucer (G.) Kinaston (Francis). *Amorum Troilli et Creseidæ*. Libro duo priores Anglico-Latini, first edition, calf extra, g. e., by Rivière, *Oxonix*, 1635, small 4to. (120)

*Pickering*, £4 17s. 6d.

[The English of Chaucer's "Troilus and Creseid" is given in **black letter** on one page, and the Latin of Kinaston in *italics* on the other.—*Catalogue*.]

- 5401 Chelidonius Tigurinus. A moste excellent Hystorie of the Institution and first beginning of Christian Princes, and the originall of Kingdomes, with a treatise of Peace and Warre and another of the Dignite of Marriage . . . now englished by James Chillester, **black letter**, woodcut initials, calf extra, neat, by T. Aitken, *Printed by H. Bynneman*, 1571, small 4to. (121)

*Pickering*, £2

[Dedicated to Queen Elizabeth, partly in verse, but as it appears to want pages 187 to 190, it was sold not subject to return.—*Catalogue*.]

- 5402 Cibber (Colley). Apology for his Life, by himself, new edition, with notes and supplement by E. W. Lowe, LARGE PAPER, 26 portraits, duplicate set, one on Japan paper before letters, the other on plate paper, and 18 etchings by A. Lalauze, 305 copies printed (No. 298), boards, uncut, Nimmo, 1889, imperial 8vo. (123)

*Ploetz*, £1 14s.

- 5403 Cibber (Colley). Dramatick Works, 5 vol., plates, calf extra, gold tooling, y. e., W. Feale, 1736, 12mo. (124)

*Sotheran*, £2 4s.

- 5404 Collier (J. P.) Reprints of Old English Literature [Green Series, parts 1 to 18 inclusive], original green covers, uncut, small 4to. (140)

*Sotheran*, £1 18s.

- 5405 Congreve (William). Works, consisting of his Plays and Poems, Baskerville's edition, portrait and plates after Hayman, 3 vol., old morocco extra, gold tooled backs, lines on sides, g. e., with the Holland House bookplates in each volume, *Birmingham, for Tonson*, 1761, royal 8vo. (142)

*Sotheran*, £7 5s.

- 5406 Cooke (E.) The Prospective Glasse of Warre. Showing you a glimpse of warre mystery, in her admirable stratagems, policie, wayes in victualling of an armie, providing money to pay soldiers, to find out the enemies' traps and stratagems. Ordering of marches. Fights. Retreats, etc., woodcuts, some headlines shaved and fore-edge of title cut into, therefore sold not subject to return, vellum (one of the Britwell Library duplicates), R. Michell, 1628, small 4to. (144)

*Pickering*, £2 10s.

- 5407 Cooper (Thomas). Sathan Transformed into an Angel of Light, expressing his dangerous impostures under glorious shewes, exemplified specially in the Doctrine of Witchcraft, calf extra, gold block on sides, g. e., by Rivière, B. Allop, 1622, 12mo. (145) *Quaritch, £5*
- 5408 Cope (Anthony). The Historie of Two the moste noble Captaines of the World, Anniball and Scipio, of theyr dyvers batailles and victories, excedyng profitable to reade, gathered out of Titus Livius and other authours, and translated into Englishe, **black letter**, title within engraved border after Holbein, ornate initials, title and following two leaves repaired, morocco extra, g. e., by T. Aitken, Thomas Berthelet, 1544, small 4to. (146) *Stanley, £3 10s.*
- 5409 Cotton (Charles). The Compleat Gamester, or Instructions How to play at Billiards, Trucks, Bowls and Chess. Together with all manner of usual and most gentile Games either on Cards or Dice, To which is added the Arts and Mysteries of Riding, Racing, Archery and Cock-Fighting, the second edition, engraved frontispiece in five compartments, with poetical explanation opposite, morocco extra, gold ornaments on sides, gilt edges, by Rivière, *Printed for Henry Brome, 1676, small 8vo. (149) Garstang, £5 5s.*  
[The frontispiece contains one of the earliest known illustrations of the billiard table.—*Catalogue.*]
- 5410 [Cowley (Abraham).] A Satyre against Separatists, or the Conviction of Chamber Preachers (in verse), by A. C., first edition, large copy in calf neat, *Printed for A. C., 1642, small 4to. (150) Wise, £4 10s.*  
[This poem has been ascribed to Peter Hausted, but it is given in both Lowndes' and Mr. Hazlitt's list of Cowley's productions.—*Catalogue.*]
- 5411 Cowper (William) and Rev. John Newton. Olney Hymns, in three Books, first edition, morocco extra, g. e., with the half-title, W. Oliver, 1779, 12mo. (151) *Russell, £2 19s.*
- 5412 Cranmer (Archbishop Thomas). A Defence of the true and catholicke doctrine of the Sacrament of the Body and Bloud of our Saviour Christ, with a Confutation of Sundry Errors, first edition, **black letter** (title and last leaf, with printer's mark, margined), otherwise a good copy in calf, g. e., R. Wolfe, 1550, small 4to. (152) *Bull, £2*
- 5413 Crashaw (Richard). Steps to the Temple, Sacred Poems, with the Delights of the Muses, second edition, wherein are added divers pieces not before extant, engraved frontispiece by T. Cross, original sheep, Humphrey Moseley, 1648, 12mo. (154) *Pickering, £9*  
[This edition, besides containing poems not in the first issue, is the earliest with the frontispiece. A copy sold in 1895 for £11 5s.—*Catalogue.*]
- 5414 Crowley (Robert). An Apologie, or Defence of those English Writers and Preachers which Cerberus the three-headed dog of Hell chargeth with false doctrine, under the name of Predestination, **black letter**, title within arabesque border,

- shaved at top, morocco extra, g. e., *Imprinted by H. Binne-*  
*man*, 1566, small 4to. (156) *Bull*, £1 5s.
- 5415 D. (E.) A Briefe and necessary Instruction very needful to  
 bee known of all Householdiers whereby they maye the  
 better teach and instruct their families in such points of  
 Christian Religion as is most meete, etc., **black letter**, a few  
 letters on B 1 damaged, having stuck to the opposite page,  
 sprinkled calf extra, g. e., by Rivière, no place nor printer's  
 name, 1575, 12mo. (158) *Scott*, £2 12s.  
 [A "Catechism" not known to Lowndes or Mr. Hazlitt.  
 The dedication, which is signed E. D., contains some  
 references to the romance, song and story books and  
 tragedies of the period.—*Catalogue*.]
- 5416 Dallington (Robert). A Method of Travell, shewed by taking  
 the View of France, as it stode in the yeare 1598, two  
 folding tables (only one of which is mentioned by Lowndes),  
 half russia, *Printed by Thomas Creede* (1598), small 4to.  
 (159) *Markham*, £2 2s.
- 5417 Darrell (or Dorrell). The Triall of Maist. Dorrell, or a  
 collection of Defences against allegations not yet suffered  
 to receive convenient answer tending to cleare from the  
 imputation of teaching Sommers and others to counterfeate  
 possession of Divells, power in casting out divels, etc., calf  
 extra, g. e., by Rivière, no place nor printer's name, 1599,  
 12mo. (161) *Wilson*, £4  
 [Page 92 is another piece headed "A narration of certaine  
 wicked witcheries practised by Barthram at Steadbrook in  
 Suffolke, etc."—*Catalogue*.]
- 5418 Davenant (Sir William). The Cruell Brother. A Tragedy,  
 as it was presented, at the Private House, in the Blacke-  
 Fryers, By his Majesties Servants, first edition, calf extra,  
 gilt leaves, by Rivière, *Imprinted by A. M. for John Water-*  
*son*, 1630, small 4to. (162) *Wise*, £8 12s. 6d.
- 5419 Davenant (Sir William). The Just Italian. Lately Presented  
 in the Private House at Blacke Friers By his Majesties  
 Servants, first edition, morocco extra, gold ornaments on  
 sides, gilt edges, by Rivière, *Thomas Harper for John*  
*Waterson*, 1630, small 4to. (163) *Wise*, £8
- 5420 Davenant (Sir William). Works (Plays and Poems), now  
 published out of the Author's Originall Copies, first collected  
 edition, portrait by Faithorne, morocco extra, gold tooled  
 back, g. e., *For H. Herringman*, 1673, folio (164)  
*B. F. Stevens*, £5 15s.
- 5421 Day (John). Works, now first collected, with Introduction  
 and Notes by A. H. Bullen, LARGE AND THICK PAPER  
 COPY (one of 150 copies printed), morocco extra, t. e. g.,  
 uncut, by Hawes, *Privately printed at the Chiswick Press*,  
 1881, 4to. (165) *Denham*, £3 3s.
- 5422 Day (Thomas). The History of Sandford and Merton, a  
 work intended for the use of Children, first edition, 3 vol.,  
 frontispieces to vol. ii. and iii., original sheep, J. Stockdale,  
 1783-6-9, small 8vo. (166) *Pickering*, £11 10s

- 5423 Decker (Thomas). Dramatic Work, now first collected, with Notes and Memoir, 4 vol., boards, uncut, Pearson, 1873, small 8vo. (167) *Shepherd, £1 6s.*
- 5424 Dee (Dr. John). A Letter containing a most briefe discourse apologetically, with a plaine demonstration of Philosophical Studies and Exercises of a certaine studious gentleman, large woodcut on title, two others, and printer's mark at end, one page, the reverse of C 1, cut into, morocco extra, g. e., Peter Short, 1599, small 4to. (169) *Wilson, £2 2s.*  
[The first edition of Dee's apology sent to the Archbishop of Canterbury, consisting of 12 leaves.—*Catalogue.*]
- 5425 Dibdin (T. F.) *Ædes Althorpiana*, with Supplement to the *Bibliotheca Spenceriana*, or an Account of the Mansion, Books and Pictures at Althorp, the residence of George John Earl Spencer, K.G., portraits and woodcuts, 2 vol., half morocco, t. e. g., uncut, 1822, imperial 8vo. (172) *Scott, £3 5s.*
- 5426 Dibdin (T. F.) *Bibliomania*, or Book-madness, new and improved edition, with a Supplement, engravings, morocco extra, gold tooling on back and sides, g. e., 1842, 8vo. (175) *Jackson, £1 6s.*
- 5427 Dibdin (T. F.) *Bibliotheca Spenceriana*, or a Descriptive Catalogue of the Books printed in the Fifteenth Century, and of many valuable First Editions in the Library of G. J. Earl Spencer, plates, 4 vol., russia extra, gilt leaves, slightly rubbed, 1814-15, 8vo. (176) *Scott, £4 4s.*
- 5428 Digby (K. H.) *Mores Catholici*, or Ages of Faith, 11 vol. bound in 9, half morocco extra, gold tooled backs, t. e. g., 1831-42, 12mo. (181) *Quaritch, £3 10s.*
- 5429 Diodorus Siculus. A Righte Noble and pleasant history of the successors of Alexander surnamed the Great. . . . and some of their lives written by the wise Plutarch, translated into English by Thomas Stocker, **black letter**, title within arabesque border, old calf, *Imprinted by H. Bynneman*, 1569, small 4to. (185) *B. F. Stevens, £6*
- 5430 Donne (John, Dean of St. Paul's). LXXX. Sermons (with Life by Isaac Walton), engraved title by Merian, with portrait of Donne, R. Royston and R. Marriott, 1640—Fifty Sermons (the second volume), J. Flesher, Marriott, etc., 1649—XXVI. Sermons (the third volume), *T. N. for J. Maynes, etc.*, 1669, together 3 vol., first editions, morocco extra, gold ornaments on sides, g. e., by Rivière, folio (189) *Pickering, £19*  
[Volume 3 was printed in a smaller size (*see* Lowndes), but in the present set that volume is a large paper one, and on that account matches the other two; a very unusual state.—*Catalogue.*]
- 5431 Donne (John). Letters to Severall Persons of Honour, first edition, with portrait by Lombart, calf extra, arms on sides, r. e., by J. Dean, *J. Flesher for R. Marriott*, 1651, small 4to. (190) *Lindley, £3 15s.*
- 5432 Donne (John). Poems by J. D., with Elegies on the Author's



- Death, to which is added divers copies under his own hand never before in print, portrait by Marshall, with verses at foot by Isaac Walton, morocco extra, panelled sides, g. e., J. Marriott, 1650, 12mo. (191) *B. F. Stevens, £6 5s.*
- 5433 Doran (Dr.) "Their Majesties' Servants," Annals of the English Stage from Thomas Betterton to Edmund Kean, edited and revised by Robert Lowe, 3 vol., portraits and wood engravings, LARGE PAPER (limited to 300 copies), with the portraits in two states, one set on Japanese and the other on plate paper, uncut, Nimmo, 1888, imperial 8vo. (192) *Ploetz, £2 15s.*
- 5434 Drake (Francis). Eboracum, or History and Antiquities of York, numerous plates and engravings in the text, morocco extra, gold tooled back and panelled sides, g. e., by Rivière, W. Bowyer, 1736, folio (194) *Bull, £4 2s. 6d.*
- 5435 Drayton (Michael). Poems, collected into one volume, newly corrected, engraved title by Marshall, some leaves soiled, modern sheep, J. Smethwick, 1637, 12mo. (195) *Markham, £1 15s.*
- 5436 Drayton (Michael). Poly-olbion, a chorographical Description of all the Tracts, Rivers, Mountains, Forests and other parts of this Renowned Isle of Great Britain digested into a Poem (edited by the learned John Selden), the two parts complete, engraved title by W. Hole, portrait of Prince Henry and maps, also the two rare printed titles and the table (nearly always wanting), some of the maps slightly cut into, calf gilt, s. e., 1613-22, folio (196) *Atkinson, £15*  
 [This is first edition of both parts. The Ashburnham and Gaisford copies had the 1622 titles only. Drayton's Epitaph, copied from that in Westminster Abbey, is written on the first title in an old hand.—*Catalogue.*]
- 5437 Dugdale (Sir W.) Monasticon Anglicanum, new edition, with large additions by Caley, Ellis and Bandinel, 8 vol., 1817-30—History of St. Paul's Cathedral, with additions by Ellis, 1818, together 9 vol., LARGE PAPER (one of 50 copies), plates, morocco extra, gold tooled back, broad gold borders on sides and inside margins, morocco joints, g. e., by Rivière, royal folio (197) *Wood, £35*
- 5438 Dugdale (William). History of St. Paul's Cathedral in London, from its foundation untill these times, first edition, portrait by Hollar (inlaid) and plates, morocco extra, g. e., by Rivière, T. Warren, 1658, folio (198) *Wood, £4 5s.*
- 5439 Durfey (Tom). (Pills to Purge Melancholy), or songs, compleat, pleasant and divertive, set to music, 6 vol., portrait, boards, uncut, 1719 (reprint), small 8vo. (200) *Shepherd, £1 6s.*
- 5440 Elizabeth (Queen). A Declaration of the favourable Dealing of Her Majesties Commissioners appointed for the Examination of Certain Traitors, and of Tortures reported to be done upon them for matters of Religion, **black letter**,

large copy in sprinkled calf extra, no place nor printer's name, 1583, small 4to. (202) *Scott*, £1 16s.

[*See post* No. 5443.—ED.]

- 5441 Erasmus (D.) Apophthegmes, that is to say prompte, quicke, wittie and sententious Saiynges of certaine Emperours, Kynges, Philosophers and Oratours, now translated into Englishe by Nicolas Udall, **black letter**, first edition, leaf 180 in facsimile, otherwise a large and excellent copy in calf, *London*, R. Grafton, 1542, 12mo. (206)

*Atkinson*, £2 15s.

- 5442 Erasmus (D.) Apophthegmes, that is to say prompte, quicke, wittie and sententious saiynge . . . in English, by Nicolas Udall, **black letter**, morocco, blind ornaments, r.e., Jhon Kingston, 1564, 12mo. (207) *Hazlitt*, £4 5s.

[“In the colloquial notes by Udall may be traced several of the familiar phrases and common-place idioms which have occasioned many conjectural speculations among the annotators upon our early drama.”—*Lowndes*.]

- 5443 Execution (The) of Justice in England for maintenaunce of publique and christian peace, against certaine stirrers of sedition, and adherents to the Traytors and enemies of the Realme, **black letter**, title mended, *Imprinted at London*, 1583—A Declaration of the favourable dealing of her Majesties Commissioners for the Examination of Certaine Traitours, and of Tortures unjustly reported to be done upon them for matters of Religion, **black letter**, n.p., 1583, two tracts in 1 vol., morocco extra, gold tooling, g.e., by Eedy, small 4to. (210) *Pickering*, £3

[Lowndes says that the first work is generally attributed to Sir William Cecil, Lord Burleigh, and that the other was written under his eye.—*Catalogue*.]

- 5444 Fabyan (R.) The Chronicle, which he nameth the Concordaunce of histories newly perused and continued to the end of Queene Mary (with the Coronation of Queen Elizabeth), **black letter**, woodcut titles and initials, 2 vol. in 1, morocco extra, gold tooled back, g.e., a fine copy, Jhon Kyngston, 1559, small folio (211) *Denton*, £4 5s.

[“Best folio edition of this chronicle” (Lowndes). Believed to be perfect, but sold not subject to return.—*Catalogue*.]

- 5445 Farley (Robert). Kalendarium Humanae Vitae. The Kalendar of Human Life, Latin and English Poems, engraved title by J. Glover and woodcuts, W. Hope, 1638—Lychnocausia, sive Moralia Facum Emblemata—Light. Morall Emblems, Latin and English Poems, Authore Roberto Farlaeo, Scoto-Britanno, engraved frontispiece and woodcuts, *T. Cotes for M. Sparke*, 1638, 2 vol., morocco, gilt stamped ornaments, g.e., by Rivière, 12mo. (213)

*B. F. Stevens*, £14 10s.

- 5446 Fenelon. The Adventures of Telemachus, translated by John Hawkesworth, and corrected by G. Gregory, embellished with 12 elegant engravings (proofs before letters) by

Thomas Stothard, R.A., with a duplicate set printed in colours (exceedingly rare in this state), 2 vol. in 1, calf extra, g. e., by Rivière, G. Kearsley, 1795, 4to. (217)

*Sotheran, £8*

- 5447 Fenner (Dudley). The Artes of Logicke and Rhetoricke plainly set forth in the English toonge, easie to be learned and practised, corner of last leaf defective and restored, and some pages cut into, calf extra, gilt leaves, by Aitken (*Middleburgh*), 1584, small 4to. (218) *Pearson, £2*

- 5448 Fennor (W.) Fennor's Description, or a True Relation of Certaine and diuers speeches, spoken before the King and Queene, the Prince and the Lady Elizabeth (in Verse), stained copy, cut in headlines, not subject to return, calf neat, *E. Griffin for S. Gibbs*, 1616, small 4to. (219)

*Wilson, £2*

[This is reprinted in Nicholls's "Progress of King James the First."—ED.]

- 5449 Fenton (Geoffray). Golden Epistles, containyng varietie of Discourse, both Moral, Philosophical and Divine, **black letter**, title within woodcut border, calf, *H. Middleton for R. Newbery*, 1575, small 4to. (220) *Wilson, £3 3s.*

[Bound with the above is "The Familiar Epistles of Sir Antony of Guevara, translated by Edward Hellowes." As this latter book wanted the title, the volume was sold not subject to return.—*Catalogue*.]

- 5450 Fielding (Henry). Works. Joseph Andrews, 2 vol., 1742—Miscellanies (including Jonathan Wild, Poems, etc.), 3 vol., 1743—Tom Jones, 6 vol., 1749—Amelia, 4 vol., 1752—Voyage to Lisbon, 1755—Dramatic Works (first collected edition), 3 vol., 1755, together 19 vol., all first editions, uniform set in mottled calf extra, g. e., by Rivière, 12mo. and 8vo. (221) *Denton, £30 10s.*

- 5451 Fielding (Henry). Miscellanies (consisting of Poems, Essays, a Journey from this World to the next, The Life of Jonathan Wild, etc.), first edition, LARGE PAPER, 3 vol., morocco extra, gold ornaments on sides, g. e., by Rivière, *Printed for the Author by A. Millar*, 1743, 8vo. (222)

*B. F. Stevens, £16*

[The large paper issue. This was a fine copy, and contained, besides the extra title in vol. i., the list of subscribers.—*Catalogue*.]

- 5452 Flecknoe (Richard). Enigmatical Characters, all taken to the Life from several persons, Humours and Dispositions, first edition, morocco neat, lettered on side, r. e., Anno Dom. 1658, 12mo. (224) *Scott, £6 5s.*

- 5453 Fletcher (Phineas). The Purple Island, or The Isle of Man, together with Piscatorie Eclogs, and other Poetical Miscellanies, first edition (some pages wormed, sold not subject to return), a large and otherwise excellent copy, with the rare leaf at end, and the blank leaf after Z 3, calf extra, y. e., by Larkins, *Cambridge*, 1633, small 4to. (225)

*Tregaskis, £4 4s.*

- 5454 Ford (John). Dramatic Works, with Notes, Critical and Explanatory, by W. Gifford, 2 vol., morocco extra, gold lines, contents lettered on backs of each volume, with the arms of the Hon. R. Fitz Gibbon on each side, g. e., a fine copy, J. Murray, 1827, 8vo. (226) *J. W. Ford, £2 14s.*
- 5455 Ford (John). The Fancies Chaste and Noble, Presented by the Queenes Servants at the Phoenix in Drury Lane, first edition, large and fine copy in half calf, marbled sides, *E. P. for H. Seile, 1638, small 4to. (227) Wise, £8 5s.*
- 5456 Ford (John). The Lover's Melancholy, acted at the Private House in the Blacke Friers, and publikely at the Globe by the Kings Majesties Servants, first edition, large copy in calf extra, gilt leaves, by Rivière, *Printed for H. Seile, 1629, small 4to. (228) Wise, £8 15s.*  
[This was Ford's earliest printed play.—*Catalogue.*]
- 5457 Foreign Tales, Witty and Merry Sayings, Repartees, etc. from the best Authors in French and English, for the use of those who love Good Humour and desire to understand the French tongue, pages 23-4 defective at corner and mended, calf extra, g. e., by Rivière, S. Ballard, 1719, small 8vo. (229) *Pickering, £1 9s.*
- 5458 Forget-me-Not. Edited by F. Shoberl, for the years 1826 to 1831, both inclusive, 7 vol., engravings by Westall, Finden, Cooper, etc., original pictorial boards, g. e., inclosed in the cardboard cases as issued, Ackermann, v. y., 12mo. (230) *Tregaskis, £1 12s.*
- 5459 Foxe (John). An Abridgement of the Booke of Acts and Monumentes of the Church, by Timothie Bright, **black letter**, woodcut on title and woodcut initials, lower portion of imprimatur at end made up in facsimile, else fine, sound copy in the old vellum, J. Windet, 1589, small 4to. (231) *Tregaskis, £1 8s.*
- 5460 France. A true Discourse of the most happy Victories obtaineyd by the French King against the Rebels and Enemies of his Majesty . . . with Account of all that hath beene done betweene the two armies, also of the taking of the suburbes of Paris, translated out of the French into English by T. D., **black letter**, title backed, but a large copy in calf, *Printed by J. Wolfe and E. White, 1589, small 4to. (232) Quaritch, £3 17s. 6d.*  
[Dedicated to Robert Earl of Essex, by Luke Wealsh; prefixed is a poem of eight stanzas (six lines each), as a thanksgiving for the King's success by him. Lowndes says there should be a map, but Mr. Hazlitt does not mention it. See collation in the Second Series of his Bibliographical Collections and Notes (1882), viz., "A to C in fours, first leaf blank."—*Catalogue.*]
- 5461 Fuller (Thomas). Abel Redivivus, or the Dead yet Speaking, the Lives and Deaths of Moderne Divines, first edition, with the portrait of Fuller, inner margin mended, engraved title and numerous portraits throughout, morocco extra, g. e., *For John Stafford, 1651, small 4to. (235) Scott, £4 5s.*



- 5462 Fuller (Thomas). *Ephemeris Parliamentaria*, or a Faithful Register of the Transactions in Parliament, first edition, *Cambridge*, panelled calf extra, g. e., by Rivière, 1654, folio (236) *Pickering*, £2 18s.
- 5463 Fuller (Thomas). *The Appeal of Injured Innocence*, first edition, calf extra, r. e., W. Godbid, 1659, folio (238) *Pickering*, £3 18s.
- 5464 Gage (Thomas). *The English-American*, his Travels by Sea and Land, or a new Survey of the West Indies . . . and a Grammar of the Indian Tongue called Poconchi, or Pocoman, first edition, original sheep, the Earl of Westmoreland's copy, with his autograph on title and fly-leaf, R. Cotes, 1648, small folio (240) *Stanley*, £3 4s.  
[This, the original issue, was published without the maps, which first appeared in the second edition, 1655.—See "*Stevens' Nuggets*."] ]
- 5465 Galen. *Galen's Bookes of Elementes*, as they be in the Epitome . . . aptly entituled *The Original of all thinges natural in the whole Worlde*, confuting the errors of the Paracelcians, marveilous pleasaunt and most acceptable for all wittes, set foorth in English by John Jones, phisition, **black letter**, large copy (collation A to C 2 in fours, see Lowndes), *Imprinted by W. Jones*, 1574, bound with another (the latter being imperfect, the volume sold not subject to return), half calf, small 4to. (241) *Tregaskis*, £1 7s.
- 5466 Gascoigne (George). *The Glasse of Governement*, a Tragical Comedie so entituled, bycause therein are handled as well the rewards for Vertues, as also the Punishment for Vices, first edition, ornamented border round title, and woodcut on reverse of A 4, **black letter**, small corner of title and next two leaves mended, morocco extra, gilt leaves, by Rivière, *Imprinted for C. Barker*, 1575, small 4to. (242) *Pickering*, £29
- [Excessively rare, not included in Gascoigne's *Collected Works*. One of the earliest English comedies.—*Catalogue*. At the Turner sale held by Messrs. Sotheby in June, 1888, Gascoigne's "*Whole Woorkes*," 1587, and "*The Glasse of Government*," 1575, inlaid to match in size, sold for £24 10s., russia, g. e., with the arms of the Duke of Roxburghe.—ED.] ]
- 5467 Gardiner (John Smallman). *The Art and the Pleasures of Hare-Hunting*, in Six Letters to a Person of Quality, first edition, half calf, fine copy, with T. Gosden's sporting book-plate by Scott, and a pencil note in his handwriting, R. Griffiths, 1750, 8vo. (243) *Pickering*, £6
- [ "*This is the origin of Mr. Beckford's Thoughts on Hunting*, which he has copied into his book without having principle enough to acknowledge the obligation. The pamphlet is so very scarce that Mr. Barker, of Bridge Street, Covent Garden, asks ten guineas for a copy. This scarcity is supposed to arise from its being bought up

prior to Beckford's publication." MS. note in Major Gaisford's copy, which sold in these rooms in 1890 for £5 17s. 6d. Gosden, in a note on the fly-leaf of the present copy, says, it is conjectured that Beckford himself bought them up previous to his own publication, having copied it throughout, yet Beckford in his own book says he never saw a copy!—*Catalogue.*]

- 5468 *Gesta Romanorum*. A Record of Ancient Historyes entituled in Latin *Gesta Romanorum*, Discoursing of sundry examples for the advancement of Vertue and the abandoning of Vice, very pleasant in Reading and profitable in Practice, **black letter**, some headlines shaved and slight defects on O 6 and O 7, calf, g. e., *E. Crowch for A. Crook*, 1672, 12mo. (246)

*Wilson*, £6 15s.

[The Earl of Ashburnham's copy of the 1681 edition sold for £5 17s. 6d. (Collation A to P in eights. The first and last leaves were probably blanks.)—*Catalogue.*]

- 5469 Glanville (Bart.) *Batman upon Bartholome his Booke de Proprietatibus Rerum*, newly corrected, enlarged and amended, with additions (by Steph. Batman), **black letter**, title within woodcut border (margin'd), morocco extra, g. e., by Rivière, Thomas East, 1582, small folio (249)

*Lindley*, £13

[This edition of Glanville's book was, according to Douce, much used by Shakespeare.—*Catalogue.*]

- 5470 Goldsmith (Oliver). *Retaliation*, a Poem, by Doctor Goldsmith, including Epitaphs on the most distinguished Wits of this Metropolis, first edition, vignette etched portrait on title, a large and fine copy, unwashed, morocco extra, gold ornament on sides, by Rivière, *Printed for G. Kearsly*, 1774, 4to. (251)

*B. F. Stevens*, £26 10s.

[This copy had the rare half-title, which is frequently missing.—*Catalogue.*]

- 5471 Goldsmith (Oliver). *Shè Stoops to Conquer, or the Mistakes of a Night*, a Comedy, first edition, morocco extra, g. e., by Rivière, large and fine copy, F. Newbery, 1773, 8vo. (252)

*Pickering*, £14 10s.

- 5472 Goldsmith (Oliver). *The Deserted Village*, a Poem, first edition, vignette on title, morocco extra, gold ornaments on sides, gilt leaves, by Rivière, W. Griffin, 1770, small 4to. (253)

*Denham*, £18

- 5473 Goldsmith (Oliver). *The Deserted Village*, a Poem, morocco extra, by Rivière, W. Griffin, 1770, 12mo. (254)

*Denham*, £12 5s.

[The very rare small 8vo. edition, which is believed to have been printed before the quarto copy, which is usually described as the first edition. Copies have sold at Sotheby's for £16 5s., £25, £22 and £21.—*Catalogue.* There are three distinct issues of this 12mo. edition, the wording of the title-page being identical in all. The first issue may be identified by the misprint in line 37 of the poem, which reads—

"Amidst thy bowers the tyrant's head is seen."

In the later issues and all later editions this line is corrected thus—

"Amidst thy bowers the tyrant's hand is seen."

There is very little doubt that this small 8vo. edition preceded the first 4to. edition of 1770, as several words were changed in the second 4to., *e.gr.*, line 67, "luxury" to "opulence"; line 101, "blest is he" to "happy he"; line 111, "sinks" to "bends"; and line 184, "ready" to "steady"; and not one of these and other alterations appears in the 8vo. Six quarto editions were published by Griffin in 1770, but they all (except the first) bear a statement as to the edition to which they belong, and cannot therefore be confounded. The above-named book (which had been cleaned) belonged to the first issue ("tyrant's head"), and is collated as follows: Half title, title, dedication to Sir Joshua Reynolds (v.-vi.), and text pp. 8-24.—ED.]

- 5474 Goldsmith (Oliver). *The Good Natured Man*, a Comedy, first edition, morocco, gold tooling on sides, g.e., by Rivière, W. Griffin, 1768, 8vo. (255) *Pickering*, £11 10s.
- 5475 Goldsmith (Oliver). *The Traveller, or a Prospect of Society*, a Poem, first edition, large copy in morocco extra, g.e., by Rivière, F. Newbery, 1765, 4to. (256) *Denham*, £12 5s.
- 5476 Goldsmith (Oliver). *The Vicar of Wakefield*, a Tale, supposed to be written by himself, first edition, 2 vol., a tall and clean copy, morocco extra, panelled sides, with gold tooling on backs, etc. in the "Roger Payne" style, rough gold edges, by Rivière, *Salisbury, printed by B. Collins for J. Newbery*, 1766, small 8vo. (257) *Denham*, £8 5s.
- 5477 Gorion (Joseph Ben). *A Compendious and most marvellous Historie of the latter tymes of the Jewes Commonweale*, translated into Englyshe by Peter Morwyng, **black letter**, title scribbled on, a large copy in russia, R. Jugge, 1567, 12mo. (258) *Markham*, £3 1s.
- 5478 Gosden (Thomas). *Impressions of a series of Animals, Birds, etc. Illustrative of British Field Sports from a set of Silver Buttons*, drawn by A. Cooper, R.A., and engraved by John Scott, printed throughout on coloured paper, with the engravings let in on India paper, contemporary calf extra, emblematic tooling on back, and centre panels on each side stamped with sixteen different sporting emblems in gold, g.e., with T. Gosden's bookplate inside cover, J. H. Burn, 1821, 8vo. (259) *Tregaskis*, £6 5s.  
[One or two copies only taken off on this coloured paper.—*Catalogue*.]
- 5479 Gould (Robert). *Poems*, chiefly consisting of Satyres and Satyrical Epistles, first edition, morocco extra, gold stamped ornaments on sides, gilt leaves, by Rivière, *By most book-sellers*, 1689, 12mo. (263) *Scott*, £5 5s.  
[A rare volume containing some highly interesting notices of Shakespeare, and mentioning his Hamlet, Timon, Lear, Othello and Tempest (*see* page 177, etc.)—*Catalogue*.]

- 5480 Gower (John). *Confessio Amantis*, **black letter**, double columns, title within ornamental woodcut border, morocco extra, leather joints, r.e., large copy, third edition of Gower's poem in English, Th. Berthelette, 1554, small folio (264) *Markham*, £13 10s.  
[The first edition of the "Confessio" was printed by Caxton; the second appeared in 1532.—ED.]
- 5481 Grafton (Richard). *A Chronicle at large, and meere History of the affayres of Englande and Kynges of the same, from the Creation of the World unto the first yere of Our Ladye Queen Elizabeth*, **black letter**, title within border, woodcuts and woodcut initials, 2 vol. in 1, title, dedications and leaves of table at end reprint, the first two leaves mended, otherwise a large and sound copy, morocco extra, gold and blind tooling, g.e., sold not subject to return, *H. Denham for R. Tottle and H. Toy*, 1569, thick folio (265) *Tregaskis*, £2 12s.
- 5482 Greene (Robert). *Dramatic Works and Poems*, with some account of the Author and notes by Rev. Alex. Dyce, 2 vol., morocco extra, broad gold tooling on sides, g.e., by Hayday, Pickering, 1831, 8vo. (267) *Quaritch*, £2 10s.
- 5483 Guarna (Andrew). *Bellum Grammaticale*, a discourse of gret war and dissention between two worthy princes, the Nounne and the Verbe, contending for the chiefe place or dignitie in Orat[i]on, very pleasant and profitable, turned into English by W(illiam) H(ayward), **black letter**, some corners defective and wormed, not subject to return, calf, r.e., H. Bynneman, 1576, 12mo. (270) *Tregaskis*, £3
- 5484 Guazzo (M. Stephen). *The Civile Conversation*, translated into French by George Pettie, containing the general fruits that may be reaped by conversation and how to know good companie from ill, etc., now translated into English by Barth. Young, **black letter** (with the scarce leaf at end containing the printer's mark only), half morocco, marbled sides, *Imprinted by T. East*, 1586, small 4to. (271) *Watson*, £5 5s.
- 5485 Guicciardini. *Two Discourses which are wanting in the 3rd and 4th books of Histories*, now done into English, **black letter**, the French, Italian and Latin versions, printed in parallel columns, original vellum, *Printed by W. Ponsonbie*, 1595, small 4to. (272) *Leighton*, £2 17s.  
[Probably translated by W. Jones. On back of title are three sonnets.—*Catalogue*.]
- 5486 Guise. An advertisement from a French Gentleman touching the intention and meaning which those of the House of Guise have in their late levying of forces and armes in the Realme of France, with an answer to a Declaration of the Cardinal of Burbon, some paginations shaved, morocco extra, g. e. (probably secretly printed), 1585, 12mo. (273) *Pickering*, £1 18s.
- 5487 Hakluyt (Richard). *The Principall Navigations, Voiages and Discoveries of the English Nation, made by Sea or Over-*



land, devided into three severall parts, **black letter**, first edition, title backed, some leaves stained, and wanted, as usual, the rare map and Drake's Voyage, which was suppressed, sold not subject to return, calf, G. Bishop and R. Newberie, 1589, folio (274)

*Tregaskis*, £13

- 5488 Hakluyt (Richard). Collection of Early Voyages, Travels and Discoveries of the English Nation, new edition, with additions (by R. H. Evans), LARGE PAPER (one of 75 copies), 5 vol., russia extra, new gilt backs, m. e., with the Towneley bookplates, 1809-12, royal 4to. (275)

*Tregaskis*, £14 5s.

- 5489 Halle (Edwarde). The Union of the two noble and illustrious famelies of Lancaster and Yorke, beyng long in continuall discention, for the Croune of this noble realme, etc. to the reign of Kyng Henry the eyght, **black letter**, title within genealogical border, woodcut initials and large woodcut at end of the King in Council, a few mends in the margins of title and some other leaves, morocco extra, tooled back, paned sides, g. e., by De Coverly, *Imprynted by Rychard Grafton*, 1550, small folio (276)

*Tregaskis*, £11 15s.

[This appears to be the third issue of Halle's Chronicle, and it has the rare leaf with Grafton's mark at end, dated 1548. Although believed to be perfect, it was sold not subject to return.—*Catalogue*.]

- 5490 Hardyng (John). The Chronicle from the firste begynnyng of Englande unto the reigne of Kyng Edward the fourth, where he made an end of his Chronicle (in verse). And from that tyme is added a continuacion of the Storie in Prose to this our tyme, now first imprinted, first edition, **black letter**, two titles within woodcut borders (contained folios ccxxxviii. and cxlvi.), ornamental woodcut initials, morocco extra, gold blocks on sides, g. e., by Rivière, *Ex Off. Richardi Graftoni*, 1543, mense Jan., small 4to. (278)

*Tregaskis*, £14 5s.

[This is the first issue of the first edition, and contains the passage relative to Edward IV. on the recto of folio 5, which was afterwards omitted. The Corser copy sold in 1867 for £27 and the Earl of Ashburnham's (in 1897) for £26.—*Catalogue*.]

- 5491 Harflete (Henry). A Banquet of Essayes fecht out of famous Owen's confectionary, disht out and served up at the Table of Mecænas, calf, T. R. and E. M., 1653, 12mo. (279)

*Pickering*, £3 18s.

[A quaint and very rare volume, partly in verse. On page 43 there is a notice of Robert Greene, "that great writer of lascivious folly," and his "Farewell to Folly."—*Catalogue*.]

- 5492 Harris (Edmond). A Sermon preached at Brocket Hall before the Rt. Worshipfull Sir John Brocket, and other gentlemen there assembled for the Trayning of Souldiers,

- black letter**, headlines slightly cut, calf, *T. Orwin for J. Daldern and W. Haw*, 1588, 12mo. (280) *Cotton*, £3 19s.  
 [A little volume having reference probably to the "Armada." Not in Lowndes, and, according to Mr. Hazlitt, "not seen by Herbert." It is believed to be the only copy known. (Collation A to C 7 in eights.)—*Catalogue*.]
- 5493 Haughton (W.) A pleasant Comedie Call "A woman will have her will" (or Englishmen for my money), as it hath beene divers times acted, large copy in calf extra, g. e., by Worsfold, *A. M. for R. Thrule*, 1631, small 4to. (281)  
*B. F. Stevens*, £3 18s.
- 5494 Hawkins (Francis). Youth's Behaviour, or Decency in conversation amongst men . . . and against powdering of Haire, etc., sprinkled calf extra, rough edges, by Rivière, W. Wilson, 1651, 12mo. (282) *Quaritch*, £1 18s.
- 5495 Hawkins (Sir Thomas). A Saxon Historie of the admirable adventures of Clodoaldus and his three children, translated out of French, large copy in calf, H. Seile, 1634, small 4to. (283) *Quaritch*, £3
- 5496 Heath (James). Chronicle of the Late Intestine War in the three Kingdoms, frontispiece containing portraits, sprinkled calf extra, y. e., T. Basset, 1676, folio (289) *Atkinson*, £1 8s.
- 5497 Heminge (N.) Postill or Exposition of the Gospels, translated by Arthur Golding, **black letter**, woodcut border round title, and initial letters, old English oak boards, covered in stamped leather, with Tudor roses, crowns and other figures, and with brass clasps, *For L. Harrison and G. Byshop*, 1569, small 4to. (290) *Leighton*, £2 18s.
- 5498 Heresbachius (Conr.) Foure Bookes of Husbandrie, containing the whole art and trade of Husbandrie, Gardening, Graffing and Planting, newly Englished and increased by Barnabe Googe, **black letter**, full-page cut of arms on reverse of title, and the printer's quaint mark at end, old vellum, *Printed for John Wight*, 1586, small 4to. (292) *Quaritch*, £8
- 5499 Herodian. The History of Herodian, a Greeke Author, treating of the Romaine Emperors after Marcus, translated into Englyshe by Nich. Smyth, **black letter**, title within woodcut border and ornamental initials, wanted last leaf of table, and wormed in margin, large margins, sold not subject to return, half calf, y. e., William Coplande, n. d., small 4to. (293) *Leighton*, £4 10s.  
 [The first edition of Herodian in English; translated from the Latin of Politian.—*Catalogue*.]
- 5500 Heywood (John). The Spider and the Flie, **black letter**, woodcuts (title and last leaf reprint, some pages cut into, others defective and mended, sold not subject to return), mottled calf extra, g. e., T. Powell, 1556, small 4to. (296) *Tregaskis*, £4 17s. 6d.
- 5501 Heywood (Thomas). Dramatic Works now first collected,

with Notes and Memoir, 6 vol., uncut, Pearson, 1874, small 8vo. (297) *Hill, £1 5s.*

- 5502 Heywood (Thomas). Reader, Here you'll plainly see Judgment perverted by these three: A Priest, A Judge, A Patentee, first edition, large woodcut on title, stained but large copy in calf, *Printed in the happy yeare of grace, 1641*, small 4to. (298) *Lindley, £3 15s.*

- 5503 Holinshed (Ralph). Chronicles of England, Scotlande and Irelande, **black letter**, numerous woodcuts, including the large view of Edinburgh, 2 vol., Preface, one leaf of Faultes escaped and list of the Knights of Leith in facsimile and title to vol. ii. made up, some marginal defects, morocco extra, panelled sides, g. e., by De Coverly, *Imprinted for L. Harrison, 1577*, small folio (306) *Tregaskis, £24 10s.*

[This is the rare first or "Shakespeare" edition of Holinshed. No other faults are known besides those above described, but sold, as usual, not subject to return.—*Catalogue.*]

- 5504 Holinshed (Ralph). Chronicles of England, Ireland and Scotland, now newlie augmented and continued to the yeare 1586 by John Hooker and others, **black letter**, 3 vol. bound in 2, morocco, full gilt backs, ornamental line sides, gold tooling inside, leather joints, g. e., by Rivière, Harrison, Bishop and others, 1586-7, folio (307) *Tregaskis, £10 17s. 6d.*

[An exceptionally large and fine copy of the second edition of Holinshed, measuring  $15\frac{1}{4}$  by  $10\frac{1}{8}$  inches. The title to the third volume is inlaid, and, although believed to be perfect, the book was sold not subject to return.—*Catalogue.*]

- 5505 Homer. Iliads, Odyssees and Batrachomyomachia, translated (in verse) by George Chapman, 3 vol., engraved titles, those to the Iliads and Odyssees mended, and that to the Batrachomyomachia in facsimile, some pages mended, morocco extra, Roger Payne backs, gold ornaments on sides, g. e., by Rivière, *Printed for Nath. Butter, etc., n. d.*, folio (310) *Dobell, £28*

[Presumed to be perfect, except for the slight defects above stated, but was, as usual, sold not subject to return. The Inglis copy sold last year for £25, and Major Gaisford's in 1890 for £41.—*Catalogue.*]

- 5506 Hookes (Nathaniel). Amanda, a Sacrifice to an unknown Goddess, or a free-will offering of a loving heart to a Sweet-Heart, first edition, engraved frontispiece, original sheepskin, *Printed by T. R. and E. M. for H. Tuckey, 1653*, small 8vo. (311) *B. F. Stevens, £37*

[Shield, in his Introduction to Harmony, says, "These poems are almost as scarce as a manuscript." Major Gaisford's, in modern binding, sold in 1890 for £11 10s. The present copy had, besides the frontispiece, the rare leaf before the title with the word "Amanda" printed across it, also the Errata on back of A 4 and the two blank leaves,

- viz., G 5 and H 1. "These," says Mr. Hazlitt, "are of the utmost rarity."—*Catalogue.*]
- 5507 Horsley (John). *Britannia Romana, or the Roman Antiquities of Britain*, in three books, maps and plates, mottled calf extra, gold tooled back, s.e., J. Osborn, 1732, folio (315)  
*Bull*, £3 16s.
- 5508 Household Book. Regulations and Establishment of the Household of Henry Algernon Percy, Earl of Northumberland, portrait inserted, morocco extra, gold tooled back, g.e., by Hammond, *Privately printed*, 1770, 8vo. (317)  
*Ridler*, £1 10s.
- [Presentation copy from the editor (Dr. Percy), with the scarce preface, which, according to Lowndes, is sometimes missing.—*Catalogue.*]
- 5509 Howell (James). Instructions for Forreine Travell, first edition, portrait of Prince Charles and the engraved frontispiece by Hollar (shaved), placed in error before page 1, morocco, g.e., H. Moseley, 1642, 12mo. (319)  
*Lindley*, £1 14s.
- 5510 Humboldt and Bonpland. Personal Narrative of Travels to the Equinoctial Regions of the New Continent, 1799-1804, translated by Helen M. Williams, maps, plans, etc., 7 vol. bound in 8, full calf extra, gilt back, with the arms of John Earl of Clare on each side, s.e., Longman, 1822-29, 8vo. (320)  
*Maggs*, £4 3s.
- 5511 Huth (H.) Fugitive Tracts, in verse, which illustrate the condition of Religious and Political feeling in England, and the State of Society for two centuries, 1493 to 1700, 2 vol. (50 copies printed), original cloth, uncut, *For private circulation*, 1875, 8vo. (322)  
*Maggs*, £5 10s.
- 5512 Huth Library. Catalogue of the Printed Books, MSS. Autograph Letters and Engravings, with collations and bibliographical descriptions, portrait (130 copies printed), 5 vol., roxburgh, t.e.g., Ellis, 1880, imperial 8vo. (323)  
*Adams*, £4 18s.
- 5513 Johnson (R.) The Most Famous History of the Seven Champions of Christendome, St. George, St. Denis, St. Patrick, St. Andrew, St. James and St. David, shewing their honorable battailes by Sea and Land, their Tilts, Jousts and Tournaments for Ladies, their Combats with giants, monsters, dragons, etc., 2 vol. in 1, **black letter**, title and three leaves mended, one slightly defective, and pp. 154-5 wanted, otherwise a large and excellent copy, morocco extra, blind tooling, g.e., by C. Hering, with his ticket, *Printed for Elizabeth Burbie*, 1608, small 4to. (329)  
*Quaritch*, £42
- [Said to be the only known copies of the two parts, and according to Lowndes this is the earliest existing edition of part i. (although it was licensed in 1596, and Mr. Heber had a copy of part ii., dated 1597). "In all probability this book had been read by Shakespeare (adds Lowndes), as at page 4 is the prototype of a passage in his 'King Lear,'



and there are numerous similarities of a like description." A notice will be found in "Corser's Account of the Rarest Books in the English Language," vol. i.—*Catalogue*.]

- 5514 Jonson (Ben). Workes (Plays, Poems and Prose), first edition, 2 vol., portrait by Vaughan (mounted) and engraved title by Hole, mended in margins, with a duplicate of the portrait added, being first state before the address below the verses was erased, also inserted a scarce 18th century playbill of "Every Man in his Humour," in which Garrick acted the part of "Kately," mottled calf extra, g. e., by F. Bedford, fine copy, W. Stansby, etc., 1616-40, folio (331)

*Pickering, £35*

[Vol. ii. contained the scarce "general" title which is so frequently missing.—*Catalogue*.]

- 5515 Jonson (Ben). Works, with Notes, critical and explanatory, and Memoir, by W. Gifford, 9 vol., LARGE PAPER, portrait, half morocco, t. e. g., uncut, 1816, 8vo. (332)

*Maggs, £4 12s. 6d.*

- 5516 Jonson, Fletcher and Middleton. The Widdow, a Comedie, as it was acted at the Private House in Black-fryers, by his late Majesties Servants, Written by Ben: Jonson, John Fletcher, Tho. Middleton, Gent. Printed by the Original Copy, first edition (published by A. Gough), one or two headlines shaved, morocco extra, gold ornaments on sides, g. e., by Rivière, H. Moseley, 1652 (333) *Wise, £10 5s.*

[The only edition known, though the play was probably written much earlier.—*Catalogue*.]

- 5517 Josselyn (John). An Account of two Voyages to New England, wherein you have the setting out of a ship with the charges, the prices of all necessaries for a planter and his family: a description of the Country, Natives and Creatures, the Government now possessed by the English, with a Chronological Table of the most remarkable passages in the Continent of America from its first discovery to 1673, large and fine copy in morocco extra, g. e., by W. Pratt (with the Errata leaf and the advertisement at end, but not the License page), *For Giles Widdowes, 1674, 12mo. (334)*

*B. F. Stevens, £12*

- 5518 Joye (George). The Exposycion of Daniel the Prophete gathered out of Philip Melancthon, Jo. Ecolampadius, C. Pellicane and Jo. Draconite, **black letter**, sprinkled calf extra, y. e., by Hammond, T. Raynalde, 1550, 12mo. (335)

*Leighton, £1 17s.*

- 5519 Justin. Thabridgemente of the Histories of Trogius Pompeius, gathered and written by Justine, and translated into English by Arthur Golding, a work containyng great plentye of most delectable histories and notable examples, **black letter**, title within woodcut border, ornate initials, etc., a few corners stained, otherwise a large and excellent copy in calf, with W. Herbert's (1781) autograph on top of title, *Imprinted by T. Marshe, 1570, small 4to. (336)*

*Pickering, £6*

- 5520 Justin. The Abridgement of the Historyes of Trogus Pompeius . . . in Englishe, by Arthur Golding, **black letter**, title with engraved border, defect on last page and 23 torn across, old calf, rebacked, T. Marshe, 1578, small 4to. (337)  
*Markham, £2*
- 5521 Keble (Rev. John). The Christian Year: Thoughts in Verse for the Sundays and Holydays throughout the year, first edition, 2 vol., a name slightly erased from titles, morocco, g. e., Oxford, J. Parker, 1827, 12mo. (338)  
*Atkinson, £2 12s.*
- 5522 Killigrew (Thomas). Comedies and Tragedies, first collected edition, portrait of Killigrew with dog and head of Charles I. above, by W. Faithorne (mended), sprinkled calf extra, g. e., by Pratt, fine copy, H. Herringman, 1664, small folio (339)  
*Markham, £18*
- 5523 Lambarde (William). A Perambulation of Kent, conteining the Description, Hystorie and Customes of that Shyre, now increased and altered after the author's own last copie, **black letter**, title within woodcut border, map mended and defective, as also some margins, calf extra, y. e., E. Bollifant, 1596, small 4to. (341)  
*Wood, £2*
- 5524 Lamentable Complaint of the Commonalty, by way of Supplication to the High Court of Parliament, for a Learned Ministry, a few headlines and catch-words shaved, morocco extra, g. e., by T. Aitken (no place or printer's name), 1585, 8vo. (342)  
*Bull, £3 1s.*  
[This is one of the tracts for the printing of which Robert Waldegrave was imprisoned twenty weeks in the White Lion. See Martin Marprelate's "Hay any Worke for Cooper."—ED.]
- 5525 Lang (Andrew). Lost Leaders, first edition, LARGE PAPER (one of 100 copies), uncut, 1889, 8vo. (344)  
*Buckler, £1 10s.*
- 5526 Lang (Andrew) and Paul Sylvester. The Dead Leman and other Tales, first edition, LARGE PAPER (one of 50 copies), cloth, uncut, 1889, imperial 8vo. (345)  
*Buckler, £1 10s.*
- 5527 Langham (William). The Garden of Health, conteynynge sundry rare and hidden vertues and properties of all kindes of Simples and Plants, **black letter**, date inked over, modern vellum, r. e., *Imprinted at London*, 1579, small 4to. (346)  
*Pickering, £3 18s.*
- 5528 Lanquet. An Epitome of Chronicles contening the whole discourse of the histories, as well of this realme of England as all other Countries, now finished and continued to the reigne of Kynge Edward the Sixt by Thomas Cooper, **black letter**, title within woodcut border after Holbein, small blank portion of last leaf mended, russia extra, g. e., Anno MDLXIX. (*sic for 1549*) in the House of T. Berthelet, small 4to. (347)  
*Denton, £3 6s.*  
[This copy had the scarce leaf at the end containing the colophon.—*Catalogue.*]
- 5529 Lanquet. Cooper's Chronicle, contenyng the whole discourse of the Histories as well of thys Realme as all other

- countries . . . now lately oversene and with great diligence corrected and augmented unto the VII. yere of Queen Elizabeth, **black letter**, small piece of lower blank margin of Uu 1 and Uu 2 mended, russia extra (*s. l. et n. sed London*), 1565, small 4to. (348) *Denton*, £2 4s.
- 5530 Lapidarium Septentrionale. Description of the Monuments of Roman Rule in the North of England (by J. Collingwood Bruce), *Published by the Society of Antiquaries of Newcastle-upon-Tyne*, plates, half morocco, t. e. g., uncut, B. Quaritch, 1875, folio (349) *Sotheran*, £5
- 5531 Laurentius (M. Andreas). A Discourse of the Preservation of the Sight, of Melancholike diseases, of Rheumes and of old Age, translated by Richard Surphlet, russia extra, *Imprinted by F. Kingston for R. Jackson*, 1599, small 4to. (350) *Pickering*, £2 18s.
- 5532 Lavender (Theo.) Travels of foure English men and a Preacher into Africa, Asia, Troy, Bythinia, Thracia and to the Blacke Sea, etc., begun in the yeere of Jubile, 1600 and finished in 1611, very profitable for the helpe of Travellers and no lesse delightful to all persons, etc., **black letter**, title mended and soiled, and a few defects in margins mended, russia extra, by Kalthoeber, *F. Kyngston for W. Aspley*, 1612, small 4to. (351) *Stanley*, £4 15s.  
[Partly in verse, and sometimes called Biddulph's Travels (*see Lowndes*).—*Catalogue*.]
- 5533 Lee Priory Press. Quillinan (Edward) Woodcuts and Verses, the pages with the cuts printed on India paper (100 copies printed), morocco extra, covered with blind and gold tooling, g. e., *Kent*, 1820, small 4to. (357) *Sabin*, £4 5s.  
[This volume contains a complete set of the woodcuts used in illustrating the various works issued from the Lee Priory Press. They are accompanied by suitable verses, and are printed on one side of the page only.—*Catalogue*.]
- 5534 Lee Priory Press. The Sylvan Wanderer, Critical Essays, etc. by Sir Egerton Brydges, 2 vol. in 1, portrait inserted, woodcuts, morocco extra, gold tooled back, lines on sides, g. e., *Kent*, 1813-1815, 8vo. (358) *Sabin*, £3 3s.  
[This was the first book printed at the Lee Priory Press, and only 100 copies were issued.—*Catalogue*.]
- 5535 Leicester. The Copie of a Letter to the Rt. Honble. the Earle of Leycester, Lt.-General of all her Majesties Forces in the United Provinces of the lowe Countries, written before, but delivered at his return from thence. With a report of certeine petitions and declarations made to the Queenes Majestie at two several times, and Her Majesties answer, etc., leaf before title with royal arms impressed on it, morocco extra, elaborate gold tooling on sides, g. e., by W. Payne, *Imprinted by C. Barker*, 1586, small 4to. (361) *Pickering*, £4 17s. 6d.  
[This, according to Lowndes, is the first edition of what was afterwards published as "Leicester's Commonwealth."—*Catalogue*.]

- 5536 Leicester. Commonwealth conceived, spoken and published, with Leycester's Ghost (in verse), with the very rare portrait by W. Marshall (?), small hole in title and a stain on last page (*Secretly printed*), 1641—Naunton (Sir R.) *Fragmenta Regalia*, *ib.*, 1641, 2 vol. in 1, first editions, old calf, lettered on back, 1641, small 4to. (362) *Pickering*, £2
- 5537 Lever (Thomas). Three fruitfull Sermons made in 1550, and now newlie perused by the author, **black letter**, title mended, calf, g. e., *Imprinted by J. Kyngston, etc.*, 1572, 12mo. (364) *Quaritch*, £1 5s.
- 5538 Linschoten (John Huguen Van). Discours of Voyages into ye East and West Indies, devided into Four Bookes [translated by William Philip], **black letter**, engraved title and 12 copperplate maps by William Rogers (mounted), morocco extra, g. e., J. Wolfe, 1598, small folio (366) *Markham*, £17  
[Fine, sound copy, and, save for two or three headlines being slightly touched by binder, and for a few trifling defects in maps, quite perfect, and collated with the Grenville copy in the Museum.—*Catalogue*.]
- 5539 Lodge (Edm.) Portraits of Illustrious Personages of Great Britain, with Memoirs, original folio edition, 240 portraits, 4 vol., morocco extra, gold tooling on back and sides, g. e., by Wright, Harding and Lepard, 1821-34, folio (372) *Young*, £23 10s.
- 5540 Lower (Sir W.) Polyeuctas, or The Martyr, a Tragedy, first edition, title soiled, large copy in half morocco, *T. Roycroft for G. Bedell*, 1655, 4to. (376) *Scott*, £2 2s.
- 5541 Lucan. Lucan's Pharsalia, or the Civil Warres of Rome between Pompey and Cæsar, in English Verse by Thomas May, engraved title with leaf opposite, A. Mathewes, 1631—A continuation of the subject till the Death of Cæsar, engraved frontispiece, J. Boler, 1663, 2 vol. in 1, titles cut into, sprinkled calf, y. e., 12mo. (377) *Lindley*, £1 8s.
- 5542 Ludolphus de Saxonia. Thoeck van den Leven ons heeren Jhesu Christi, *lit. goth.*, double columns, 43 lines to a page, numerous woodcuts, washed in colour by a contemporary artist, defects on A 1 and 2, and a few leaves wormed, last two leaves in facsimile, otherwise a large copy in morocco extra, gold ornaments on sides, g. e., by Rivière, *Tantwerpen bij mii Gheraert de Leeu*, 1487, small folio (378) £35  
[First edition of the Dutch text, in which the remarkable woodcuts appear for the first time.—*Catalogue*.]
- 5543 [Lupton (Donald).] The Glory of their Times, or the Lives of the Primitive Fathers, etc., frontispiece and 45 heads by Glover, morocco extra, gold tooling, g. e., by Larkins, J. Okes, 1640, small 4to. (379) *Tregaskis*, £2 15s.
- 5544 Lupton (Donald). The History of Moderne Protestant Divines, their Parents, Countries, Education, Studies, Lives, etc., engraved title (mended in inner blank margin), and numerous well engraved portraits, calf, g. e., by Hering, J. Okes, 1637, 12mo. (380) *Tregaskis*, £3



[The Beckford copy sold for £3 10s. Lowndes says the English portraits are copied from Holland's "Horæologia"; they were afterwards used for Fuller's "Abel Redivivus."—*Catalogue*.]

- 5545 M. (P.) King Charles, his Birthright, by P. M. Gentleman, half morocco, *Edinburgh*, J. Wreittoun, 1633, small 4to. (382) *Hazlitt*, £1 11s.  
[A rare poem, reprinted by David Laing in his *Fugitive Scottish Poetry*.—*Catalogue*.]
- 5546 Maitland Club. Sir Beves of Hamtoun, a metrical Romance, now first edited from the Auchinleck MS. (by William B. D. D. Turnbull), frontispiece, morocco extra, arms on sides, g. e., by Lewis, *Edinburgh*, privately printed, 1838, 4to. (385) *Bain*, £1 12s.
- 5547 Marlowe (Christopher). Hero and Leander, begun by Christopher Marloe and finished by George Chapman, large copy in morocco extra, gilt leaves, by Rivière, *Printed by N. Okes for W. Leake*, 1637, small 4to. (386) *Wise*, £15 10s.
- 5548 Marlowe (Christopher). Works, with Notes and Account of his Life and Writings, by the Rev. A. Dyce, LARGE AND THICK PAPER, 12 copies printed this size, 3 vol., russia extra, t. e. g. (binding of vol. iii. damaged and some pages stained), W. Pickering, 1850, 8vo. (387) *Shepherd*, £1 18s.  
[A set on ordinary paper, calf extra, by Bedford, sold for £2 12s.—ED.]
- 5549 Marmion (Shakerley). A Fine Companion, acted before the King and Queene at Whitehall, and sundrie times with great applause at the Private House in Salisbury Court by the Prince His Servants, first edition, morocco, gilt leaves, by Rivière, *A. Mathewes for R. Meighen*, 1633, small 4to. (389) *Pickering*, £9 10s.
- 5550 Marten (Anthony). An Exhortation to Stirre up the mindes of all her Majesties faithful subjects, to defend their country in this dangerous time from the Invasion of Enemies, Faithfullie and Zealouslie compiled, **black letter**, defect on F 3, large copy in morocco extra, g. e., with Mr. Maidment's bookplate, *Imprinted by J. Windet*, 1588, small 4to. (390) *Atkinson*, £3 10s.
- 5551 Martial. Sales Epigrammatum, being the choicest Disticks of Martials fourteen books of Epigrams, and of all the chief Latine Poets that have writ in these two last centuries, together with Cato's Morality, made English by J. Wright, morocco extra, tooled back and corners, g. e., *T. R. for C. Eccleston*, 1663, 12mo. (391) *Cotton*, £2 1s.  
[This edition was issued without the frontispiece, which appeared in the 1664 edition.—*See Mr. Hazlitt's collations*.]
- 5552 Mascall (Leonard). The First Booke of Cattell, wherein is shewed the government of Oxen, Kine, Calves, etc. (the second booke), Intreating of Horses, etc. (the third booke) of the ordering of Sheepe, Goates, Hogs and Dogs, engraved borders round titles, blank fore margin of title

- and last leaf mended, large copy in half calf, J. Wolfe, 1596, small 4to. (395) *Quaritch*, £2 18s.
- 5553 Massinger (Philip). The Roman Actor, a Tragœdie, first edition, 1629—The Maid of Honour, first edition, 1632—The Duke of Milaine, a Tragœdie, date cut away, but first edition, 1623—The Virgin Martyr, a Tragedie, by P. Massenger and Thomas Decker, 1631—The Unnatural Combat, a Tragedie, first edition, 1639—The Renegado, a Tragœ-Comedy, first edition, 1630—and Nat Field. The Fatal Dowry, a Tragedy, first edition, 1632—The Emperour of the East, a Tragœ-Comedie, first edition, 1632—The Great Duke of Florence, a Comical Historie, first edition, 1636—The Bond-Man, an Ancient Storie, 1638—Middleton (Thomas). A Mad World My Masters, a Comedy, 1640—The Excellent Comedy called The Old Law, or a New Way to please you, by P. Massinger, T. Middleton and William Rowley, first edition, 1656—The Picture, a Trage-Comedie, first edition, 1630—A New Way to Pay old debts, a Comoedie, first edition, 1633—The City Madam, a Comedie, 1659, together 15 Plays, bound in 3 vol., old calf gilt, m. e. (as some of the headlines were cut into, the collection was sold not subject, to return), from the library of George Chalmers, with his bookplates in each volume, v. d., small 4to. (398) *Wise*, £20
- 5554 Mead (Robert). The Combat of Love and Friendship, a Comedy, as it hath formerly been presented by the Gentlemen of Ch. Ch. in Oxford, first edition, large copy, morocco extra, gilt leaves, by Rivière, *Printed for M. M. G. Bedell and T. Collins*, 1654, small 4to. (400) *B. F. Stevens*, £9 5s.
- 5555 Middleton (T.) Works, edited by A. H. Bullen, portrait, 8 vol., one of 400 copies, uncut, 1885-6, 8vo. (402) *Hill*, £1 12s.
- 5556 Milton (John). A Sovereigne Salve to Cure the Blind, first edition, one or two of the paginations shaved, morocco extra, g. e., by Rivière, T. P. and M. S., 1643, small 4to. (403) *Wise*, £7 5s.
- 5557 Mirror for Magistrates. The Falles of Unfortunate Princes, being a true Chronicle Historie of the untimely death of such unfortunate princes and men of note, with the Life and Death of Queen Elizabeth (all in verse), woodcut portraits, some headlines and marginal notes cut by binder, but a sound copy, with the rare dedication leaves 'to the Earl of Nottingham and the Lady Clere, russia extra, g. e., *Imprinted by F. K. for W. Aspley*, 1619, small 4to. (406) *Atkinson*, £4 10s.
- 5558 Monstrelet (E. de). Chronicles, translated and continued by Thomas Johnes, numerous plates, 5 vol., old morocco, gold and blind tooling, with the arms of John Earl of Clare on sides, g. e., and inside leather joints, *Hafod Press*, 1809, 4to. (408) *F. Bumpus*, £4 15s.
- 5559 Montaigne (M. de). Essayes, written in French, done into English according to the last French edition by John

- Florio (second edition), portrait of Florio by Hole, title backed, morocco extra, gilt back and g. e., *For E. Blount and W. Barret*, 1613, small folio (409) *Pickering*, £5 18s.
- 5560 Monthly Mercuries. The General History of Europe, contained in Monthly Mercuries (and) The Present State of Europe, or Historical and Political Mercury, 21 vol. in 10, some leaves wormed, sold not subject to return, old calf, 1688 to 1709, 4to. (410) *Scott*, £2 4s.
- 5561 More (Henry). A Platonical Song of the Soul, consisting of several Poems, first edition, morocco extra, gold ornaments on sides, g. e., by Rivière, *Cambridge, by R. Daniel*, 1642, 12mo. (411) *Denton*, £3 5s.
- 5562 More (Sir Thomas). De Optimo Reip. Statu deque nova insula Utopia, libellus vere aureus ; Epigrammata Thomae Mori è Graecis versa ; Epigrammata Des. Erasmi, three titles within woodcut borders by H. Holbein and Urse Graf, engraved plan of Utopia, border to preface of Utopia and vignette to first page of text, woodcut initials and devices, calf, *Basil.*, Froben, 1518, small 4to. (412) *Stanley*, £4 16s.
- 5563 More (Sir Thomas). Works, first collected edition (with the unnumbered leaves of Youthful Poems and the leaf on the printer's errors between pages 1138-9), **black letter**, title within woodcut border, russia extra, gaufré, g. e., Cawood, Waley and Tottell, 1557, small folio (415) *Maggs*, £19 10s.
- 5564 Morland (Samuel). History of the Evangelical Churches of the Valleys of Piemont, with relations of the Bloody Massacres, dedicated to the Lord Protector, portrait by Lombart after Sir Peter Lely, map and a number of copperplate engravings, morocco extra, tooled back, etc., g. e., by Larkins, H. Hills, 1658, folio (416) *Tregaskis*, £5 17s. 6d.
- 5565 Mornay (Philip). A Treatise of the Church, in which are handled all the principall questions translated out of Frenche (by J. Field), **black letter**, woodcut title, calf extra, r. e., C. Barker, 1581, 12mo. (417) *Pearson*, £1 10s.
- 5566 Morris (W.). The Earthly Paradise, a Poem, first edition, LARGE PAPER, 4 vol., presentation copy from the author to his friend, Charles Augustus Howell, with inscription in two of the volumes in his handwriting, tree-calf extra, g. e., 25 copies were done in this size, F. S. Ellis, 1868-1870, 8vo. (422) *Maine*, £7 15s.
- 5567 Morris (W.). The Life and Death of Jason, a Poem, first edition, original cloth, with label, uncut, and the leaves not cut open, and with the scarce Errata slip, Bell and Daldy, 1867, 8vo. (423) *Lindley*, £2 10s.
- 5568 Moryson (Fynes). An Itinerary, containing his ten Yeeres Travell through Twelve Dominions, the leaf before title supplied in facsimile, russia extra, g. e., by T. Aitken, J. Beale, 1617, folio (427) *Quaritch*, £3 18s.
- 5569 Munday (Anthony). A breefe and true reporte of the execution of Certaine Traytours at Tiborne, viz., Thomas Ford, John Street, R. Johnson, etc., **black letter**, margins of title

and some leaves repaired and restored, sold not subject to return, calf, g. e., *Imprinted by W. Wright*, 1582, small 4to. (428) Pearson, £2

[This tract was reprinted by the Shakespeare Society.—*Catalogue.*]

- 5570 *Musarum Deliciæ, or Muses Recreation*, by Sir J. Mennis and Dr. J. Smith, with Wit Restored and Wits Recreations, 2 vol., woodcuts, russia extra, m. e., 150 printed, 1817, small 8vo. (429) Tregaskis, £1 6s.

- 5571 *Nabbes (Thomas). The Unfortunate Mother, a Tragedie*, never acted, but set downe according to the intention of the author, first edition, catch-words of the last three leaves cut, half calf, *For D. Frere*, 1640, small 4to. (430)

*Pickering, £2 18s.*

[The commendatory poems and "Imprimatur" leaf, which are often missing, were prefixed in this copy.—*Catalogue.*]

- 5572 *Nelson (John). Impartial collection of great affairs of state from the Scotch Rebellion, 1639 to the murder of Charles I., the whole series of Troubles in England, Scotland and Ireland, 2 vol., frontispieces by R. White, morocco extra, g. e., from the Hartley library with bookplates, T. Dring, 1682-3, folio (431)* *Tregaskis, £2 10s.*

- 5573 *Nichols (John). Illustrations of the Literary History of the 18th century, with additions by J. Bowyer Nichols, 8 vol., portraits and plates, half morocco, t. e. g., uncut, 1817-1858, 8vo. (433)* *Bull, £2*

- 5574 *Nichols (John). Progresses and Public Processions of Queen Elizabeth and King James the First, illustrated with notes, etc., portraits and plates, 7 vol., half morocco extra, marbled paper sides, t. e. g., uncut, 1823-8 (434)* *Maggs, £5 2s. 6d.*

- 5575 *Officium Beatissimæ Virginis*, numerous plates by M. de Vos, old Italian morocco extra, covered with elaborate gold tooling, arms in centre, g. e., with old engraved brass clasps, in excellent preservation, *In Roma*, 1737, 4to. (437)

*B. F. Stevens, £4 15s.*

- 5576 *Ogilby. Roads in England and Wales, engraved throughout, half old calf, with the Prince of Wales' feathers in gold on back, and on flyleaf his initials "G. P.," with a note below stating "that this book formerly belonged to George Prince of Wales," Bowles, 1720, 8vo. (438)* *Broadley, £2 4s.*

- 5577 *Oldmayne (T., of Denham, Suffolk). God's rebuke in taking from us that worthy and honorable gentleman, Sir Edward Lewkenor, Knt., High sheriffe of Suffolke, full-page cut of the Lewkenor arms, with poetical description, small corner of pages 97-8 mended, morocco extra, g. e., by Gray, E. Griffin, 1619, 12mo. (439)* *Pickering, £1 7s.*

[Unknown to Lowndes and Mr. Hazlitt. The last four pages are occupied by a poem "upon the Funeral of Sir Edward Lewkenor."—*Catalogue.*]

- 5578 *Overbury (Sir Thomas). His Observations in his Travailes upon the state of the XVII. provinces as they stood Anno.*



Dom: 1609, a treatie of Peace being then on foote, half morocco, Table added in MS., 1626, small 4to. (441)

Stanley, £1 12s.

[First edition, though licensed in 1615-6. The above is the earliest edition known (*see* Lowndes).—*Catalogue*.]

- 5579 Overbury (Sir Thomas). His Wife, with additions of new characters, and many other wittie conceits, never before printed (including News, Paradoxes, the Mountebanke's Receipts and the Mountebanke's Song), portrait inserted, calf, r. e., *R. B. for R. Allot*, 1632, 12mo. (441\*)

Atkinson, £1 16s.

- 5580 Ovid. Metamorphoses in Latin and English, and with historical explications from the French of Abbot Banier, plates by Picart and others, old calf, newly rebacked, gold tooling, r. e., *Amsterdam*, 1732, folio (442)

Lindley, £1 6s.

- 5581 Palgrave (Sir Francis). History of Normandy and of England, 4 vol. (no notes at end of vol. iv., assuming there should be any), half calf extra, m. e., 1851-64, 8vo. (443)

Pickering, £1 16s.

- 5582 Palingenius (M.). The Zodiacke of Life . . . translated into English verse by Barnaby Googe, **black letter**, title defective and some inner corners damaged, calf, r. e., R. Newberrie, 1576, small 4to. (444)

Atkinson, £1 18s.

- 5583 Park (Thomas). Heliconia, comprising a selection of English Poetry of the Elizabethan Age, written or published between 1575 and 1604, 3 vol., full calf extra, panelled sides, y. e., by Grieve, *Longman's private press*, 1815, 4to. (446)

Edwards, £2 2s.

- 5584 Parrot (Henry). Laquei Ridiculosi, or Springes for Woodcocks (Epigrams), woodcut on title and ornamental border line on every page (wanted last leaf of Book i. and the whole of signature K in Book ii., some leaves shaved in outer margins, therefore sold not subject to return), morocco extra, g. e., Park's copy, with his autograph on title, John Busby, 1613, 16mo. (447)

Wilson, £8

- 5585 Parsons (Father). A Treatise of three Conversions of England . . . 3 vol., small defect on title and last four leaves of vol. iii. mended, therefore sold not subject to return, sprinkled calf extra, tooled back, g. e., by Rivière, *Imprinted with licence*, 1603-4, 12mo. (448)

Lindley, £4 15s.

- 5586 Paston Letters (The), 1422-1509, a new edition, containing upwards of four hundred letters, etc. hitherto unpublished, edited by J. Gairdner, 3 vol., LARGE PAPER, half morocco, g. t., uncut, Arber, 1872-75, 4to. (449)

Young, £1 12s.

- 5587 Pepys (Samuel). Diary and Correspondence, with Life and Notes by Lord Braybrooke, and additional Notes by Rev. Mynors Bright, 6 vol., portraits, LARGE PAPER (limited edition), half morocco, uncut, Bickers, 1879, 4to. (451)

Britwell, £2 10s.

- 5588 Percy Anecdotes, original and select, 20 vol., portraits (some spotted), half morocco extra, contents lettered, m. e., 1823, 12mo. (452)

Britwell, £2 18s.

- 5589 Percy Society Publications, complete set, 31 vol., including the two suppressed parts, calf extra, gold tooled backs, contents lettered, y. e., by Hayday, 1840-52, 8vo. (453)

*Maggs, £13*

- 5590 Petrarch (Fr.) Phisicke against Fortune, as well prosperous as adverse, conteyned in two Bookes, now first englished by Thomas Twyne, **black letter**, title within ornamental border, morocco gilt, g. e., by T. Aitken, Richard Watkyns, 1579, small 4to. (454)

*Denton, £5 10s.*

- 5591 Philips (John). Cyder: A Poem in Two Books, first edition, frontispiece by Vander Gucht, calf extra, gold ornament on sides, top edges gilt, uncut, by Rivière, Jacob Tonson, 1708, 8vo. (456)

*Denham, £2*

- 5592 Pigafetta (Philip). A Report of the Kingdom of Congo, a Region of Africa, and of the Countries that border round about the same, drauen out of the writings and discourses of Odoardo Lopez, translated out of Italian by Abr. Hartwell, full-page woodcuts (copied in De Bry), calf gilt, John Wolfe, 1597, small 4to. (459)

*Pickering, £2*

[This copy had no maps and no second title page, and was therefore sold not subject to return.—*Catalogue*.]

- 5593 Pleasant Comedie (A), called Wily Beguilde, The Chiefe actors are these, a Poore Scholler, a Rich foole and a knave at a shift, one or two catchwords shaved, morocco extra, gilt leaves, by Rivière, T. Knight, etc., 1635, small 4to. (461)

*Sotheran, £7 10s.*

- 5594 Plutarchus. Lives of the Noble Greacians and Romans, translated into English from the French of Amiot by Sir Thomas North, woodcut heads and ornamental initials, old calf, *Printed by Richard Field*, 1612, thick folio (462)

*Tregaskis, £4 5s.*

- 5595 Pomponius Mela. The Worke of the Cosmographer, concerning the situation of the world, wherein every parte is devided by itself in most perfect manner, a booke right pleasant and profitable for all sorts of men but specially gentlemen, Merchants, Mariners and Travellers, translated by Arthur Golding, **black letter**, defect on title, calf, with the rare blank leaf marked A 1 before title, *For T. Hacket*, 1585, small 4to. (464)

*Lindley, £3*

[This is the first edition in English.—*Catalogue*.]

- 5596 Pope (Alexander). An Essay on Criticism, first edition, morocco extra, panelled sides, t. e. g., uncut, by Rivière, *Printed by W. Lewis in Russell Street, etc.*, 1711, 4to. (465)

*Denham, £19 10s.*

[Pope's first book. It was published anonymously, and is the rarest of all his publications.—*Catalogue*.]

- 5597 Prayer. A Booke of Christian Prayers, collected out of the Ancient Writers, and best learned in our time, **black** and roman letter, printed within woodcut borders by Dürer, Holbein, etc., representing the Dance of Death, Life of Christ, moral virtues, etc., with figure of Queen Elizabeth praying on the reverse of title, large copy, with wide

margins, title slightly damaged and scribbled on, G G 4 wanted, and ended P P 4, therefore sold not subject to return, old half calf, marbled paper sides, *Printed by John Daye*, 1578, small 4to. (466) *B. F. Stevens, £26*

[The first edition for public use of Queen Elizabeth's Prayer Book. Some of the prayers at the end are in French and Greek in this edition, and many of the English prayers vary considerably from the later versions.—*Catalogue.*]

- 5598 Prayer. Pickering's Reprints of Edward VIth's Two Bookes of Common Prayer, Queen Elizabeth's First Book, King James's First Book, the Scotch Book of Charles I., the Sealed Book of Charles II.—and Queen Victoria's Book, 1844, all printed in **black letter**, by Whittingham, of Chiswick, 7 vol., calf, blind tooling, r. e., by J. Wright, W. Pickering, 1844, folio (467) *Bull, £7 15s.*

- 5599 Prynne (W.). *Histrio-Mastix*. The Players Scourge or Actors Tragedie, in two parts, calf extra, y. e., *For Michael Sparke*, 1633, small 4to. (473) *Rev. T. Cross, £4 10s.*

[Not only Prynne, but Sparke the printer and Buckner the licenser, got into trouble in connection with this book. Sparke was fined £500 and stood in the pillory, while Buckner was fined £50 and imprisoned.—ED.]

- 5600 Psalms. Ravenscroft (Thomas). The Whole Booke of Psalmes, with the Hymnes Evangelicall and Songs Spirituall, composed into 4 parts by Sundry Authors, with such severall Tunes as have beene sung in England, Scotland, etc., never before in one volume published, old calf, with musical notes added on blank pages in a contemporary hand, T. Harper, 1633, 12mo. (474) *Lindley, £2 4s.*

- 5601 Puckle (James). The Club, in a Dialogue between Father and Son, LARGE PAPER, with the portrait, frontispiece and Thurston's designs on India paper, 200 copies printed and a duplicate set of the engravings (printed in colours and limited to 100 impressions) mounted and inserted, contemporary morocco extra, g. e., *Printed for the Proprietor by J. Johnson*, 1817, 4to. (475) *Tregaskis, £4 4s.*

- 5602 Puttenham (George). The Arte of English Poesie, woodcut portrait of Queen Elizabeth, morocco extra, gold centre ornaments on sides, g. e., by Rivière, *At London printed by Richard Field*, 1589, small 4to. (477) *Markham, £16 5s.*

- 5603 Quarles (F.). Observations concerning Princes and States, upon Peace and Warre, first edition, morocco, r. e., J. Sweeting, 1642, small 4to. (479) *Markham, £1 14s.*

- 5604 Quarles (F.). The Shepheard's Oracle: Delivered in an Eclogue, first edition, calf extra, gilt leaves, by Rivière, *Printed in the yeare 1644*, small 4to. (480)

*B. F. Stevens, £11 15s.*

[This is the first instalment of what appeared in 1646 under the title of "The Shepheard's Oracles." The copy in the Huth Library and an inferior one sold last year (see

BOOK-PRICES CURRENT, vol. xiv., No. 1210) are supposed to be the only other copies known.—*Catalogue.*]

- 5605 Quarles (F.) The Shepherd's Oracles; delivered in certain Eclogues, first complete edition, engraved frontispiece by Marshall, mended at top, and title and next leaf repaired, morocco extra, blind tooling, g. e., by Wright, John Marriott, 1646, small 4to. (481) *Lindley, £1 10s.*

[The Address to the Reader prefixed to this volume is said to be from the pen of Isaac Walton.—*Catalogue.*]

- 5606 Quarles (F.) The Virgin Widow, a Comedie, large copy in half morocco, R. Royston, 1656, small 4to. (489)

*B. F. Stevens, £3 5s.*

- 5607 Quarles (John). The Citizens Flight with their Re-Call: To which is added England's Tears and England's Comforts [in verse], calf, gilt leaves, by Rivière, *Printed in the year* 1665, small 4to. (490) *B. F. Stevens, £9*

- 5608 Queen's Closet Opened. Incomparable Secrets in Physick, Chyrugery, Preserving and Candyng (also the Compleat Cook: for dressing of Fish, Flesh, ordering of Sauces, making Pastry, etc.), portrait of Henrietta Maria Queen of England, calf extra, g. e., by Rivière, O. Blagrove, 1683, 12mo. (491) *Pickering, £2 16s.*

- 5609 Rabelais. The First Book translated by Sir Thomas Urquhart, *Printed for Richard Baddeley*, 1653—The Second Book, by Sir T. Urquhart, *ib.*, 1653—The Third Book, by Sir T. Urquhart, *Printed for R. Baldwin*, 1693—The Fourth (and Fifth Books) called Pantagruel's Voyage, translated by Peter Motteux, 2 vol., *ib.*, 1694, together 5 vol., all first editions, morocco extra, inlaid with blue and red, g. e., by Rivière, 1653-1694, 8vo. and 12mo. (493)

*Sabin, £55 10s.*

[The rare first edition of Rabelais in English, and still considered the standard version. No other complete copy appears to have occurred for sale. The first and second volumes only sold in 1897 for £19 10s.—*Catalogue.* See BOOK-PRICES CURRENT, vol. x., No. 2759.—ED.]

- 5610 Reeve (John). Spiritual Hymns upon Solomon's Song, or Love in the Right Channel . . . may be vocally sung in the ordinary tunes of the singing Psalms, morocco, r. e., *Printed for the author*, 1693, 12mo. (500) *Atkinson, £2 16s.*

- 5611 Reynolds (John). Th' Overthrow of Stage Playes, by the Way of controversie betwixt D. Gager and D. Rainoldes, wherein is manifestly proved that it is not onely unlawful to bee an Actor, but a beholder of those Vanities, whereunto is annexed certaine Latine Letters, title soiled and mended, large copy in calf, no place nor printer's name, 1599, small 4to. (502) *Denton, £3 5s.*

- 5612 Richardson (Samuel). Novels. Pamela, or Virtue Rewarded, 4 vol., 1741—Clarissa, or the History of a young Lady, 7 vol., 1748—History of Sir Charles Grandison, 7 vol., 1754, together 18 vol., all first editions, calf extra, g. e., by Rivière, 12mo. (505) *Pickering, £44*



- 5613 Robin's (Poor) Visions, wherein is described the present Humours of the Times, the Vices and Fashionable Fopperies thereof, etc., title repaired, half morocco, g. e., A. Boldero, 1677, 12mo. (510) *Wilson*, £2 15s.
- 5614 Rogers (Samuel). The Voyage of Columbus, a Poem, first edition, morocco extra, lettered on sides, g. e., by Rivière (*Privately printed*, 1812), small 4to. (512) *Garstang*, £1 18s.
- 5615 Roswall and Lillian. A Pleasant History of (in verse), reprinted from the Edinburgh edition of 1663 (edited by David Laing), one of six copies only, printed throughout on vellum, half morocco extra, *Edinburgh*, by J. H., 1663, reprint (1822), (514) *Tregaskis*, £1 7s.  
[Laing's copy, said to be unique on vellum, sold in 1879 for £4 4s.—*Catalogue*.]
- 5616 Roxburghe Club. The Ancient English Romance of Have-lock the Dane, with the French text, edited by Frederick Madden, morocco extra, arms in gold on sides, g. e., by Lewis, *Printed for the Club*, 1828, 4to. (515) *Bain*, £3
- 5617 Roxburghe Club. The Ancient English Romance of William and the Werwolf, edited by Frederick Madden, F.R.S., etc., **black letter**, morocco extra, arms in gold on sides, g. e., by Lewis, 1832, 4to. (516) *Reeves*, £3 8s.
- 5618 Salmasius (C.) His Desseccion and Confutation of the Diabolical Rebel Milton in his Impious Doctrines of Falsehood, etc. against King Charles I., etc. By reason of the Inquisition after Persons and Presses by the late Tyrant Oliver Cromwel, durst not be sold publikly in this Kingdom, portrait of Charles by Gaywood, calf, 1660, small 4to. (522) *Wilson*, £3 18s.
- 5619 Sandys (George). A Paraphrase upon the Divine Poems, with musical notations by Henry Lawes, LARGE PAPER, old calf, gilt ornaments on sides, g. e., *At the Bell in St. Paul's Churchyard*, 1638, folio (523) *Denham*, £6  
[The first edition, containing the "Paraphrase upon Job," etc. and "the musical notes by Lawes." Very scarce on large paper. This copy had portion of the suppressed leaf Aaa 2, which is always wanting.—*Catalogue*.]
- 5620 Satire. A Pleasant Satyre of Poesie : wherein is discerned the Catholicon of Spayne, and the chiefe leaders of the League, finelie fetch over, and laide open in their colours, some headlines and marginal notes cut into and wormed, calf extra, g. e., *Printed by the Widdow Orwin for Thos. Man*, 1595, small 4to. (526) *Stanley*, £1 16s.
- 5621 Schoolemaster or Teacher of Table Phylosophie a most pleasant and merrie companion . . . to recreate mindes with honest mirth and delectable devises to sundry pleasant purposes of pleasure and pastyme, **black letter**, title in MS., m4 inlaid, not subject to return, morocco extra, g. e., by Faulkner, R. Johnes, 1576, small 4to. (527) *Sotheran*, £2 6s.
- 5622 Scott (Sir W.) The Lay of the Last Minstrel, a Poem, first edition, original boards, uncut, 1805, 4to. (529) *Denton*, £1 14s.

- 5623 Seneca. Whittington (Robert). A Frutefull worke of Lucius Anneus Senecæ, called the Myrroure or Glasse of Manners and Wyssedome, bothe in latin and englysshe, **black letter**, woodcut on title, a large copy, unwashed, in morocco extra, g. e., by Rivière, *Imprynted at the Sygne of Saynt George by W. Myddylton*, 1547, 12mo. (533) *Cotton*, £9
- 5624 Serlio (Sebastian). The Five Books of Architecture, made by Sebastian Serly, translated out of Italian into Dutch and out of Dutch into English (by R. Peake), **black letter**, woodcuts, morocco extra, gold ornaments on sides, rough gilt leaves, by Rivière, *For R. Peake by S. Stafford*, 1611, folio (534) *Rev. T. Cross*, £14
- 5625 Shakespeare (William). Comedies, Histories and Tragedies, reprint of the first edition, portrait on title, old calf extra, m. e., 1623 (1807), folio (536) *Ridler*, £2 4s.
- 5626 Shakespeare (William). The Late and much admired Play called Pericles, Prince of Tyre, with the true relation of the whole History, adventures and fortunes of the said prince, a large and unwashed copy in morocco extra, gold ornaments on sides, rough gilt edges, by Rivière, *Printed at London by Thomas Cotes*, 1635, small 4to. (538) *Pickering*, £66
- 5627 Shaw (Henry). Specimens of Ancient Furniture, LARGE PAPER, plates on India paper, some in colours on plate paper, morocco extra, elaborately tooled sides, etc., g. e., Pickering, 1836, 4to. (539) *Rimell*, £4 10s.
- 5628 Shaw (Samuel). Words made Visible, or Grammar and Rhetorick accommodated to the Lives and Manners of men (a play) represented in a country school, 1679—The Different Humours of Men, represented in an Interlude at a country school, 1692, first editions, title to part 2 mended, calf extra, g. e., by Rivière, 2 vol. in 1, 12mo. (540) *Lindley*, £2 2s.
- [These two pieces were acted at the schoolrooms, "Ashby De-la-Zouch, Leicestershire."—*Catalogue*.]
- 5629 Shelley (P. B.) Poetical and Prose Works, edited by H. Buxton Forman, 8 vol., portraits and plates, first edition, cloth with gilt ornamentation, uncut, 1876-1880, 8vo. (542) *A. Jackson*, £5 7s. 6d.
- 5630 Sheridan (R. B.) A Trip to Scarborough, a Comedy, first edition, morocco extra, g. e., by Rivière, G. Wilkie, 1781, 8vo. (543) *Cockerell*, £5 10s.
- 5631 Sheridan (R. B.) Pizarro, a Tragedy, first edition, morocco extra, g. e., by Rivière, J. Ridgway, 1799, 8vo. (544) *Wise*, £6 6s.
- 5632 Sheridan (R. B.) The Critic, or a Tragedy Rehearsed, a Dramatic Piece in three acts, first edition, morocco extra, g. e., by Rivière, T. Beckett, 1781, 8vo. (545) *Rimell*, £3 5s.
- [The genuine first issue (98 pages). The later editions (96 pages) were published with a half title, but the first issue had none.—*Catalogue*.]
- 5633 Sheridan (R. B.) The Rivals, a Comedy, as it is acted at the

- Theatre Royal in Covent Garden, first edition, a large copy, with the rare half title and Epilogue leaf (this had been placed correctly at beginning of the volume), morocco extra, g. e., by Rivière, *Printed for John Wilkie*, 1775, 8vo. (546) *Buckler*, £20 10s.
- 5634 Sheridan (R. B.) *The School for Scandal*, a Comedy, first edition, morocco extra, g. e., by Rivière, *Dublin, printed for J. Ewling*, n. d. [1778?], 8vo. (547) *Denham*, £31  
[The present copy, like that in the Rowfant Library, had the Errata printed on the reverse of last leaf.—*Catalogue*.]
- 5635 Shirley (James). *Love's Crueltie*, a Tragedy, as it was presented by her Majesties servants at the Private House in Drury Lane, first edition, morocco extra, gilt leaves, by Rivière, *T. Cotes for A. Croake*, 1640, small 4to. (548) *Wise*, £6 5s.
- 5636 Shirley (James). *The Constant Maid*, a Comedy, first edition, morocco extra, gilt leaves, by Rivière, J. Paworth, 1640, small 4to. (549) *Wise*, £6
- 5637 Shirley (James). *The Gratefull Servant*, a Comedie, as it was lately presented with good applause in the Private House in Drury Lane by Her Majesties Servants, morocco extra, gilt leaves, by Rivière, *Printed by I. Okes for W. Leake*, 1637, small 4to. (550) *Pickering*, £6 15s.
- 5638 Shirley (James). *The Humorous Courtier*, a Comedy, as it hath been presented with good applause at the Private House in Drury Lane, first edition, morocco extra, gilt leaves, by Rivière, *T. C. for W. Cooke*, 1640, small 4to. (551) *Wise*, £6 15s.
- 5639 Shirley (James). *The Schoole of Complement*, as it was acted by Her Majesties Servants at the Private House in Drury Lane, first edition, calf extra, g. e., by Rivière, *Printed by E. A. for Francis Constable*, 1631, small 4to. (552) *Wise*, £12 10s.  
[Shirley's earliest dramatic production, as the author tells us himself in the prologue prefixed, "This play is the first fruits of a Muse that before this never saluted audience."—*Catalogue*.]
- 5640 Sibbald (J.) *Chronicle of Scottish Poetry from the Thirteenth Century to the Union of the Crowns*, with a Glossary, 4 vol., half morocco extra, t. e. g., uncut, *Edinburgh*, 1802, 8vo. (553) *Atkinson*, £1 12s.
- 5641 Sidney (Sir Philip). *Miscellaneous Works*, with life and notes by William Gray, LARGE PAPER, morocco extra, gilt back, sides and borders, t. e. g., uncut, by Rivière, *Oxford*, D. A. Talboys, 1829, 8vo. (554) *T. Bumpus*, £1 16s.
- 5642 Smith (Captain John). *The True Travels, adventures and observations of Captaine John Smith in Europe, Asia, Africke and America*, beginning about the yeere 1593 and continued to 1629, 2 vol. in 1, portrait, map and plates, morocco extra, gold tooling, g. e., *Reprint from the Edition 1629 Richmond, at the Franklin Press*, 1819, 8vo. (556) *Young*, £1 11s.

- 5643 Smith (Sir Thomas). The Commonwealth of England, and Manner of Government thereof, **black letter**, portrait inserted, calf extra, r. e., with bookplate of Sir John Percival, Bart., 1702, on back of title, V. Simmes, 1594, small 4to. (558) *Young*, £1 10s.
- 5644 Smyth (Sir Thomas). De Republica Anglorum the Manner of Government or Policie of the Realme of England, **black letter**, calf, g. e., *H. Midleton for G. Seton*, 1584, small 4to. (559) *Tregaskis*, £1 18s.
- 5645 Solimon and Perseda. The Tragedie of Solimon and Perseda, wherein is laide open Loves Constancie, Fortunes inconstancie, and Deaths triumphs, first edition, title and some leaves mended in margins, E 3 and E 4 torn and mended, a few headlines shaved, but otherwise an excellent copy, with many rough leaves, morocco extra, t. e. g., *Printed by E. Alde for E. White*, 1599, small 4to. (560) *Pickering*, £19
- [This exceedingly rare play has been attributed both to Robert Greene and to Thomas Kyd. Lowndes erroneously gives the date as 1591. No such edition exists; the above is the earliest known.—*Catalogue*.]
- 5646 Solinus (C. Julius). The Excellent and Pleasant Work Polyhistor, containing the noble actions of humane creatures, the secrets and providences of nature, description of countries, the manners of the people, and many mervailous things for the benefit and recreation of all sorts of persons, translated by Arthur Golding, **black letter**, woodcut border round title and initials, large and fine copy, mottled calf extra, lines on sides, g. e., by W. Pratt, first edition, *J. Charlewoode for T. Hacket*, 1587, small 4to. (561) *Scott*, £5 5s.
- 5647 Somers (Lord). A Collection of Scarce and Valuable Tracts, second edition, revised, augmented and arranged by (Sir) Walter Scott, 13 vol., full russia extra, g. e., Cadell, etc., 1809-15, 4to. (562) *Hill*, £5 10s.
- 5648 Songs of the Chace, containing an extensive collection relative to the Sports of the Field, including Hunting, Racing, Shooting, Angling, Hawking, Coursing, etc., frontispiece and engraved title by Scott, morocco extra, with emblematic gold tooling on sides, back, and inside borders, g. e., with a water-colour drawing on the fore-edges, under the gilt, of a fox-hunting scene, probably bound by T. Gosden, Sherwood, etc., 1811, small 8vo. (565) *Tregaskis*, £4 17s.
- 5649 Southwell (Robert). Saint Peter's Complaynt, and other Poems, title within woodcut border, some marginal notes and catch-words cut into, sold not subject to return, morocco extra, g. e., by F. Bedford, *Printed by I. R. for G. C.*, 1595, small 4to. (566) *Markham*, £3 5s.
- 5650 Spectator (The). A complete set of the first editions, as issued daily from March 1, 1711 to December 6, 1712, Nos. 1 to 555 inclusive, single sheets, small defect in lower corner of



No. 554, else a perfect and excellent collection in calf extra, blind tooling on sides, 1711-12, folio (568) *Pickering, £30*

[Containing contributions by Addison, Pope, Steele, etc. This, the original issue, is very rare, and is valued for the theatrical advertisements, etc., which were not reprinted. For a long and careful collation see the Appendix to the Rowfant Library catalogue.—*Catalogue.*]

- 5651 Speed (John). Prospect of the most Famous Parts of the World (including America), portrait and maps, 1631—The Theatre of the Empire of Great Britaine, engraved title and many maps, 1627, 2 vol. in 1, old sheepskin rebacked—The History of Great Britaine, engraved title and woodcuts, old calf with initials G. W. on sides, rebacked, some pages defective, 1614, the volume sold not subject to return, 2 vol., folio (569) *Jackson, £2 17s.*

- 5652 Speed (Samuel). King's Bench Scuffle, with the Humours of the Common side, the King's Bench Litany and Legend of Duke Humphrey, engraving on title, half morocco, large and fine copy, *J. C. for S. S.*, 1674, small 4to. (570)

*Wilson, £1 8s.*

- 5653 Spenser (Edmund). Colin Clouts come Home againe, by Edmund Spencer, large copy, morocco extra, g.e., by Rivière, William Ponsonbie, 1595, small 4to. (572)

*Pickering, £24 10s.*

- 5654 Spenser (Edmund). Complaints, containing sundrie small Poemes of the Worlds Vanitie—The Teares of the Muses—Prosopopoia, or Mother Hubberds Tale—Muiopotmos, or The Fate of the Butterflie, etc. (each with a separate woodcut title-page), first edition, title margined, otherwise large and fine copy, morocco extra, g.e., by Rivière, W. Ponsonbie, 1591, small 4to. (573)

*Pickering, £49 10s.*

- 5655 Spenser (Edmund). The Fairy Queene, disposed into twelve books fashioning XII. Moral Virtues, first edition, 2 vol., trifling wormholes in the first volume, morocco extra, rough g.e., by Rivière, *Printed for W. Ponsonbie*, 1590-6, small 4to. (574)

*Pickering, £147*

[A perfect and fine copy of the first issue with the blank space on page 332 which was filled in in the later issues, and the eight additional pages of "Sonnets" after the "Errata," which are only found in the earliest issue.—*Catalogue.*]

- 5656 Spenser (Edmund). The Faerie Queene, Disposed into XII. Bookes Fashioning XII. Morall Vertues, large woodcut on title and ornate engravings at the heading of each canto, morocco, gold stamps on sides, gilt leaves, by Rivière, *Printed by H. L. for Mathew Lownes*, 1609, small folio (575)

*Pickering, £111*

[This is the first folio edition of the Fairy Queen. At page 353 are two cantos, "never before printed."—*Catalogue.*]

- 5657 Spenser (Edmund). The Shepheard's Calender, conteyning twelve Aeglogues, proportionable to the twelve months . . .

to Master Philip Sidney, numerous woodcuts, text in roman and **black letter**, margins of title and a few leaves restored, a large copy in morocco extra, gold ornaments on sides, g. e., by Rivière, *Printed by Thomas Creede*, 1597, small 4to. (576) *Pickering*, £15

[Of all Spenser's works this is the most difficult to find in the original form. The last perfect copy of the present edition sold was the Birket Foster, 1894, which, though it had some leaves cut into and one leaf mended, realised £17.—*Catalogue*.]

- 5658 Spenser (Edmund). Complete Works, Verse and Prose, edited with Life, Notes, etc. by Rev. Alexander B. Grosart and others, 9 vol. (vol. i. to ix.), all published, LARGE PAPER, one of 100 copies, uncut, *Privately printed*, 1882-4, 4to. (577) *Maggs*, £3
- 5659 Sprigge (Joshua). Anglia Rediviva. England's Recovery, being the History of the Army under Sir Thomas Fairfax, equestrian portrait of Fairfax, by W. Marshall, large folding plate of the Battle of Naseby, and the plate of arms, margined, morocco extra, g. e., by Hammond, large copy (? LARGE PAPER), *R. W. for J. Partridge*, 1647, folio (578) *Cockerell*, £11 10s.
- 5660 Stephen (H.). A World of Wonders, or an introduction to a treatise touching the conformitie of ancient and moderne wonders, calf extra, g. e., by Rivière, *Edinburgh*, A. Hart, 1608, small folio (580) *Denham*, £3 15s.
- 5661 Stephens (John). Essayes and Characters, Ironical and Instructive, with a new Satyre and with many new characters, etc., top of title mended, large copy in calf, gold tooling, g. e. (by Roger Payne?), *E. Alde for P. Knight*, 1615, 12mo. (581) *Denton*, £4 5s.
- [A rare volume (partly in verse), with addresses in prose and verse "to the Namelesse Rayler who hath lengthened the character of his excellent actor." There are also characters of "A Common Player," "A Worthy Poet," and an essay of poetry.—*Catalogue*.]
- 5662 Sterne (L.) A Sentimental Journey through France and Italy, 2 vol., first edition, sprinkled calf extra, g. e., by Rivière, T. Beckett, 1768, 12mo. (582) *Markham*, £4 8s.
- 5663 Sterne (L.) Sterne's Witticisms, or Yorick's Convivial Jester, frontispiece containing a portrait of Sterne, mended in fore-margin, calf extra, uncut, t. e. g., by Rivière, A. Milne [1782], small 8vo. (583) *Denham*, £2 18s.
- 5664 Sterne (L.) The Life and Opinions of Tristram Shandy, gentleman, 9 vol., first edition, sprinkled calf extra, g. e., by Rivière, vol. i. and ii., n. p., 1760—vol. iii. to ix., T. Becket, 1761-1767, 12mo. (584) *Rev. T. Cross*, £12 10s.
- 5665 Stow (John). A Summarie of the Chronicles of England, continued to this present year 1604, **black letter**, leaf of Errata at end mended, and some headlines shaved, calf, g. e., *Imprinted by J. Harrison*, 1604, 16mo. (586) *Wilson*, £2 2s.

- 5666 Stowe (John). A Survey of London, description, etc. of that Citie, also an apologie or defence against the opinion of some concerning the greatnesse thereof and an appendix by W. Fitzstephen, **black letter**, a few corners mended, calf extra, r. e., *Imprinted by J. Wolfe*, 1599, 4to. (587)

*Wilson*, £2

[The first edition of Stowe's "Survey" appeared in 1598, 4to., with Fitzstephen's "Libellus de situ et Nobilitate Londini."—Ed.]

- 5667 Strawberry Hill Press. To Mr. Gray on his Odes, a single leaf—To Lady H. Waldegrave, 3 pages, 1779—Bishop Bonners Ghost, 4 leaves, 1789—The Magpie and her Brood (by H. W.), 4 pages—The Muse Recalled, ode on the nuptials of Viscount Althorp and Miss Bingham, 5 leaves, 1781—Prosperity to Houghton, a single sheet—Houghton Hare-Hunting, a broad-sheet, in 1 vol., and one other from the same press, 2 vol., v. y., 4to. (588)

*Dobell*, £7 10s.

- 5668 [Surrey (Earl of). Songes and Sonnets], a fragment (extending from D 2 to P 5) of the exceedingly rare edition of 1587, **black letter**, some leaves badly injured, sold not subject to return, calf gilt, from the Heber collection, with some annotations in an old hand (1587), 12mo. (594)

*Atkinson*, £3 17s. 6d.

[Only two perfect copies are known of this edition, viz., the Bodleian and Mr. Huth's.—*Catalogue*.]

- 5669 Surtees Society Publications, vol. i. to lxxviii. inclusive, original cloth, uncut, 78 vol., 1835-84, 8vo. (595)

*Edwards*, £10 5s.

- 5670 Surtees Society Publications. Correspondence of Robert Bowes, 1842—Ancient Monuments, Rites and Customs of the Monastical Church of Durham, 1842—Account Rolls of the Benedictine Houses of Jarrow and Monk Wearmouth, Co. Durham, 1854 (being vol. xiv., xv. and xxix.), 3 vol., 8vo. (596)

*Denton*, £1 12s.

- 5671 Sylvester (J.) Parliament of Vertues Royal Panaretus, Bethulians Rescue, Little Bartas, Map of Man, Epigramms, Lachrymæ for Prince Henry and Funerall Elegie on Sydneys, 1614—The Second Session of the Parliament of Vertues Reall, containing Job Triumphant, Memorials of Mortalitie, Henrie the Great, St. Lewis the King, A Hymn of Alms, The Battail of Yvry, Honor's Farwel, etc., 1615, 2 vol. in 1, calf extra, g. e., by F. Bedford, 16mo. (598)

*Hazlitt*, £5 17s. 6d.

[The two parts are rarely found together. These copies had all the separate titles and blank leaves so often wanting.—*Catalogue*.]

- 5672 Taverner (Richard). The Flowers of Sencies, gathered out of sundry wryters by Erasmus in Latine and Englished, **black** and roman letter, a large unwashed copy in morocco extra, gilt leaves, by Rivière, *Imprynted at London by Wylliam Myddylton*, 1547, 12mo. (604) *Cotton*, £5 7s. 6d.

- 5673 Taylor (Jeremy). The Great Exemplar of Sanctity and Holy Life, described in the Life and Death of Jesus Christ, plates by W. Faithorne and portrait by Lombart, panelled calf extra, g. e., by De Coverly, fine copy of the first illustrated edition, R. Royston, 1653, folio (607) *Tregaskis*, £3 13s.
- 5674 [Taylor (John, Water Poet).] Machiavel's Ghost, as it lately appeared to his deare sons, the moderne projectors, first edition, a stained but large copy in half calf, marbled sides, *J. O. for Francis Constable*, 1641, small 4to. (609)  
*Stanley*, £2 12s.  
 [A scarce volume, partly in verse, ascribed to Taylor the Water Poet by Lowndes. This was Dr. Bliss's copy, and it has some notes in his handwriting. He thinks "with much reason" (*see note on flyleaf*) that the author was Thomas Heywood, and Mr. Hazlitt also says it is ascribed to the latter.—*Catalogue*.]
- 5675 Tooke (Giles). The Map of Misery, or the Sinner's Plea, large copy in morocco extra, rough edges, by Rivière, R. Harper, 1650, 12mo. (617) *Denham*, £9 15s.  
 [A poem in fifty stanzas of six lines each, unique, and hitherto unknown to all bibliographers.—*Catalogue*.]
- 5676 Turner (William). The Huntynge of the Romysh Vuolfe, made by Vuylliam Turner, doctour of Phisik, **black letter**, the last sheet appears to be printed from a different type, but it was evidently published thus, half morocco, r. e., *No printer's name, date or place, but said to have been printed at Marlborowe, Hesse, circa 1554*, 16mo. (622)  
*Scott*, £3 10s.  
 [An exceedingly rare work, dedicated to the Yonge Lordes and Yonge Gentylnen of Summersetshyre, and all other shires, etc. This is followed by a poem. The Corser copy sold in 1870 for £5, and another in 1881 for £8 2s. 6d.—*Catalogue*.]
- 5677 Tusser (Thomas). Five Hundreth Pointes of Good Husbandrie with Huswiferie, corrected, better ordered and newlie set forth, **black letter**, title within woodcut border, blank corners of last leaves mended, calf, R. Yardley and Peter Short, 1593, small 4to. (623) *Denton*, £4 15s.
- 5678 Tymme (Thomas). A Looking Glasse for the Court, composed by Anthony of Guevara, and translated by Sir Fraunces Briant, now newly printed, corrected and set forth with apt notes, **black letter**, woodcut border round title and printer's mark on reverse of last leaf, margin of title repaired and side-notes shaved, morocco extra, blind stamped ornaments on sides, g. e., by Rivière, *Imprinted at London for W. Norton*, 1575, 12mo. (625) *Denham*, £4  
 [This is the first edition edited by Tymme, who has prefixed An Address to the Reader in verse.—*Catalogue*.]
- 5679 Tymme (Thomas). Three Partes of Commentaries of the Civile Warres of France, with the addition of the Cruel Murder of Admirall Chastilion, **black letter**, old oak boards covered with English stamped calf, with figures of "Faith,"



"Hope," "Fortitude" and "Charity," a few wormholes,  
*Imprinted by F. Coldocke, 1574, small 4to. (627)*

*Tregaskis, £3 17s. 6d.*

- 5680 Tyndale (William). The Obedyence of a Chrysten Man, and howe Christen Rulers ought to governe, wherein also (if thou marke dilygently) thou shalt find eyes to perceave y<sup>e</sup> crafty conveyance of all Juglers, woodcut border round title, **black letter**, large copy in morocco, blind stamped ornament on sides, g. e., by Rivière, *Imprynted at London by William Coplande, 1561, 12mo. (628)*

*Markham, £7 2s. 6d.*

- 5681 Tyndale (William). The Parable of the Wicked Mammon, compiled in the year of Our Lord 1536, **black letter**, border round title, morocco extra, g. e., by Rivière, a fine copy with the blank leaves at end, *Imprinted at London in the Vyntrs upon the Krayned Wharfe, by W. Coplande, n. d. (circa 1550), 12mo. (629)*

*Markham, £4 15s.*

- 5682 Tyndale (William). The Parable of the Wycked Mammon, taken out of the XVI. ca: of Luke, with an expositiōn there up lately corrected and prynted, **black letter**, title within woodcut border, lower blank margin repaired, and small blank portion of last leaf mended, morocco extra, broad gold tooling on sides, g. e., by Mackenzie, *Imprynted at the Sygne of the Hill, by W. Hill, the XV. day of September, n. d. (circa 1540), small 4to. (630)*

*Markham, £4 10s.*

- 5683 Vaughan (William). The Church Militant, Historically continued from the yeare of Our Saviour's Incarnation till this present (in verse), first edition, morocco, gold ornaments on sides, g. e., by Rivière, *Printed by T. Patne for H. Blunden, 1640, 12mo. (632)*

*Pickering, £4 18s.*

[By Sir William Vaughan, author of "The Golden Fleece," etc. He was some time resident in Newfoundland. —*Catalogue.*]

- 5684 Villon (F.) Poems, now first done into English verse by John Payne, frontispiece, vellum gilt, uncut (157 copies, privately printed), first edition, *Villon Society, 1878, small 4to. (633)*

*T. Bumpus, £4 5s.*

- 5685 Villon Society. Chap-Books and Folk-Lore Tracts, edited by G. L. Gomme and H. B. Wheatley, viz., The History of Thomas Hickathrift, Mother Bunch's Closet newly broke open, History of the Seven Wise Masters of Rome, Patient Grisel, and Sir Richard Whittington, together 5 vol. (a very limited number printed), vellum, uncut, *Printed for the Villon Society, 1885, small 4to. (634)*

*Tregaskis, £2 2s.*

- 5686 Waller (Edmund). Poems, etc. printed by a copy of his own handwriting, etc., first edition, title soiled, morocco extra, gold centre ornaments on sides, gilt leaves, by Rivière, *J. N. for Hu: Moseley, 1645, 12mo. (637)*

*Scott, £8*

- 5687 Warner (William). Albion's England (in verse), with the Epitome of the whole History, *Printed for G. P. and sold by R. Moore, 1612—A Continuance of Albion's England by*

- the first author, first edition of this part, *F. Kyngston for G. Porter*, 1606, 2 vol. in 1, russia extra, g. e., fine copies with Lord Leigh's bookplate, small 4to. (641) *Scott*, £6 15s.
- 5688 Weever (John). *Ancient Funeral Monuments within the United Monarchy of Great Britain and Ireland*, etc., portrait and engraved title by Cecil and woodcuts, portrait cut round and neatly inlaid, sprinkled calf extra, r. e., by Rivière, T. Harper, 1631, small folio (644) *Lindley*, £2 5s.
- 5689 Whittington (Robert, Poet Laureate). *The Remedyes against all casuall chaunces, a Dialogue betwene Sensualyte and Reason*, lately translated (out of Seneca) by Robert Whyttynton, poet laureat, **black letter**, morocco extra, g. e., by Rivière, *Imprinted in Fletestrete by W. Myddylton*, 1547, 12mo. (647) *B. F. Stevens*, £16 10s.
- 5690 Willis (Browne). *History of the Mitred Parliamentary Abbies and Conventual Cathedral Churches*, 2 vol., morocco extra, tooled back, g. e. (? LARGE PAPER), 1718-19, 8vo. (650) *Ridler*, £1 18s.
- 5691 Winstanley (William). *Historical Rarities and Curious Observations, Domestic and Foreign*, engraved frontispiece in compartments, calf, R. Reynolds, 1684, small 8vo. (651) *Sotheran*, £5 10s.
- 5692 Wishart (George). *Montrose Redivivus, or Portraicture of James Marquess of Montrose in his actions for Charles I. and II.*, no portrait, morocco extra, g. e., by Larkins, J. Ridley, 1652, 12mo. (652) *Dobell*, £1 8s.  
 [This was Isaac Reed's copy, and it has an interesting note in his handwriting affixed, who says, according to Clarendon, this book is said to have been tied about the neck of Montrose at his execution. This copy sold in Reed's sale (1807) for £1 11s. 6d. It has also the autograph of David Laing (in pencil), at whose sale it realised £1 10s.—*Catalogue*.]
- 5693 Wither (George). *Exercises upon the First Psalme*, both in Prose and Verse, first edition, old calf, gilt ornaments on sides, g. e., *Edw. Griffin for John Harrison*, 1620, 12mo. (654) *B. F. Stevens*, £7 10s.
- 5694 Wolley (Hannah). *The Queen-Like Closet, or Rich Cabinet stored with all manner of Rare Receipts for Preserving, Candyng and Cookery*, engraved frontispiece showing women cooking, etc., some headlines cut by former binder, calf extra, g. e., by Rivière, *Printed for R. Lowndes*, 1670, 12mo. (656) *Pickering*, £2 18s.
- 5695 Wycherley (William). *Miscellany Poems*, as Satyrs, Epistles, Love-Verses, Songs, Sonnets, etc., first edition, mezzotint portrait after Lely by Smith, sound and clean copy in the original calf, C. Brome, etc., 1704, folio (660) *Denham*, £14 10s.

[At a miscellaneous sale held at Messrs. Sotheby's on the 20th May and four following days, the undermentioned books were disposed of at the prices quoted. This sale as a whole was unimportant.]

- 5696 Friderick, Hertzog Zu Wurtemberg und Teckh. Warhafft Beschreibung zweyer welcher Erste, im jahre 1592, von Mumppegart ausz, in das Weiherhumbte Konigreich Engellandt, die under im jahr 1599, in Italian gethan, zusammen in truck gefertigt durch M. E. Cellium, portrait, map and illustrations, original vellum, fine copy, *Tübingen*, 1603, 4to. (1072) *Quaritch*, £16  
 [This work derives additional interest from the noble traveller having been the "Jarmane Duke," who is so curiously noticed in the "Merry Wives of Windsor."—*Catalogue*.]
- 5697 Milton (J.) Accedence Commenc't Grammar, supply'd with sufficient Rules, For the use of such (Younger or Elder) as are desirous, without more trouble than needs to attain the Latin Tongue, first edition (A III. torn from flaw in paper), with the name "John Yate" on the title, much in the style of Milton's writing, original calf, *For S. S., sold by J. Starkey*, 1669, 8vo. (1616) *Sabin*, £15 10s.
- 5698 Nimrod. Memoirs of the Life of the late John Mytton, coloured plates by Alken, original cloth, Ackermann, 1835, 8vo. (1326) *Robson*, £30  
 [Charles Dickens's copy, with his ex-libris and inscription on flyleaf: "Charles Dickens, Esq., a Canadian present from an old Country Friend, S. Derbishire Kingston, 9th May, 1842."—*Catalogue*.]
- 5699 Shakespeare (W.) Poems. Written by Wil. Shake-Speare, Gent. (wanted portrait, Richardson's copy inserted, dated title, and fore-edge of several leaves shaved by the binder), otherwise a good copy, first edition, morocco, g. e., T. Cotes, n. d. (1640), 8vo. (1617) *Sabin*, £26 10s.  
 [Turner's copy sold for £106. See BOOK-PRICES CURRENT, vol. ii., No. 5916.—ED.]

[MAY 20TH AND THREE FOLLOWING DAYS, 1901.]

*CHRISTIE, MANSON & WOODS.*

THE LIBRARY OF THE LATE SIR HENRY HOPE EDWARDES,  
 BART.

(No. of Lots, 665 ; amount realised, £11,033 17s.)

[NOTE.—The books forming this library were almost without exception in very fine condition. The catalogue states this to be the case in the majority of instances, but eulogistic words have been omitted in the following report. It must be taken that each book described was a fine and perfect copy unless the contrary be stated.—ED.]

5700 Abbeville (Claude d'). Histoire de la Mission des Pères

- Capucins en l'Isle de Maragnan et Terres circonvoynes,  
engraved title, with rough leaves, limp vellum, *Paris*, 1614,  
8vo. (1) *Quaritch*, £4 5s.
- 5701 Æsop. Fables, with his Life, in English, French and Latin,  
by T. Philipott and R. Codrington, 112 plates by F.  
Barlow, LARGE PAPER, morocco extra, gold borders on the  
sides, gilt edges, by Clarke and Bedford, 1666, folio (115)  
*Stevens*, £9 5s.
- [The greater part of this edition was burnt in the Fire  
of London.—*Catalogue*.]
- 5702 Æsop. Fables, with his Life, in English, French and Latin,  
by Barlow, 143 plates by Hollar, morocco extra, the sides  
richly tooled, gilt edges, 1687, folio (116) *Ellis*, £12
- 5703 Ackermann (R.) History of Westminster Abbey, coloured  
plates by Pugin and Mackenzie, 2 vol., half bound russia,  
uncut, 1812, 4to. (66) *Nattali*, £8
- 5704 Anderson (J.) Genealogical History of the House of Yvery,  
portraits by Faber and plates, 2 vol., *Privately printed*,  
old morocco, from Sir R. Colt Hoare's library, 1742, 8vo.  
(4) *Walford*, £10
- 5705 Anglerius (Peter Martyr). Opus Epistolarum Petri Martyris  
Anglerii Mediolanensis, original limp vellum, with the auto-  
graph of "Stephanus Baluzius" on the title, *Compluti*, in  
*œdibus Michaelis de Eguia*, 1530, folio (117) *H. Stevens*, £74
- 5706 Arabian Nights' Entertainments, translated by J. Scott, 6  
vol., calf gilt, 1811, 8vo. (7) £4
- 5707 Arabian Nights' Entertainments, literally translated by Sir  
Richard Burton, with the Supplemental Nights, 16 vol.,  
1885-88, 8vo. (8) *Tregaskis*, £32 10s.
- 5708 Archaica and Heliconia, containing Reprints of rare old  
English Pieces of Prose and Poetry, edited by Park, Sir E.  
Brydges and Haslewood, 5 vol. (250 copies printed),  
morocco extra, gilt edges, by Bedford, 1814-15, 4to. (69)  
*Hopkins*, £6 15s.
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Harington, engraved title with portrait of Harington, by  
Cockson, and 45 plates by Porro, proofs, LARGE PAPER,  
ruled with red lines (4 leaves inlaid), old English calf with  
ornamental cartouches at the corners, and arms of an  
English family in the centre, 1591, folio (119) *Quaritch*, £42
- 5710 Ariosto. Orlando Furioso, translated into English Heroical  
Verse, by Sir John Harington, with his Wittie Epigrams,  
engraved title with portrait, by Cockson, and plates,  
morocco extra, gilt edges, 1634, folio (120) *Quaritch*, £6
- 5711 Ariosto. Orlando Furioso, portrait, proof before letters, 5 vol.,  
LARGE PAPER (49 copies printed), old French morocco,  
with borders of gold, silk linings, gilt edges, *Parigi*, 1788,  
4to. (71) *Vokins*, £4 15s.
- 5712 Ariosto. Orlando Furioso, Rime e Satire, con Annotazioni,  
5 vol.—Brunetto Latino, Il Tesoretto e Il Favoleto, con  
Annotazioni da Zannoni, 6 vol., LARGE PAPER (12 copies



printed), morocco extra, with borders of gold, gilt edges (in the style of Bozerian), by Clarke, *Firenze*, 1821-24, 8vo. (10)

*Vokins*, £6 10s.

- 5713 Ashmole (E.) History of the Order of the Garter, portrait, and plates by Hollar, LARGE PAPER, morocco extra, Harleian tooling on the sides, gilt edges, by Clarke and Bedford, 1672, folio (121)

*Pearson*, £8

[With the autograph of the Earl of Anglesey on the title, "Anglesey, Donum Docti Authoris, 13<sup>o</sup> Maii, 1672."—*Catalogue*.]

- 5714 Atkyns (Sir Robert). Ancient and Present State of Gloucestershire, portrait, and 73 plates by Kip, morocco extra, the sides tooled in the Harleian style, gilt edges, by Bedford, 1712, folio (122)

*Nattali*, £26

- 5715 Aubrey (J.) Natural History and Antiquities of Surrey, portrait and plates, 5 vol., LARGE PAPER, morocco extra, gilt edges, 1719, 8vo. (14)

*Bumpus*, £16 10s.

- 5716 Bacon (Lord). Historie of the Raigne of King Henry VII., portrait by Payne, with 2 pages of MS. notes, by Mr. Beckford, presentation copy to Tobie Mathews, Archbishop of York, from Lord Bacon, old morocco, gilt edges, from Bindley's collection, 1622, folio (123)

*Pickering*, £110

[On the reverse of the portrait Lord Bacon had written: "Reverendissimo in Christo Patri Tobie Archiepiscopo Eboracensi sibi et amicitie vetustae nomine charissimo et virtutis ac pietatis intuitu multum observando Franciscus Vicecomes Sti. Albani hunc librum in pignus amoris sui dono dedit. F. St. Alban."—*Catalogue*.]

- 5717 Baker (G.) History and Antiquities of Northamptonshire, 2 vol., LARGE PAPER, India proofs of the plates, half morocco, uncut, 1822-41, folio (124)

*Young*, £7 5s.

- 5718 Batteux (Abbé). Principes de la Littérature, 5 vol., LARGE PAPER, morocco extra, gilt edges, by Derome, from Mr. Beckford's library, *Paris*, 1774, 8vo. (16)

*Vokins*, £3 15s.

- 5719 Baxter (R.) The Saint's Everlasting Rest, brilliant impression of the portrait, old calf, 1650, 4to. (74)

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*Tregaskis*, £8

- 5721 Beaumont and Fletcher. Works, with Notes by the Rev. A. Dyce, 11 vol., calf extra, 1843, 8vo. (19)

*Quaritch*, £11 5s.

- 5722 Beaumarchais (Caron de). La Folle Journée ou le Mariage de Figaro, LARGE VELLUM PAPER, 5 plates after Saint-Quentin by Malapeau, grand papier vélin, morocco, with gold borders, uncut, top edge gilt, by Lortic, *Paris*, 1785, 8vo. (18)

*Vokins*, £26

[This copy was illustrated with a portrait engraved by

- Saint-Aubin, a second series of engravings after Saint-Aubin, with variations, and a very rare set of plates from an old Lyons edition. A characteristic autograph letter of the author relating to a performance of "Le Mariage de Figaro," at which he was present, was inserted.—ED.]
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- 5726 Bezæ (Theodori). Icones; id est Veræ Imagines, Doctrinæ simul et Pietate illustrium; quibus adjecta sunt nonnullæ Picturæ quas Emblemata vocant, 38 woodcut portraits and 44 cuts of emblems, first edition, russia extra, gilt edges, by Bedford, *Genevæ*, 1580, 4to. (75) *Bain, £4 15s.*
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- [A poem of historic interest, descriptive of the siege of Nancy by Charles the Bold. The volume is also remarkable as one of the earliest specimens of printing at St. Nicholas du Port, a town in Lorraine, afterwards destroyed in the thirty years' war.—*Catalogue.*]
- 5733 Blondel (J. F.) De la Distribution des Maisons de Plaisance

- et de la Decoration des Edifices en General, plates, 2 vol., French calf, *Paris*, 1737, 4to. (77) *Leighton*, £12 10s.
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- 5738 Boccaccio (G.) Il Decamerone, vellum, uncut, from the collection of Mr. J. T. Payne, *In Amsterdamo* (*Elzevir*), 1665, 8vo. (30) *Vokins*, £56  
[This is a most extraordinary copy, being entirely uncut, and it is believed to be unique in this state. It is the copy mentioned by Brunet as having been in the collection of the Chevalier Reina. Two leaves in the table had a small black stain on the back bottom margin, and a pin-hole has been repaired on the last leaf.—*Catalogue*.]
- 5739 Boccaccio (G.) Il Decamerone, ristampato secondo l'edizione dell' anno 1527 da P. Rolli, LARGE PAPER, old French morocco, with broad borders of gold, gilt edges, from the Lamoignon collection, *Londra*, 1725, folio (130) *Maggs*, £2 18s.
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- 5743 Boccaccio (G.) Decameron, with his Life by Du Bois, por-xv. *39*

- trait and 10 plates after Stothard, India proofs inserted, calf extra, 1820, 8vo. (33) *Nattali*, £3 5s.
- 5744 Book of Leinster. A Collection of Pieces (Prose and Verse) in the Irish Language, compiled in the XIIth Century, published by the Royal Irish Academy, with Introduction, etc. by R. Atkinson, morocco extra, gilt edges, by Bedford, *Dublin*, 1880, folio (131) *Young*, £5
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- [The woodcuts in this interesting volume are very curious, and those concerning the East are taken from the original oriental drawings. The author travelled in Ireland, and the account of what he witnessed in that country is of great curiosity and interest. It is of great rarity on large paper, as only three or four copies are known.—*Catalogue*.]
- 5746 Braithwaite (R.) Barnabees Journal under the Names of Mirtilus and Faustulus shadowed; for the Traveller's Solace lately published, to most apt numbers reduced, and to the old Tune of Barnabe commonly chanted, by Corymbæus; with Bessie Bell in Latin and English, frontispiece by W. Marshall, first edition, original calf, in a case, n. d., 8vo. (35) *Jackson*, £102
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- [On the flyleaf is this inscription, "Thos. Belasys, Lord Fauconberg, his Booke, 1677." He married Cromwell's daughter.—*Catalogue*.]
- 5749 Braybrooke (Lord). History of Audley End and of Saffron Walden, Essex, portraits, calf extra, gilt edges, by Bedford, 1836, 4to. (81) *Young*, £3 10s.
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- 5751 Breidenbach (Bernard de). Sanctarum Peregrinationum in Montem Syon ad venerandum Christi Sepulchrum in Jerusalem atque in Montem Synai ad divam Katherinam Virginem Opusculum, woodcut frontispiece and large folding plates, morocco, gilt edges, by C. Lewis, *Mogunt.*, Erhardus Renwick, 1480, folio (134) *Quaritch*, £120



[Editio princeps of this most entertaining of all early printed books. It is a very remarkable book, both as one of the earliest voyages to the Holy Land, and for the large views of the principal towns visited by the author on his road thither. Several of these views are very large, that of Venice being nearly six feet long, Jerusalem more than four feet, and Rhodes and Candia nearly three feet each. Sold with all faults.—*Catalogue*.]

- 5752 Britton (J.) Architectural Antiquities of Great Britain, 5 vol., LARGE PAPER, plates, proofs, India proofs and etchings, Mr. Britton's own copy, calf, gilt edges, 1807-26, 4to. (84)  
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- 5753 Britton (J.) Cathedral Antiquities of Great Britain: Salisbury, Norwich, York, Lichfield, Oxford, Canterbury, Wells, Worcester, Exeter, Peterborough, Gloucester and Winchester, 12 vol. in 6, LARGEST PAPER, with a double set of plates, proofs and etchings on India paper, morocco extra, with Harleian tooling on the sides, gilt edges, by Bedford, 1814-35, folio (135)  
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*Sotheran*, £4
- 5755 Brome (R.) Five New Plays, 1659, 8vo. (39) *Stevens*, £10
- 5756 Buck (S. & N.) Venerable Remains of above 400 Castles, Monasteries, Palaces, etc. in England and Wales, 2 vol.—Views of nearly 100 Cities and Towns in England and Wales, 3 vol., morocco extra, with broad borders of gold, gilt edges, by Rivière, 1774, folio (136) *Tregaskis*, £56
- 5757 Burgo (Thomas de). Hibernia Dominicana sive Historia Provinciæ Hiberniæ Ordinis Prædicatorum, cum Supplemento, 2 vol., morocco extra, gilt edges, with the Supplement, Anno 1772, 4to. (271) *Sotheran*, £7 10s.
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- 5761 Burton (R.) The Anatomy of Melancholy, first edition, original calf, *Oxford*, 1621, 4to. (90) *Quaritch*, £50
- 5762 Burton (R.) Anatomy of Melancholy, engraved title with portrait, morocco extra, gilt edges, 1628, folio (138) *Pickering*, £4
- 5763 Butler (Alban). Lives of the Fathers, Martyrs and Principal Saints, portraits, 12 vol., calf extra, 1854, 8vo. (48) *Young*, £3 15s.
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- 5765 Butler (S.) *Hudibras*, with Notes by Dr. Nash, portrait and plates, 3 vol., morocco extra, joints, gilt and marbled edges, by Walther, 1793, 4to. (91) *Nattali*, £8 10s.
- 5766 Cæsar's Opera, cum Notis S. Clarkii, 87 plates, LARGE PAPER, morocco, Harleian tooling on the sides, gilt edges, by Bedford, *Londini*, Tonson, 1712, folio (139) *Young*, £11
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- 5770 Carve (T.) *Lyra sive Anacephalæosis Hibernica*, in qua de Exordio seu Origine, Nomine, Moribus, Ritibusque Gentis Hiberniæ succinte tractatur, portraits of Charles O'Brien and the author and 2 plates, morocco extra, gilt edges, by Bedford, *Sulzbaci*, 1666, 4to. (270) *Quaritch*, £5
- 5771 Casas (Bartolome de las). *Obras*, 8 works in 1 vol., black letter, a complete set of the original editions, morocco extra, gilt edges, by Bedford, *Sevilla*, S. de Trugillo, 1552-53, 4to. (93) *Maggs*, £11
- [This copy contained: (1) *Brevissima Relacion de la Destruycion de las Indias*, con Pedaço de una Carta—(2) *Tratado comprobatorio*, the rarest of the works of Las Casas, and according to Brunet generally deficient—(3) *Principia quædam*—(4) *Disputa con Sepulveda*—(5) *Treynta Propositiones*—(6) *Tratado sobre los Indios*—(7) *Remedios*—(8) *Avisos para los Confessores*.—*Catalogue*.]
- 5772 Castell (W.) *Discoverie of the Coasts and Continent of America*, from the Equinoctiall Northward and of the adjacent Isles, morocco extra, gilt edges, by Bedford, 1644, 4to. (95) *Quaritch*, £23
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- 5775 Cervantes (Miguel de). *Don Quixote de la Mancha*, plates after Smirke, half morocco, uncut, 1818, 8vo. (60) *Ellis*, £4 4s.
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Nouvelle France, depuis l'année 1615 jusques à la fin de l'année 1618, engraved title and 6 plates, first edition, original vellum (some leaves stained), *Paris*, 1620, 8vo. (62)

*Quaritch*, £39

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- 5781 Chatterton (T.) Works, with Life by G. Gregory, portrait and plates, 3 vol., calf extra, by Bedford, 1803, 8vo. (63)

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- 5783 Chaucer (Geoffrey). Works, edited by F. S. Ellis, with pictures designed by Sir E. Burne-Jones and engraved on wood by W. H. Hooper, woodcut borders and initial letters and other ornamentation, boards, uncut, *Printed by William Morris at the Kelmscott Press*, 1896, folio (141)

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- 5784 Chauncy (Sir Henry). Historical Antiquities of Hertfordshire, plates, russia extra, gilt edges, by Bedford, 1700, folio (142)

*Bain*, £11

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- 5792 Cologne Chronicle. Die Cronica van der hilliger Stat von Coellen, the woodcuts coloured, old French morocco, gilt and marbled edges, from the collection of Prince Eugène de Savoie, with his arms on the sides, *Coellen*, Johan Koelhoff Burger (1499), folio (146) *Quaritch*, £50  
 [This old Chronicle, besides the curiosity of its contents and the engravings, contains the earliest account of the invention of printing, and is the chief authority for believing that the art was originated in Holland, though perfected in Germany.—*Catalogue*.]
- 5793 [Colonna (F. de).] Hypnerotomachia Poliphili ubi Humana Omnia non nisi Somnium esse docet, woodcut initials and numerous woodcuts, with the leaf of Errata, first edition, morocco, the back and sides tooled to a Grolier pattern, gilt edges, by Bedford, in a morocco case, *Venetii*, Aldus, 1499, folio (147) *Ellis*, £122
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- 5795 Combe (W.) The English Dance of Death and Dance of Life, coloured plates by Rowlandson, 3 vol., half russia, 1815-17, 8vo. (159) *Isaacs*, £9 5s.
- 5796 Congreve (W.) Works, portrait and plates after Hayman, 3 vol., calf extra, gilt edges, *Birmingham*, Baskerville, 1761, 8vo. (162) *Nattali*, £4
- 5797 Cook (Captain). First and Third Voyages round the World, plates, proofs, 6 vol., old morocco, gilt edges, 1773-84, 4to. (111) *Sir G. F. Phillips*, £3 5s.
- 5798 Coryat (T.) Crudities hastily gobbled up in Five Moneths' Travells in France, Savoy, Italy, Switzerland, Germany, etc., engraved title, containing portrait of the author, and



plates by Hole, morocco extra, with inside ornamental borders, vellum linings, gilt edges, the original vellum covers with the Prince of Wales' feathers in the centres, and thistle at the corners inserted, from Lord Ashburnham's library, 1611, 4to. (112) *Vokins, £50*

- 5799 Coryat (T.) Crambe, or his Colwort twice sodden, and now served with Macaronicke Dishes as the Second Course to his Crudities, morocco extra, with gold borders on the sides, gilt edges, by Bedford, W. Stansby, 1611, 4to. (112A) *Quaritch, £31*

[The rarest of Coryat's productions. It contained verses by Ben Jonson, L. Whitaker and others.—*Catalogue.*]

- 5800 Coryat (T.) Traveller for the English Wits. Greeting from the Court of the Great Mogol, curious woodcuts, morocco extra, with gold borders on the sides, gilt edges, by Bedford, W. Jaggard and H. Fertherston, 1616, 4to. (113) *Quaritch, £20 10s.*

- 5801 Courses des Testes et de Bague faittes par le Roi et par les Princes et Seigneurs de sa Cour en 1662, plates, old French morocco, with gold borders on the sides and the arms of Louis XIV. in the centre, *Paris*, 1670, folio (149) *Quaritch, £11 10s.*

- 5802 Cowley (A.) Works, portrait by Faithorne, contemporary morocco, tooled sides, gilt edges, 1693, folio (148) *Sotheran, £5*

- 5803 Crashaw (R.) Steps to the Temple, Sacred Poems, with the Delights of the Muses, frontispiece by Crosse, in contemporary morocco, the sides covered with gold tooling, gilt edges, 1648, 8vo. (166) *Quaritch, £15 15s.*

- 5804 Creuxius (P. Franciscus). *Historiæ Canadensis sive Novæ-Franciæ, Libri decem, ad Annum usque Christi 1656*, with large folding map of Canada and 13 plates, including the large engraving of the martyrdom by the natives of ten Jesuit missionaries, morocco extra, gilt edges, by Bedford, *Parisiis*, 1664, 4to. (221) *Quaritch, £15*

[The original edition. A copy in the original vellum binding sold for £8 in June, 1896.—ED.]

- 5805 Cronica del Rey don Rodrigo, large woodcut on the title of a king seated on a throne, holding a sceptre, **black letter**, morocco extra, gilt edges, by Bedford (*Sevilla*), *Eempremido por mandado del honrrado Senor Lazaro de gazaris et companeros*, 1499, folio (151) *Quaritch, £260*

[The first edition of this famous romance of chivalry; totally unknown to all bibliographers. It was composed by Peter Corval at the beginning of the fifteenth century, and the earliest edition described by Brunet, Salvá and Gallardo is that of 1511. The latter remarks that an edition was probably printed at the end of the fifteenth century, and it is now interesting to see his conjecture realised.—*Catalogue.*]

- 5806 Cronica del Rey Don Rodrigo y de la Destruycion de España y como los Moros la ganaron, **black letter**, *Impresa en Val-*

*ladolid*, 1527—Gomara (F. L. de). Primera y segunda Parte de la Historia general de las Indias; con la Conquista de Mexico y de la Nueva España, **black letter**, *En Medina del Campo*, 1553—Alcocer (Pedro de). Hystoria o Description de la Imperial Cibdad de Toledo, *En Toledo*, 1554, together 3 vol., vellum, gilt edges, with the Fugger arms and cipher in gold on the sides, in a morocco case, from the Seillière collection (152) *H. Stevens*, £32

[Each of the three books included in this volume is of great rarity and value. The title of Don Rodrigo has been slightly repaired.—*Catalogue*.]

- 5807 Crowe and Cavalcaselle. History of Painting in Italy, illustrations, 5 vol., calf extra, gilt edges, by Bedford, 1864-71, 8vo. (167) *Bumpus*, £20
- 5808 Daniel (S.) Civile Warres, betweene the Houses of York and Lancaster, engraved title containing portrait by Cockson, rough leaves, in the original limp vellum, in a morocco case, 1609, 4to. (224) *Quaritch*, £62
- 5809 Daniel (S.) Whole Works (in Verse), portrait by Cockson, rough leaves, original calf, 1609, 4to. (223) *Pickering*, £12
- 5810 Dante. Divina Comedia, col Commento di Christ. Landino, with the initial letters illuminated, old morocco, the sides and back covered with gold tooling in the Grolier style, *Vinegia*, per Octaviano Scoto, 1484, folio (273) *Quaritch*, £75
- 5811 Dante. La Comedia, con la Espositione di A. Vellutello, woodcuts, old Venetian morocco, tooled sides, edges tooled and gilt, *Vinegia*, F. Marcolini, 1544, 4to. (225) *Leighton*, £3 10s.
- 5812 Darcie (Abraham). Annales of Queen Elizabeth, engraved title and portrait of Queen Elizabeth and portrait of Darcie, by Delaram, on the last leaf, morocco extra, with gold borders, gilt edges, 1625, 4to. (226) *Hazlitt*, £16 10s.
- 5813 D'Arferville (Nicholay). La Navigation du Roy d'Escosse Jaques, Cinquiesme du Nom, autour de son Royaume et Isles Hébrides et Orchades, soubz la conduite d'Alexandre Lyndsay, excellent Pilote Escossois, with two maps and woodcut diagrams, morocco extra, gilt edges, by Bedford, *Paris*, 1583, 4to. (227) *Quaritch*, £27
- 5814 De Bry. Collection of Voyages. Collectiones Peregrinationum in Indiam Occidentalem et Indiam Orientalem: a Theodoro et Joan. T. de Bry et a M. Merian publicatæ. The Grands Voyages, Parts i. to xi., and the Petits Voyages, Parts i. to x., first editions, and 10 parts of the second editions, which are all mentioned in the list of contents below, together 31 vol., numerous maps and plates, morocco extra, gilt edges, by Bedford, *Francofurti et Oppenheimii*, 1590-1634, folio (274) *Edwards*, £245
- [Contents: Grands Voyages, Parts i. to xi.: Part 1, first and second editions—Part 2, first and second editions—Part 3, first and second editions—Part 4, first and second editions—Part 5, first and second editions—Part 6, first and

- second editions—Part 7, first and second editions—Part 8, first edition and second edition (with the piece "Historia Antipodum," etc., which, according to most bibliographers, belongs to Part 9)—Part 9, first edition—Part 10, sole edition—Part 11, sole edition, with the appendix. *Petits Voyages*, Parts i. to x.: Part 1, first edition, with the Appendix Regni Congo, and second edition—Part 2, first edition—Part 3, first and second editions—Part 4, sole edition—Part 5, sole edition—Part 6, sole edition—Part 7, sole edition, with the Swichard coat-of-arms on the leaf of dedication—Part 8, sole edition—Part 9, sole edition—Part 10, first edition. This set was carefully collated by Mr. Bedford, the binder, and no imperfections are known; but it was sold, as usual, not subject to return.—*Catalogue.*]
- 5815 De Bry. *Sammlungen der Reisen nach dem Abend und Morgenländischen*. The *Grands Voyages*, Parts i. to xi., and the *Petits Voyages*, Parts i. to xi. (in German), all first editions, with the exception of Part i. of the *Grands Voyages* and Part ii. of the *Petits Voyages*, also 9 parts second edition and 3 third edition, which are all mentioned in the list of contents below, together 32 vol., morocco extra, gilt edges, by Bedford (uniform with the Latin edition), 1593-1623, folio (275) *Tregaskis*, £100  
[Contents: *Grands Voyages*—Part 1, third edition—Part 2, first and second editions—Part 3, first and second editions—Part 4, first and second editions—Part 5, first and second editions—Part 6, first and second editions—Part 7, first and third editions—Part 8, first edition—Part 9, first edition—Part 10, sole edition—Part 11, sole edition. *Petits Voyages*: Part 1, first and second editions—Part 2, second edition—Part 3, first and second editions—Part 4, first and second editions—Part 5, first and second editions—Part 6, first edition—Part 7, sole edition—Part 8, sole edition—Part 10, sole edition—Part 11, sole edition. This set was carefully collated by Mr. Bedford. It was sold, as usual, not subject to return.—*Catalogue.*]
- 5816 De Bry (J. T. et J. I.) *Emblemata Sæcularia, mira et jucunda varietate Sæculi hujus Mores ita Exprimentia, Versibus Latinis Rithmisque Germanicis, Gallicis, Belgicis, etc.*, 100 plates of emblems, shields-of-arms, etc., morocco extra, with gold borders, gilt edges, from Lord Ashburnham's collection, *Francof.*, 1596, 4to. (229) *Stevens*, £20
- 5817 De Bry. *Historia Antipodum oder Neuen Welt, durch Jo. Lud. Gottfried* (an Abridgment of the first 14 parts of the German Text of the *Great Voyages*), maps and plates by Merian, morocco extra, gilt edges, by Bedford, *Francofurt*, 1631, folio (277) *Maggs*, £8 5s.
- 5818 De Bry. *Histoire de la Navigation aux Indes Orientales, par les Hollandais et des Choses à eux advenues, par G. M. A. W. L., Amst., 1609—Le Second Livre. Journal ou Comptoir contenant le Vray Discours et Narration Historique du Voiage fait par les huit Navires d'Amster-*

- dam sous la Conduitte de J. C. Necq et Wibrant de Warwicqs, plates, 2 vol., *Amst.*, 1609—Description et Recit Historial du riche Royaume d'Or de Gunea, plates, *Amst.*, 1605—Ollivier du Nort. Description du penible Voyage fait entour de l'Univers ou Globe Terrestre, *Amst.*, 1610—Le Veer (Girard). Vraye Description des trois Voyages au Nord vers les Royaumes de China et Catay, etc., plates, *Amst.*, 1609, 5 vol. in 1, morocco extra, gilt edges, by Bedford, folio (276) *Leighton*, £17
- 5819 Dee (Dr.) Relation of his Actions with Spirits, also Letters of Great Men and Princes to Dr. Dee, with a Preface by Casaubon, frontispiece containing portraits, old calf gilt, 1659, folio (278) *Young*, £3 15s.
- 5820 Defensorium Curatorum contra eos qui privilegatos se dicunt, **lettres gothiques**, morocco extra, gilt edges, by Rivière (*Paris*, Verard), 1471, 8vo. (174) *Ellis*, £2 17s. 6d.
- 5821 Delange (C.) Recueil de la Faïence Française dite de Henri II. et Diane de Poitiers, coloured plates (150 copies printed), half morocco extra, uncut, *Paris*, 1861, folio (279) *Jackson*, £7 5s.
- 5822 D'Eon (Chevalier). Lettres, Memoires et Negotiations Particulieres, Horace Walpole's copy, with his MS. notes, old calf gilt, with his arms on the sides, 1764, 4to. (230) *Pearson*, £16
- [This copy is illustrated by Walpole, with an autograph letter and three proof portraits of the Chevalier D'Eon and mezzotint portraits of Monsieur Treysac de Vergy, Duc de Nivernois, Comte de Cuerchy, Duc de Choiseul.—*Catalogue*.]
- 5823 De Scudery. Celie, Histoire Romaine, 10 vol., old French morocco, gilt edges, with the arms of the Duc de Grammont on the sides, *Paris*, 1660, 8vo. (176) *Quaritch*, £11
- 5824 Dialogues of Creatures Moralized, applyably and edificatyfly to every mery and jocunde Mater, curious woodcuts, **black letter**, morocco extra, gilt edges, by Bedford, *And they to be sell, upō Powyls Churche Yarde* (n. d.), 4to. (231) *Quaritch*, £325
- [The printer of this first translation is supposed to be John Rastell.—*Catalogue*.]
- 5825 Dibdin (Dr. T. F.) Bibliographical Decameron, plates, 3 vol., LARGE PAPER (50 copies printed), morocco extra, gilt edges, by Bedford, 1817, 8vo. (171) *Young*, £38
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- 5830 Domesday Book, complete with the Additamenta and Index, by Sir Henry Ellis, 4 vol., russia extra, 1783-1816, folio (281) *Young*, £11 5s.
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- Cavallerias que trata los Amores dō Roldā cō Angelica la bella y las estranas aventuras q̄ acabo el infante dō roserin hijo d'l dō rugiero y bradamote, *Sevilla en casa Jacome Cronberger*, 1549—Don Roselao de Grecia, Tercera Parte de Espejo de Cavallerias, *Sevilla, en las casas de Jacome Cronberger*, 1550, 3 parts in 1 vol., **black letter**, woodcuts on titles, in the original limp vellum binding, in half morocco case, from the Seillière collection, folio (289) *Landau*, £34
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- 5843 Ferne (J.) The Blazon of Gentry, morocco extra, tooled sides, gilt edges, by Rivière, 1586, 4to. (240) *Pickering*, £9 10s.
- 5844 Fielding (Henry). History of Tom Jones, 6 vol., first edition, old calf gilt, 1749, 8vo. (185) *Tregaskis*, £3 5s.
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- 5847 Fraser (W.) The Chiefs of Colquhoun and their Country, portraits and plates, 2 vol., 150 copies privately printed, calf extra, gilt edges, by Bedford, *Edinburgh*, 1869, 4to. (241) *Hopkins*, £10 10s.
- 5848 Fraser (W.) The Lennox, portraits and plates, 2 vol., morocco extra, gilt edges, by Bedford, 1874, 4to. (243) *Sotheran*, £13
- 5849 Fraser (W.) The Earls of Cromartie, their Kindred, Country and Correspondence, portraits and plates, 2 vol., morocco extra, gilt edges (the original covers preserved), by Bedford, *Edinburgh*, 1876, 4to. (244) *Sotheran*, £14
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- 5853 Frere (J. Hookham). Works, in Verse and Prose, with  
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- 5854 Froissart (Sir John). Chronicles of Englande, France, Spayne,  
Portugale, Scotlande, Bretayne, etc., translated out of  
Frenche into our maternall Tongue, by Johan Bouchier  
Knight, Lorde Berners, 2 vol., **black letter**, morocco extra,  
blind tooled, gilt edges, by Bedford, W. Myddleton and R.  
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- 5855 Fuller. History of the Worthies of England, with the Index,  
portrait by Loggan, old calf, 1662, folio (295) *Jackson*, £7
- 5856 Galerie du Palais du Luxembourg peinte par Rubens, 25  
plates, by Vermeulen, Audran, etc., brilliant impressions,  
old French morocco, with the arms of Louis XV. on the  
sides and his cipher on the back, *Paris*, 1710, folio (298)  
*Quaritch*, £16 16s.
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folio (299) *Sabin*, £26
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Le Brun, proof impressions of the plates before letters,  
3 vol. in 2, morocco extra, gilt edges, by Bedford, *Paris*,  
1792-96, folio (300) *Sotheran*, £35
- 5859 Gambado (Geoffrey). Academy for Grown Horsemen and  
Annals of Horsemanship, humorous plates by H. Bunbury,  
2 vol., first editions, half morocco, 1787-91, 4to. (247)  
*Nattali*, £3 3s.
- 5860 Gardyne (Alexander). Garden of Grave and Godlie Flowres,  
Sonets, etc., morocco, gilt edges, from the library of Robert  
Pitcairn, *Edinburgh*, Finlaison, 1609, 4to. (248)  
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War in Ireland, 1641-43, portraits and facsimiles, 2 vol.,  
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*Dublin*, 1882, 4to. (250) *Young*, £3 3s.
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ney through most of the Counties of Scotland and those in  
the North of England, with the Supplement, plates, LARGE

- PAPER, russia extra, gilt edges, by Bedford, 1726-32, folio (301) *Hopkins*, £6
- 5866 Gough (R.) History of Pleshy, in Essex, plates, fine paper (25 copies printed), russia extra, with joints, gilt edges, from Mr. Beckford's collection, with his MS. notes, 1803, 4to. (251) *Ellis*, £6 15s.
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- 5870 Grote (G.) History of Greece, 12 vol., calf extra, 1854-56, 8vo. (198) *Sotheran*, £8
- 5871 Guicciardini (F.) Historia d'Italia, old Italian morocco, with gold borders, gilt edges, *Vinegia*, Giolito, 1567, 4to. (255) *Leighton*, £10
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- 5873 Gunton (S.) History of the Church of Peterborough, plates, LARGE PAPER, russia extra, with borders of gold, joints, gilt edges, by Roger Payne, with a copy of his Bill in the autograph of Sir R. Colt Hoare, 1686, folio (304) *Ellis*, £15 10s.
- 5874 Hakluyt (R.) The Principal Navigations, Voyages and Discoveries of the English Nation, first edition, **black letter**, with the map of the World which Hakluyt inserted while waiting for Molyneux's map, morocco, gilt edges, 1589, folio (305) *Pickering*, £17  
[On the title is the autograph of the celebrated book collector, "Desportes. Dono Auctoris."—*Catalogue*.]
- 5875 Hakluyt (R.) Principal Navigations, Voiages, Traffiques and Discoveries of the English Nation made by Sea or Overland, 3 vol. in 2, **black letter**, with the original edition of the "Voyage to Cadiz," russia extra, by Kalthoeber, 1598-1600, folio (306) *Pickering*, £24
- 5876 Halstead (R.) Succinct Genealogies of the noble and ancient Houses of Alno or de Alneto, Vere of Addington, Howard of Effingham, Mordaunt of Turvey, etc., plates, morocco extra, the sides tooled in the Harleian style, gilt edges, from the Earl of Hardwicke's library, with his bookplate, 1685, folio (307) *Young*, £9  
[The name of the author is fictitious. The work was compiled by Henry, second Earl of Peterborough, and Mr. Rans, his chaplain, Rector of Turvey. Only 24 copies were printed for presents at the expense of the Earl of Peterborough. It is one of the rarest books relating to English history.—*Catalogue*.]



- 5877 Hammond (H.) A Practical Catechisme, contemporary morocco, the sides and back completely covered with gold tooling and inlaid with morocco, 1674, 8vo. (202)

*Quaritch, £47*

- 5878 Hariot (T.) Merveilleux et Estrange Rapport, toutfois fidele des Commodites qui se trouvent en Virginia descouverte par les Anglois que Messire Richard Greinvile Chevalier y mena en Colonie l'an 1585 à la Charge principale de Messire Walter Raleigh Chevalier, etc., map and 28 plates by De Bry, morocco extra, gilt edges, by C. Lewis, from the Hamilton Palace Library, *Francofurti*, 1590, folio (308)

*Pearson, £134*

[One of the rarest books relating to America. M. Sobolewski knew of only 13 copies, very few of which are complete.—*Catalogue*.]

- 5879 Harleian Miscellany, a Collection of scarce, curious and entertaining Tracts, from the Library of the Earl of Oxford, with Notes by T. Park, 10 vol., russia extra, gilt edges, by Bedford, 1808-12, 4to. (257)

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- 5880 Hawkins (Sir Richard). Observations on his Voiage into the South Sea, 1593, russia extra, blind tooled, gilt edges, by C. Lewis, *Printed by J. D. for John Jaggard*, 1622, folio (309)

*Young, £8 8s.*

- 5881 Hawkwood (Sir John). The Honour of the Taylors, or the famous and renowned History of Sir John Hawkwood Knight, containing his many rare and singular Adventures in Love and Arms, with an Account of the Worshipful Company of Taylors, woodcuts, **black letter**, russia extra, the back and sides covered with blind tooling, gilt edges, by Hering, 1687, 4to. (258)

*Quaritch, £12*

- 5882 Hearne (T.) Works connected with the History and Antiquities of Great Britain, 86 vol., LARGE PAPER, a complete set, including several other Works relating to Hearne, uniformly bound in morocco extra, the sides richly tooled in the Harleian style, 8vo. (204)

*Tregaskis, £50*

[The following is the complete list of Hearne's works above referred to and the other works relating to Hearne: Reliquiæ Bodleanæ, 2 vol., 1703—Ductor Historicus, 2 vol., 1724—Spelman. Life of Alfred, 1709—Leland's Itinerary, 9 vol., 1745—Lelandi de Rebus Britannicis Collectanea, 6 vol., 1770—Dodwell de Parma Equestri, etc., 1713—Rossi Warwicensis Historia Regum Angliæ, etc., 1716—Titii Livii Foro Juliensis Vita Henrici V., 1716—Aluredi Beverlacenensis Annales, 1716—Roperi Vita Thomæ Mori, etc., 1716—Camdeni Annales Rerum Anglic. et Hibern. regnante Elizabetha, 3 vol., 1717—Sprotti Chronica, 1719—Liber Niger Scaccarii, 2 vol., 1728—Liber Niger Scaccarii et Wilhelmi Worcestrii Annales, 2 vol., 1771—Eveshami Vita Ricardi II., etc., 1729—Jo. de Trokelowe Annales, etc., 1729—Carii Vindiciæ Oxonii, 2 vol., 1730—Walteri Hemingford Historia Edwardi I., II. et III., 2 vol., 1731—Vindication of those who take the Oath of Allegiance, 1721—

- Guilielmi Neubrigensis Historia, 3 vol., 1719—Livii Historia, 6 vol., 1708—Eutropii Historia, 1703—Triveti Annales Sex Regum Angliæ, 2 vol., 1719—Ectypa varia ad Historiam Britannicam illustrandam, 51 plates, 2 portraits inserted, 1716—Remains, and Extracts from his Diaries, edited by Dr. Bliss, 2 vol., LARGE PAPER, 1857—Discourses by Eminent Antiquaries, 1720—Textus Roffensis, etc., 1720—Rob. de Avesbury, Historia Edwardi III., 1720—Forduni Scoti-Chronicon, 5 vol., 1722—Hearne. History of Glastonbury, etc., 1722—Heiningii Chartolarium Ecclesiæ Wigorniensis, 2 vol., 1723—Robert of Gloucester and Peter Langtoft's Metrical Chronicle, 4 vol., 1725—Joannis Glastoniensis Chronica, 2 vol., 1726—Adam de Domerham de Rebus gestis Glastoniensibus, 2 vol., 1727—Thomæ de Elmham Vita Henrici V., 1727—Otterbourne et Joannes Wethamstede de Rebus Anglicis ad Edwardum IV., 2 vol., 1732—Chronicon de Dunstable, 2 vol., 1733—Benedictus Petoburgensis de Vita et Gestis Henrici II. et Ricardi I., 2 vol., 1735—Acta Apostolorum, e Codice Laudiano, 1715—Lives of Leland, Hearne and A. à Wood, 1772—Justini Historia, 1705—Asserii Vita Alfredi Magni, 1722—Rossi Historia Ricardi II., 1729—Life of Hearne, by several Hands, 1736—Account of some Antiquities between Windsor and Oxford, 1725—Bibliotheca Hearniana (75 copies privately printed by Beriah Botfield), 1848.]
- 5883 Heineken (C. H.) Idée Générale d'une Collection d'Estampes, plates, presentation copy from the author, with his autograph and a few MS. corrections, morocco extra, tooled sides, uncut, by Bedford, *Leipsic*, 1771, 8vo. (206)
- Vokins*, £3
- 5884 Heliodore. Les Amours de Théagène et Chariclée, Histoire Ethiopique, French morocco, with silk linings, gilt edges, from Mr. J. T. Payne's library, *Paris*, S. Thiboust, 1623, 4to. (259)
- Stevens*, £17 10s.
- [From the Lamoignon Library. It contains only the plates by M. Lasne and Crispin de Pass, and is no doubt a set of proof impressions taken off before the letterpress was ready.—*Catalogue*.]
- 5885 Herbert (Lord, of Cherbury). Life of Henry VIII., portrait, morocco extra, with gold borders, gilt edges, by Bedford, 1672, folio (310)
- Stevens*, £4 15s.
- 5886 Herbert (Lord, of Cherbury). Life, written by himself, portrait and the suppressed genealogical table (200 copies printed), old calf gilt, *Strawberry Hill*, 1764, 4to. (260)
- Quaritch*, £4 15s.
- 5887 Heylin (P.) Microcosmus, or a Little Description of the Great World, LARGE PAPER, old morocco, gilt edges, the Dedication copy to Prince Charles, with his arms on the sides, 1621, 4to. (261)
- Jackson*, £21 10s.
- 5888 Heywood (T.) History of Women. Nine Books inscribed by the Names of the Nine Muses, engraved title, russias extra, with gold borders, 1624, folio (311)
- Pickering*, £6

- 5889 Heywood (John). The Spider and the Flie. A Parable of the Spider and the Flie, woodcut portrait of the author and 98 other woodcuts, **black letter**, morocco extra, gilt edges, T. Powell, 1556, 4to. (262) *Pickering, £45*
- 5890 Hieronymi (Sancti). Expositio in Symbolum Apostolorum, morocco extra, gilt edges, by Bedford, *Impressa Oxonie et finita anno Domini*, 1478, 4to. (263) *Pickering, £360*  
[The first book printed at Oxford. Only nine other copies known, and of these the copy in the Public Library, Cambridge, is imperfect.—*Catalogue*.]
- 5891 Hogarth (W.) Works, engraved by himself, 52 plates, brilliant impressions, in the first states, in 2 vol., morocco extra, with gold borders, by Bedford, 1733-56 (312) *Ellis, £20*  
[The following is a list of the plates: Portraits of Hogarth, 2—Harlot's Progress, 6—Southwark Fair, 1—Rake's Progress, 8—Distrest Poet, 1—Before and After, 2—Morning, Noon, Evening, Night, 4—Cock Pit, 1—Election Entertainment (in two states), 8—Strolling Players, 1—Marriage à la Mode, 6—March to Finchley (two impressions), 2—Beer Street and Gin Lane, 2—France and England, 2—Industrious and Idle Apprentices, 6.—*Catalogue*.]
- 5892 Hogarth (W.) Works, illustrated by J. Ireland, plates, 3 vol., with the Catalogue of the Sale of Hogarth's Pictures and Prints in 1790, with the prices, calf extra, uncut, top edge gilt, 1791-98, 8vo. (208) *Sotheran, £5 5s.*
- 5893 Holbein (Hans). L'Alphabet de la Mort, et Anciens Poemes Français sur les trois Mors et les trois Vis, publiés par Anatole de Montaiglon, woodcut borders after Holbein, printed on vellum, morocco extra, gilt edges, by Bedford, *Paris*, 1856, 8vo. (210) *Maggs, £5*
- 5894 Holinshed (Ralph). Chronicles of England, Scotland and Ireland, augmented and continued by J. Hooker and others, woodcuts, 3 vol. in 2, **black letter**, with the castrations, morocco extra, gilt edges, by Bedford, 1586-87, folio (314) *Pearson, £32*
- 5895 Holland (H.) Herwologia Anglica, portraits, by Crispin de Pass, etc., with the original list of plates, old calf, *Arnhemii*, 1620, folio (313) *Maggs, £4 15s.*
- 5896 Homer. The Crowne of all Homer's Workes, Batrachomyomachia, his Hymns and Epigrams, translated by George Chapman, engraved title, with portrait of the author, by S. Pass (with some alterations in the hair made by Chapman himself), first edition, with two corrections in Chapman's autograph, in the original calf binding, in a morocco case, I. Bill, n. d., folio (315) *Hazlitt, £170*
- 5897 Horrible and Bloody Plot to Murder Sir T. Fairfax, Sir W. Brereton, Sir T. Middleton and others, with the Trial at Chester, with a curious MS. note by one of the Jury on the back of the title, half calf, 1646, 4to. (265) *Young, £3 7s. 6d.*
- 5898 Horsley (J.) Britannia Romana, or the Roman Antiquities

- of Britain, plates, LARGE PAPER, morocco extra, gilt edges, 1712, folio (316) *Young, £7 15s.*
- 5899 Hutchins (J.) History and Antiquities of the County of Dorset, enlarged, by W. Shipp and J. W. Hodson, plates, 4 vol., LARGE PAPER, morocco extra, gilt edges, by Bedford, 1861, folio (318) *Young, £18*
- 5900 Ireland. Cranford (James). Teares of Ireland, wherein is lively presented as in a Map a List of the unheard-of Cruelties and perfidious Treacheries of bloud-thirsty Jesuits and the Popish Faction. As a warning Piece to her Sister Nations to prevent the like Miseries as are now acted on the Stage of this fresh-bleeding Nation, 12 plates, containing 24 engravings, by Hollar, representing the cruelties practised upon the Protestants, morocco extra, gilt edges, by Bedford, *Printed by A. N. for J. Rothwell, 1642, 8vo. (214) Young, £10 10s.*
- 5901 Ireland. French (Nicholas, Catholic Bishop of Ferns). The Unkinde Deserter of loyall Men and true Frinds, morocco extra, gilt edges (*Paris*), Superiorum Permissu, 1676, 8vo. (215) *Quaritch, £6*
- 5902 Ireland. O'Daly (Dom. de Rosario). Initium, Incrementa et Exitus Familiæ Geraldinorum Desmonix Comitum Palatinorum. Kyerriæ in Hibernia ac Persecutionis Hæreticorum Descriptio, morocco extra, gilt edges, by Bedford, *Ulissippone, 1655, 8vo. (216) Fitzgerald, £4 2s.*
- 5903 Itinerarium Portugallensium e Lusitania in Indiam et inde in Occidentem et demum ad Aquilonem, Madrignano Interprete, woodcut map, morocco extra, gilt edges, by Mackenzie, *Mediolani, 1508, folio (321) Ellis, £11*  
 [This very rare work, containing the voyages of Columbus, Negro, Pinzone and Vespucci, is a Latin translation of the Italian Collection of Voyages edited by Montalboddo Fracan at Vincenza in 1507.—*Catalogue.*]
- 5904 Izacke (R.) Remarkable Antiquities of the City of Exeter, map and plates, LARGE PAPER, russia extra, with joints, tooled sides, gilt edges, by Roger Payne, with his bill, from the library of Sir R. Colt Hoare, Bart., 1723, 8vo. (217) *Ellis, £25*
- 5905 Jacobi I. Opera, edita ab Jacobo Montacuto, Wintoniensi Episcopo, engraved title by Elstracke and portraits of King James and Prince Charles by S. Pass, with an additional inscription to the portrait addressed to Charles I., morocco, the sides covered with gold tooling, with King James's arms in the centre, gilt edges, 1610, folio (322) *Pearson, £66*
- 5906 James I. Counterblast to Tobacco, with a Discourse by Dr. Maynwarine, proving that Tobacco is a procuring Cause of the Scurvy—Dr. Thompson. Treatise against Smoking—Cautions against Drinking and Poems against Tobacco, by J. Sylvester, portrait of James I. and curious woodcuts, calf extra, gilt edges, by Bedford, 1672, 4to. (391) *Maggs, £4 15s.*
- 5907 James I. Truth brought to Light, or the History of the first



- Ten Years of King James's Reigne, engraved title and portrait of Sir T. Overbury, with the rare whole-length portraits of the Earl of Somerset and his wife inserted, calf gilt, gilt edges, 1651, 4to. (392) *Young*, £3 3s.
- 5908 James (W.) Naval History of Great Britain, 5 vol., calf extra, gilt and marbled edges, by Bedford, 1822, 8vo. (219) *Eyles*, £3 7s. 6d.
- 5909 Johnson (Captain). History of the Pyrates, plates, 2 vol., calf extra, by Bedford, 1726, 8vo. (220) *Edwards*, £4 4s.
- 5910 Johnson (Captain). Lives and Actions of the most famous Highwaymen, Murderers, Street Robbers and Pirates, with their Trials, etc., plates, calf extra, gilt edges, by Bedford, 1734, folio (323) *Nattali*, £23
- 5911 Johnson (Dr. Samuel). Works, with the Parliamentary Debates, 11 vol.—Boswell (J.) Life of Dr. Johnson, 4 vol., together 15 vol., LARGE PAPER (75 copies printed), morocco extra, gilt edges, *Oxford*, 1826, 8vo. (325) *Maggs*, £13 15s.
- 5912 Jones (T.) History of the County of Brecknock, plates from drawings by Sir R. Colt Hoare and Baseve (those of arms coloured), 3 vol., russia extra, gilt edges, by Bedford, 1805-9, 4to. (394) *Young*, £11
- 5913 Jonstoni (J.) Inscriptiones Historicae Regum Scotorum, additæ sunt Icones omnium Regum nobilis. Familiae Stuartorum in ære sculptæ, 10 portraits of the Stuarts, and the rare plate "Insignia Regni Scotiae," vellum, *Amst.*, 1602, 4to. (395) *Ellis*, £8  
[Among the portraits in this rare volume are those of Mary Queen of Scots and James VI. and his Queen. The two last named vary in different copies of the book. In this copy James VI. is represented as a stout man, in armour, bareheaded.—*Catalogue*.]
- 5914 Jouvencel. Le Livre du Jouuêcel, Traictat de diuerses Matieres Bellicques et Munitions tant pour assieger les Fortresses que duire gēs au fait de Guerre selon Vegece, Frontin, Spartien et aultres Auteurs Antiques, gothic letter. woodcuts, morocco extra, the sides richly tooled to a Grolier pattern, gilt edges, by Duru, from the library of Baron Seillièrre, *Nouvellement imprimé a Paris, par Phelippe le Noir*, 1529, 4to. (396) *Vokins*, £19 10s.
- 5915 Keating (J.) History of Ireland, plates, LARGE PAPER, russia extra, joints, gilt and marbled edges, by Hering, from the Beckford collection, 1722, folio (442) *Young*, £7 15s.
- 5916 Killigrew (Thomas). Comedies and Tragedies, portrait of Killigrew with his Dog, old morocco, gilt edges, Charles II.'s copy, with his crowned cipher on the back and in the borders on the sides, 1664, folio (443) *Pearson*, £50
- 5917 King (D.) The Vale Royal, or the County Palatine of Chester Illustrated, performed by W. Smith and W. Webb, plates, old calf, 1656, folio (444) *Leighton*, £4 4s.
- 5918 La Fontaine. Fables Choiesies, mises en Vers, vignettes by

- Chauveau, first edition, morocco extra, gilt edges, by Bedford, *Paris*, Claude Barbin, 1668, 4to. (399) *Vokins*, £30
- 5919 La Fontaine. Fables Choies, mises en Vers, frontispiece containing the Bust of La Fontaine, portrait of Oudry after Largillière, and 275 plates by Cochin, Fessard, Le Bas, etc., 4 vol., grand papier de Hollande, brilliant impressions of the plates, with the engraving of "Le Singe et le Léopard" in the first state, old French morocco, with broad dentelle borders, gilt edges, *Paris*, 1755-59, folio (445) *Pearson*, £60
- 5920 La Fontaine. Contes et Nouvelles en Vers, édition des Fermiers Généraux, plates after Eisen, and vignettes and tail-pieces by Choffard, with "Le Cas de Conscience" and "Le Diable de Papefiguière," in the first state, 2 vol., old French morocco, with dentelle borders, gilt edges, *Amst. (Paris)*, 1762, 8vo. (328) *Vokins*, £52
- 5921 La Fontaine. Suite d'Estampes Nouvelles pour les Contes de La Fontaine, gravées d'après les Compositions de Lancret, Eisen, Pater, Le Mesle, Le Clerc, Lorrain and Wleughels, 24 plates—Molière. Ten plates after Boucher illustrating the Plays of Molière, in 1 vol., calf extra, gilt edges, by Rivière, 4to. (400) *Vokins*, £43  
 [This series of engravings illustrating Les Contes de La Fontaine, and known under the title of "Suite de Larmessin," is excessively rare. Cohen gives a list of 38 plates. This set contains only 24 plates, but amongst them are 8 which he does not mention.—*Catalogue*.]
- 5922 La Motte (Houdard de). Fables Nouvelles, frontispiece and 100 vignettes after Coypel, Gillot, Edelinck, etc., LARGE PAPER, morocco extra, gilt edges, by Bedford, *Paris*, 1719, 4to. (401) *Vokins*, £10
- 5923 Lancelot du Lac. Nouvellement imprimé a Paris, 3 vol. in 1, gothic letter, woodcut borders round the titles and large woodcut facing the first page of text, morocco extra, gilt edges, a *Paris pour P. Le Noir*, 1533, folio (446) *Leighton*, £25
- 5924 Lavater (J. C.) Essays on Physiognomy, plates by Bartolozzi, Holloway, etc., 5 vol., morocco extra, gilt edges, 1789, 4to. (403) *Hopkins*, £7 15s.
- 5925 Lecky (W.) History of England in the Eighteenth Century, 8 vol., 1888-90, 8vo. (331) *Sotheman*, £4 4s.
- 5926 Leigh (Gerard). The Accedens of Armory, woodcut coats-of-arms, emblazoned, LARGE PAPER, R. Tottel, 1576—Bossewell (J.) Works of Armorie devyded into three Bookes: the Concordes of Armorie, the Armorie of Honor, and of Coats and Crests, black letter, LARGE PAPER, coats-of-arms, emblazoned, first edition, R. Tottel, 1572, 2 vol. in 1, contemporary calf, the sides covered with gilt shamrocks, with centre and corner ornaments, enclosing the name "Hugh Grantham," 4to. (405) *Pickering*, £21
- 5927 Leo (Ambrosius). De Nola, Opusculum, distinctum, plenum, clarum, doctum, pulchrum, verum, grave, varium et utile,

- 4 plates, and woodcut initials, old calf gilt, from the Sunderland library, *Venetiiis*, 1514, folio (448) *Leighton*, £4 4s.
- 5928 Lery (Jean). Histoire d'un Voyage fait en la Terre de Bresil, autrement dite Amerique, 8 full-page woodcuts and one large folding woodcut, morocco extra, gilt edges, by Bedford, Antoine Chuppin, 1585, 8vo. (332) *Quaritch*, £7 10s.
- 5929 Lescarbot (Marc). Histoire de la Nouvelle France—Les Muses de la Nouvelle France, in 1 vol., large folding map and 3 plates, morocco extra, gilt edges, by Bedford, *Paris*, 1618, 8vo. (334) *Ellis*, £16  
[First edition of this work, containing accounts of the voyages made by the early French navigators.—*Catalogue*.]
- 5930 Lewis (J.) History of the Isle of Tenet, in Kent, portrait and plates, LARGE PAPER, calf extra, gilt edges, by Rivière, 1736, 4to. (406) *Edwards*, £5
- 5931 Ligon (R.) History of the Island of Barbados, map and plates, old calf, 1657, folio (449) *Pearson*, £5 5s.
- 5932 Lloyd (H.) Historie of Cambria, now called Wales, written in the Brytish Language, translated into English by H. Lloyd, corrected and continued by D. Powell, **black letter**, LARGE PAPER, original vellum binding, gilt tooling on the sides, 1584, 4to. (407) *Ellis*, £10 10s.
- 5933 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 4 vol., LARGE PAPER, proof impressions of the plates, on India paper, morocco extra, with borders of gold, gilt edges, by Clarke, 1821-34, folio (450) *Edwards*, £30 10s.
- 5934 Loggan (D.) Oxonia et Cantabrigia illustrata, 70 views of the Colleges, Libraries, etc., including the Costumes of the Universities, brilliant impressions, 2 vol. in 1, with the mezzotint portraits of the Duke of Ormonde and the Duke of Somerset, by Smith, inserted, contemporary morocco, gilt edges, 1675-88, folio (451) *Nattali*, £41
- 5935 Louis XV. Sacre et Coronation de Louis XV. dans l'Eglise de Reims, 1722, engravings of the Ceremony, figures in costume, etc., French calf, gilt edges, 1722, folio (452) *Maggs*, £7
- 5936 Ludolphus de Suchen. De Terra Sancta et Iherosolimitano et de Statu ejus et aliis Mirabilibus que in Mari conspiciuntur videlicet Mediterraneo, the initial letters rubricated, morocco extra, gilt edges, by Bedford, *Finit feliciter libellus* (*Argentorati*, H. Eggestejn, circa 1470), folio (453) *Leighton*, £15 10s.
- 5937 Lyoun (John). Teares for the Death of Alexander, Earle of Dunfermeling, Lord Chancellor of Scotland, morocco extra, gilt edges, by C. Lewis, *Edinburgh*, 1622, 4to. (408) *Miller*, £44  
[It was from this copy (formerly Robert Milne's, writer in Edinburgh, who died in 1747, aged 105 years) that Mr. Maidment edited the reprint for the Bannatyne Club.—*Catalogue*.]

- 5938 Lysons (S. and D.) Works. Environs of London, with the Supplement and Middlesex Parishes, 5 vol., 1792-1811—Magna Britannia, a Topographical Account of Bedfordshire, Berkshire, Buckinghamshire, with the additional plates and corrections, Cambridgeshire, Cheshire, Cornwall, Cumberland, Derbyshire and Devonshire, 9 vol., together 14 vol., LARGE PAPER, proof impressions of the plates and maps, russia extra, tooled sides, from the library of Sir R. Colt Hoare, 1792-1822, 4to. (409) *Bumpus*, £19
- 5939 Machabees (Les deux Livres de). Nouvellement translate de Latin en Francois par Charles de Saint Gelais Chanoine et Esseu Dangosesme, curious woodcuts, in the original limp vellum, *Paris*, Antoine Bon Mere, 1509, folio (455) *Leighton*, £27
- 5940 Mahon (Lord). History of England from 1713 to 1782, 7 vol., calf extra, by Bedford, 1853, 8vo. (346) *Bumpus*, £4 12s.
- 5941 Mandeville (Juan). Libro de las Maravillas del Mundo y del Viage de la Tierra Sancta de Jerusalem y de todos los Hombres monstruos que ay por el Mundo, con muchas otras admirables Cosas, with upwards of 120 woodcuts of remarkable places and things, including some monstrosities, morocco extra, with borders of gold, gilt edges, by Bedford, *Valencia*, Jorge Costilla, 1531, folio (456) *Ellis*, £27  
[This early edition of Mandeville's Travels, which is not mentioned by Brunet or Salvá, is of great rarity. It is printed in **black letter**, in double columns, the title in red and black, with eight woodcuts of monsters.—*Catalogue*.]
- 5942 Marguerite de Valois (Reine de Navarre). Heptameron Français, plates after Freudeberg, by Longueil, and vignettes and tail-pieces by Dunker, 3 vol., old French morocco, gilt edges, from the Duke of Hamilton's library, *Berne*, 1780-81, 8vo. (349) *Vokins*, £92
- 5943 Marguerite Reine de Navarre. Heptameron Français, plates after Freudeberg, with a duplicate set coloured, 3 vol., morocco, *Berne*, 1792, 8vo. (350) *Sotheran*, £6
- 5944 Marvell (Andrew). The Rehearsall transposed, Animadversions upon Bishop Bramhall's Vindication, 2 vol., old morocco, with gold borders, gilt edges, 1672-73, 8vo. (351) *Pickering*, £4 15s.
- 5945 (Maximilianus Transylvanus). De Moluccis Insulis, itemque aliis pluribus mirandis, quæ novissima Castellanos Navigatio Sereniss. Imperatoris Caroli V. auspicio suscepta, nuper invenit, Maximiliani Transylvani ad Reverendiss. Cardinalem Saltzburgensem Epistola lectu perquam jucunda, morocco extra, gilt edges, by Bedford, *Colonia in ædibus Eucharit Cervicorni*, 1523, 8vo. (352) *Stevens*, £36  
[This is undoubtedly the earliest edition of this valuable tract, in which the discoveries of Ferdinand Magellan and the earliest circumnavigation of the globe were announced.—*Catalogue*.]
- 5946 Medailles sur les principaux Evenements du Règne de Louis



- le Grand, avec les Explications Historiques, par l'Academie des Inscriptions, plates, with ornamental borders, by Berain, Coypel and Le Clerc, morocco, gilt edges, with arms of Louis XIV. on the sides, *Paris*, 1702, folio (457) *Maggs*, £3
- 5947 Meliadus de Leonnoys ses nobles Faicts Darmes. Ensemble plusieurs autres nobles Proesses de Chevalerie faictes par le Roy Artus, Palamedes, Morhoult d'Irlande, le bon Chevalier sans Paour, Galehaut le brun, Segurades, Galaad que autres bons Chevaliers, woodcuts, **black letter**, ruled, French morocco, gilt edges, with the arms of Cardinal Archbishop Berthier de Bezy on the sides, from the Gulston and Wodhull collections, *Paris*, Galliot du Pré, 1528, folio (458) *Ellis*, £27
- 5948 Mer (La) des Histoires (traduite du Latin de Columna et continuée par Brochart), woodcuts and woodcut borders, 2 vol., first edition, **gothic letter**, French morocco, with gold borders, gilt edges, from the Jesuits' College at Paris and the Heber collection, *Paris*, Pierre le Rouge, 1488, folio (459) *Stevens*, £305
- 5949 Merivale (C.) History of the Romans under the Empire, 7 vol., calf extra, by Bedford, 1850-62, 8vo. (353) *Bain*, £6 5s.
- 5950 Milles (T.) Catalogue of Honor, coats-of-arms, russia extra, 1610, folio (462) *Pickering*, £6  
[This copy had the cancelled leaf relating to the natural children of Charles Blount, Earl of Devonshire.—*Catalogue*.]
- 5951 Milton (J.) Paradise Lost, portrait inserted, vellum, with portrait of Milton and an angel holding a scroll of music drawn in Indian ink on the sides and view of the Great Fire of London painted on the fore-edge under the gilding, *Glasgow*, Foulis, 1776, 8vo. (354) *Ellis*, £11 10s.
- 5952 Mirour for Magistrates, with Addition of divers Tragedies enlarged (edited by J. Higgins), morocco extra, tooled joints, vellum fly-leaves, gilt edges, from Mr. R. S. Turner's collection, 1587, 4to. (416) *Jackson*, £70
- 5953 Missale secundum Consuetudinem Ordinis Vallisumbrosæ, in large **gothic type**, red and black, woodcuts, morocco, the sides and back covered with blind tooling, gilt edges, by Bedford, *Per Lucam Antonium de Giunta Florentinum, Venetiis*, 1504, folio (463) *Pickering*, £39  
[The most splendid production of the Junta press. The title-page is ornamented with a whole-length portrait of Gualberti, the founder of the Monastery of Valembrorsa and compiler of this Ritual. The Missal is accompanied with musical notes and enriched with a series of engravings on wood.—*Catalogue*.]
- 5954 Molière. Œuvres, avec des Notes par Bret, portrait, and plates after Moreau, 6 vol., French calf, gilt edges, *Paris*, 1773, 8vo. (358) *Bain*, £7 10s.
- 5955 Monardus (Nicholas). Joyful Newes out of the newe founde Worlde wherein is declared the Vertues of diverse and sundrie Herbes, Trees, Oyles, Plants and Stones, etc.,

- Englished by Jhon Bee, **black letter**, morocco extra, gilt edges, by Bedford, 1580, 4to. (417) *Quaritch*, £17
- 5956 Monstrelet. Chroniques, revues et corrigés par Denis Sauvage, 3 vol. in 2, LARGE PAPER, old French morocco, with foliage ornamentation on the sides and backs, gilt edges, *Paris*, 1572, folio (465) *Leighton*, £19 10s.
- 5957 Montesquieu. Le Temple de Gnide, the text engraved by Drouet, with engravings after Eisen, by Le Mire, French calf, gilt edges, *Paris*, 1772, 8vo. (359) *Pearson*, £15
- 5958 Montfaucon. L'Antiquité Expliquée et Représentée en Figures, avec le Supplément, 15 vol.—Monumens de la Monarchie Française, 5 vol., 20 vol., LARGE PAPER, plates, with portrait of Montfaucon inserted, bound out of sheets, russia extra, gilt edges, by Thouvenin, from the libraries of the Comte de Noailles and the Earl of Gosford, *Paris*, 1719-29, folio (466) *Sotheran*, £11 10s.
- 5959 Moore and Lindley. The Ferns of Great Britain and Ireland, coloured plates, nature printed by H. Bradbury, morocco extra, with borders of gold, gilt edges, 1857, folio (467) *Young*, £4 15s.
- 5960 Morant (P.) History of Essex, plates, including the view of Audley End, 2 vol., LARGE PAPER, old gilt russia, 1768, folio (464) *Sotheran*, £13 10s.
- 5961 More (Sir Thomas). Utopia, translated from the Latin by Raphe Robinson, with Notes by Dr. Dibdin, portrait and plate of the More Family, portrait of Sir T. More by Moncornet inserted, morocco extra, the sides and backs blind tooled, with joints richly tooled, gilt edges, by Hering, 1808, 4to. (418) *Tregaskis*, £5 15s.
- 5962 More (Sir Thomas). Workes (including the Youthful Poems and the rare Letter to the Christian Reader), **black letter**, large copy, morocco extra, with joints, gilt edges, by Clarke, 1557, folio (468) *Bain*, £34  
[This copy, which was formerly in the library of the Rev. Theodore Williams, is probably the finest in existence.—*Catalogue*.]
- 5963 Morgan (Sylvanus). The Sphere of Gentry, an Historical and Genealogical Work of Arms and Blazon, plates, with the leaves of the Howard Pedigree and the Table, LARGE PAPER, morocco extra, with joints, gilt edges, 1661, folio (469) *Pickering*, £12
- 5964 Morland (G.) History of the Evangelical Churches of the Valleys of Piemont, with a Relation of the late Bloody Massacre, portrait by Lombart, the map coloured, and plates, old morocco, gilt edges, 1658, folio (470) *Pickering*, £4 15s.
- 5965 Morton (J.) Natural History and Antiquities of Northamptonshire, plates, LARGE PAPER, morocco extra, Harleian tooling on the sides, gilt edges, by Bedford, 1712, folio (471) *Young*, £5 10s.
- 5966 Moryson (Fynes). Itinerary, containing his Ten Years

Travel through England, Scotland, Ireland, France, Germany, Italy, etc., woodcuts, russia extra, 1617, folio (472)

*Quaritch*, £3 10s.

- 5967 Musée Français et Musée Royal. Recueil complet des Tableaux, Statues et Bas-Reliefs qui composent la Collection Nationale, par Robillard-Peronville et Laurent, 7 vol., brilliant proofs of the plates before the letters, morocco extra, with broad tooled borders, by Bedford, *Paris*, 1803-18, folio (473)

*Young*, £68

- 5968 Myroure of Oure Lady, very necessary for all Relygous Persones, 4 woodcuts, **black letter** (95 leaves), morocco extra, the sides blind tooled, gilt edges, by Bedford, R. Fawkes, 1530, folio (474)

*Leighton*, £41

[This is only the first part and a portion of the second. There should be two parts, in all 182 leaves.—*Catalogue*.]

- 5969 Myroure, or Glasse of Christe's Passion, 3 woodcuts, **black letter**, morocco extra, the sides blind tooled, gilt edges, by Bedford, *London*, R. Redman, 1534, folio (475)

*Hazlitt*, £80

[The preface is dedicated to the Hon. Lord Husey, "From Syon, the VI. Day of December, 1533. Your daily Orateur, Johan Fewterer."—*Catalogue*.]

- 5970 Natalis (H.) Evangelicæ Historiæ Imagines, plates by Callaert and the Wierxes, contemporary calf, the sides and back covered with gold tooling, gilt edges, *Antw.*, 1593, folio (476)

*Ellis*, £10

- 5971 Neuf Preux (Les). Cronica llamada de los nueve preciados de la fama, en la qual se contienen las vidas de cada uno y los excelentes hechos en armas y grandes proezas que cada uno hizo en sua vida. Con la Vida del muy famoso cavallero Bertran de Guesclin Condestable que fue de Francia y Duque d'Molinas, nuevamente trasladada de language Francesca en nuestra vulgar Castellano por el honorable varon Antonio Rodriguez, **black letter**, an exceedingly rare edition, with woodcuts, original limp vellum wrapper, in a case, from the Seillière collection, *Imprimido en la ciudad de Lixbona por German Gallarde*, 1530, folio (477)

*Leighton*, £115

[This volume is printed in double columns, with a title to each part, containing a fine woodcut, each one different from the other.—*Catalogue*.]

- 5972 Newgate Calendar, or Malefactors' Bloody Register, plates, 5 vol., old calf gilt, n. d., 8vo. (361)

*Pickering*, £3 7s. 6d.

- 5973 Nichols (J.) History and Antiquities of the County of Leicester (with the Hundreds of West Goscote and Guthlaxton, nearly all the copies of which were burnt in the fire at Messrs. Nichol's offices), 4 vol. in 8, LARGE PAPER, portraits, maps and plates, russia extra, marbled edges, from the library of Sir Richard Colt Hoare, 1795-1811, folio (495A)

*Walford*, £165

- 5974 Nichols (J.) Progresses, Processions and Festivities of

- Queen Elizabeth and James I., plates, 7 vol., calf gilt, 1823-28, 4to. (420) *Young*, £5 17s. 6d.
- 5975 Nicolay d'Arfeville (N. de). Navigations et Peregrinations Orientales, engravings of costume by L. Danet, first edition, old French calf gilt, from the La Vallière and Bedford collections, *Lyon*, 1568, folio (478) *Quaritch*, £10
- 5976 Niel (P. G. J.) Portraits des Personnages Français les plus Illustres du XVI<sup>e</sup> Siècle, portraits in facsimile of the original coloured crayon drawings by contemporary artists, with Memoir, 2 vol. in 1, morocco extra, with gold borders, gilt edges, by Bedford, *Paris*, 1848-56, folio (479) *Young*, £9
- 5977 Northcote (J.) Fables, original and selected, woodcuts by Harvey, 2 vol., LARGE PAPER, morocco extra, gilt edges, by Bedford, 1828-33, 8vo. (362) *Dobell*, £9 15s.
- 5978 Norton (T.) Treatises: To the Quene's Majesties poore deceiued Subjectes of the North Countrey, drawn into Rebellion by the Earles of Northumberland and Westmoreland—A Warning against the dangerous Practises of the Papists—Bull graunted by the Pope to Doctor Harding and other, by reconciliation and assoyling of English Papistes, to undermyne Faith and Allegiance to the Quene—A Disclosing of the Great Bull and certaine Calves that he hath gotten and specially the Monster Bull that roared at my Lord Byshop's Gate—A Addition declaratorie to the Bulles—Buckhurst (Lord) and Norton. The Tragidie of Ferrex and Porrex, 1571—Discourse touching the pretended Match betweene the Duke of Norfolk and the Queene of Scottes—Salutem in Christo—Effect of the Declaration made in the Guildhall by the Recorder of London concerning the Attempts of the Quene's Majestie's seditious Subjects—Ane Admonition to the trew Lordis—Ane Detection of the Duinges of Mary Queene of Scots touchand the Murder of hir husband, translatit out of the Latine by G. B.(uchanan), etc.—Letter written by One in London to his Frend concerning the Credit of the late published of the Doings of Mary Queen of Scots, 12 tracts in 1 vol., **black letter** (the first 5 have Norton's title), a collection of very rare tracts, all in fine condition, morocco extra, gilt edges, by Bedford, 1571, 8vo. (364) *B. F. Stevens*, £126
- 5979 Nuñez Cabeza de Vaca. La Relation y Commentarios del Gouerna don Aluar Nunez Cabeza de Vaca, de lo acaesido en las Jornadas que hizo a las Indias, morocco extra, gilt edges, by "C. Lewis, *Valladolid*, per F. Fernandez de Cordova, 1555, 4to. (422) *Quaritch*, £16
- 5980 O'Connor (Dr. C.) Rerum Hibernicarum Scriptorum, plates, 4 vol., with MS. Notes in pencil by Dr. Todd, half morocco, uncut, 1814-26, 4to. (423) *Quaritch*, £17
- 5981 O'Donovan (J.) Annals of Ireland, by the Four Masters, 7 vol., half morocco, uncut, top edge gilt, *Dublin*, 1851, 4to. (424) *Bull*, £9



- 5982 O'Flaherty (Roderici). *Ogygia seu Rerum Hibernicarum Chronologia*, calf extra, gilt edges, 1685, 4to. (272)  
*Quaritch*, £4 12s.
- 5983 Ogilby (J.). *Britannia surveyed, with a Description of the Principal Roads*, maps, old calf gilt, 1698, folio (480)  
*Portal*, £3 15s.
- 5984 Ormerod (G.). *History of Cheshire*, 3 vol., LARGE PAPER, proof impressions of the plates, half russia, uncut, 1819, folio (481)  
*Sotheran*, £10 10s.
- 5985 Ottley (W. Y.). *History of Engraving upon Copper and Wood, with an Account of Engravers and their Works*, 2 vol., LARGE PAPER, proof impressions of the plates on India paper (50 copies printed), morocco extra, gilt edges, 1816, 4to. (425)  
*Sotheran*, £8 15s.
- 5986 Ovid. *Metamorphosis*, Englished, Mythologized and Represented in Figures, by G. Sandys, plates, LARGE PAPER, old morocco, gilt edges, *Oxford*, 1632, folio (483)  
*Leighton*, £10
- 5987 Oviedo y Valdes (Goncalo Fernandez de). *Coronica de las Indias. La Hystoria general de las Indias agora nuevamente impressa corrigeda y emendada. Y con la Conquista de Peru* (por Francisco de Xeres), **black letter**, title in red, with woodcut border and royal arms of Spain in black, woodcuts, including one of the arms of Columbus, vellum, from Mr. Heber's collection, with a long MS. note in his autograph, *Salamanca*, Juan de Junta, 1547, folio (484)  
*H. Stevens*, £13 10s.
- 5988 Oviedo y Valdes. *L'Histoire Naturelle et Generale des Indes, Iles et Terre ferme de la Grand Mer Oceane*, traduite de Castellan en François (par Jean Poleur), woodcuts, ruled with red lines, morocco extra, gilt edges, by Chambolle-Duru, *Paris*, 1555, folio (485)  
*Edwards*, £4
- 5989 Palmerin de Oliva. *L'Histoire de Palmerin d'Olive, Filz du Roy Florendos de Macedone et de la Griane, Fille de Remicicus Empereur de Constantinople*, woodcuts, old morocco, gilt edges, by Padeloup, *Paris, par Estienne Groulleau*, 1553, folio (488)  
*Quaritch*, £20 10s.  
[From the library of the Comte de Toulouse, with his arms on the sides; also from the libraries of King Louis-Philippe, M. Yemeniz and Baron Seillière.—*Catalogue*.]
- 5990 Pannoniæ *Historia Chronologica*, Res per Ungariam, Transylvaniam, etc. gestæ, engraved title, map of Hungary and portraits and plates of battles by Th. de Bry, morocco extra, gilt edges, by Bedford, *Francof.*, 1596, 4to. (426)  
*Quaritch*, £5 17s. 6d.
- 5991 Paradin (Claude). *Devises Heroiques*, 180 woodcuts by Bernard Salomon, first edition, morocco, the sides inlaid, covered with delicate gold tooling, *Lion*, Ian de Toumes, 1557, 8vo. (369)  
£9 15s.
- 5992 Parsons (R.). *Leicester's Common-Wealth and Leicester's Ghost*, portrait of the Earl of Leicester, old calf, 1641, 8vo. (370)  
*Sabin*, £5 15s.

- 5993 *Passé* (Crispin de). Miroir des plus belles Courtisannes de ce Temps, frontispiece and 40 portraits (including the Duchess of Richmond and Countesses of Oxford and Pembroke), with Dutch couplets beneath, russia extra, gilt edges, by C. Lewis, from Mr. Beckford's library, s.l., 1631, 4to. (433) *Quaritch, £36*

[The text to each portrait is expressed in French, Dutch and German quatrains.—*Catalogue.*]

- 5994 *Passé* (Crispin de). Les Vrais Pourtraits de quelques unes des plus Grandes Dames de la Chrestienté desguisées en Bergères, 60 portraits (10 proofs before the numbers), 3 parts—Le Chœur des Muses, avec les Chansons à l'Honneur des vertueuses Femmes et Filles, 12 portraits, proofs before the numbers, 4 parts in 1 vol., original vellum binding, in morocco case, *Amst.*, 1640, folio (434) *Quaritch, £37*

- 5995 *Passé* (Crispin de). Porta Humanæ Vitæ, 84 plates by Crispin de *Passé*—at the end were 30 leaves containing Dutch songs and verses in MS., bound in light blue silk, with gold borders, gilt edges, in imitation of the old binding, the covers preserved, by Bedford, folio (435) *Leighton, £15 10s.*

- 5996 *Passé* (Crispin de). Effigies Regum ac Principum, eorum scilicet, quorum Vis ac Potentia, in Re Nautica præ ceteris spectabilis est. Quibus propter Materiæ affinitatem adjectæ sunt et Imagines prestantissimorum et maxime illustrium Heroum quorum Virtus ac Solertia in Expeditionibus Nauticis præcipue claruit, engraved title, 6 leaves of "Initium Artis Navigandi," 4 plates of ships, 2 plates of constellations, a map of the world and 18 portraits, with verses in Latin, morocco extra, gilt edges, by Bedford, folio (487) *Quaritch, £41*

[The following is a list of the portraits: Pope Clement VIII., Philip II., Henri IV. of France, Queen Elizabeth, James VI., Christian IV., Sigismund III., Mahomet II., Ciconia Doge, Maurice of Nassau, And. Doria, Columbus, Americus Vesputius, Ferdinand Magellan, F. Pizarro, R. Laudonnière, Sir Francis Drake, T. Caudish. Mr. Grenville, in a MS. note in his copy (now in the British Museum), says, "Of this singular book I do not find that more than one other copy has been seen; it is not known to any of the collectors of books or prints whom I have referred to."—*Catalogue.*]

- 5997 *Penel* (J.) An Exhortation, unto the Governours and People of his Majestie's Countrie of Wales to labour earnestly to have the preaching of the Gospel planted among them, morocco extra, tooled sides, gilt edges, by Bedford, 1588, 8vo. (371) *Quaritch, £10 5s.*

- 5998 *Perceval le Gallois*. Tresplaisante et Recreative Hystoire du trespreulz et vaillant Chevallier Perceval le Gallois jadis Chevallier de la Table Ronde. Lequel acheva les Aventures de Saint Graal—Avec aulchuns Faictz beliques et du noble Chevallier Gauvin et aultres Chevaliers estant au temps du noble Roi Arthur non au paravant

- imprimé, woodcuts, **gothic letter**, with the four rare leaves of the "Elucidation," old French morocco, marbled and gilt edges, *Paris*, Jehan Saint Denys et Jehan Lougis, 1630, folio (491) *Leighton*, £60
- 5999 Perceforest. La Treselegante Delicieuse Mellifue et Tres-plaisante Hystoire du tresnoble, victorieux et excellentisme Roy Perceforest, Roy de la Grande Bretagne, etc., woodcuts, 6 vol. in 3, **black letter**, old French morocco, gilt edges, by Derome, with the arms of the Prince de Condé on the sides, from the Duke of Hamilton's library, *Paris*, N. Cousteau pour Galliot du Pre, 1528, folio (490) *Ellis*, £27
- 6000 Perrault (C.) Hommes Illustres de la France, portraits by Edelinck and Nanteuil, including Arnauld and Pascal, as well as those of Thomassin and Ducange which were substituted, brilliant impressions, morocco extra, with gold borders, gilt edges, by Bedford, *Paris*, 1696-1700, folio (492) *Agnew*, £9 15s.
- 6001 Petit (V.) Chateaux de la Vallée du Loire des XV<sup>e</sup>, XVI<sup>e</sup> et XVII<sup>e</sup> Siècles, lithographic plates, 2 vol., morocco extra, with borders of gold, gilt edges, by Bedford, *Paris*, 1861, folio (493) *Jackson*, £3 5s.
- 6002 Picart (B.) Cérémonies et Coutumes Religieuses de tous les Peuples du Monde, 7 vol.—Supplement, 2 vol.—Superstitions Anciennes et Modernes, 2 vol., together 11 vol. in 10, LARGE PAPER, fine impressions of the plates, old French morocco, with arms on the sides, gilt edges, *Amst.*, 1723-37, folio (494) *Sotheran*, £9 10s.
- 6003 Pinto (Fernam Mendez). Peregrinaçam en mytos Reynos das Partes Orientais & do Occidente, first edition, morocco, gilt edges, by Derome, from Mr. Beckford's collection, *Lisbon*, 1614, folio (495) *Quaritch*, £8
- 6004 Plot (R.) Natural History of Staffordshire, plates, with leaf of arms omitted, LARGE PAPER, russia, 1686, folio (612) *Sotheran*, £6 15s.
- 6005 Pole (Reginaldi, Cardinalis Britanni). Ad Henricum VIII., pro Ecclesiasticæ Unitatis Defensione Libri IV., morocco extra, gilt edges, *Romæ, apud A. Bladun* (s. a., circa 1536), folio (613) *Pearson*, £6 15s.  
[This rare and most valuable historical volume was privately printed by Cardinal Pole against the advice of his friends, Cardinals Contarini, Sadolet and others, and in spite of the extreme anger of Henry VIII. at the sight of the MS.—*Catalogue*.]
- 6006 Paltock (R.) Life and Adventures of Peter Wilkins, 7 curious plates by Boilard, 2 vol., first edition, calf extra, by Rivière, 1751, 8vo. (380) *Tregaskis*, £5
- 6007 Polwhele (R.) History of Cornwall, map, plates and pedigrees, with portrait of the author, proof before letters, and a rare local plate of Mr. Rosewarne, M.P. for Truro, "pulling Peter by the Nose," inserted, also the rare cancelled Dedication to the Prince of Wales, 7 vol. in 2, calf gilt, 1816, folio (437) *Col. Tanner*, £9 10s.

- 6008 Polwhele (R.) History of Devonshire, plates, 3 vol. in 1, morocco extra, the sides tooled in the Harleian style, uncut, top edge gilt, 1797, folio (614) *Hamilton*, £12 10s.
- 6009 Prescott (W. H.) Works. Reigns of Ferdinand and Isabella, 2 vol., 1858—Reign of Philip II., 3 vol., 1860—Conquest of Mexico, 2 vol., 1849—Conquest of Peru, 2 vol., 1848—Robertson and Prescott. Reign of Charles V., 2 vol., 1857, together 11 vol., portraits, calf extra, gilt edges, by Bedford (382) *Hopkins*, £9 9s.
- 6010 Primaleon. Los tres Libros del muy esforcado Cavallero Primaleon et Polendos su Hermannio Hijos del Emperador Palmerin d'Oлива, 3 parts in 1 vol., numerous woodcuts, morocco extra, doublé, by Trautz-Bauzonnet, from Baron Seillière's library, *Venecia, por M. Juan Antonio de Nicolini de Subio*, 1534, folio (615) *Pickering*, £18
- 6011 Purchas (Samuel). Hakluytus Posthumus, or Purchas his Pilgrimes, contayning a History of the World, in Sea Voyages and Land-Travells, by English Men and others, maps and plates, 5 vol., brilliant impression of the title-page, containing the portrait of the author, etc., vol. v. had the spherical map entitled "Typus Orbis Terrarum," in the original vellum binding, with strings, 1625-26, folio (616) *Pearson*, £100
- 6012 Rabelais (F.) Œuvres, avec des Remarques par M. Le Duchat, portrait by Tanjé, and plates and vignettes after Picart and Du Bourg, 3 vol., morocco extra, uncut, top edge gilt, *Amst.*, 1741, folio (495B) *Edwards*, £8 8s.
- 6013 Rae (P.) History of the Rebellion against George I. by the Friends of the Popish Pretender, 1715, contemporary morocco, the sides covered with gold tooling, gilt edges, *Dunfries*, 1718, 4to. (439) *Leighton*, £10 5s.
- 6014 Rembrandt, his Life, his Work and his Time, by E. Michel, translated by F. Symonds and edited by F. Wedmore, 67 plates and 250 illustrations, 2 vol., Japanese paper (100 copies printed), with duplicate set of plates in portfolio, 1894, 4to. (440) *Hatchards*, £5 7s. 6d.
- 6015 Renversement de la Morale Chrétienne par les Desordres du Monachisme, 51 grotesque portraits of monks engraved in mezzotint, morocco extra, gilt edges, by Bedford (*Hollande*), 4to. (441) *Quaritch*, £10 10s.
- 6016 Retz (Cardinal de). Mémoires, portrait, 4 vol., *Amst.*, 1734—Mémoires de Gui Joly, 2 vol., *Amst.*, 1738—Mémoires de la Duchesse de Nemours, *Amst.*, 1738, together 7 vol., old French morocco, gilt edges, from Mr. Beckford's library, 8vo. (386) *Quaritch*, £20
- 6017 Robertson (Dr. W.) Historical Works, portraits by Worthington, India proofs, 8 vol., LARGE PAPER, the Oxford Classics edition, morocco extra, gilt edges, *Oxford*, 1825, 8vo. (497) *Young*, £5
- 6018 Rollenhagenii (Gab.) Emblemata, 200 plates, vellum, *Arnhem*, 1615, 4to. (563) *Ellis*, £6
- 6019 Rump, or a Collection of the choycest Poems and Songs



- relating to the late Times, engraved title and frontispiece, calf extra, gilt edges, 1662, 8vo. (499) *Collins, £5*
- 6020 Rymeri (T.) *Fœdera, Conventiones, etc. inter Reges Angliæ et alios quosvis Imperatores, Reges, etc.*, 20 vol., old morocco, *Londini*, 1727-35, folio (620) *Bull, £12 10s.*
- 6021 Saint-Simon (Duc de). *Mémoires sur le Siècle de Louis XIV. et la Régence*, 20 vol., papier vélin (100 copies printed), calf extra, gilt edges, *Paris*, 1858, 8vo. (502) *Quaritch, £16 10s.*
- 6022 Sainte-Palaye. *Memoirs sur l'Ancienne Chevalerie*, 2 vol., old French morocco, gilt edges, with the arms of the Duchesse de Mazarin on the sides, *Paris*, 1759, 8vo. (501) *Sotheran, £4 10s.*
- 6023 Sandford (F.) *Genealogical History of the Kings and Queens of England*, with Additions by S. Stebbing, plates, LARGE PAPER (24 copies printed), in contemporary calf, tooled sides, gilt edges, 1707, folio (621) *Sotheran, £5*
- 6024 Sandys (G.) *Relation of a Journey begun A.D. 1610*, containing a Description of the Turkish Empire, Egypt, Holy Land, remote Parts of Italy and adjoining Islands, map and plates, LARGE PAPER, russia extra, joints, gilt and marbled edges, by Walther, from Mr. Beckford's collection, 1615, folio (622) *Quaritch, £3 15s.*
- 6025 Saxton (Christ.) *Maps of England and Wales*, portrait of Queen Elizabeth and 35 maps, illuminated in gold and colours, contemporary calf binding, tooled sides, with the name of the original owner, "J. Panton," on the cover, in a morocco case, 1579, folio (624) *Quaritch, £90*  
[A complete copy of this, the first Atlas of England, is very rare. This was quite perfect, and had the printed Index, the plate of arms and the "Catalogus Urbium," frequently wanting.—*Catalogue.*]
- 6026 Schmidel (Ulrich). *Vera Historia admirandæ cujusdam Navigationis quam Huldericus Schmidel ab anno 1534 usque ad annum 1554 in Americam vel Novum Mundum juxta Brasiliam et Rio della Plata confecit*, 2 maps and 16 plates, morocco extra, gilt edges, by Bedford, *Noribergæ*, L. Hulsius, 1599, 4to. (569) *Ellis, £7 10s.*
- 6027 Schouten (Guilliaume). *Journal ou Description du Merveilleux Voyage de Guillaume Schouten, Natif de Hoorn ; fait en Annees 1615, 1616, 1617 ; comme il avait (en circumnavigant le Globe terrestre) decouvert vers le sud du Destroit de Magellan, etc.*, 3 maps and 6 plates, morocco extra, gilt edges, by Bedford, *Amst.*, 1618, 4to. (570) *Quaritch, £7*
- 6028 Scott (Sir Walter). *Poems*, plates after Turner, 12 vol., morocco extra, gilt edges, 1832, 8vo. (504) *Quaritch, £3 15s.*
- 6029 Scott (Sir Walter). *Waverley Novels*, plates, 48 vol., calf gilt, 1829, 8vo. (503) *Maggis, £6*
- 6030 Serre (Puget de la). *Histoire de l'Entrée de la Reyne Mere du Roy tres-Chrestien dans la Grande-Bretagne*, portraits of Charles I., Henrietta Maria and Marie de Medicis, and

10 plates, including a large folding one of the procession, *Londres*, 1639—*Histoire de l'Entrée de la Reyne Mere du Roy tres Chrestien dans les Provinces Unies du Pays-Bas*, frontispiece, engraving of the Council, portraits of the Prince and Princess of Orange and 11 plates, *Londres*, 1639, 2 vol. in 1, LARGE PAPER, morocco extra, gilt edges, by C. Lewis, from Mr. Beckford's collection, folio (626)

*Quaritch*, £31

- 6031 Shakespeare (Mr. William). Comedies, Histories and Tragedies, the second Impression, portrait by Droeshout and the verses by Ben Jonson opposite (12 $\frac{7}{8}$  by 8 $\frac{1}{2}$  inches), morocco extra, with borders of gold on the sides, gilt edges, by C. Lewis, *Printed by T. Cotes for R. Allot*, 1632, folio (627)

*Pearson*, £140

- 6032 Shakespeare (Mr. William). Comedies, Histories and Tragedies, published according to the true Original Copies: unto which is added Seven Plays never before printed in folio, portrait by Droeshout with the verses beneath, fourth edition (14 $\frac{1}{2}$  by 9 inches), in contemporary old morocco, borders of gold on the sides, gilt edges, 1685, folio (628)

*Edwards*, £100

- 6033 Shakespeare. Works, revised by Sir Thomas Hanmer, plates by Gravelot from designs by Hayman, 6 vol., morocco, with borders of gold, gilt edges, from Count MacCarthy's collection, 1744, 4to. (571)

*Ellis*, £12

- 6034 Shakespeare. Twenty of his Plays, being the whole number printed in Quarto, edited by G. Steevens, 4 vol., fine paper (12 copies printed), morocco extra, with broad borders of gold, gilt edges, 1766, 8vo. (507)

*Tregaskis*, £20

- 6035 Shakespeare. Plays, with Illustrations by various Commentators, Notes by Johnson and Steevens, and History of the Stage by I. Reed, 15 vol., LARGE PAPER (25 copies printed), half morocco, uncut, top edge gilt, by Clarke, presentation copy from Mr. Steevens to Malone, 1793, 8vo. (506)

*Jackson*, £38

- 6036 Shaw (S.) History and Antiquities of Staffordshire, plates, 2 vol., LARGE PAPER, morocco extra, uncut, top edge gilt, 1798-1801, folio (629)

*Edwards*, £28

- 6037 Shirley (E. P.) History of the County of Monaghan, illustrations, russia extra, gilt edges, by Bedford, 1879, folio (630)

*Quaritch*, £5

- 6038 Sidney (Sir Philip). The Countesse of Pembroke's Arcadia, now the fourth time published with some new additions, 1613, folio (631)

*Quaritch*, £255

[This copy belonged to "Sidney's sister, Pembroke's mother," and is in old red morocco binding of the time, powdered with small hearts and flames and bearing a large M (Mary) surrounded by S.S. At the foot of the title-page is an inscription: "This was the Countess of Pembroke's own booke, and was given me by the Countess of Montgomerie, her daughter, 1625, Ancram," *i.e.*, the poet Sir Robert Kerr, who was afterwards Earl of Ancram.—*Catalogue.*]

- 6039 Siege and Destruction of Jerusalem (in verse), Manuscript of the XVth Century, on vellum (100 leaves), morocco extra, by Bedford (some leaves wanted at the end), 8vo. (509)

Leighton, £6 15s.

[This is probably a translation of the old Mystery, first printed in Paris by Verard in 1491.—*Catalogue.*]

- 6040 Smith (J.) Catalogue Raisonné of the Works of the Dutch, Flemish and French Painters, with the Supplement, 9 vol., half morocco, uncut, 1829-42, 8vo. (511) *Seligman, £49*

- 6041 Smith (Captain John). True Travels, Adventures and Observations in Europe, Asia, Africa and America, 1593 to 1629, with a Continuation of his History of Virginia, Summer Isles and New England, etc., with the rare folding plate of Captain Smith's Adventures, morocco extra, gilt edges, by Bedford, 1630, folio (632) *Quaritch, £42*

- 6042 Smollett (Tobias). Novels: Count Fathom, 2 vol., 1753—Sir Launcelot Greaves, 2 vol., 1762—Humphrey Clinker, 3 vol., 1771—Peregrine Pickle, 4 vol., 1751—Roderick Random, 2 vol., 1748, together 13 vol., all first editions, calf extra, gilt edges, by Clarke, 8vo. (513) *Pearson, £31*

- 6043 Solinus (C. Julius). Joannes Camertis Minoritani, Artium et Sacrae Theologiae Doctoris in Julii Solini Polyhistor Enarrationes, with the rare folding map of the world, original oak boards, covered with stamped leather, *Viennae, Austriae, per Joannem Singrenium*, 1620, folio (633) *Ellis, £5*

[One of the most important works relating to America, being the earliest which contains a woodcut map with the name of America marked on it.—*Catalogue.*]

- 6044 Somerville (W.) The Chace, a Poem, frontispiece after Gravelot, first edition, contemporary morocco, with borders of gold, gilt edges, 1735, 4to. (576) *Vokins, £7*

- 6045 Somers (Lord). Collection of Scarce and Valuable Tracts, edited by Sir Walter Scott, 13 vol., russia extra, gilt edges, by Bedford, 1809-15, 4to. (575) *Young, £10 5s.*

- 6046 Sotheby (S. Leigh). Principia Typographica: the Block Books, or Xylographic Delineations of Scripture History, issued in Holland, Flanders and Germany in the XVth Century, considered in connection with the Origin of Printing, facsimiles of block books, etc., 3 vol., half morocco, uncut, 1858, folio (635) *Quaritch, £6 5s.*

- 6047 Spain. Copie of a Letter sent out of England to Don Bernardin Mendoza, Ambassador in France for the King of Spaine, declaring the State of England contrary to the Opinion of Don Bernardin and of all his Partisans Spaniardes and others—Certaine Advertisements out of Ireland, concerning the Losses happened to the Spanish Navie upon the West Coastes of Ireland, 2 vol. in 1, **black letter**, morocco extra, gilt edges, by Bedford, I. Vautrollier and R. Field, 1588, 4to. (578) *Quaritch, £4*

- 6048 Spain. A Pack of Spanish Lies sent abroad in the World: first printed in Spaine in the Spanish Tongue and translated out of the Originall. Now ripped up and unfolded,

- morocco extra, gilt edges, by Bedford, C. Barker, 1588, 4to.  
(577) *Quaritch*, £5  
[A curious pamphlet, containing the artifices made use of by the Spanish Court to keep up the spirits of the people during the invasion of England by the Armada.—*Catalogue.*]
- 6049 Spectator, Tatler and Guardian, 14 vol., tree-marbled calf, gilt edges, by Kalthoeber, 1789, 8vo. (516) *Quaritch*, £9
- 6050 Speed (J.) The Theatre of Great Britain, with the Prospect of the most famous Parts of the World, maps, with borders containing views of Cities, Costumes, etc., calf gilt, 1611, folio (636) *Ellis*, £7 10s.
- 6051 Spenser (Edmund). Complaints, containing sundrie small Poems of the World's Vanitie, first edition, morocco extra, sides tooled after an old pattern, gilt edges, by Bedford (the last two leaves slightly repaired), W. Ponsonbie, 1591, 4to. (579) *Pickering*, £40
- 6052 Spenser (Edmund). Colin Clouts Come Home Again, first edition, russiā, blind tooled, gilt edges, W. Ponsonbie, 1595, 4to. (580) *Quaritch*, £35
- 6053 Sporting Magazine (New), from its commencement in May, 1831 to December, 1840, portraits and plates, 19 vol., half calf gilt, 1831-40, 8vo. (519) *Bumpus*, £9 15s.
- 6054 Stafford (T.) Pacata Hibernia. Ireland Appeased and Reduced, portraits of Queen Elizabeth and Carew, Earl of Totness, by Vorest, maps and plates, morocco extra, with borders of gold, gilt edges, by Bedford, 1633, folio (638) *Ellis*, £5 15s.
- 6055 Sterne (L.) Sentimental Journey through France and Italy, 2 vol., first edition, in contemporary morocco, gilt edges, 1768, 8vo. (521) *Quaritch*, £10
- 6056 Stevens (J.) Collection of Voyages into several Parts of the World, none of them ever before printed in English, maps and plates, 2 vol., calf extra, gilt edges, by Bedford, 1711, 4to. (583) *H. Stevens*, £10
- 6057 Stirling-Maxwell (Sir W.) Annals of Artists of Spain, portraits, 3 vol., morocco extra, gilt edges, by Bedford, 1848, 8vo. (524) *Philpot*, £8
- 6058 Strutt (Joseph). Works. Chronicles of England, plates, 2 vol., LARGE PAPER, 1777—Manners and Customs of England, plates, 3 vol., 1774-6—Regal and Ecclesiastical Antiquities, plates, 1793—Dresses and Habits of the People of England, plates, coloured, 2 vol., 1796—Sports and Pastimes of England, plates, coloured, 1801—Dictionary of Engravers, plates, 2 vol., LARGE PAPER, 1785, together 11 vol., half russiā, the backs blind tooled, uncut, 4to. (587) *Nattali*, £12
- 6059 Strype (J.) Works. Ecclesiastical Memorials, 6 vol.—Annals of the Reformation, 7 vol.—Lives of Archbishops Cranmer, Parker, Grindal, Whitgift, Bishop Aylmer, Sir T. Smith and Sir J. Cheke—Index, together 27 vol., LARGE PAPER, morocco extra, gilt edges, 8vo. (527) *Ellis*, £13



- 6060 Stow (J.) Survey of London and Westminster, enlarged by J. Strype, map and plates, 2 vol., old gilt russia, 1754, folio (640) *Edwards*, £6 6s.
- 6061 Stuart Family. The True Effigies of our most illustrious Sovereigne Lord King Charles, Queen Mary, with the rest of the Royall Progenie, also a Compendium or Abstract of their most famous Genealogies and Pedigrees expressed in Prose and Verse, brilliant impressions of the portraits, by Hollar, Vaughan, Merian, etc., morocco extra, gilt edges, by Mackenzie, J. Sweeting, 1641, 4to. (586) *Hazlitt*, £157  
[From the library of Mr. Skegg, who enriched the volume with thirty other rare portraits, by C. de Passe, Hollar, Gaywood and Faithorne. Further additions were made by Dr. Bandinel of several very rare or unique engravings, among which may be cited a curious etching by R. P., representing the whole of the family of Charles I., from the Strawberry Hill collection. The entire number of portraits amount to 48, on 45 plates.—*Catalogue*.]
- 6062 Sully (Duc de). Memoirs, 2 vol., old French morocco, gilt edges, with arms on the sides, 1638, folio (644) *Vokins*, £7  
[This first edition was privately printed in the Chateau de Sully in 1638, and contains the original text as written by Sully.—*Catalogue*.]
- 6063 Swift (Dean.) Travels into several Remote Nations of the World, in 4 parts, by Lemuel Gulliver, portraits and plates, 2 vol., first edition, and first issue, with separate pagination of each part, both volumes dated 1726, vol. ii. being generally dated 1727, tree-marbled calf extra, 1726, 8vo. (529) *Pearson*, £10
- 6064 Swift (Dean). Tale of a Tub, with an Account of a Battel between the Ancient and Modern Books in the St. James' Library, calf extra, by Bedford, 1704, 8vo. (530) *Pickering*, £6 10s.
- 6065 Taylor (John, the Water Poet). All his Works, being 63 in number, collected into one volume by the author, engraved title containing portrait of the author by Cockson, and woodcuts, with the rare portrait of Arthur Severne O'Toole Nonesuch, ætat. 80, by Delaram, facing the title, as an illustration to the poem in the volume (title mounted), morocco extra, gilt edges, by Bedford, 1630, folio (645) *Ellis*, £7 15s.
- 6066 Testament (New), with woodcut borders and illustrations from designs by the Old Masters, LARGE PAPER (250 copies printed), morocco, tooled sides, gilt edges, by Bedford, Longman, 1864, 4to. (589) *Edwards*, £3 10s.
- 6067 Testament des douze Patriarches (a Fragment, 3 pages)—Narracion du Livre ki est apele en Ebreu Suda (a Fragment of the Life of Christ translated from Suidas, 7 pages)—Manuscript of the XIIIth Century on vellum, morocco extra, gilt edges, by Bedford, 4to. (588) *Leighton*, £6 15s.
- 6068 Thevenot. Relations de divers Voyages curieux qui n'ont point este publiées, maps and plates, 2 vol., French calf

- gilt, from the library of Guyon de Sardièrre, *Paris*, 1696, folio (646) *Quaritch*, £6
- 6069 Thiers (M. A.) History of the Consulate and the Empire, translated by Campbell, portraits, 2 vol. in 10, half calf gilt, 1845, 8vo. (533) *Sotheran*, £3 15s.
- 6070 Thirlwall (Bishop). History of Greece, 8 vol., calf extra, 1845, 8vo. (534) *Young*, £4
- 6071 Tighe and Davis. Annals of Windsor, plates, 2 vol., calf extra, gilt edges, by Bedford, 1858, 8vo. (535) *Nattali*, £4 4s.
- 6072 Tofts (Mary). A Complete Collection of all the Tracts, both printed and manuscript, relating to Mary Tofts, the celebrated Rabbit Woman of Godalming, collected by G. Steevens, with her portrait in Indian ink by S. Ireland and a curious autograph letter from Mr. Howard the accoucheur to the Duke of Roxburghe, then Secretary of State, detailing the whole circumstances of the case, old russia, with gold borders, from the library of the Duke of Roxburghe, 8vo. (537) *Maggs*, £6 5s.
- 6073 Tory (Geofroy). Champ Fleury, auquel est contenu l'Art et Science de la deue et vraye Proportion des Lettres Attiques, quon dit autrement Lettres Antiques et vulgairement Lettres Romaines proportionnes selon le Corps et Visage humain, title within woodcut border, with Tory's device, "le Pot Cassé," repeated on last leaf, half morocco, from the Hamilton Palace library, *Paris*, Geofroy Tory et Gilles Gourmont, 1529, 4to. (592) *Quaritch*, £24  
[The first edition of this curious and interesting book. It is well known that Rabelais copied the "Escumeurs de Latin" which appears in "Pantagruel" from Tory's "Avis aux Lecteurs" in this work.—*Catalogue*.]
- 6074 Tristan. Les grandes Proesses du tres vaillant noble et excellent Chevalier Tristan filz du noble Roy Meliadus de Leonnoys et Chevalier de la Table Ronde, **gothic letter**, title within a woodcut border, morocco extra, doublé, tooled in the style of Nicholas Eve, gilt and marbled edges, by Chambolle-Duru and Marius Michel doreur, from Baron Seillière's library, *Nouvellement imprimé à Paris* (par Denis Janot), 1533, folio (648) *Quaritch*, £170
- 6075 Thoresby (J.) Ducatus Leodiensis, or the Topography of Leeds and Parts adjacent, portrait, map, plates and coats-of-arms, LARGE PAPER, morocco extra, tooled sides, joints, gilt edges, by Walther, from Sir R. Colt Hoare's library, 1677, folio (647) *Lane*, £10
- 6076 Tuerdannekh. Die Geuerlicheiten und eins Teils de Geschichten des löblichen streytparen und hochberühnhten Helds und Ritters Tuerdannekhs, woodcuts by Hans Scheifelein, first edition, vellum, *Augsburg*, 1519, folio (649) *Leighton*, £15 10s.
- 6077 Vallancey. Collectanea de Rebus Hibernicis, maps and plates, proof portrait of the author inserted, 6 vol., morocco

extra, gilt edges, by Murton, from Mr. Hanrott's library  
*Dublin*, 1770-1804, 8vo. (541) *Leighton*, £9 9s.

[Complete copies of this work are very scarce. In the sixth volume are bound the author's "Essay on the Primitive Inhabitants of Great Britain and Ireland," *Dublin*, 1807, and an "Account of the Ancient Stone Amphitheatre of the County of Kerry," *Dublin*, 1812.—*Catalogue*.]

- 6078 Vargas (Bernardo). Los quattros Libros del valoroso Cavallero Don Cirongillo de Tracia, **black letter**, 4 parts in 1 vol., woodcut titles, morocco extra, doublé, tooled in gilt with foliage ornamentation, gilt edges, by Chambolle-Duru, from Baron Seillière's library, *Imprimio se en Sevilla, per Jacome Cromberger*, 1545, folio (650) *Vokins*, £72

[An exceedingly rare romance of chivalry. Brunet printed a much longer title than is given here, and it would appear as though this was a different edition, but the latter portion of his title will be found in the heading to the first book. There are large woodcuts to the title-pages of the first, third and fourth parts; the first title has the text printed in red. The volume is printed in double columns, and contains four preliminary leaves unnumbered and 218 numbered leaves.—*Catalogue*.]

- 6079 Vasari (Giorgio). Le Vite di piu eccellenti Architetti, Pittori et Scultori Italiani, 3 vol. in 2, first edition, vellum, *Firenze*, 1550, 4to. (595) *Vokins*, £14 10s.

[The first edition contains passages afterwards suppressed.—*Catalogue*.]

- 6080 Vesputius (Albericus). De Ora Antarctica per Regem Portugallicæ pridem inventa, woodcut on title, **black letter**, rough leaves, morocco extra, gilt edges, by Bedford, *Argentine*, per M. Hupfuff, 1505, 4to. (597) *H. Stevens*, £54

[This letter, addressed to Lorenzo Piero de Medicis, contains the account of the third voyage.—*Catalogue*.]

- 6081 Virgil. The XII. Bukes of Eneados, translatet out of Latyne Verses into Scottish Metir bi Mayster Gawin Douglas, Bishop of Dunkel, **black letter**, morocco extra, blind tooled, with joints, gilt edges, by Murton, *London* (by W. Copland), 1553, 4to. (599) *Pickering*, £53

- 6082 Virgilii Opera, cum perpetuo Commentario ad Modum Joannis Bond explicuit F. Dubner, photographic vignettes, morocco extra, the sides richly tooled, gilt edges, by Bedford, in a morocco case, *Parisiis*, Didot, 1858, 8vo. (543) *Young*, £4 8s.

- 6083 Walpole (Horace). Anecdotes of Painting in England, with Notes by J. Dallaway, India proofs of the portraits, 5 vol., morocco extra, gilt edges, 1828, 8vo. (547) *Hopkins*, £7 10s.

- 6084 Walpole (Horace). Catalogue of Royal and Noble Authors, with the Appendix, *Strawberry Hill*, 1787—Fugitive Pieces in Verse and Prose, 2 vol., *Strawberry Hill*, 1770-71, together 3 vol., morocco extra, gilt edges, by Bedford, 4to. (601) *Maggs*, £10

- 6085 Walpole (Horace). Works—Letters, portraits, 6 vol.—Letters

- to Sir H. Mann, portraits, 4 vol., 1843—Letters to the Countess of Ossory, portraits, 2 vol., 1848—Memoirs of the Reigns of George II. and George III., portraits, 7 vol., 1845-47, together 19 vol., calf extra, by Bedford, 8vo. (546) *Maggs*, £13 10s.
- 6086 Walton (Isaac). The Complete Angler, fourth edition, much corrected and enlarged, plates of fish, R. Marriot, 1668—Venables (Colonel R.) The Experienced Angler, third edition, frontispiece by Vaughan, 1668, 2 vol. in 1, large copies, original calf, 8vo. (549) *Parsons*, £31
- 6087 Walton and Cotton. Complete Angler, with Memoir by Sir Harris Nicolas, plates after Stothard and Inskipp, India proofs, 2 vol., morocco extra, gilt edges, Pickering, 1836, 8vo. (550) *Hopkins*, £10 10s.
- 6088 Warburton (Eliot). Memoirs of Prince Rupert and the Cavaliers, portraits, 3 vol., calf extra, 1849, 8vo. (551) *Eyles*, £4
- 6089 Ward (E.) History of the Grand Rebellion digested into Verse, 89 portraits in the first state before the numbers, 3 vol., morocco extra, gilt edges, 1713, 8vo. (552) *Tregaskis*, £5 10s.
- 6090 Warner (R.) History of the Abbey of Glaston and of the Town of Glastonbury, plates, India proofs, morocco extra, gilt edges, by Bedford, *Bath*, 1826, 4to. (602) *Young*, £3 12s. 6d.
- [This was Mr. Cruttwell, the printer's, own copy, and is the only one containing India proofs of the plates.—*Catalogue*.]
- 6091 Watson (J.) Memoirs of the Ancient Earls of Warren and Surrey, portraits and plates, 2 vol. (250 copies privately printed), morocco extra, gilt edges, by Walther, from Sir R. Colt Hoare's library, *Warrington*, 1782, 4to. (603) *Young*, £5 15s.
- 6092 Westminster Drolleries, 1671-72—Choice' Drollery: Songs and Sonnets, 1656—Merry Drollery, compleat, 1661-91—with Notes by J. W. Ebsworth, 3 vol., LARGE PAPER (50 copies printed), morocco extra, gilt edges, by Bedford, 1875, 8vo. (554) *Sabin*, £4
- 6093 Westwood (J. O.) Palæographia Sacra Pictoria: Illustrations of the Bible from Illuminated Manuscripts, plates illuminated in gold and silver, morocco extra, gilt edges, the sides and back covered with gold tooling, with joints, gilt edges, 1843-5, 4to. (604) *Leighton*, £4
- 6094 Whitney (Geffrey). A Choice of Emblemes, and other Devises for the moste parte gathered out of sundrie Writers, englished and moralized, and divers newly devised, woodcuts, first edition, original limp vellum, with strings, 1586, 4to. (606) *Quaritch*, £47
- 6095 Willis and Clark. Architectural History of the University of Cambridge and the Colleges of Cambridge and Eton, proof impressions of the illustrations on India paper, 4 vol., LARGE PAPER (120 copies printed), morocco extra, uncut, top edge gilt, by Bedford, 1886-88, 4to. (607) *Young*, £12



- 6096 Winstanley (H.) Plans, Elevations and Particular Prospects of Audley End, 3 engraved dedications and 24 large folding plates, before the numbers, old calf, from Mr. Bindley's collection, folio (659) *Ellis, £5 10s.*
- 6097 Wood (Anthony a). Athenæ Oxonienses. A History of Oxford Writers, with the Fasti or Annals of the University, enlarged by P. Bliss, 5 vol., morocco extra, gilt edges, by Bedford, 1813, 4to. (608) *Sotheran, £8*
- 6098 Worsley (Sir R.) History of the Isle of Wight, plates, some additional engravings inserted, also an Original Despatch from the Council of State to the Governor of the Isle of Wight, signed J. Thurlow and endorsed by Colonel Sydenham, old gilt russia, 1781, 4to. (610) *Ellis, £4 10s.*
- 6099 Wren (S.) Parentalia, or Memoirs of the Family of the Wren, portrait of Sir Christopher Wren, by Faber, and the other portraits, calf extra, gilt edges, by Bedford, 1750, folio (660) *Ellis, £8 15s.*

[JUNE 10TH AND FOUR FOLLOWING DAYS, 1901.]

*SOTHEY, WILKINSON & HODGE.*

A FURTHER PORTION OF THE COLLECTION OF MANUSCRIPTS (KNOWN AS THE BARROIS COLLECTION) MADE BY THE LATE EARL OF ASHBURNHAM.

6100 [In the 13th volume of BOOK-PRICES CURRENT, page 559, will be found a short account of the sale of a very important collection of manuscripts (known as the "Appendix") made by Bertram, fourth Earl of Ashburnham, who died in 1878. The same Earl had purchased *en bloc* in 1849 from M. Paul Barrois, Deputy for Lille, before the Revolution of 1848, another important collection, consisting of 702 MSS., chiefly of French origin, and it was this collection, or rather the greater part of it, that was now disposed of by Messrs. Sotheby. Of the 702 manuscripts above mentioned, 74 were handed over in 1888 to M. Delisle, chief librarian of the Bibliothèque Nationale in Paris, it having been conclusively proved that they belonged of right to that institution. This was effected by arrangement with the present Earl, to whom it was satisfactorily proved that they had been abstracted prior to their acquisition by M. Paul Barrois under circumstances that left no doubt as to who were the rightful owners. It may be mentioned that long prior to these negotiations, viz., in 1848, the entire collection had been offered to the British Museum for £6,000, that the Earl of Ashburnham paid £8,000 for it, and that it now realised by auction the very large sum of £33,217 and some few shillings. No stronger testimony to the increased value of important manuscripts could be advanced than these figures disclose. It is not the practice to report sales of manuscripts in the

pages of BOOK-PRICES CURRENT. Reference is occasionally made to exceptionally important specimens, especially to those which have been printed and published, and in that sense form an adjunct to the printed books themselves, but there has never been any attempt to regularly report the sales of collections of manuscripts which are held from time to time. Nor on this occasion would there be any necessity to do so, as Messrs. Sotheby have printed and published a list of the prices realised, and this will, no doubt, be in the hands of all who take an interest in works of the kind. It may, however, be mentioned, as a permanent record of the extremely high prices that are occasionally realised for works of this description, that several of the Barrois MSS. sold for more than £1,000 each, and though some realised very small amounts—less than 20s. each—the average sum obtained per lot was nearly £53, an amount never yet approached by any collection of printed books, however important.

The gem of the Barrois collection was perhaps the "Psalterium Latine," a fourteenth century MS. on vellum, with paintings in the style of Giotto, and probably executed by him at Avignon while he was there with Pope Clement V. This realised £1,530, while "La Vie du vaillant Bertrand du Guesclin," in verse, by Cuvelier, another fourteenth century MS. on vellum, brought £1,500. A second romance, entitled "San Graal et Lancelot du Lac," also of the fourteenth century, on vellum, sold for £1,800; and "La Legende des Sains qui est ditte Legende Doree," fifteenth century, on vellum, £1,500. A fifteenth century "Horæ," on vellum, sold for £1,160, and the "Chronique Generale dite de la Bourcachardiére," by Jehan de Courcy, fifteenth century, on vellum, £1,420. These were the largest sums realised at this extremely important sale, to which it would be impossible to do full justice without reprinting the greater portion of the very voluminous and descriptive catalogue.—ED.]

[JUNE 17TH AND SEVEN SUBSEQUENT DAYS, 1901.]

*SOTHEY, WILKINSON & HODGE.*

A SELECTION FROM THE LARGER PORTION OF THE LIBRARY  
OF MR. E. J. STANLEY, M.P.

(No. of Lots, 2434 ; amount realised, £6,358 11s.)

- 6101 Aesop. Fables, with Life of the Author, 2 vol.—Fables by John Gay, with a Life of the Author, 2 vol. in 1, together 4 vol. in 3, plates by Blake, Stothard, Grainger, Audinet, etc., morocco super extra, g. e., by Rivière, Stockdale, 1793, 8vo. (25) *Hopkins, £13*
- 6102 Alabaster (G.) Spiraculum Tubarum sive Fons spiritualium expositionum ex aequinocis Pentaglotti significationibus,

- engraved title, contemporary calf, solidly gilt corner pieces on sides, with the arms of George Abbot, Bishop of London, in centre, G. Jones, n. d., folio (29) *Maggs*, £3 5s.
- 6103 Almanach du Chasseur ou Calendrier Perpetuel, engraved title by Choffard and pages of music, original edition, old French morocco extra, g. e., with the Orleans arms on sides, the Yemeniz copy, *Paris chez Pissot*, 1773, 8vo. (43) *Quaritch*, £6 10s.
- 6104 Amadis de Gaulle traduit de l'Espagnole en Français—Thresor de tous les Livres d'Amadis de Gaule, 31 vol., old French morocco extra, g. e., with a ducal coronet on sides, *Lyon*, 1577-1606, 8vo. (45) *Ridler*, £5 10s.
- 6105 Anacreon. Carmina, accedunt selecta quaedam e lyricorum Reliquiis (ed. Brunck.), printed on asses skin, morocco extra, Wodhull copy, *Argent.*, 1786, 8vo. (54) *Maggs*, £4 5s.
- 6106 Ancourt (M. d'). Œuvres de Théâtre, 12 vol., old French morocco, full gilt back, g. e., with the arms of the Duchesse de Gramont on sides, *Paris, aux dépens des Libraires Associés*, 1760, 8vo. (60) *Belin*, £4 8s.
- 6107 Antichità (Le) di Ercolano exposte con qualche spiegazione (da Ottav. Ant. Bajardi), portrait and numerous plates of bronzes, paintings, etc., 9 vol., morocco extra, g. e., with the arms of Ferdinand 1<sup>er</sup>, Rois des Deux Siciles, on the sides of each vol. excepting vol. viii., *Napoli*, 1757-92, folio (67) *Belin*, £13
- 6108 Appianus (P.) Inscriptiones Sacrosanctæ Vetustatis, original stamped calf, front side lettered "App. Antiqui 1566," with a large design of Hercules conquering a lion impressed in colours in the centre, arabesques and figures on the reverse side, rebaked, *Ingoldstadt*, 1534, folio (70) *Leighton*, £7  
[A very curious specimen of stamped binding. On the title-page is a presentation inscription signed Theodorus Apianus, 1565.—*Catalogue*.]
- 6109 Ariosto (L.) Orlando Furioso, engraved title and plates by G. Porro, with the duplicate impression of the plate to Canto 33, old French morocco extra, g. on in. e., with the arms of Count Hoym on sides, *Venet.*, F. de Franceschi, 1634, 4to. (88) *Newton*, £10
- 6110 Arndten (J.) Postilla, das ist Geistreiche Erklarung der Evangelischen Texte, durchs gantze Jahr auf alle Sonno-Hohe und andere fest und Apostel Tage, illustrations, 2 vol., old morocco, gilt sides and backs, metal clasps, corner and head-pieces, g. e., *Franckfurt am Mayn*, 1675, folio (101) *Tregaskis*, £6 15s.
- 6111 Asconius Pedianus (Q.) Commentarii in Ciceronis Orationes—Georgius Trapezuntius de artificio Ciceroniæ orationis, pro Q. Ligario—A. Luschi inquisitio super xi orationes Ciceronis, in 1 vol., old morocco extra, g. e., *Vinet.*, per J. de Colonia sociumque ejus J. Manthem de Geretzheim, 1477, folio (105) *Pickering*, £5 15s.
- 6112 Audsley (G. A.) and J. L. Bowes. Ceramic Art of Japan,

- coloured and other plates, 2 vol., morocco extra, g. e., by Zaehnsdorf, 1875, folio (112) *Hopkins, £7 10s.*
- 6113 Augustinus (S.) De Civitate Dei, gothic letter, double columns, painted capitals, morocco, g. e., Venet., N. Jenson, 1475, folio (114) *Pickering, £8*
- 6114 Ballets et Mascarades de Cour de Henry III., à Louis XIV. (1581-1652), recueillis et publiés d'après les éditions originales par M. Paul Lacroix, 6 vol., LARGE PAPER, 20 copies issued, half morocco extra, g. t., uncut, Genève, Gay, 1868, 8vo. (135) *Borrow, £3*
- 6115 Bandelis a Castro novo (V. de). Narrativa disputationis facte de materia Conceptionis Beate Virginis Marie, gothic letter, double columns, old French morocco, g. e., by Derome le jeune, with his ticket, from the collection de P. Girardot de Préfond, with his ex-libris, *Boñoniae, per Ugonem de Rugieris*, 1481, 4to. (139) *Quaritch, £15*  
 [Upon examination this volume would appear to want folio 5, but as it agrees with both Hain and Brunet, and also with the collation given by M. Pellechet, who saw the copies—the one in the Bibliothèque Nationale and the one in the Bibliothèque Mazarine—it was sold subject only to their collations.—*Catalogue.*]
- 6116 Barberino (F.) Documenti d'Amore, con Vita, portrait, and plates by Bloemart, old French morocco, g. e. (Derome), with the ex-libris of James Bindley, *Roma, V. Mascardi*, 1640, 4to. (236) *Ellis, £15 10s.*
- 6117 Barbut (F.) Les Genres des Insectes de Linné—The Genera Vermium exemplified by various Specimens of the Animals, contained in the orders of the Intestina et Mollusca Linnæi, plates printed on vellum and coloured, 2 vol., old morocco, emblematically tooled, borders on sides, g. e., 1781-83, 4to. (238) *Toon, £5 5s.*
- 6118 [Barham (R. H.)] The Ingoldsby Legends, or Mirth and Marvel, portraits and plates by George Cruikshank and John Leech, 3 vol., first editions, morocco extra, g. e., Bentley, 1840-42-47 (242) *Maggs, £7 15s.*
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[Genuine original edition from the Dent and Utterson Libraries. This identical copy is mentioned by Dibdin in his "*Bibliographical Decameron*," vol. iii., page 408.—*Catalogue*.]

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- 6368 Scudery (M. de). Clelie Histoire Romaine, engraved title and portrait, 9 vol., old French morocco, g. e., with the arms of the Comtesse de Verrue on sides and on back, *Paris, 1656-60, 8vo. (2065)* *Belin, £6*
- 6369 Sevigné (Madame de). Lettres de Madame de Sevigné de sa famille et de ses amis, recueillies et annotées par M. Monmerqué, with album of portraits, views and facsimiles, 15 vol., LARGE PAPER, one of 150 copies, half morocco, g. t., by David Hachette, 1862-6, 8vo. (2081) *Rimell, £12 15s.*
- 6370 Sevigné (Madame de). Recueil de Lettres à Madame la Comtesse de Grignan sa fille, 8 vol., old French morocco extra, g. e., *Paris, 1763, 8vo. (2082)* *Quaritch, £9*
- 6371 Sextus Empiricus Opera (Lat.) interprete H. Stephano, old French morocco extra, g. e., with the first arms of J. A. de Thou on sides, *Parisiis, 1569, folio (2083)* *Leighton, £3 7s. 6d.*
- 6372 Shakespeare (W.) Plays. Facsimiles of the Original Quarto Editions, by E. W. Ashbee, printed on one side of the paper only, 24 vol., half morocco, g. t., *For private circulation only, 1863-71, 4to. (2090)* *W. Brown, £12 10s.*

[Of this series of facsimiles only 50 copies were struck off, and of these only 39 selected copies were preserved.—*Catalogue.*]

- 6373 Shakespeare (W.) Dramatic Works, revised by George Steevens (Boydell's edition), engravings after Stothard, Westall, Smirke, Hamilton, Opie, etc., with the etchings, and proofs of some of the plates, 9 vol. in 10, morocco extra, joints, g. e., contents lettered, 1791-1802, folio (2093) *Sotheman, £20 10s.*
- 6374 Smith (J.) Catalogue Raisonné of the Works of the most eminent Dutch, Flemish and French Painters, in which is included a short Biographical Notice of the Artists, portraits, 9 vol., morocco gilt, m. e., contents lettered, 1829-42, 8vo. (2126) *Quaritch, £45*
- 6375 Sorbière (M. de). Lettres et Discours, sur diverses Matières Curieuses, old French morocco extra, gilt panelled sides, full gilt back, g. e., with the arms of Cardinal Jules Mazarin, from the "Bibliotheca Colbertinae," Paris, 1660, 4to. (2136) *Newton, £8*
- 6376 Sotheby (S. L.) Principia Typographia. The Block Books, or Xylographic delineations of Scripture History issued in Holland, Flanders and Germany during the Fifteenth Century, facsimiles, plates, paper-marks, etc., 3 vol., half morocco, uncut, 1858, imperial 4to. (2138) *Quaritch, £5 17s. 6d.*
- 6377 Spalding Club Publications, facsimiles, plates, portraits, etc. (wanted the Sculptured Stones of Scotland and Notices of the Club), 35 vol., original cloth, uncut, *Aberdeen and Edinburgh, 1841-69, 4to. (2143) Bull, £7 12s. 6d.*
- 6378 Spenser (E.) The Fairie Queen: The Shepheard's Calendar, together with the other Works of England's Arch-Poët, woodcut title, first collected edition, original calf, *H. L. for M. Lownes, 1611, folio (2145) Sotheman, £85*  
 [This copy formerly belonged to Michael Drayton, and bears his autograph on the back of the title, Mi. Drayton, 1613. It was subsequently owned by J. P. Collier, who, in a note inserted, says: "This beautiful and genuine copy of the first edition of Spenser's Collected Works was formerly the property of Michael Drayton, as testified by his signature at the back of the title-page. It is corrected by him in many hundred places in red pencil, but the black pencil marks were probably by another hand. It is in the original binding, and in the purest and most perfect condition. I used it in my edition of Spenser in 1862, to which it was of most essential service.—J. P. C."]
- 6379 Statutes at Large passed in the Parliaments held in Ireland, A.D. 1310-1612, with Index, 8 vol., old morocco, g. e., with the ex-libris of the Marquess of Hertford, *Dublin, 1765, folio (2157) Leighton, £6*
- 6380 Statuts de l'Ordre du St. Esprit, establi par Henri III<sup>me</sup>, old French morocco extra, g. e., with the arms of Louis XV. on sides, *Imprimerie Nationale, 1740, 4to. (2158) Ellis, £6 15s.*

- 6381 Sterne (L.) A Sentimental Journey through France and Italy, to which are added the Letters of Eliza to Yorick, printed on vellum, uncut, *Paris*, Didot, 1800, 8vo. (2165)  
*Tregaskis*, £4 4s.
- 6382 Stevin (S.) Hypomnemata Mathematica à Simone Stevino Conscripta et è Belgico in Latinum à Wil. Sn. conversa, old French morocco extra, with the arms of J. A. de Thou and those of his second wife on sides, and his monogram at corners and on back, *Lugd. Batav.*, 1668, folio (2169)  
*Bain*, £10
- 6383 Stith (W.) The History of the First Discovery of Virginia, being an Essay towards a General History of this Colony, with Appendix, original calf, *Williamsburg*, W. Park, 1747, 8vo. (2170)  
*Ellis*, £4 12s.
- 6384 Sutton (C.) Disce Vivere. Learne to Live, a brief Treatise of learning to Live, old English calf, gilt gauffered edges, ties, 1611, 8vo. (2190)  
*Leighton*, £5 5s.
- 6385 Swinburne (A. C.) Songs before Sunrise, first edition, LARGE PAPER, original cloth, uncut, 25 copies printed for private circulation, F. S. Ellis, 1871, 8vo. (2193)  
*Cockerell*, £23 10s.
- 6386 Tavernier (J. B.) Nouvelle Relation de l'Intérieur du Serrail du Grand Seigneur, contenant plusieurs singularitez qui jusqu'icy n'ont point este mises en lumière, engraved title, old French morocco extra, g. e., with the arms of Guillaume de Lamoignon on sides, *Paris*, 1675, 4to. (2218)  
*Belin*, £4 12s.
- 6387 Taylor (J.), the Water Poet. Works collected into one Volume by the Author, with sundry new additions, engraved title (inlaid), old English morocco, dentelle borders on sides, g. e., woodcuts on pages 298-300 shaved, Major Pierson's copy, with his crest on back, James Boler, 1630, folio (2220)  
*Cotton*, £4 18s.
- 6388 Terentius. Comoediae, old morocco, g. e., with the arms of M. A. Christine, Queen of Sweden, *Parisiis*, E. Typ. Regia, 1642, folio (2227)  
*Bain*, £22  
[Presentation copy, with inscription on title-page: Présenté à sa Majesté la Reine de Suède, par Monsieur l'Eminentissime Cardinal Mazarini, premier Ministre du Roy tres Chrestien, le 2 Janvier, 1647.—*Catalogue*.]
- 6389 Thomas de Aquino (S.) De Veritate Catholicae fidei contra errores gentilium, **gothic letter**, double columns, large initial on first page illuminated, calf, full gilt sides and back, g. e., with the arms of Pope Pius VI., *Venet.*, N. Jenson, 1480, folio (2257)  
*Ellis*, £8 10s.
- 6390 Thomas à Kempis. Opera et Libri Vite fratris Thome de Kempis, **gothic letter**, double columns, painted capitals, old morocco extra, g. e., *Norimberge*, C. Hochfeder, 1494, folio (2258)  
*Leighton*, £4 17s. 6d.
- 6391 Tod (Lt.-Col. James). Annals and Antiquities of Rajast'han, or the Central and Western Raj-poot States, map, and plates on India paper, 2 vol., morocco extra, broad dentelle

- borders on sides, g. on m. e., by Clarke and Bedford, 1829, 4to. (2272) *Edwards, £7*
- 6392 Tracts on Witchcraft. A True and Impartial Account of the Informations against three Witches, who were convicted at the Castle of Exon, 1682 (date cut off)—A full Confutation of Witchcraft, most particularly of the Depositions against Jane Wenham, lately condemned for a Witch, at Hertford, 1712—Account of the Discovery of Sorcery and Witchcraft practis'd by Jane Wenham, 1712—The Impossibility of Witchcraft, 1712—Telfair (A.) Relation of an Apparition, Expressions and Actings of a Spirit at the House of Andrew Mackie, of Stocking, Edinburgh, 1696—Relation of the late Witches executed in the County of Essex, frontispiece, 1645—Roberts (A.) Treatise of Witchcraft, 1616—Darrell (J.) A true Narration of the Strange and grevovs Vexation by the Devil of 7 Persons in Lancashire and William Somers, of Nottingham, *Printed 1600*—A Detection of that Sinnful, Shamful, Lying and ridiculous Discours of Samuel Hashnet, entituled, A Discoerie of the fraudulent Practises of John Darrell, *ib.*, 1600—Tryal of Witches at the Assizes held at Bury St. Edmunds, 1682, in 1 vol., half bound (some headlines cut into), 4to. (2283) *Newton, £15*
- 6393 Tuer (A. W.) Bartolozzi and his Works, plates, 2 vol., LARGE PAPER, vellum, uncut (1881), imperial 4to. (2295) *Rimell, £3 12s. 6d.*
- 6394 Turner (J. M. W.) Liber Studiorum, 71 plates and a duplicate of the Marine Dabblers, good impressions and many in early states, old morocco, g. e., a subscription set, 1812, oblong folio (2299) *Maggs, £118*
- 6395 Turrecremata (J. de). Expositio Brevis et Utilis super toto Psalterio, *gothic letter*, long lines, illuminated and painted capitals, old morocco extra, g. e., *Moguntie*, Petr. Schoyffer de Gernsshem, 1474, folio (2303) *Quaritch, £15*
- 6396 Vecellio (C.) Habiti Antichi et Moderni di tutto il Mondo, engravings of costumes from designs by Titian, old French morocco extra, g. e. (Derome), *Venet., Appresso i Sessa*, 1598 (2326) *Belin, £10 10s.*
- 6397 Varthema (L. de). Itinerario nello Egypto, nella Suria, nella Arabia deserta et Felice, nella Persia, nella India et nella Ethiopia, la Fede el Vivere e Costumi de tutte le prefate provincie, etc., woodcut title, morocco, g. t., the Duc d'Aumale's copy, with his monogram and motto on sides, *Milano*, 1523, 4to. (2330) *Leighton, £5 5s.*
- 6398 Vitae Virorum Illustrium, autoribus Aemylio Probo, Georgio Cassandro C. Plinio secundo, C. Suetonio, etc., old French morocco extra, with the arms of Cardinal Jules Mazarin, his monogram and insignia, g. e., *Basil.*, 1563, folio (2352) *Newton, £5 10s.*
- 6399 Voltaire (M. de). La Henriade, Nouvelle Edition, engraved title, plates and vignettes by Eisen, engraved by Longueil,



2 vol., old French morocco, gilt sides, full gilt backs, g. e.,  
*Paris, chez la Veuve Duchesne, 1770, 8vo. (2360).*

*Newton, £5*

- 6400 Voltaire (M. de). *La Henriade, Poëme suivie de Notes et de Variantes—Suite de la Henriade, contenant l'Essai sur les Guerres Civiles de France, une dissertation sur la Mort de Henri IV., etc., 2 vol., printed on vellum, morocco, g. e., in leather cases, by Rivière, Société Litt. Typ., 1785, 8vo. (2361)*

*Pickering, £11 10s.*

- 6401 Voltaire (M. de). *Oeuvres Complètes (avec des notes de M. M. Renouard, Clogenson et autres), 160 portraits, and plates after Moreau, proofs before letters, 66 vol., Paris, Renouard, 1819-25 — Longchamp et Wagnière, Memoires sur Voltaire, 2 vol., André, 1826, together 68 vol., vellum paper, morocco, g. e., by Simier, with the arms of the Duchesse de Berry on sides, 1819-26, 8vo. (2369)*

*Tregaskis, £57 10s.*

- 6402 Vues de Maisons Royales et de Villes, 46 plates and plans of Royal Palaces, Towns, etc., engraved by Silvestre, Marotte, Brissart, etc. (no title-page), old French morocco, g. e., with the arms of Louis XIV. on sides and crowned monogram on back, 167—, large folio (2374)

*Belin, £5 5s.*

- 6403 [Walton (I.)] *The Life of Dr. John Donne, Doctor in Divinity and late Dean of St. Paul's Church, London, the second impression corrected and enlarged, but first separate edition, portrait by Marshall, morocco extra, g. e., with Donne's autograph affixed to the flyleaf, J. G. for R. Marriot, 1658, 8vo. (2381)*

*Sotheran, £5*

- 6404 Walton (I.) and C. Cotton. *The Complete Angler, or the Contemplative Man's Recreation, with original Memoirs and Notes by Sir Harris Nicholas, portraits, plates and vignettes from designs by Stothard and Inskipp, 2 vol., morocco extra, g. e., by Stamper, Pickering, 1836, imperial 8vo. (2382)*

*Hopkins, £15*

[This copy had, inserted, a duplicate set of the portraits and plates, India paper proofs, also separate proof impressions of the vignettes.—*Catalogue.*]

- 6405 W(eaver) (T.) *Plantagenetts Tragical Story, or the Death of King Edward the Fourth, with the Unnaturall Voyage of Richard the Third through the Red Sea of his Nephew's Innocent blood to his usurped Crowne, metaphrased by T. W., gent., portrait by Marshall (inlaid), old morocco gilt, g. e., Horace Walpole's copy with his ex-libris, 1649, 8vo. (2388)*

*Newton, £5*

- 6406 Westwood (J. O.) *Facsimiles of the Miniatures and Ornaments of Anglo-Saxon and Irish manuscripts, coloured plates, original cloth, uncut, 200 copies printed, 1868, folio (2395)*

*Edwards, £7 2s. 6d.*

- 6407 White (F.) *A Replie to Jesuit Fishers Answer to certain questions propounded by his most gracious Majestie King James, engraved title, original calf, London, A. Islip, 1624, folio (2397)*

*Bain, £24 10s.*

[Isaac Walton's copy, with his autograph initials, "I. W., 1627," at foot of title-page. Dr. Philip Bliss, to whom the volume belonged, in a note written inside, says: "I have no doubt of this book having been formerly in the possession of Isaac Walton," etc.—ED.]

- 6408 White (G.) *Natural History and Antiquities of Selborne*, plates, first edition, old calf gilt, y. e., 1789, 4to. (2398)  
*Ellis, £11*
- 6409 W. (J.) *The Valiant Scot*, by J. W., gent., first edition, half morocco, 1637, 4to. (2414)  
*Newton, £5 15s.*
- 6410 Wood (A. à). *Athenae Oxoniensis*. An exact History of all the Writers and Bishops who have had their Education in the University of Oxford, to which are added a Fasti, or Annals of the said University, new edition by P. Bliss, 5 vol., LARGE PAPER, 25 copies printed, morocco extra, g. e.; 1813-20, imperial 4to. (2415)  
*Ellis, £11*
- 6411 Yarrell (W.) *History of British Fishes*, with Supplements, portrait and numerous wood engravings, 2 vol., LARGEST PAPER, morocco extra, g. e., by Rivière, Van Voorst, 1636-60, super imperial 8vo. (2426)—*History of British Birds*, first edition, with Supplements, numerous wood engravings, 3 vol., LARGEST PAPER, morocco extra, g. e., by Rivière, *ib.*, 1843-56, super imperial 8vo. (2427), together 5 vol.  
*Leighton, £20*

[JULY 1ST AND THREE FOLLOWING DAYS, 1901.]

*SOTHEY, WILKINSON & HODGE.*

THE LIBRARY OF THE LATE MR. ALEXANDER BAIN, INSPECTOR OF STAMPS AND TAXES OF THE NORTHERN DIVISION OF SCOTLAND; AND A SELECTION FROM OTHER PROPERTIES.

(No. of Lots, 1086; amount realised, £6,866 16s. 6d.)

[NOTE.—Mr. Bain's collection was comprised in Lots 1067-86 of the catalogue. The chief items consisted of four manuscript *Horæ* of the fifteenth century, on vellum. These realised respectively £93, £340, £320 and £640. A Latin Bible of the thirteenth century (about 1280 A.D.), also on vellum, brought £60. The following printed books are noticeable.—ED.]

- 6412 Bacon (Lord). *The Essaies* (41) of Sir Francis Bacon, Knight, the King's Attorney Generall. His Religious Meditations, Places of Perswasion and Disswasion; (Colours of Good and Evil), Seene and allowed, limp leather (wanted A 1, a blank leaf), John Jaggard, 1613, 8vo. (1072)  
*Richards, £9 10s.*

- 6413 Bacon (Lord). The Essaies (41) of Sr. Francis Bacon, Knight, the King's Attorney Generall. His Religious Meditations, Places of Perswasion and Disswasion; (Colours of Good and Evill), Seene and allowed, morocco, g. e., by Zaehnsdorf, a very rare edition (wanted the blank leaf forming A 1, title washed), *J. D. for Elizabeth Jaggard*, 1624, 8vo. (1073) *Sotheman*, £16
- 6414 Latimer (Bishop Hugh). A Sermon preached at Stamford the IX. day of October, anno M.CCCC. and fyftie [on Matt. xxii. 21], **black letter**, first edition, morocco extra, g. e., by R. de Coverly, Jhon Daye (1550), 8vo. (1077) *Leighton*, £2 2s.
- 6415 Psalmes (The Whole Booke of), collected into English Meeter by Thomas Sternhold, John Hopkins and others (no musical notation), ruled in red, contemporary binding, boards, covered with purple silk, richly embroidered with floreate ornaments in relief of silver threads, one of the roses on the back having five pearls, g. e. (well preserved), *Printed for the Company of Stationers*, 1624, 24mo. (1068) *Ellis*, £7 5s.
- [This specimen of English embroidered binding was exhibited in the Manchester Exhibition, and then stated to have formerly belonged to King Charles I.—*Catalogue*.]
- 6416 Sterne (Laurence). A Sentimental Journey through France and Italy by Mr. Yorick, first edition, mottled calf extra, y. e., by F. Bedford, *Printed for T. Becket and P. A. de Hondt in the Strand*, 1768, 8vo. (1075) *Bain*, £3 10s.
- [The number of copies on small paper subscribed for was 198, of which a "Mr. Panchaude" takes 20.—*Catalogue*.]
- 6417 Alken (Henry). Qualified Horses and Unqualified Riders, including Notions, Going in First Rate Style, the Passage of a Cab, Remains of a Stanhope, Getting a Team Together, etc., 19 coloured plates and engraved dedication (no title), morocco, 1815, oblong folio (253) *Hornstein*, £15 10s.
- 6418 Alken (Henry). Sporting Notions, first edition, with the original printed title and 35 coloured plates, margin of one of the illustrations mended, half morocco, g. e., M'Lean (1831-33), folio (193) *Hornstein*, £28 5s.
- 6419 Atkyns (Sir R.) Ancient and Present State of Gloucestershire, second edition, LARGE PAPER, plates, half russia, 1768, folio (442) *Edwards*, £5
- 6420 Bacon (Lord). Essaies, Religious Meditations, Places of Perswasion and disswasion, Scene and Allowed, the second edition (inner margins of several leaves defective, edges scorched, but perfect as regards the number of leaves, A-E 4 in 12's), *John Windet for Humfrey Hooper*, 1598—Essayes, by Sir William Corne-Waleys the younger, Knight (part i.), first edition (inner margins of title and next three leaves slightly defective), *E. Mattes in Fleet-Street*, 1600—Johnson (Rob.) Essaies, or rather imperfect Offers, first edition (wanted end after H 5), *J. Windet for J. Barnes*, 1601, in 1 vol., 16mo. (891) *Bain*, £25 10s.

- 6421 Bartram. The Boke of Barthram Priest intreatinge of the bodye and bloude of Christ, set forth VII. C. Yeares agoo, and Imprinted An. dñi mdxlviii., **black letter** (some front margins shaved), *Imprynted at London in Saynt Andrewes Parysshe in the Waredropt by Thomas Raynalde and Anthony Kyngstone* (1548)—[Savonarola.] A Goodly exposityon, after the Maner of a Contemplacion upon the LI. Psalme, called Miserere Mei deus. Whiche Hierome of Farrarye made at the latter ende of his dayes, **black letter**, *Imprynted at London in Paules Churcheyarde at the Sygne of the Maydens heed by Thomas Petyt*, n. d.—[Joye (George).] A Present Consolacion for the Sufferers of persecucion for ryghtwyseness, **black letter** (some margins shaved), "1544, in *September, G. J.*"—Marcort (Anthony, of Geneva). A Declaration of the Masse, newly perusyd and augmented by the first author thereof, translated newly out of French into Englyshe anno mdxlvii., **black letter**, *Wittemberg, Hans Luft*, 1547—Melanchton (Philip). A Newe Work concernyng both partes of the Sacrament to be receyved of the lay people . . . with certeyn other articles, newly translated out of Latyn, **black letter**, *Imprynted by my Richard Jugge*, n. d., 5 very rare pieces, in 1 vol., calf, 8vo. (874) *Bain*, £26
- 6422 Beaumont and Fletcher. Comedies and Tragedies, never printed before, and now published by the Authours Originall Copies, portrait by Marshall, original calf, with device of a lion rampant, holding a spear, coroneted, blind stamped on sides, the Bridgewater crest (rebaked), 1647 (979) *Robson*, £20 15s.  
[The portrait was from a smaller copy, and had been added.—ED.]
- 6423 Beza (Theodore). Confessione della Fede Christiana, wood-cut on reverse of title, autograph of Sir "James Melville" of Halhill, vellum, g e., *Appresso Fabio Todesco*, 1560, 8vo. (685) *Bain*, £50  
[This copy, most valuable and interesting, formerly belonged to Mary Queen of Scots, and has "Maria R. Scotorū" in capital letters stamped in gold on each side of the cover. It was probably a gift from Her Majesty to her devoted servitor and friend Sir James Melville, of Halhill, whom she sent as ambassador to Queen Elizabeth. It is one of the few remaining specimens of her library.—*Catalogue*.]
- 6424 Biblia Polyglotta, complectentia Vetus Testamentum, Hebraico, Graeco et Latino idiomate; Novum Testamentum Graecum et Latinum, et Vocabularium Heb. et Chald. Veteris Testamenti, cum Grammatica Hebraica, studio opera et impensis Cardinalis Ximenes de Cisneros, 6 vol., vellum, a few leaves stained and some wormed, *Compluti*, A. G. de Brocario, 1514-17, folio (205) *Sotheran*, £99  
[The printing of this celebrated work, usually called the Complutensian Polyglott, was commenced in 1502, and



when completed cost Cardinal Ximenes 50,000 ducats. It exhibits the earliest of the four standard texts of the Septuagint Greek version.—*Catalogue.*]

- 6425 Blackmore (R. D.) Lorna Doone, a Romance of Exmoor, 3 vol., first edition, cloth, the top edges of vol. i. and iii. not cut open, in the finest condition, 1869, 8vo. (22)

Denham, £31 10s.

[This copy belonged to the author, and was sold by his executrix. Blackmore's name had unfortunately been cut off the fly-leaf.—*Catalogue.*]

- 6426 Boccaccio. Thirteen most pleasaunt and delectable questions, entituled, a disport of diuerse noble personages, written in Italian by M. Iohn Bocace . . . in his booke named Philocopo: Englished by H(umphrey) G(ifford), morocco extra, g.e., *Imprinted at London by A. J.*, 1587, 8vo. (67)

Bain, £27

[According to Hazlitt (who refers to Capell's copy), the translator of these celebrated "Love Questions" from the Philocopo was Humphrey Gifford. Capell's copy (which formed part of his collection of Shakespeare, and is now at Cambridge) and the Townely copy seem to be the only ones that have occurred for sale.—*Catalogue.*]

- 6427 Bradshaw. Railway Time Tables, and Assistant to Railway Travelling, with illustrative maps and plans, the genuine original edition, cloth, 10th mo. 19th, 1839, 12mo. (364)

Quaritch, £7

- 6428 Bunyan (John). The Pilgrim's Progress from this World to that which is to Come: The Second Part. Delivered under the Similitude of a Dream . . . by John Bunyan, 2 copperplate engravings between pages 52-3 and 182-3 (wanted frontispiece), margin of title (including imprint) slightly defective and those of the Introductory Poem frayed, two or three words of text in lower margin of F 1 injured, one or two headlines shaved, F 3-4 transposed, and sheet F consisted of 5 leaves only in a different type with less lines to the page than the rest of the signatures, which are A, 6 leaves, and B to L 4 in 12's, the text complete, though the pagination irregular, F 5 being paged 105 on recto and 120 on reverse, G commencing with page 121 and running consecutively to the end on page 224, original sheep, *Printed for Nathaniel Ponder in the Poultry*, 1684 (893)

B. F. Stevens, £20

[The rare first edition of the Second Part. The imprimatur at the top of the reverse of the title reads, "I appoint Mr. Nathaniel Ponder, But no other to Print this Book, John Bunyan January 1. 1684." Beginning with sheet G the running title in the headlines is printed in a different **black letter**. The volume was sold not subject to return.—*Catalogue.*]

- 6429 Burlington Fine Arts Club. Exhibition of Bookbindings, 113 large executed facsimiles, in gold, silver and colours, of

- rare bindings, with Descriptions, uncut, 1891, super imperial 4to. (59) *Tregaskis, £11 5s.*
- 6430 Butler (Samuel). *Hudibras. The First Part.* Written in the time of the late Wars, the Genuine First Edition of the First Part, with the "Imprimatur, Jo: Berkenhead, Novemb. 11, 1662" (last leaf soiled, no blank leaves at end), unbound, *J. G. for Richard Marriot under Saint Dunstan's Church in Fleet Street, 1663*, small 8vo. (892) *Buckler, £43*  
 [Presentation copy from the author, with the following inscription on the blank recto of the imprimatur: "For my honor'd Friend, Captain John Grant, from his true and faithfull servant, Sa: Butler."—*Catalogue.*]
- 6431 Byron (Lord). *The Waltz, an Apostrophic Hymn*, by Horace Hornem, Esq., large copy of the first edition, morocco extra, g. e., by Rivière, 1813, 4to. (164) *Denham, £71*
- 6432 Chauncy (Sir H.) *Historical Antiquities of Hertfordshire*, portrait, map and folding plates, Treadway Nash's (the Historian of Worcestershire's) copy, with his bookplate, calf, 1700, folio (441) *Leighton, £5*
- 6433 Coleridge (S. T.) *Christabel. Kubla Khan, a Vision, the Pains of Sleep*, first edition, presentation copy with inscription, "Mr. Harding, with the author's respectful wishes, Highgate, 20th May, 1816," uncut, 1816, 8vo. (7) *Quaritch, £16*
- 6434 Dugdale (Sir W.) *Antiquities of Warwickshire*, maps and numerous plates, Treadway Nash's copy, with his bookplate, calf, *Coventry, 1765*, folio (443) *Rimell, £3*
- 6435 Fitzgerald (E.) *The Mighty Magician*—"such stuff as Dreams are made of," translated from Calderon, folded and sewn in wrappers, no title-page, 1853, 8vo. (117) *Denham, £32*  
 [Presentation copy, with the inscription (in ink) in the author's handwriting, "Frederick Spalding from Edward Fitzgerald."—ED.]
- 6436 Fitzgerald (E.) *Euphranor, a Dialogue on Youth*, 1855, 8vo. (118) *Maggs, £11 10s.*  
 [Presentation copy, with the inscription (in ink) in the author's handwriting, "Edward Fitzgerald to Frederick Spalding, February, 8/70." There are also several corrections (in ink) in E. F. G.'s writing.—*Catalogue.*]
- 6437 Fitzgerald (E.) *Polonius, a Collection of Wise Saws and Modern Instances*, Pickering, 1852 (119) *Maggs, £7 5s.*  
 [On the fly-leaf is written, "Frederick Spalding from Mr. Fitzgerald, February 28, 1868. Truth is Evergreen." At the end of the preface, in violet ink, are the initials "E. F. G."—*Catalogue.*]
- 6438 Fitzgerald (E.) *Euphranor, a Dialogue on Youth*, first edition, in the original cloth, 1851, 8vo. (120) *Quaritch, £6*
- 6439 Fitzgerald (E.) *Euphranor, a May-Day Conversation at Cambridge*, "'tis forty years since," the reprint of the

preceding, 50 copies were privately printed for presentation, in the original wrapper (1882), 8vo. (121)

*Denham*, £3 1s.

- 6440 Fitzgerald (E.) Six Dramas of Calderon, freely translated, first edition, in the original cloth, uncut, William Pickering, 1853, 8vo. (122)

*Shepherd*, £11

- 6441 Fitzgerald (E.) Polonius, a Collection of Wise Saws and Modern Instances, original cloth, uncut, Pickering, 1852, 8vo. (140)

*Bain*, £4 10s.

- 6442 FitzGerald (E.) The Downfall and Death of King Edipus, a drama in two parts, the two parts complete, morocco extra, g. t., uncut, with the original paper wrappers bound in, by Zaehnsdorf, fine copy of the original issue (1880-81), 8vo. (141)

*Shepherd*, £9 17s. 6d.

- 6443 Goddard (Willyam). A Satyricall Dialogue, or a Sharplye invective conference between Alexander the great and that truelye woman-hater Diogynes, Imprinted in the Low countryes for all such gentlewomen as are not altogether Idle nor yet well Ocupyed (somewhat cropped), russia neat, g. e. (1615-16), 4to. (803)

*Ellis*, £14

[There is a copy in the British Museum and one in the Bodleian Library.—ED.]

- 6444 Gray (Thomas). Poems, original boards, uncut, *Dublin*, Thomas Ewing, 1781, 4to. (166)

*B. F. Stevens*, £4

[Signature, Ann Gray on title. This scarce edition was published "for the removal of those reproaches which Ireland has long laboured under for bad printing."—*Catalogue*.]

- 6445 Gray (Thomas). Poems, proof plates, LARGE PAPER, morocco extra, g. e., with a view of Eton College painted on the fore-edge, 1800, 8vo. (571)

*Vaughan*, £11 15s.

- 6446 Grimm (MM.) German Popular Stories, translated from the Kinder and Haus Märchen, collected from Oral Tradition, 2 vol. in 1, first edition, fine impressions of the etchings by George Cruikshank, edges ink-stained, half calf, C. Baldwyn, etc., 1823, and J. Robins, etc., 1826, 8vo. (19)

*Spencer*, £13

- 6447 Guillim (John). Display of Heraldry, and Treatise of Honour, Military and Civil, best edition, considerably enlarged and improved, portraits and engravings, half morocco, g. e., 1724, folio (456)

*Tregaskis*, £5 2s. 6d.

- 6448 Hakluyt (Richard). The Principall Navigations, Voiages and Discoveries of the English Nation, made by Sea or Over Land . . . whereunto is added the last most renowned English Navigation, round about the whole Globe of the Earth, first edition, with the original six leaves of Drake's Voyage round the World, which were suppressed, several leaves water-stained, else a sound copy, in old calf, 1589, folio (475)

*Edwards*, £12 15s.

- 6449 Hasted (Edward). History of Kent, 4 vol., maps, and folding and other plates and vignettes, calf, y. e., *Canterbury*, 1778-99, folio (445)

*Rimell*, £18

- 6450 Harington (Sir John). The Most Elegant and Witty Epi-

- grams, digested into four books, some headlines and margins shaved, so sold with all faults, vellum, *T. S. for John Budge*, 1625, 8vo. (334) *Newton*, £7 5s.
- 6451 Head (Richard). The English Rogue, described in the Life of Meriton Latroon, a Witty Extravagant, comprehending the most eminent Cheats of both Sexes, engraved frontispiece, morocco extra, gilt leaves, 1666, 8vo. (385) *Bolton*, £3 15s.
- 6452 Henri IV. of France. The Order of Ceremonies observed in the Anointing and Coronation of the most Christian French King and of Navarre Henry the III., celebrated in the City of Chartres upon Sunday the 27 of February, 1594, faithfully translated by E. A., **black letter**, head of King Henry on title, morocco gilt, g. e., *J. Windet for J. Flasket* (1594), 4to. (43) *Bain*, £15 10s.
- [This copy formerly belonged to James Boswell the younger (the editor of Malone's Shakespeare), and contained his autograph. Referring to this very rare tract, Malone, in his Life of William Shakespeare, 1821, 8vo., page 331, etc., mentions his fondness for alluding to contemporary events, and draws attention to the passage in Portia's speech ("Merchant of Venice," act iii., scene 2):—  
 "—He may win ;  
 And what is musick then ? then musick is  
 Even as the flourish when true subjects bow  
 To a new-crownèd monarch,"  
 as referring to the coronation of Henry the Fourth of France, who was crowned at Chartres in the midst of his *true* subjects in 1594 (Rheims, where that ceremony ought to have taken place, being possessed by the rebels).—*Catalogue*.]
- 6453 Hunt (Leigh). Lord Byron and some of his Contemporaries, second edition, vol. i., with portraits of Byron, the Countess Guiccioli and Keats, a few pages replaced by blank paper, half calf, 1828, 8vo. (138) *Denham*, £8 5s.
- [With the bookplate of Edward Fitzgerald. The following verse had been pasted on page 1 :—  
 "In many marble covered volumes view  
 Hayley, in vain attempting something new.  
 Whether he spin his comedies in rhyme,  
 Or scrawl as Wood and Barclay walk, 'gainst time."  
 This Fitzgerald altered (in ink) to the following :—  
 "Behold—Ye tarts one moment spare his text !  
 Hayley's last work—and worst—until his next.  
 Whether he spins poor couplets into plays  
 Or damn the dead with purgatorial praise."  
 —*Catalogue*.]
- 6454 Johnson (Dr. Samuel). The Prince of Abissinia [Rasselas], a Tale, second edition, 2 vol., presentation copy, with inscription on fly-leaf, "To Mrs. Percy from the author Sam: Johnson," in the autograph of Dr. Johnson, original calf gilt, 1759, 8vo. (695) *Sabin*, £58



- 6455 Johnson (Dr. Samuel). A Voyage to Abyssinia, by Father Jerome Lobo, a Portuguese Jesuit . . . by Mr. Legrand, first edition, uncut copy in the original binding, 1735, 8vo. (339) *Denham*, £7 17s. 6d.
- 6456 Keats (John). Endymion, a Poetic Romance, first edition, with inscription on title, "Mrs. Reynolds from her friend J. K.," calf gilt, m. e., Taylor and Hessey, 1818, 8vo. (615) *B. F. Stevens*, £41
- 6457 Keats (John). Poems, first edition, with inscription on title, "To my Friends the Miss Reynoldses. J. K.," in the original boards, uncut, with the paper label, C. and J. Ollier, 1817, 8vo. (616) *Denham*, £125
- 6458 Keats (John). Endymion, a Poetic Romance, first edition, original boards, uncut, with the paper label, Taylor and Hessey, 1818, 8vo. (5) *Quaritch*, £28 10s.
- 6459 Keats (John). Lamia, Isabella, the Eve of St. Agnes and other Poems, first edition, calf, Taylor and Hessey, 1820, 8vo. (6) *Quaritch*, £4 18s.
- 6460 Lace. Vavassore (G. A.) detto Gaudagnino. Esemplario di Lavori, che insegna alle donne il modo ed ordine di Lavorare, cusire, e raccamare, e finalmente far tutte quelle opere degne di memoria, prima edizione, title in red and black, within woodcut border, in compartments, representing embroiderers at work, and 24 plates containing 48 lace patterns, blue and gold-flowered boards, *Vineggia*, G. A. Vavassore, 1544, small 4to. (715) *Newton*, £15 5s.
- 6461 Lace. Vavassore (Giov. Andr.) Opera Nova Universale intitulata Corona di racammi, dove le venerande donne e Franciuli trouvarano di Varie opere per fare Colari di Camisiola, etc., lit. goth., title within arabesque border, with 50 plates representing numerous lace patterns, original edition, blue and gold-flowered boards, *Novamente Stampate in Vineggia per Giov. Andr. Vavassore*, s. d. (1540), small 4to. (716) *Maggs*, £12
- 6462 Lace. Fürstinn Rosina Helena, Das Neue Modelbüch, vonschönen nadereyen Ladengewurck und Paterlemsarbeit, engraved title representing lace-makers at work, and 50 plates of patterns of lace, vellum, *Nürnberg*, 1666, oblong small 4to. (717) *Maggs*, £3 15s.
- 6463 Lace. Patrons de diverses manieres, Inventez tressubtilement Duysans a Brodeurs et Lingeries, et a ceulx lesquelz vrayement, veullent par bon entendement user Dantique et Robolesque, Frize et Moderne proprement, en comprenant aussi Moresque, 29 plates of lace patterns, title within ornamental border, half bound, *On les vend à Lyon par Pierre de Sainte Lucie en la maison du deffunct Prince pres nostre dame de Confort*, s. d. (vers 1530), small 4to. (719) *Leighton*, £7 5s.
- 6464 Lace. Vinciolo. Les singuliers et nouveaux Pourtraicts du Seigneur Federic de Vinciolo, Venitien, pour toutes sortes d'ouvrages de Lingerie, portraits of Henry III. of France and the Queen Dowager, and numerous patterns of lace,

title to the first part, and some leaves in facsimile, sold therefore, as usual, not subject to return, morocco super extra, g. e., by Bretault, *Thurin*, 1589, 4to. (720)

*Newton*, £8 10s.

- 6465 Lamb (Charles). The last Essays of Elia, being a Sequel to Essays published under that name, first edition, in the original boards, uncut, with the paper label, Moxon, 1833, 8vo. (367)

*James*, £21 5s.

- 6466 Lauder (George). The Scottish Souldier, by Lawder and Wight, to the King's Most Excellent Majesty, by Lawder, morocco extra, g. e., *Edinburgh, printed by John Wreittoun*, 1629, 4to. (750)

*Preston*, £30 10s.

[A unique volume in verse, by one of the adventurous Scots who fought their way to distinction in English and continental wars. The first piece is on the warlike glory of Scotland; the second is on the Isle of Wight addressed to King Charles. As far as can be ascertained this is the only copy known; it sold in the Gordonstoun sale in 1816 for £9 9s. It consists of 12 leaves. James Boswell issued a reprint of it from the Auchinleck Press in 1818.—*Catalogue*.]

- 6467 M. (A.) A Watch-word to Englande to beware of traytours and tretchorous practices, which have been the overthrowe of many famous kingdomes and common weales, **black letter**, inner margin of title mended, morocco extra, tooled corners, g. e., Thomas Hacket, 1584, 4to. (169)

*Bain*, £7

[This very scarce tract against the Papists was written by Anthony Munday, and is of great interest and value for its particulars of the imprisonment of Queen Elizabeth at Woodstock and in the Tower during the reign of Queen Mary.—*Catalogue*.]

- 6468 Manning (Owen) and W. Bray. History and Antiquities of Surrey, 3 vol., maps, plates, pedigrees and facsimiles, russia gilt, g. e., 1804-14, folio (444)

*Sotheran*, £19

- 6469 Marguerite de Valois (Reine de Navarre). Heptameron Français, plates after Freudeberg, by Longueil, and vignettes and tailpieces by Dunker, 3 vol., old French morocco, silk linings, g. e., gilt edges, *Berne*, 1780-81, 8vo. (142)

*Quaritch*, £30

[A large copy of the earliest issue, with several uncut leaves.—ED.]

- 6470 Milton (John). Paradise Lost, a Poem, in Ten Books, first edition, eighth title-page, the verses numbered in pen and ink, and MS. slips inserted to indicate the additions made in the second edition of 1674, on the inside of the front cover and on fly-leaves are interesting particulars in MS. relating to Milton and his family, also a pedigree, with arms, autograph "John Gay" on title, and bookplate of Edward Yardley, Archdeacon of Cardigan, dated 1739, original binding (broken), 1669, 4to. (753)

*J. Cross*, £17 5s.

- 6471 Montaigne (M. de). The Essayes, or Morall, Politike and Millitaire Discourses, first written in French and now done

into English by John Florio, morocco extra, g. e., by Rivière and Son, *Printed by Val. Sims for Edward Blount*, 1603, folio (242) *Maggs, £48*

[First English edition of Montaigne. The present copy contained both lists of "errata" (one at the beginning, the other at the end of the volume), and besides the usual commendatory verses it had the poem by Samuel Daniel prefixed.—*Catalogue.*]

6472 Monument du Costume physique et moral, de la fin du dixhuitième Siècle, ou Tableaux de la Vie, 26 large plates, designed and engraved by Moreau, with descriptive letter-press, morocco extra, g. e., by Hardy, Neuweid, 1789, folio (60) *Newton, £26 10s.*

6473 Morant (Philip). History and Antiquities of Essex, 2 vol., maps and plates, with the list of subscribers, a large copy, (?) LARGE PAPER (did not contain the plate of Audley House), old calf gilt, Treadway Nash's copy, with his book-plate, 1768, folio (446) *Sotheran, £11*

6474 Nash (T.) Collections for the History of Worcestershire, with scarce Supplement, 2 vol., portrait, map, plates (including the scarce portrait of Bishop Hough and a few additional) and pedigrees, half bound, uncut, 1781-99, folio (448) *Edwards, £6 5s.*

6475 Nash (T.) Collections for the History of Worcestershire (without the Supplement), Nash's own copy, 2 vol. bound in 8, interleaved, with map, portraits, plates and pedigrees, with voluminous marginal additions, corrections and alterations in the handwriting of Dr. Nash (many of these notes have not been used in the published work), 1781, folio (453) *Rimell, £7b*

[With this was sold the Supplement to the Collections, 1799, folio, with many corrections and alterations in Dr. Nash's handwriting.—ED.]

6476 Nelson (Lord). Manuscript Log Books and Official Letter Books, autograph letters and papers, connected with Lord Nelson, for details of which reference must be made to the catalogue (Lots 226-234) *£131 16s.*

6477 Orme (Edward). Collection of British Field Sports, engraved title, list of plates, with large vignette and 16 (should be 20) plates from designs by S. Howitt, all coloured, uncut, 1807, oblong folio (998) *Hornstein, £39 10s.*

6478 Orme (Edward). Foreign Field Sports, Fisheries, Sporting Anecdotes, etc., with a Supplement of New South Wales, 110 coloured plates from drawings by Howitt, Atkinson, Clark, etc., original cloth boards, uncut, E. Orme, n. d. (1813-14), 4to. (799) *Quaritch, £6 15s.*

6479 Purchas (Samuel). Hakluytus Posthumus, or Purchas his Pilgrimes; contayning a History of the World, in Sea Voyages, and lande Travells by Englishmen and others, 4 vol., 1625—Purchas his Pilgrimage, or Relations of the World, and the Religions observed, etc., fourth edition, enlarged, 1626, together 5 vol., maps and plates (wanted

- the frontispiece), the leaf "Maps and Peeeces cut in Brasse or Wood in the former ten Bookes" occurs in vol. i., the spherical map, "Typus Orbis Terrarum," at page 39 of vol. v., a generally sound copy in the original calf (joints broken), with the bookplate of T. Nash in each volume, 1625-26, folio (457) *Edwards, £29 10s.*
- 6480 Rowlandson (T.). Sixteen Coloured Views in Cornwall, with Figures and Cattle, in the original boards, with label on the side, 1812, oblong 4to. (414) *Newton, £9 15s.*  
[Mr. Grego, in his Works of Rowlandson, reproduced 14 of these plates, but did not know of the existence of the other two: Everdingen and a Coast Scene, Nos. 7 and 13 in this volume.—*Catalogue.*]
- 6481 Rudder (Samuel). New History of Gloucestershire, map and numerous plates, with the scarce "Postscript to the Preface," half russia, m. e., *Cirencester, 1779, folio (439)* *Edwards, £2 15s.*
- 6482 Ruskin (John). The Stones of Venice, 3 vol., first edition, illustrations drawn by the author, original cloth, uncut, t. e. g. (name, etc. written on titles), 1851-3, 8vo. (4) *Maggs, £10 5s.*
- 6483 Scott (Sir Walter). Marmion, a Tale of Flodden Field, with inscription on half-title to Canto First, "Walter Scott, November 1st, 1817," and on the reverse of the leaf, "Hymn for the Czar," commencing:—  
"God protect brave Alexander,  
Heaven defend the noble Czar!"  
Signed, "W. S., Edinburgh, December 18th, 1816," half calf gilt, *Edinburgh, 1808, 8vo. (18)* *Corrie, £4 5s.*
- 6484 Scott (Sir Walter). Waverley, first edition, 3 vol., morocco extra, g. e., clean copy, 6 $\frac{7}{8}$  by 4 inches, with all the half titles, 1814 (82) *Tregaskis, £20*
- 6485 Scott (Sir Walter). Waverley, or 'tis Sixty Years Since, 3 vol., first edition, clean copy, with all the half titles, contemporary half binding, in a cloth case, *Edinburgh, 1814, 8vo. (302)* *Ellis, £17 5s.*
- 6486 Scott (Sir Walter). Waverley, or 'tis Sixty Years Since, 3 vol., first edition, with a short note signed with the initials "W. S.," addressed to William Scrope, referring chiefly to a visit, wanted the first half title to each volume, mottled calf extra, g. e., *Edinburgh, 1814, 8vo. (9)* *Sotheran, £16*
- 6487 Scott (Sir Walter). Guy Mannering, or The Astrologer, 3 vol., first edition, calf (the lower margins of a few leaves in vol. iii. wormed), *Edinburgh, 1815, 8vo. (11)* *Maggs, £3 18s.*
- 6488 Scott (Sir Walter). Harold the Dauntless, a Poem, first edition, original boards, uncut, with the label, *Edinburgh, 1817, 8vo. (353)* *Wise, £1 10s.*
- 6489 Shakespeare (W.). Mr. William Shakespeare's Comedies, Histories and Tragedies. Published according to the true Originall Copies, the second impression, portrait by Droë-



shout, cut round, damaged and mounted, verses by Ben Jonson cut from the leaf and mounted, last leaf but one defective and mended, last leaf cut round and mounted, otherwise a sound and genuine copy, measuring 12 $\frac{5}{8}$ in. by 8 $\frac{3}{8}$ in., morocco extra, g. e., *Tho. Cotes for Robert Allot*, 1632, folio (476) *Dobell, £39*

- 6490 Shakespeare (W.) Comedies, Histories and Tragedies, published according to the true Copies, the third impression, and unto this impression is added Seven Playes never before printed in folio, sound copy, but title and last leaf soiled (size 12 $\frac{7}{8}$  by 8 $\frac{1}{8}$ in.), the portrait supplied from the 1685 edition, but the verses under are of the genuine 1664 issue, morocco extra, g. e., by F. Bedford, 1664, folio (537) *Pickering, £70*

- 6491 Shakespeare (W.) The Plays of William Shakespeare, in 15 volumes, with the corrections and illustrations of various commentators, to which are added notes by Samuel Johnson and George Steevens, LARGE PAPER, 15 vol., old russias extra, bottom edges uncut, 1793, 8vo. (405) *Pearson, £14*

[Only 25 copies were printed on large paper. This one contained the ex-libris of Sir M. M. Sykes, at whose sale it realised £39 18s.—*Catalogue*.]

- 6492 Shakespeare (W.) The Famous Victories of Henry the Fifth, containing the Honourable Battell of Agin-Court, As it was Acted by the Kinges Maiesties Servants (date and portion of last line cut off title, margins of some leaves mended, small hole through letter K in first line of G 2), morocco, elaborately tooled with inlaid ornaments, *London, imprinted by Barnard Alsop, and are to be sold by Tymothie Barlow, at his Shop in Paules Church-yard, at the Signe of the Bull-head* [1617], (969) *Richards, £81*

[The first known edition of this play exists only in the unique copy in the Bodleian Library, and, in his introduction to the reprint in the Shakespeare quarto facsimiles by Pretorius, Mr. P. A. Daniel says: "Its great Shakespearean interest is in the fact that it offers us what seems to be the germ of the brilliant comedy with which Shakespeare enriched the history." The second edition appeared in 1617 with two imprints, one being that given above, and the other "London, imprinted by Barnard Alsop, dwelling in Garter Place in Barbican, 1617." The British Museum copy of this edition has the pages of the inner form of sheet E misplaced, but in the present copy they read correctly.—*Catalogue*.]

- 6493 Shakespeare (W.) A Collection of Sale Catalogues, illustrating, so far as prices realised are concerned, the gradual appreciation of Shakespeare's Plays and Poems, from the year 1658 to 1829 inclusive, together 38 catalogues, carefully described with prices extracted and tabulated in many cases in eight pages of this catalogue, sold in one lot (496-534) *Pearson, £150*

- 6494 Shelley (Percy B.) The Cenci, a Tragedy in five Acts, first

- edition, original boards, uncut, with the paper label, *Italy*, 1819, 8vo. (386) *Denham*, £34
- 6495 Shelley (Percy B.) *Prometheus Unbound*, a Lyrical Drama in Four Acts, with other Poems, first edition, original boards, uncut, with paper label, 1820, 8vo. (41) *Wise*, £43 10s.
- [A remarkable copy. A large portion of the volume had never been cut open.—*Catalogue*.]
- 6496 Shelley (Percy B.) *Posthumous Poems*, first edition, original boards, uncut, with paper label, John and Henry L. Hunt, 1824, 8vo. (640) *Dobell*, £12 10s.
- [This copy had the rare unpagged leaf of errata and advertisement, which is usually missing.—*Catalogue*.]
- 6497 Spenser (Edm.) *The Fairie Queene*, disposed into twelve bookes fashioning XII. Moral Vertues—The Second Part of the Faerie Queene, first complete edition, 2 vol., morocco extra, g.e., by Rivière and Son, large. copy, but title repaired, *For William Ponsonby*, 1596, 4to. (163) *Maggs*, £205
- 6498 Spitzer Collection. *La Collection Spitzer*, par W. Bode and others, the work executed under the superintendence of F. Spitzer, numerous plates, many in colours, and woodcuts, with text, 1890-92, in 6 portfolios (236) *Batsford*, £24
- 6499 Tennyson. *Poems*, by Two Brothers [Alfred and Charles Tennyson], LARGE PAPER, boards, uncut (name "Tennyson" written on the title), 1827, 8vo. (572) *Maggs*, £51
- 6500 Thackeray. *Round about The Christmas Tree* (in *Round-about Papers*), the original manuscript, on 6 leaves, in the autograph of W. M. Thackeray, many alterations and additions by him, several lines being entirely struck out, folio (560) *B. F. Stevens*, £75
- 6501 Virginia. *A Declaration of the State of the Colonie and Affaires in Virginia*, with the Names of the Adventurers, and Summes adventured in that Action by his Majesties Counseil for Virginia, 22 Junij, 1620, cut of the Great Seal of James I. on title, and on verso of last leaf cut of the seal of the Council for Virginia, pp. 11—A Note of the Shipping, Men and Provisions sent to Virginia by the Treasurer and Company in the Yeere 1619, pp. 8—The Names of the Adventurers, with their severall sums adventured, paid to Sir Thomas Smith, Knight, late Treasurer of the Company for Virginia, pp. 30 and blank leaf (this last leaf was wanting in the Ives copy)—Names of the Adventurers, with the sums paid by Order to Sir Baptist Hicks, Knight, pp. 4—Orders and Constitutions, partly collected out of his Majesties Letters Patent, and partly ordained upon mature deliberation, by the Treasuror, Counseil and Companie of Virginia, for the better governing of the Actions and Affairs of the said Companie here in England residing. Anno 1619 and 1620, pp. 39—A Declaration of the Supplies intended to be sent to Virginia in this year 1620. By his Majesties Counseil for Virginia, 18 Julii, 1620, pp. 9-16

(this Declaration was wanting in the Ives copy), morocco extra, g. e., *London*, 1620 (788) *Denton*, £51

[The very earliest issue, with separate pagination of each part, of an excessively rare tract. It contains four printed leaves and a blank leaf which were wanting in the Ives copy (sold in 1891 for 150 dollars).—*Catalogue*.]

- 6502 Waller (Edmond). Poems, etc. printed and published according to order, morocco extra, g. e., by Rivière and Son, *Printed by T. W. for Humphrey Mosley*, 1645, 8vo. (355) *Wise*, £14

[The scarce first authorised edition. This copy had not only signature I containing poems and table first published in this edition, but also the speeches (signatures G 7 and 8 and H 8 ll).—*Catalogue*.]

- 6503 Watteau (Antoine). Son Œuvre, Figures de différents Caractères de Paysages et d'Études, dessinées d'après Nature, gravées à l'eau forte par les plus habiles Peintres et Graveurs du Temps, tirées des plus beaux Cabinets de Paris, engraved frontispiece, engraved title, text (8 pages), portrait of Watteau by Boucher and 213 plates containing 350 subjects, half russia gilt, g. e., *Paris*, Huquier, s. d., folio (455) *Leighton*, £67

- 6504 Wither (George). Britain's Remembrancer, frontispiece, morocco, g. e., *n. p.*, sold by *J. Grismond*, 1628, 8vo. (357)

*Maggs*, £13 5s.

[First edition, which was secretly printed by the author himself. It had the very rare leaf preceding title, "The meaning of the title-page." Presentation copy from the author to Edmund Prideux, Cromwell's Attorney-General, with a long and interesting autograph inscription by Wither, dated 1656, on fly-leaf.—*Catalogue*.]

- 6505 Wordsworth (William). The River Duddon, a Series of Sonnets—Vaudracour and Julia, and other Poems, etc., first edition, original boards with paper label, uncut, Longman, 1820, 8vo. (363) *Cockerell*, £1 10s.

- 6506 Zouche (Richard). The Dove, or Passages of Cosmography, very large copy, unbound, 1613, 8vo. (80) *Bain*, £14

[A volume of English verse, from which Dr. Bliss has made copious extracts in his edition of the "Athenæ Oxoniensis." It was reprinted in 1839.—ED.]

[JULY 5TH, 1901.]

## PUTTICK &amp; SIMPSON.

A COLLECTION OF WORKS ON MUSIC AND OTHER BOOKS.

(No. of Lots, 276 ; amount realised (of which £517 was obtained for Manuscripts), £806 11s. 6d.)

- 6507 Arne (Dr. T.) The Music in the Judgment of Paris, consisting of all the Songs, Duetto and Trio, with the overture in score. To which are added the celebrated Ode in Honour of Great Britain call'd "Rule Britannia," boards [circa 1740], folio (136) *Pearson, £2 10s.*  
[The earliest edition of this celebrated song with the music by Dr. Arne.—*Catalogue.*]
- 6508 Bennet (John). Madrigalls to Four Voices, Altus, 17 Madrigals with music, vellum, *Printed in little Saint Hellens*, 1599, 4to. (75) *Ellis, £5*
- 6509 Croft (Dr. William). Musica Sacra, or Select Anthems in Score, to which is added the Burial Service as occasionally performed in Westminster Abbey, 2 vol. in 1, portrait by Vertue, calf [1724], folio (147) *Ellis, £1 4s.*
- 6510 Doni (J. B.) Lyra Barberina, 2 vol., portrait and numerous plates of ancient musical instruments, calf, *Florentiæ*, 1763, folio (148) *Cornish, £1 10s.*
- 6511 Fétis (F. J.) Biographie Universelle des Musiciens, et Bibliographie de la Musique, avec Supplement, 10 vol., best edition, half morocco, *Paris*, 1860-81, 8vo. (22) *Miss Horne, £4*
- 6512 Fisher (John). Here after ensueth two fruytfull Sermons, made & compyled by the ryght Reverende father in God John Fysshier, Doctour of Dyvynyte and Bysshop of Rochester, **black letter**, title within woodcut border, morocco extra, by Rivière (a very small portion of the woodcut border to title in imperceptible facsimile), *Newly Emprynted at London, by me W. Rastell the XXVIII. day of June the yere of our Lorde 1532. These bokes to be sell at London in Southwarke by me Peter Treverys*, 4to. (239) *Tinkler, £12*
- 6513 Gaffori. Practica Musicæ utriusq. cātus excellētis Frāchni gaffori laudēsis, woodcut on title, finely coloured, also numerous woodcut diagrams and musical examples, calf, *Impressa Venetiis per Augustinum de Zannis de Portesio*, 1512, folio (151) *Ellis, £8 5s.*
- 6514 Hardyng (John). The Chronicle of, from the firste begynnyng of Englande unto the reigne of Kyng Edward the fourth when he made an end of his chronicle. And from that tyme is added a continuacion of the storie in prose to this our tyme, **black letter** (first title mounted), old morocco gilt, R. Grafton, 1543, small 4to. (240) *Quaritch, £8*
- 6515 Heron-Allen. De Fidiculis Bibliographia, an attempt towards



- the Bibliography of the violin, 2 vol., frontispieces, interleaved throughout, half morocco, 60 copies printed, 1890-94, 4to. (98) *Balfour*, £1 16s.
- 6516 Horae. Heures a Lusaige de Paris, printed upon vellum in gothic letter, red and black, Hardouin's device on title, 16 full-page woodcuts within architectural borders, 26 small woodcuts of saints, etc., and numerous ornamental initials, all finely painted and illuminated, morocco extra, g. e., by Rivière. Ces presentes heures a lusaige de Paris tout au long sans requirir imprimées a Paris pour Germain, Hardouyn [Almanac, 1524-37], 8vo. (214) *Shanks*, £23
- 6517 Lorente (A.) El Porque de la Musica en que se contiene los quatro artes de ella, frontispiece (title-page and leaf of License in neat MS. and one leaf mended), calf, *En Alcala de Henares: En la Imprenta de Nicolas de Xamares, Mercader de Livros*, 1672, folio (158) *Voynich*, £6 10s.
- 6518 Playford (John). An Introduction to the Skill of Music, with the Art of Descant, by Tho. Campion, and annotations, by C. Simpson, portrait, original binding, 1672, 8vo. (47) *H. White*, £1 18s
- 6519 Playford (John). The Musical Companion in Two Books, containing Catches, Rounds, Gleees, Songs, etc., calf, 1673, small 4to. (115) *Pickering*, £5 12s.
- 6520 Playford (Henry). The Banquet of Musick, a Collection of the best Songs sung at Court and at Publick Theatres, with a Thorow-Bass for Theorbo-Lute, Bass-Viol, etc., 2 books in 1 vol., calf extra, 1688—The Fourth and Last Book, half morocco (cut close), 1688, folio (170) *Jarvis*, £3 15s.
- 6521 Prætorius (Michael). Musæ Sioniæ oder Geistliche Concert Gesänge über di fürnembste Herrn Lutheri und anderer Teutsche Psalmen, 4 parts, woodcut borders to titles, ornamental capitals and music, vellum, 1605-1607, 4to. (116) *Balfour*, £2
- 6522 Purcell (Henry). Orpheus Britannicus, a Collection of the choicest Songs for One, Two and Three Voices—Ditto, the Second Book, 2 vol., calf, portrait by White, 1706-1702, folio (171) *Quaritch*, £2 17s. 6d.
- 6523 Vicentino (N.) L'Antica Musica ridotta alla moderna pratica con la dichiarazione, et con gli essempli de i tre generi, con le loro spetie, etc., woodcut and portrait, and many musical examples, vellum, *Roma*, 1555, folio (174) *Leighton*, £3 17s. 6d.
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[JULY 16TH, 1901.]

## CHRISTIE, MANSON &amp; WOODS.

A COLLECTION OF BOOKS FROM VARIOUS PRIVATE SOURCES.

(No. of Lots, 139 ; amount realised, about £2,000).

[NOTE.—The catalogue also contained a large number of engravings, mezzotint portraits and other prints. The sale of books was not a very important one, but was remarkable in that a record sum was obtained for a copy of the first folio, *ut infra*.—ED.]

- 6524 Coningsby (Thomas Earl of). Account of the Manor of Marden, in Herefordshire (720 pages), with title printed for Sir R. Colt Hoare prefixed, illustrated with 2 water-colour drawings of Marden, portrait of the Coningsby Family after Kneller by Vertue, view of Hampton Court by Knip and plan of Hampton Gardens, morocco extra, joints, gilt edges, by Walther (circa 1722)—Collections concerning the Manor of Marden, being the Index, etc. (32 pages), half morocco, 1813, together 2 vol., from the library of Sir R. Colt Hoare, folio (125A) £37

[Privately printed by the Earl of Coningsby, who destroyed nearly all the copies when he failed to get possession of the estates enumerated and claimed as his property.—*Catalogue*.]

- 6525 Drayton (Michael). Poems, collected into one volume, with sondry peeces inserted, never before imprinted, engraved title and portrait by Hole, original binding, 1619, folio (\*) £46

[Printed at London, for John Smethwick. This is the best and most complete of all the old collective editions of Drayton's works. Some copies have no date on the first title and are without the portrait.—ED.]

- 6526 La Basilica di San Marco, illustrata nella Storia e nell'Arte da Scrittori Veneziani, sotto la directione di C. Boito—Documenti per la Storia della Basilica di San Marco, chromo-lithographs and 40 facsimiles—Il Tesoro di San Marco, illustrato di A. Passini, facsimiles and woodcuts, and Atlas of 91 plates, many in chromo-lithography, 2 vol.—Dettagli di Altari, Monumenti, Scultura, etc. di San Marco, 391 plates, in 7 vol.—Dettagli del Pavimento ed Ornamenti in Mosaico di San Marco, 69 plates in chromo-lithography, some heightened with gold and silver—Mosaici non compresi negli Spaccati Geometrici nell'Interno della Basilica di San Marco, Rappresentazione degli Antichi e dei Moderni Musaici di San Marco, 27 plates—La Processione del Doge nella Domenica delle Palme (1556-69), 8 plates, atlas folio—41 large plates executed in chromo-lithography, many heightened with

- gold and silver, of the Interior and Exterior of San Marco, atlas folio, 9 vol. 4to., and 3 vol. in 2, atlas folio, *Venezia*, 1878-1893—Ruskin (J.) Examples of the Architecture of Venice, 15 plates, 1886, folio (138-139) £21
- 6527 Orchid Album, comprising Coloured Figures and Descriptions of Orchidaceous Plants, conducted by R. Warner, H. Williams and W. H. Gower, 480 coloured plates, by J. N. Fitch, 10 vol., half morocco extra, gilt edges, 1882-93, 4to. (84) £13
- 6528 Parchment Roll of the XVth Century, containing a Metrical Account (in Latin) of the Churches in Rome and of the Indulgences which may be obtained at each Church, 15 feet long (103) £16
- 6529 Sander (F.) Reichenbachia. Orchids Illustrated and Described, 192 coloured plates, both series, 4 vol., half morocco, gilt edges, 1888-94, folio (89) £24
- 6530 Shakespeare (Mr. William). Comedies, Histories and Tragedies, published according to the true Original Copies, portrait after Droeshout, with the verses by Ben Jonson opposite (the bottom corner of the verses and the bottom corners of the last three leaves slightly repaired), morocco extra, the sides tooled in the Harleian style, gilt edges, by Bedford, *Printed by Isaac Jaggard for Ed. Blount*, 1623, folio (132) *Quaritch*, £1,720
- [The first folio edition of Shakespeare's plays, and, with the exception of the slight defects mentioned above, a very fine and perfect copy, measuring 12 $\frac{3}{8}$ in. by 8 $\frac{1}{4}$ in. The above was a record price to date. The copy which sold in July, 1899, for £1,700 measured 12 $\frac{7}{8}$ in. by 8 $\frac{3}{8}$ in., and contained some MS. notes. The prologue to "Romeo and Juliet" was added in a contemporary hand.—ED.]
- 6531 Sterne (L.) Life and Opinions of Tristram Shandy, 9 vol., with his autograph in vol. vii., 1760-67—Letters, 3 vol., 1775—Sentimental Journey through France and Italy, first edition, 2 vol., 1768, calf extra, gilt edges, by Bedford, together 14 vol., 8vo. (133) £12 15s.

[JULY 17TH, 18TH, 19TH AND 20TH, 1901.]

SOTHEBY, WILKINSON & HODGE.

A SELECTED PORTION OF THE LIBRARY OF AN ITALIAN  
COLLECTOR, DECEASED.

(No. of Lots, 1054 ; amount realised, £8,628 15s.)

- 6532 Aaron (P.) Thoscanella in Musica di Messer Piero Aron, woodcut and musical notes, morocco, by Binda, *Vinegia*, B. et M. de Vitali, 1592, folio (2) *Leighton*, £9

- 6533 *Æsop.* *Æsopi Fabule Moralissime ex Greco in Latinum translate, woodcut on title, vellum, s. l. a. et typ., 4to. (7)* *Quaritch, £10*  
 [Scarce edition, comprising 18 leaves without pagination or catchwords. Signature a, 8, and signature b, 10 leaves.—*Catalogue.*]
- 6534 *Æsop.* *Æsopi appologi siue Mythologi cum quibusdam Carminum et Fabularum additionibus Sebastiani Brant, gothic letter, 190 woodcuts, vellum (wanted folio 122, blank leaf), Basil., J. de Phortzeim, 1501, folio (8)* *Ellis, £27 10s.*
- 6535 *Æsop.* *La Vita di Esopo Historiata, 24 woodcuts, vellum, Venetiā, M. de Mōteferrato, de Sustreuo de Bonellis, 1505 (9)* *F. Murray, £52*  
 [Comprising 40 leaves, without pagination or catchwords. Signatures A-K in fours.—*Catalogue.*]
- 6536 *Æsop.* *Vita di Esopo, nela quale si nara le sue astutie et dotte sententie, 22 woodcuts, cut copy and wanted blank leaf, Venetia, A. Bindoni, 1553, 8vo. (10)* *Masson, £10*
- 6537 *Agrippa (C.) Trattato di Scientia d'Arme, portrait and two large plates, 55 illustrations of fencing, first edition, morocco, g. e., by Lortic, Roma, Ant. Blado, 1553, 4to. (12)* *£13*
- 6538 *Alfraganus.* *Brevis ac perutilis compilatio Alfragani Astronomorum peritissimi totū id continens quod ad rudimenta Astronomica est opportunum, woodcuts, first edition, half bound, Ferrarie, A. Gallus, 1493, 4to. (31)* *F. Murray, £11*
- 6539 *Amman (J.) Charta Lusoria, tretrastichis illustrata per J. H. Scroterum de Gustrow, Megalipolitanum, equitem et P. L. Cæsareum Künstliche uñ wolgerissene Figuren in ein new Kartenspiel, new au tag gegeben, etc., 55 woodcuts, by Jost Amman, morocco, g. e., enclosed in a morocco case, by David, Nürnberg, L. Deuszler, 1588, 4to. (36)* *F. Murray, £50*
- 6540 *Angelus (J.) Astrolabium planum in tabulis ascēdens, woodcuts, gothic letter, Venetijs (sic), L. A. de Giunta, 1502, 4to. (40)* *Quaritch, £9 15s.*
- 6541 *Apocalipsis Jesu Christi, hoc est revelatione fatta a Sancto Giohanni Evangelista, 2 parts in 1 vol., woodcuts, morocco, gilt sides and back, inside borders, Venetia, per Alexandro Paganino, 1515-1516, folio (47)* *Quaritch, £36*  
 [The first part, which is placed second in the volume, contains 16 large woodcut designs, and a smaller one at the foot of the title. This design, and some of the larger ones, bear the monogram of Zoan Andrea. They are copied from the "Apocalypse cum figuris" of Albert Dürer. Five of the large unsigned cuts are by Domenico Campagnola, one being an original design by him; the others are free copies from the "Apocalypse" of Dürer, in which the peculiar characteristics of Campagnola are sufficiently evident.—*Catalogue.*]
- 6542 *Apuleius.* *Ain schön Liëblich auch Kurtzweylich Gedichte Lutij Apuleij von Ainem gulden Eisel, darinn geleret, wie menschliche natur so gar blöd, 79 woodcuts designed by*



- Hans Schaufelein, vellum, *August. Vindel.*, A. Weissenhorn, 1538, folio (51) *F. Murray*, £20
- 6543 Barberis (P. de). Opuscula, woodcut border, capitals and large woodcuts, first edition, morocco, g. e., by Lortic, first page repaired, s. l. a. et typ. (sed *Roma*, circa 1475), 4to. (71) *F. Murray*, £27 10s.
- 6544 Barberis (P. de). Opuscula, second edition, with 29 woodcuts, half vellum, *Roma*, 1481, 4to. (72) *Leighton*, £15 10s.
- 6545 Belon (P.) Portraits d'Oyseaux, Animaux, Serpens, Herbes, Hommes et Femmes d'Arabie et Egypte, portrait of the author and upwards of 200 woodcuts, vellum, *Paris*, G. Cavellat, 1557, 4to. (82) *Toon*, £14 10s.
- 6546 Bernardinus (S.) Della Confessione, **gothic letter**, 3 full-page woodcuts, vellum, s. l. a. et typ., 4to. (94) *Quaritch*, £11
- 6547 Bernardus (S.) Sermones de tempore et de sanctis, **gothic letter**, in double columns of 48 lines, woodcut on title and woodcut initials, original oak boards covered with leather, *Venet.*, I. de Spira, 1495, 4to. (95) *Quaritch*, £5 18s.
- 6548 Bernardus (S.) Sermoni del glorioso Meser Sancto Bernardo sopra la Cantica di Salomone, double columns, roman letter, large woodcut from the Petrarch, vellum, *Milano*, H. Scinzenceler, 1494, folio (96) *Quaritch*, £5 7s. 6d.
- 6549 Bernardus (S.) Sermoni Vulgari Devotissimi di Sancto Bernardo, ridotti in lingua Toscana, woodcut on title, vellum, *Firenze*, per ser L. Morgiani et G. di Maganza, 1495, 4to. (97) *Quaritch*, £11 2s. 6d.
- 6550 Bertelli (P.) Diversorum Nationum Habitus, etc., plates, printed on the recto of the page, and the large plates of the processions of the Doge and of the Pope, 3 parts in 1 vol., half bound, *Patavii, apud Alciatum et Bertellium*, 1594-96, oblong 4to. (106) *Quaritch*, £15 15s.
- 6551 Biblia Sacra Latina cum prologus Nicolai de Lyra, printed in large **gothic letters** in double columns, with marginal commentary, numerous woodcuts, including a full-page cut, vignettes and historiated capitals, vol. i. only, containing 298 folios without pagination or catchwords, s. l. a. et typ. (*Venet.*, circa 1490), folio (110) *Quaritch*, £3
- 6552 Biblia Sacra. Biblia cum tabula nuper impressa et cum summaris noviter editis, **gothic letter**, in double columns, woodcuts from the Malleri Bible of 1490 and printer's device, half vellum, *Venet.*, S. Bevilacqua, 1498, 4to. (111) *Quaritch*, £7 10s.
- 6553 Biblia cum Concordantiis Veteris et Novi Testamenti, etc., 3 large woodcuts and numerous small ones in the text, within borders, **gothic letter**, double columns, title in red and black, half vellum, *Lugd.*, J. Sacon, 1515, folio (113) *Quaritch*, £4
- 6554 Biblia Vulgare Historiata, roman letter in double columns, title in red and black with the Giunta mark, large woodcut of the six days of the Creation, half russia, some headlines and both borders cut into, leaf at beginning of Proverbs badly damaged, poor copy, sold not subject to return, s. l. a. et typ. (*Venice*, 1492?), folio (123) *Quaritch*, £29

- 6555 Biblia. Opera Nova Contemplativa, 120 woodcuts on 64 leaves, without pagination, with short descriptions in Italian, old calf (oil stained, and wanted blank leaf at end), *Opera di G. A. Vavassore ditto Vadagnino. stampato nuovamente nelle inclita Città de Vinegia*, s. d. (sed circa 1510) (133) *Quaritch*, £29 10s.
- 6556 Biblia. Pistole Lezzione et Vangeli che si leggono in tutto l'anno alla Messa, secondo la consuetudine, tradotto in vulgar Fiorentino dal M. Francesco de' Cattani da Diaceto, Florentine woodcuts, vellum, *Firenze, appresso i Giunti*, 1578, folio (141) *Ellis*, £71
- 6557 Boccaccio (G.) Il Decamerone, nuovamente stampato con tre Novelle aggiunte, woodcuts, morocco extra, g. e., by Lortie; *Firenze*, P. di Giunta, 1516, 4to. (152) *Pickering*, £19
- 6558 Bonaventura (S.) Incominciano le devote meditatione sopra la passione de nostre signore, cauate et fundate originalmente sopra sancto Bonaventura . . . sopra Nicolao de Lira, etiamido sopra altri doctores et predicatori approbati, 11 large woodcuts, and printer's mark at end, half bound, margin of first leaf repaired, *Venet., per Matheo di Codecha da Parma*, 1489, 4to. (173) *Quaritch*, £16
- 6559 Bonaventura (S.) Incominciano ledivote meditatione sopra la passione del nostro Signore chauate et fondate originalmente sopra sancto Bonaventura . . . sopra Nicolai de Lira et etiam sopra altri doctores et predicatori approbati, 12 large woodcuts, vellum, comprises 42 leaves, without pagination, but with catchwords, and signature A—D in eights, e 6 leaves, f 4 leaves, s. l. a. et typ., 4to. (174) *Quaritch*, £30
- 6560 Bonaventura (S.) Incominciano le devote meditationi sopra la passione del nostro Signore, etc., large woodcuts, half bound, wanted first leaf, *Venet.*, 1500, 4to. (175) *F. Murray*, £40
- 6561 Bouchet (J.) Les Anciennes et Modernes Généalogies des Roys de France et mesement du Roy Pharamond avec leurs Epitaphes et Effigies, woodcut portraits, morocco, g. e., by Bauzonnet, from the Didot and Marignes de Champs-Repus collections, *Poitiers*, 1527, 4to. (190) *F. Murray*, £8 8s.
- 6562 Brandt (S.) Stultifera Navis. Narragonice pfectiōnis nunq̄z satis laudata Navis. Atqz iampridem per Jacobum Locher. Suenū in latinū traducta et per S. Brant denuo seduloqz revisa, woodcuts, vellum, *Basil.*, J. B. de Olpe, 1498, 4to. (191) *Leighton*, £7
- 6563 Breviarium Secundum Consuetudinem Romane Curie, **gothic letters**, double columns, in red and black, full-page woodcut of the Crucifixion, vellum, margin of first leaf repaired, *Impressum Venet. impensis L. A. de Giunta, arte J. E. de Spira*, 1497, 4to. (193) *Quaritch*, £9
- 6564 Bry (T. de). Emblemata Novitate et Vulgo Scitu Digna, title and 206 plates, printed on one side only, of arms, etc.,

by T. de Bry, 2 parts in 1 vol., old vellum, a few leaves torn, sold not subject to return, *Francof.*, 1593, 4to. (205)

*Quaritch*, £23

- 6565 Bry (T. et I. T. de). *Nova Alphati Efficitio*, title and 24 plates of Capital Letters, formed of movable pieces, shewing figures, trophies, etc., with text in verse, unbound, *Francof.*, 1595, 4to. (207)

*Quaritch*, £15

- 6566 Calandri (F.) *Phillipi Calandri ad nobilium et studiosum Julianum Laurentii Medicæ de Arithmetrica Opusculum*, first edition, woodcut borders and full-page woodcut, vellum, *Firenze*, L. de Morgianni et G. Theodore Maganza, 1491 (214)

*Quaritch*, £34

- 6567 Cantalycius (J. B.) *Epigrammata Cantalycii, et aliorum disciplinorum eius*, large woodcut, half bound, *Venet.*, Matheum Capcasam, 1493, 4to. (219)

*Quaritch*, £12 5s.

- 6568 [Capranica (Dom de).] *Incomincia el prohemio della arte del ben morire cio i gratia di dio compilato et composto per la reverendo in christo Padre, Monsignor Cardinale di fermo neglianni del notro Signore*, 33 woodcuts and vignettes, vellum, s. a. l. et typ., small 4to. (225)

*F. Murray*, £175

[A very rare Florentine edition of the end of the fifteenth century. It comprises 22 leaves without pagination or catchwords, in roman letter of 32 lines to a full page. Signature a-6 in 8's and c-6. The 33 woodcuts, which are very fine, include 12 a little more than half the size of the page, 7 medium size and 14 vignettes.—*Catalogue*.]

- 6569 [Capua (J. de).] *Directorium humane vite, alias parabole antiquorum sapientum*, gothic letter, 119 woodcuts, one being full page, vellum, s. a. l. et typ., folio (228) *Leighton*, £17 10s.

- 6570 Catherina (S.) *Dialogo de la Seraphica Virgine Santa Catherina da Siena de la Divina Providentia*, 2 full-page woodcuts and 1 half-page, with borders on each side, half bound, *Venet.*, 1494 (234)

*Rossi*, £15 10s.

- 6571 Cessole (J. da). *Libro di Guiocho di Scacchi, intitolato de Costumi degli huomini et degli offitii de nobili*, 15 half-page woodcuts, morocco sides, tooled in compartments, by Lortie, *Firenze*, A. Miscomini, 1493, 4to. (245)

*Quaritch*, £123

- 6572 [Columna (F. de).] *Hypnerotomachia Poliphili*, first edition, numerous woodcuts, vellum, *Venet.*, 1499, folio (267)

*Quaritch*, £30

[A good copy, with the illustration of the "Sacrifice to Priapus" intact, but from a shorter copy, as well as the leaf of errata.—*Catalogue*.]

- 6573 [Columna (F. de).] *La Hypnerotomachia di Poliphili*, with the same woodcuts as in the first edition, the illustration of the Sacrifice to Priapus intact, vellum, slightly spotted, a few MS. notes in the margins, and slightly wormed on the inner margins of the first four leaves, otherwise a good copy, *Venet.*, in casa de' figliuoli d' Aldi, 1545, folio (268)

*Tregaskis*, £8 12s. 6d.

- 6574 [Columna (F. de).] Hynertomachie ou Discours du Songe de Poliphile, engraved title and woodcuts, morocco janséniste, inside borders, g. e. (Chambolle-Duru), *Paris*, J. Kerver, 1546, folio (269) *Horne*, £25  
[Good copy of the first French edition, complete with the "Terme." All the woodcuts intact, but the frontispiece and last leaf inlaid.—*Catalogue*.]
- 6575 Compotus. Compotus cum Cōmento, large woodcut on verso of the first leaf, and diagrams, half bound, *Rome*, A. Fritag de Argentina, 1530, 4to. (273) *Horne*, £25  
[Composed of 42 leaves, without pagination or catchwords. Signature a-d in 8's and e 10.—*Catalogue*.]
- 6576 Crescentio (P.) De Agricultura, woodcut on title, and woodcut vignettes, vellum, *Venet.*, 1495, 4to. (282) *Horne*, £36
- 6577 Dante. La Comedia, col Comento di C. Landino, 66 full-page woodcuts within borders, vellum, g. e. (Hain, No. 5948), *Bressa, per Boninum de Boninis*, 1487, folio (294) *Leighton*, £27 10s.
- 6578 Dante. La Comedia, col Comento di C. Landino, woodcuts, calf, fine copy and binding, *Vinegia, Petro Cremonense dito Veronese*, 1491, folio (295) *Quaritch*, £26
- 6579 Dante. Le Terze Rime con sito, et forma de lo Inferno novamente in restampito (*sic*), woodcuts, morocco, tall copy, s. a. l. et typ. (*sed Venet.*, G. de Gregori, circa 1515), (298) *Horne*, £18 10s.  
[Very rare imitation of the second Aldine edition of 1515.—*Catalogue*.]
- 6580 Desprez (J.) Missarum Josquin-Liber Secundus, etc., title in gothic letter, original stamped leather binding, *Forosempronii*, O. Petrutium, 1515, oblong 4to. (307) *Quaritch*, £18
- 6581 Du Cerceau (J. A.) De Architectura Opus, 69 plates, first edition, *Lutet. Parisiorum*, 1559—Second Livre d'Architecture, 66 plates (wanted le Plan des Fontaines and la Coupe de Cheminée), first edition, *Paris*, A. Wechel, 1561, in 1 vol., morocco extra, gilt sides and back, inside border; g. e. (Gruel), folio (324) *Leighton*, £30 10s.
- 6582 Du Cerceau (J. A.) Des plus excellents Bastiments de France, plates, first edition, 2 vol., half bound, not uniform, *Paris*, 1576-79, folio (325) *Leighton*, £36 10s.
- 6583 Euclides. Opus Elementorum Euclidis in Geometria Arte, woodcut border on the recto of a.2, woodcut capitals and mathematical figures in the margins, gothic letter, old calf, *Venet.*, E. Ratdolt, 1482, folio (351) *Quaritch*, £16 2s. 6d.  
[The title in red on the recto of the second leaf omitted.—*Catalogue*.]
- 6584 Fabris (S.) De lo Schermo, overo Scienza d'Arme, portrait, engraved title and numerous plates, half bound, one leaf defective, *Copenhagen*, H. Waltkirch, 1606, folio (361) *Pickering*, £6
- 6585 Fiore de Virtu, woodcut, roman letter in double columns (wanted 4 leaves a 3—a 6), sheet B from another edition,



- not subject to return, *Venet.*, Matheo de Codeca da Parma, 1490, 4to. (374) *Rossi*, £10 10s.
- 6586 Fiore di Virtù questa sie una utilissima Opereta fidel Christiano Chiamata Fiore de Virtù, full-page woodcut, morocco, g. e., by Lortic, *Venexia*, Zan Ragazo de Pomale, 1490, 4to. (375) *Horne*, £37
- 6587 Fiore di Virtù questa sie una utilissima Opereta Chiamata Fiore de Virtù, large woodcut and woodcut vignettes, roman letter, in double columns, half bound, a large piece of the lower margin of the first leaf cut off and replaced by blank paper, *Venesia*, 1496, 4to. (376) *Masson*, £11
- 6588 Foresti (J. P. Bergomensis). De plurimis claris sceletisqz Mulieribus Opus prope divinum novissime congestum, **gothic letter**, woodcut portraits, the full-page woodcut within border on reverse of title, bears the date of 1493, and shews the author offering his book to Queen Beatrice of Aragon, vellum, the borders shaved, good copy, *Ferrariae*, L. de Rubeis, 1497, folio (381) *Quaritch*, £39
- 6589 Foresti (J. P. Bergomensis). Chronica de tutto el Mondo Vulgare, numerous woodcuts, **gothic letter**, old wooden boards, leather back, *Venet.*, B. Rizo de Novara, 1491, folio (386) *Horne*, £15
- 6590 Franco (G.). Habite d'Huomeni et Donne Venetiane, engraved title, 25 plates of costumes, etc., s. a. (1610)—La Citta di Venetia con l'Origine et Governo di quella, Estratte dall' Opere di G. N. Doglioni, parte seconda, engraved title with view of Venice and 16 plates of monuments, portraits, etc., *Venet.*, 1614, in 1 vol., old limp vellum, sound copy, 4to. (390) *Quaritch*, £51
- 6591 Ghaligai (F.). Summa de Arithmetica, 2 large woodcuts, first edition, *Firenze*, B. Zucchetta, 1521, 4to. (414) *Quaritch*, £20 5s.
- 6592 Giustiniani (Leon). Laude Devotissime et Santissime Composte per el Nobile et Magnifico Misser Leonardo Iustiano di Venetia, roman letter, woodcuts, morocco extra, by Binda, library stamp on title, *Venet.*, B. Venetum di Vindali, 1517 (425) *Bain*, £21
- 6593 Gregorio (S., Papa). Omelie sopra li Evangelii, about 40 woodcuts, principally from the "Vita de la Madonna storiada" of 1493 and from the "Expositione" of 1495, **gothic letter**, half bound, *Venet.*, N. Brenta, 1505, 8vo. (443) *Horne*, £25 10s.
- 6594 Horæ. Officium Beate Marie secundum usum Romanum, **gothic letter**, in red and black, printed on vellum, large woodcuts, within borders formed of arabesques and small figures, morocco, sides gilt with a dentelle border, and blind tooling, doublé, g. e. (Joly), *Venet.*, *Ip. ioānē. hāman dictu hertzog*, 1493 (456) *Rossi*, £395  
[This very rare volume is composed of 136 leaves, without pagination or catchwords, signatures a-r in 8's.—*Catalogue*.]
- 6595 Horæ. Officium Romanum Beate Marie Virginis ordinarium et triplicatum cum multis orationibus, roman letter in red

- and black, woodcut on title and 11 woodcuts within borders, vellum, some headlines shaved, title rubbed and two leaves (m 4, m 5) wanted, *Venet.*, G. de Gregoriis, 1500, large 8vo. (457) *Quaritch*, £31  
 [Composed of 168 leaves. A in 12 for table, calendar, etc., a-s in 8 and t in 12. The date is doubtful.—ED.]
- 6596 Horæ. Officium de domina secundum usum Romane curie, cum multis aliis Officiis laudibus et orationibus ad laudem dei et gloriose Virginis Marie vt patet a tergo, **gothic letter**, in red and black, each page surrounded by a woodcut border and a large letter V on title enclosing a figure of the Annunciation, morocco, gilt sides and back (Binda), s. a. l. et. typ., 8vo. (458) *Quaritch*, £10  
 [A very rare book, probably published in Venice in the early part of the XVIth century. It is composed of 12 preliminary leaves, containing title and calendar and 160 leaves. Signatures a-v in 8's.—*Catalogue*.]
- 6597 Horæ. Officium beate Marie secundum usum Romanum, large **gothic letter**, in red and black, large woodcuts and woodcut borders, morocco, g. e. (Lortic), *Venet.*, B. Stagninum, 1512, large 8vo. (459) *Horne*, £125  
 [An extremely rare volume, composed of 194 leaves without pagination or catchwords. Signatures † 8 leaves, † † 10, a-v 8's × 12 leaves and Y 4.—*Catalogue*.]
- 6598 Horæ. Officium Romanum. Nota devotissime lector q'istd officium beate Virginis est ordinariū, **gothic letter**, in red and black, 22 woodcuts and vignette on title, woodcut borders round each page, vellum, *Mediolani*, Z. de Castelliono, 1518 (460) *Quaritch*, £32  
 [Comprises 220 leaves, of which eight were for the title and calendar, signatures a-z and four in 8's and a a four leaves.—*Catalogue*.]
- 6599 Horæ. Officium Romanum in laudem beattissimæ Virginis Mariæ Ordinum, **gothic letter**, in red and black, 25 woodcuts, each page surrounded by a border composed of small vignettes, old vellum, contemporary notes in MS. on the title, the preliminary leaves stained and cut close, *Venet.*, apud H. Scotum, 1544, 8vo. (462) *Rossi*, £55
- 6600 Horæ. Officium Beate Marie Virginis, **gothic letter**, in red and black, title and imprint in roman letter, 23 full-page woodcuts and printer's mark on last leaf, woodcut borders round each page, morocco, g. e., *Venet.*, in Off. F. Marcolini, 1545, 8vo. (463) *Rossi*, £54  
 [Very rare. Composed of 10 preliminary for the calendar and 200 leaves, signatures a-b, A-Z in 8's.—*Catalogue*.]
- 6601 Horæ. Ces presentes heures a lusaige de Rôme sôt au lög säs rêqrir (Almanach, 1502-20), 24 large woodcuts and borders round each page composed of Biblical subjects, ornaments, the Dance of Death, etc., morocco, g. e. (Lardièrre), slightly stained and wormed, a hole in corner of

B i. ii., *Paris, pour Simon Vostre par P. Pigouchet*, s. d.  
(1501), (466) *Leighton, £16*

[Composed of 98 leaves, signatures A-L in 8's and M 10 leaves.—*Catalogue.*]

- 6602 Horæ. Officium beate Marie Virginis, ad usum Romane ecclesie, *gothic letter*, in red and black, 17 woodcuts, borders round each page, morocco, two leaves wanted and first and last leaves wormed, *Lugd. expensis Bonini de Boninis*, 1501 (467) *Horne, £46*

[Very rare. Comprising 144 leaves, signatures AA-CC and A-P in 8's.—*Catalogue.*]

- 6603 Horæ. Heures a Lusaige de Romme, printed on vellum, 15 large woodcuts, borders round each page, Pigouchet's mark on title-page, old leather binding, g. e., *Paris, Simon Vostre*, 1502 (468) *Quaritch, £39*

[Rare. Comprising 92 leaves, signatures A-L in 8's and M 4 leaves.—*Catalogue.*]

- 6604 Horæ. Hore dive Virginis Marie secundum verum usum Romanum, printed on vellum, roman letter, in red and black, 18 woodcuts and borders round each page, old morocco, g. e., some headlines shaved, *Parisiis, T. Kerver*, 1503 (469) *Quaritch, £15*

[Not mentioned by Brunet. Composed of 104 leaves, without pagination, signatures A-N in 8's.—*Catalogue.*]

- 6605 Horæ. Horæ in laudem Beatissimæ Virginis Mariæ ad usum Romanum, roman letter, 16 woodcuts by Geoffroy Tory, with his mark and device, "Non Plus," in centre of title-page, woodcut borders round each page, morocco super extra, by Lortic, *Parisiis, apud Olivierum Mallardū sub signo vasis effracti*, 1541, 8vo. (471) *Quaritch, £50*

- 6606 Hieronymus (S.) Vita epistole de sancto hieronymo vulgare, printed in roman letter, double columns, large woodcuts, upwards of 170 small ones and initials in the text, half calf, a sound but short copy, the title being slightly shaved, *Ferrara, M. Lorenzo di Rossi da Valenza*, 1497, folio (476) *Horne, £39*

- 6607 Legenda. In lo nome della sãcta trinitade. Incomẽza la miraculosa legẽda de le dilette spose e care hospite de Christo Martha e Magdalena, 12 woodcuts, half morocco, *Venet., M. di Codecha da Parma*, 1491, 4to. (478) *Rossi, £45*

[Very rare. Composed of 48 leaves, signatures a-f in 8's.—*Catalogue.*]

- 6608 Imperatorum Romanorum omnium Orientalium et Occidentalium Verissimæ Imagines ex Antiquis numismatis ex Thesauro Jacobi Stradæ, 118 woodcut portraits by R. Wysenbach, vignettes of Moorish and Damascene design by Pierre Floetner, morocco, g. e. (Belz-Niedrée), from the Seillière library, *Tiguri, ex off. A. Gesneri*, 1559, large folio (503) *Quaritch, £30*

- 6609 Jacopone da Todi. Laude di Frate Jacopone da Todi, full-page woodcuts, printed in roman letter, double columns,

- first edition, half bound, *Firenze*, F. Bonaccorsi, 1490, 4to. (511) *Quaritch*, £31
- 6610 Ketham (J. de). Fasciculus de Medicina in Vulgare, 10 large woodcuts, of which one, the "Anatomical Lesson," is printed in colours, or coloured by some contemporary mechanical process, morocco, g. e. (Lortic), *Venezia*, 1493, 8vo. (526) *Quaritch*, £61  
[Portions of the first and some other leaves were in facsimile.—ED.]
- 6611 Ketham (J. de). Fasciculus Medicie. Praxistam chirurgis quam etiam physicis maxime necessaria, 10 large woodcuts, half calf, *Venet.*, C. Arrivabenum Venetum, 1522, 8vo. (527) *Quaritch*, £12

*Lace Books.*

- 6612 Danieli (B.) La presente Operetta d' intagliati lavori, dedica Bartolomeo Danieli Bolognese, title and 12 etched plates of models of embroidery, and other needlework, *Bologna*, A. Parisini e G. B. Negroponte, 1639, oblong folio (532) *Palmer*, £6 5s.
- 6613 Danieli (B.) Stampe de vari lavori d' intaglio di Bart. Danieli Bolognese, 12 etched plates containing 26 designs for embroidery and needlework, with title in manuscript cut round and mounted, s. a. (circa 1640), small oblong folio (533) *Palmer*, £7 5s.
- 6614 Danieli (B.) Libro di Diversi Disegni, per Colari, Punti per fazzoletti, et Reticole di varie sorti, title and 22 plates, containing 65 designs for embroidery, needlework, etc., vellum, *Bologna*, A. Parasini, s. a. (circa 1640), oblong 4to. (534) *Palmer*, £6 10s.
- 6615 La Gloria e l'Honore de Ponti tagliate e Ponti in Aere, 29 designs, in the original wrapper with design, in red silk cover, first page inlaid, *Venet.*, per M. Pagano in Frezzaria all' insegna della Fede, 1554, 4to. (536) *Horne*, £34  
[This volume is composed of 16 leaves marked A A VIII., the first leaf with the dedication of M. Pagano to Vittoria Farnese, and 29 designs printed on both sides of the page, and on the verso of the last leaf a figure of Faith.—*Catalogue*.]
- 6616 Libro Quarto de Rechami per el quale se impara, etc., 18 woodcut designs for needlework engraved on one side of the page only, *P. Alex. Pag. Benacenses F. Bena*, v. v. s. a., 4to. (538) *Horne*, £21 10s.
- 6617 Ostaus (G.) La Vera Perfettione del Disegno, designs for lace, embroidery and other subjects, first edition, morocco, g. e. (David), *Venet.*, G. Ostaus, 1567, oblong 4to. (539) *Horne*, £43
- 6618 Sera (Dom. de). Opera nova, title with woodcut border, and 38 woodcut designs for lace, vellum, *Vinet.*, M. Pagan et G. da Fontaneto di Monferri, 1543, 4to. (542) *Horne*, £13  
[Comprises 20 leaves, signatures A I-A X.—*Catalogue*.]



- 6619 Il Specchio di Pensieri delle Belle et Virtuose Donne, woodcut title and woodcut designs for lace, *Venet.*, M. Pagan, 1550, 4to. (543) *Horne*, £12 10s.  
[Comprises 16 leaves without pagination, signatures A-A VIII.—*Catalogue*.]
- 6620 Gli Universali de i belli Recami Antichi e Moderni, woodcut title and designs, vellum, *Stampati per N. d' Aristotele detto Zoppino*, 1537, 4to. (544) *Horne*, £20 5s.  
[Composed of 20 leaves without pagination, signatures A I-A X.—*Catalogue*.]
- 6621 Vavassore (G. A.) Esemplario di Lavori, woodcut title in red and black, and woodcuts of designs and other subjects, vellum, *Veneg.*, G. A. Vavassore detto Guadagnino, 1532, 4to. (545) *Horne*, £40  
[Comprises 26 leaves without pagination, signatures A-A XIII.—*Catalogue*.]
- 6622 Vinciolo (F.) Les Singuliers et Nouveaux Pourtraicts, woodcut designs, morocco, g. e., Trautz-Bauzonnet, *Paris*, J. le Clerc le jeune, 1587, 8vo. (547) *Quaritch*, £18  
[Composed of 76 leaves without pagination, signatures A-T in 4's. The first and last leaves, blank, were wanted.—*Catalogue*.]
- 6623 Vinciolo (F.) Les Secondes Œuvres et subtiles Inventions de Lingerie, 66 woodcut designs, border round title enclosing the arms of the sister of Henry VI., old morocco, gilt sides, several uncut leaves, *Paris*, J. le Clerc, 1603, 4to. (548) *Horne*, £43  
[Comprises 68 leaves without pagination, signatures A-R in 4's. The last three pages contain a poem, entitled, "Discours du Lacis."—*Catalogue*.]
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- 6624 Landenspelder von Essen. Copies of Ancient Italian Tarots, 50 plates after the engravings by Mantegna (?), in 1 vol., half bound, n. d., large 4to. (551) *Rossi*, £540  
[A very rare collection and quite complete. It was unknown to Bartsch, and Passavant only describes the 10 pieces which in his time were to be found in the collections of Berlin and Franckfort. The illustrations, of which three only bear the master's monogram, are printed on the recto of each leaf; they bear in the lower angles a letter of the alphabet and a progressive number, 1 to 50. The space between these two angles is occupied by the title of the subject represented in the illustration, followed by a number in roman figures.—*Catalogue*.]
- 6625 Lanfranco (G. M.) Scintille di Musica, woodcuts of the musical notes, morocco, gilt back, inside border, *Brescia*, L. Britannico, 1533, oblong 4to. (555) *Horne*, £13 5s.  
[First edition and very rare. Composed of 4 preliminary leaves unnumbered and 143 pages very irregularly numbered.—*Catalogue*.]
- 6626 [Latour Landry.] Der Ritter vom turn Oder der Spiegel der

- Tugent und Ersamkegt, **gothic letter**, 40 woodcuts, sold with all faults, *Strassburg*, J. Knoblouch, 1519, 4to. (558)  
*Horne*, £17 15s.
- 6627 Lëgaré (G.) Livre des Ouvrages d'Orfevererie fait par Gilles Lëgaré, engraved title and 10 plates containing 130 designs, vellum, 2 plates inlaid, *Paris*, rue de la Vielle Drapeau, 1663, 4to. (563)  
*Quaritch*, £14
- 6628 Legenda Sanctorum trium Regum, **gothic letter**, woodcut on title, *Mutiniae*, D. Richizola, 1490, small 4to. (564)  
*Quaritch*, £20
- 6629 Le Pautre (J.) Œuvres d'Architecture, 780 plates, 3 vol., old leather binding, *Paris*, C. A. Jombert, 1751, folio (568)  
*Quaritch*, £26
- 6630 Libellus de Natura Animalium perpulcre Moralizatus ad unumquodq propositum, woodcuts within borders and printer's mark, **gothic letter**, *Impressum in monte Regali in plano Vallis per Vincentium*, Berrueriuz, 1508, 4to. (571)  
*Horne*, £180
- [This curious little volume is composed of 32 leaves, without pagination or catchwords, signatures a-b in 8's and c-f in 4's.—*Catalogue*.]
- 6631 Libro del Maestro e del discipulo . . . printed in double columns, with woodcut within border, half bound, *Venet.*, *Manfredum de Monteferrato de sustrevio*, 1495, 4to. (572)  
*Rossi*, £61
- [A very rare edition, composed of 30 leaves, with signatures A-G in 4's, and H, 2 leaves.—*Catalogue*.]
- 6632 Libro da Compagnia o vero di fraternita di battuti, printed in large **gothic letter**, in red and black, with 4 woodcuts, vellum, slightly stained, *Florentie*, L. de Morgianis et J. de Magùtia, 1493, 4to. (573)  
*Rossi*, £70
- 6633 Libro da Compagnie o vero Fraternita de Batuti, printed on vellum, in large **gothic letter**, red and black, double columns, woodcuts, old wooden boards, leather back, a good copy, excepting the lower corners, soiled by use, *Impressum Senis per Symeonem Nicholai Nardi*, 1509, folio (574) *Horne*, £50
- [A very rare volume, composed of 98 numbered leaves, signatures a-m in 8's, excepting i, which has 10 leaves.—*Catalogue*.]
- 6634 Luther (M.) Das Symbolum der Heiligen Aposteln, full-page woodcuts, by L. Cranach, **gothic letter**, vellum, *Wittenberg*, Georgen Rhaw, 1548, small 4to. (597)  
*Quaritch*, £11 5s.
- 6635 Macer (A.) Macer floridus de viribus herbarum, **gothic letter**, woodcuts of plants, half bound, s. a. l. et typ. (*sed Cologne*, circa 1490), 4to. (599)  
*Tregaskis*, £14 10s.
- 6636 Magnifica (La) et Triumphale Entrata del Christianiss. Re de Francia Henrico Secondo, fatta nella città di Lyone a luy et a la sua serenissima Consorta Caterina alli 21 di Septemb., 1548, 15 woodcuts, morocco, sides tooled, in compartments, inlaid (Binda), *Lyone*, G. Rovillio, 1549, 4to. (601)  
*Quaritch*, £14

- 6637 Marozzo (A.) Opera Nova, first edition, numerous woodcut illustrations of fencing, half calf, *Mutinae*, D. A. Bergolae, 1536, 4to. (615) *Horne*, £16 10s.
- 6638 Maximus (Pacifcus). De cōponendo hesametro et pentametro libellus, roman letter, long lines, 24 to the page, woodcuts, *Florentiae anno gratiae*, 1485, 4to. (624) *Quaritch*, £15 10s.
- 6639 Medici (L. de). Canzone a Ballo composte dal Magnifico Lorenzo di Medici, large woodcut on title, old calf, g. e. (B 1 mended), *Firenze*, 1568, small to. (626) *Ellis*, £15
- 6640 Millaeus (J.) Praxis Criminis persequendi elegantibus aliquot figuris illustrata, 18 full-page woodcuts, half bound, *Parisiis*, S. Colinaeum, 1541, folio (634) *Quaritch*, £13
- 6641 Mirabilia Romane Urbis. In isto opusculo dicitur quo modo Romulus et Remus nati sunt et educati, etc., 3 full-page woodcuts, **gothic letter**, leather binding, *Rome*, S. Plannck de Patavia, 1491, 8vo. (635) *Horne*, £18
- 6642 Mirabilia Romane Urbis. In isto opusculo dicitur quo modo Romulus et Remus nati sunt et educati, etc., 3 full-page woodcuts, within floral borders, **gothic letters**, half bound, *Rome*, S. Plannck Patavien, 1500, 8vo. (636) *Horne*, £13
- 6643 Missale Monasticum secundum consuetudinem ordinis Vallisumbrose, **gothic letter**, double columns, in red and black, 9 full-page woodcuts, vellum, last leaf missing, *Venet.*, L. A. de Giunta, 1503, folio (639) *Horne*, £33
- 6644 Motetti De Passione De Cruce, De Sacramento De Beata Virgine et huiusmodi, large woodcut capital on title and printer's mark, old stamped binding (worn), *Venet.*, per Octavianum Petrutius Forosempnien, 1503, oblong 4to. (654) *Rossi*, £22  
 [This very rare volume contained compositions for three voices (tenor, alto and bass) by Josquin Desprez, Gaspar, Compère, Vaqueras, Obreht, Crispin et De Orto. It is comprised of 72 numbered leaves, with signatures A-I in 8's, two leaves D I and D 8 in facsimile. Bound at the end are 16 leaves of contemporary manuscript music.—*Catalogue*.]
- 6645 Mouton (J.) Missarum Joannis Mouton Liber primus. Missa sine Nomine, Alleluya, Alma redemptoris, Itez alia sine nomine, etc., old leather binding, with uncut leaves, *O. Petrutium Forosempnii*, 1515, oblong 4to. (655) *Rossi*, £17 10s.
- 6646 Musaeus. Musaei Opusculum de Herone et Leandro quod et in Latinam linguam ad Verbum tralatum (Gr. et Lat.), editio princeps, vellum, two corners repaired (*Venet.*, Aldus, 1494), 4to. (659) *Horne*, £40  
 [This volume is considered the earliest and rarest production of the Aldine Press.—*Catalogue*.]
- 6647 Negri (C.) Nuove Inventioni di Balli opera Vaghissima di Caesare Negri Milanese detto il Trombone, portrait of the author, and 59 plates by L. Pallavicino, Musical notes, morocco, g. e. (David), *Milano*, appresso G. Bordone, 1604, folio (662) *Leighton*, £12

- 6648 Ordo Benedictionis, consuetudinem monialium sancte Marie de celestib' ordinis Sancti Bernard, printed on vellum, double columns, **gothic letter**, red and black, *Venet., A. de Rotta de Leuco*, 1527, 4to. (675) *Rossi, £20*  
[This rare piece comprised 12 leaves, signatures A-C in 4's.—*Catalogue.*]
- 6649 Pacificus Novariensis Ord. Minor, Somma Pacifica ossia Trattato della scienza di confessara, several capitals coloured and heightened with gold, without the plates, vellum, *Mediolani*, P. de Lavagna, 1479, 4to. (699) *Horne, £4 17s. 6d.*
- 6650 Pacificus Novariensis. Another copy, with the three copper-plates, half bound, *Mediolani*, P. de Lavagna, 1479, 4to. (700) *Horne, £58*  
[An extremely rare book, and one of the earliest illustrated with plates engraved on copper.—*Catalogue.*]
- 6651 Paciolo (L.) Divina Proportione Opera, Philosophia, Prospectiva, Pictura, Sculptura, Architectura, Musica, etc., woodcuts after designs attributed to Leon. da Vinci, calf, sides and back gilt with an interlaced design, inside borders (Binda), *Venet., Paganinum de Paganinis de Brixia*, 1509, folio (702) *Quaritch, £12*
- 6652 Passional Christi und Antichristi, **gothic letter**, woodcuts, morocco extra, gilt (Binda), s. a. l. et typ., 4to. (712) *Quaritch, £14*
- 6653 Pellos (F.) Sen segue de la art de Arithmeticha, woodcut title, vellum, *Impresso in Thaurino per meistro Nicolo bendeti he meistro Jacobino suigo de sancto germano nel anno*, 1492, 4to. (715) *Quaritch, £59*  
[This extremely rare volume, written in the dialect of Nice, is not described by Panzer or Hain. It contains 80 leaves, numbered 1-80, with signatures a-k in 8's.—*Catalogue.*]
- 6654 Pfinzing (Melchior), (Teuerdanck). Die geuerlicheiten und emsteils der geschichten des loblichē streyt paren und hoch berumpten helds und Ritters herr Teurdannckhs, large **gothic letter**, woodcuts, after Hans Schaufelin, three leaves at the end shorter than the others, and two or three repaired in the margins, otherwise a tall copy, *Augsburg durch den Altern Hans Schönsperger*, 1519, folio (732) *Quaritch, £28*
- 6655 Pluvinel (A. de). L'Instruction du Roy en l'Exercice de Monter à Cheval, plates by Crispin de Pas, old vellum, g. e., *Paris*, P. Rocolet, 1627, folio (755) *Quaritch, £11*
- 6656 Psalterium. Cominciano sette psalmi penitētiaie secōdo la sēntetia de theologi i quali divotamēte chi ciaschuno giorno, woodcut portrait of the author, **gothic letter**, oak boards, leather backs, s. a. l. et typ. (773) *Horne, £20*  
[Composed of 56 leaves of 20 lines to the full page, without pagination or catchwords, but signatures A-G in 8's, excepting C, which has six leaves. The author, Paul Attavanti, was born at Florence in 1419.—*Catalogue.*]



- 6657 Psalterium cum Hymnis, **gothic letter**, large woodcuts and woodcut borders round each page, morocco, g. on m. e. (Lortic), some uncut leaves, *Le present saultier just acheve le .xx. jour de Decembre par Anthoine Verad libraire demourât à Paris*, 1487 (774) Quaritch, £200  
[Comprised of 12 preliminary leaves containing the calendar, and 228 leaves with signatures A-Z and (?) A-C in 8's and D four leaves.—*Catalogue*.]
- 6658 Ptolomæus Cosmographia Latine reddita a Jac. Angelo curam Mapparum gerente Nicolao Donis Germano, 32 woodcuts, maps by J. Schnitzer, of Armszheim, historiated capitals, and numerous borders surrounding the text explanatory of the maps, all coloured by a contemporary hand, original binding, fine copy, *Ulmæ, per Leonardum Hol*, 1482, large folio (775) H. Stevens, £68
- 6659 Ptolomæus Cosmographia Latine, double columns, with 27 engraved folding maps, stamped fish skin binding, by Binda, tall copy, *Rome, arte ac impensis Petri di Turre*, 1490, folio (776) Leighton, £20  
[The maps in this edition are the same as those in the first edition published in Rome in 1478.—*Catalogue*.]
- 6660 Ptolomæus. Geographiæ Cl. Ptolomæi, 34 engraved folding maps, morocco, blind tooled borders on sides, inside borders, g. e. (Lortic), *Romæ, noviter impressum per Bernardinū de Vitalibus, expensis Evangelista Tosino Brixiano*, 1507, folio (777) Horne, £38 10s.  
[The best issue of this rare edition, containing the general map of the world by John Ruysch, the first containing a true idea of America. It also contains the fourteen leaves of the "Nova Orbis Descriptio," by Marco Beneventano, which appeared here for the first time.—*Catalogue*.]
- 6661 Rappresentatione. La Rappresentazione di Santa Caterina da Siena sposa di Giesu Christo, nuovamente ristampata (6 leaves), woodcut on title and 2 woodcuts, *Firenze, per Bartolomeo Anichini*, 1568, 4to. (794) Rossi, £9 9s.
- 6662 Rappresentatione. La Rappresentazione di Santa Cecilia Vergine et Martire (8 leaves), **gothic** title, woodcut on title, and large full-page woodcut on verso of the last leaf, limp vellum, *Stampata in Siena*, s. a., 4to. (796) Rossi, £13
- 6663 Rappresentatione. La Rappresentazione delle Conversione di Santa Maria Maddalena, nuovamente ristampata (16 leaves, the last blank), woodcut on title and 8 woodcuts, *Firenze a stanza di Jacopo Chiti Cartolaio*, 1571, 4to. (800) Rossi, £40
- 6664 Rappresentatione. La Rappresentazione di Santo Honofrio composta per Messer Castellano Castellani (8 leaves), woodcut on title and 6 woodcuts, *Firenze*, 1558, 4to. (801) Rossi, £20
- 6665 Rappresentatione. La Rappresentazione et festa di Ottaviano Imperadore (4 leaves), woodcut border on a black ground round title and 2 woodcuts, *Firenze*, 1568, 4to. (802) Horne, £20

- 6666 Rappresentatione. La Rappresentazione di San Rossore Martire nuovamente mandata in luce (10 leaves), woodcut on title and 2 woodcuts, *Firenze*, 1559, 4to. (803) *Bain*, £19
- 6667 Rappresentatione. Rappresentazione di S. Tomaso Apostolo, composta par M. Castellano Castellani, nuovamente ristampata (14 leaves), woodcut on title and 6 woodcuts, *Firenze*, 1561, 4to. (805) *Rossi*, £28
- 6668 Représentation de la Cavalcade qui eut lieu à Bologna à l'occasion du couronnement de Charles Quint—La intrada in bologna el serenissimo et potentissimo imperator Krlo 5, consisting of 16 large woodcut engravings, forming a fresco of about 27 feet long, with woodcut inscriptions on each sheet explanatory of the subjects and phases of the procession, corners of two leaves mended, *Venet.*, s. a. (1530), oblong folio (811) *Masson*, £19 10s.
- 6669 Savonarola (H.) Tractato contra li Astrologi (34 leaves), woodcut within border on a black ground on the recto of the first leaf, vellum (Audin, No. 6), s. l. et a., 4to. (856) *Rossi*, £35
- 6670 Savonarola (H.) Compendio di Revelatione dello invtile Servo di Jesu Christo Frate Hieronymo da Ferrara dello Ordine de Frati Predicatori (54 leaves), large plate (which is very rarely found in the volume), (Audin, No. 8), *Firenze*, F. Buonaccorsi, 1495, 4to. (857) *Rossi*, £40
- 6671 Savonarola (H.) Compendio di Revelatione dello inutile Servo di Jesu Christo Frate Hieronymo da Ferrara dell' ordine de Frati Predicatori, 6 woodcuts, morocco, blind tooled sides, inside borders, g. e. (Lortic), fine copy, *Firenze*, ad instantia di ser Piero pacini da Pescia, 1496, 4to. (858) *Horne*, £42
- [Very rare, not mentioned by Audin. It comprises 48 leaves without pagination or catchwords, with signatures a-f in 8's.—*Catalogue*.]
- 6672 Savonarola (H.) Dyalogo della verita prophetica, large woodcut, roman letter, gothic title (Audin, No. 16), s. l. et a., 4to. (859) *Horne*, £150
- [Comprises 2 preliminary leaves, generally wanting, and 56 leaves, with signatures a-g in 8's.—*Catalogue*.]
- 6673 Savonarola (H.) La expositione del paternoster (20 leaves), 3 woodcuts and 12 woodcut vignettes, some repeated, calf, sides gilt in compartments, inside borders (Audin, No. 29), s. l. et a., 4to. (862) *Quaritch*, £17
- 6674 Savonarola (H.) Operetta molta divota, sopra e dieci comādamenti de dio diritta alla Madonna (28 leaves), woodcut on title and on last leaf, vellum (Audin, No. 32), *Firenze*, L. Morgiani e G. di Maganza, s. a., 4to. (863) *Quaritch*, £29 10s.
- 6675 Savonarola (H.) Tractato dello Amore di Jesu Christo, title in the form of a cross, with a large woodcut on the verso, fine copy (Audin, No. 40), *Firenze*, A. Mischomini, 1492, 4to. (865) *Horne*, £40

[Very rare. It is composed of 28 leaves, with signatures a-c in 8's and d 4 leaves.—*Catalogue.*]

- 6676 Savonarola (H.) Libro della Vita Viduale, ad instantia et contemplatione di molte divote Vedove et Vedovi (20 leaves), 2 woodcuts and P. Pacini's mark (Audin, No. 51), *Firenze, L. Morgiani ad instantia di Ser Piero Pacini*, 1496, 4to. (866) *Fisher, £14*
- 6677 Savonarola (H.) Libro della Vita Christiano, tradocto in Volgare (60 leaves), woodcut on title within border and P. Pacini's mark on last leaf (Audin, No. 54), *Firenze, L. Morgiani ad instantia di Ser Piero Pacini*, 1496, 4to. (867) *Horne, £10 10s.*
- 6678 Savonarola (H.) Tractato divoto et utile della Humilita (10 leaves), woodcuts (Audin, No. 55), s. a. et l., 4to. (868) *Quaritch, £39*
- 6679 Savonarola (H.) Tractato dellhumilita (14 leaves), woodcuts (Audin, No. 59), *Firenze, A. Miscomini*, 1492, 4to. (869) *Horne, £39*
- 6680 Savonarola (H.) Breve et utile tractato della Humilita (10 leaves), woodcut on title and vignette on recto of a-2, calf, gilt sides, fine copy (Audin, No. 57), s. a. et l., 4to. (870) *Quaritch, £4*
- 6681 Savonarola (H.) Predica dell arte del bene morire (18 leaves), 4 woodcuts, calf, g. e., David (Audin, No. 76), s. a. et l. (*Firenze*, circa 1490), 4to. (871) *Quaritch, £42*
- 6682 Savonarola (H.) Predica dell arte del bene morire (18 leaves), 4 woodcuts, short copy, the large woodcuts shaved (Audin, No. 77), s. a. et l., 4to. (872) *Leighton, £9*
- 6683 Savonarola (H.) Tractato o vero Sermone della oratione (14 leaves), 2 woodcuts (Audin, No. 94), s. a. et l., 4to. (873) *Quaritch, £4*
- 6684 Savonarola (H.) Tractato o vero Sermone della oratione (14 leaves), woodcut on title (Audin, No. 95), *Firenze, A. Miscomini*, 1492, 4to. (874) *Rossi, £11*
- 6685 Savonarola (H.) Tractato divoto et tutto spirituale in defensione et cōmendatione dell oratione mentale ad instructione confirmatione et consolatione delle anime devote (10 leaves), woodcut on title, short copy (Audin, No. 97), s. a. et l., 4to. (875) *Rossi, £5*
- 6686 Savonarola (H.) Operetta della oratione mentale (12 leaves), gothic title, 2 woodcuts (Audin, No. 98), s. a. et l., 4to. (876) *Quaritch, £8 8s.*
- 6687 Savonarola (H.) Epistola a uno amico (6 leaves), large woodcut on verso of the last leaf and 2 vignettes, calf, sides gilt in compartments, inside borders, s. a. et l., 4to. (877) *Rossi, £12*
- 6688 Savonarola (H.) Expositione sopra il psalmo XXX. (20 leaves), woodcut on verso of last leaf (Audin, No. 130), s. a. et l., 4to. (878) *Rossi, £15*
- 6689 Savonarola (H.) Prediche facto lanno del 1496 negiorni delle feste finito che hebbe la quaresima, calf, gilt borders

on sides, inside borders, g.e. (David), fine copy, s. a. et l. (Firenze), 4to. (879) *Quaritch, £5*

[This edition is composed of 154 leaves, signatures a-x, in double columns of 49 lines to the full page.—*Catalogue.*]

- 6690 Savonarola (H.) Prediche, roman letter, double columns, old stamped leather, *Impressa nella Cipta di Firenze ad instantia di ser Lorenzo Viuuoli*, 1496, folio (880)

*Horne, £7*

- 6691 Savonarola (H.) Prediche per tutto l'anno nuouamente con somma diligentia ricorrette, woodcut, vellum, *Venet.* (per B. et O. Scotto), 1539, thick 8vo. (881)

*Rossi, £5*

- 6692 Savonarola (H.) Opere. Primo Tractato de lo amore di Jesu Christo, vignette on title and 4 woodcuts to illustrate the "Predica de larte del bene morire," the last of the 9 Operette in the vol., old morocco, *Milano*, J. A. Scinzenzeler, 1510, 8vo. (883)

*Rossi, £30*

[Rare. Contains 116 numbered leaves, with catchwords and signatures A-Z and AA-FF in 4's.—*Catalogue.*]

- 6693 [Savonarola (H.)] Questa e la examina et processo de Frate Hieronymo da Ferrara Savonarola, roman letter, gothic title, half morocco, fine copy (Audin, No. 151), *Datū Romae apud sanctū Petrū*, 1499, 4to. (886)

*Horne, £15*

[A very rare piece, composed of 16 unnumbered leaves, the last blank, with catchwords and signatures A-D in 4's.—*Catalogue.*]

- 6694 [Savonarola (H.)] Tractato di Maestro Domenico Beniveni Prete Fiorentino in Defensione et Probatione della Doctrina et Prophetie Predicate da Frate Hieronymo da Ferrara nella Citta di Firenze, 2 woodcuts, morocco, g.e. (Lortic), (Audin, No. 157), *Firenze, per Ser Francesco Bonaccorsi*, 1496, 4to. (887)

*Quaritch, £35*

- 6695 Schatzbehalter. Also endet sych hye, das Büch der Schatzbehalter oder schrein der waren, reichtümer des heils vnnd ewyger seligkeit genant, 95 full-page woodcut illustrations designed by Mich. Wohlgemuth, **gothic letter**, double columns, original wooden boards, stamped fish-skin back, clasps, some margins repaired and the first and last leaves blank wanted, *Nurnberg*, A. Koberger, 1491, thlck folio (891)

*Quaritch, £22*

- 6696 Schedel (H.) Chronicon Nurembergense, upwards of 2,000 woodcuts (including two very curious views of London) by M. Wohlgemuth and W. Pleydenwurf, editio princeps, half bound, fish-skin back, vellum sides, title re-margined, otherwise good, tall copy, with the blank leaves, *Nurembergae*, A. Koberger, 1493, folio (892)

*Leighton, £23*

- 6697 Simone da Cascia. Al nome di Jesu Christo crucifixo comincia il prologo di fra. Guidodel libro infrascripto, cioe de loro Evangelii con-le Expositioni facte per Frate Simone da Cascia dell ordine di sancto Augustino, woodcuts, including a large one at the commencement of the "Prologo" within an historiated and ornamental border and



upwards of 115 woodcuts in the body of the volume, half bound, *Firenze*, *B. di Francesco de' Libri*, 1496, folio (910)

*Horne*, £305

[This very rare volume is printed in double columns, in neat roman letters, and contains 122 numbered leaves, with signatures A-P in 8's, excepting D and g, which are in 10's, and o six leaves, the first leaf blank and the last two the "Tavola."—*Catalogue*.]

- 6698 Simonin (C.) Plusievs Pieces et Autres Ornaments pour les Arquebuziers et les brizures demontée et remontée, 12 plates, including title, first impressions before the inscription of J. Simonin, of Toulouse, half morocco, *Paris*, à l'enseigne du Cabinet à Fleurs, 1693, small oblong folio (911)

*Quaritch*, £12

- 6699 Speculum Romanae Magnificentiae omnia ferè quaecunq, in urbe Monumenta extant, partim juxta Antiquam, partim juxta Hodiernam formam accuratiss. delineata repraesentans, 140 plates of Monuments, etc., old morocco, g. e., some plates re-margined, *Romae*, Ant. Lafreri, s. a. (circa 1575), folio (919)

*Ashby*, £29

[The exact collation of this work is uncertain, as Cigonara, R. Dumesnil and Brunet give the number of plates as 118, whereas this copy contained 140, with the "excudit" of Lafreri, de Salamanca and Cl. Duchet. It formerly belonged to the Chancelier Sèguier, and was subsequently in the Déstailleur Library.—*Catalogue*.]

- 6700 Thibault (G.) Académie de l'Espée, engraved title, portrait and plates engraved by Crispin de Pas, Matham, Bolswert, etc., half bound (*Leyde*, *Elzevir*), 1628, folio (954)

*Horne*, £14

[The plates in proof state, with the exception of the last. Ordinary impressions of the finished plates added where the proof state is represented only by the etching.—*Catalogue*.]

- 6701 Turrecremata (I. de). Meditationes Reverendissimi patris domini Joannis de Turrecremata Sacrosancte Romane ecclesie Cardinalis, *gothic letter*, 33 woodcuts, morocco, g. e. (Thibaron Joly), *Impressum Romæ per Magistrū Stephanum Planck de Patavia*, 1498, 4to. (972)

*Horne*, £105

[Composed of 30 leaves, without pagination or catch-words, with signatures a-c in 8's and d six leaves.—*Catalogue*.]

- 6702 Valturius (R.) Opera de Facti e Precepti Militari, first edition in Italian, 96 woodcuts, morocco, interlaced gilt design on sides, gilt back, inside borders, *Verona*, *Bonin di Bononis*, 1483, folio (984)

*Patrick*, £50

- 6703 Van Dyck (A.) Le Cabinet des plus beaux Portraits de plusieurs Princes et Princesses, 110 portraits, large margins, half vellum, *Anvers*, *Gillis Hendricx excudit*, s. a., folio (988)

*Horne*, £29

- 6704 Vergerius (P. P.) De Moribus Opus, woodcut border round first page, half vellum, *Venet.*, B. de Sessa, 1491, 4to. (994)

*Rossi*, £23

[Composed of 12 leaves, in roman letters, signatures a-c.  
—*Catalogue*.]

- 6705 Vite de Santi Padri Historiate. Incominciano le vite de Sancti padri per diversi eloquentissimi Doctori Vulgarizate, double columns, numerous woodcuts (nearly all coloured), half calf, register and half title in facsimile and wormed at end, *Venet., Gioâne Ragazo de môteferato ad instantia di Luchantonio di Giunta*, 1491, folio (1017) *Leighton*, £34
- 6706 Vite de Santi Padri Historiate. Another copy of the same edition, several of the cuts coloured by a contemporary hand, margin of first leaf repaired, library stamp on second leaf, a few wormholes, wooden boards, leather back, *Venet., Gioâne Ragazo de môteferato ad instantia di Luchantonio di Giunta*, 1491, folio (1018) *Horne*, £100
- 6707 Vitâ di Sancti Padri vulga Historiada Con Gratia et Privilegio, roman letter, in double columns, title in large gothic letter, red and black, with numerous circular woodcuts (coloured) within borders on a black ground, some of the cuts injured through the colouring having eaten through the paper, sold not subject to return, *Venet., O. da Pavia de la Luna*, 1501, folio (1019) *Masson*, £31
- 6708 Vivaldus (J. L.) Opus Regale. In quo continent' infrascripta Opuscula, gothic letter. 3 large full-page woodcuts of St. Louis ((of France) kneeling in prayer, the Marquis de Saluces, at whose cost the work was produced, and St. Thomas Aquinas, limp vellum, small hole in last leaf, second edition, *Per Magistrũ Jacobũ de Crchis de Sãcto Damiano Asteã, Dioc. et Sixtũ de Somaschis Papiẽsez*, 1507, folio (1028) *Rossi*, £61
- 6709 Voragine (J. de). Legendario de sancti vulgare storiado, 239 woodcuts, roman letter, in double columns, vellum, *Stampate in Venetia per Matheo di Codecha da Parma*, 1494, folio (1030) *Quaritch*, £101
- [This copy agrees with the description given by the Duc de Rivoli in his "Livres à Figures Vénitiens," in so far as the number of woodcuts and colophon are concerned, but offers the two following variations: The leaves are numbered on the front page from the title to CCXLVIII.; and at the end of the two leaves containing the table and the colophon, and which brings the total number of leaves up to 250, will be found the mark of the printer, Matteo de Codecha. The first leaf (a i), which the Duc de Rivoli had not seen, contained on the recto the title as given above, printed in two lines in gothic letter, and on the verso a full-page woodcut. A clean copy, with large margins, the blank part of the title strengthened, two leaves of the table repaired, with a small portion of the text, in manuscript facsimile.—*Catalogue*.]
- 6710 Voragine (J. de). Legendario de Sancti, novamente stampado, numerous woodcuts (coloured), borders, etc., roman letter, in double columns, the title and mark at end in red, half russia, *Venetia*, 1505, folio (1032) *Quaritch*, £120

- 6711 Voragine (J. de). *Legendarij di sancti istoriadi vulgari novamente stāpati*, woodcuts, double columns, roman letter, title in large **gothic letter**, old wooden boards, leather back (recased), *Stampate in Milano p Johanne Angelo Scinzenzeler*, 1511, folio (1033) *Horne*, £118
- 6712 Watteau (Ant.) *L'Œuvre d'Antoine Watteau Peintre du Roy*, par M. de Julienne, 6 portraits after Boucher and others, Life and Epitaph, 6 pages engraved, and 87 plates, the title folded, belonged to one of the 100 copies first proofs on large paper, half morocco, most of the plates mounted, sold not subject to return, *Paris*, s. d., folio (1044) *Quaritch*, £10
- 6713 Yciar (Juan de). *Arte Subtillissima*, old vellum, *Caragoça*, P. Bernuz, 1550, small 4to. (1054) *Horne*, £20  
[Collation, A six leaves, and B-L in eights.—*Catalogue*.]

[JULY 22ND, 1901.]

*SOTHEY, WILKINSON & HODGE.*

A SELECTION FROM THE LIBRARY OF MR. A. VAN  
BRANTEGHEM.

(No. of Lots, 216; amount realised, £712 18s.)

- 6714 *Antiquités du Bosphore Cimmérien conservées au Musée Impérial de l'Ermitage* (text in Russian and French), maps, plans, plates and woodcuts, 3 vol., morocco extra, joints, g. e., by Claessens, *St. Pétersbourg*, 1854, folio (138) *Cohen*, £21
- 6715 Brunn (H.) *Denkmäler Griechischer und Römischer Sculptur*, herausgegeben von F. Bruckmann, 395 plates, parts 1 to 79 in 4 portfolios, 1888-93, folio (147) *Nutt*, £40
- 6716 Cockerell (C. R.) *The Temples of Jupiter Panhellenius at Aegina and of Apollo Epicurius at Bassae, near Phigaleia in Arcadia*, numerous plates, vignettes, etc., half morocco, g. t., by Zaehnsdorf, Weale, 1860, folio (151) *Quaritch*, £6 10s.
- 6717 *Comptes Rendus de la Commission Impériale Archéologique*, from 1859-81, in 9 vol., and atlas 2 vol., numerous plates and woodcuts, together 11 vol., half morocco, g. t., by Zaehnsdorf, *St. Pétersbourg*, 1862-83, 4to and folio (152) *Quaritch*, £16
- 6718 D'Avennes (Prisse). *Histoire de l'Art Egyptien d'après les Monuments depuis les temps les plus reculés jusqu'à la Domination Romaine*, numerous plates, many coloured, 2 vol. and 4to. vol. of text, together 3 vol., half morocco, g. t., 1878-9, folio (155) *Quaritch*, £27
- 6719 Dilletanti Society. *Antiquities of Iona*, plates of views, anti-

- quities, plans, etc., 4 vol., half morocco, g. t., by Zaehnsdorf, 1821-81, folio (156) *Gulbenkran*, £6 10s.
- 6720 Dilletanti Society. Penrose (F. C.) An Investigation of the Principles of Athenian Architecture, new and enlarged edition, 47 plates and vignettes, morocco extra, g. t., by Zaehnsdorf, Macmillan, 1888, folio (159) *Batsford*, £6 10s.
- 6721 Dilletanti Society. Specimens of Ancient Sculpture: Aegyptian, Etruscan, Greek and Roman, selected from different Collections in Great Britain, upwards of 130 plates, 2 vol., half russia, 1809-35, folio (160) *Cohn*, £6 10s.
- 6722 Froehner (W.) La Colonne Trajane d'après le surmoulage exécutée à Rome en 1861-62 reproduite en Photo-typographie par G. Avosa, 220 plates and woodcuts, 5 vol., half morocco extra, g. t., 200 sets printed, 1872-4, folio (166) *Quaritch*, £10
- 6723 Gazette des Beaux Arts. Courrier Européen de l'Art et de la Curiosité, from the commencement in 1859 to 1894, vol. i., with indices, 1859-80, numerous etchings, woodcuts, etc., in 73 vol., half morocco extra, g. t., fine set, 1859-94, 8vo. (22) *Young*, £24
- 6724 Instituto di Correspondenza Archeologica. Annali, 1829-85—Bulletino, 1829-85—Memorie, 2 vol., 1832-65—Repertorio Universale, 1834-53, 1857-85, 3 vol., 1848-88, numerous plates, 87 vol. 8vo. and 3 vol. folio, together 116 vol. in 90, half morocco, g. t., by Zaehnsdorf, 1829-85, 8vo.—Monumenti Inediti, pubblicati sotto la Direzione dei Signori O. Gerhard e T. Panofka, etc., from 1820 to 1885, 12 vol. in 11 and Supplement, plates, 12 vol., half morocco, g. t., by Zaehnsdorf, 1829-91 (26, 181) *Quaritch*, £40
- 6725 Lenormant (Ch.) et J. de Witte. Elite des Monuments Céramographiques, Matériaux pour l'Histoire des Religions et des Mœurs de l'Antiquité, plates, 4 vol., half morocco extra, g. t., uncut, by Zaehnsdorf, 1844-61, 4to. (109) *Quaritch*, £16 10s.
- 6726 Rayet (O.) Monuments de l'Art Antique, 90 plates, 2 vol., morocco extra, g. t., uncut, by Zaehnsdorf, 1884, folio (205) *Quaritch*, £5
- 6727 Renan (E.) Mission de Phénicie, with folio of 70 plates, 2 vol., half vellum, g. t., 1864, folio (206) *Nutt*, £4
- 6728 Revue Archéologique ou Recueil de Documents et de Mémoires relatifs à l'Étude des Monuments et à la Philologie de l'Antiquité et du Moyen Age, plates and woodcuts, from the commencement in 1844 to 1893, and index, 1870 à 1890, together 78 vol., half morocco, g. t., uncut, by Zaehnsdorf, 1844-93, 8vo. (45) *Quaritch*, £28 10s.
- 6729 Rossi (G. B. de). La Roma Sotteranea Cristiana Descritta ed Illustrata, plates and woodcuts, 3 vol., half morocco, g. e., 1864-77, 4to. (130) *Quaritch*, £16
- 6730 Visconti (C. L.) Les Monuments de Sculpture Antique du Musée Torlonia, 2 vol. and large folio vol. of 161 plates, together 3 vol., morocco extra, g. e., by Claessens, 1884, folio (215) *Nutt*, £26



- 6731 Vorlegblätter für Archaeologische Uebungen, 158 plates, series i. to xiii., in 2 half morocco portfolios, *Wien*, 1869-86, folio (216) *R. H. Smith*, £21 10s.

[JULY 23RD AND FOUR FOLLOWING DAYS, 1901.]

*SOTHEYBY, WILKINSON & HODGE.*

(No. of Lots, 2089 ; amount realised, £3,071 10s. 6d.)

[NOTE.—This sale comprised a large number of books of a very miscellaneous character, many of which have been sold on numerous occasions during the season at prices which do not materially differ from those realised on the present occasion. The following report gives a selection of works which for one reason or another are considered to be of more than ordinary interest.—ED.]

- 6732 Ackermann (R.) History of St. Peter's, Westminster, its Antiquities and Monuments, numerous coloured plates and portrait of Dean Vincent, 2 vol., half vellum, 1812, 4to. (756) *Sotheran*, £3 10s.
- 6733 Alken (Henry). British Sports. The National Sports of Great Britain, with Descriptions in English and French, the first edition, 50 coloured plates, a large, clean and perfect copy, not often found in such excellent state, original morocco, with gilt frame and centre ornaments, McLean, 1821, folio (2061) *Sotheran*, £75
- 6734 Alken (Sam.) Delineations of the Different Field Sports, together with Various Methods of Poaching, 24 coloured plates and six leaves of text, original issue, in the original half binding, with boarded sides, containing sporting emblems on the upper cover, and list of prints published by Hudson on under cover, *Published Feb. 1, 1821 by J. Hudson*, 85, *Cheapside*, oblong folio (2060) *Sabin*, £75
- 6735 Almanach de Gotha, from 1777 to 1898 (several years not the right almanack), numerous engravings, portraits, coats-of-arms, etc., 115 vol., *Gotha*, 1777-1898, 8vo. (802) *Quaritch*, £17
- 6736 Annual Register (The), from the commencement in 1758 to 1897, with Indexes from 1758 to 1819, 144 vol., uniform calf gilt (1875 in cloth), 1758-98, 8vo. (675) *George*, £21
- 6737 Barham (R. H.) The Ingoldsby Legends, the three series complete, plates by George Cruikshank, Leech and "Buss," 3 vol., morocco extra, g. t., uncut, Bentley, 1840, '42, '47, 8vo. (1515) *Shepherd*, £14 10s.
- [Fine copy of the earliest issues throughout. The first series had the blank page and the misprint "Ralph" for "Robert."—*Catalogue*.]
- 6738 [Blackmore (R. D.)] The Farm and Fruit of Old, a transla-

- tion in verse of the Georgics of Virgil, by a Market Gardener, first edition, original boards, 1862, 8vo. (1513) 18s.
- 6739 Brayley (E. W.) A Topographical History of Surrey, 5 vol., LARGE PAPER, numerous plates on India paper, half morocco gilt, g. e., 1850, 4to. (368) *Brown*, £4 6s.
- 6740 Breviarium Magnum ad Usus Parisiensem (cum Calendario), lit. goth., finely printed in red and black, double columns of 44 lines, ruled in red, painted ornamental capitals in blue and red, 8 large and spirited French woodcuts untouched by colour, title inlaid, a leaf or two stained, otherwise a very good copy of a very rare edition, *Actum Parisii per Johannem de Prato anno MCCCC. IIII. XX. & XII. Junii IX.* (1492), folio (1980) *Quaritch*, £39
- 6741 Browning (Robert). Bells and Pomegranates, the 8 parts complete, all first editions, in the original black cloth, uncut, E. Moxon, 1841-2-3-4-5-6, royal 8vo. (1973) *Richards*, £20 5s.
- 6742 Bunyan (John). The Pilgrim's Progress [The First Part], the sixth edition, with Additions, engraved portrait (by R. White), side margin shaved, and woodcuts, half of leaf I 12 cut off, otherwise perfect and a good copy of a very rare edition, original sheep, *N. Ponder, at the Peacock in the Poultry*, 1681, 8vo. (1952) *Richards*, £18
- 6743 Calendar of State Papers. Patent and Close Rolls, Edward I.-III., 1272 to 1343, 13 vol.—Patent Rolls, Richard II., 1377-89, 3 vol.—The same, Edward IV. to Henry VI., 1461-77, 2 vol.—Foreign and Domestic, Henry VIII., vol. xiii., part ii. to vol. xvi., 5 vol.—Ireland, 1592-1632, 5 vol.—Spanish, 5 vol.—France, 1 vol.—America and West Indies, 4 vol.—Treasury Papers, 1729-38, 3 vol.—Ancient Deeds, vol. ii.—Home Office Papers, 1773-5, 1 vol.—Feudal Aids, vol. ii.—Domestic, 1667-72 and 1689-91, 7 vol.—Venetian, 2 vol., together 53 vol., v. y., 8vo. (538) *Harding*, £21 10s.
- 6744 Chaucer (Geffrey). Woorkes . . . With the Siege and Destruction of the worthy citee of Thebes, compiled by Jhon Lidgate, Monke of Berie, black letter. frontispiece (with portrait) supplied from a later edition, calf (several leaves defective), Jhon Kyngston, 1561, folio (1534) *Pickering*, £6 2s. 6d.
- 6745 "Challenger" Voyage. Report of the Scientific Results of the Voyage of H.M.S. "Challenger" during the years 1873-76, prepared under the superintendence of Captain G. S. Nares and Captain F. T. Thomson. Zoology, vol. xii., xiv., xv. to xxx. and vol. xxxii., bound in 26 vol., numerous plates, 1885-89—Deep-Sea Deposits, maps and plates, 1891—Narrative of the Cruise, 2 vol. in 3, 1885—Summary of Results, with Appendices, in 2 parts, maps and charts, 1895, together 32 vol., 4to. (2014) *Olani*, £21
- 6746 Cricket. Frederick Lillywhite's Cricket Scores and Biographies of Celebrated Cricketers, from 1746 to 1854, half

- calf, 1862-3—M.C.C. Arthur Haygarth's Cricket Scores and Biographies, continuation of the preceding, 1855-76, cloth as published, together 13 vol. (a full manuscript Index added), 1862-80, 8vo. (1125) *E. Ridley, £7 15s.*
- 6747 Daniell (S.) African Scenery and Animals, both parts, original edition, 30 coloured engravings, with descriptive letterpress, half bound, 1804, folio (1722) *Quaritch, £11 5s.*
- 6748 Daniell (S.) Scenery, Animals and Native Inhabitants of the Island of Ceylon, 12 coloured plates on cardboards, with descriptions, in portfolio, 1808, folio (1723) *Quaritch, £3 12s.*
- 6749 Freeman (E. A.) History of the Norman Conquest, with Index, 6 vol., *Oxford, Clarendon Press, 1877-9, 8vo. (895)* *Quaritch, £9*
- 6750 Gallery of Fashion, 8 vol. in 2, 328 (should be 329) coloured figures of female costume, half russa, g.e., *Heideloff, 1794-1801, 4to. (1232)* *Quaritch, £50*
- 6751 Goldsmith (Dr. O.) The Vicar of Wakefield, a Tale, first edition, 2 vol. (a small hole at pages 59-60 in vol. i. and 93-4 in vol. ii.), mottled calf extra, m.e., by Jenkins and Cecil, *Salisbury, 1766, 8vo. (809)* *Quaritch, £43*
- 6752 Heideloff (N.) Gallery of Fashion, from April, 1794 to March, 1802, 329 coloured figures of fashionable female costumes (wanted one plate containing figures 134-5 and engraved titles to vol. iv. and ix.), bound in 2 vol., half russa, m.e., *Published by N. Heideloff, Southampton Street, Covent Garden, 1794-1802, folio (820)* *Quaritch, £41 10s.*
- 6753 Heures à l'Usage de Paris historiées tant au long sans rien requérir, printed on vellum, 82 large and small miniatures illuminated in gold and colours, 232 arabesque borders and hundreds of capital letters in red and blue, heightened in gold, morocco extra, doublé, *Paris, N. Vivian, 1515, royal 8vo. (1112)* *Edwards, £5 17s. 6d.*
- 6754 Historic, Military and Naval Anecdotes of Personal Valour, etc., numerous coloured plates, chiefly by J. A. Atkinson, a nearly uncut copy, half bound, *E. Orme, 1815, 4to. (2013)* *Maggs, £7*
- 6755 Holstenius (Lucas). Codex Regularium Monasticarum et Canonicarum Observationibus ab R. P. Mariano Brockie, 6 vol., vellum, *Aug. Vind., 1757, folio (1189)* *Nutt, £17 10s.*
- 6756 La Fontaine. Fables Choies, mises en vers, 4 vol., "grand papier de Hollande," frontispiece containing the bust of La Fontaine, and plates after Oudry, by Cochin, Fessard, Lebas, etc., brilliant impressions, with the plate of "Le Singe et le Léopard" in the first state without the inscription (vol. iv. wanted "Le Berger et le Roy," second plate at page 30, the first plate at page 80, and the second at page 180), old French morocco extra, broad borders of gold, and backs covered with gilt tooled animals, g.e., 1755-59, folio (1929) *Richards, £77*
- 6757 Lapidarium Septentrionale. A Description of the Monuments of Roman Rule in the North of England, *Published*

- by the Society of Antiquaries of Newcastle-upon-Tyne, plates, 5 parts complete, *Newcastle*, 1870-75, folio (1037) *Quaritch*, £3 5s.
- 6758 Lillie (John). Euphues, the Anatomy of Wit, verie pleasante for all Gentlemen to reade, and most necessarie to remember, **black letter**, stained, and title defective, *London*, G. Eld, 1617—Lodge (Thomas). Rosalynde. Euphues golden legacie . . . Fetcht from the Canaries by T. L., first edition (the original of Shakespeare's "As you Like it"), **black letter**, stained copy, *London*, T. Orwin, 1590, original calf, in 1 vol., 4to. (1209) *Pickering*, £2 10s.
- 6759 London. Several Prospects of the most noted Publick Buildings in and about the Citie of London, with a short Historical Account relating to the same, 24 views on 12 plates, J. Bowles, 1724—Plan of London in Queen Elizabeth's Days, engraved by Tho. Bowles—A Pocket Map of London and Westminster, 1725, *ib.*—South Prospect of London and Westminster, large sheet, *ib.*—Views of Old London, etc., by Sutton Nicholls (36), wanted the title, fine impressions, J. Bowles, in 1 vol., old calf, imperial folio (826) *Edwards*, £11 5s.
- 6760 MacLauchlan (Henry). Survey of the Roman Wall and of the Eastern Branch of the Watling Street, with the Map of the Watling Street, 2 vol. 8vo. of Text and 3 folio Atlases, half morocco (one in wrapper), *Printed for private distribution by the Duke of Northumberland*, 1857-64, folio (1038) *Young*, £3 5s.
- 6761 Military Costumes. Stammliste alter Regimenter und Corps der Königlich-preussischen Armée, 1802, coloured plates (4 missing), half morocco, *Berlin*, 1802, 8vo. (806) *Bihn*, £6 5s.
- 6762 Montaigne (Michael de). The Essayes, or Moral, Politike and Militaire Discourses . . . first written by him in French, and now done into English by . . . John Florio, with the exception of the top blank margins of some leaves being wormed, this is a large and fine copy in the original calf, with the Royal Arms of England, surrounded by the Order of the Garter, on sides, *Printed by Val. Sims for Edward Blount*, 1603, folio (1736) *Quaritch*, £76  
[First English edition of Montaigne, and very rare. This copy had both lists of "Errata," and, besides the usual commendatory verses, it had the poem by Samuel Daniel prefixed.—*Catalogue*.]
- 6763 Nollach (P. de). Marie Antoinette, the Dauphine and the Queen, 2 vol., coloured frontispieces, portraits and plates, Goupil, n. d., 4to. (576) *J. Bumpus*, £3 12s. 6d.
- 6764 Pyne (W. H.) History of Royal Residences, original edition, 100 coloured plates, 3 vol., half morocco, A. Day, 1819, 4to. (755) *Spencer*, £14 10s.
- 6765 Royal Gallery of Art, edited by S. C. Hall, 4 vol. in 2, LARGE PAPER, proof plates on India paper, morocco extra, g. e., by Hayday, Colnaghi, n. d., imperial folio (593) *Williams*, £11



- 6766 Scrope (William). The Art of Deer-Stalking, first edition, with engravings and lithographs after E. and C. Landseer and by the author, a few spotted, original cloth, uncut, 1838-9, 8vo. (1386) *Quaritch*, £6 10s.
- 6767 Sterne (Laurence). Life and Opinions of Tristram Shandy, first editions (except vol. i.-ii.), 9 vol., mottled calf extra, m. e., by Rivière, autograph of the author in vol. v., vii., ix., in vol. vi. is bound "The Life and Amours of Hasen Slawkenbergius," W. Flexney, 1762 (vol. iii. wanted the frontispiece by Hogarth), 1760-68, 8vo. (801) *Dobell*, £11 10s.
- 6768 Thackeray (Mr.) Mr. Yates and the Garrick Club. The Correspondence and Facts, stated by Edmund Yates, reprint, *Printed for private circulation*, 1859, 8vo. (191) *Spencer*, £2 2s.
- 6769 Tour through Paris, 21 coloured plates, half bound, *W. Sams*, *St. James Street*, 1822, folio (590) *E. Parsons*, £7 15s.
- 6770 Tuer (A. W.) History of the Horn-Book, 2 vol., with facsimile specimens and numerous facsimile illustrations, vellum, uncut, t. e. g., 1896, 4to. (1235) *Brawn*, £2 8s.
- 6771 [Westmacott (C. M.)] The English Spy, an Original Work, characteristic, satirical and humorous, by Bernard Blackmantle, 36 coloured plates by R. Cruikshank, Rowlandson, etc., and numerous woodcuts, 2 vol., morocco extra, Harleian tooling, g. e., by Zaehnsdorf, Sherwood and Co., 1825-6, imperial 8vo. (726) *Sotheran*, £24
- 6772 Woodall (John). The Surgeon's Mate, or Military and Domestique Surgery, etc., engraved title containing portraits and plates of surgical instruments (wanted the portrait of Charles I. on horseback by W. Marshall), old English morocco gilt, g. on rough edges, Archbishop Laud's copy, with his arms on sides, *R. Young for N. Bourne*, 1639, folio (832) *Pickering*, £6 17s. 6d.

[JULY 29TH, 30TH AND 31ST, 1901.]

*SOTHEY, WILKINSON & HODGE.*

BOOKS AND MANUSCRIPTS, INCLUDING A SELECTION FROM THE LIBRARY OF COLONEL DRAKE AND SOME FROM THE COLLECTION OF THE LATE MR. AUGUSTIN DALY; ALSO NUMEROUS OTHER PROPERTIES.

(No. of Lots, 1031; amount realised, £4,969 11s.)

- 6773 Alken (Henry). The National Sports of Great Britain, first edition, 50 coloured plates, with descriptions in English and French, a large and fine copy in morocco extra, symbolically tooled on sides and back, g. e., McLean, 1821, folio (1010) *James*, £75

- 6774 America. Acts and Laws of His Majesty's English Colony of Connecticut, in New-England, in America, with continuation to 1772 (371 pages, besides title, charter and table, 18 pages), in the original sheep-skin binding, *New-Haven and New-London*, T. S. and T. Green, 1769-72, folio (495)  
*James*, £19 10s.
- 6775 Beaumont and Fletcher. Works, with notes, and Biographical Memoir by Rev. A. Dyce, 11 vol., best edition, portraits, original cloth, 1843-6, 8vo. (350)  
*J. Bumpus*, £8 15s.
- 6776 Beaumont and Fletcher. Comedies and Tragedies never printed before, and now published by the Authors original copies, first collected edition [with the first edition of the Wild-Goose Chase, H. Moseley, 1652, at end], brilliant impression of the portrait by W. Marshall, but margins cut down and mounted, old calf, *For H. Robinson and H. Moseley*, 1647-52, folio (534)  
*Quaritch*, £22
- 6777 Bergomensis (Jacobus Philippus Forestus). De Plurimis Claris sceletisq; (*sic*) Mulieribus opus prope divinus novissime congestum, lit. **goff.**, large woodcut design and border bearing the date 1493 on reverse of title (slightly defective), outline woodcuts designed by Ferrarese artists, and 3 borders, shaved in lower edge by binder and pagination of folios ix. and xlii. cut into, fine copy, morocco, gilt edges, *Ferrariae*, L. de Rubeis (with device), 1497, folio (612)  
*Leighton*, £28 10s.
- 6778 Boccaccio. The Tragedies gathered by Jhon Bochas, of all such Princes as fell from theyr estates throughe the Mutability of Fortune . . . **black letter**, double columns, title within woodcut border, title, Table 5 leaves, clxiii. and xxxvii. numbered leaves (title and last leaf backed), russia gilt, John Wayland (with Day's device), n.d., folio (531)  
*Quaritch*, £11
- 6779 Browning (Robert). Poetical Works, 16 vol., half morocco, uncut, t.e.g., 1888-9, 8vo. (177)  
*Quaritch*, £5
- 6780 Burlington Fine Arts Club. Exhibition of Chased and Embossed Steel and Iron Work of European Origin, 70 plates, buckram, uncut, 1900, folio (1030)  
*Quaritch*, £5
- 6781 Caxton. The Ryall (or Royall) Book, or Book for a King, **black letter**, Blades type No. 5, 162 leaves (2 blank), long lines, 33 to a page, signatures **a-u** 10 in 8's, **a 1** and **u 10** blank, 6 vignette woodcuts, the blank leaves had old signatures of "John Bolton" and "Dorothy Godbold," contemporary MS. notes in the margins of the first few leaves, modern crushed morocco, antique style, by Rivière. "This Book was Compyled and made attte the requeste of Kyng Phelyp of Fraunce in the Yere . . . mclxxix. and translated or reduced out of frensshe in to englysshe by me Wyllyam Caxton . . . Whyche book is callyd in frensshe le livre Royal that is to say the ryal book or a book for a Kyng . . . whiche translacion . . . was achieved fynysshed and accomplysshed the XIII. day of Septembre

in the yere mccccclxxxiii. [W. Caxton, *Westminster*, 1487-8], (586) *Quaritch*, £1,550

[A very fine and perfect copy, measuring 10 by 7 $\frac{1}{8}$  in., of this excessively rare production of Caxton's Press, recorded by Blades as one of five perfect copies. It was exhibited at the Caxton Exhibition in 1877. The other four known perfect copies are in public libraries.—*Catalogue*.]

6782 Chaucer (Geoffrey). The Works of, now newly imprinted, edited by F. S. Ellis, ornamented with pictures designed by Sir Edward Burne-Jones, woodcut borders and initial letter, *Kelmscott Press*, 1896, royal folio (199) *Quaritch*, £81

6783 Chaucer (Geoffrey). The Works of, now newly imprinted, edited by F. S. Ellis, ornamented with pictures designed by Sir Edward Burne-Jones, woodcut borders and initial letter, *Kelmscott Press*, 1896, royal folio (200) *Quaritch*, £83

6784 Chaucer (Geoffrey). The Works of, now newly imprinted, edited by F. S. Ellis, ornamented with pictures designed by Edward Burne-Jones, woodcut borders and initial letters, sumptuously bound in inlaid morocco by Birdsell, and tooled to a fifteenth century design adapted by Mr. Sidney Vacher, *Kelmscott Press*, 1896, royal folio (201)

*Shepherd*, £86 10s.

[This volume has been exhibited in Paris and London.—*Ed.*]

6785 [Dionis Du Séjour (Mdlle.)] Origine des Graces, par Mademoiselle D\*\*\*, plates by Cochin, first edition, morocco super extra, by Capé, *Paris*, 1777, 8vo. (141)

*Quaritch*, £6 15s.

6786 Fraser (Sir William). The Annandale Family Book of the Johnstones, Earls and Marquises of Annandale, numerous illustrations, a limited number privately printed, 2 vol., cloth gilt, t. e. g., *Edinburgh*, 1894, 4to. (28)

*L. C. Johnston*, £12 5s.

6787 Fraser (Sir William). The Lennox, numerous portraits, plates and facsimiles, 2 vol., cloth gilt (150 copies printed), *Edinburgh*, 1874, 4to. (24)

*Finlay*, £7 12s. 6d.

6788 Fraser (Sir William). The Scotts of Buccleuch, portraits, tinted views, facsimiles and other illustrations, a limited number privately printed, 2 vol., cloth gilt, *Edinburgh*, 1878, 4to. (25)

*Johnston*, £16 5s.

6789 Fraser (Sir William). The Frasers of Philorth, 150 copies printed, portraits, views and other illustrations, 3 vol., cloth gilt, t. e. g., *Edinburgh*, 1879, 4to. (26)

*Hopkins*, £7 12s. 6d.

6790 Fraser (Sir William). The Red Book of Menteith, portraits, views and other illustrations, a limited number privately printed, 2 vol., cloth gilt, t. e. g., *Edinburgh*, 1880, 4to. (27)

*Hopkins*, £8 12s. 6d.

6791 Geneste (I.) Some Account of the English Stage from the Restoration in 1660 to 1830, 10 vol., extra illustrated by the insertion of about 1,500 character and other portraits, many in mezzotint, about 250 Play Bills, also Views, Drawings,

Cuttings, Agreements, Treasury Accounts, Admission Cards, etc., and about 420 Autograph Letters or signatures, including Letters from J. G. Waldron, C. Macklin, W. C. Macready, Miss Macklin, G. Colman, Miss Linley, Mrs. Siddons, Miss O'Neill, Miss Kelly, J. P. Kemble, A. Pope, I. Munden, C. Kemble, Elliston, I. Braham, C. Mathews, E. Kean, C. Dignum, W. Oxberry, J. Bannister, Madame Vestris, Miss Chester, Miss Foote, etc., all neatly inlaid or mounted to quarto size, and bound in 24 vol., half morocco, g. t., with special title-pages, *Bath*, 1832 (729)

*Richards, £65*

- 6792 Gilles (Nicole). Les tres elegantes et copieuses Annalles des tres-preux, tresnobles, treschrestiens et excellens Modérateurs des belliqueuses gaulles, etc., lettres bâtardes, long lines, titles within woodcut borders, the first in red and black, large woodcut of the Creation of Eve, woodcut genealogies and initials, 2 vol. in 1, old calf gilt, y. e., *Paris*, E. Gormont, 1534 (title of vol. 2 dated 1533), (530)

*Bowler, £4*

- 6793 Gould (John). The Birds of Europe, 5 vol., numerous coloured plates, half morocco gilt, g. e., 1837, folio (688)

*Bumpus, £47*

- 6794 Gould (John). A Century of Birds from the Himalaya Mountains, numerous coloured plates, half morocco gilt, g. e., 1832, folio (689)

*Hill, £6 10s.*

- 6795 Grammont (Comte de). Mémoires, par C. A. Hamilton, LARGE PAPER, 78 portraits, open letters, morocco extra, borders of gold, g. e., by Roger Payne, old Towneley book-plate, 1802, 4to. (283)

*Pentland, £4 15s.*

- 6796 Haddon Hall Library, edited by the Marquess of Granby and G. A. B. Déwar. Hunting, by J. O. Paget, 1900—Our Gardens, by S. R. Hole, 1899—Our Forests and Woodlands, by John Nisbett, 1900—Wild Life in Hampshire Highlands, by G. A. B. Dewar, 1899—Out-Door Games (Cricket and Golf), by the Hon. R. H. Lyttelton, 1901, 150 copies printed, together 6 vol., illustrations and portraits, vellum gilt, uncut, 8vo. (153)

*Maggs, £4*

- 6797 Hawkins (F. W.) Life of Edmund Kean, from Published and Original Sources, 2 vol., extra illustrated by the insertion of about 100 character and other portraits, views, etc., some coloured, 75 play bills, numerous cuttings and about 43 autograph letters or signatures, including letters from W. H. W. Betty, W. R. Beverley, C. Dibdin, R. Palmer, Mrs. Glover, J. H. Payne, T. F. Cooke, Edmund Kean (4), Miss Tidswell, etc., all mounted or inlaid to folio size and bound in 3 vol., half morocco, g. t., 1869-87, folio (735)

*Anderson, £48*

- 6798 Jerome of Brunswick. The Noble Experience of the Vertuous Handyworke of Surgery, translated into Englyshe (With "The Interpretation of Straunge Wordes used in the translation of Vigon"), **black letter**, woodcuts and ornamental initials (some leaves slightly wormed, sold not



subject to return), modern morocco, silk linings, g. e.,  
*Southwarke*, P. Treveris, 1525, folio (320)

*Quaritch*, £18 10s.

- 6799 Jerome of Brunswick. The Vertuose Boke of Distyllacyon of the Waters of all Maner of Herbes, translated into Englysshe by L. Andrewe, **black letter**, numerous woodcuts, modern morocco, silk linings, g. e., *Flete-Strete*, *imprynted by L. Andrewe*, 1527, folio (321)

*Quaritch*, £19

- 6800 Lactantius. Opera, *lit. goth.*, long lines, without marks, rubricated, 2 leaves at the end occupied by contemporary MS. treatises, contemporary oaken boards, stamped ornamental pigskin, *Rostockii, per fratres presbiteros et clericos congregationis domis Viridisosti (sic) ad S. Michaellem*, 1476, folio (602)

*Baer*, £17

[The first book printed in Rostock, in the Duchy of Mecklenburg.—*Catalogue*.]

- 6801 Leighton (J.) History of the County of Fife, 3 vol., LARGE PAPER, plates, proofs on India paper, morocco super extra, gold borders, t. e. g., uncut, by Bedford, 20 copies printed in this state, *Glasgow*, 1840, 4to. (281)

*Pentland*, £11 5s.

- 6802 Macgibbon and Ross. The Castellated and Domestic Architecture of Scotland, from the XII. to the XVIII. Century, 5 vol., numerous illustrations, *Edinburgh*, 1887-92, royal 8vo. (360)

£8 10s.

- 6803 Mer des Histoires (La). Contenant tant du Vieil testament que du nouveau toutes les Hystoires, Actes, etc., lettres bâtarde, title within woodcut borders, woodcuts in the text and ornamental initials, 2 vol. in 1, old calf, *Paris (Les Angeliers)*, (1550), folio (529)

*Tregaskis*, £5

- 6804 Meyrick (Sir S. R.) Heraldic Visitations of Wales and Part of the Marches, numerous plates, 2 vol., half russia (back of vol. i. broken), *Llandovery*, 1846, folio (821)

*Quaritch*, £10 10s.

- 6805 Miscellanea Genealogica et Heraldica, edited by J. J. Howard, Old Series, 2 vol., 1868 and 1876—New Series, 4 vol., 1874-84—Second Series, vol. i.-iv., 1886-92, together 10 vol., numerous coloured and other illustrations, half calf gilt, 1868-92, 8vo. (361)

*Quaritch*, £5 17s. 6d.

- 6806 Molière (M. de). Œuvres, portrait after Coypel and plates by Boucher, 6 vol., morocco super extra, g. e., by Capé, fine copy, *Paris*, 1734, 4to. (285)

*Sotheran*, £13 5s.

- 6807 Montaigne (M. de). The Essayes, or Morall, Politike and Millitarie Discourses, now done into English by John Florio, first edition, old calf, back mended, *V. Sims for E. Blount*, 1603, folio (319)

*Quaritch*, £39

- 6808 More (Sir Thomas). Workes . . . wrytten by him in the Englysh tonge, **black letter**, with the blank leaf at end of second table, the eight unpagged leaves of poems written in his youth, and the leaf, "To the Christen Reader," frequently wanted, a sound copy in morocco extra, g. e., by F. Bedford, J. Cawod, J. Waly and R. Tottell, 1557, folio (1028)

*Dobell*, £14 15s.

- 6809 Old English 'Squire (The). "A Jovial Gay Fox-Hunter," a Poem, in ten Cantos, by John Careless, Esq., coloured plates by one of the family, a nearly uncut copy in the original cloth, with the paper label, M<sup>o</sup>Lean, 1821, imperial 8vo. (991) *Sabin*, £6 10s.
- 6810 Ovid. The XV. Bookes of P. Ovidius Naso, entituled, Metamorphosis, translated out of Latin into English meeter by Arthur Golding, **black letter**, a few headlines shaved, stamped morocco, g. e., R. Waldegrave, 1587, 4to. (299) *Pickering*, £9 5s.

[This volume belonged to James Russell Lowell, and contained an index of rare words, and numerous marginal notes in his hand, as is attested by Professor Norton, his executor. It also had his autograph on the title-page.—*Catalogue*.]

- 6811 Parnassé Satyrique (Le) du Sieur Théophile, avec le Recueil des plus excellens Vers Satyriques de ce temps, nouvelle édition complète, 2 vol., printed on vellum, the only copy so printed, morocco super extra, full gilt back, borders of gold, top edge gilt, uncut, by Capé, *Paris*, 1861, 8vo. (119) *Leighton*, £3 15s.

- 6812 Perceforest. La Treselegate, Delicieuse Melliflue et tresplaisante Hystoire du tresnoble Victorieux ex excellentissime Roy Perceforest, Roy de la Grant Bretagne, lettres bâtarde, ruled in red, titles within woodcut borders, woodcuts in the text and numerous ornamental woodcut initials, 6 vol. in 3, old French calf gilt, g. e., *Paris*, 1531-2, folio (528) *Bain*, £19

- 6813 Promptorius Puerorum seu Promptorium Parvulorum sive Clericorum, first edition, lit. **goth.**, double columns of 41 lines, 116 leaves, signatures a-14, a-b in 8's, c-g in 6's, 14 blank, Pynson's device on reverse of last leaf before the blank, morocco antique, by Rivière, *Impressum per egregium Richardum Pynson in expensis virtuosorum virorum Fredrici Egmondt, et Petri post Pascha ano. dni. MCCCC. nonagesimo nono decima V<sup>a</sup> die mensis Maii* (1499), (587) *Pickering*, £205

[A fine and perfect copy of this excessively rare first edition of the first English and Latin Dictionary, the source of many old English words and phrases now obsolete. This copy formerly belonged to the Cistercian Abbey of SS. Mary and Nicholas, Betlesden, Co. Bucks, and has several contemporary MS. entries to that effect, including the following: "Iste liber pertinet ad Monast<sup>m</sup>. beate marie bytlesdene ex donis dompni Johis byssetus & dompni Henrici Halderton." In another entry the name of the Abbey is spelt "bedesdene" and another has "Byttlysdene Abbaye."—*Catalogue*.]

- 6814 Quaritch (Bernard). General Catalogue of Books, with Supplement and General Index, LARGE PAPER, portrait on India paper, 15 vol., half morocco, t. e. g., 1887-95, 4to. (937) *Quaritch*, £8 10s.

- 6815 Rabelais (Fr.) Works, translated by Sir Thomas Urquhart. Books I.-II., first editions, *For R. Baddeley*, 1653 [with general title, "Works to which is newly added the Life of the Author," *Printed for R. B. and sold by John Starkey*, 1664 (8 leaves), prefixed title loose and leaf slightly defective]—The Third Book of the Works of Rabelais by Sir Thomas Urwhart (*sic*), never before printed, first edition, *For R. Baldwin*, 1693 [bound with which is the second edition of the second book, *ib.*, 1694]—Pantagruel's Voyage to the Oracle of the Bottle (Rabelais, Books IV. and V.), done out of French by Mr. Motteux, first edition, 1694, the whole contained in 3 vol., shabby binding, but generally sound copies, 1653-64-94, 8vo. (471) *Pickering*, £26 10s.
- 6816 Saxton (C.) Maps of the Counties of England and Wales, first edition, engraved frontispiece containing a portrait of Queen Elizabeth, surrounded by allegorical figures, illuminated in gold and colours, the plate of arms, "Catalogus Urbium," table of circuits and 35 maps (nearly all being linen mounted), originally coloured, morocco, 1573-9, folio (322) *Ridler*, £10
- 6817 Shakespeare (William). Comedies, Histories and Tragedies, the second impression, leaf "To the reader," title and last leaf in facsimile, last leaf but one defective, a few margins of sheet T mended, otherwise good, sound and clean, sold not subject to return, old calf, *T. Cotes for R. Allot*, 1632, folio (533) *Dobell*, £10 5s.
- 6818 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true Original Copies, the second impression (measures 13 by 8½ inches), the title containing portrait split and backed and the leaf with verses backed, a few ink stains and rust spots, russia (18th century), y. e., *Printed by Tho. Cotes for Robert Allot, and to be sold at the Blacke Beare in Pauls Church-yard*, 1632, folio (1009) *Brewer*, £136
- [A perfect and excellent copy of the second folio, with all the original blanks, every leaf being genuine throughout and in sound state. The name and address of William Arnall of Whitechapel 1729, a political writer in Walpole's pay, is on reverse of last leaf.—*Catalogue*.]
- 6819 Shakespeare (William). Poems, written by Wil. Shakespeare, Gent. (wanted portrait, Richardson's copy inserted, dated title, and fore-edge of several leaves shaved by the binder and signature H 1 defective), otherwise a good copy, first edition, morocco, g. e. (not subject to return), *T. Cotes*, n. d. (1640), (461) *Leighton*, £15 10s.
- 6820 Shakespeare (William). M. William Shake-Speare, his True Chronicle of the Life and Death of King Lear, and his three Daughters, with the unfortunate life of Edgar, sonne and heire to the Earle of Gloucester, and his sullen and assumed humour of "Tom of Bedlam," third edition, wanted the title and signature Li., and two leaves imperfect in top back margins, a few words of the text being gone

(*Printed for Nathaniel Butler, 1608*)—The Tragedie of King Richard the Third, containing his Treacherous Plots against his brother Clarence (46 leaves), A-M2 (but wanted signatures B 2 and 3), wanted title, the signatures of a few leaves shaved, signature M2 imperfect, and a few leaves stained (*T. Creede for Andrew Wise, 1602*)—The Historie of Henry the Fourth, with the battell at Shrewsbury, betweene the King and Lord Henry Percy . . . with the humorous conceits of Sir John Falstaffe, newly corrected, last leaf imperfect and soiled, J. Norton, 1632—Webster (John). The White Devil, a Tragedy, imperfect and stained, 1631—Heywood (T.) The Royall King, and the Loyall Subject, first edition, title imperfect (1637)—Fisher (Jabez). Fuimus Troes, Aeneid 2, the True Troianes, first edition, 1633—and two other plays, both imperfect, original calf, sold not subject to return, in 1 vol. (500)

*Pickering, £82*

- 6821 Shakespeare (William). Works (Boydell's edition), illustrations after Stothard, Westall, Smirke, Opie, etc., 9 vol., Bulmer, 1802—Pericles Prince of Tyre (from the Imperial Shakespeare), n. d.—Poems (from Staunton's Shakespeare), n. d.—Knight (C.) William Shakespeare, a Biography (from the Imperial Shakespeare), n. d.—Norris (J. P.) The Portraits of Shakespeare, *Philadelphia*, 1885, extra illustrated by the insertion of about 10,000 extra plates, consisting of character and other portraits, views, character scenes, woodcut illustrations, etc., some coloured, some India proofs and in various states, coloured plates of costumes, facsimiles, autographs, and about 80 play bills, printed matter, etc., all inlaid or mounted where necessary to folio size, and bound in 44 vol. in temporary binding, original titles cancelled, folio (738)

*Pearson, £50*

- 6822 Spenser (Edmund). The Shepheards Calender, conteyning twelve Aeglogues, proportionable to the twelve Moneths, fifth edition, **black letter**, woodcuts, a small portion (not touching the text) torn out of the fore-margin of the title to the "Shepheard's Calendar," a few leaves are a little stained, *London, printed by T. Creede for John Harrison the younger, 1597*—Colin Clouts come home againe, first edition, with several very interesting contemporary MS. annotations, naming some of the personages referred to in the poem, and also a quotation from Sylvester, *London, printed for William Ponsonbie, 1595*—Fowre Hymnes. (and) Daphnaida. An Elegie upon the Death of the noble and virtuous Douglas Howard, daughter and heire of Henry Lord Howard, Viscount Byndon, and wife of Arthur Gorges, Esquier, first edition, a little stained, *ib.*, 1596, large copies, with a few rough leaves, in the original limp vellum, in 1 vol., 4to. (485)

*Quaritch, £130*

- 6823 Stevenson (R. L.) Works, Edinburgh Edition, 30 vol., portraits and illustrations, *Edinburgh, 1894-9*, 8vo. (349)

*Bain, £35 10s.*



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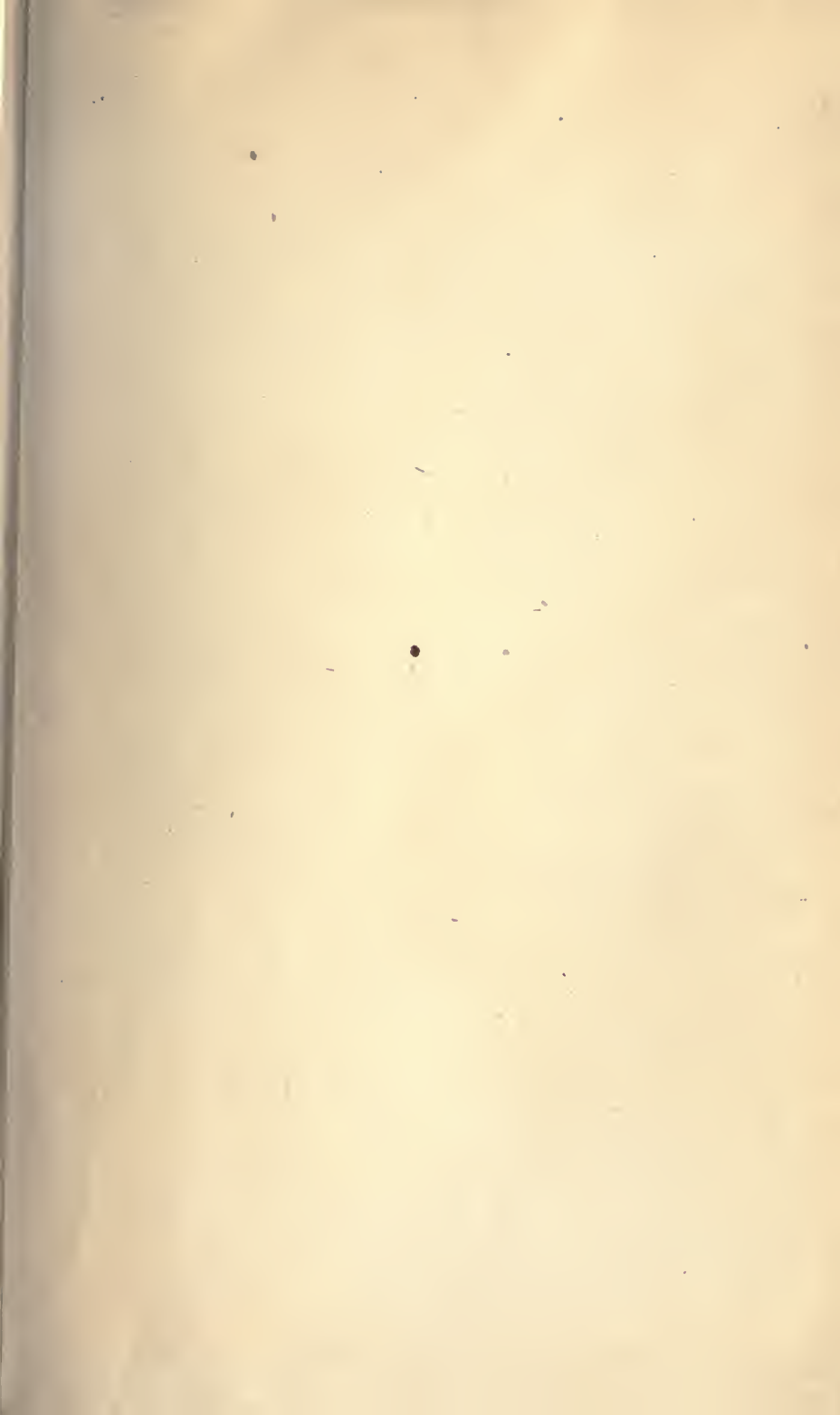
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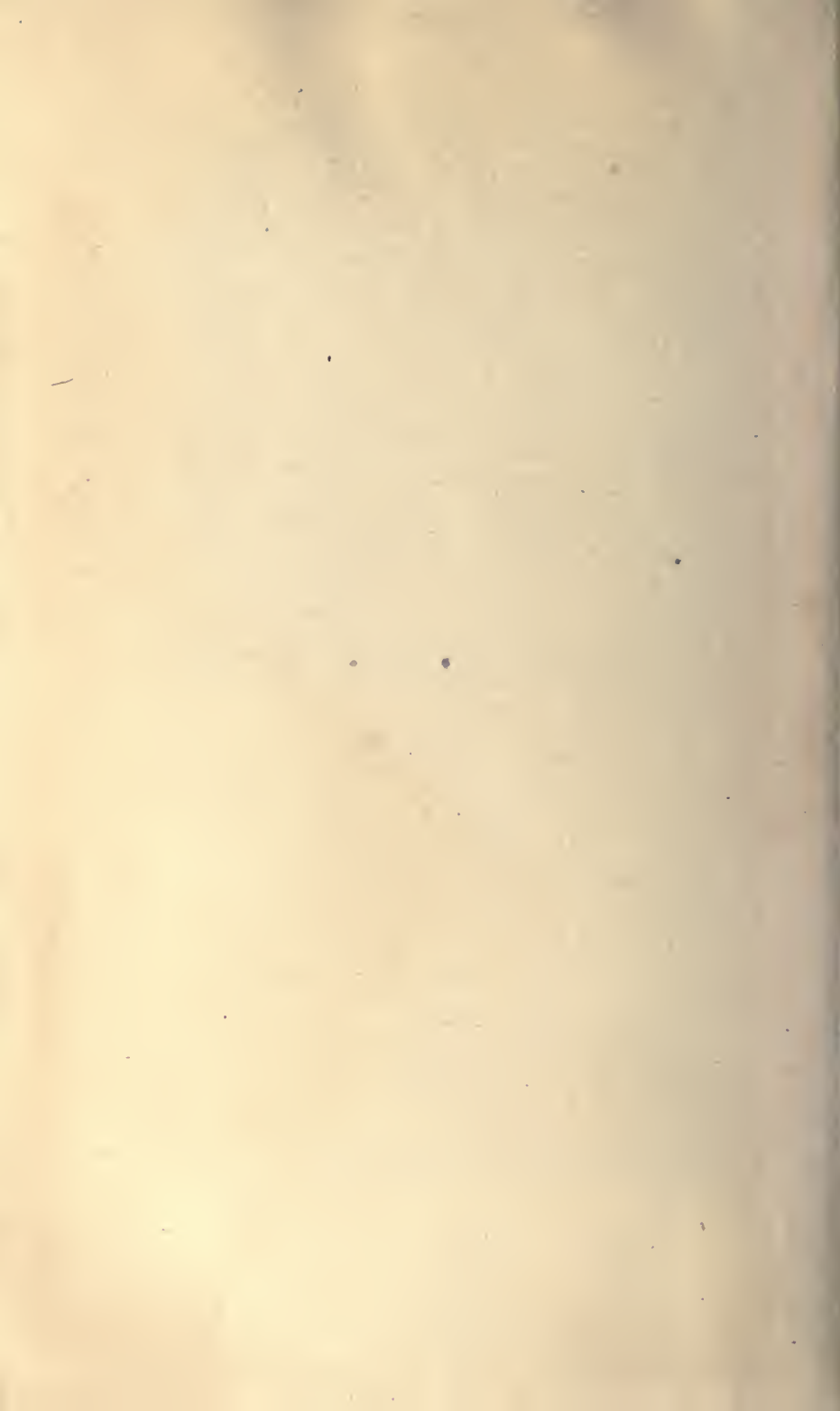




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